

**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic The Wiltshire and The Versailles Historic Buildings

and/or common _____

2. Location

street & number 725 and 709 Skinker Blvd. _____ not for publication

city, town St. Louis _____ vicinity of _____ congressional district 1st - William Clay

state Missouri code 29 county St. Louis City code 510

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture <input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial <input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational <input type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment <input type="checkbox"/> religious
<input type="checkbox"/> object	<u>N/A</u> In process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government <input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial <input type="checkbox"/> transportation
		<input type="checkbox"/> no	<input checked="" type="checkbox"/> other: Apartments

4. Owner of Property

name O'Fallon Investment Company

street & number 1900 North Market Street

city, town St. Louis _____ vicinity of _____ state Missouri

5. Location of Legal Description

courthouse, registry of deeds, etc. Recorder of Deeds, City Hall

street & number Market and Tucker Boulevards

city, town St. Louis _____ state Missouri

6. Representation in Existing Surveys

title MO State Historical Survey has this property been determined eligible? ☐ yes ☒ no

date 1982 _____ federal ☒ state _____ county _____ local _____

depository for survey records Historic Preservation Program
Missouri Department of Natural Resources; P.O. Box 176

city, town Jefferson City _____ state Missouri 65102

7. Description

Condition

☒ excellent
☐ good
☐ fair

☐ deteriorated
☐ ruins
☐ unexposed

Check one

☐ unaltered
☒ altered

Check one

☒ original site
☐ moved date _____

Describe the present and original (if known) physical appearance

The Wiltshire and the Versailles are period revival, luxury high-rise apartment houses, dating to 1924-26 and 1927-29 respectively. The structures are sited on adjacent lots along a major boulevard at the western edge of St. Louis' largest park.

The Wiltshire is a nine story, steel frame structure laid out on a rectangular plan. The first floor contains public spaces and offices; floors two through nine contain twenty-four units, with three units per floor. As is typical of period revival buildings, the interior arrangement of rooms has little relation to the historic style of the exterior. The Wiltshire ascribes to the Jacobethan revival, by means of the high color contrast between the red-brown brick wall finish and the light-colored trim and the use of Jacobethan decorative elements, such as quoining, spandrel panels emblazoned with heraldic symbols and a traceried parapet wall.

The Versailles is a ten story, steel frame apartment building laid out on a modified U-shaped plan. The first floor contains two large, elegantly appointed lobbies and one apartment; floors two through ten contain forty-five additional units, with five units to a floor. The exterior decoration of the Versailles references European historicism, although its plan, form and lay out do not. The use of a modicum of Renaissance detailing, set against terra cotta and beige brick cladding at the lower seven stories, provides a sharp, well-calculated contrast to the exuberant planar treatment of the upper floors. The shallow recession of the wall plane at the outer bays and the low relief motives of the architectural terra cotta accentuate the two-dimensional quality of the pilastered wall treatment of the top two floors and the decorated parapet wall; only the modillioned cornice and cartouches at the roof line appear to be three-dimensional.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

The Wiltshire: 1924-26 The Wiltshire: William H. Mills
 Specific dates The Versailles: Builder/Architect The Versailles: Preston J. Bradshaw
 1927-29

Statement of Significance (in one paragraph)

The Wiltshire and the Versailles are significant properties pursuant to National Register criteria A and C to wit: they are associated with the ascendancy of multi-unit residential buildings after World War I and they embody distinctive characteristics of 1920's, period revival design.

The Wiltshire and the Versailles are indicative of the phenomenal development of the tall apartment house during the housing crisis of the Twenties as a means to accomodate a large number of urban dwellers in a single structure. The development of the luxury-class of high-rise apartment houses in St. Louis occurred principally along major transportation routes in a clearly defined and relatively narrow east-west demographic corridor. Because of the widespread demolition of buildings associated with the first half-century of the westward movement of affluent St. Louisans through this corridor, the importance of the Wiltshire and the Versailles as examples of luxury high-rise apartment buildings is enhanced.

The Wiltshire and the Versailles exemplify other prominent characteristics of their type as they are situated on a major urban artery facing a park. They illustrate the use of design formulas alluding only vaguely to distant stylistic precedents and their historic styles have no bearing on their plans or forms. Further, the Wiltshire and the Versailles illustrate the overwhelming popularity of period revival styles in speculative residential construction.

The Fidelity Bond and Mortgage Company of St. Louis, which developed the Wiltshire and was involved at least in a minor capacity in the development of the Versailles, retained a staff architect, William H. Mills, to whom the design of the Wiltshire is credited. The Versailles was laid out by Mills, but finished by and credited to Preston J. Bradshaw, for reasons believed to stem from the nature of the company's involvement in the building's financing and development.

Bradshaw (1884-1953), who studied at Barnard School, New York, and Atleier Hornbostel, presumably in Paris, gained national recognition for collaborating with Stanford White on buildings at Columbia University and the House/Senate Buildings in Washington, D.C. Locally, Bradshaw is most strongly identified as a popular apartment and hotel designer; representative commissions by Bradshaw include the Mayfair Hotel (c. 1924-26; NRHP); the Chase Hotel (1922; now part of the Chase-Park Plaza which is pending Certification of Significance to the

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

THE WILTSHIRE AND THE VERSAILLES

For NPS use only
received
Date entered

Continuation sheet

Item number

8

Page

1

Central West End Historic District), the Paul Brown Building in the central business district (1925); and the Bellerive Hotel, Kansas City (1921-22; NRHP). Less is known about Mills, as his accomplishments are synonymous with those of the Fidelity Bond and Mortgage Company. Mills' son recalls that his father had no formal architectural training, although he worked for Marcel Boulicault and with Bradshaw and Harris Armstrong. His designs include the Fairmont Hotel in the Central West End, the East Gate Hotel in Chicago (which was constructed with little deviation from the Fairmont plans) and numerous apartment, hotels and commercial buildings in St. Louis, Chicago and Denver, where the Fidelity Bond and Mortgage Company had offices.

