

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Registration Form**

1. Name of Property

historic name Cathedral Hill Historic District

other names/site number N/A

2. Location

street & number North 9th Street, Powell Street and North 13th Street [n/a] not for publication

city or town St. Joseph [n/a] vicinity

state Missouri code MO county Buchanan code 021 zip code 64501

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. I recommend that this property be considered significant nationally statewide locally.
(See continuation sheet for additional comments [].)


Signature of certifying official/Title Claire F. Blackwell/Deputy SHPO

17 April 2000
Date

Missouri Department of Natural Resources
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria.
(See continuation sheet for additional comments [].)

Signature of certifying official/Title

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is:

entered in the National Register
See continuation sheet [].

determined eligible for the
National Register
See continuation sheet [].

determined not eligible for the
National Register.

removed from the
National Register

other, explain
See continuation sheet [].

Signature of the Keeper

Date

5. Classification

Ownership of Property	Category of Property	Number of Resources within Property		
		Contributing	Noncontributing	
<input checked="" type="checkbox"/> private	<input type="checkbox"/> building(s)			
<input checked="" type="checkbox"/> public-local	<input checked="" type="checkbox"/> district	309	100	buildings
<input type="checkbox"/> public-State	<input type="checkbox"/> site			
<input type="checkbox"/> public-Federal	<input type="checkbox"/> structure	1	0	sites
	<input type="checkbox"/> object	1	0	structures
		0	0	objects
		311	100	Total

Number of contributing resources previously listed in the National Register.

Name of related multiple property listing.

Historic Resources of St. Joseph,
 Buchanan County, Missouri

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6. Function or Use

Historic Function

DOMESTIC: single dwelling
 DOMESTIC: multiple dwelling
 DOMESTIC: secondary structure

Current Functions

DOMESTIC: single dwelling
 DOMESTIC: multiple dwelling
 DOMESTIC: secondary structure

7. Description

Architectural Classification

MID-19TH CENTURY: Greek Revival
 LATE VICTORIAN: Italianate
 LATE VICTORIAN: Queen Anne
 LATE 19TH AND 20TH CENTURY REVIVALS:
 Colonial Revival
 LATE 19TH AND 20TH CENTURY AMERICAN
 MOVEMENTS: Craftsman
 OTHER: minimal traditional

Materials

foundation BRICK
 walls BRICK
 roof ASPHALT
 other WOOD/ weatherboard

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

8. Statement of Significance

Applicable National Register Criteria

A Property is associated with events that have made a significant contribution to the broad patterns of our history

B Property is associated with the lives of persons significant in our past.

C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.

D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

Property is:

A owned by a religious institution or used for religious purposes.

B removed from its original location.

C a birthplace or grave.

D a cemetery.

E a reconstructed building, object, or structure.

F a commemorative property.

G less than 50 years of age or achieved significance within the past 50 years.

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographic References

Bibliography

(Cite the books, articles and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

preliminary determination of individual listing (36 CFR 67) has been requested

previously listed in the National Register

previously determined eligible by the National Register

designated a National Historic Landmark

recorded by Historic American Buildings Survey

recorded by Historic American Engineering Record

Areas of Significance

ARCHITECTURE

Periods of Significance

1860-1950

Significant Dates

N/A

Significant Person(s)

N/A

Cultural Affiliation

N/A

Architect/Builder

unknown

Primary location of additional data:

State Historic Preservation Office

Other State Agency

Federal Agency

Local Government

University

Other:

Name of repository: _____

10. Geographical Data

Acreage of Property 80.2

UTM References

A. Zone 15	Easting 341550	Northing 4404220	B. Zone 15	Easting 341830	Northing 4404280
C. Zone 15	Easting 342140	Northing 4404200	D. Zone 15	Easting 342140	Northing 4403800

See continuation sheet

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title John Linn Hopkins & Marsha R. Oates

organization Hopkins & Associates date September, 1999

street & number 974 Philadelphia Street telephone (901) 278-5186

city or town Memphis state TN zip code 38104

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.

A Sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional Items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of SHPO or FPO.)

name Multiple

street & number _____ telephone _____

city or town _____ state Missouri zip code _____

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Cathedral Hill Historic District
Buchanan County, Missouri

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NARRATIVE DESCRIPTION

The Cathedral Hill Historic District, St. Joseph, Buchanan County, Missouri is a thirty block residential neighborhood primarily built between ca. 1860 and 1950. The district is generally bounded by Powell Street on the north, North 13th Street on the east, Isadore Street on the south, and North 9th Street on the west. The Cathedral Hill Historic District contains 412 resources. A total of 311 resources contribute to the historic district; 100 resources are non-contributing and one resource, Virginia Flats, 516-518 and 520-528 North 10th Street, was previously listed on the National Register of Historic Places (5/21/1992). Of the 311 contributing resources, 254 are primary buildings, mostly residences with a few institutional and commercial buildings spread throughout the district; 55 are contributing outbuildings, primarily garages; one, Cathedral Hill Park, is a contributing site; the combined streetscape characteristics, brick sidewalks, stone curbs, retaining walls, fences, et cetera, are counted as one contributing structure. Of the 100 non-contributing resources, 56 are primary buildings and 44 are outbuildings. Small ancillary structures are not included in the resource count.

The district is situated upon one of the many hills that define the general topographic character of St. Joseph, which have been formed by erosion of the clay loess river bluffs along the east side of the Missouri River. The district effectively occupies two faces of one of these hills, sloping downward in elevation to the west and to the south from a high point in the area of Powell Street and North 13th Street. Of the two slopes, the north-south change in elevation is the greater.

The gridded subdivision pattern of streets and lots imposed on these strong gradient changes caused some streets to be severely cut into the slope of the land. As a result, lawn terraces of varying heights are a common feature of individual properties within the district, many retained by walls of ashlar, brick, stuccoed brick, stuccoed concrete block, cast stone blocks, or reinforced concrete built prior to ca. 1950.

The closest major collector street to the district is Frederick Avenue to the south, and therefore, the subdivision pattern was developed over time with the numbered, north-south streets as the principal connections with the rest of the city's street matrix. Given this pattern, it might be expected that the majority of structures in the district face the north-south streets. However, this expectation is not proven as the rule in the district's developmental pattern. North-south streets with lesser slopes, like North 9th and 10th Streets, do have large numbers of properties facing the street, while areas of greater slope, such as North 11th and 12th streets, do not. In these latter areas of the district, emphasis for development was given over to east-west streets; changes in orientation can literally occur from one block to the next. The resulting diversity in streetscape character creates a notable feature of this district.

The district is composed of thirty full or partial blocks, created by an irregular grid of streets. Blocks created by this street pattern vary widely in size, orientation and lot configuration. Most blocks in the district are bisected along their longitudinal axis with a single alley, producing a traditional double-loaded block/lot pattern. However, there are other blocks in the district divided by non-symmetrical, intersecting alleys; other blocks are trisected by parallel alleys. There are also single-loaded blocks that were developed along North 13th Street which back up to the Mount Mora Cemetery; these blocks are separated from the cemetery property by an alley.

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The alleys of the district were the places where most of the district's carriage houses and garages are located, though there are scattered exceptions. The exceptions include front yard garages, attached or integral garages, and occasional examples of street-loaded driveways that connect with garages, most of which were added to lots in the twentieth century.

Streets internal to the district possess a consistent width of 50 feet, with the exception of a two block-long section of North 13th Street and a one block-long section of Isadore Street where the width narrows to 25 to 30 feet. The streets and alleys in the district were originally paved with brick laid in a running bond pattern, and a notable expanse of the original brick paving remains exposed on Ridenbaugh Street in the block between North 11th and 12th Streets. The rest of the existing surface of streets in the district is made up of asphalt paving, but there is strong physical evidence to suggest that much of the original brick paving remains in place under the asphalt covering throughout the rest of the district.

Other aspects of the historic streetscape characteristics of the district include granite and limestone curbing at the street edge; a substantial amount of this original curbing remains in place today. Sidewalks of the district were developed both abutting the curb and set back from the curb behind a narrow grassy planting strip. Sidewalks range in depth from six to eight feet, and were originally paved with brick. The district possesses many scale sections of original brick sidewalk paving, laid predominately in a herringbone pattern; there are also areas of concrete sidewalks that replaced brick sidewalks during the historic period. The intersections of streets in the district were marked with lettered concrete pylons installed ca. 1920, and many, if not most of these pylons remain in place today.

Apart from the retaining walls and lawn terraces, cast or wrought iron fencing was sometimes used to separate the boundary between the public realm of the street and sidewalk and that of the private space of the front yard. Much of the original fencing has been lost over time, likely to scrap metal drives during World War Two, but some runs of original fencing, in whole or in part, remain in the district today.

The landscape character of the district is notable for its plantings of mature trees along streets and in yards; there are several areas of the district where the tree canopy spans the street. Varieties of street and yard trees include largely native species of red oaks, cotton woods, red maples, sycamores, lindens, black walnuts and tulip poplars. Individual yards vary in terms of their landscape character, but many are planted with common historic trees, shrubs and ornamental plants, including dogwoods, redbuds, forsythia, lilacs, peonies, and roses, among others.

The pattern of individual lots within the district varies widely throughout the district, a condition caused by the combined effects of topographical change, of differing subdivision plans, and of re-subdivisions over time of individual lots or combinations of lots. The lot pattern of developed properties in evidence today ranges from lot frontages as narrow as 13.5 feet to as wide as 300 feet; an average lot frontage appears to range from 45 to 50 feet. Lot depths also range greatly from a minimum of 53 feet to a maximum of 360 feet. An average lot depth in the district appears to be 120 feet. The setbacks of historic buildings in the district also vary widely in the front and side yard. Front yard setbacks from the sidewalk are as little as 0 feet and as much as 50 feet, though the average appears to be approximately 20 feet; side yard setbacks from the property line are as little as

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0 feet and range to as much as 50 feet, with the average being approximately 20 feet.

The predominant historic land use pattern in the district is single-family residential, with a nearly equal component of duplex and other multi-family residential uses. As was common in the era before the institution of land use planning and zoning controls, residences within the district shared space with a scattering of other non-residential uses. The additional uses introduced into the district during its period of significance are religious institutions, retail commercial, public service, and park space.

The architectural character of the buildings within the district is defined by a variety of middle/late-nineteenth century and early/middle twentieth century architectural styles and traditional plan types. House types found in the district include the side hall townhouses, the duplex side hall townhouse, the center hall townhouse, the composite cottage, the hall and parlor cottage, the shotgun, the gable and wing cottage, the four-square house, the side hall cottage, and many others, including a notable variety of variations on late-nineteenth century townhouse plans. Predominant architectural styles applied to these buildings include the Italianate, the Second Empire, the Romanesque Revival, the Queen Anne, the Colonial Revival, the Craftsman, the Tudor Revival, and the Minimalist Traditional styles, among others. There are groups of houses in the district that exhibit characteristics as "pattern" architecture as the result of their development by a common developer/builder; however, the time and budget allotted for this project did not allow the opportunity to carry out additional historic research in this area.

The properties in the district are described in the following inventory. Structures built or altered during the period of significance that retain their architectural integrity contribute to the district's historical character and are labeled (C). Structures built or significantly altered after the period of significance do not contribute to the district's character and are labeled (NC). Of the non-contributing structures, there are a number which have lost integrity due to alterations, but which may recover their contributing status through a carefully planned rehabilitation. For planning purposes alone, these structures have been given the additional notation of (NC*); however, they have been included as non-contributing structures within the count of resources within the district.

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INVENTORY OF PROPERTIES

North 9th Street

1. 613-615 North 9th Street (C) Two-story, four-bay, frame duplex four square with Colonial Revival and Craftsman influences, built ca. 1910. Hip roof covered with asphalt shingles, with box cornice. Exterior walls covered with asbestos siding. Windows are 9/1 double-hung sashes, some in pairs. Full-width, hip and gable-roofed porch supported by Doric columns with a block spindle balustrade; gable ends have cornice returns and half-timbering. Two entrances each contain multi-light doors topped with single-light transoms.
2. 617-619 North 9th Street (C) Nisen Stone Duplex Two-story, six-bay, brick masonry duplex townhouse with Italianate influence, built ca. 1885. Flat roof covered with built-up asphalt roofing, with flat parapet and corbeled cornices. Facade features slight projecting box bays and corbeled belt courses above and below windows. Windows are 2/2 double-hung sashes, some in pairs, set in segmental-arched reveals with incised keystones. Two entrances each contain six-panel replacement doors topped with two-light transoms set within segmental-arched surrounds.
3. 621 North 9th Street (C) Nisen Stone House Two-story, three-bay, brick masonry side hall townhouse with Italianate influence, built ca. 1885. Flat roof covered with built-up asphalt roofing, with flat parapet and corbeled cornices. Facade features slight projecting box bays and corbeled belt courses above and below windows. Windows are 1/1 double-hung sashes, some in pairs, set in segmental-arched reveals with incised keystones. Entrance contains a single-light door topped with two-light transom and flanked by 1/2-length sidelights set within a segmental-arched surround.
4. 625-627 North 9th Street (C) One-story, four-bay, brick masonry duplex side hall cottage with Italianate influence, built ca. 1885. Flat, hip and gable roof covered with asphalt shingles, with bracketed box cornice, cornice gutters, corbeled frieze. Facade features projecting polygonal bays centered beneath gable ends. Windows are 1/1 metal frame replacement sashes set in semi-circular arched reveals with keystones, and 2/2 double-hung sashes set in segmental-arched reveals. Two entrances each contain single-light, two-panel doors topped with obscured transoms, set in segmental-arched reveals with keystones.
5. 631 North 9th Street (NC) One-story, three-bay, frame cottage with Minimal Traditional influence, built 1951. Gable-front roof covered with asphalt shingles, with flush eaves. Exterior walls covered with vinyl siding. Windows are 2/2 double-hung sashes. One-bay, shed-roofed porch supported by wrought iron posts. Entrance contains a three-light, six-panel replacement door.
6. 700-702 North 9th Street (C) Two-story, four-bay, brick masonry side hall townhouse with Italianate influence, built ca. 1885. Flat and hip roof covered with asphalt shingles, with box cornice, cornice gutters, and corbeled dentil frieze. Exterior walls covered with stucco veneer added ca. 1940. Windows are 1/1 double-hung sashes, with segmental-arched corbeled lintels with incised keystones and scroll sawn arch filler. One-bay, side, shed-roofed porch supported by chamfered posts with a block spindle balustrade. Entrance contains a three-light, two-panel replacement door.
7. 701-703 North 9th Street (C) Two-story, four-bay, brick masonry duplex townhouse with Colonial Revival influence, built ca. 1910. Flat roof covered with built-up asphalt roofing, with a flat parapet. Windows are 1/1

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double-hung sashes, some in segmental-arched reveals, and 1/1 double-hung sash cottage window with a lozenge-pattern top sash. Two-story, full-width, flat roofed porch with Doric columns and a block spindle balustrade on the second level, and box piers on brick bases on the first level; an exterior stair was added in ca. 1960. Two entrances contain a single-light door and a single-light, three-panel door.

8. 705 North 9th Street (C) One-story, three-bay, frame bungalow with Craftsman influence, built ca. 1920. Gable-front roof covered with asphalt shingles, with plain projecting eaves. Exterior walls covered with vinyl siding. Windows are 4/1 double-hung sashes, some in pairs. Full-width, gable-front porch supported by Doric columns on brick bases, with a block spindle balustrade. Entrance contains a Craftsman multi-light door.
9. 707 North 9th Street (C) Thomas Culligan House Two-story, three-bay, brick masonry townhouse with Italianate influence, built ca. 1872. Flat and hip roof covered with asphalt shingles, with bracketed box cornice, cornice gutters, and dentil frieze. Side facade features a projecting polygonal bay. Windows are 2/2 and 4/4 double-hung sashes and 6/4 metal frame replacement sashes, in reveals with segmental-arched, corbeled lintels. Full-width, flat roof porch supported by Doric columns on brick bases; and, one-bay, side, shed-roofed porch supported by chamfered posts with scroll sawn brackets. Entrance contains a multi-light replacement door topped with a single-light transom.
10. 713 North 9th Street (C) One and one-half story, four-bay, frame bungalow with Craftsman influence, built ca. 1910. Complex gable roof covered with asphalt shingles, with exposed rafter tails and gable-front wall dormer containing four, 3/1 double-hung sashes. Exterior walls covered with asbestos siding. Windows are 3/1 and 4/1 double-hung sashes. Full-width, shed and side gable-roofed porch supported by box piers and Doric columns with a closed balustrade. Entrance contains a Craftsman six-light, two-panel door flanked by 1/4 length sidelights.
11. 811 North 9th Street (NC) Saxton Care Chateaux One-story, sixteen-bay, frame, double-loaded, asymmetrical plan nursing home with Modernist influence, built ca. 1968. Complex gable roof covered with asphalt shingles, with plain projecting eaves. Exterior walls covered with brick veneer and stucco panels. Windows are 1-1 metal frame sliding sashes. Entrance contains a single-light, metal-frame double-door.
12. 814-816 North 9th Street (C) Joseph Bucker Duplex Two-story, three-bay, brick masonry duplex townhouse with Colonial Revival and Craftsman influences, built 1922. Flat roof covered with built-up asphalt roofing, with peaked parapet and corbeled soldier course. Windows are Craftsman multi-light/1 double-hung sashes, some in groups of three. Two-story, one-bay, flat-roofed porch supported by Doric columns, with a block spindle balustrade on the second level and a closed brick balustrade on the first level; side entrance covered by a shed-roofed hood supported by knee brace brackets. Two entrances, each containing single-light, three-panel doors.
13. Garage, ca. 1950. One-story, two-bay, frame, shed roof, asphalt shingles, asbestos siding, overhead doors. (C)
14. 818-820 North 9th Street (C) J. H. Lewis Duplex Two-story, six-bay, brick masonry duplex townhouse with Queen Anne influence, built 1889. Flat roof covered with built-up asphalt roofing, with flat corbeled-panel parapet with engaged foliated pediments and sheet metal cornice. Windows are 1/1 double-hung sashes and 1/1 metal-frame replacements with flat brick arches, some in reduced reveals; the first floor features two, corbeled semi-circular arch reveals containing three 1/1 double-hung sashes. Full-width, flat-roofed porch supported by Doric columns on brick bases with a block spindle balustrade. Entrances contain Craftsman multi-light doors topped with obscured transoms.

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15. Garage, ca. 1950. One-story, one-bay, concrete block, hip roof, asphalt shingles. (C)
16. 819-821 North 9th Street (C) McDonald Duplex Two-story, six-bay, brick masonry duplex townhouse with Italianate influence, built ca. 1885. Complex gable and hip roof covered with asphalt shingles, with bracketed box cornice and corbeled dentil frieze. Facade features a projecting box bay over porch. Windows are 1/1 double-hung sashes with peaked arch lintels and applied arch filler, some in pairs, and some topped with single-light transoms. partial-width, undercut porch supported by replacement fluted box columns. Two entrances each contain replacement multi-light doors with replacement 3/4 length sidelights, topped with single-light transoms.
17. Garage, ca. 1960. One-story, two-bay, concrete block, flat roof, built-up asphalt roofing, sliding board doors. (NC)
18. 822-824 North 9th Street (C) Harry L. George Duplex Two-story, four-bay, brick masonry duplex townhouse with Colonial Revival influence, built 1903. Hip roof covered with asphalt shingles, with deep, flared eaves, box cornice and frieze, gable dormer with five multi-light casement sashes, and two pyramidal-roofed dormers each containing three multi-light casement sashes. Windows are 1/1 double-hung sashes, some with lozenge-pattern top sashes; and, oval casements containing lozenge pattern sashes. Two, partial-width, polygonal-plan, flat-roofed porches each supported by Doric columns with turned spindle balustrades. Two entrances, each containing single-light doors.
19. 823-825 North 9th Street (C) Thomas Hudson Duplex Two-story, six-bay, brick masonry duplex townhouse with Queen Anne influence, built 1890. Flat roof covered with built-up asphalt roofing, with a stepped, corbeled parapet with delineated corbeled panels, engaged pediments and sheet metal and corbeled cornice. Facade features two projecting box bays with flat roofs and open brick balustrades. Windows are 1/1 double-hung sashes, some in pairs, and some set in semi-circular arched reveals with keystones. Partial width, undercut porch set behind full-width semi-circular arch. Two entrances each contain single-light, three-panel doors.
20. 902 North 9th Street (C) Clarkson Foote House Two-story, four-bay, frame house with Italianate influence, built ca. 1872. Flat and hip roof covered with asphalt shingles, with box cornice and frieze board. Facade features second story, projecting corner box bay set at an angle above a larger, first story, projecting box bay; side facade features two, projecting polygonal bays. Exterior walls covered with weatherboard siding. Windows are 1/1 and 2/2 double-hung sashes set in segmental-arched molded lintels with labels and back band surround. Partial-width, shed-roofed porch supported by Doric columns spanned by an arched, paneled frieze. Entrance contains a multi-light door topped with a single-light transom and flanked by 3/4-length sidelights.
21. 904-906 North 9th Street (C) Clarkson Foote Duplex Two-story, six-bay, brick masonry duplex townhouse with Queen Anne influence, built 1889. Flat roof covered with built-up asphalt roofing, with flat parapet, engaged pediments, and corbeled sheet metal cornice. Facade features two, two-story, projecting polygonal bays. Windows are 1/1 double-hung sashes. Full-width, hip roofed porch supported by turned posts with a turned spindle and panel frieze. Two entrances, both contain single-light doors, with single-light transoms.
22. 923-925 North 9th Street (C) Two-story, six-bay, brick masonry duplex townhouse with Queen Anne and Romanesque Revival influence, built 1890. Flat roof covered with built-up asphalt roofing, with stepped parapet, corbeled parapet panels, engaged pediment and corbeled sheet metal cornice. Facade features a one-story, projecting box bay entrance vestibule with a flat roof and open parapet balustrade. Exterior walls covered with stucco veneer added ca. 1950. Windows are 1/1 double-hung sashes, some in pairs, and some in semi-circular arched, rough-faced ashlar reveals topped with semi-circular arched transoms. Two, one-bay, shed-roofed porches

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supported by turned posts with bull's eye-paneled friezes. Two entrances each contain Queen Anne six-panel doors topped with single-light transoms.

23. Garage, ca. 1930. One-story, two-bay, frame, gable roof, novelty siding, sliding board doors. (C)
24. 924 North 9th Street (C) A. D. Hudnutt House One-story, four-bay, frame gable and wing cottage with Craftsman influence, built 1909. Cross gable roof covered with asphalt shingles, with plain projecting eaves and half-timbering in gable end. Exterior walls covered with stucco veneer. Windows are 3/1 double-hung sashes, some in pairs. Partial-width, shed-roofed porch supported by simple replacement posts. Entrance contains a multi-light, single-panel door.
25. 1002 North 9th Street (C) Two and one-half story, three-bay, frame side hall townhouse with Queen Anne influence, built ca. 1890. Hip and gable roof covered with asphalt shingles, with plain projecting eaves and closed gable end with bargeboard and gable ornament, containing two 1/1 double-hung sashes. Side facade features a two-story, projecting polygonal bay. Exterior walls covered with vinyl siding. Windows are 1/1 double-hung sashes, some in pairs and groups of three; one has a stained glass top sash. Full-width, flat-roofed porch supported by box piers on brick bases with a block spindle balustrade. Entrance contains an oval-light, two-panel door topped with a single-light transom.
26. 1010 North 9th Street (C) One-story, three-bay, frame gable and wing cottage with Queen Anne influence, built ca. 1890 and modified with Craftsman influence ca. 1920. Cross gable roof covered with asphalt shingles, with plain projecting eaves. Exterior walls covered with aluminum siding. Windows are 2/2 double-hung sashes. Full-width, hip-roofed porch supported by battered box piers on brick bases. Entrance contains a single-light, three-panel door.
27. 1018-1020 North 9th Street (NC*) Two-story, five-bay, frame duplex townhouse with Queen Anne influence, built ca. 1890. Complex flat and hip roof covered with asphalt shingles, with plain projecting eaves. Facade features a two-story, projecting box bay beneath a gable-roofed wall dormer, with a semi-circular scroll sawn vent in the gable end. Exterior walls covered with asbestos siding. Windows are 1/1 double-hung sashes, some in pairs, and 1/1 metal-frame replacement sashes. One-bay, side, shed-roofed metal replacement canopy supported by wrought iron posts. Two entrances each contain solid replacement doors.
28. 1022 North 9th Street (C) Two-story, four-bay, brick masonry side hall townhouse variant with Italianate influence, built ca. 1880. Flat and hip roof covered with asphalt shingles, with box cornice. Facade features corbeled brick quoins, and a one-story projecting polygonal bay; stucco veneer added to first floor of front facade ca. 1990. Windows are 2/2 and 1/1 double-hung sashes with corbeled segmental-arched lintels with incised keystones and scroll sawn arch filler. One-bay, side, hip-roofed porch supported by wrought iron replacement posts. Two entrances contain a three-light replacement door and a three-light, single-panel replacement door topped with a single-light transom.

North 10th Street

29. 514 North 10th Street (C) T. W. Harl House Two-story, three-bay, brick masonry townhouse with Italianate influence, built ca. 1885. Complex hip roof covered with asphalt shingles, with box cornice, cornice gutters and a molded frieze. Facade features a projecting polygonal bay. Windows are 2/2 double-hung sashes, set in segmental-arched, corbeled lintels with keystones and scroll sawn arch filler. Partial-width, flat-roofed porch supported by

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fluted Doric columns, with a closed paneled balustrade. Entrance contains a single-light, multi-panel replacement door.

30. Garage, ca. 1920. One-story, two-bay, brick, flat roof behind parapet, built-up asphalt roofing, overhead doors. (C)

516-518 North 10th Street Virginia Flats (part), NRHP 5/21/1992. Two-story, five-bay, brick four square apartment building with Colonial Revival influence, built 1901. Hip roof covered with asphalt shingles, with box cornice, wide overhanging eaves, dentil cornice, and two hip dormers each containing two single-light casement sashes. Facade features two projecting polygonal bays over porch and under eaves. Windows are 1/1 double-hung sashes, some in groups of three with single-light transoms. Full-width, hip-roofed porch supported by fluted Doric columns. Four entrances each contain single-light, single-panel doors topped with single-light transoms.

520-528 North 10th Street Virginia Flats (part) NRHP 5/21/1992 Two-story, eleven-bay, brick masonry apartment row house with Queen Anne influence, built 1888. Flat and Mansard roof covered with built-up asphalt roofing and asphalt shingles, with box cornice and corbeled frieze. Facade features seven, second story-level, projecting polygonal bays, most in pairs. Windows are 1/1 double-hung sashes, some in groups of three, set in segmental-arched reveals. Four, one-bay, second-story, recessed porches with semi-circular arched radius and frieze. Four entrances set in semi-circular arched portals, each containing multiple single-light, two-panel doors.

St. Joseph Cathedral Complex Comprised of five buildings on North 10th and North 11th Streets

31. 519 North 10th Street Cathedral Rectory (C) Three-story, five-bay, brick masonry rectory with Romanesque Revival influence, built 1883. Flat roof covered with built-up asphalt roofing, with varietal flat and peaked parapet with foliated and sunburst motifs in gablets, console brackets, corbeled panels and cornice, and pyramidal finials. Facade features three-story, projecting box bay and side, two-story, projecting polygonal bays. Windows are 1/1 metal frame replacement sashes, some in pairs or groups of three, some set in semi-circular arched reveals with foliated spring blocks, some set in reveals with corbeled flat lintels, and some with stained glass top sashes. Partial-width, L-plan porch with an arcuated, apsidal end, supported by semi-circular arches which spring from battered rough-faced ashlar piers with Romanesque capitals, with an open brick balustrade. Entrance contains a single-light, four-panel double door topped by a stained glass transom.
32. 519 North 10th Street St. Joseph Cathedral (C) One-story, five-bay, brick masonry cathedral plan and cross transepts, with Romanesque Revival influence, built 1877 with various additions through 1956. Cross gable roof covered with sheet metal roofing, with box cornice, corbeled frieze, closed gable ends, and peaked parapet above principal gable end. Facade features symmetrical, square, projecting corner towers with pyramidal roofs, projecting box bay transepts, and engaged, single and bundled Doric pilasters on walls and towers. Windows are paired, four-sash, fixed sash, stained glass lights topped with rose window transoms set within elongated semi-circular arched reveals. Full-width, five-bay gable and flat-roofed exonarthex added 1956, with an entrance composition of three semi-circular arched reveals separated by pilasters with lotus-acanthus capitals, each containing pairs of semi-circular arched stained glass sashes, placed above rectangular recessed entrance portals. Three entrances each contain single stained glass light and multi-panel double doors.
33. 601-603 North 10th Street (NC) St. Joseph Cathedral Auditorium. One-story, five-bay, brick masonry gymnasium/auditorium building with late-Art Deco influence, built 1956. Flat roof covered with

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built-up asphalt roofing, with flat parapet with stone coping. Facade features engaged buttresses, wing walls faced with regular-coursed rough-faced sandstone, and canted corner covered with dressed-face limestone ashlar veneer, with semi-circular arched niche containing a stone statue of St. Joseph. Windows are 1/1 awning casements with frosted glass block surrounds. partial-width, L-plan, flat-roofed entrance foyer with deeply overhanging eaves, aluminum band cornice, and 1/1 fixed-light aluminum display windows in pairs and groups of multiples. Three entrances variously single-light, metal frame single and double-doors.

34. 512 North 11th Street (C) Convent of the Sisters of the Sacred Heart Two-story, seven-bay, brick masonry convent with Colonial Revival influence, built 1908. Hip roof covered with asphalt shingles, with box cornice, cornice gutters and gable dormer with peaked pediment containing a louvered vent set in a segmental-arched reveal. Windows are 1/1 metal-frame replacements. One-bay, pedimented portico with full entablature supported by Doric columns and Doric pilasters. Entrance contains a fan-light and four-panel replacement double-door.
35. 526 North 11th Street (NC) St. Joseph Cathedral School Two-story, three-bay, brick masonry center-loaded school building with Colonial Revival influence, built in 1901 and altered in ca. 1956 through the removal of the original third floor. Flat roof covered with built-up asphalt roofing, with flat parapet and stone coping. Windows are single-light fixed and single-light awning casement, metal-frame replacements, in segmental-arched reveals with brick arches. Entrance surrounded by an engaged pediment with full entablature supported by Doric columns and pilasters, and contains a single-light, two-panel door topped with a glass block transom in a semi-circular arched reveal with keystones.
36. 606-608 North 10th Street (C) One and one-half story, six-bay, brick masonry duplex side hall cottage with Italianate influence, built ca. 1885. Hip roof covered with asphalt shingles, with box cornice, corbeled frieze, and shed-roofed dormer containing two 1/1 double-hung sashes. Windows are 1/1 double-hung sashes with corbeled segmental-arched, lintels with incised spring blocks. Two entrances each contain single-light, four-panel doors.
37. 607-609 North 10th Street (C) Myron Hurd Duplex Two-story, four-bay duplex townhouse with Italianate influence, built 1888. Flat roof covered with built-up asphalt roofing, with a flat parapet and corbeled modillion cornice. Windows are 1/1 double-hung sashes, with corbeled segmental-arched lintels, incised keystones and spring blocks, and scroll sawn arch filler. One, one-bay, flat and Mansard-roofed porch supported by battered box piers raised on brick bases, with a scroll sawn frieze and open brick balustrade. Two entrances contain a multi-light, Queen Anne cottage door with incised and applied decoration topped with a single-light transom, and a six-panel Italianate door topped with a single-light transom. Garage, ca. 1990. One-story, two-bay, frame, gable roof, asphalt shingles, vinyl siding, overhead doors. (NC)
38. 611-613 North 10th Street (C) Two-story, four-bay, brick duplex townhouse with Italianate influence, built ca. 1885. Hip and gable roof covered with asphalt shingles, with box cornice, cornice gutters, paneled frieze, and gable end covered with octagonal-pattern shingles. Facade features two projecting polygonal bays with hip roofs and paneled bulkheads. Windows are 2/2 double-hung sashes, some in pairs, set in corbeled segmental-arch lintels with incised keystones. Partial-width, hip roof porch supported by battered box piers on brick bases, with a scroll sawn, quatrefoil motif frieze. Two entrances each contain four-panel doors, topped by obscured transoms.
39. 612-614 North 10th Street (C) Sarah Mulensky Duplex Two-story, six-bay, frame duplex townhouse with Colonial Revival influence, built 1899. Complex hip and gable roof covered with asphalt shingles, with box

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cornice, deep eaves, closed gable ends containing Palladian window arrangements of single-light casements flanking a 1/1 double-hung sashes, and with hip dormer containing two 1/1 double-hung sashes. Facade features two, two-story polygonal bays which undercut gable ends. Exterior walls covered with weatherboard and asbestos siding. Windows are 1/1 double-hung sashes, and two 1/1 double-hung sash cottage windows with diaper-pattern top sashes. Full-width, hip and gable roofed porch supported by Doric columns, some in pairs. Two entrances each contain single-light, three-panel doors.

40. 615-617 North 10th Street (C) Two-story, four-bay, brick duplex townhouse with Italianate influence, built ca. 1885, with Minimalist Traditional influence added ca. 1930. Hip and gable roof covered with asphalt shingles, with box cornice, cornice gutters, paneled frieze, and gable end with octagonal attic vent. Windows are 1/1 and 2/2 double-hung sashes, some in pairs, set in corbeled segmental-arch lintels with incised keystones. Partial-width, hip roof porch supported by brick piers, with a closed brick balustrade and enclosed with 4-4 steel casement sashes in banks of three. Two entrances each contain multi-light doors, topped with single-light transoms.
41. Garage, ca. 1940. One-story, two-bay, concrete block, shed roof asphalt shingles, overhead doors. (C)
42. 616-618 North 10th Street (C) Felix Muleski Duplex Two-story, four-bay, brick masonry duplex four square with Colonial Revival influence, built 1903. Complex hip and gable roof covered with asphalt shingles, with box cornice, deep overhanging eaves, and polygonal hip-roofed dormer containing four single-light casements. Windows are 1/1 double-hung sashes, and two 1/1 double-hung sash cottage windows with leaded top sashes. Full-width, hip and gable roofed porch supported by Doric columns. Two entrances each contain single-light, three-panel doors topped with single-light transoms.
43. 701-703 North 10th Street (C) Two-story, six-bay, brick masonry duplex townhouse with Queen Anne influence, built ca. 1885. Hip and flat roof covered with asphalt shingles, with box cornice, corbeled frieze and two gable dormers. Windows are 1/1 double-hung sashes, some in pairs, with corbeled lintels. One-bay, flat-roofed replacement porch built ca. 1990, supported by simple posts with a block spindle balustrade. Two entrances each contain single-light replacement doors topped with multi-light transoms.
44. 702 North 10th Street (C) Ed P. Gratidny House Two-story, three-bay, frame side hall townhouse with Queen Anne influence, built 1899. Complex hip and gable roof covered with asphalt shingles, with box cornice, and closed ends containing two single-light casements and sawtooth and diamond-pattern shingles. Facade features a two-story, polygonal bay that undercuts gable end, and opposite curved corner covered with fish scale and diamond-pattern shingles. Exterior walls covered with weatherboard siding. Windows are 1/1 double-hung sashes. Full-width, flat-roofed porch supported by Doric columns on brick bases. Entrance contains a single-light, three-panel door topped with a single-light transom.
45. 704 North 10th Street (NC*) One-story, three-bay, frame gable and block cottage with Colonial Revival influence, built in ca. 1904. Flat, hip and gable roof covered with asphalt shingles, with box cornice and closed gable end containing a single-light casement. Exterior walls covered with asbestos siding. Windows are 1/1 double-hung sashes and a multi-light fixed sash. Partial-width, replacement metal, shed roofed canopy supported by wrought iron posts on brick bases with a closed brick balustrade. Entrance contains a three-light replacement door.
46. Garage, ca. 1920. One-story, one-bay, brick, gable roof, asphalt shingles, overhead door. (C)

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47. 705-707 North 10th Street (C) E. Chapman Duplex Two-story, four-bay, frame duplex four square with Colonial Revival influence, built 1910. Hip roof covered with asphalt shingles, with box cornice and hip dormer containing two, 1/1 double-hung sashes. Exterior walls covered with weatherboard siding. Windows are 1/1 double-hung sashes, and group of two 1/1 double-hung sashes that flank a 1/1 double-hung sash cottage window. Two-story, full-width, flat-roofed porch supported by box piers on the second level, and rough-faced ashlar piers on rough-faced ashlar bases on the first level. Two entrances each contain solid replacement doors.
48. Garage, ca. 1960. One-story, two-bay, frame, shed roof, asphalt shingles, exterior plywood siding. (NC)
49. 708 North 10th Street (C) Kate Wilson House Two-story, two-bay, frame side hall townhouse with Queen Anne influence, built 1896. Hip and gable roof covered with asphalt shingles, with bracketed box cornice, and closed gable end containing two, 1/1 double-hung sashes and covered with square and sawtooth-pattern shingles. Exterior walls covered with weatherboard siding. Windows are 1/1 double-hung sashes, some in pairs. One-bay, gable-roofed porch supported by Doric columns on brick bases. Entrance contains a single-light replacement door.
50. 709-711 North 10th Street (C) Two-story, four-bay, brick masonry duplex four square with Colonial Revival influence, built ca. 1904. Hip roof covered with asphalt shingles, with modillion box cornice with deep overhanging eaves, and two hip dormers each containing 6/1 double-hung sashes. Windows are 8/1 double-hung sashes. Full-width, flat and gable-roofed porch supported by simple replacement posts. Two entrances each contain single-light, three-panel doors.
51. 713-715 North 10th Street (C) Mrs. F. S. O'Donoghue Duplex Two-story, three-bay, frame and brick masonry duplex four square with Colonial Revival influence, built 1905. Hip roof covered with asphalt shingles, with box cornice and hip dormer containing two, 1/1 double-hung sashes. Exterior walls feature wood shingles on second level and brick on first level. Windows are 1/1 double-hung sashes, and a 1/1 double-hung sash cottage window with a leaded top sash. Full-width, hip-roofed porch supported by brick piers, with a block spindle balustrade. Two entrances each contain single-light, three-panel doors.
52. 714-716 North 10th Street (C) Mrs. J. Gleason Duplex Two-story, three-bay, brick masonry duplex with Craftsman influence, built 1910. Flat roof covered with built-up asphalt roofing, with plain stone coping, segmental-arched parapet, modillion corbeled cornice and delineated sign panel. Windows are 1/1 double-hung sashes, some in pairs. Full-width, hip-roofed porch supported by brick piers on brick bases with a block spindle balustrade. Entrance contains a single-light, single-panel door, topped with a single-light transom.
53. 717 North 10th Street (C) Robert Story House Two-story, two-bay, frame four square with Colonial Revival influence, built 1909. Hip roof covered with asphalt shingles, with box cornice and a hip dormer containing two, 1/1 double-hung sashes. Exterior walls covered with weatherboard siding. Windows are 1/1 double-hung sashes, some in pairs, and a 1/1 double-hung sash cottage window. Full-width, hip-roofed porch supported by Doric columns with a block spindle balustrade. Entrance contains a single-light door.
54. 720 North 10th Street (C) A. S. Gun House Two-story, three-bay, frame four square with Colonial Revival influence, built 1912. Hip roof covered with asphalt shingles, with box cornice, deep overhanging eaves, and hip dormer containing a 1/1 double-hung sashes. Exterior walls covered with weatherboard siding. Windows are 1/1 double-hung sashes. Full-width, hip-roofed, front "private" porch supported by box piers on brick bases with a block spindle balustrade; One-bay, side, hip-roofed "entrance" porch supported by box piers. Entrance contains a single-light replacement door.

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55. 721 North 10th Street (C) Vinton Goodrich Duplex Two-story, three-bay, frame duplex townhouse with Queen Anne and Colonial Revival influences, built 1908. Hip and gable roof covered with asphalt shingles, with box cornice and closed gable end with fish scale-pattern shingles. Side facades feature two-story projecting polygonal bays which undercut gable end above. Exterior walls covered with weatherboard siding. Windows are 1/1 double-hung sashes, and a 1/1 double-hung sash cottage window with a leaded top sash. Two-story, full-width, shed and gable-roofed porch supported by box piers on second level and Doric columns on the first level. Two entrances each contain single-light doors.
56. 722 North 10th Street (C) Catherine McCormick House Two-story, four-bay, brick four square with Colonial Revival and Craftsman influences, built 1922. Hip roof covered with asphalt shingles, with box cornice, deep overhanging eaves, and hip dormer containing a pair of single-light casement sashes. Windows are 1/1 double-hung sashes. Full-width, flat-roofed porch supported by battered box piers raised on brick bases with a block spindle balustrade. Two entrances each contain single-light replacement doors.
57. Garage, ca. 1980. One-story, two-bay, frame, gable roof, asphalt singles, exterior plywood siding, overhead doors. (NC)
58. 724 North 10th Street (C) F. J. Ringel House One and one-half story, three-bay, stucco-veneered bungalow with Craftsman influence, built 1924. Side gambrel roof covered with asphalt shingles, with exposed rafter tails, knee brace brackets, and shed dormer containing four, 6/1 double-hung sashes. Side facade features a two-story, projecting box bay covered with a shed roof. Windows are 6/1 double-hung sashes, some in groups of four. Full-width, shed-roofed porch supported by battered stucco piers on stucco bases, with a segmental-arched frieze and a block spindle balustrade. Entrance contains a Craftsman, nine-light, one-panel cottage door.
59. 801 North 10th Street (C) John O'Donohue House Two-story, three-bay, frame four square with Colonial Revival influence, built 1908. Hip roof covered with asphalt shingles, with box cornice and hip dormer containing two, leaded casements. Facade features a side projecting polygonal bay on the second floor. Exterior walls covered with asbestos siding. Windows are 1/1 double-hung sashes. Partial-width, gable roof porch supported by wrought iron replacement posts. Entrance contains a single-light door.
60. Garage, ca. 1960. One-story, one-bay, frame, gable roof, asphalt shingles, exterior plywood siding, overhead door. (NC)
61. 802 North 10th Street (C) Phil Balsamo House One-story, three-bay, brick masonry bungalow with Craftsman influence, built 1925. Gable-front roof covered with asphalt shingles, with bracketed plain projecting eaves and gable end with stuccoed and half-timbers containing three six-light casement sashes. Windows are 6/1 double-hung sashes. Partial-width, gable roof porch supported by brick piers with a closed brick balustrade. Entrance contains a multi-light door. Semi-attached garage, 1925. One-story, one-bay, brick, flat roof built-up asphalt roofing, overhead door.
62. 806 North 10th Street (C) Two-story, two-bay, frame side hall townhouse with Queen Anne influence, built 1900. Complex hip and gable roof covered with asphalt shingles, with box cornice and cornice returns. Exterior walls covered with Masonite siding. Windows are 1/1 double-hung sashes, some in pairs, and a 1/1 double-hung sash cottage window. Full-width, flat-roofed porch supported by wrought iron replacement posts. Entrance contains a single-light replacement door.

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63. 807-809 North 10th Street (C) Two-story, four-bay, frame duplex townhouse with Queen Anne influence, built ca. 1890. Hip roof covered with asphalt shingles, with box cornice. Exterior walls covered with asbestos siding. Windows are 2/2 double-hung sashes, with sawtooth molded lintels. Full-width, flat-roofed porch supported by wrought iron replacement posts. Two entrances each contain single-light replacement doors.
64. Garage, ca. 1985. Two-story, two-bay, concrete block, gambrel roof, asphalt shingles, overhead doors. (NC)
65. 808 North 10th Street (C) Two-story, two-bay, frame, side hall townhouse with Queen Anne influence, built ca. 1900. Hip and gable roof covered with asphalt shingles, with plain projecting eaves and frieze board. Exterior walls covered with weatherboard siding. Windows are 1/1 double-hung sashes, some in pairs. Full-width, flat-roofed porch supported by wrought iron replacement posts. Entrance contains a three-light replacement door.
66. Garage, ca. 1980. One-story, one-bay, concrete block, gable roof, asphalt shingles, overhead doors. (NC)
67. 810-812 North 10th Street (C) Arnold Imobersteg Duplex Two-story, four-bay, frame duplex four square with Colonial Revival influence, built 1907. Hip roof covered with asphalt shingles, with box cornice, deep overhanging flared eaves, and hip dormer containing two, 1/1 double-hung sashes. Exterior walls covered with asbestos siding. Full-width, hip-roofed porch supported by Doric columns with a block spindle balustrade. Two entrances each contain single-light, multi-panel cottage doors.
68. 811-813 North 10th Street (C) F. X. Giesler Duplex Two-story, three-bay, frame duplex four square with Queen Anne and Colonial Revival influences, built ca. 1905. Hip and gable roof covered with asphalt shingles, with box cornice, wide overhanging eaves, and gable end containing two, 1/1 double-hung sashes surrounded by fish scale-pattern shingles. Exterior walls covered with weatherboard siding. Windows are 1/1 double-hung sashes, and a 1/1 double-hung sash cottage window with a leaded top sash. Full-width, flat-roofed porch supported by rough-faced cast stone piers on rough-faced cast stone bases. Two entrances each contain six-panel replacement doors.
69. 814-816 North 10th Street (C) Arnold Imobersteg Duplex Two-story, six-bay, frame duplex townhouse with Queen Anne influence, built 1905. Hip and gable roof covered with asphalt shingles, with box cornice, flared, deep overhanging eaves, and gable end with four, 1/1 double-hung sashes surrounded by fish scale-pattern shingles. Facade features two, two-story projecting polygonal bays beneath eaves. Exterior walls covered with weatherboard siding. Windows are 1/1 double-hung sashes. Full-width, hip and gable-roofed porch supported by paneled replacement piers. Two entrances each contain oval-light, three-panel doors.
70. 815-817 North 10th Street (C) Vinton Goodrich House Two-story, three-bay, frame duplex townhouse with Queen Anne and Colonial Revival influences, built 1909. Hip and gable roof covered with asphalt shingles, with box cornice and gable end containing two, 1/1 double-hung sashes surrounded by scallop-pattern shingles. Exterior walls covered with weatherboard siding. Windows are 1/1 double-hung sashes, some in groups of three. Full-width, flat-roofed porch supported by rough-faced cast stone piers on rough-faced cast stone bases. Entrance contains a six-panel replacement door.
71. 819-821 North 10th Street (C) Nephi Nesser House Two-story, three-bay, frame four square with Queen Anne and Colonial Revival influences, built 1909. Hip and gable roof covered with asphalt shingles, with box cornice and gable end containing two, 1/1 double-hung sashes surrounded by fish scale-pattern shingles. Exterior

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walls covered with weatherboard siding. Windows are 1/1 double-hung sashes, and two 1/1 double-hung sashes that flank a 1/1 double-hung sashes with a leaded top sash. Full-width, flat-roofed porch supported by rough-faced cast stone piers on rough-faced cast stone bases. Two entrances each contain single-light doors.

72. 916-918 North 10th Street (C) Bertha Brill House Two-story, three-bay, frame duplex townhouse with Colonial Revival influence, built 1900. Complex hip roof covered with asphalt shingles, with box cornice. Exterior walls covered with weatherboard and vinyl siding. Windows are 1/1 double-hung sashes and pairs of 1/1 double-hung sashes topped with leaded transoms. Two, one-bay, hip-roofed porches supported by wrought iron replacement posts. Entrances contain solid replacement doors.
73. Garage, ca. 1970. One-story, one-bay, frame, gable roof, asphalt shingles, vinyl siding, overhead doors. (NC)
74. 922-924 North 10th Street (C) Two-story, six-bay, frame duplex townhouse with Colonial Revival influence, built ca. 1900. Hip roof covered with asphalt shingles, with box cornice, cornice gutters and a hip dormer containing two, 1/1 double-hung sashes. Exterior walls covered with asbestos siding. Windows are 1/1 double-hung sashes, some in pairs, and two 1/1 double-hung sash cottage windows with leaded top sashes. Full-width, hip-roofed porch supported by simple replacement posts. Two entrances each contain single-light, three-panel doors topped with single-light transoms.
75. 1007 North 10th Street (NC*) Hose Company #7 Two-story, three-bay, brick masonry two-bay fire house with Romanesque Revival influence, built 1892 and altered in 1990. Flat roof covered with built-up asphalt roofing, with a flat parapet, sheet metal cornice, and decorative stone bosses. Windows are obscured by plywood within segmental-arched and semi-circular arched reveals with battered brick voussoirs. Street level features an altered storefront covered with exterior plywood siding, with single-light, fixed-sash lights and solid replacement door.
76. 1013 North 10th Street (C) One-story, three-bay, gable and wing cottage with Queen Anne influence, built ca. 1885. Cross gable roof covered with asphalt shingles, with plain projecting eaves and frieze. Exterior walls covered with weatherboard siding. Windows are 2/2 double-hung sashes, some with peaked lintels. One-bay, side, shed-roofed porch supported by simple replacement posts. Entrance contains a two-light, two-panel door topped with a two-light transom.
77. Garage, ca. 1930. One-story, two-bay, terra cotta block, shed roof, exterior plywood hinged doors. (C)
78. 1016 North 10th Street (C) James Wall House Two-story, three-bay, frame side hall townhouse with Italianate and Colonial Revival influences, built ca. 1880. Flat and hip roof covered with asphalt shingles, with bracketed box cornice, cornice gutters and frieze. Exterior walls covered with Masonite siding. Windows are 1/1 double-hung sashes, with dentil lintels. Full-width, L-plan, flat-roofed porch supported by Doric columns on brick bases with a block spindle balustrade. Entrance contains a four-panel door topped with a leaded transom and flanked by 1/2 length, leaded sidelights.
79. 1024 North 10th Street (C) Joseph Kelley House Two-story, three-bay, brick side hall townhouse with Italianate influence, built ca. 1880. Flat and hip roof covered with asphalt shingles, with bracketed box cornice, cornice gutters, and frieze. Facade features a pair of projecting polygonal bays. Windows are 1/1 double-hung sashes. Full-width, L-plan, flat-roofed porch supported by turned replacement posts with scroll sawn brackets. Entrance contains a single-light, single-panel double-door.

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80. 408 North 11th Street (C) Three-story, three-bay, brick masonry townhouse with Italianate influence, built ca. 1860. Hip roof covered with built-up asphalt roofing, with projecting eaves and cornice gutters. Windows are 6/6 double-hung sashes with flat stone lintels. One-bay, flat roofed porch supported by chamfered posts and scroll sawn brackets; side facade features a three-story, full-depth porch supported by brick piers and wood posts. Entrance contains a single-light door.
81. 425 North 11th Street (C) Taylor Apartments Two-story, five-bay, brick masonry center hall townhouse with Greek Revival and Italianate influences, built ca. 1860. Flat and hip roof covered with asphalt shingles, with bracketed box cornice. Windows are 1/1 double-hung sashes, with dressed-face ashlar lintels. Partial-width, flat-roofed porch supported by replacement box piers. Entrance contains a two-light, two-panel door topped with a divided light transom and flanked by 1/2-length sidelights; a similar entrance opens to the roof of the porch.
82. 503 North 11th Street (C) One-story, three-bay, brick double-crib cottage with Greek Revival and Italianate influences, built ca. 1860. Side gable roof covered with asphalt shingles, with box cornice. Windows are 2/2 double-hung sashes, with shell-motif cast iron lintels. Partial-width, shed-roofed replacement porch supported by wrought iron posts. Entrance features a two-light, two-panel door topped by a divided-light transom and flanked by 1/2-length sidelights.
83. Garage, ca. 1950. One-story, one-bay, concrete block with stucco veneer, shed roof, asphalt shingles, exterior plywood doors. (C)
84. 507 North 11th Street (NC) One-story, three-bay, frame front T-plan cottage with Queen Anne influence, built ca. 1890. Cross-gable roof covered with asphalt shingles, with box cornice and closed gable ends covered with octagonal-pattern shingles. Exterior walls covered with Masonite siding. Windows are 1/1 double-hung sashes, some in altered openings. One-bay, shed-roofed porch supported by wrought iron replacement posts. Entrance contains a single-light replacement door topped with a single-light transom.
85. 508 North 11th Street (C) Two and one-half story, four-bay, brick townhouse with Second Empire influence, built ca. 1875. Flat and Mansard roof covered with wooden shake shingles, with bracketed box cornice, cornice gutters, molded frieze, and semi-circular arched dormers each containing 1/1 double-hung sashes with semi-circular top sashes. Windows are 2/2 double-hung sashes, in segmental-arched reveals. One-bay, side, flat and Mansard-roofed porch supported by turned posts with a turned spindle frieze. Entrance contains a single-light double-door topped with a single-light transom.
86. 511-513 North 11th Street (C) One-story, four-bay, brick masonry double-shotgun with Italianate influence, built 1885. Flat and hip roof covered with asphalt shingles, with box cornice and corbeled frieze. Facade features corbeled quoins. Windows are 2/2 double-hung sashes with corbeled segment-arched hoods and incised keystones. Two entrances, each covered with a hip-roofed hood supported by scroll sawn brackets, each containing two-light, two-panel doors topped with two-light transoms.
87. 515 North 11th Street (C) One-story, four-bay, brick masonry front T-plan cottage with Italianate influence, built ca. 1885. Complex flat and hip roof covered with asphalt shingles, with bracketed box cornice and corbeled frieze. Facade features projecting polygonal bay covered with hip roof, and brick quoins. Windows are 1/1 double-hung sashes with flat brick arches. One-bay, side, shed-roofed metal replacement porch supported by

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wrought iron posts. Entrance contains a single-light, three-panel door topped with a single-light transom.

88. 521-523 North 11th Street (C) Two-story, four-bay, brick masonry duplex townhouse with Italianate influence, built ca. 1875 and modified with Colonial Revival porch ca. 1900. Flat and hip roof covered with asphalt shingles, with box cornice, cornice gutters, and corbeled panel frieze. Windows are 1/1 double-hung sashes, some in pairs, in segmental-arched reveals with scroll sawn arch filler. Full-width, hip-roofed porch supported by Doric columns and wrought iron replacement posts with an open brick balustrade. Two entrances each contain single-light, two-panel doors topped with single-light transoms.
89. 525 North 11th Street (C) Two-story, three-bay, brick masonry side hall townhouse with Italianate influence, built ca. 1880. Hip and flat roof covered with asphalt shingles, with box cornice, cornice gutters and corbeled frieze. Windows are 2/2 double-hung sashes, with segment-arched corbeled lintels. Full-width, hip-roofed porch supported by cast stone block piers. Entrance contains a single-light replacement door set in reduced reveal, topped with an obscured transom.
90. 527 North 11th Street (C) Rachel Matson House One and one-half story, three-bay, frame house with Queen Anne influence, built 1910. Complex side gable roof covered with asphalt shingles, with flared eaves, flared gable ends covered with square and diamond-pattern shingles containing two, 1/1 double-hung sashes, and pyramidal hip-roofed dormer with flared eaves containing a 1/1 double-hung sashes. Exterior walls covered with weatherboard siding. Windows are 1/1 double-hung sashes, and a 1/1 double-hung sash cottage window. partial-width, undercut porch supported by Doric columns. Entrance features a single-light, two-panel door topped with a single-light transom.
91. Garage, ca. 1920. One-story, two-bay, brick, flat roof, built-up asphalt roofing, no longer has structural integrity. (NC)
92. 601 North 11th Street (C) E. F. Weitheimer House Two-story, two-bay brick masonry side hall townhouse with Queen Anne influence, built 1888. Complex hip and gable roof covered with asphalt shingles, with plain projecting eaves, corbeled frieze with soldier courses, and gable end with parapet containing a semi-circular arched single-light casement. Facade features projecting box bay beneath gable end. Windows are 1/1 double-hung sashes, some in pairs, and some in segmental-arched reveals topped with divided-light transoms. Full-width, hip-roofed porch supported by brick piers on brick bases, with a block spindle balustrade. Entrance contains a multi-light door topped with a single-light transom.
93. Garage, ca. 1920. One-story, one-bay, rough-faced limestone, flat roof, built-up asphalt roofing, overhead door. (C)
94. 605-607 North 11th Street (C) William Morlock Duplex Two and one-half story, four-bay, brick masonry duplex townhouse with Queen Anne influence, built 1894. Flat and Mansard roof covered with asphalt shingles, with box cornice, cornice gutters, corbeled dentil frieze and gable dormers containing 1/1 double-hung sashes surrounded by scallop-pattern shingles. Windows are 1/1 double-hung sashes topped with single-light transoms with flat corbeled arches with modillions and bull's eye blocks. Full-width, flat and hip-roofed porch with polygonal hoods over steps, supported by simple replacement posts with scroll sawn frieze and dowel-wheel motifs. One entrance contains a five-panel double-door topped with a single-light transom; the other set in a projecting, gable-front vestibule dividing the porch and contains a five panel double door topped with single-light transom.