The development of luxury high-rise apartment buildings at the western edge of Forest Park was curtailed by the stock market crash of October 1929. The crash and the transmission of the modern movement to the United States during the early 1930's and its challenge to historicism in architecture mark the waning of the period revival in the St. Louis area and, more narrowly, at the western edge of Forest Park. The Wiltshire and the Versailles therefore coincide with and are representative of a late phase of the period revival high-rise apartment house in St. Louis.

9. Major Bibliographical References

1. Mills, William H., Jr. Downers Grove, Illinois. Interview, 15 June 1982.
2. Bradshaw, Preston. The Works of Preston Bradshaw. St. Louis: Preston Bradshaw, 1925.

10. Geographical Data

Acreage of nominated property 1 1/4 acre more or less

Quadrangle name Clayton

Quadrangle scale 7.5

UMT References

A

1	5	7	3	4	6	4	0	4	2	7	9	7	2	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Zone Easting Northing

B

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

Zone Easting Northing

C

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

D

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

E

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

F

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

G

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

H

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

Verbal boundary description and justification

The nominated properties comprise two adjacent parcels of land, described as follows:
Wiltshire: lots nos. 97 and 98 of DeMun Park, a subdivision, according to plat recorded in

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
-------	------	--------	------

state	code	county	code
-------	------	--------	------

11. Form Prepared By

name/title 1. Jill Johnson - Architectural Historian

organization Department of Natural Resources date 18 June 1982

street & number P.O. Box 176 telephone 314-751-4096

city or town Jefferson City state Missouri 65102

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

☐ national ☐ state ☒ local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature

Director, Department of Natural Resources
title and State Historic Preservation Officer

date

8/4/82

For HCERS use only

I hereby certify that this property is included in the National Register

Keeper of the National Register

Attest

Chief of Registration

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only

received

date entered

Continuation sheet

The Wiltshire and The Versailles
Item number

9

Page 1

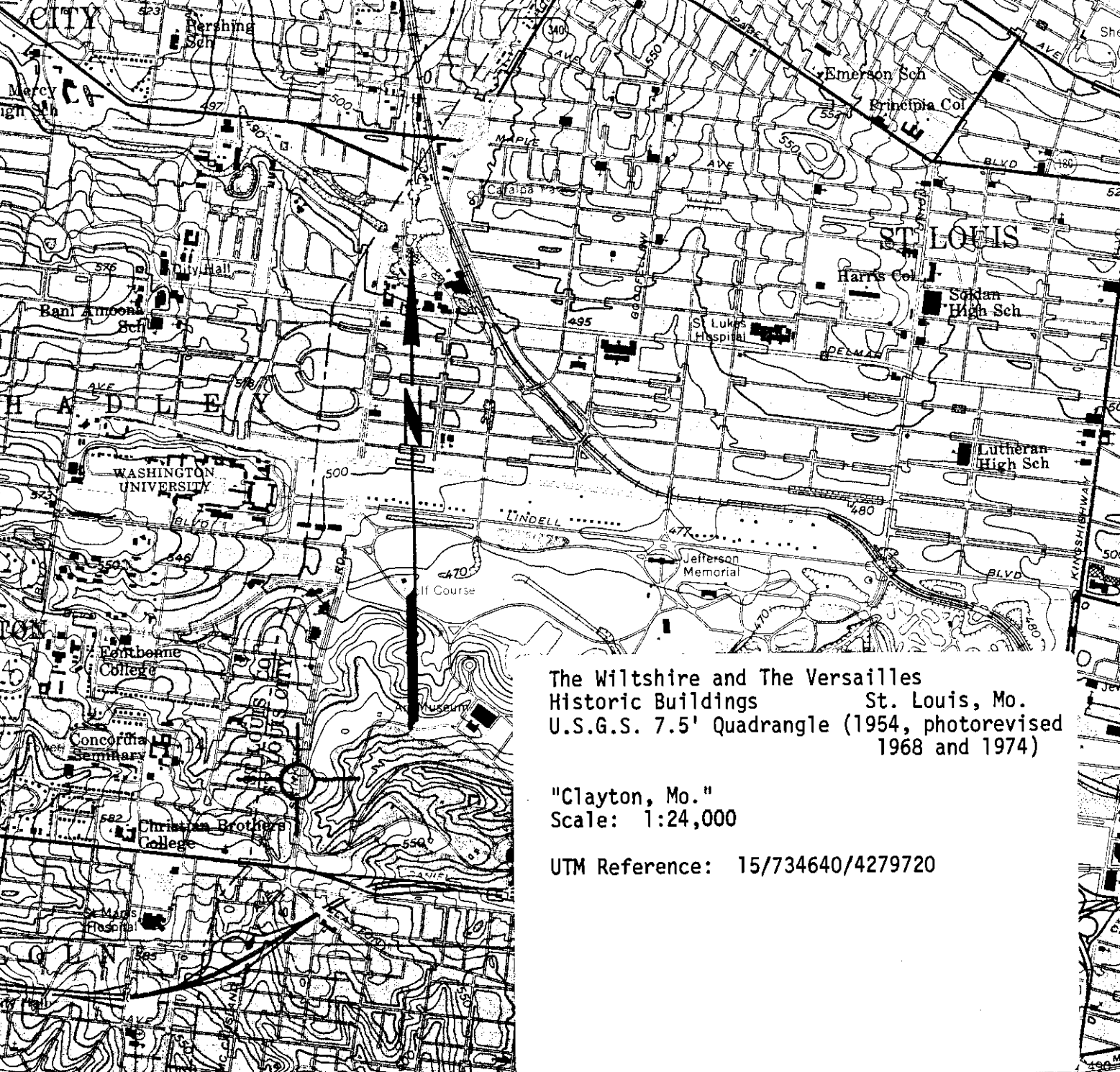
3. Who's Who in St. Louis. St. Louis: St. Louis Civic Union, 1931.