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95. 609 North 11th Street (NC*) C. Close Duplex Two-story, four-bay, brick masonry duplex townhouse with Colonial Revival influence, built 1902, and altered in ca. 1955. flat roof covered with built-up asphalt roofing, with flat parapet, and sheet metal cornice and frieze. Windows are 1/1 double-hung sashes and 1/1 double-hung sash cottage windows, some with flat arches, some with segmental arches; several windows bricked-in or altered in size. Full-width, flat-roofed porch with a dentil cornice supported by brick piers with a closed brick balustrade. Two entrances each contain three-light replacement doors.
96. 610 North 11th Street (C) Mrs. A. E. Stuppy House Two-story, three-bay, brick masonry townhouse variant with Queen Anne and Colonial Revival influence, built 1905. Complex hip roof covered with asphalt shingles, with box cornice, cornice gutters, and hip dormers containing two, single-light casements. Facade features corbeled brick quoins in contrasting brick. Windows are 1/1 double-hung sashes, a 1/1 double-hung sash cottage window, and stained-glass casements. partial-width, flat-roofed porch with pedimented parapet supported by Doric columns. Entrance contains an oval-light door topped with a leaded-glass transom.
97. 611 North 11th Street (NC) Two and one-half story, four-bay, frame house with Queen Anne influence, built ca. 1890. Cross gable roof covered with asphalt shingles, with plain projecting eaves, pendants in the peaks, and gable end containing a 2/2 double-hung sashes with a Gothic-arched top sash. Facade features a side projecting polygonal bay with a hip roof. Exterior walls covered with vinyl siding. Windows are 2/2 double-hung sashes, and 6/6 metal replacements. Partial-width, L-plan porch supported by replacement box piers. Entrance contains a two-light, two-panel door.
98. 618 North 11th Street (C) Sarah and Ann Walsh Apartment House Two-story, eight-bay, brick masonry quadruplex apartment building with Craftsman influence, built 1915. Complex hip roof covered with asphalt shingles, with box cornice. Windows are 1/1 double-hung sashes, some in groups of three. Two-story, one-bay, side undercut porch supported by brick piers, with an open brick balustrade on the second level and a closed brick balustrade on the first. Two entrances contain single-light door topped with single-light transoms.
99. Garage, ca. 1930. One-story, three-bay, frame, gable roof, sheet metal roof, sheet metal siding, board rolling doors. (C)
100. 714-716 North 11th Street (C) A. E. Samuel Duplex Two-story, four-bay, frame duplex townhouse with Queen Anne influence, built 1898. Hip roof covered with asphalt shingles, with box cornice. Exterior walls covered with asbestos siding. Windows are 1/1 double-hung sashes, some in pairs. Partial-width, flat-roofed porch supported by wrought iron replacement posts. Two entrances each contain single-light, two-panel doors topped by obscured transoms.
101. 816 North 11th Street (C) Henry Owen Stable One and one-half story, two-bay, brick masonry carriage house and quarters with Queen Anne influence, built in 1898. Hip, gable and shed roof covered with asphalt shingles, with molded eaves and shed dormer containing three multi-light casement sashes. Windows are 1/1 and 4// double-hung sashes set in segmental reveals. One equipment bay door contains a replacement overhead door in an elliptical-arched reveal; a second contains chevron-pattern bead board doors in an elliptical-arched reveal. Entrance contains a six-light, two-panel door. Formerly associated with 1027 Henry Street.
102. 819-821 North 11th Street (C) Second A. Kinzle Duplex Two-story, four-bay, brick masonry duplex townhouse with Queen Anne and Colonial Revival influences, built 1899. Flat. hip and gable roof covered with

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asphalt shingles, with box cornice and gable end containing two single-light casements surrounded by octagonal-pattern shingles. Facade features two, two-story, side projecting polygonal bays. Windows are 1/1 double-hung sashes and a 1/1 double-hung sash cottage window. Partial-width, hip-roofed porch supported by box piers on brick bases with a replacement block spindle balustrade. Two entrances contain a single-light four-panel door and a single-light replacement door.

103. 823-825 North 11th Street (NC*) First A. Kinzle Duplex Two-story, four-bay, brick masonry duplex townhouse with Queen Anne and Colonial Revival influences, built 1896. Flat hip and gable roof covered with asphalt shingles, with box cornice and closed gable end containing two single-light casements surrounded by square-pattern shingles. Facade features two, two-story, side projecting polygonal bays. Exterior walls covered with stucco in ca. 1946. Windows are 1/1 double-hung sashes, some in pairs. Porch added, but now lost. Two entrances both obscured by plywood.
104. 826 North 11th Street (C) H. H. Smith House Two-story, three-bay, frame center hall plan house with Colonial Revival influence, built 1901. Hip roof covered with asphalt shingles, with box cornice and gable dormer with cornice returns containing a Palladian window arrangement with single-light casements that flank a semi-circular arched double-hung sashes with a multi-light top sash. Exterior walls covered with weatherboard siding. Facade features a projecting polygonal bay under eaves above porch, and monumental Doric corner pilasters. Windows are 1/1 double-hung sashes, and a 1/1 double-hung sash cottage window. Partial-width, hip-roofed porch supported by Doric columns. Entrance contains a single-light, three-panel door topped with a leaded transom and 1/2-length leaded-glass sidelights.
105. Garage, ca. 1950. One-story, two-bay, concrete block, gable roof, asphalt shingles, and chevron-pattern board doors. (C)
106. 901-903 11th Street (C) Anna Paddock Duplex #1 Two-story, six-bay, frame duplex townhouse with Colonial Revival influence, built 1907. Hip roof covered with asphalt shingles, with box cornice, wide overhanging eaves, and gable dormer containing two, 3/1 double-hung sashes. Facade features two, two-story projecting polygonal bays beneath eaves. Exterior walls covered with weatherboard siding. Windows are 1/1 double-hung sashes. Partial-width, flat-roofed porch supported by Doric columns on brick bases with a block spindle balustrade. Two entrances each contain single-light doors with 2/3-length sidelights.
107. 905-907 11th Street (C) Anna Paddock Duplex #2 Two-story, six-bay, frame duplex townhouse with Colonial Revival influence, built 1907. Hip roof covered with asphalt shingles, with box cornice, wide overhanging eaves, and gable dormer containing two, 1/1 double-hung sashes. Facade features two, two-story projecting polygonal bays beneath eaves. Exterior walls covered with weatherboard siding. Windows are 1/1 double-hung sashes. Partial-width, flat-roofed porch supported by Doric columns on brick bases with a block spindle balustrade. Two entrances each contain single-light doors with 2/3-length sidelights.
108. 914 North 11th Street (NC) One-story, three-bay, frame cottage with Queen Anne influence, built ca. 1890 and altered in 1975. Hip and gable roof covered with asphalt shingles, with plain projecting eaves. Exterior walls covered with aluminum siding. Windows are 1/1 double-hung sashes and a 1/1 double-hung sash cottage window. Partial-width, flat-roofed replacement porch supported by wrought iron posts. Entrance contains a three-light replacement door.
109. Garage, ca. 1920. One-story, one-bay, frame, gable roof, asphalt shingles, exterior plywood siding, overhead

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replacement door. (NC)

110. 922 North 11th Street (C) J. W. Lehr House Two-story, three-bay, frame center hall townhouse with Queen Anne and Colonial Revival influences, built 1898. Side gable roof covered with asphalt shingles, with box cornice and gable wall dormer with bull's eye bargeboard and a 1/1 double-hung sashes. Exterior walls covered with asbestos siding. Windows are 1/1 double-hung sashes, some in pairs, and a 1/1 double-hung sash cottage window. Partial-width, flat-roofed porch supported by Doric columns on paneled bases. Entrance contains a single-light replacement door topped with a full transom and 2/3-length sidelights.
111. Garage, ca. 1955. One-story, one-bay, concrete block, shed roof, asphalt shingles. (NC)
112. 1016 North 11th Street (C) George Pugh House One-story, five-bay, frame center hall cottage with Italianate influence, built ca. 1885 and modified with Colonial Revival influence in ca. 1925. Hip roof covered with asphalt shingles, with flared eaves, bracketed box cornice and frieze. Exterior walls covered with asbestos siding. Windows are 1/1 double-hung sashes. Full-width, shed and gable-front porch supported by box piers on brick bases. Entrance contains a solid replacement door topped with a single-light transom.
113. 1108-1110 North 11th Street (C) Dr. E. A. Holley Duplex Two-story, four-bay, brick masonry duplex with Colonial Revival influence, built 1913. Flat roof covered with built-up asphalt roofing, with flat parapet and corbeled cornice. Windows are 8/1 and 10/1 double-hung sashes. Two-story, partial-width, flat-roofed porch supported by brick piers with a closed stucco veneered balustrade. Two entrance each contain twelve-light, three-panel doors. Interior garage on basement level has two replacement overhead doors.

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114. 513 North 12th Street (C) Carl Winkler House Two-story, three-bay, frame side hall townhouse variant with Queen Anne influence, built ca. 1878. Complex hip, gable and jerkinhead roof covered with asphalt shingles, with plain projecting eaves. Exterior walls covered with asphalt roll siding. Windows are 2/2 double-hung sashes, some in pairs, with projecting flat lintels and pedimented lintels. One-bay, side, shed-roofed porch supported by wrought iron replacement posts. Entrance contains a solid replacement door.
115. 514-516 North 12th Street (C) Two-story, four-bay, brick masonry duplex townhouse with Queen Anne and Colonial Revival influences, built ca. 1895. Flat roof covered with built-up asphalt roofing, with flat parapet and sheet metal cornice with sawtooth "dentils". Windows are 1/1 double-hung sashes, some in pairs. partial-width, hip-roofed porch with bracketed cornice and cornice gutters, supported by simple replacement posts. Two entrances obscured by plywood.
116. 515-517 North 12th Street (C) Two-story, four-bay, brick masonry duplex townhouse with Queen Anne and Colonial Revival influences, built ca. 1905. Complex hip and gable roof covered with asphalt shingles, with box cornice, deep overhanging eaves, and a closed gable end containing a "Palladian" window arrangement with a center 1/1 double-hung sashes with Gothic-arched top sash. Windows are 1/1 double-hung sashes in segmental-arched reveals. Two, one-bay, gable-roofed porches with closed gable ends supported by Doric columns. Entrance contains a single-light, three-panel door.
117. 518 North 12th Street (C) Rudolph Uhlman House Two-story, four-bay, brick masonry side hall townhouse with Italianate influence, built ca. 1885. Complex hip roof covered with asphalt shingles, with box cornice, cornice

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gutters and corbeled frieze. Facade features a two-story, projecting polygonal bay. Windows are 1/1 double-hung sashes with segmental-arched lintels and scroll sawn arch filler. One-bay, segmental-arched roof porch supported by box piers. Entrance contains a multi-light replacement door topped with an obscured transom.

118. 519 North 12th Street (NC) One-story, one-bay, frame garage, with no architectural influence, built 1998. Gable roof covered with asphalt shingles. Exterior walls covered with exterior particleboard siding. Entrance contains an overhead door.
119. 524 North 12th Street (C) Charles Schenecker House Two-story, three-bay, brick masonry center hall townhouse with Italianate influence, built 1887. Complex hip and gable roof covered with asphalt shingles, with bracketed and dentil box cornice and frieze, cornice gutters, cornice returns, and gable end with roundel and keystone. Windows are 1/1 double-hung sashes, some in pairs, in segmental-arched reveals, some with corbeled brick and stone lintels with keystones and scroll sawn arch filler. One-bay, flat-roofed porch with dentil cornice and frieze supported by replacement box piers. Two entrances each contain a single-light replacement door, topped by an obscured transom.
120. 602 North 12th Street (C) Thomas Dawson House One and one-half story, two-bay, frame gable and wing cottage with Queen Anne influence, built ca. 1898. Cross gable roof covered with asphalt shingles, with plain eaves and closed gable ends containing a 6/6 and 6/1 double-hung sashes. Exterior walls covered with weatherboard siding. Side facade features a side box bay covered with a shed roof. Windows are 1/1 double-hung sashes, some in pairs. Full-width, L-plan, hip-roofed porch supported by box piers with a block spindle balustrade. Entrance contains a Craftsman three-light, one-panel door.
121. Garage, ca. 1930. One-story, one-bay, frame, flat roof, built-up asphalt roofing, overhead door. (C)
122. 603 North 12th Street (NC*) One-story, two-bay, gable and wing cottage variant with Queen Anne and Craftsman influence, built ca. 1890 and altered ca. 1920 and 1950. Complex gable and hip roof covered with asphalt shingles, with valence in gable end. Side facade features a projecting polygonal bay covered with a polygonal roof. Exterior walls covered with stucco veneer. Windows are 1/1 double-hung sashes, some in pairs. One-bay, added shed roofed porch supported by box piers on brick bases. Original porch enclosed with banks of 1/1 metal-sash lights. Entrance contains a solid replacement door.
123. 604 North 12th Street (NC) One-story, four-bay, frame gable and wing cottage variant with Queen Anne influence, built ca. 1885, and modified with Minimalist Traditional influence in ca. 1955. Gable-front and shed roof covered with asphalt shingles, with plain projecting eaves. Facade features a projecting box bay covered with a shed roof. Exterior walls covered with asbestos siding. Windows are 1/1 double-hung sashes, some in pairs, and 1/1 metal-frame replacements. Entrance contains a two-light replacement door.
124. Garage, ca. 1955. One-story, two-bay, concrete block, gable roof, asphalt shingles, overhead door. (NC)
125. 605 North 12th Street (C) One-story, four-bay, frame bungalow with Craftsman influence, built ca. 1920. Gable-front and jerkinhead roof covered with asphalt shingles, with plain projecting eaves. Exterior walls covered with Masonite siding. Windows are Craftsman multi-light/1 double-hung sashes. Full-width, hip-roofed porch supported by battered box piers on brick bases. Entrance contains a single-light replacement door.
126. 607 North 12th Street (NC) One and one-half story, three-bay, frame gable and wing cottage with Queen

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- Anne influence, built ca. 1900. Complex gable roof covered with asphalt shingles, with plain projecting eaves. Exterior walls covered with asbestos siding. Windows are 1/1 double-hung sashes. Two-story, one-bay, flat-roofed porch with second level enclosed, supported with wrought iron replacement posts. Entrance contains a nine-light, two-panel door.
127. 609-611 North 12th Street (C) Two-story, four-bay, brick masonry duplex townhouse with Italianate influence, built ca. 1880. Hip roof covered with asphalt shingles, with box cornice. Windows are 1/1 double-hung sashes, in segmental-arched reveals. Partial-width, hip-roofed porch supported by turned posts on brick bases. Two entrance each contain solid replacement doors.
128. 610-612 North 12th Street (C) Two-story, five-bay, brick masonry duplex townhouse with Italianate influence, built ca. 1885. Complex hip roof covered with asphalt shingles, with box cornice, cornice gutters, and corbeled frieze. Side facades feature a two-story, projecting polygonal bay. Windows are 1/1 double-hung sashes, some in pairs, in segmental-arched reveals. One-bay, side, flat roofed porch supported by wrought iron replacement posts; another side porch covered with a hip roof enclosed with 1/1 double-hung sashes. Entrance contains a single-light replacement doors topped with single-light transom.
129. Garage, ca. 1950. One-story, four-bay, concrete block and frame, hip roof, asphalt shingles, board doors. (C)
130. 618 North 12th Street (C) Two-story, three-bay, brick masonry townhouse with Queen Anne and Colonial Revival influences, built 1900. Flat roof covered with built-up asphalt roofing, with stepped parapet, dentil cornice and frieze. Windows are 1/1 double-hung sashes, some in pairs, in flat and segmental-arched reveals, some with keystones; one has a gooseneck pediment with Ionic pilasters; and, one is a Palladian variation within an elliptical arch. Full-width, hip roofed porch supported by Doric columns on paneled bases with a segmental-arched frieze. Entrance contains a single-light door.
131. Garage, ca. 1950. One-story, two-bay, concrete block, gable roof, asphalt shingles, bead board doors. (C)
132. 621-623 North 12th Street (C) James H. Hall Duplex Two and one-half story, six-bay, brick masonry duplex townhouse with Queen Anne influence, built 1889 with Colonial Revival influence added ca. 1905. Complex flat and hip roof covered with asphalt shingles, with modillioned box cornice and frieze, two hip and gable dormers each containing 1/1 double-hung sashes, and a closed gable dormer containing two 1/1 double-hung sashes. Facade features two projecting polygonal bays with hip roofs supported by console brackets. Windows are 1/1 double-hung sashes, some in semi-circular arched reveals. Full-width, flat-roofed porch supported by brick piers with Ionic capitals, and a replacement block spindle balustrade. Two entrances each contain multi-light replacement doors.
133. 622 North 12th Street (C) Edward S. Good Duplex Two-story, five-bay, brick masonry duplex townhouse with Italianate influence, built 1888, and modified with side, one-bay addition in ca. 1930. Complex hip and gable roof covered with asphalt shingles, with bracketed box cornice and frieze, and closed gable ends containing single-light roundel casement sashes. Facade features projecting box bays under gable ends, and a side projecting second-floor box bay covered with a shed roof. Exterior walls covered with stucco veneer. Windows are 1/1 double-hung sashes, some in pairs, in segmental-arched reveals with scroll sawn arch filler. Partial-width, hip and gable roof with scroll work in gable end, supported by Doric columns with a replacement block spindle balustrade. Two entrances each contain single-light, two-panel doors topped with single-light transoms.
134. 704-706 North 12th Street (C) Nannie Brewster Duplex Two-story, five-bay, brick masonry duplex

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townhouse with Queen Anne influence, built 1904. Complex hip and gable roof covered with asphalt shingles, with box cornice, dentil frieze, closed gable end containing two 1/1 double-hung sashes and surrounded by square-pattern shingles, and hip dormer containing two 1/1 double-hung sashes. Facade features a two-story, projecting polygonal bay under gable end. Windows are 1/1 double-hung sashes, some in segmental-arched reveals with corbeled lintels. Two, side, one-bay, shed-roofed porches supported by Doric columns. Two entrances each contain single-light doors.

135. Garage, ca. 1960. One-story, two-bay, concrete block, flat roof, built-up asphalt roofing, exterior plywood rolling doors. (NC)
136. 707 North 12th Street (C) William L. Goetz House Two-story, three-bay, frame four square with Colonial Revival influence, built 1905. Hip roof covered with asphalt shingles, with box cornice, hip dormer containing two multi-light casements, and gable wall dormer with cornice returns that contains a 1/1 double-hung sashes. Side facade features a projecting box bay under gable end on second level, over an undercut polygonal bay on first level. Exterior walls covered with asbestos siding. Windows are 1/1 double-hung sashes, and two, 1/1 double-hung sash cottage windows with stained glass top sashes. Full-width, hip and gable roof porch supported by Doric columns. Entrance contains a single-light door.
137. 711 North 12th Street (C) Marie I. Conroy House Two-story, three-bay, frame four square with Colonial Revival influence, built 1912. Hip roof covered with asphalt shingles, with box cornice, deep overhanging eaves, and two hip dormers each containing three 1/1 double-hung sashes. Facade features a projecting polygonal bay above the porch under the eaves, and a side projecting polygonal bay with a hip roof. Exterior walls covered with weatherboard siding. Windows are 1/1 and 6/6 double-hung sashes. Full-width, hip-roofed porch supported by Doric columns on brick bases with a block spindle balustrade. Entrance contains a multi-light door.
138. 715 North 12th Street (C) Rich Ulman House Two-story, two-bay, frame four square with Colonial Revival influence, built 1909. Hip roof covered with asphalt shingles, with box cornice, deep overhanging eaves, and hip dormer containing a 1/1 double-hung sashes. Side facade features a projecting polygonal bay with a hip roof. Exterior walls covered with weatherboard siding. Windows are 6/1 and 1/1 double-hung sashes. Full-width, hip-roofed porch supported by brick piers. Entrance contains a Craftsman single-light, two-panel cottage door.
139. 721 North 12th Street (C) Lawrence Meamer House Two-story, two-bay, frame four square with Craftsman influence, built 1909. Hip roof covered with asphalt shingles, with box cornice, deep overhanging eaves, and hip dormer containing two louvered vents. Side facade features a projecting box bay with a shed roof. Exterior walls covered with asbestos siding. Windows are 1/1 double-hung sashes and 6/1 metal-frame replacement sashes. Full-width, hip-roofed porch supported by battered box piers on brick bases with a block spindle balustrade. Entrance contains a five-light replacement door.
140. Garage, ca. 1930. One-story, one-bay, frame, flat roof, built-up asphalt roofing, asphalt roll siding, replacement overhead door. (C)
141. North 12th Street at Henry Street (C) College Hill Park (site) Recreational, grassy park space occupying all of Block 22 in the St. Joseph Improvement District, bounded by 12th Street on the west, Henry Street on the south, 13th Street on the east, and Ridenbough Street on the north. The park was developed after 1928 on the former site of Christian Brothers High School, which burned in that year. The park was minimally developed with basketball and playground equipment, and minimally landscaped with trees. A regularly-coursed, rough-faced limestone

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- ashlar retaining wall supports the park's land terrace on all of the southern exposure and along parts of the west and east exposure.
142. Restroom facility, ca. 1955. One-story, four-bay, brick masonry, flat roof, single-light casement sashes, metal doors. (NC)
143. 903 North 12th Street (C) M. J. Donegan House Two and one-half story, four-bay, frame side hall townhouse variant with Queen Anne and Colonial Revival influences, built ca. 1898. Cross gable roof covered with asphalt shingles, with box cornice, cornice returns, and gable ends with Palladian window arrangements, surrounded by square-pattern shingles and a bead board-pattern sunburst field. Exterior walls covered with weatherboard siding. Windows are 1/1 double-hung sashes, some in pairs or groups of three. Full-width, L-plan, hip-roofed porch supported by columns with Scamozzi capitals. Entrance contains a solid replacement door.
144. Garage, ca. 1910. One-story, two-bay, frame, hip roof, board and batten siding, overhead replacement doors. (C)
145. 905 North 12th Street (C) H. A. Cobaugh House One and one-half story, two-bay, frame side hall cottage variant with Colonial Revival influence, built 1900. Cross gable roof covered with asphalt shingles, with closed gable end containing two, 1/1 double-hung sashes with leaded upper sashes surrounded by square-pattern shingles. Exterior walls covered with weatherboard siding. Windows are 1/1 double-hung sashes and a 1/1 double-hung sash cottage window. One-bay, undercut porch supported by Doric columns. Entrance contains a single-light, two-panel cottage door topped with a single-light transom.
146. Garage, ca. 1930. One-story, one-bay, frame, shed roof, asphalt shingles, vertical board siding, board rolling door. (C)
147. 911 North 12th Street (C) Dale Harmon House One-story, three-bay, frame block and wing cottage with Colonial Revival influence, built 1896. Gable and hip roof covered with asphalt shingles, with box cornice and closed gable end containing a 1-1 metal sliding casement. Facade features a projecting polygonal bay under porch. Exterior walls covered with asbestos siding. Windows are 1/1 double-hung sashes and a 1/1 double-hung sash cottage window. Full-width, L-plan, hip-roofed porch supported by Doric columns. Entrance contains a six-panel replacement door topped with a single-light transom.
148. 913 North 12th Street (C) Thomas Rogers House Two-story, three-bay, frame side hall townhouse with Queen Anne influence, built 1890. Cross gable roof covered with asphalt shingles, with plain projecting eaves. Facade features a projecting box bay on the second level under an extension of the gable end. Exterior walls covered with asbestos siding. Windows are 1/1 double-hung sashes, some in pairs or groups of three, and one group of three with stained glass transoms. One-bay, gable-roofed porch with a segmental-arched soffit supported by turned posts with scroll sawn brackets. Entrance contains a nine-panel double-door topped with a leaded transom.
149. 921 North 12th Street (C) One-story, three-bay, frame cubical cottage with Craftsman influence, built ca. 1905. Hip roof covered with asphalt shingles, with box cornice and shed dormer covered with plywood. Exterior walls covered with asbestos siding. Windows are 1/1 double-hung sashes, some in pairs. Full-width, hip-roofed porch supported by battered box piers with a replacement block spindle balustrade. Entrance contains a single-light door.
150. 923 North 12th Street (C) George S. Karns House One-story, three-bay, frame shotgun with Queen Anne influence, built 1895. Hip roof covered with asphalt shingles, with box cornice. Exterior walls covered with

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asphalt roll siding. Windows are 2/2 double-hung sashes. One-bay, side, undercut porch with a chevron-pattern, bead board frieze, supported by wrought iron replacement posts. Entrance contains a four-panel door topped with a single-light transom.

151. 924 North 12th Street (NC) Frank Sieman House Two-story, three-bay, frame four square with Colonial Revival influence, built 1921. Hip roof covered with asphalt shingles, with box cornice and eyebrow dormer containing a louvered vent. Exterior walls covered with vinyl siding. Windows are 1/1 replacement double-hung sashes and 6/1 double-hung sashes. Partial-width, flat-roofed porch supported by wrought iron posts. Entrance contains a multi-light door.
152. Storage shed, ca. 1980. One-story, one-bay, frame, gable roof, exterior plywood siding, exterior plywood doors. (NC)
153. 1011 North 12th Street (NC*) Two-story, three-bay, brick masonry commercial block with Colonial Revival influence, built ca. 1900. Flat roof covered with built-up asphalt roofing, with a flat parapet and corbeled modillion cornice. Windows are 1/1 double-hung sashes with flat brick arches. Storefront altered with plywood infill and 2/2 metal frame sashes; entrance contains a replacement two-light, two-panel door.
154. 1014 North 12th Street (C) Fred Bergman House Two-story, two-bay, frame four square with Colonial Revival and Craftsman influences, built 1920. Hip roof covered with asphalt shingles, with box cornice, deep overhanging eaves, and hip dormer containing two louvered panels. Exterior walls covered with weatherboard siding. Windows are 1/1 double-hung sashes. Full-width, hip roof porch with flared eaves, supported by brick piers and battered box piers, with a block spindle balustrade. Entrance contains a leaded-light, two-panel replacement door.
155. 1024 North 12th Street (C) E. G. Powell House One and one-half story, three-bay, frame cubical cottage with Craftsman influence, built 1914. Hip roof covered with asphalt shingles, with box cornice and hip dormer containing two 1/1 double-hung sashes. Exterior walls covered with asbestos siding. Windows are 1/1 double-hung sashes. Full-width, undercut porch supported by battered box piers on brick bases with a block spindle balustrade. Entrance contains a single-light door.
156. Garage, ca. 1920. One-story, one-bay, frame, hip roof, asphalt shingles, novelty siding, eight-light, three-panel equipment bay doors. (C)

North 13th Street

157. 515 North 13th Street (C) One and one-half story, three-bay, frame gable-front cottage with Colonial Revival influence, built ca. 1880 and modified in ca. 1910. Gable roof covered with asphalt shingles, with plain projecting eaves. Exterior walls covered with asbestos siding. Windows are 1/1 double-hung sashes, some with peaked lintels. Full-width, hip-roofed porch supported by Doric columns. Entrance contains a multi-light, single-panel door topped with a single-light transom.
158. 516 North 13th Street (C) Two-story, three-bay, frame four square with Colonial Revival influence, built ca. 1905. Hip roof covered with asphalt shingles, with box cornice and hip dormer containing three single-light casements. Exterior walls covered with weatherboard siding. Windows are 1/1 double-hung sashes, and two 1/1 double-hung sash cottage windows with lozenge-pattern top sashes. Partial-width, hip roof porch supported by

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- Doric columns on brick bascs, with a block spindle balustrade. Entrance contains a single-light, single-panel door topped with a single-light transom.
159. Garage, ca. 1950. One-story, two-bay, concrete block, gable roof asphalt shingles, plywood doors. (C)
160. 517 North 13th Street (C) Two-story, three-bay, frame townhouse with Colonial Revival influence, built ca. 1910. Hip roof covered with asphalt shingles, with a box cornice. Exterior walls covered with weatherboard siding. Windows are 1/1 double-hung sashes, and a 1/1 double-hung sash cottage window. Two-story, full-width, undercut porch supported by Doric columns on box pier bases, with a block spindle balustrade. Two entrances contain Craftsman multi-light doors.
161. 521 North 13th Street (C) One and one-half story, four-bay, frame townhouse variant with Second Empire influence, built ca. 1870 and modified with Queen Anne and Craftsman influences in ca. 1900 and ca. 1925. Flat and ovo-curved Mansard roof covered with asphalt shingles, with box cornice and gable dormers containing 2/2 double-hung sashes. Exterior walls covered with asbestos siding. Windows are 2/2 and 1/2 double-hung sashes, and a 1/1 double-hung sash cottage window. Full-width, L-plan, hip-roofed porch supported by battered box piers on brick bases with a block spindle balustrade. Two entrance each contain single-light doors topped with an obscured transom.
162. Garage, ca. 1920. One-story, two-bay, frame, hip roof, asphalt shingles, board and batten doors. (C)
163. 525 North 13th Street (C) One-story, three-bay, frame gable-front cottage with Queen Anne influence, built ca. 1890 and modified in ca. 1920 with Craftsman influence. Gable and hip roof covered with asphalt shingles, with plain projecting eaves. Exterior walls covered with weatherboard siding. Windows are 2/2 double-hung sashes. Partial-width, undercut and shed-roofed porch supported by box piers raised on a block spindle balustrade. Entrance contains a Queen Anne single-light, two-panel cottage door, topped with an obscured transom.
164. Embankment Garage/Quarters, ca. 1900. One-story, three-bay, frame, flat roof, built-up asphalt roofing, weatherboard siding, 1/1 double-hung sashes, undercut one-bay porch supported with box piers, five-panel door with single-light transom, two multi-light, cross-buck equipment doors. (C)
165. 605 North 13th Street (C) Two-story, three-bay, frame side hall townhouse with Colonial Revival influence, built ca. 1900 and modified ca. 1920 with Craftsman influence. Hip roof covered with asphalt shingles, with box cornice and hip dormer containing a 6/6 double-hung sashes. Exterior walls covered with weatherboard siding. Windows are 1/1 double-hung sashes, and a 1/1 double-hung sash cottage window. Two-story, full-width, undercut porch supported by Doric columns, with a block spindle balustrade on second level. Two entrances each contain Craftsman multi-light doors.
166. 612 North 13th Street (C) One and one-half story, three-bay, frame gable-front cottage with Colonial Revival influence, built ca. 1905. Gable roof covered with asphalt shingles, with box cornice and gable end containing two 1/1 double-hung sashes. Exterior walls covered with weatherboard siding. Windows are 1/1 double-hung sashes. One-bay, undercut porch supported by Doric columns with a block spindle balustrade. Entrance contains a single-light, three-panel door.
167. 621-623 North 13th Street (C) Two-story, four-bay, frame duplex townhouse with Queen Anne and Colonial Revival influences, built in ca. 1895. Hip and gable roof covered with asphalt shingles, with box cornice

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and gable end covered with patterns of square, fish scale and staggered square shingles. Exterior walls covered with weatherboard siding. Windows are 1/1 double-hung sashes, some in pairs, and two 1/1 double-hung sash cottage window. Full-width, U-plan, hip-roofed porch supported by Doric columns on brick bases. Two entrances contain a solid replacement door and a four-panel door.

168. 625 North 13th Street (C) Two-story, three-bay, frame four square with Queen Anne and Colonial Revival influences, built ca. 1905. Hip and gable roof covered with asphalt shingles, with plain projecting eaves, hip dormer containing two, 1/1 double-hung sashes, and gable end with scroll sawn gable valence. Exterior walls covered with weatherboard siding. Windows are 1/1 double-hung sashes, and a 1/1 double-hung sash cottage window. Full-width, hip-roof porch supported by Doric columns. Entrance contains a single-light door topped with a single-light transom.
169. Garage, ca. 1910. One-story, one-bay, frame, hip roof, asphalt shingles, weatherboard siding, and single-light, cross-buck doors. (C)
170. 703 North 13th Street (C) One-story, three-bay, brick masonry cross-gable cottage with Queen Anne influence, built ca. 1895. Complex gable roof covered with asphalt shingles, with plain projecting eaves and a gable end containing a lozenge-shape, single-light casement surrounded by square and sawtooth-pattern shingles. Exterior walls covered with stucco veneer. Windows are 2/2 double-hung sashes. One-bay, shed-roofed hood supported by knee brace brackets. Entrance contains a Queen Anne single-light, multi-panel door.
171. 709 North 13th Street (C) Two-story, three-bay, frame four square with Colonial Revival influence, built ca. 1910. Hip roof with flared eaves covered with asphalt shingles, with box cornice, deep overhanging eaves, and hip dormer with flared eaves containing three 1/1 double-hung sashes. Exterior walls covered with vinyl siding. Windows are 1/1 double-hung sashes, and a 1/1 double-hung sash cottage window with leaded top sash. Full-width, hip-roof porch supported by Doric columns. Entrance contains a single-light door topped with a single-light transom.
172. 721 North 13th Street (C) Two-story, three-bay, frame townhouse with Queen Anne influence, built ca. 1900. Complex gable roof covered with asphalt shingles, with box cornice and closed gable end containing a Palladian window arrangement surrounded by sawtooth, fish scale and square-pattern shingles. Exterior walls covered with weatherboard siding. Windows are 1/1 double-hung sashes, some in pairs. One-bay, side, hip-roofed porch supported by Doric columns. Entrance contains a two-light, single-panel replacement door.
173. 725 North 13th Street (NC*) Two-story, two-bay, frame commercial block with Colonial Revival influence, built ca. 1900. Flat roof covered with built-up asphalt roofing, with plain parapet and a simple cornice. Exterior walls covered with asphalt roll siding. Windows are covered with plywood. Street level features a storefront with display windows covered with plywood, and a twelve-panel replacement door.
174. Garage, ca. 1980. One-story, one-bay, frame, gable roof, asphalt shingles, aluminum siding, overhead door. (NC)
175. 802 North 13th Street (NC) Dawson Brothers Grocery Store Two-story, two-bay, brick masonry commercial block with Colonial Revival influence, built 1913. Flat roof covered with built-up asphalt roofing, with plain parapet. Facade features a canted corner bay facing the street intersection. Windows are 1/1 double-hung sashes replacements with flat brick arches; some reveals have been filled. Street level features a storefront with display windows filled with exterior plywood and single-light fixed replacement sashes, transoms covered with plywood,

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and a single-light, eight panel replacement door. Attached garage, ca. 1995. One-story, one-bay, frame, gable roof, asphalt shingles, vinyl siding, overhead door.

176. 803 North 13th Street (C) One-story, three-bay, frame gable and wing cottage with Colonial Revival influence, built ca. 1900. Hip and gable roof covered with asphalt shingles, with box cornice and cornice returns. Exterior walls covered with asbestos siding. Windows are 1/1 double-hung sashes, some in pairs. One-bay, hip-roof porch supported by replacement box piers. Entrance contains a Colonial Revival single-light cottage door.
177. 804 North 13th Street (C) A. K. Godsey House Two-story, three-bay frame townhouse with Queen Anne influence, built 1898. Complex hip and gable roof covered with asphalt shingles, with box cornice, cornice returns and fish scale-pattern shingles in gable end. Exterior walls covered with bevel siding. Windows are 1/1 double-hung sashes and a 1/1 double-hung sash cottage window. Porch is lost. Entrance contains a three-light replacement door.
178. 805 North 13th Street (NC*) H. Bordarth House One-story, three-bay, frame gable-front cottage with Colonial Revival influence, built 1898 and altered in ca. 1990. Gable-front roof covered with asphalt shingles, with a box cornice. Exterior walls covered with Masonite siding. Windows are multi-light fixed sash and 1/1 metal-frame replacement sashes. One-bay, side, undercut porch supported by simple replacement posts. Entrance contains a six-panel replacement door.
179. 806 North 13th Street (C) Charles Zerlin House Two-story, two-bay, frame townhouse with Queen Anne influence, built 1898. Gable and hip roof covered with asphalt shingles, with box cornice and closed gable ends covered with fish scale shingles. Exterior walls covered with weatherboard siding. Windows are 6/1 double-hung sashes, some in pairs. One-bay, side, flat roofed porch supported by box piers with a block spindle balustrade. Entrance contains a Queen Anne single-light, multi-panel cottage door.
180. 807 North 13th Street (NC) George Hoagland House Two-story, two-bay, frame, townhouse with Colonial Revival influence, built 1898, and altered in ca. 1975. Complex gable roof covered with asphalt shingles, with box cornice. Exterior walls covered with aluminum siding. Windows are 1/1 double-hung sashes and multi-light fixed sash replacements. One-bay, side, shed-roofed porch supported by box piers. Entrance contains a six-panel door.
181. Garage, ca. 1975. One-story, two-bay, concrete block, gable roof, asphalt shingles, 6/6 metal-frame sashes. (NC)
182. 808 North 13th Street (C) Two-story, three-bay, frame I-house, built ca. 1870 and modified with Queen Anne influence ca. 1890. Cross-gable roof covered with asphalt shingles, with plain projecting eaves. Facade features a projecting polygonal bay with a hip roof. Exterior walls covered with asbestos siding. Windows are 1/1 double-hung sashes and 1/1 double-hung sash cottage window. Partial-width, flat-roof porch supported by wrought iron replacement posts. Entrance contains a three-light replacement door.
183. 812 North 13th Street (C) A. K. Godsey House One-story, two-bay, frame composite cottage with Colonial Revival influence, built 1898. Hip and gable roof covered with asphalt shingles, with box cornice, cornice returns, and square-pattern shingles in gable end. Exterior walls covered with asbestos siding. Windows are 1/1 double-hung sashes, some in pairs. One-bay, side, flat-roofed porch supported by Doric columns on brick bases. Entrance contains a single-light replacement door topped with a single-light transom.
184. 815 North 13th Street (NC) P. Jones House Two-story, two-bay, frame townhouse with Queen Anne and

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- Colonial Revival influences, built in 1889. Complex hip roof covered with asphalt shingles, with box cornice. Exterior walls covered with asbestos siding. Windows are 1/1 double-hung sashes replacements. One-bay, side, shed-roofed porch supported by wrought iron replacement posts. Entrance contains a single-light replacement door.
185. 819 North 13th Street (NC) August Karguth House Two-story, two-bay, frame townhouse with Queen Anne influence, built 1892 and altered in ca. 1980. Cross gable roof covered with asphalt shingles, with box cornice and cornice returns. Exterior walls covered with asbestos siding. Windows are 1/1 double-hung sashes, some in pairs. Full-width, shed-roofed porch enclosed with banks of 1/1 metal-frame sashes. Entrance contains a three-light replacement door topped with an obscured transom.
186. 820 North 13th Street (C) One-story, three-bay, frame gable and wing cottage with Queen Anne and Colonial Revival influences, built ca. 1895. Cross gable roof covered with asphalt shingles, with plain projecting eaves. Exterior walls covered with asbestos siding. Windows are 1/1 double-hung sashes, some in pairs. Full-width, L-plan, hip roofed porch supported by Doric columns. Entrance contains a single-light, two-panel door.
187. Garage (front yard), ca. 1960. One-story, one-bay, concrete block, flat roof, built-up asphalt shingles, overhead door. (NC)
188. 821 North 13th Street (C) O. A. Pash House Two-story, three-bay, frame townhouse with Queen Anne influence, built 1913. Complex hip and gable roof covered with asphalt shingles, with box cornice, cornice returns and gable end containing three, single-light casements, covered with fish scale-pattern shingles. Exterior walls covered with weatherboard siding. Windows are 1/1 double-hung sashes and two, 1/1 double-hung sash cottage windows with leaded top sashes. Full-width, gable-front porch supported by single and paired Doric columns on stucco bases with a block spindle balustrade. Entrance contains a two-panel door.
189. Garage, ca. 1920. One-story, one-bay, frame, gable roof, asphalt shingles, novelty siding, overhead replacement door. (C)
190. 822 North 13th Street (C) Luke Morrissey House Two-story, two-bay, frame townhouse with Queen Anne and Colonial Revival influences, built 1903. Hip and gable roof covered with asphalt shingles, with box cornice and closed gable end containing two, 1/1 double-hung sashes, covered with square, sawtooth and fish scale-pattern shingles. Side facade features a projecting box bay beneath side gable end. Exterior walls covered with weatherboard siding. Windows are 1/1 double-hung sashes, two three-light, metal-frame casement replacements, and a 1/1 double-hung sash cottage window. Full-width, hip-roof porch supported by Doric columns. Entrance contains a six-panel replacement door.
191. 901-903 North 13th Street (C) Mary C. Rumsey Duplex One-story, six-bay, double-shotgun with Queen Anne influence, built 1899. Complex gable and hip roof covered with asphalt shingles, with box cornice and closed gable ends. Exterior walls covered with asbestos shingles. Windows are 1/1 double-hung sashes, some in pairs. Two, one-bay, side, shed-roofed porches supported by turned posts. Two entrances each contain single-light, three-panel doors with single-light transoms.
192. 905 North 13th Street (C) C. H. Linsay House One-story, two-bay, frame shotgun with Queen Anne influence, built 1900. Gable and hip roof covered with asphalt shingles, with plain projecting eaves, cornice returns, and gable end containing a single-light casement, covered with sawtooth-pattern shingles. Exterior walls

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covered with asbestos siding. Windows are 1/1 double-hung sashes, and a 1/1 double-hung sash cottage window. One-bay, side, shed-roofed porch supported by turned posts. Two entrances contain a multi-light, multi-panel replacement door and a single-light, three-panel door, each topped with a single-light transom.

193. Garage, ca. 1920. One-story, one-bay, frame, gable roof, asbestos shingles, vinyl siding, overhead replacement door. (NC)
194. 907 North 13th Street (NC) George J. Clay House One-story, three-bay, frame gable-front cottage with Craftsman influence, built 1901 and altered ca. 1960. Gable and hip roof covered with asphalt shingles, with plain projecting eaves. Exterior walls covered with asbestos siding. Windows are 1/1 double-hung sashes. Entrance covered with gable hood supported by knee brace brackets, and contains a five-panel door.
195. Garage, ca. 1920. One-story, one-bay, frame, gable roof, asphalt shingles, novelty siding, board doors. (C)
196. 909-911 North 13th Street (C) Mrs. S. W. Bevier Duplex Two-story, four-bay, frame duplex townhouse with Colonial Revival influence, built 1901. Cross gable roof covered with asphalt shingles, with plain projecting eaves and 1/1 double-hung sashes in gable end. Side facades feature projecting polygonal bays cutaway under gable ends. Exterior walls covered with vinyl siding. Windows are 1/1 double-hung sashes, some in pairs. Full-width, hip-roofed porch supported by Doric columns. Two entrances contain a three-light replacement door and a Craftsman six-light cottage door, each topped with single-light transoms.
197. 917 North 13th Street (C) George T. Hoagland Speculative House One-story, four-bay, frame, composite cottage with Queen Anne and Colonial Revival influences, built 1901. Complex hip roof covered with asphalt shingles, with box cornice and side hip dormer containing a 1/1 double-hung sashes. Facade features a projecting polygonal bay with a polygonal hip roof. Exterior walls covered with aluminum siding. Windows are 1/1 double-hung sashes. Partial-width, L-plan, hip-roofed porch supported by wrought iron posts on brick bases. Entrance contains a single-light, two-panel door.
198. Garage, ca. 1960. One-story, two-bay, frame, gable roof, asphalt shingles, aluminum siding, board doors. (NC)
199. 919 North 13th Street (C) George T. Hoagland Speculative House One-story, three-bay frame composite cottage with Queen Anne influence, built 1899 and modified in ca. 1925 with Craftsman influence. Complex hip and gable roof covered with asphalt shingles, with box cornice and cornice returns. Exterior walls covered with vinyl siding. Windows are 1/1 double-hung sashes and a multi-light replacement sash. Partial-width, hip-roofed porch with exposed rafter tails supported by battered box piers on brick bases with a closed vinyl-clad balustrade. Entrance contains a multi-light door.
200. 921 North 13th Street (NC) J. W. Tricket House One-story, three-bay, frame composite cottage with Queen Anne influence, built 1895 and altered in ca. 1960. Complex hip roof covered with asphalt shingles, with box cornice and hip dormer containing 1/1 double-hung sashes. Facade features a projecting polygonal bay with a polygonal hip roof. Exterior walls covered with Masonite siding. Windows are 1/1 double-hung sashes and 1/1 metal frame replacements. Entrance covered by hip-roofed hood supported by knee brace brackets and contains a three-light replacement door.
201. Garage, ca. 1925. One-story, one-bay, frame, gable roof, asphalt shingles, weatherboard siding, replacement overhead doors. (C)

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Church Street

202. 920 Church Street (C) A. Kneib Store One-story, three-bay, brick masonry commercial building with Minimalist Traditional influence, built 1932. Flat roof covered with built-up asphalt roofing, with stepped parapet delineated with diaper pattern panels and belt courses. Street level features a three-part, center-door storefront with brick bulkheads, single-light display windows, and transoms covered with exterior paneling. Recessed entrance contains a single-light, wood-frame door topped by an obscured transom.
203. 1007 Church Street (NC*) One-story, three-bay, brick masonry front T-plan cottage with Italianate influence, built ca. 1880 and altered in ca. 1985. Flat and hip roof covered with asphalt shingles, with box cornice. Windows are 2/2 double-hung sashes, and a 1/1 double-hung sash cottage window with a lozenge-pattern top sash, set in segmental arched reveals with scroll sawn arch filler. Porch enclosed ca. 1985. Entrance contains a solid replacement door.
204. 1008 Church Street (C) Clarence Saunders House Two-story, three-bay, frame side hall townhouse variant with Colonial Revival and Queen Anne influence, built 1898. Gable and hip roof covered with asphalt shingles, with plain projecting eaves. Exterior walls covered with asbestos siding. Windows are 1/1 double-hung sashes, some in pairs and some lintels with keystone motifs, and a single fixed-light replacement sash. Full-width, U-plan, hip and gable roofed porch supported by turned posts, with projecting pediment over stair, modillion cornice, turned spindle frieze and block spindle balustrade. Entrance contains a six-panel replacement door.
205. Garage, ca. 1960. One-story, three-bay, frame, gable roof, sheet metal roofing, sheet metal siding, overhead doors. (NC)
206. 1017-1019 Church Street (C) Lysaght Duplex Two-story, four-bay, brick masonry duplex townhouse, built ca. 1880 and altered with Colonial Revival influence ca. 1882. Hip roof covered with asphalt shingles, with box cornice and frieze. Windows are 6/6, 1/1 and 12/12 double-hung sashes, some in pairs. Full-width, flat roofed porch supported by Doric columns, with an added Chinese Chippendale balustrade. Entrances each contain single-light, two-panel doors with single-light transoms; doors to porch roof contain multi-light doors flanked by full-length sidelights.
207. 1023 Church Street (C) Louis Stigers House Two-story, three-bay, brick masonry townhouse with Queen Anne influence, built 1887. Flat and hip roof covered with asphalt shingles, with box cornice, cornice gutters and corbeled frieze. Facade features corner square tower with pyramidal roof covered with polychrome hexagonal slates and wrought iron finial. Windows are 1/1 double-hung sashes with incised stone lintels, and 1/1 double-hung sashes topped with fixed-sash stained glass transoms. Full-width, L-plan, flat and hip roofed porch supported by turned posts with a turned spindle frieze. Entrance contains a single-light, single-panel door topped with a single-light transom.
208. Carriage house, ca. 1880. One-story, one-bay, brick, gable roof, asphalt shingles, board doors. (C)
209. 1025 Church Street (C) One-story, four-bay, brick masonry gable and wing cottage variant with Italianate influence, built ca. 1880 and modified in ca. 1900 with Colonial Revival influence. Complex hip and gable roof covered with asphalt shingles, with box cornice and closed gable end. Windows are 2/2 double-hung sashes, in segmental-arched reveals. One-bay, side, hip-roofed porch supported by Doric columns. Entrance contains a

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single-light, two-panel door.

210. Garage, ca. 1960. One-story, two-bay, concrete block, gable roof, asphalt shingles, overhead doors (NC)
211. 1101-1103 Church Street (C) Alice Ferguson Duplex Two and one-half story, six-bay, brick masonry duplex townhouse with Queen Anne influence, built 1889. Complex gable, hip and flat roofs covered with asphalt shingles, with corbiestep and fractable parapets containing three semi-circular arched 1/1 double-hung sashes. Facade features front and side projecting polygonal bays covered with flat roofs behind corbeled flat parapets. Windows are 1/1 double-hung sashes with flat brick arches, and a pair of 1/1 double-hung sashes with semi-circular fixed-sash transoms set in semi-circular arched reveals. Full-width, shed and gable-roofed porch with strap work in gable end, supported by wrought iron replacement posts. Two entrances each contain Queen Anne single-light, five-panel doors topped with single-light transoms.
212. Garage, ca. 1955. One-story, two-bay, shed roof, sheet metal roofing, sheet metal siding, metal doors. (NC)
213. 1107 Church Street (C) Henry Arrowsmith House Two-story, three-bay, frame side hall townhouse with Queen Anne and Colonial Revival influences, built 1896. Hip and gable roof covered with asphalt shingles, with box cornice and closed gable end containing a Palladian arrangement of three 1/1 double-hung sashes with multi-light top sashes and a single-light, semi-circular arched fixed sash casement. Facade features projecting polygonal bay above porch decorated with a garland frieze. Exterior walls covered with weatherboard on first floor level and square shingles on second floor level. Windows are 1/1 double-hung sashes and multi-light casement sashes. Partial-width, hip and gable-roofed porch supported by wrought iron replacement posts. Entrance and transom are covered with plywood.
214. Garage, ca. 1930. One-story, two-bay, brick, gable roof, asphalt shingles, sliding bead board doors. (C)
215. 1110-1112 Church Street (NC) Two-story, six-bay, stucco veneer duplex townhouse with Queen Anne influence, built 1888 and altered ca. 1975. Complex hip and gable roof covered with asphalt shingles, with box cornice, square wood shingles in gable end, and square wood shingle skirt at the eaves. Stucco veneer is scored in imitation of regularly-coursed ashlar. Windows are 6/6 and 9/9 metal frame replacement sashes. Porches removed. Two entrances each contain multi-light replacement doors.
216. 1113 Church Street (C) Two-story, two-bay, brick masonry side hall townhouse with Italianate and Craftsman influence, built ca. 1880 and modified in 1904 with a Craftsman porch addition. Complex hip roof covered with asphalt shingles, with box cornice and shed dormer containing a louvered vent. Facade features a two-story, projecting polygonal bay. Windows are 1/1 double-hung sashes set in segmental arched reveals. Full-width, flat-roofed porch supported by rough-faced rubble stone piers with a closed balustrade. Entrance contains a single-light door topped with a single-light transom.
217. Garage, ca. 1960. One-story, three-bay, concrete block, shed roof, asphalt shingles, overhead doors. (NC)
218. 1115 Church Street (C) Martha Moles House Two-story, two-bay, brick masonry townhouse variant with Queen Anne influence, built 1902. Hip and gable roof covered with asphalt shingles, with box cornice. Exterior walls covered with asbestos siding. Windows are 1/1 double-hung sashes with peaked lintels, some in pairs. Two-bay, side, shed-roofed porch supported with turned posts on added brick bases, with a scroll sawn frieze. Two entrances each contain single-light doors topped with single-light transoms.

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219. 1117-1119 Church Street (C) Two and one-half story, three-bay, frame duplex townhouse with Queen Anne influence, built ca. 1885. Gable-front and jerkinhead roof covered with asphalt shingles, with plain projecting eaves, and closed gable end containing two-light casement sashes in peaked reveal. Facade features two projecting polygonal bays above porch. Exterior walls covered with asbestos siding. Windows are 1/1 double-hung sashes and two 1/1 double-hung sash cottage windows. Full-width, flat and hip-roofed porch supported by Doric columns. Two entrances each contain multi-light replacement doors flanked by 3/4 length multi-light sidelights.
220. 1123 Church Street (C) Two-story, three-bay, brick masonry townhouse with Italianate influence, built ca. 1885. Complex hip roof covered with asphalt shingles, with box cornice and corbeled brick frieze. Windows are 2/2 double-hung sashes, some in pairs, set in segmental arched reveals with scroll sawn arch filler. One-bay, side, flat-roofed porch supported by wrought iron replacement posts. Entrance contains a six-panel door topped with a single-light transom.
221. Garage, ca. 1945. One-story, two-bay, concrete block, flat roof, built-up asphalt roofing, sliding bead board doors. (C)
222. 1209-1211 Church Street (C) Two-story, three-bay, frame duplex townhouse with Queen Anne and added Craftsman influence, built ca. 1890. Flat and hip roof covered with asphalt shingles, with plain projecting eaves and gable-roofed wall dormers. Exterior walls covered with vinyl siding. Windows are 1/1 double-hung sashes, some in pairs. One-bay, flat-roofed porch supported by battered box piers on brick bases. Two entrances each contain solid replacement doors.
223. 1215 Church Street (C) Adolph Schley House Two-story, three-bay, frame townhouse with Queen Anne influence, built ca. 1905. Complex hip and gable roof covered with asphalt shingles, with box cornice and closed gable end with foliated gable ornament and scallop-pattern shingles. Exterior walls covered with weatherboard siding. Windows are 1/1 double-hung sashes, some in pairs, and a 1/1 double-hung sash cottage window. Porch removed ca. 1990. Entrance contains a five-light replacement door.
224. 1217 Church Street (C) Two-story, two-bay, brick masonry side hall townhouse with Colonial Revival influence, built ca. 1905. Flat roof covered with built-up asphalt roofing, with flat parapet and sheet metal cornice decorated with a garland motif. Windows are 1/1 double-hung sashes, some in pairs, with corbeled lintels. Full-width, flat-roofed porch supported by simple replacement posts on a closed replacement balustrade. Entrance contains a single-light door topped with a single-light transom.
225. Garage, ca. 1960. One-story, one-bay, concrete block, hip roof, overhead door. (NC)
226. 1218-1220 Church Street (C) One and one-half story, four-bay, frame cubical cottage with Colonial Revival influence, built ca. 1905. Hip roof covered with asphalt shingles, with box cornice and gable-front dormer containing three, 1/1 double-hung sashes beneath a peaked lintel. Exterior walls covered with weatherboard siding. Windows are 1/1 double-hung sashes, and two 1/1 double-hung sash cottage windows. Full-width, undercut porch supported by Doric columns on brick bases. Two entrances each contain single-light doors.
227. 1219-1221 Church Street (C) Sheehan Duplex One-story, four-bay brick masonry duplex side hall cottage with Italianate influence, built ca. 1868, and modified with Queen Anne-influenced porches in ca. 1910. Flat and hip roof covered with asphalt shingles, with bracketed box cornice with dentils, cornice gutters, and gable-front

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dormers containing semi-circular arched panels. Windows are 1/1 double-hung sashes, some in pairs, set in segmental-arched reveals with incised keystones and molded arch filler. One-bay, flat-roofed porch supported by chamfered posts with applied nailhead motif panels; a second porch of similar character is now lost. Two entrances each contain single-light, single-panel doors topped by single-light transoms set within segmental-arched surrounds with an incised keystone and molded arch filler.

228. 1222 Church Street (NC) Two-story, six-bay, frame I-house with no architectural influence, built ca. 1870, and altered ca. 1980. Side gable roof covered with asphalt shingles, with plain projecting eaves. Exterior walls covered with vinyl siding. Windows are 1/1 metal frame replacement sashes. Gable-front hood covers entrance, which contains a single-light replacement door.
229. 1223 Church Street (C) Henry Puett House Two-story, two-bay, brick masonry side hall townhouse with Queen Anne influence, built ca. 1895. Complex hip roof covered with asphalt shingles, with box cornice, cornice gutters and corbeled modillion frieze. Facade features two-story, front and side projecting polygonal bays. windows contain 1/1 double-hung sashes with flat brick arches; one is topped with a semi-circular relieving arch with basket weave brick filler. One-bay, gable-front porch supported by chamfered posts, with closed gable end, modillion brackets and quarter-arch brackets with grid filler, and a replacement block spindle balustrade. Entrance contains a multi-panel replacement door.
230. 1224 Church Street (C) Two-story, three-bay, frame duplex townhouse with Queen Anne influence, built ca. 1890. Gable-front roof covered with asphalt shingles, with plain projecting eaves. Exterior walls covered with asbestos siding. windows are 1/1 double-hung sashes and a fixed sash multi-light replacement. Full-width, flat and hip-roofed porch supported by turned posts on box pier bases. Two entrances each contain single-light doors.
231. Garage/Quarters, ca. 1890; altered ca. 1960. One-story, two-bay, frame, flat roof, asphalt roofing, weatherboard siding, 2/2 double-hung sashes, five-panel door. (NC)

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232. 901 Corby Street (C) Two-story, three-bay, frame bungalow with Craftsman influence, built ca. 1910. Side gable roof covered with asphalt shingles, with exposed rafter tails. Exterior walls covered with Masonite siding. Windows are Craftsman 4/1 double-hung sashes. Partial-width, gable-front porch supported by battered box piers raised on brick bases. Entrance contains a solid replacement door.
233. 905 Corby Street (C) One-story, two-bay, frame side hall townhouse with Queen Anne influence, built ca. 1895. Hip and gable roof covered with asphalt shingles, with box cornice. Facade features a projecting polygonal bay on the first floor with a box bay above. Exterior wall surfaces covered with asbestos siding. Windows are 1/1 double-hung sashes, some in pairs or groups of three. One-bay, shed metal canopy supported by wrought iron posts. entrance contains a single-light, two-panel door.
234. 909 Corby Street (C) One-story, three-bay, frame saddlebag with Italianate influence, built ca. 1870, with Second Empire influence added ca. 1880, and Craftsman influence added ca. 1910. Side gable roof and rear Mansard roofed additions covered with asphalt shingles, with box cornice and gable dormers at rear containing 1/1 double-hung sashes. Exterior covered with wood shingles. Windows are 1/1 double-hung sashes. Partial-width, shed-roofed porch supported by simple replacement posts. Entrance contains a six-light, one-panel door.