ITEM NUMBER 10 PAGE 1

Plat Book 21 page 30 and in Block No. 5934 of the City of St. Louis, having an aggregate front of 160 feet, more or less, on the West line of Skinker Boulevard, by a depth Westwardly of 157 feet, more or less, on the North line and 160 feet, more or less, on the South line to an alley on which they have an aggregate width of 160 feet bounded by Southwood Avenue of DeMun Park, a subdivision, as aforesaid; Versailles: lots nos. 95 and 96 of DeMun Park, a subdivision according to plat recorded in Plat Book 21 page 30 and in Block No. 5934 of the City of St. Louis, having an aggregate front of 175 feet, more or less, on the West line of Skinker Boulevard by a depth Westwardly of 156 feet 11½ inches, more or less, on the South line of said lot no. 96, and 150 feet 3 3/4 inches, more or less, on the North line of said lot no. 95, to the East line of a North and South alley; bounded North by the South line of Rosebury Avenue and South by the North line of lot no. 97 of DeMun Park, a subdivision, as aforesaid.

ITEM NUMBER 11 PAGE 1

2. April Hamel and Charles Schagrin
O'Fallon Investment Company
1900 North Market Street
St. Louis, Missouri



The Wiltshire and The Versailles
 Historic Buildings St. Louis, Mo.
 U.S.G.S. 7.5' Quadrangle (1954, photorevised
 1968 and 1974)

"Clayton, Mo."
 Scale: 1:24,000

UTM Reference: 15/734640/4279720

(WEBSTER GROVES)

7961 III SE

SCALE 1:24 000

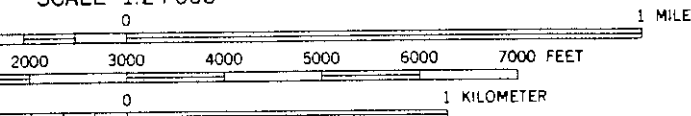
735

17°30' 736

737

MANCHESTER 14 MI.

INTERIOR-GEOLOGICAL



CONTOUR INTERVAL 10 FEET
 DATUM OF 1929

CONFORMS WITH NATIONAL MAP ACCURACY STANDARDS
 SURVEY, DENVER, COLORADO 80225, OR RESTON, VIRGINIA 22092
 DIVISION OF RESEARCH AND TECHNICAL INFORMATION
 DEPARTMENT OF NATURAL RESOURCES, ROLLA, MISSOURI 65401
 PHOTOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST



QUADRANGLE LOCATION

Revisions shown in purple, accompanied by the General
 Survey from aerial photographs taken 1968 and 1974
 This information not to be checked

Purple tint and dots indicate urban areas

ROAD

Heavy-duty

Medium-duty

Interstate Route

Photo Log:

Name of Property: **Wiltshire and Versailles Historic Buildings**

City or Vicinity: **St. Louis [Independent City]**

County: **St. Louis [Independent City]** State: **MO**

Photographer: **Greg Brown (unless otherwise noted)**

Date

Photographed: **Winter 1981-82 (unless otherwise noted)**

Description of Photograph(s) and number, include description of view indicating direction of camera:

- 1 of 17. View of the E (principal) façade of the Wiltshire.
- 2 of 17. Detail of the E (principal) façade of the Wiltshire.
- 3 of 17. Detail of the E (principal) façade of the Wiltshire.
- 4 of 17. Detail of the Wiltshire's interior, showing the elevator.
- 5 of 17. View of the E (principal) façade of the Versailles.
- 6 of 17. View of the N elevation of the Versailles.
- 7 of 17. Detail of the primary elevation of the Versailles.
- 8 of 17. Detail of the primary elevation of the Versailles.
- 9 of 17. View of the Rosebury lobby of the Versailles.
- 10 of 17. View of the Skinker lobby of the Versailles.
- 11 of 17. Detail of the Versailles lobby, showing a ceiling medallion.
- 12 of 17. Photocopy of a 1924 blueprint of the Wiltshire façade.
- 13 of 17. Photocopy of a 1924 blueprint showing a typical floor plan in the Wiltshire.
- 14 of 17. Photocopy of the 1926 blueprint (revised 1927) showing the Versailles façade.
- 15 of 17. Photocopy of the 1926 blueprint (revised 1927) showing the N elevation of the Versailles.
- 16 of 17. Photocopy of a 1926 blueprint (revised 1927) showing a typical floor plan in the Versailles.
- 17 of 17. Photocopy of a 1926 blueprint (revised 1927) showing interior details of the Versailles.