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235. 913 Corby Street (C) C. Dubach House One and one-half story, three-bay, frame bungalow with Craftsman influence, built 1913. Gable-front roof covered with asphalt shingles, with exposed and shaped rafter tails, and side gable dormers containing 1/1 double-hung sashes. Exterior walls covered with weatherboard siding. Windows are 1/1 double-hung sashes. Partial-width, flat-roofed porch supported by simple replacement posts. Entrance contains a single-light door.
236. 916 Corby Street (C) One-story, two-bay, frame shotgun with Queen Anne influence, built ca. 1890 and modified with Craftsman influence in ca. 1910. Gable front roof covered with asphalt shingles, with plain projecting eaves. Exterior walls covered with asbestos shingles. Windows are 1/1 double-hung sashes and a 12/1 double-hung sash cottage window. Full-width, hip-roofed porch supported by box piers on brick bases. Entrance contains a solid replacement door.
237. Garage, ca. 1920. One-story, two-bay, frame, hip roof, asphalt shingles, stucco veneer, bead board doors. (C)
238. 917 Corby Street (C) M. J. Drault House Two-story, three-bay, frame four square with Colonial Revival influence, built in 1913. Hip roof covered with asphalt shingles, with flared eaves, box cornice and hip-roofed dormer containing a pair of 1/1 double-hung sashes. Exterior walls covered with asbestos siding. Windows are 1/1 double-hung sashes, two 1/1/ double-hung sash cottage windows with lozenge-pattern top sashes, and a single oval-light casement. Full-width, hip-roofed porch supported by brick piers. Entrance contains an oval-light door flanked by three-light, 3/4-length sidelights.
239. Garage, ca. 1913. One-story, one-bay, brick, gable roof, asphalt shingles, bead board doors. (C)
240. 920 Corby Street (NC) One-story, three-bay frame hall and parlor cottage with no architectural influence, built ca. 1900 and altered in ca. 1985. Side gable roof covered with asphalt shingles, with a box cornice. Exterior walls covered with vinyl siding. Windows are 1/1 metal frame replacement sashes. Partial-width, shed-roofed porch supported by wrought iron replacement posts. Entrance contains a single-light replacement door.
241. 927 Corby Street (C) Fire Station No. 7 One and one-half story, four-bay, brick veneered two-bay fire station with Colonial Revival influence, built in 1939. Complex hip and gable roof covered with slate, with a projecting monitor at rear and gabled parapet over equipment doors. Windows are 4/4 and 6/6 double-hung sashes, and four-light casements. Entrance contains a nine-light, two-panel door; equipment bays have three-light, twelve-panel overhead doors.
242. 1002 Corby Street (C) One-story, three-bay, frame shotgun with Queen Anne influence, built ca. 1900 and modified with side addition in 1929. Gable-front roof covered with asphalt shingles, with plain projecting eaves. Exterior walls covered with asbestos siding. Windows are 1/1 double-hung sashes. Entrance covered by gable-roofed hood supported by knee brace brackets, and contains a single-light door.
243. 1004 Corby Street (C) Lyle Whittington Speculative House One-story, three-bay, brick-veneered bungalow with Craftsman influence, built 1929. Gable-front roof covered with asphalt shingles, with exposed rafter tails and asphalt shingles in gable end. Windows are Craftsman 4/1 double-hung sashes. Entrance covered by a gable-roofed hood supported by knee brace brackets, and contains a three-light, one-panel replacement door.
244. 1008 Corby Street (C) Lyle Whittington Speculative House One-story, three-bay, brick-veneered bungalow with Craftsman influence, built 1931. Hip and gable roof covered with asphalt shingles, with flush eaves.

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Windows are 1/1 double-hung sashes, some in groups of three. One-bay, gable-front porch supported by an arcade of semi-circular and four-center arches springing from brick piers. Entrance contains a three-light replacement door.

245. Garage/quarters, ca. 1931. one-story, two-bay, brick-veneer, hip and gable roof, asphalt shingles, board and batten doors. (C)
246. Garage, ca. 1960. One-story, one-bay, frame, gable roof asphalt shingles, Masonite siding, overhead door. (NC)
247. 1015 Corby Street (C) One-story, three-bay, stucco-veneered bungalow with Craftsman influence, built ca. 1915. Cross gable roof covered with asphalt shingles, with exposed rafter tails and half-timbering in gable end. Windows are Craftsman 4/1 double-hung sashes, some in pairs. Partial-width, gable-front porch supported by battered box piers on brick bases. Entrance contains a multi-light door.
248. Garage, ca. 1915. One-story, one-bay, brick, gable roof, asphalt shingles, board and batten doors. (C)
249. 1016 Corby Street (C) One and one-half story, three-bay, center hall cottage, possibly constructed ca. 1880 and modified in ca. 1900 with Colonial Revival influence. Complex gable roof covered with asphalt shingles, with plain projecting eaves. Exterior walls covered with weatherboard siding. Windows are 6/1 double-hung sashes, some in pairs. Partial-width, hip-roofed porch supported by Doric columns. entrance contains a Craftsman six-light, one-panel door.
250. 1017-1019 Corby Street (C) John J. Dietz Duplex Two-story, four-bay, frame duplex townhouse with Queen Anne influence, built 1888. Hip and gable roof covered with asphalt shingles, with box cornice, cornice gutters and bead board panels in gable ends. Facade features symmetrical, projecting two-story box bays under gable ends. Exterior walls covered with weatherboard siding, with decorative spandrels of half-timbering and shingles between floors. Windows are 1/1 double-hung sashes, some in pairs sharing a peaked lintel. Two, side, one-bay hip-roofed porches supported by chamfered posts with replacement scrollwork frieze. Entrances each contain multi-light doors topped with single-light transoms.
251. Garage, ca. 1920. One-story, two-bay, frame, gable roof, asphalt shingles, weatherboard siding, board and batten doors. (C)
252. 1018 Corby Street (C) Lyle Whittington Speculative House One-story, two-bay, brick-veneered bungalow with Craftsman influence, built 1931. Gable front roof covered with asphalt shingles, with exposed rafters and stucco and half-timbering in gable end. Windows are 6/1 double-hung sashes. Partial-width, gable-front porch supported by brick piers. entrance contains a solid replacement door.
253. Garage, ca. 1931. One-story, one-bay, frame, gable roof asphalt shingles, exterior plywood siding, replacement overhead door. (NC)
254. 1020 Corby Street (C) One-story, three-bay, frame gable and block cottage with Queen Anne influence, built ca. 1890 and altered with a side addition and porch in ca. 1915. Complex hip and gable roof covered with asphalt shingles, with plain projecting eaves and added wide overhanging eaves. Exterior walls covered with weatherboard siding. Windows are 1/1 double-hung sashes, some in pairs. Partial-width, shed-roofed porch supported by wrought iron replacement posts. Entrance contains a single-light replacement door.

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255. Shed, ca. 1975. One-story, one-bay, concrete block, gable roof, asphalt shingles, single-light, two-panel door. (NC)
256. 1021-1023 Corby Street (NC*) One-story, four-bay, frame double shotgun variant with Queen Anne influence, built in 1887 and altered ca. 1975 and 1990. Flat, hip and gable roofs covered with asphalt shingles, with box cornice, cornice returns, and square and octagonal shingles in gable ends. Exterior walls covered with exterior plywood siding. Windows are single fixed-light replacements, some in pairs. Two, side, one-bay, shed-roofed porches; one supported by a surviving turned post. Entrances contain single-light replacement doors.
257. 1025 Corby Street (NC) One and one-half story, four-bay, frame gable and wing house with Queen Anne influence, built 1896 and altered in ca. 1990. Complex gable roof covered with asphalt shingles, with plain projecting eaves. Facade features a projecting polygonal bay. Exterior walls covered with weatherboard siding and exterior plywood. Windows are single fixed-light replacements. Partial-width, shed-roofed porch supported by simple replacement posts. Entrance contains a three-light replacement door.
258. 1101 Corby Street (NC) One-story, three-bay, gable-front modular cottage with Modern Traditional influence, built ca. 1995. Gable-front roof covered with asphalt shingles, with plain projecting eaves. Exterior walls covered with vinyl siding. Windows are 1/1 metal frame sashes. One-bay, front-gable roofed porch supported by turned posts. Entrance contains a single-light door.
259. Garage, ca. 1995. One-story, one-bay, frame, gable roof asphalt shingles, vinyl siding, overhead doors. (NC)
260. 1102 Corby Street (NC) One-story, three-bay, frame gable and wing cottage built ca. 1900 and altered ca. 1980. Cross gable roof covered with asphalt shingles, with plain projecting eaves and a pair of 1/1 metal frame replacement sashes in gable end. A polygonal bay window has been added to the facade. Exterior walls covered with vinyl siding. Windows are 1/1 metal frame replacement sashes, some in pairs. Partial-width, hip-roofed porch supported by replacement posts on rubble stone bases. Entrance contains a single-light replacement door.
261. Garage/quarters, ca. 1970. Two-story, one-bay, frame, gable roof, asphalt shingles, exterior plywood siding, 1/1 metal frame sashes. (NC)
262. 1106 Corby Street (NC*) One-story, three-bay, frame shotgun with Italianate influence, built ca. 1880 and altered ca. 1990. Flat and hip roof covered with asphalt shingles, with box cornice. Exterior walls covered with asphalt roll siding and Masonite siding. Windows are 1/1 double-hung sashes. Partial-width, replacement hip-roofed porch supported by simple replacement posts. Entrance contains a solid replacement door.
263. 1108 Corby Street (C) One-story, three-bay, frame shotgun with Italianate influence, built ca. 1880. Flat and hip roof covered with asphalt shingles, with box cornice. Exterior walls covered with asphalt roll siding. Windows are 1/1 double-hung sashes, with peaked lintels. Partial-width, hip-roofed porch supported by chamfered posts with a replacement frieze and balustrade. Entrance contains a two arched light over two square panel door, topped by an obscured transom.
264. 1109 Corby Street (C) S. S. Juda House Two-story, three-bay, frame four square with Colonial Revival influence, built 1920. Hip roof covered with asphalt shingles, with box cornice and hip dormer with louvered vents. Exterior walls covered with weatherboard siding. Windows are 10/1 double-hung sashes, and two 14/1 double-hung sash cottage windows. Full-width, hip-roofed porch supported by Doric columns with a closed panel

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balustrade. Entrance contains a single-light door topped by a single-light transom.

265. 1113-1115 Corby Street (C) First R. J. Garrod Duplex Two-story, three-bay, frame duplex townhouse with Queen Anne and Colonial Revival influences, built ca. 1870 and modified in 1889. Hip and gable roofs covered with asphalt shingles, with box cornice, octagonal shingle frieze, and closed gable ends with octagonal shingles. Facade features a projecting two-story box bay at center, with nailhead motif molded bulkhead. Exterior walls covered with weatherboard siding. Windows are 1/1 double-hung sashes, some in groups of four. Full-width, hip roofed porch supported by Doric columns. Two entrances each contain six-panel replacement doors.
266. 1114 Corby Street (C) One-story, two-bay, brick masonry shotgun variant with Italianate and Queen Anne influences, built ca. 1880. Gable and hip roof covered with asphalt shingles, with box cornice, fish scale and square shingles in gable end, and a paneled frieze. Exterior corners have corbeled brick quoins. Windows are 1/1 metal frame replacements set in segmental-arched reveals, some in pairs. One-bay, side, hip-roofed porch supported by wrought iron replacement posts with a turned spindle frieze. Entrance contains a single-light, multi-panel replacement door.
267. Garage, ca. 1975. One-story, one-bay, frame, gable roof, asphalt shingles, vinyl siding, overhead door. (NC)
268. 1121 Corby Street (C) Henry Burvenich House One and one-half story, three-bay, frame bungalow with Craftsman influence, built 1909. Hp roof covered with asphalt shingles, with plain projecting eaves and hip dormer with flared walls containing a pair of 8/1 double-hung sashes. Exterior walls covered with vinyl siding. Windows are 1/1 double-hung sashes, some in pairs, and a 14/1 double-hung sash cottage window. Full-width, hip-roofed porch supported by battered box piers with a replacement turned spindle balustrade.
269. Garage, ca. 1960. One-story, two-bay, frame, gable roof, asphalt shingles, aluminum siding, overhead doors. (NC)
270. 1122 Corby Street (C) One-story, three-bay, frame center hall cottage, built ca. 1880 and modified with Minimalist Traditional influence in ca. 1945-50. Complex gable roof covered with asphalt shingles, with plain projecting eaves. Exterior walls covered with asbestos siding. Windows are 1/1 metal frame replacements. Partial width, gable-front porch supported by box piers raised on brick bases. Entrance contains a Craftsman three-light, four-panel door.
271. 1123 Corby Street (C) One-story, three-bay, frame gable and wing cottage with Colonial Revival influence, built ca. 1896 and modified with Craftsman influence in 1947. Cross gable roof covered with asphalt shingles, with plain projecting eaves. Exterior walls covered with asbestos siding. Windows are 6/6 double-hung sashes. Entrance is covered by a gable-roofed hood supported by knee brace brackets, and contains a multi-light door flanked by 2/3 length sidelights.
272. Garage, ca. 1960. One-story, one-bay, concrete block, gable roof, asphalt shingles, overhead door. (NC)
273. 1124 Corby Street (NC) One-story, three-bay, frame, front T-plan cottage with no architectural influence, built ca. 1905 and altered ca. 1985. Cross gable roof covered with asphalt shingles, with plain projecting eaves. Exterior walls covered with vinyl siding. Windows are 1/1 metal frame replacement sashes. One-bay, side, shed-roofed porch supported by wrought iron replacement posts. entrance contains a single-light replacement door.
274. Garage, ca. 1965. One-story, two-bay, concrete block, gable roof, asphalt shingles, overhead doors. (NC)

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275. 1125 Corby Street (C) C. W. Keefer House One-story, four-bay, frame gable and wing cottage with Colonial Revival influence, built 1912. Cross gable roof covered with asphalt shingles, with box cornice. Exterior walls covered with aluminum siding. Windows are 1/1 double-hung sashes, some in pairs. Partial-width, flat-roofed porch supported by box columns on brick bases. entrance contains a three-light replacement door.
276. Garage, ca. 1920. One-story, one-bay, frame, gable roof asphalt shingles, weatherboard siding, bead board doors. (C)
277. 1201-1203 Corby Street (C) Peter Simmons Apartment Building Two-story, five-bay, brick apartment block with Colonial Revival influence, built 1910. Flat roof covered with built-up asphalt roofing, with varietal parapet and stone coping. Windows are 1/1 double-hung sashes, some in pairs, with flat corbeled arches. Two-story, partial-width, flat roof porch supported by brick piers with a closed brick balustrade; the upper level is glazed with banks of 1/1 double-hung sashes. Entrances each contain single-light doors, topped by obscured transoms.
278. 1205 Corby Street (NC*) One and one-half story, three-bay, frame center hall cottage with Second Empire influence, built ca. 1880, modified in ca. 1910 with Colonial Revival influence, and altered in ca. 1980. Flat and Mansard roof covered with asphalt shingles, with box cornice, cornice gutters, paired scroll sawn brackets, and gable-roofed dormers with 1/1 double-hung sashes. Exterior walls covered with Masonite and asbestos siding, and added wood shingles. Windows are 1/1 double-hung sashes, some with peaked lintels. Porch removed ca. 1980. Entrance contains a solid replacement door, topped by an obscured transom.
279. Garage, ca. 1960. One-story, two-bay, concrete block, shed roof, asphalt shingles, overhead doors. (NC)
280. 1209 Corby Street (NC) Cora S. Swenst House One-story, three-bay, frame, gable and block cottage with no architectural influence, built 1913 and altered in ca. 1960. Hip and gable roof covered with asphalt shingles, with box cornice. Exterior walls covered with aluminum siding. Windows are 1/1 metal frame replacement sashes. Porch enclosed ca. 1960. Entrance contains a fan-light, four-panel replacement door.
281. Garage, ca. 1960. One-story, one-bay, concrete block, shed roof, asphalt shingles. (NC)
282. 1214-1216 Corby Street (C) Two-story, three-bay, frame four square with Colonial Revival influence, built ca. 1910. Hip roof covered with asphalt shingles, with box cornice and gable-roofed dormers containing a pair of 1/1 double-hung sashes, with lozenge-pattern top sashes. Exterior walls covered with weatherboard siding. Windows are 1/1 double-hung sashes, some in pairs. Full-width, flat-roofed porch supported by wrought iron replacement posts. Two entrances each contain single-light doors topped with single-light transoms.
283. Garage, ca. 1930. One-story, two-bay, brick, flat roof, built-up asphalt roofing, overhead replacement doors. (C)
284. 1215 Corby Street (NC*) Two-story, three-bay, frame four square with Colonial Revival influence, built 1901 and altered in ca. 1970. Hip roof covered with asphalt shingles, with box cornice. Exterior walls covered with vinyl siding. Windows are 1/1 double-hung sashes, some in pairs and groups of three. One-bay, gable front, replacement porch supported by simple posts. Entrance contains a six-panel door.
285. 1217 Corby Street (NC*) George W. Bowmer House One-story, three-bay gable and block cottage with Colonial Revival influence, built 1900. Gable and hip roof covered with asphalt shingles, with box cornice and

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cornice returns. Exterior walls covered with vinyl siding. Windows are 1/1 metal frame replacements and a 1/1 double-hung sash cottage window. On-bay, side undercut porch supported by simple replacement posts. Entrance contains a single-light, three-panel door topped with an obscured transom.

286. 1223-1225 Corby Street (C) R. J. Garrod Speculative House One-story, four-bay, frame double shotgun with Colonial Revival influence, built 1896. Gable-front roof covered with asphalt shingles, with box cornice, cornice returns, and square shingles in gable ends. Exterior walls covered with weatherboard siding. Windows are 1/1 double-hung sashes, some in pairs. Partial-width, shed-roofed porch supported with Doric columns with a block spindle balustrade. Two entrances each contain single-light, two-panel doors.

Henry Street

287. 1010-1012 Henry Street (C) Nephi Nester Duplex Two-story, four-bay, frame duplex four square with Queen Anne and Colonial Revival influence, built 1908. Complex hip and gable roof covered with asphalt shingles, with box cornice and fish scale shingles in closed gable end. Exterior walls covered with asbestos siding. Windows are 1/1 double-hung sashes and two 1/1 double-hung sash cottage windows. Full-width, hip-roofed porch supported by Doric columns, with a block spindle balustrade. Two entrances each contain single-light doors.
288. 1014 Henry Street (C) Margaret Bannon House Two-story, two-bay, frame four square variant with Queen Anne influence, built 1893, and modified with Craftsman influence in 1928. Hip and gable roof covered with asphalt shingles, with exposed rafter tails, and closed gable end with single-light casement. Exterior walls covered with asbestos siding. Windows are 1/1 double-hung sashes, and single fixed-light sash flanked by 1/1 double-hung sashes. One-bay, gable-front porch supported by box piers raised on brick bases. Entrance contains a Craftsman nine-light, two panel door.
289. 1015 Henry Street (C) Michael Kilfoyle House Two-story, three-bay, brick masonry center hall townhouse with Italianate influence, built 1880 and altered in ca. 1905 with Craftsman influence. Flat and hip roof covered with asphalt shingles, with box cornice and cornice gutters. Exterior walls covered with stucco veneer. Windows are 1/1 double-hung sashes. Full-width, flat roof porch supported by brick piers with stucco veneer. Entrance contains a six-panel replacement door.
290. 1016-1018 Henry Street (C) Theodore Griswold House One and one-half story, four-bay, frame I house with Italianate influence, built in 1874, with added front ell and later porch alterations with Craftsman influence. Complex gable and hip roof covered with asphalt shingles, with plain projecting eaves. Side projecting polygonal bay with flat and Mansard roof added ca. 1889. Exterior walls covered with weatherboard siding. Windows are 2/2, 2/4, and 1/1 double-hung sashes; and, a single-fixed light sash flanked by 1/1 double-hung sashes. Partial-width, L-plan porch supported by battered box piers on brick bases. Two entrances feature solid replacement doors topped with obscured transoms.
291. Storage shed, ca. 1925. One-story, three-bay, frame, gable roof, asphalt shingles, board and batten siding, three-light, three-panel door. (C)
292. 1020 Henry Street (C) Henry Volker House Two-story, two-bay, frame side hall townhouse with Queen Anne and Colonial Revival influence, built 1899. Complex hip roof covered with asphalt shingles, with box cornice, gable dormer with jerkinhead containing a pair of 1/1 double-hung sashes, and a side shed dormer containing four 1/1 double-hung sashes. Facade features a projecting polygonal bay below and above porch.

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- Exterior walls covered with asbestos shingles. Windows are 1/1 double-hung sashes, and 1/1 double-hung sash cottage window with stained glass upper sash. Full-width, shed-roofed porch supported by Doric columns. Entrance contains a Queen Anne single-light, six-panel cottage door topped by a single-light transom.
293. Garage, ca. 1920. One-story, two-bay, frame, shed roof, asphalt shingles, weatherboard siding, replacement overhead doors. (C)
294. 1021 Henry Street (C) C. F. Whittington House One and one-half story, four-bay, brick-veneered English cottage with Tudor Revival and Colonial Revival influences, built 1941. Complex gable roof covered with asphalt shingles, with flush eaves and side shed dormer with 6/6 double-hung sashes. Windows are 6/6 double-hung sashes. One-bay, gable-front vestibule contains a six-panel door. Integral garage to one side with replacement overhead door.
295. Garage, ca. 1945. One-story, one-bay, brick, gable roof, asphalt shingles, board doors. (C)
296. 1023-1025 Henry Street (C) John A. Schiesi Duplex Two-story, three-bay, brick masonry duplex four square with Queen Anne and Colonial Revival influences, built 1904. Flared eaves hip roof covered with asphalt shingles, with box cornice, wide overhanging eaves and hip dormer with flared eaves and segmental-arched, multi-light casement. Front corners decorated with contrasting brick, corbeled quoins. Windows are Queen Anne multi-light/1 double-hung sashes, a 1/1 double-hung sash cottage window, and four, segmental-arched, ten-light fixed sashes. Full-width, shed-roofed porch supported by Doric columns with a block spindle balustrade. Two entrances each contain a single-light, two-panel door.
297. 1024 Henry Street (C) A. Samuel House One-story, three-bay, frame shotgun variant with Queen Anne influence, built 1898. Gable-front roof covered with asphalt shingles, with plain projecting eaves and frieze. Exterior walls covered with asbestos siding. Windows are 1/1 double-hung sashes. One-bay, hip-roofed porch supported by wrought iron replacement posts. Entrance contains a three-light, two-panel door.
298. Garage, ca. 1930. One-story, one-bay, frame, shed roof, asphalt shingles, novelty siding, plywood replacement doors. (C)
299. 1027 Henry Street (C) Two-story, three-bay, brick masonry side hall townhouse with Italianate influence, built ca. 1880. Flat and Hip roof covered with asphalt shingles, with bracketed box cornice, cornice gutters and corbeled frieze. Windows are 2/2 double-hung sashes, some in pairs and some with segmental-arched corbeled lintels. Entrance contains a single-light, eight-panel replacement door, topped with a two-light transom.
300. 1100-1102 Henry Street (NC*) (also known as 714 North 11th Street) Two and one-half story, six-bay former schoolhouse, built in ca. 1890, modified with Craftsman influence in 1922, and altered in ca. 1980. Gable roof covered with asphalt shingles, with plain projecting eaves and two gable-roofed dormers each containing three 6/1 double-hung sashes. Windows are 6/6 double-hung sashes, with flat-arched lintels. Full-width, front and rear flat-roofed porches supported by brick piers, enclosed with Masonite siding and 2/2 metal-frame sashes. Four entrances each feature multi-light doors.
301. 1101 Henry Street (NC) Two-story, two-story, frame townhouse with Modern Traditional influence, built ca. 1995. Complex hip roof covered with asphalt shingles, with box cornice. Exterior walls covered with vinyl siding. Windows are 1/1 double-hung sashes, some in groups of three. Full-width, U-plan porch supported by box piers

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with a block spindle balustrade. Entrance contains a two-light door.

302. 1105 Henry Street (NC) Two-story, three-bay, gable and wing cottage with Modern Traditional influence, built ca. 1995. Hip and gable roof covered with asphalt shingles, with a box cornice. Exterior walls covered with vinyl siding. Windows are 1/1 double-hung sashes. Partial-width, undercut porch supported by box piers with a block spindle balustrade. Entrance contains a solid door.
303. 1111 Henry Street (C) Mrs. Rose Herwig House One and one-half story, four-bay, frame bungalow with Craftsman influence, built 1910. Complex gable roof covered with asphalt shingles, with exposed rafter tails and gable end containing a triple window of 4/1 double-hung sashes flanking a 6/1 double-hung sashes, surrounded by square shingles. Exterior walls covered with weatherboard siding. Windows are 1/1 and Craftsman multi-light/1 double-hung sashes. Full-width, L-plan shed and hip-roofed porch supported by battered box piers on brick bases, with a block spindle balustrade. Entrance contains a single-light, single-panel door.
304. 1117 Henry Street (C) James Hull House Two-story, four-bay, brick masonry side hall townhouse variant with Italianate influence, built in 1887, with a side, one-bay frame addition and front porch built in ca. 1925. Flat and hip roof covered with asphalt shingles, with bracketed box cornice and corbeled frieze. Side addition covered with hip roof and asbestos siding. Windows are 1/1 double-hung sashes, some in pairs, some with segmental-arched, corbeled lintels. Full-width, L-plan, hip and gable porch supported by Doric columns on brick bases with a block spindle balustrade. Entrance contains a single-light, single-panel door topped with a single-light transom.
305. 1118 Henry Street (NC) J. B. Schmitz House Two-story, three-bay frame townhouse variant with Queen Anne influence, built ca. 1890 and altered in ca. 1970. Gable-front roof covered with asphalt shingles, with box cornice and verge board in gable end. Exterior walls covered with vinyl siding. Windows are 1/1 double-hung sashes. Partial-width, shed roofed replacement porch supported by wrought iron posts. Entrance contains a single-light door.
306. 1121 Henry Street (C) G. W. Norton House Two-story, five-bay, brick masonry house with Queen Anne influence, built 1888. Complex hip, gable and Mansard roof covered with asphalt shingles, with bracketed box cornice, cornice gutters, and closed gable end decorated with rod and reel molding. Facade features a corner, two-story, circular tower with polychrome slate drum with flat roof (conical roof lost ca. 1935); and, terra cotta panels and panels outlined with molded brick designs. Windows are 1/1 double-hung sashes with stone lintels, most with single-light or stained glass transoms, some in pairs. One-bay, gable-front porch supported by turned posts with Scamozzi-variation capitals, and robust turned spindle frieze. Entrance features a single-light, double-door with etched scenes in glazing, topped with a leaded light transom set in a segmental-arched reveal.
307. Carriage house/quarters, ca. 1888, 1909. One and one-half story, two-bay, brick, gable roof, asphalt shingles, gable dormers with 2/2 double-hung sashes, 1/1 double-hung sashes in segmental arched reveals, bead board sliding doors; frame addition ca. 1940, one-story, one-bay, gable roof, asphalt shingles, asbestos siding, overhead doors. (C)
308. 1124 Henry Street (C) T. M. Smith House Two-story, five-bay brick masonry duplex townhouse with Queen Anne influence, built 1887. Hip and gable roof covered with asphalt shingles, with bracketed corbeled brick and box cornices, gable dormer with strap work ornament and a four-light casement, and closed gable end with sunburst. Facade features two symmetrical projecting polygonal bays that undercut gable ends. Windows are 1/1 double-hung sashes, some in pairs and some with segmental-arched corbeled lintels. One-bay, flat roofed porch

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supported by box piers with a block spindle balustrade. Entrance contains a single-light replacement door flanked by glass block infill and topped with a single-light transom.