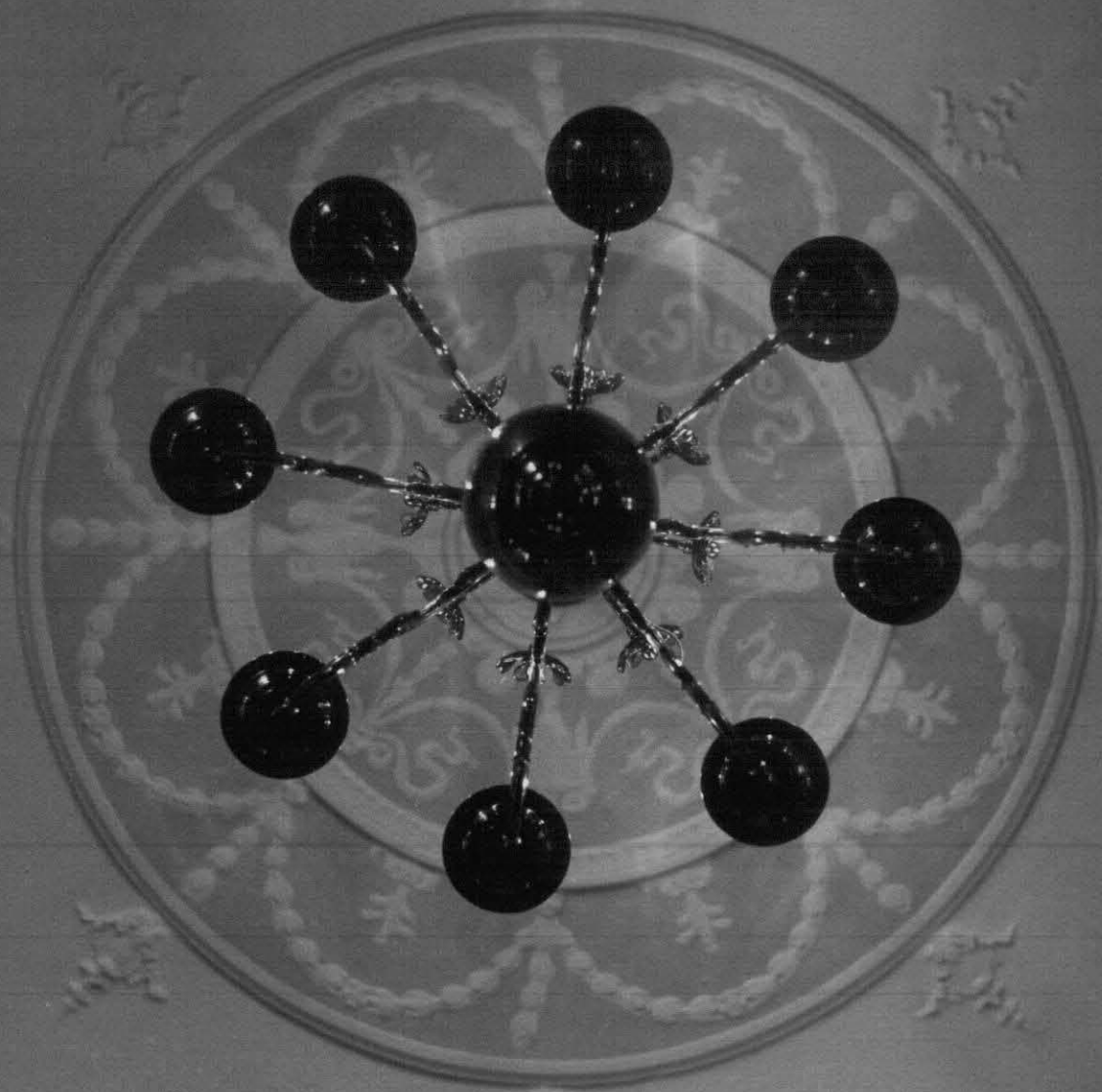




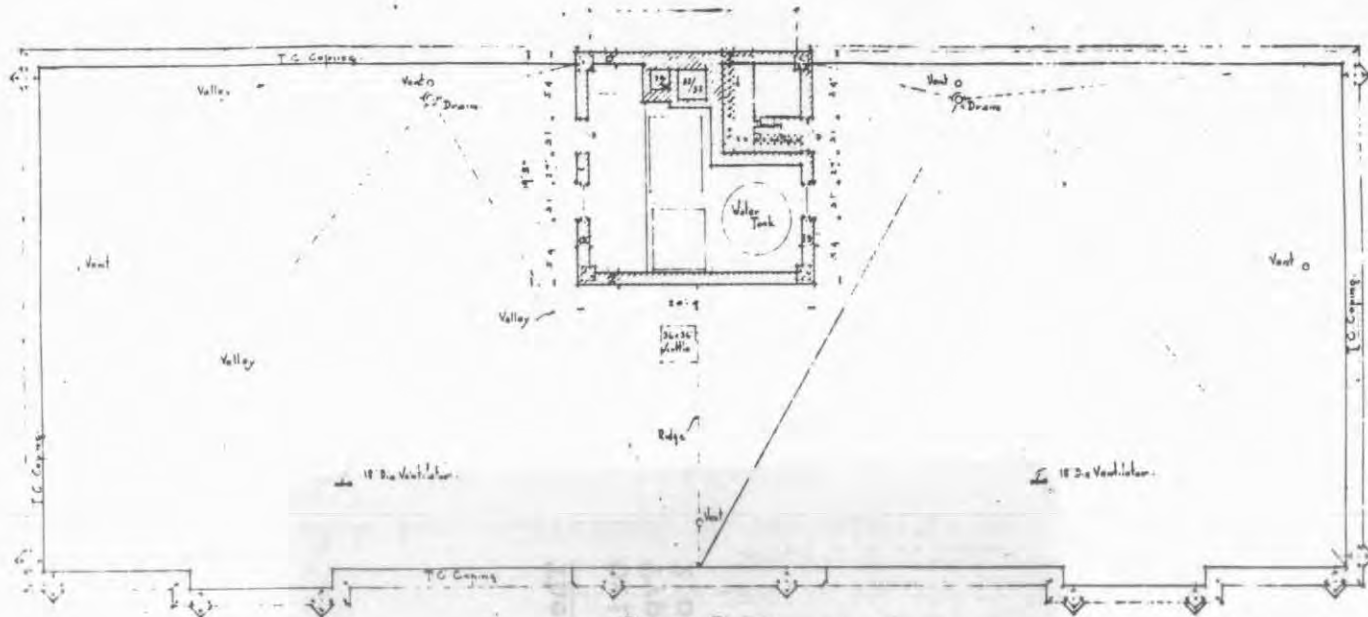




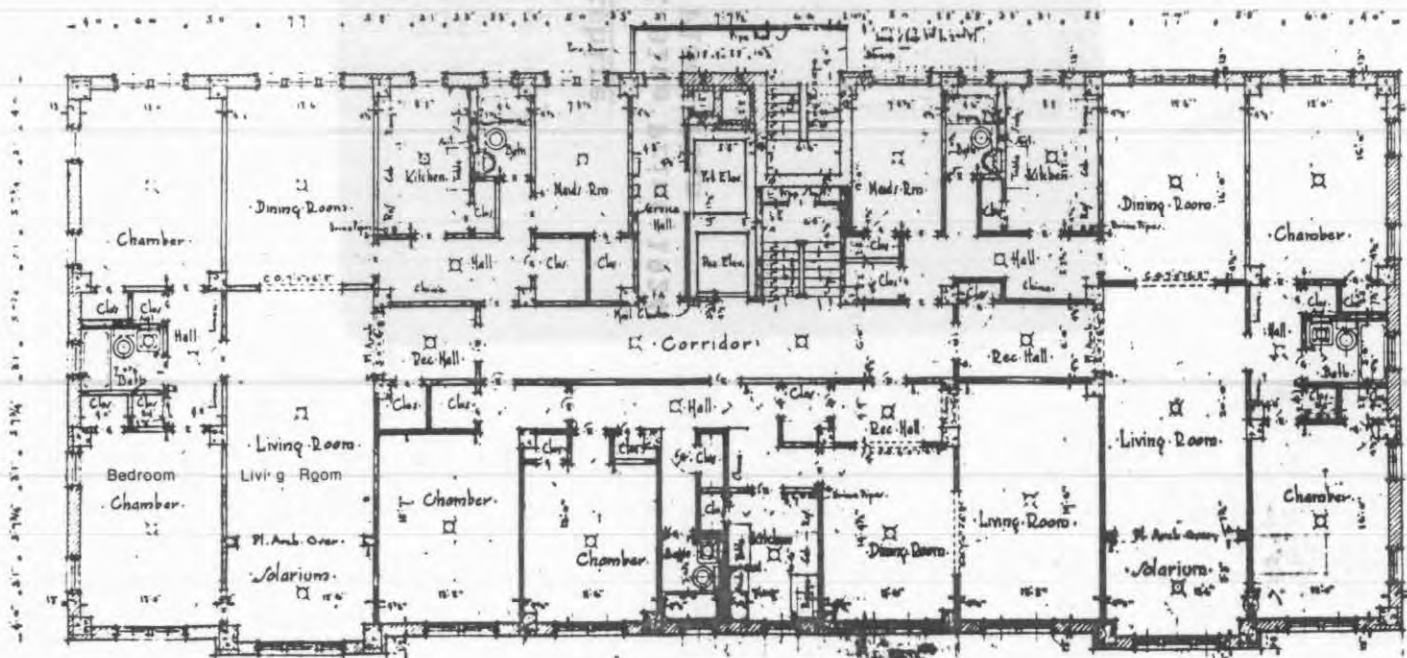




Doc No	1401
SHEET	3
DATE	10/2/73



ROOF PLAN
Scale 1/8" = 1'-0"



TYPICAL FLOOR PLAN
Scale 1/8" = 1'-0"

Door Schedule

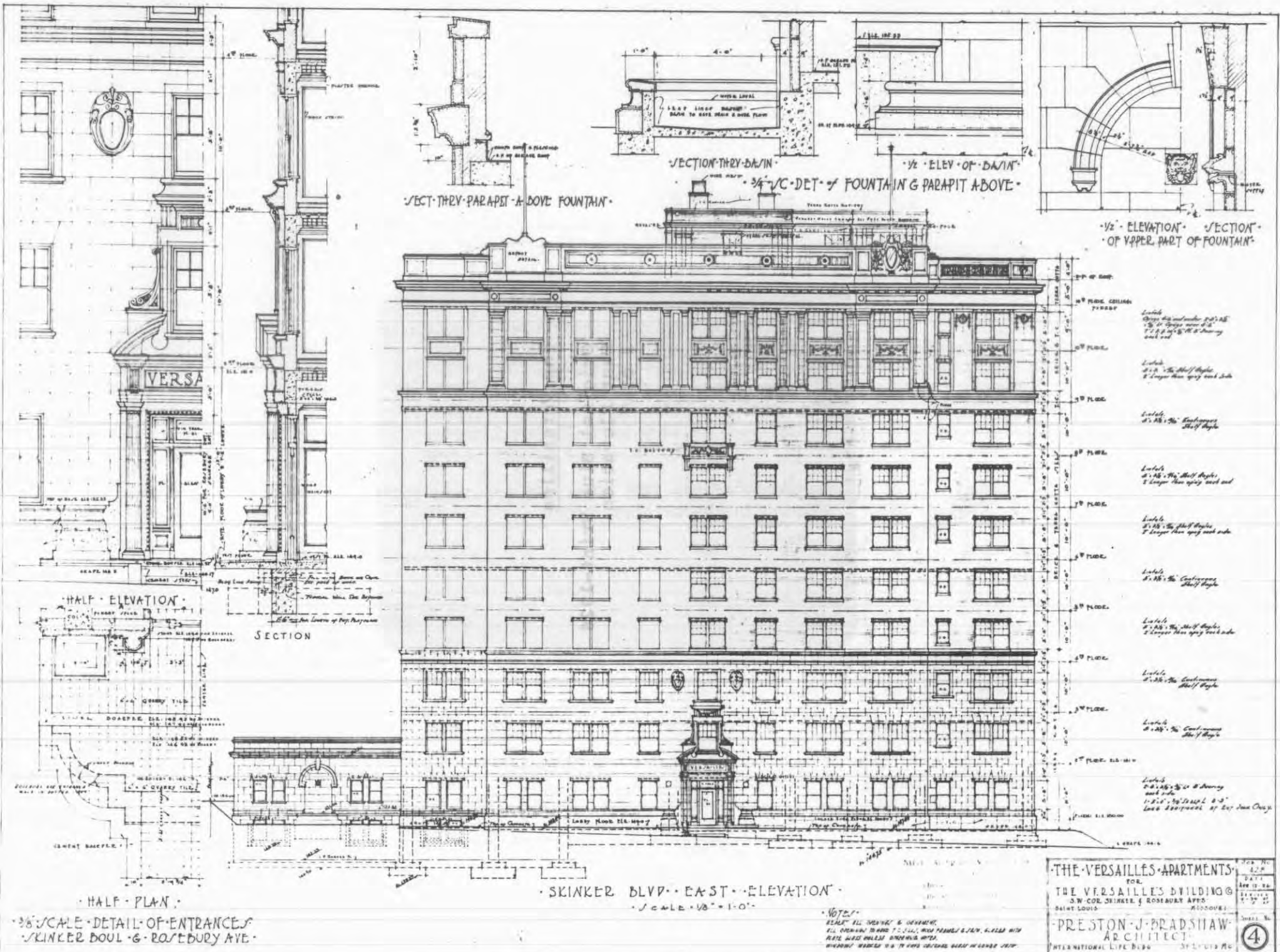
A.	3'-4" x 6'-8" x 1'-6"
B.	3'-2" x 6'-8" x 1'-6"
C.	3'-0" x 6'-8" x 1'-6"
D.	2'-10" x 6'-8" x 1'-6"
E.	2'-8" x 6'-8" x 1'-6"
F.	2'-6" x 6'-8" x 1'-6"
G.	2'-4" x 6'-8" x 1'-6"
H.	2'-2" x 6'-8" x 1'-6"
I.	2'-0" x 6'-8" x 1'-6"