309. 1126 Henry Street (C) Richard Walsh House Two-story, two-bay, frame side hall townhouse with Italianate and Queen Anne influences, built 1887. Hip roof covered with asphalt shingles, with box cornice and frieze. Exterior walls covered with asbestos siding. Windows are 1/1 and 2/2 double-hung sashes, some in pairs, some with peaked lintels. Full-width, shed-roofed porch supported by Doric columns. Entrance contains a Queen Anne single-light, multi-panel cottage door topped with a single-light transom with a peaked lintel.
310. 1128 Henry Street (C) Second Richard Walsh House Two-story, three-bay, frame center hall house with Italianate influence, built 1889, modified with added porch and Queen Anne influence in ca. 1900. Flat and hip roof covered with asphalt shingles, with box cornice and banded frieze. Side facade features projecting polygonal bay covered with hip roof. Exterior walls covered with weatherboard siding. Windows are 2/2 double-hung sashes, some with peaked lintels. Partial-width, gable and shed-roofed porch supported by turned posts; part of the porch enclosed as an entrance vestibule in ca. 1915. Entrance contains a single-light door topped with a single-light transom.
311. 1208 Henry Street (C) One-story, five-bay, brick masonry gable and wing cottage with Italianate influence, built ca. 1890. Complex gable roof covered with asphalt shingles, with plain projecting eaves. Facade features a projecting polygonal bay covered with a hip roof. Windows are 1/1 and 2/2 double-hung sashes, set in segmental arched reveals. One-bay, center, flat roof porch supported by building walls. Entrance contains a single-light door.
312. 1218 Henry Street (C) M. Conroy House One-story, four-bay, stucco-veneered composite cottage with Queen Anne influence, built 1887. Complex hip and gable roof covered with asphalt shingles, with bracketed box cornice and frieze, closed gable end with sunburst motif gable valance and a pair of single-light casements. Facade features corner square tower with pyramidal roof and projecting stage covered with fish scale shingles with a pair of single-light casements. Windows are 1/1 double-hung sashes, some in pairs. Partial-width, flat-roofed, L-plan porch supported by metal pipe replacement posts. Entrance contains a three-light replacement door topped with a leaded transom.
313. 1220 Henry Street (NC) Rosa Simpson House Two-story, two-bay, frame side hall townhouse with Queen Anne influence, built 1895, and altered ca. 1960. Complex hip and gable roof covered with asphalt shingles, with plain projecting eaves, and lozenge-shaped single-light casement in gable end surrounded by staggered square and octagonal shingles. Exterior walls covered with asbestos siding. Windows are 1/1 double-hung replacement sashes, 1-1 replacement casements, and single-light awning casement sashes. Entrance contains a solid replacement door.
314. 1222-1224 Henry Street (C) Edward Sampson Duplex Two-story, four-bay, frame duplex townhouse with Queen Anne influence, built 1900. Complex hip and gable roof covered with asphalt shingles, with box cornice and fish scale shingles in closed gable ends. Exterior walls covered with weatherboard siding. Windows are 1/1 double-hung sashes, some in pairs. Full-width, shed-roofed porch supported by Doric columns. Two entrances each contain Queen Anne single-light, multi-panel cottage doors.

Isadore Street

315. 1013-1015 Isadore Street (C) M. T. Price Duplex Two and one-half story, four-bay, frame duplex

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townhouse with Queen Anne influence, built 1899. Hip and gambrel roof covered with asphalt shingles, with deep, flared eaves, box cornice and gambrel end containing a blind Palladian window treatment employing louvered vents. Facade features two projecting polygonal bays above porch. Exterior walls covered with asphaltic particle board siding. Windows are 1/1 double-hung sashes, some in pairs, and two 1/1 double-hung sash cottage windows. Full-width, hip-roofed porch supported by Doric columns with a turned spindle balustrade. Two entrances contain a Craftsman multi-light door topped with a divided light transom, and a single-light, two-panel door topped with a single-light transom.

316. Garage, ca. 1960. One-story, one-bay, frame, gable roof, asphalt shingles, vinyl siding, overhead doors. (NC)
317. 1017 Isadore Street (C) Henry Price House Two-story, three-bay, frame townhouse with Colonial Revival influence, built 1900. Hip roof covered with asphalt shingles, with box cornice. Exterior walls covered with weatherboard siding. Windows are 1/1 double-hung sashes. Two-story, full-width, shed-roofed porch supported by Doric columns on first level, with box columns above. Entrance features a single-light, three-panel door topped with a leaded transom and 1/2 length sidelights.
318. 1021 Isadore Street (C) Frank Stuppy House One and one-half story, four-bay, frame gable and wing house with Queen Anne influence, built 1905. Cross gable roof covered with asphalt shingles, with box cornice, and closed gable ends with single oval-light casements surrounded by square pattern shingles. Exterior walls covered with weatherboard siding. Windows are 1/1 double-hung sashes. Partial-width, shed-roofed porch supported by simple replacement posts. Entrance contains a Queen Anne oval-light cottage door topped with a single-light transom.
319. 1023 Isadore Street (C) Two-story, five-bay, brick masonry and frame house, built ca. 1880 and altered with the addition of a second story with Queen Anne influence in ca. 1895. Complex hip and gable roof covered with asphalt shingles, with box cornice, closed gable ends containing square and sawtooth pattern shingles. Exterior walls covered with wood shingles on second floor. Windows are 1/1 double-hung sashes, some in pairs, with flat arches on first floor level. Partial-width, L-plan, flat-roofed porch supported by turned posts with a replacement balustrade. Two entrance contain a six-panel door topped with a single-light transom and a two-light, four-panel replacement door topped with an obscured transom.
320. 1115 Isadore Street (C) Two-story, two-bay, brick masonry townhouse with Italianate influence, built ca. 1880. Hip roof covered with asphalt shingles, with box cornice and cornice gutters. Windows are 1/1 double-hung sashes, some in pairs, in segmental-arched reveals with scroll sawn arch filler. Entrance contains a two-light, two-panel door topped with an obscured transom.
321. 1116 Isadore Street (NC*) One-story, three-bay, stucco-veneered gable-front, center hall cottage with Queen Anne influence, built ca. 1890 and altered ca. 1970. Gable-front roof covered with asphalt shingles, with plain projecting eaves. Exterior walls covered with added stucco veneer. Windows are 1/1 double-hung sashes, and 1/1 metal-frame replacement sashes. One-bay, gable-front porch supported by replacement box piers. entrance contains a single-light, two-panel door.
322. 1117 Isadore Street (C) Two-story, three-bay, brick masonry townhouse with Queen Anne influence, built ca. 1890. Complex hip roof covered with asphalt shingles, with box cornice, cornice gutters and gable-front dormer with foliated terra cotta panel. Facade features a round tower with a conical roof, and a side projecting polygonal bay. Windows are 1/1 double-hung sashes, and 1/1 double-hung sash cottage window with leaded and

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stained glass upper sash. Entrance features a seven-panel double-door set in reduced height opening.

323. 1118-1124 Isadore Street (C) Two-story, six-bay, brick masonry quadruplex with Colonial Revival influence, built ca. 1910. Flat roof covered with built-up asphalt roofing, with flat parapet, corbeled cornice and frieze, and segmental parapet projection. Windows are 1/1 double-hung sashes. Two, one-bay, flat-roofed porches with upper balconies, supported by brick piers. Four entrances each contain single-light doors.
324. 1209 Isadore Street (NC*) One-story, three-bay, brick masonry side hall cottage with Italianate and Colonial Revival influence, built ca. 1895 and altered ca. 1970. Flat roof covered with built-up asphalt roofing, with flat parapet. Windows are 1/1 double-hung sashes. Full-width, flat-roofed porch with parapet projections, box cornice and cornice gutters, supported by brick piers enclosed with a weatherboard balustrade and a bank of five 1/1 double-hung sashes. Entrance contains a three-light, two-panel door.
325. 1211 Isadore Street (C) Two-story, two-bay, brick masonry side hall townhouse with Colonial Revival influence, built ca. 1900. Complex hip roof covered with asphalt shingles, with box cornice. Windows are 1/1 double-hung sashes. One-bay, side, shed-roofed porch supported by simple replacement posts. Entrance contains a nine-light, two-panel door topped by an obscured transom.
326. 1213 Isadore Street (C) Two-story, three-bay, brick masonry townhouse with Italianate influence, built ca. 1880. Flat and hip roof covered with box cornice, with box cornice and cornice gutters. Windows are 2/2 double-hung sashes with corbeled segmental-arched lintels. Entrance features a two-light, four-panel replacement door topped with a single-light transom.
327. 1215 Isadore Street (C) One-story, three-bay, frame cottage with Queen Anne influence, built ca. 1890. Flat and hip roof covered with asphalt shingles, with box cornice. Exterior walls covered with weatherboard siding. Windows are 2/2 double-hung sashes, some in pairs, and 6/6 double-hung replacement sashes. One-bay, undercut porch supported by turned posts. Entrance contains a solid replacement door topped with an obscured transom.

Powell Street

328. 816 Powell Street (C) One-story, five-bay, frame gable and wing cottage with Craftsman influence, built ca. 1910. Cross gable roof covered with asphalt shingles, and plain projecting eaves. Exterior walls covered with asbestos siding. Windows are 6/6 double-hung sashes, some in pairs. Entrance covered with gable roofed hood supported by knee brace brackets. Entrance contains a three-light, single-panel Craftsman door.
329. 820 Powell Street (C) Two-story, three-bay, frame gable and wing house with Queen Anne influence, built ca. 1900. Complex gable roof covered with asphalt shingles, with box cornice and cornice returns. Exterior walls covered with asbestos siding. Windows are 2/2 double-hung sashes, some in pairs or groups of three. Partial-width, L-plan porch with curved corner supported by wrought iron replacement posts. Entrance contains a single-light, four-panel door.
330. 902 Powell Street (C) Leo Willman House Two-story, three-bay, frame side hall townhouse variant with Queen Anne and Colonial Revival influence, built 1898. Complex hip and gable roof covered with asphalt shingles, with box cornice, and closed gable end with sawtooth and fish scale shingles. Side, gable-roofed ell has a undercut two-story polygonal bay. Exterior wall surfaces covered with weatherboard siding. Windows are 1/1 double-hung sashes, some in pairs. Full-width, shed and gable roofed porch supported by turned replacement posts

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and a replacement turned spindle balustrade. Entrance contains a single-light, four-panel door topped with a single-light transom.

331. Carriage House/Quarters, ca. 1900. One-story, two-bay, frame, pyramidal roof with pyramidal louvered ventilator, asphalt shingles, weatherboard siding, single-light casement windows, overhead doors. (C)
332. 906 Powell Street (C) J. W. Speer House One-story, four-bay, frame, gable and wing cottage with Italianate and Queen Anne influence, built in 1890. Cross gable roof covered with asphalt shingles, with plain projecting eaves and frieze. Facade has a projecting, one-story polygonal bay covered with hip roof. Exterior walls covered with weatherboard siding. Windows are 1/1 double-hung sashes, set in back-banded surrounds with peaked lintels. One-bay, partial-depth, shed roofed porch supported by turned posts with a turned spindle frieze. Two entrances each contain single-light, four-panel doors with single-light transoms.
333. Garage, ca. 1920. One-story, one-bay, frame, gable roof, asphalt shingles, novelty siding, overhead door. (C)
334. 910-912 Powell Street (C) George W and H. W. Bell Duplex Two-story, four-bay, frame, duplex four square with Colonial Revival influence, built in 1907. Hip roof covered with asphalt shingles, with box cornice and hip roofed dormers containing pairs of lozenge-pattern casements. Symmetrical polygonal bays project from the facade above the porch. Exterior walls covered with aluminum siding. Windows are 1/1 double-hung sashes, some in pairs. Full-width, hip roofed porch supported by groups of simple replacement posts raised on brick bases. Two entrances each contain eight-light, two-panel doors.
335. Garage, ca. 1910. One-story, two-bay, frame, gable roof, asphalt shingles, radius-edge siding, replacement overhead doors. (C)
336. 918-920 Powell Street (C) B. Brick Duplex Two-story, seven bay, brick duplex with Queen Anne and Colonial Revival influence, built in 1906. Complex hip and gable roof covered with asphalt shingles, with box cornice, cornice returns, verge board with peak pendants, gable roofed dormers with 1/1 double-hung sashes, and gable end containing a Gothic-arched double-hung sash with tracery in top sash. Facade has a projecting, two-story, polygonal bay covered with a hip roof. Windows are 1/1 double-hung sashes, some with segmental-arched, corbeled brick hoods. Partial-width, partially-undercut porch has flat roof and added metal shed awning on second floor level, all supported by wrought iron replacement posts. Two entrances contain an oval light door and a solid replacement door.
337. 1006 Powell Street (C) One-story, four-bay, front T-plan cottage with Queen Anne influence, built in ca. 1880 and altered with Craftsman influence in 1919. Cross gable roof covered with asphalt shingles, with plain projecting eaves and frieze board. Exterior walls covered with weatherboard siding. Windows are 4/4 and 6/6 double-hung sashes. Partial-width, gable-front porch supported by battered box piers raised on brick bases added in 1919. Entrance contains a single-light, three-panel door topped with a single-light transom.
338. Garage, ca. 1940. One-story, one-bay, frame, gable roof, asphalt shingles, bevel siding, overhead door. (C)
339. 1010 Powell Street (C) Delphine Weeks House One-story, four-bay, stucco-veneered bungalow with Craftsman influence, built 1920. Complex gable roof covered with asphalt shingles, with exposed rafter tails and knee brace brackets. Windows are Craftsman 4/1 double-hung sashes. Partial-width, gable-front porch supported by battered box piers raised on rubble stone bases, with a closed rubble stone balustrade. Entrance contains a four-light, single-panel Craftsman door.

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340. Garage, ca. 1920. One-story, two-bay, frame, pyramidal roof, asphalt shingles, stucco veneer. (C)
341. 1014 Powell Street (C) One-story, five-bay, frame front T-plan house with Italianate influence, built ca. 1880 and altered with Craftsman influence in 1927. Cross gable roof covered with asphalt shingles, with plain projecting eaves. Exterior walls covered with vinyl siding. Windows are 4/4 double-hung sashes, some with peaked lintels, and 15/1 double-hung sashes. Full-width, gable-front porch supported by battered box piers on raised stucco-veneered bases. Entrance contains a multi-light door.
342. 1019 Powell Street (C) One and one-half story, five-bay, frame house, built ca. 1880 and altered with Queen Anne influence in 1894. Complex gable and shed roof covered with asphalt shingles, with box cornice, cornice returns and added closed gable end containing a pair of 1/1 double-hung sashes. Exterior walls covered with aluminum and weatherboard siding. Windows are 1/1 double-hung sashes, some in pairs or groups of three; some are obscured. Full width, shed roof porch with added gable roof, supported by chamfered posts with a block spindle frieze. Entrance is obscured.
343. Garage, 1910. One-story, one-bay, frame, gable roof asphalt shingles, board and batten siding. (C)
344. 1020 Powell Street (C) Two-story, four-bay, frame gable and wing house with Queen Anne influence, built ca. 1890. Hip and gable roof covered with asphalt shingles, with box cornice and gable end with sawtooth and fish scale shingles. Exterior walls covered with weatherboard siding. Windows are 4/4 double-hung sashes, some in pairs; some with peaked lintels. Partial-width, hip roofed porch supported by wrought iron replacement posts. Two entrances contain a single-light, three panel door and a single-light, six-panel Queen Anne cottage door with applied decoration topped with a single-light transom.
345. Garage, ca. 1940. One-story, two-bay, frame, gable roof, asphalt shingles, Masonite siding, replacement overhead doors. (NC)
346. 1023 Powell Street (C) F. L. Goetz House Two and one-half story, six-bay, brick masonry house with Queen Anne and Colonial Revival influences, built in 1905. Complex gable and hip roof with box cornice, cornice returns, square shingles and lozenge casement in front gable end. Facade features a two-story, projecting polygonal bay covered with a pyramidal roof; second floor has polygonal bays covered with hip roofs on front and side facades. Windows are 1/1 double-hung sashes, some in pairs or groups of three, many with leaded transoms; two roundels on first floor contain stained glass casements. Full-width, hip-roofed porch supported by Doric columns, some in pairs on raised brick bases; a side, one-bay undercut porch was enclosed ca. 1930. Entrance contains an oval light door.
347. 1031 Powell Street (C) Dr. E. A. Holley Commercial Block Two-story, three-bay brick masonry commercial building with Colonial Revival influence, built 1913. Flat roof with built-up asphalt roofing behind plain parapet with corbeled cornice. Windows are 1/1 double-hung sashes, some in pairs, with flat brick arches. A suspended metal replacement canopy covers the street level, which features brick bulkheads, single light display windows and covered transoms, which flank a recessed entry with a single-light wood frame door; a side stair entry contains a six-panel replacement door topped with a single-light transom.
348. Garage, ca. 1960. One-story, one-bay, concrete block, flat roof with built-up asphalt roofing, replacement overhead door. (NC)

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349. 1104 Powell Street (C) John F. Quinn House One-story, two-bay, frame shotgun and rear ell variation with Queen Anne influence, built 1887. Gable-front roof and rear cross gable covered with asphalt shingles, with plain projecting eaves. Exterior walls covered with asbestos shingles. Windows are 1/1 double-hung sashes. Partial-width, hip roof porch supported by wrought iron replacement posts with a turned spindle frieze. Entrance contains a single-light, three panel door; the transom has been obscured.
350. 1108 Powell Street (NC) Two-story, three-bay, frame side hall townhouse with Colonial Revival influence, built ca. 1890. Complex hip roof covered with asphalt shingles, with box cornice. Exterior walls covered with vinyl siding. Windows are 1/1 replacement sashes. Full-width, hip-roofed porch supported by wrought iron replacement posts. Entrance contains a single-light replacement door.
351. 1112 Powell Street (C) B. B. Bingham House Two-story, three-bay, frame four square with Colonial Revival influence, built 1906. Hip roof covered with asphalt shingles, with box cornice and hip dormer containing a pair of 1/1 double-hung sashes. Facade features a projecting polygonal bay above the porch. Exterior walls covered with aluminum siding. Windows are 1/1 double-hung sashes, some in pairs, and a 1/1 double-hung sash cottage window with a lozenge pattern top sash. Partial-width, hip roofed porch supported by cast stone columns raised on cast stone bases. Entrance contains a full single-light door.
352. Garage, ca. 1940. one-story, one-bay, frame, shed roof, sheet metal roofing, weatherboard siding, board and batten doors. (C)
353. 1114 Powell Street (NC*) Two-story, two-bay, frame Queen Anne house with Queen Anne and Colonial Revival influences, built ca. 1905. Gable and hip roof covered with asphalt shingles, with a box cornice. Exterior walls covered with vinyl siding. Windows are 1/1 double-hung sashes, some in pairs or groups of three. Full-width, hip-roofed porch supported by wrought iron replacement posts. Entrance contains a single-light replacement door.
354. 1116 Powell Street (C) C. F. Meyer House Two-story, three-bay, frame front T-plan house with Italianate influence, built ca. 1887. Cross gable roof covered with asphalt shingles, with plain projecting eaves and frieze board. Side elevation has a polygonal bay window covered with a hip roof. Exterior walls covered with weatherboard siding. Windows are 2/2 and 1/1 double-hung sashes, some with peaked surrounds, and a 1/1 double-hung sash cottage window. Two, side, one-bay, shed roofed porches supported by plain replacement posts; one porch enclosed ca. 1970. Two entrances contain a single-light, three panel door with a single light transom, and a fan-light, single-panel door in porch enclosure.
355. 1122 Powell Street (NC) One-story, three-bay gable and wing cottage with no influence, built ca. 1900 and altered ca. 1975. Cross gable roof covered with asphalt shingles, with plain projecting eaves. Exterior walls covered with stucco veneer added ca. 1975. Windows are 6/6 double-hung metal frame replacements and one twenty-light fixed metal replacement sash. Partial-width, hip-roofed porch supported by stucco-veneered replacement piers. entrance contains a solid replacement door.
356. 1202 Powell Street (NC) One-story, three-bay, frame gable and wing cottage with Queen Anne and Craftsman influence, built ca. 1895 and altered ca. 1990. Cross gable roof covered with asphalt shingles, with plain projecting eaves. Exterior walls covered with vinyl siding. Windows are 1/1 metal frame replacement sashes. One-bay, side, shed-roofed porch supported by simple replacement posts. Entrance contains a Craftsman three-light, three-panel

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door.

357. 1208 Powell Street (NC*) One and one-half story, three-bay, frame composite cottage with Colonial Revival influence, built ca. 1900 and modified ca. 1970. Complex hip and gable roof covered with asphalt shingles, with box cornice, closed gable end and two hip roofed dormers containing pairs of 1/1 double-hung sashes. Exterior walls covered with aluminum siding. Windows are 1/1 metal sash replacements, and a 3/1 double-hung sash cottage window. Partial-width, hip-roofed porch supported by wrought iron replacement posts. Entrance contains a single-light door topped with a single-light transom.
358. Garage, ca. 1940. One-story, one-bay, frame, gable roof, asphalt shingles, weatherboard siding. (C)
359. 1210 Powell Street (NC) One-story, three-bay, frame gable-front cottage variant with no architectural influence, built ca. 1900 and altered ca. 1980. Complex hip and gable roof covered with asphalt shingles, with plain projecting eaves. Exterior walls covered with vinyl siding. Windows are 1/1 metal frame replacements, some in pairs. One-bay, undercut porch supported by simple replacement posts. Entrance contains a six-panel door.
360. 1218 Powell Street (C) S. M. Mostella House Two-story, three-bay, frame four square with Colonial Revival influence, built 1905. Hip roof with flared eaves covered with asphalt shingles, with box cornice and hip dormer with a 5/1 double-hung sashes. Side facade has a projecting polygonal bay covered with a hip roof. Exterior walls covered with asbestos siding. Windows are 1/1 double-hung sashes, and two 1/1 double-hung sash cottage windows. Full-width, hip-roofed porch supported by wrought iron posts on raised brick bases. Entrance contains a full single-light door.
361. Garage, ca. 1970. One-story, one-bay, frame, gable roof, asphalt shingles, vinyl siding, overhead door. (NC)
362. 1220 Powell Street (C) J. S. Rigdon House One-story, three-bay, frame shotgun and rear ell variation with Queen Anne influence, built 1894. Cross gable roof covered with asphalt shingles, with plain projecting eaves. Exterior walls covered with vinyl siding. Windows are 2/2 double-hung sashes. Side, partial depth, undercut porch supported by wrought iron replacement posts with a turned spindle frieze. Entrance contains a single-light replacement door.
363. Garage, ca. 1960. One-story, two-bay, frame, shed roof asphalt shingles, asphalt roll siding, overhead replacement doors. (NC)
364. 1222 Powell Street (NC) One-story, three-bay, frame gable and wing cottage with Queen Anne influence, built ca. 1890 and altered ca. 1990. Cross gable roof covered with asphalt shingles, with plain projecting eaves. Exterior walls covered with vinyl siding. Windows are 1/1 metal sash replacements. One-bay, side, hip-roofed porch supported by simple replacement posts. Entrance contains a single-light, three-panel door.
365. 1224 Powell Street (C) One-story, four-bay, brick masonry block and front wing cottage with Italianate influence, built ca. 1880. Flat and hip roof covered with asphalt shingles, with box cornice. Windows are 2/2 double-hung sashes set in segmental reveals with scroll sawn arch filler. Side, partial depth, shed-roofed porch supported by wrought iron replacement posts. Entrance contains a three-light replacement door topped with a single-light transom.
366. Garage, ca. 1970. One-story, two-bay, frame, gable roof, asphalt shingles, vinyl siding, overhead door. (NC)

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Ridenbaugh Street

367. 901 Ridenbaugh Street (C) One-story, three-bay, frame gable and wing cottage with Italianate influence, built ca. 1870, with various Colonial Revival-influenced additions built through ca. 1935. Complex gable roof covered with asphalt shingles, with plain projecting eaves and lozenge vent in gable end. Front and side facade feature projecting box bay windows covered with hip roofs. Exterior walls covered with weatherboard siding. Windows are 2/2 double-hung sashes, with 1/1 double-hung sashes in bays. Current restoration work has resulted in removal of partial-width, flat-roofed porch for reinstallation. Entrance features a multi-light door topped with a two-light transom.
368. Garage, ca. 1910. One-story, one-bay, brick, gable roof, asphalt shingles, board and cross batten doors. (C)
369. 909 Ridenbaugh Street (C) Two-story, two-bay, frame with brick nogging side hall townhouse with Italianate influence, built ca. 1875. Hip roof covered with asphalt shingles, with box cornice and cornice gutters. Exterior walls covered with weatherboard siding. Windows are 1/1 double-hung sashes, some in pairs. Full-width, shed-roofed porch supported by simple replacement posts. Entrance contains a solid replacement door.
370. 912 Ridenbaugh Street (C) One-story, six-bay, frame U-plan cottage with Italianate influence, built ca. 1880 and altered with Craftsman influence in ca. 1925. Complex gable roof covered with asphalt shingles, with plain projecting eaves. Exterior walls covered with vinyl siding. Windows are 1/1 metal frame replacements. Partial-width, shed roofed porch inset between front gable ends, supported by battered box piers raised on brick bases. Entrance contains a single-light, multi-panel replacement door.
371. Garage, ca. 1960. One-story, one-bay, concrete block, shed roof, asphalt shingles, overhead door. (NC)
372. 919-921 Ridenbaugh Street (C) W. C. Byrne Duplex Two-story, four-bay, brick masonry duplex townhouse with Italianate influence, built 1889. Flat roof covered with built-up asphalt roofing, with false Mansard and gable-roofed parapet, closed gable ends with dentil and modillion cornices, and corbeled cornice. Windows are 1/1 double-hung sashes with segmental arched, corbeled hood with stone spring blocks and scroll sawn arch filler, some in pairs set in segmental-arched relieving arch. Two, one-bay, flat-roofed porches each with fluted replacement box piers with block spindle balustrade. Two entrances contain a six-panel double door and a six-panel replacement door.
373. Garage/workshop, ca. 1980. One-story, two-bay, brick, gable roof, asphalt shingles, segmental arched single-light fixed sash windows, overhead doors. (NC)
374. 920 Ridenbaugh Street (NC*) W. C. Byrne House One-story, three-bay, frame block and gable cottage with Italianate influence, built ca. 1875 and altered in ca. 1965. Complex flat, hip, and gable roof covered with asphalt shingles, with box cornice and frieze, scroll sawn cornice brackets, and closed gable end. Facade features a projecting box bay below the gable end. Exterior walls covered with asphalt particle board shingles. Windows are 1/1 double-hung sashes, some in segmental-arched lintels with a wide back-banded surround. One-bay, side, hip roof porch enclosed ca. 1965. Entrance contains a single-light, two-panel door with single-light transom and scroll sawn arch filler set in segmental-arched surround.
375. 925 Ridenbaugh Street (C) Two-story, three-bay brick masonry center hall townhouse with Italianate

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influence, built ca. 1875. Flat and hip roof covered with asphalt shingles, with cornice gutters, box cornice and decorative paneled frieze. Windows are 1/1 double-hung sashes, some in pairs, with scroll sawn arch filler and corbeled segmental arched lintels. One-bay wide, flat-roofed porch supported by box piers. Entrance contains a single-light door topped by a single-light transom with scroll sawn arch filler set in segmental-arched surround.

376. 927 Ridenbaugh Street (C) Two-story, three-bay, brick masonry and frame side hall townhouse, built in ca. 1875 as a one-story cottage with Italianate influence, and altered with a second floor frame addition with Queen Anne influence in 1900. Gable-front roof covered with asphalt shingles, with box cornice and closed gable end decorated with fish scale, sawtooth and scallop shingles. Upper exterior walls covered with weatherboard siding. Windows are 1/1 double-hung sashes, some in pairs or groups of three; first floor windows have corbeled segmental-arched lintels with palmetto-motif keystones. Full-width, shed-roofed porch supported by Doric columns. Entrance contains a single-light replacement door topped by an obscured transom.
377. 1001 Ridenbaugh Street (NC*) One and one-half story, three-bay, frame center hall cottage with no architectural influence, built ca. 1860, modified in 1906 and altered in ca. 1960. Side gable roof covered with asphalt shingles, with box cornice. Exterior walls covered with vinyl siding. Windows are 1/1 metal frame replacements, 2/1 double-hung sashes, 2/2 casements, and a 5/1 double-hung sash cottage window. Full-width, shed-roofed porch supported by wrought iron replacement posts. Entrance contains a three-light replacement door.
378. Garage, ca. 1930. One-story, two-bay, brick, hip roof asphalt shingles, overhead doors. (C)
379. 1005-1007 Ridenbaugh Street (C) C. W. Buckman Duplex Two-story, four-bay, frame duplex townhouse with Queen Anne influence, built 1889. Flat, hip and gable roof covered with asphalt shingles, with box cornice and closed gable ends. Facade features two projecting box bays under front gable ends. Exterior walls covered with aluminum siding. Windows are 1/1 double-hung sashes, some in pairs. Two, one-bay, side, shed-roofed porches supported by turned posts with brackets and a block spindle grid frieze. Two entrances each contain single-light, three panel cottage doors topped by single-light transoms.
380. Garage, ca. 1930. One-story, two-bay, brick and stucco veneer, sheet metal roof, board doors. (C)
381. 1009 Ridenbaugh Street (C) Mrs. Rae Templeton House Two-story, two-bay, frame four square with Colonial Revival and Craftsman influence, built in 1903. Hip roof covered with asphalt shingles, with box cornice and deep overhanging, flared eaves, and hip dormers containing pairs of 1/1 double-hung sashes. Exterior walls covered with weatherboard siding. Windows are 3/1 double-hung sashes, some in pairs, and 6/1 double-hung sashes replacements. Full-width, hip-roofed porch supported by paneled box piers raised on brick bases. Two entrances contain a single light door and a six-panel replacement door.
382. Garage, ca. 1930. One-story, one-bay, brick, flat roof, built-up asphalt roofing, board doors. (C)
383. 1010 Ridenbaugh Street (NC) One-story, three-bay, frame saddlebag cottage, built in 1889 and modified with Craftsman influence in ca. 1910. Hip roof covered with asphalt shingles, with box cornice. Exterior walls covered with weatherboard siding. Windows are 1/1 metal frame replacements in reduced openings. Entrance covered with a gable-front hood supported by knee brace brackets and contains a six-panel replacement door.
384. 1011 Ridenbaugh Street (C) Wylie Templeton House Two-story, three-bay, frame side hall townhouse with Queen Anne influence, built 1905. Complex hip and gable roof covered with asphalt shingles, with box cornice,

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and closed gable end with fish scale shingles. A corner, circular tower with a conical roof is attached to a front corner and projects above the roof line; its walls are covered with fish scale shingles. Exterior walls covered with weatherboard siding. Windows are 2/2 and 1/1 double-hung sashes, and a 1/1 double-hung sash cottage window. Full-width, flat roofed porch and partial-width, flat-roofed second level, supported by battered box piers on brick bases on the first level and simple replacement posts on the second. Two entrances each contain multi-light replacement doors topped with single-light transoms.