WILTSHIRE APARTMENTS

To Be Erected At 14th Street, New York City

Arch. and Eng. - [illegible]

J. T. [illegible]





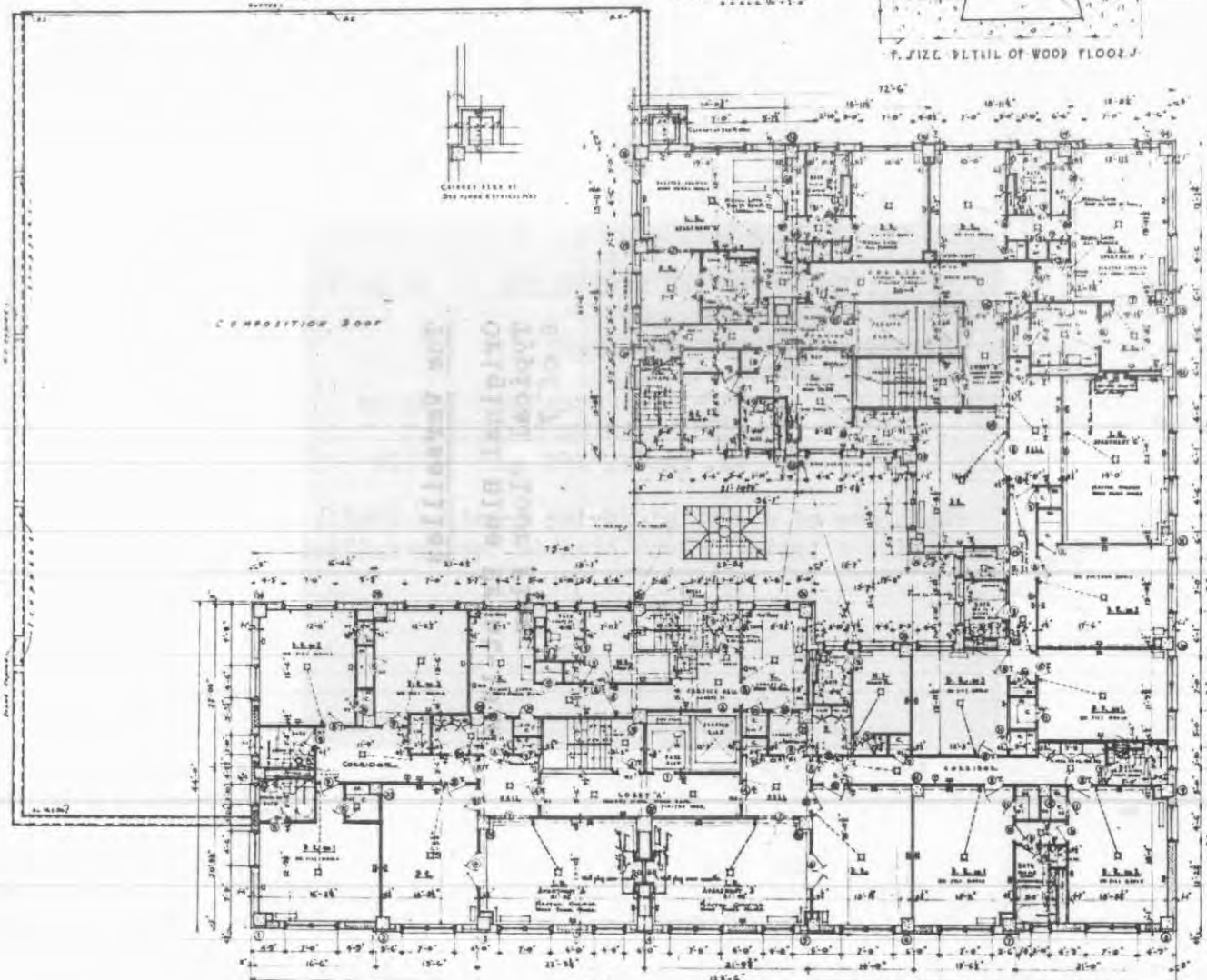
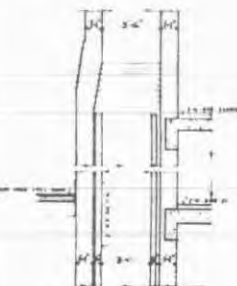
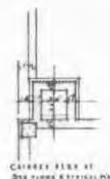
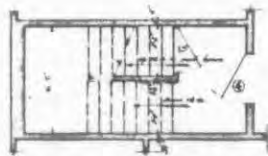
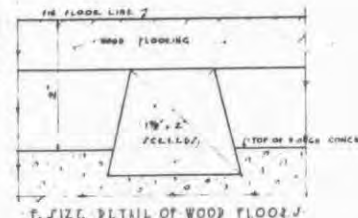
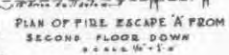
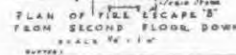
ROSEBURY AVE. • NORTH • ELEVATION •
 1/4" = 1'-0"

NOTES:
 EXCEPT ALL DIMENSIONS & MATERIALS
 ALL DIMENSIONS IN THIS SET SHALL BE IN FEET & INCHES
 WITH FRACTIONS IN INCHES OTHERWISE NOTED
 DIMENSIONS INDICATED O.K. TO 1/16" UNLESS OTHERWISE NOTED

• 3/4" SCALE DETAIL •
 • OF UPPER STORIES •

THE VERSAILLES APARTMENTS
 FOR
 THE VERSAILLES BUILDING CO.
 314 COR. SKINKER & ROSEBURY AVES.
 SAINT LOUIS, MISSOURI
 PRESTON J. BRADSHAW
 ARCHITECT
 INTERNATIONAL LIFE BLDG. ST. LOUIS MO

Job No. 422
 Date Aug 13-20
 Sheet No. 5



DOOR - SCHEDULE

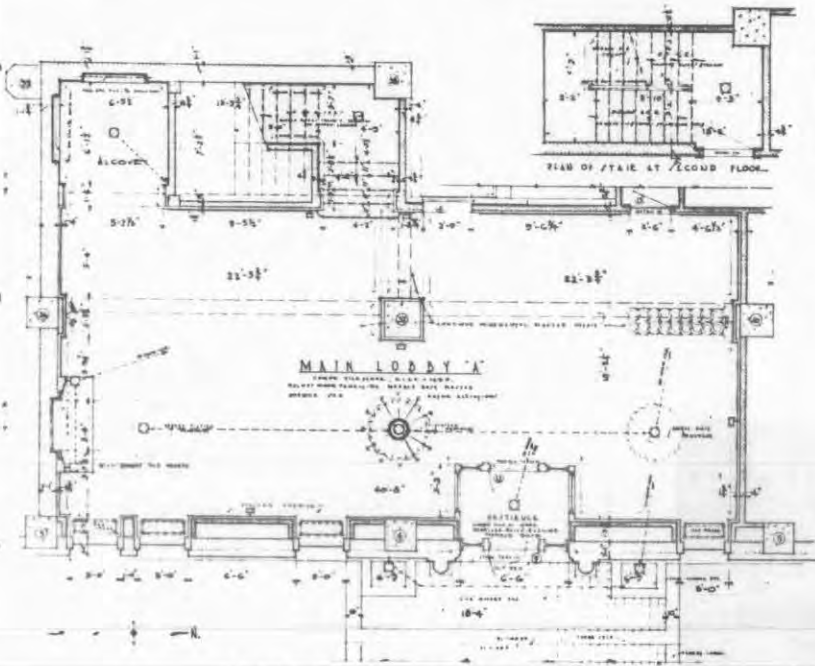
NO.	NAME	ROOM	DOOR	DOOR	DOOR
1	JOHN J. ...	...	...	...	...
2	JOHN J. ...	...	...	...	...
3	JOHN J. ...	...	...	...	...
4	JOHN J. ...	...	...	...	...
5	JOHN J. ...	...	...	...	...
6	JOHN J. ...	...	...	...	...
7	JOHN J. ...	...	...	...	...
8	JOHN J. ...	...	...	...	...
9	JOHN J. ...	...	...	...	...
10	JOHN J. ...	...	...	...	...
11	JOHN J. ...	...	...	...	...
12	JOHN J. ...	...	...	...	...
13	JOHN J. ...	...	...	...	...
14	JOHN J. ...	...	...	...	...
15	JOHN J. ...	...	...	...	...
16	JOHN J. ...	...	...	...	...
17	JOHN J. ...	...	...	...	...
18	JOHN J. ...	...	...	...	...
19	JOHN J. ...	...	...	...	...
20	JOHN J. ...	...	...	...	...
21	JOHN J. ...	...	...	...	...
22	JOHN J. ...	...	...	...	...
23	JOHN J. ...	...	...	...	...
24	JOHN J. ...	...	...	...	...
25	JOHN J. ...	...	...	...	...
26	JOHN J. ...	...	...	...	...
27	JOHN J. ...	...	...	...	...
28	JOHN J. ...	...	...	...	...
29	JOHN J. ...	...	...	...	...
30	JOHN J. ...	...	...	...	...
31	JOHN J. ...	...	...	...	...
32	JOHN J. ...	...	...	...	...
33	JOHN J. ...	...	...	...	...
34	JOHN J. ...	...	...	...	...
35	JOHN J. ...	...	...	...	...
36	JOHN J. ...	...	...	...	...
37	JOHN J. ...	...	...	...	...
38	JOHN J. ...	...	...	...	...
39	JOHN J. ...	...	...	...	...
40	JOHN J. ...	...	...	...	...
41	JOHN J. ...	...	...	...	...
42	JOHN J. ...	...	...	...	...
43	JOHN J. ...	...	...	...	...
44	JOHN J. ...	...	...	...	...
45	JOHN J. ...	...	...	...	...
46	JOHN J. ...	...	...	...	...
47	JOHN J. ...	...	...	...	...
48	JOHN J. ...	...	...	...	...
49	JOHN J. ...	...	...	...	...
50	JOHN J. ...	...	...	...	...
51	JOHN J. ...	...	...	...	...
52	JOHN J. ...	...	...	...	...
53	JOHN J. ...	...	...	...	...
54	JOHN J. ...	...	...	...	...
55	JOHN J. ...	...	...	...	...
56	JOHN J. ...	...	...	...	...
57	JOHN J. ...	...	...	...	...
58	JOHN J. ...	...	...	...	...
59	JOHN J. ...	...	...	...	...
60	JOHN J. ...	...	...	...	...
61	JOHN J. ...	...	...	...	...
62	JOHN J. ...	...	...	...	...
63	JOHN J. ...	...	...	...	...
64	JOHN J. ...	...	...	...	...
65	JOHN J. ...	...	...	...	...
66	JOHN J. ...	...	...	...	...
67	JOHN J. ...	...	...	...	...
68	JOHN J. ...	...	...	...	...
69	JOHN J. ...	...	...	...	...
70	JOHN J. ...	...	...	...	...
71	JOHN J. ...	...	...	...	...
72	JOHN J. ...	...	...	...	...
73	JOHN J. ...	...	...	...	...
74	JOHN J. ...	...	...	...	...
75	JOHN J. ...	...	...	...	...
76	JOHN J. ...	...	...	...	...
77	JOHN J. ...	...	...	...	...
78	JOHN J. ...	...	...	...	...
79	JOHN J. ...	...	...	...	...
80	JOHN J. ...	...	...	...	...
81	JOHN J. ...	...	...	...	...
82	JOHN J. ...	...	...	...	...
83	JOHN J. ...	...	...	...	...
84	JOHN J. ...	...	...	...	...
85	JOHN J. ...	...	...	...	...
86	JOHN J. ...	...	...	...	...
87	JOHN J. ...	...	...	...	...
88	JOHN J. ...	...	...	...	...
89	JOHN J. ...	...	...	...	...
90	JOHN J. ...	...	...	...	...
91	JOHN J. ...	...	...	...	...
92	JOHN J. ...	...	...	...	...
93	JOHN J. ...	...	...	...	...
94	JOHN J. ...	...	...	...	...
95	JOHN J. ...	...	...	...	...
96	JOHN J. ...	...	...	...	...
97	JOHN J. ...	...	...	...	...
98	JOHN J. ...	...	...	...	...
99	JOHN J. ...	...	...	...	...
100	JOHN J. ...	...	...	...	...