385. 1012 Ridenbaugh Street (C) John Fleming House One-story, three-bay, frame shotgun with Colonial Revival influence, built 1896. Gable-front roof covered with asphalt shingles, with plain projecting eaves. Exterior walls covered with asbestos shingles. Windows are 1/1 double-hung sashes. Full-width, hip-roofed porch supported by Doric columns. Entrance contains a Craftsman three-light, two-panel door.
386. 1013 Ridenbaugh Street (C) Mrs. S. Owen House Two-story, two-bay, frame side hall townhouse with Colonial Revival influence, built 1905. Gable-front roof covered with asphalt shingles, with box cornice and cornice returns. Exterior walls covered with asbestos shingles. Windows are 1/1 double-hung sashes, some in groups of three. Full-width, hip-roofed porch supported by wrought iron replacement posts. Entrance contains a multi-light door topped with a single-light transom.
387. 1014-1016 Ridenbaugh Street (C) Draught-Korando House Two-story, four-bay, frame former duplex townhouse, built in 1889 and altered to a four square with Colonial Revival and Craftsman influence in 1935. Hip roof covered with asphalt shingles, with box cornice and cornice gutters. Exterior walls covered with weatherboard siding. Windows are 6/1 double-hung sashes. One-bay, gable-front porch with exposed rafter tails supported by box piers. Two entrances each contain Craftsman three-light, two-panel doors.
388. Garage, ca. 1960. One-story, two-bay, concrete block, gable roof, asphalt shingles, overhead doors. (NC)
389. 1015 Ridenbaugh Street (C) One-story, three-bay, frame gable and wing cottage with Queen Anne influence, built ca. 1890. Cross gable roof covered with asphalt shingles, with plain projecting eaves. Exterior walls covered with aluminum siding. Windows are 2/2 double-hung sashes, some in pairs. One-bay, side, shed-roofed replacement porch supported by wrought iron replacement posts. Entrance contains a single-light door topped with a single-light transom.
390. 1017 Ridenbaugh Street (C) One-story, three-bay, frame block and wing cottage with Italianate influence, built ca. 1875. Flat and hip roof covered with asphalt shingles, with bracketed box cornice and frieze. Exterior walls covered with asbestos siding. Windows are 1/1 double-hung sashes with peaked lintels. One-bay, side, shed-roofed replacement porch supported by wrought iron replacement posts. Entrance contains a single-light, single-panel door.
391. 1018-1020 Ridenbaugh Street (C) R. C. Washburn Duplex Two-story, four-bay, frame duplex townhouse, built in 1890 and modified in 1902 with Colonial Revival influence. Hip roof covered with asphalt shingles, with box cornice, cornice gutters and hip dormer containing a pair of 1/1 double-hung sashes. Exterior walls covered with asbestos siding. Windows are 1/1 double-hung sashes, some in pairs, and two 1/1 double-hung sash cottage windows with diaper-pattern top sashes. Partial-width, hip-roofed porch supported by Doric columns. Entrance contains a fan-light, six-panel replacement door.
392. Garage, ca. 1950. One-story, once-bay, concrete block, gable roof, asphalt shingles, board doors. (C)

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393. 1019 Ridenbaugh Street (NC) Margaret A. Storm Speculative House Two-story, three-bay, frame side hall townhouse with Queen Anne influence, built 1889 and altered in ca. 1980 with stucco veneer. Gable-front roof covered with asphalt shingles, with plain projecting eaves. Windows are 1/1 metal frame replacements. Full-width, flat roofed porch supported by wrought iron replacement posts. Entrance contains a solid replacement door.
394. Garage, ca. 1950. One-story, one-bay, frame, gable roof, asphalt shingles, exterior plywood siding, overhead doors. (NC)
395. 1021-1023 Ridenbaugh Street (C) Margaret A. Storm Duplex Two-story, six-bay, brick masonry duplex townhouse with Queen Anne influence, built 1888. Flat, false Mansard and gable roofs covered with asphalt shingles, with box cornice and closed gable ends with bargeboard and octagonal shingles. Facade has symmetrical two-story, projecting box bays centered under gable ends. Stucco veneer added to facade in ca. 1950. Windows are 1/1 double-hung sashes, some in pairs. Full-width, hip-roofed porch supported by columns with Scamozzi capitals. Two entrances each contain Queen Anne single-light, multi-panel cottage doors with applied and incised decoration.
396. 1022 Ridenbaugh Street (C) Two-story, three-bay, frame side hall townhouse with Colonial Revival and Craftsman influences, built ca. 1910. Gable-front roof covered with asphalt shingles, with box cornice, shaped cornice returns, and a pair of 1/1 double-hung sashes in gable end. Exterior walls covered with asbestos siding. Windows are 1/1 double-hung sashes, and a 1/1 double-hung sash cottage window. Full-width, gable-front porch supported by wrought iron replacement posts. Two entrances each contain single-light replacement doors.
397. 1024-1026 Ridenbaugh Street (C) Two-story, four-bay, frame duplex four square with Colonial Revival influence, built ca. 1900. Flat and hip roof covered with asphalt shingles, with box cornice, and dormer with polygonal hip roof containing two louvered vents. Exterior walls covered with asbestos siding. Windows are 1/1 double-hung sashes, some in pairs, and two 1/1 double-hung sash cottage windows. Full-width, gable and hip-roofed porch supported by Doric columns on brick bases. Two entrances each contain single-light, two panel doors with single-light transoms.
398. 1025-1027 Ridenbaugh Street (C) Margaret A. Storm Duplex Two-story, six-bay, brick masonry duplex townhouse with Queen Anne influence, built 1888. Flat, false Mansard and gable roofs covered with asphalt shingles, with box cornice and closed gable ends with bargeboard and octagonal shingles. Facade has symmetrical two-story, projecting box bays centered under gable ends. Stucco veneer added to facade in ca. 1950. Windows are 1/1 double-hung sashes, some in pairs. Two entrances each contain single-light replacement doors.
399. 1106 Ridenbaugh Street (C) A. Kienzle House Two-story, five-bay, frame four square with Colonial Revival influence, built 1902. Flat and hip roof covered with asphalt shingles, with box cornice with frieze and deep overhanging eaves. Exterior walls covered with vinyl siding. Windows are 1/1 double-hung sashes. Full-width, hip-roofed porch supported by Doric columns. Entrance contains a single-light door with four-light transom and 3/4 length five-light sidelights.
400. Garage, ca. 1920. One-story, one-bay, frame, gable roof, asphalt shingles, weatherboard siding, replacement overhead doors. (C)
401. 1107 Ridenbaugh Street (C) John J. Williams House Two-story, three-bay, brick veneer four square with

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- Colonial Revival influence, built 1902. Hip roof covered with asphalt shingles, with box cornice, deep overhanging eaves, and polygonal hip-roofed dormer containing a pair of 3/1 double-hung sashes. Facade features symmetrical polygonal bays above porch. Windows are 1/1 double-hung sashes, and 1/1 double-hung sash cottage window. Full-width, flat-roofed porch supported by brick piers. Entrance contains an oval-light door set in a reveal with a corbeled lintel.
402. Garage, ca. 1920. One-story, one-bay, stucco veneer, hip roof, asphalt shingles, board doors. (C)
403. 1115 Ridenbaugh Street (C) R. M. Nash House Two-story, three-bay, frame four square with Colonial Revival influence, built 1901. Hip roof covered with asphalt shingles, with box cornice, deep overhanging eaves, and hip-roofed dormer containing a pair of 1/1 double-hung sashes. Exterior walls covered with weatherboard siding. Windows are 1/1 double-hung sashes. Two-story, full-width, flat-roofed porch supported by fluted columns with Scamozzi and Doric capitals with a turned spindle balustrade; second floor is enclosed with a bank of 1/1 double-hung sashes. Entrance features an oval leaded light topped with a divided transom and flanked with 2/3 length leaded-light sidelights.
404. 1117-1119 Ridenbaugh Street (C) C. E. Hughbecker Duplex Two-story, four-bay, frame duplex townhouse with Colonial Revival influence, built 1904. Hip and gable roof covered with asphalt shingles, with box cornice and closed gable end containing three single-light casements. Exterior walls covered with weatherboard siding. Windows are 1/1 double-hung sashes, and a 1/1 double-hung sash cottage window with leaded top sashes flanked by 1/1 double-hung sashes. Two-story, full-width, flat roofed porch supported by monumental Doric columns. Two entrances each contain single-light doors topped with single-light transoms.
405. Garage, ca. 1925. One-story, two-bay, frame, hip roof asphalt shingles, novelty siding, replacement overhead door. (C)
406. 1118-1120 Ridenbaugh Street (C) M. J. Brady Duplex Two-story, six-bay, brick masonry quadruplex apartment block with Colonial Revival influence, built 1903. Flat roof covered with built-up asphalt roofing, with plain parapet, deep sheet metal modillion cornice and corbeled frieze. Facade features contrasting brick quoins. Windows are 1/1 double-hung sashes with corbeled lintels. Partial-width, flat-roofed porch supported by brick piers. Three entrances each contains single-light, single-panel door.
407. 1122-1124 Ridenbaugh Street (C) J. O. Brady Apartment Block Two-story, eight-bay, brick masonry quadruplex apartment block with Colonial Revival influence, built 1909. Flat roof covered with built-up asphalt roofing, with varietal parapet and corbeled dentil cornice. Windows are 12/1 and 6/1 double-hung sashes, set in reveals with flat brick arches. Two, one-bay, side, flat roofed porches supported by brick piers on first floor, box piers on second floor. Center two entrances covered with segmental arched hood supported by console brackets and contain two single-light, single-panel doors; two side entrances each have single-light doors flanked by 3/4 length five-light sidelights.
408. 1125 Ridenbaugh Street (C) B. Bond House Two-story, five-bay, frame house with Queen Anne and Colonial Revival influences, built 1899. Complex hip and gable roof covered with asphalt shingles, with box cornice, and closed gable ends containing Palladian window arrangement and sawtooth shingles. Exterior walls covered with vinyl siding. Windows are 1/1 double-hung sashes, some in pairs, and a 1/1 double-hung sash cottage window with a leaded top sash flanked by 1/1 double-hung sashes. Partial-width, L-plan porch supported by turned posts. Two entrance each contain single-light, single-panel doors topped with leaded transoms.

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409. Garage, ca. 1950. One-story, one-bay, frame, gable roof, asphalt shingles, Masonite siding, overhead door. (NC)
410. 1311 Ridenbaugh Street (C) One-story, three-bay, frame gable and wing cottage with Queen Anne and Colonial Revival influence, built ca. 1905 and modified in ca. 1925. Gable and hip roof covered with asphalt shingles, with box cornice. Exterior walls covered with asbestos shingles. Windows are 1/1 double-hung sashes. One-bay, gable-roofed porch supported by turned posts. Entrance contains a single-light door.
411. Streetscape Characteristics (C) (structure) The character of the streetscape elements of the district combine to provide it with significant qualities of setting. These characteristics include the street and alley matrix of the district, its lot patterns, the brick paving of streets and sidewalks, stone curbs, concrete pylon street markers, lawn terraces, retaining walls, cast and wrought iron fencing, mature street and yard trees, and other elements of the built and natural environment found in the district. For the purposes of the resource count in this nomination, these elements are combined as one contributing structure.

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SUMMARY

The Cathedral Hill Historic District is eligible for the National Register of Historic Places under Criterion C: Architecture for its significance as a notable neighborhood collection of mixed-use, low-, middle- and upper-income buildings. The 90 year period of significance of the district begins with the construction of the first buildings in the neighborhood, ca. 1860 and continues until ca. 1950, the arbitrary 50 year cut-off date. The nomination of this property is consistent with the property types and registration requirements set forward in the Multiple Property Documentation Form of "Historic Resources in St. Joseph, Buchanan County, Missouri", as amended, under its Associated Historic Contexts of "Western Outfitting in St. Joseph, 1843-1865;", "Wholesale Distribution in St. Joseph, 1866-1914;" and, the amended context of "Suburban Growth in St. Joseph, 1900-1950." There are also resources contained within this district which fall under the amended context of "Queen City of the West: Commerce in St. Joseph, ca. 1865-ca. 1945;" these resources are also consistent with the property types and registration requirements set forward within this context.

ELABORATION

The residential, commercial and institutional structures built in Cathedral Hill during its period of significance include a wide variety of nineteenth and twentieth century plan types and architectural styles. House types found in the district include center hall plan cottages and townhouses, side hall cottages and townhouses, duplex townhouses of many variations, shotgun cottages, composite cottages, four-squares, bungalows, gable and wing cottages, and many others. Architectural styles applied to these structures include the Greek Revival, Italianate, Second Empire, Romanesque Revival, Queen Anne, Craftsman, Colonial Revival, Tudor Revival and Minimalist Traditional, along with combinations and modifications of these styles. Buildings constructed in the district during the period of significance reflect the dramatic growth experienced in St. Joseph during the decades of the late-nineteenth and early twentieth century.

The district experienced notable changes in its subdivision pattern, several growth and development periods, and an extended period of decline within its period of significance, all of which have combined to give it a unique, evolved character that provides an additional layer of significance to its fabric as a place. The subdivision pattern of the district was altered over time to adapt its original artificial street and lot grid to the conditions of the rolling topography of the land. The overlaying waves of development in the district caused many existing structures to be modified or substantially altered in a later development period, leaving the structure as a visible record of both the earlier and later development periods. Finally, the effects of a period of economic decline between ca. 1925 and ca. 1950 caused a dramatic shift in the socio-economic make-up of the community, a condition that was also shared by much of St. Joseph during the same period. The effect of this period of decline caused many properties to change from single-family occupancy to single-family or multi-family rental properties, and the developmental character from active investment in new construction, to that of passive, cost-conscious, maintenance-related improvements. Many of the modifications and alterations made to structures within this period of economic decline support the architectural significance of the district as an evolved place.

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The economic "boom" years of St. Joseph during the 1850s, and its accompanying population explosion, led to tremendous real estate speculation in the hilly areas adjacent to the city's older core (Wolfenbarger 1986:5). Annexations in 1853 and 1857 multiplied the area of St. Joseph by a factor of approximately fifteen times that contained in the original city limits when incorporated in 1843 (St. Joseph Office of Community Services 1999). Cathedral Hill, as the area became known over time, was one of the many speculative subdivisions created during this period of expansive growth. The origins of the district began with the formation of the St. Joseph Improvement Company and their subdivision of the St. Joseph Improvement Company Addition in May of 1857 (Plat Book 1:27). The company was led by Thomas Henry as President, and included John Corby (1808-1870), William Ridenbaugh (1821-1874), Benjamin C. Powell (1814-ca. 1885), Jonathan Levy, and later, James A. Storm (Plat Book 1:27; St. Joseph Cathedral 1995:6). None ever lived in the district.

The St. Joseph Improvement Company Addition of 1857 contained thirty-one whole or partial blocks, extending to the north of the district boundaries beyond Levy Street (today's Lincoln Street), and to the west as far as Sixth Street. Approximately two-thirds of the lots and blocks within the Cathedral Hill district were set out in the St. Joseph Improvement Company's Addition, which in turn established the basic pattern of streets for the area. Nine other subdivisions eventually completed the lot and block pattern of the district (William H. Floyd & Company 1884:29, and Works Progress Administration 1942:55,57), though none were laid out until after the Civil War.

The subdivision pattern created by the St. Joseph Improvement Company in Cathedral Hill is sometimes referred to as a "pony" subdivision (Sigafos 1980:211), a common eighteenth and nineteenth century urban subdivision pattern of lots with minimal frontages of perhaps twenty to twenty-five feet. Lots were sold individually or in groups of two or more to prospective buyers, with the number of lots purchased set by the buyer. In urban centers, pony subdivisions resulted in the construction of residential townhouses or commercial blocks with shared party walls; in suburban settings like Cathedral Hill, the lower cost of land also allowed the development of freestanding buildings. In Cathedral Hill, the "free-market" definition of lot purchases produced a remarkably diverse character of mass and scale within the neighborhood, where single-story shotguns occupying one lot can appear in the same streetscape with large, upper-middle class houses occupying four lots or more.

A "Bird's Eye View" map of St. Joseph completed in 1868 is the earliest known image of the city that offers a view of the district (Brinks, McDonough & Co. 1868). The details of the map are not sufficient to recognize any particular structure standing today; however, it does reveal spotty development along Powell and Corby streets extending east from North 9th Street, and development east of North 10th Street on Corby, Ridenbaugh, and perhaps along Henry Street and areas further south. This pattern is consistent with development inside the Improvement Company Addition boundaries. The subdivision of neighboring tracts in the district did not begin until the same year (William H. Floyd & Co. 1884:30-31). The impression left by the 1868 bird's eye view is that while a reasonable amount of development had occurred in Cathedral Hill by 1868, the subdivision was by no means "built-out".

Only five structures are known or suggested to exist today, which date from this period, based upon available

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historical research and physical evidence. Three of these buildings, 408 North 11th Street, 425 North 11th Street, and 503 North 11th Street, were built ca. 1860 and stand on lots to the south of the St. Joseph Improvement Company's Addition. The other two pre-1870 buildings, 1001 Ridenbaugh Street, built ca. 1860 but altered ca. 1960 and counted as non-contributing, and 1219-1221 Church Street, ca. 1868, stand within the bounds of the Addition. There may be others that have been overlooked by prior research activities or which have been altered significantly by later construction. Even so, the lack of evidence of extent structures from the pre-1870 period does clearly show that the face of Cathedral Hill was created almost entirely in the period of its history that followed.

The year 1868 can be said to be a watershed year for St. Joseph as a whole and Cathedral Hill in particular. Established by the Second Plenary Council of Baltimore in 1866, the Diocese of St. Joseph was founded in earnest with the naming of Father John J. Hogan as its first Bishop in March of 1868. A site for the new cathedral was selected by Bishop Hogan on a part of a block bound by North 10th, Isadore, and North 11th streets, immediately outside of the Improvement Addition. In the same year, the Brotherhood of Christian Schools (a.k.a.: Christian Brothers; De La Salle Brothers) acquired all of Block 22 in the St. Joseph Improvement Company's Addition for the development of Christian Brothers College, on a block bound by North 12th, Ridenbaugh, Henry and North 13th Streets (though called a "college", the school in fact offered the equivalent of a high school curriculum).

The selection of the area of the St. Joseph Improvement Addition for the development of both institutions was likely driven by real estate values and the motivations of specific individuals who possessed both convictions of religion and profit, as opposed to a site selection made on the basis of service to a specific population of parishioners. At the time of the establishment of the Diocese in 1868, only 1,200 persons could be counted as active members of the Catholic Church in St. Joseph, which represented only 6 percent of the total population of 19,000 (St. Joseph's Cathedral 1995:8; Wolfenbarger 1988:7).

The effects of the Civil War had severely undermined real estate values in St. Joseph, and the building boom which began to occur in ca. 1866 was likely fueled in part by reduced land values (Rutt 1892 in St. Joseph's Cathedral 1995:7). As can be seen in the 1868 "bird's eye" map of St. Joseph, there were substantial areas of the St. Joseph Improvement Company's Addition and adjacent areas which had not yet seen any development; this, and the assistance of Joseph Corby, a parishioner and a key partner in the Improvement Company, likely created the opportunity to acquire sites in and adjacent to the Addition at a very reasonable price.

The cornerstone for the Cathedral was laid on September 14, 1869, and built to designs furnished by Patrick F. Meagher, later the architect of the Buchanan County Courthouse (Prawl 1989:n.p.; St. Joseph's Cathedral 1995:10). Construction limped along due to continuing budget shortfalls, and in fact, the Cathedral was never completely finished to Meagher's design specifications. One effort to raise construction funds was sponsored by several prominent parishioners, including Joseph Corby, later Improvement Company partner James A. Storm and neighboring property owner/developer P. L. McLaughlin over 1870-1871. "Sixty Valuable City Lots,, value(d) from \$200 to \$500, each", " all within four blocks of the Cathedral" were to be raffled off at \$3.00 per ticket (Weekly Gazette October 13, 1870; December 4, 1870). The sale of tickets for the raffle did not meet

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expectations, and the date of the drawing was put off from November 22, 1870 to April 10, 1871. An announcement of the results of the raffle has not been found, but it appears that most of the winning ticket holders were probably spread among the promoters of the event.

When the first Mass was celebrated at the Cathedral on March 17, 1871, the Cathedral was still unfinished, lacking plaster on the walls and stained glass for its windows. The job of completing the building continued until 1883 (St. Joseph's Cathedral 1995:11), slowed even further, perhaps, by the economic decline that accompanied the nation-wide financial panic of 1872.

It does not appear that the location of the Cathedral in the district had any significant impact on the religious make up of the district. To those Catholics in the district, the Cathedral was first a parish church and the seat of the Bishop second. The make up of the regular weekly congregation did not likely include many parishioners from outside of the immediate neighborhoods surrounding the Cathedral, since there were two other contemporary parishes in 1870, and at least five other Roman Catholic parishes established in the city over the next four decades (St. Joseph's Cathedral 1995:22; St. Joseph Landmarks Commission 1995:12-13). The growth of other non-Catholic congregations in the proximity of the district also serves as a suggestion of the religious diversity of the neighborhood (e.g.: Francis Street United Methodist, First United Methodist, Christ Episcopal, First Baptist, First Church of Christ Scientist, First Presbyterian, First Congregational Church, First Lutheran Church, the First Reformed Church, and others).

The effects of the economic crisis of 1873 does not appear to have had lasting effect in St. Joseph, likely due to the city's economic position as a distribution center for the settlement and development of the West (Wolfenbarger 1988:7-9). St. Joseph was then beginning to enter its "golden age", when it became known as the "Queen City of the West". The increase in the number of additional subdivisions within the district in this period reflects the growth in market demand. The new subdivisions were the Roger's Addition of 1872 (Plat Book 1:28), Thomas Henry's Addition of 1872 (Plat Book 1:28), Snyder's Addition of 1880 (Plat Book 1:54), Ghio's Addition of 1880 (Plat Book 1:54), Roger's Second Addition of 1882 (Plat Book 1:67), and the Extension to Roger's Addition of 1883 (Plat Book 1:85). For all intents and purpose, these six subdivisions of the Cathedral Hill area completed the subdivision pattern for the neighborhood, with minor exceptions in the form of the division of individual lots.

There are only sixteen properties surviving in the district which date from the 1870s, and there no doubt were many others that once existed from this era that have been lost to subsequent eras of development and decline. Extant structures from this era range from small T-plan and side-hall cottages to large center hall townhouses, side hall townhouses and side hall duplex townhouses, among others. The vast majority were built of brick and detailed with Italianate architectural detailing.

Based upon the construction dates of the properties existing in the district, the period of ca. 1880 to ca. 1910 represents the height of development in Cathedral Hill. The district contains approximately 262 buildings that were developed or redeveloped in this period, which represents more than two-thirds of all buildings in the neighborhood. The 1911 Sanborn Fire Insurance map for St. Joseph confirms that the neighborhood had

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reached a point where approximately 85%-90% of its lots were "built out". This growth trend closely parallels that of the development pattern of the rest of St. Joseph over the same period, at a time when the city enjoyed its greatest prosperity overall (Urbana Group, Inc. 1990, 19-24).

It was during this period that Cathedral Hill reached its mature appearance as a neighborhood. It is interesting to note how development carried out in this period caused the original patterns of the St. Joseph Improvement Company Addition to be altered from the artificial grid pattern it imposed in 1857. There are areas of the district where the general pattern of the north-south lot pattern of the Addition was altered to allow buildings to front on north-south streets; in essence, lots were developed with an orientation perpendicular to the original subdivision lot pattern. In some cases, the change in orientation was motivated by the growing importance of the north-south streets in the neighborhood, caused to some degree by proximity to the development of the Frederick Avenue street car line. In other cases, though, the change was made necessary to improve the quality of lots where topographical slopes were too steep to permit development according to the original plat pattern (Buchanan County Tax Map 27-06-3-08-1).

The desirability of Cathedral Hill as a place to live was greatly enhanced by the development of a street car line through the neighborhood in ca. 1890, which entered the district at Robidoux and North 9th Street, turned north on North 9th to Church Street, continued east on Church to North 10th, turned north on North 10th to Powell Street, and turned north again on North 11th Street to exit the district (Jackson 1913:16). Many lots along North 10th Street appear to have been re-oriented to face the streetcar line after it began service, and there are two non-residential structures that appear to have been specifically developed to take advantage of street car access, namely the first Hose Company No. 7 station house (1007 North 10th Street, 1892), and the Dr. E. A. Holley Commercial Block (1031 Powell Street, 1913).

There are a notable variety of residential structures developed during this period in Cathedral Hill. The "pony" subdivision lot pattern employed in the platting of the neighborhood permitted both the development of very small houses, like shotguns and side hall cottages, ranging upward in size to very large structures, such as townhouse duplexes, multi-family apartment blocks like the Virginia Flats (516-518 and 520-528 North 10th Street [NRHP 5/21/1992]), and major residences such as the F. L. Goetz House (1023 Powell Street).

There was apparently little concern on the part of developers or homeowners for the mix in the scale of neighboring development, and the diversity created by this mix forms one of the district's notable characteristics. By example, the block of Ridenbaugh Street between North 10th and North 11th Streets contains shotgun cottages, T-plan cottage, two-story duplexes, and two-story, single-family residences within the same concentrated area.

The number of duplexes found in Cathedral Hill is notable, since they form more than one-third of all properties in the district (120); there are also thirteen other apartment buildings. A number of these duplexes were built for an owner-occupant who might rent out the second unit, or, as in the case of the George W. and H. W. Bell Duplex at 910-912 Powell Street, both sides were occupied by owner-occupants. There are several instances where a homeowner would develop a duplex next door to his home, as was the case with W. C. Byrne (919-921

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and 920 Ridenbaugh Street), Nisen Stone (617-619 and 621 North 9th Street), and Clarkson Foote (902 and 904-906 North 9th Street). None of these men can truly be called developers, since real estate was not their primary employment and their building activity appears limited to these projects.

There were, of course, many true real estate developers involved in both single-family and multi-family projects in Cathedral Hill, though they are difficult to identify without extensive additional historical research. There were a few individuals who are more readily identifiable, due to their involvement with two or more projects in the neighborhood. According to building permit records, A. K. Godsey (804 and 812 North 13th Street), Robert J. Garrod (1113-1115, 1117-1119 and 1223-1225 Corby Street), and George T. Hoagland (807, 917 and 919 North 13th Street) fall into this group, and there certainly were many more not yet identified. Hoagland, who listed himself as "real estate and capitalist" in city directories (Hoyes 1891, 1895, 1896) was certainly trained as a developer by profession. But on the other hand, Robert J. Garrod was self-employed as a carpenter, according to city directories (Ibid.). The fact that a self-employed carpenter could muster the capital to buy land and build three duplexes in Cathedral Hill is a testament to his determination, and to the relative prosperity of the times in St. Joseph.

Another interesting aspect of the history of the district is the number of properties owned or developed by women, and it is an area of research that deserves further study. It was not uncommon for a family's residence to be listed under the name of the wife during the nineteenth century, since most states extended protection to the assets of a woman as a right of dower in the case of default of the debts of the husband. Building permit files for the City of St. Joseph identify the names of more than two dozen women in whose names building permits were applied for in the construction of private homes. Unfortunately, these records are not all-inclusive, in that only a portion of all buildings in the district-- approximately forty percent-- record information on their original construction. A greater sense of the number of properties originally held under women's names will require extensive additional deed research.

While the legal ownership of private residences by women is interesting, it is not as intriguing as the number of speculative properties owned by women, including single women. The City's records reveal that building permits for at least ten duplexes and apartment buildings were issued in the names of women during this period. The marital status of all of the women could not be identified, but at least one, Alice Ferguson, was identified as "Miss" on the permit application when she applied to build her duplex at 1101-1103 Church Street. Two others, Sarah and Ann Walsh, the legal applicants and owners of an apartment house 618 North 11th Street, are suggested to have been single women.

There are two women among this group that can truly be called real estate developers, since they were involved in the building of two or more properties. One was Anna Paddock, who was related to the construction of two duplexes at 901-903 North 11th and 905-907 North 11th Street. The other was Margaret A. Storm (died 1907), the wife of James A. Storm, a major figure involved in the building committee of the St. Joseph Cathedral. Mrs. Storm's name is associated with a number of properties in Cathedral Hill, of which, a speculative house at 1019 Ridenbaugh Street and duplexes located at 1012-1023 and 1025-1027 Ridenbaugh Street are known to have been developed by her. The further role of Mrs. Storm in the development of Cathedral Hill is an important

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topic for future research.

There is a great diversity of occupation and income among the property owners in Cathedral Hill as indicated by permit records and city directories, and it is surprising what a person of relatively modest wealth could build in these times. By way of a random sample, J. H. Lewis, a prosperous real estate and insurance broker developed the large duplex at 818-820 North 9th Street in 1889. Just across the street is an equally large duplex at 823-825 North 9th Street built in 1890 by Thomas Hudson, the owner of a saloon. Several blocks away is a striking Italianate duplex at 607-609 North 10th Street, built in 1888 by Myron Hurd, whose occupation was that of a "commercial traveler" (traveling salesman). On the eastern edge of the district stands a large frame duplex at 1222-1224 Henry Avenue, built in 1900 by Edward Sampson, a steam fitter with the St. Joseph Hardware and Plumbing Company (Cathedral Hill Survey, Phase 1, 1987). A comparison of owner-occupied structures in the neighborhood reveals similar results, in that a simple tradesman, a shop keeper, or the owner of a major business could all afford to buy lots in Cathedral Hill and develop a home, some of rather large scale in comparison with their suggested income level.

The residential growth of Cathedral Hill during the 1880 to 1910 period was accompanied by the development of complimentary neighborhood resources. The Sister's Hospital, begun by the Sisters of St. Vincent de Paul in 1883, was developed to the east of the district on Powell Street between North 9th and North 10th Streets (the hospital was demolished in 1992). The Wyatt School (1100-1102 Henry Street) was built in ca. 1890 to serve the growing population of neighborhood children; the Cathedral School (526 North 11th Street) was added to the St. Joseph Cathedral complex in 1901 following the establishment of an association with the Sisters of the Convent of the Sacred Heart, who built their convent adjacent to the school in 1908. Two additional neighborhood commercial stores were also built ca. 1900 at 1011 North 12th Street and at 725 North 13th Street to serve the resident population. With the construction of these resources, Cathedral Hill was a mature community at the close of the twentieth century's first decade.

The stability of Cathedral Hill as a neighborhood was not lasting due to the influence of many factors, principal among them that St. Joseph was not insulated from the swift and sweeping adoption of the automobile by Americans as the preferred mode of transportation. The mid-nineteenth century subdivision, located close to downtown for the convenience of travel on foot or horseback, had managed to prosper even in the face of the challenge of new opportunities for suburban living brought about by the street car. By the middle of the 1920s, however, only the working poor were reliant on travel by foot or trolley between home and work, thanks to the automobile as a whole and the Model T in particular. New demands on the family, new attitudes in design and on living space, and new opportunities for the location of homes all rendered obsolete the large, densely developed nineteenth century suburbs like Cathedral Hill.

The economy of St. Joseph remained strong throughout the 1910s and 1920s (Urbana Group, Inc., 24-25). Suburban development in this period moved to the northeast, east and southwest of the original urban core, filling in previously existing or newer subdivisions that occupied lands annexed by the City between 1899 and 1909. A part of the momentum in the early twentieth century, the suburbanization drive was created by the City's development of the St. Joseph Park and Parkway System, a perimeter parkway connecting several new

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and existing parks near the city's limits (see: St. Joseph Park and Parkway System, NRHP 1/20/1995). The System, originally conceived by George Kessler in 1912, only improved Noyes Boulevard and Parkway A until funds ran dry, but was completed under a new city-sponsored effort beginning in 1924. Like Kessler's parkways in Kansas City, Memphis, St. Louis and elsewhere, the parks and roadways created in St. Joseph served as engines to stimulate adjacent suburban development, with lasting effect into the post-World War Two economy.

The era of change brought about by the automobile manifested itself on Cathedral Hill with surprising speed. Perhaps the most dramatic reflection of the change brought about by the times is reflected in the building stock of the neighborhood itself. Of the buildings extant in the district today, there were more structures built in the decade of 1900 to 1910 (103), than in the next three decades combined (100) and approximately half of these new structures were only garages. The percentage of multi-family units built during this period increased; of all new residential units built between 1910 and 1930, approximately half were either duplexes or apartment buildings of three or more units.

This does not mean that Cathedral Hill was being abandoned, but rather, that it was slowly changing in character. The small number of lots available in the neighborhood for development were being filled with bungalows or four squares rather than townhouses, and detailed with the Craftsman and/or Colonial Revival style rather than the Italianate or Queen Anne. Much more construction activity was being expended on "modernizing" earlier buildings, perhaps by replacing an Italianate front porch with one with Colonial Revival columns or battered Craftsman piers. Alterations of this kind are noticeable throughout the neighborhood.

Even so, there is evidence that the neighborhood's population was aging, and the sons and daughters of original residents were moving away. Evidence of this is seen in the construction of a smaller replacement building for the Wyatt School in 1922, and the closing of the Christian Brothers College in 1927 (Cathedral of St. Joseph 1995, 43) in favor of a new school on Noyes Boulevard in the newer suburbs. A minimal public park was developed on the site of the College following its demolition in 1928.

The onset of the Great Depression in 1929 had a devastating general effect on St. Joseph as a whole, resulting in the loss of many of its oldest and largest manufacturing, wholesale and distribution businesses (Urbana Group, Inc. 1990, 25; Wolfenbarger 1988, 12). The loss of employment caused the population of the city to decrease by more than five thousand persons between the Censuses of 1930 and 1940 as citizens left St. Joseph to find new opportunities elsewhere (Census 1950).

Within Cathedral Hill, city directory listings reveal the gradual conversion of some duplexes and larger residences into boarding and multi-family units, a process that continued for many years in the neighborhood and in other older areas of St. Joseph. The character of the neighborhood in general terms changed from that of a stable community able to "modernize" its residences, to one where residents were only able to maintain what already existed.

The Depression did not cause new construction in Cathedral Hill to cease entirely between 1929 and 1950, though the construction of new buildings was rare. By example, a notable series of new residences was built

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between 1929 and 1941, apparently as a collaboration of brothers Lyle F., Lee, and C. F. Whittington. The relationship between the three is not entirely clear, but between them, four new houses are known to have been built in Cathedral Hill during the teeth of the Depression, located at 1004, 1008, and 1018 Corby Street, and 1021 Henry Street. Another notable improvement added to the district during this period was the construction of Fire Station Number 7 at 925 Corby Street, built in 1939 as part of a series of Public Works Administration construction projects in St. Joseph. Even after the conclusion of World War Two, St. Joseph in general and Cathedral Hill in particular were slow to benefit from the post-war economy, though the population did increase from 75,711 in 1940 to 78,588 in 1950, as industrial production began to rise.

City building permit records indicate that 1950 was the first year in the post-World War Two economy that truly showed the results of economic recovery in the housing industry, as the total value of building permits exceeded \$1.5 million for the first time, up from a low of \$282,000 in 1938 (R. L. Polk 1939, St. Joseph Chamber of Commerce 1957,1961). The number of new dwelling units built in the city between 1946 and 1951 grew only by 500 between 1946 and 1950, but 187 were added in the next year alone (R. L. Polk 1946, 1951; St. Joseph Chamber of Commerce 1957, 1961).

The improvement of the local economy was manifested in the form of "modernizations" of existing structures, the construction of garages, and the construction of a limited number of new buildings. The character of many of the new improvements was quite different from those made in years prior. The scale, mass, materials and design of new buildings, and some of the materials employed in renovations differed significantly from the previous era, effectively bringing an end to the historic period of Cathedral Hill. As suburban growth continued to spread outward at the city's edge, older areas like Cathedral Hill began a pronounced downward spiral as the division of larger houses into rooming houses became commonplace, and neglected buildings were demolished and not replaced.

However, the deterioration of Cathedral Hill is now beginning to reverse itself, as its proximity to Downtown St. Joseph has gained favor with new residents and as an appreciation for the fine qualities of its nineteenth and early-twentieth century buildings continues to grow. The preparation of this National Register nomination has been done as a direct result of the enthusiasm of the City and of its residents for its preservation; it is believed that its nomination to the National Register will add to the existing momentum that will complete the job of revitalization now underway.

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GEOGRAPHICAL DATA

UTM REFERENCES

A: 15 / 341550 / 4404220
B: 15 / 341830 / 4404280
C: 15 / 342140 / 4404200
D: 15 / 342140 / 4403800
E: 15 / 341810 / 4403560
F: 15 / 341570 / 4403770
G: 15 / 341540 / 4403960

Verbal Boundary Description

The district in nomination includes an area, in general terms, bound with properties facing North 9th Street, Powell Street, and North 13th Street, as delineated in heavy black line on the attached portion of planametric map #18 of St. Joseph, Buchanan County, Missouri.

Boundary Justification

The property in nomination contains the smallest assemblage of contributing buildings that share a common heritage of place and association with the development of Cathedral Hill during the period of significance.

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PHOTO LIST CATHEDRAL HILL HISTORIC DISTRICT ST. JOSEPH, BUCHANAN COUNTY, MISSOURI

Photographer: John Linn Hopkins (photos 1-28), Greg Sekula (photos 29-32)
Date: October, 1999 (photos 1-28), March, 2000 (photos 29-32)
Negatives: Missouri Department of Natural Resources, Historic Preservation Program

Photo 1 of 32

View of the Virginia Flats, 520-528 North 10th Street, looking generally southwest.

Photo 2 of 32

View along the west side of North 10th Street, looking generally northwest from 716 North 10th Street at left.

Photo 3 of 32

View along the north side of Ridenbaugh Street at its intersection with North 10th Street, looking northwest from 927 Ridenbaugh at right.

Photo 4 of 32

View of the former Fire Station #7, located at 927 Corby Street at its intersection with North 10th Street, looking northwest.

Photo 5 of 32

View of 902 North 9th Street, looking generally west.

Photo 6 of 32

View of the south side of Powell Street, looking southwest from 920 Powell Street at left.

Photo 7 of 32

View of the north side of Powell Street, looking northeast from 1017-1019 Powell Street at left.

Photo 8 of 32

View of the south side of Powell Street, looking southwest from 1114 Powell Street at left.

Photo 9 of 32

View of the south side of Powell Street, looking southwest from 1224 Powell Street at left.

Photo 10 of 32

View of the east side of North 13th Street, looking northeast from 901-903 North 13th Street at right.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
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**Cathedral Hill Historic District
Buchanan County, Missouri**

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Photo 11 of 32

View of the west side of North 13th Street, looking northwest from 802 North 13th Street at left.

Photo 12 of 32

View of the north side of Corby Street, looking northeast from 1109 Corby at left.

Photo 13 of 32

View of 1107 Ridenbaugh Street, looking generally northeast.

Photo 14 of 32

View of 816 North 11th Street, looking generally northwest.

Photo 15 of 32

View of the north side of Henry Street at its intersection with North 10th Street, looking northwest from 1027 Henry Street at right.

Photo 16 of 32

View of the north side of Church Street looking northwest towards 1107 Church Street at right, and 1101-1103 Church Street at left.

Photo 17 of 32

View of 1023 Church Street, looking northeast.

Photo 18 of 32

View of 618 North 12th Street, looking west.

Photo 19 of 32

View of the west side of North 12th Street, looking southwest from 524 North 12th Street at right.

Photo 20 of 32

View of the east side of North 13th Street, looking northeast from 515 North 13th Street at right.

Photo 21 of 32

View of the north side of Church Street at its intersection with North 13th Street, looking northwest from 1223 Church Street at right.

Photo 22 of 32

View of 1121 Henry Street, looking northwest.

Photo 23 of 32

View of 903 North 12th Street, looking northeast.

United States Department of the Interior
National Park Service

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Cathedral Hill Historic District
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Photo 24 of 32

View of the east side of North 12th Street, looking southeast from 923 North 12th Street at left.

Photo 25 of 32

View of the north side of Ridenbaugh Street, looking northwest from 1013 Ridenbaugh Street at right.

Photo 26 of 32

View of the St. Joseph Cathedral, 519 North 10th Street, looking southeast.

Photo 27 of 32

View of the east side of North 11th Street, looking southeast from 527 North 11th Street at left.

Photo 28 of 32

View of the Taylor Apartments, 425 North 11th Street, looking east.

Photo 29 of 32

View of 1222 Church Street, non-contributing, looking south.

Photo 30 of 32

View of 631 N. 9th Street, non-contributing, looking east.

Photo 31 of 32

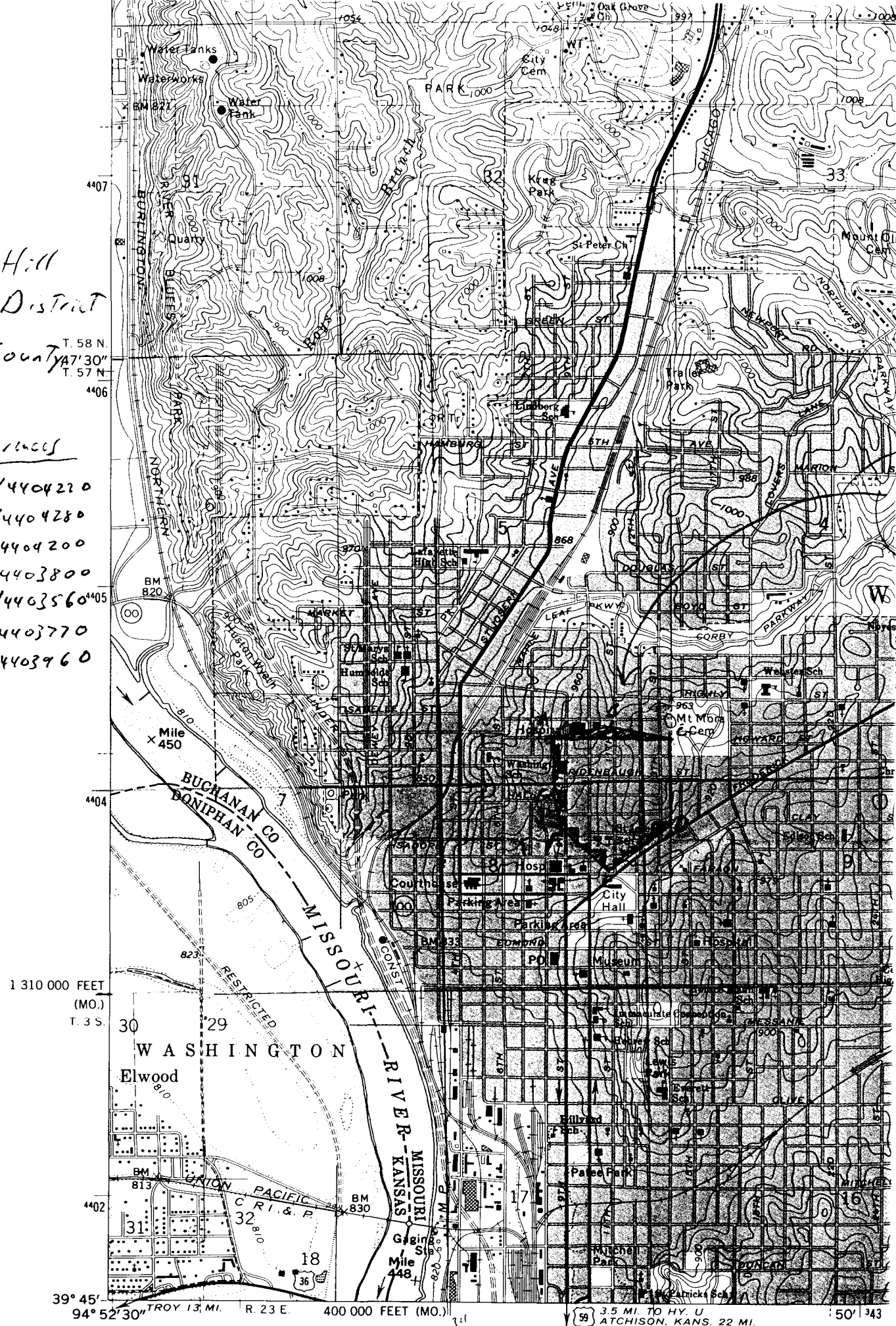
View of House Company #7, 1007 N. 10th Street, non-contributing, looking east.

Photo 32 of 32

View of 920 Corby Street, non-contributing, looking south.

Cathedral Hill
 Historic District
 Buchanan County
 Missouri

- UTM References
- A. 15/341550/4404220
 - B. 15/341830/4404280
 - C. 15/342140/4404200
 - D. 15/342140/4403800
 - E. 15/341810/4403560
 - F. 15/341570/4403770
 - G. 15/341540/4403960



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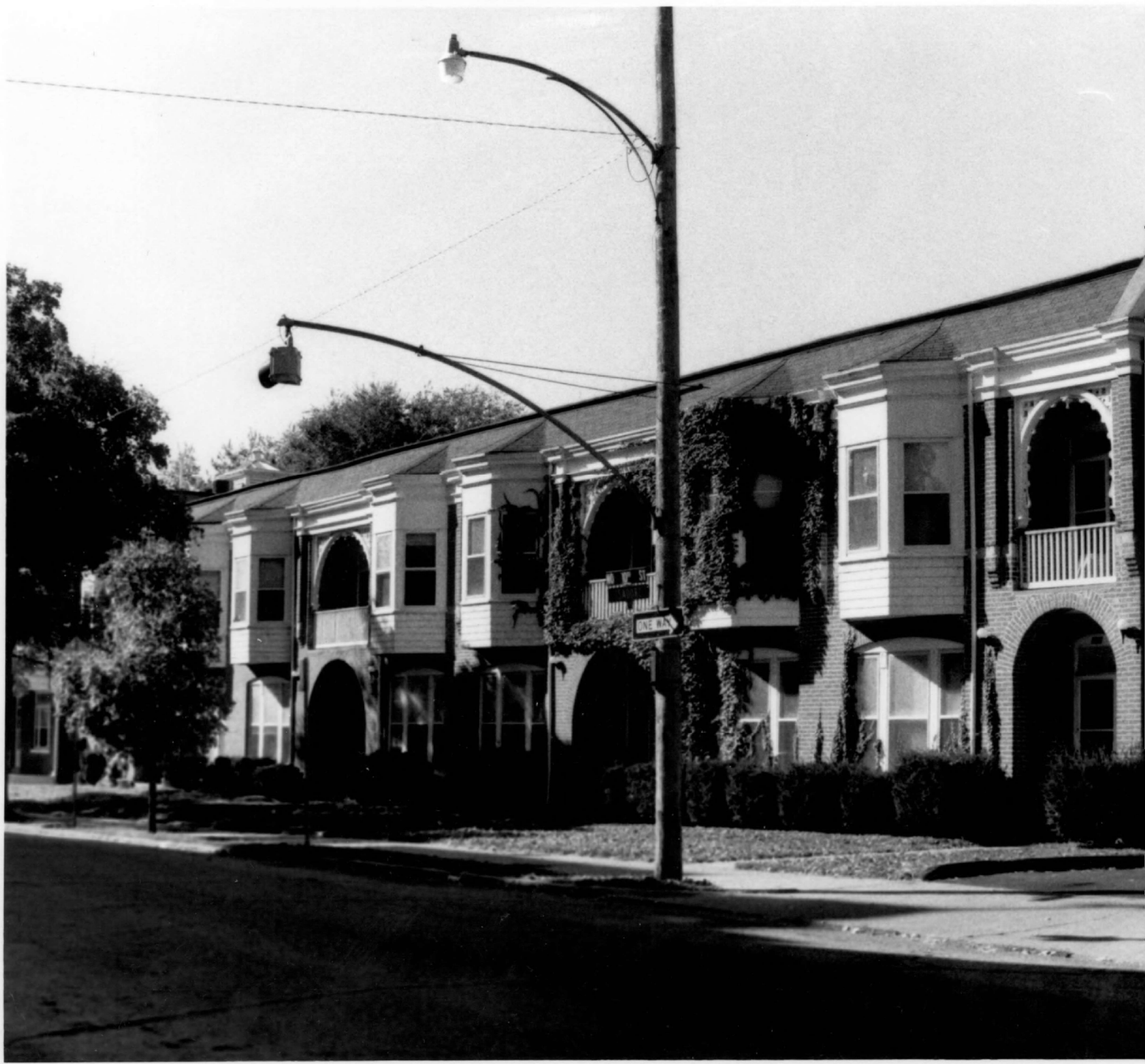
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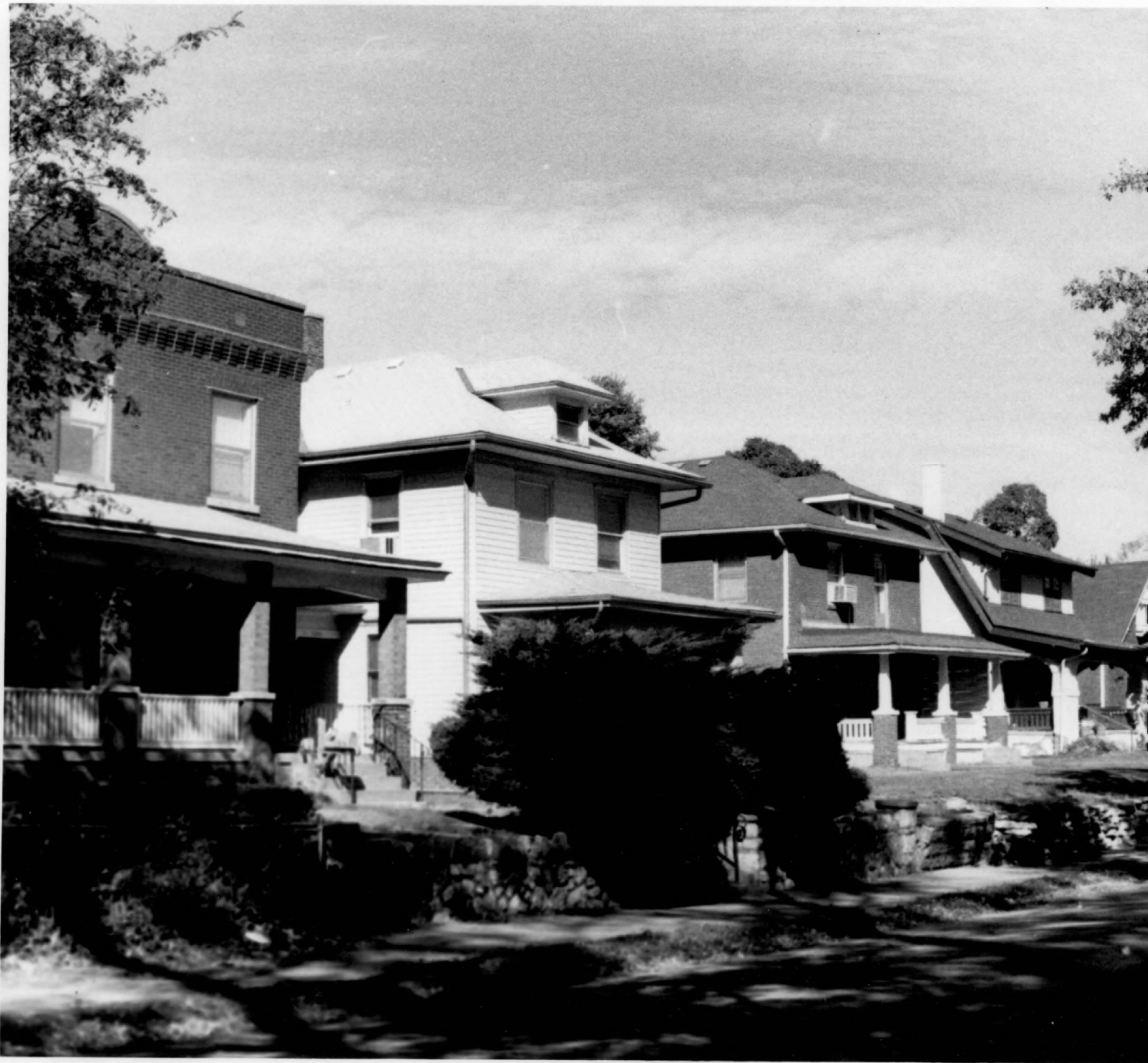
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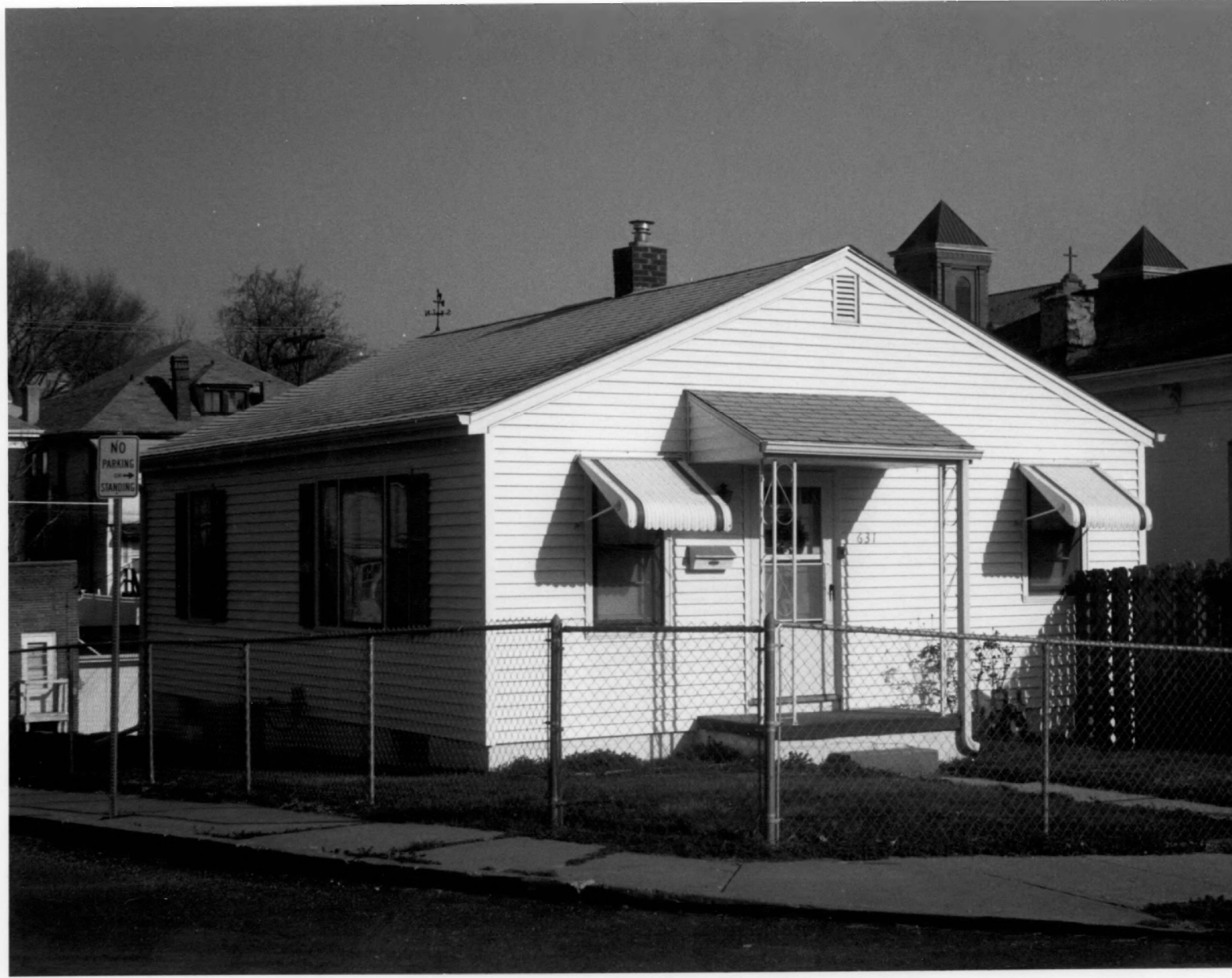
















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