GENERAL NOTES:-
ALL FLOORS TO BE MOVED WITH TOTALY, WALLS
STEELWIRE MESH REINFORCED FLOORS TO BE
SUPPORTED BY STEEL LAGGED & MOVED FLOORS

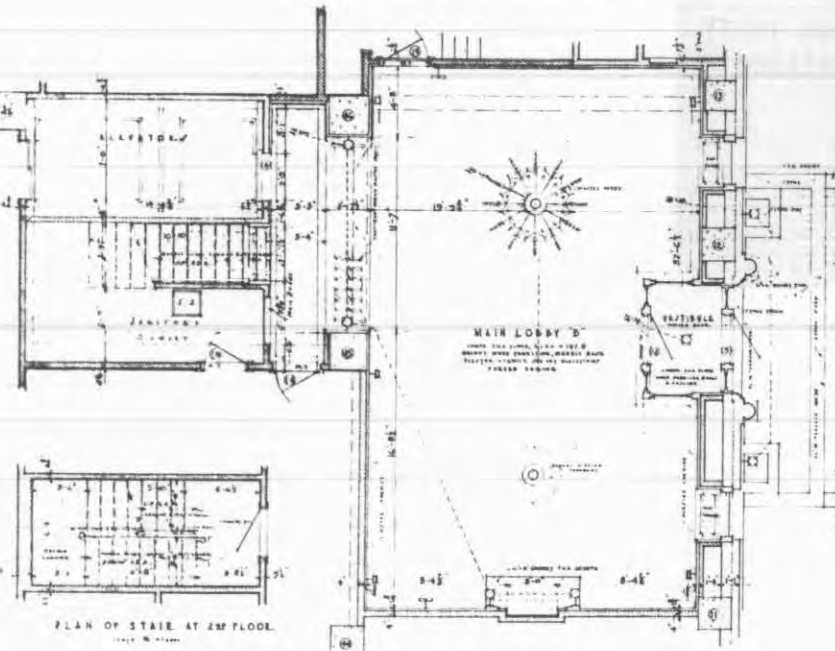
SCHEDULE OF SYMBOLS AND ABBREVIATIONS	
1. A.	LIVING ROOM
2. B.	DINING ROOM
3. C.	BED ROOM
4. D.	KITCHEN
5. E.	BATH ROOM
6. F.	HALL
7. G.	BED CHAMBER
8. H.	CLOSET
9. I.	BATHING TUB/SHOWER
10. J.	WASH TUB/SHOWER
11. K.	WASHING MACHINE
12. L.	WASHING MACHINE
13. M.	WASHING MACHINE
14. N.	WASHING MACHINE
15. O.	WASHING MACHINE
16. P.	WASHING MACHINE
17. Q.	WASHING MACHINE
18. R.	WASHING MACHINE
19. S.	WASHING MACHINE
20. T.	WASHING MACHINE
21. U.	WASHING MACHINE
22. V.	WASHING MACHINE
23. W.	WASHING MACHINE
24. X.	WASHING MACHINE
25. Y.	WASHING MACHINE
26. Z.	WASHING MACHINE
27. AA.	WASHING MACHINE
28. AB.	WASHING MACHINE
29. AC.	WASHING MACHINE
30. AD.	WASHING MACHINE
31. AE.	WASHING MACHINE
32. AF.	WASHING MACHINE
33. AG.	WASHING MACHINE
34. AH.	WASHING MACHINE
35. AI.	WASHING MACHINE
36. AJ.	WASHING MACHINE
37. AK.	WASHING MACHINE
38. AL.	WASHING MACHINE
39. AM.	WASHING MACHINE
40. AN.	WASHING MACHINE
41. AO.	WASHING MACHINE
42. AP.	WASHING MACHINE
43. AQ.	WASHING MACHINE
44. AR.	WASHING MACHINE
45. AS.	WASHING MACHINE
46. AT.	WASHING MACHINE
47. AU.	WASHING MACHINE
48. AV.	WASHING MACHINE
49. AW.	WASHING MACHINE
50. AX.	WASHING MACHINE
51. AY.	WASHING MACHINE
52. AZ.	WASHING MACHINE
53. BA.	WASHING MACHINE
54. BB.	WASHING MACHINE
55. BC.	WASHING MACHINE
56. BD.	WASHING MACHINE
57. BE.	WASHING MACHINE
58. BF.	WASHING MACHINE
59. BG.	WASHING MACHINE
60. BH.	WASHING MACHINE
61. BI.	WASHING MACHINE
62. BJ.	WASHING MACHINE
63. BK.	WASHING MACHINE
64. BL.	WASHING MACHINE
65. BM.	WASHING MACHINE
66. BN.	WASHING MACHINE
67. BO.	WASHING MACHINE
68. BP.	WASHING MACHINE
69. BQ.	WASHING MACHINE
70. BR.	WASHING MACHINE
71. BS.	WASHING MACHINE
72. BT.	WASHING MACHINE
73. BU.	WASHING MACHINE
74. BV.	WASHING MACHINE
75. BW.	WASHING MACHINE
76. BX.	WASHING MACHINE
77. BY.	WASHING MACHINE
78. BZ.	WASHING MACHINE
79. CA.	WASHING MACHINE
80. CB.	WASHING MACHINE
81. CC.	WASHING MACHINE
82. CD.	WASHING MACHINE
83. CE.	WASHING MACHINE
84. CF.	WASHING MACHINE
85. CG.	WASHING MACHINE
86. CH.	WASHING MACHINE
87. CI.	WASHING MACHINE
88. CJ.	WASHING MACHINE
89. CK.	WASHING MACHINE
90. CL.	WASHING MACHINE
91. CM.	WASHING MACHINE
92. CN.	WASHING MACHINE
93. CO.	WASHING MACHINE
94. CP.	WASHING MACHINE
95. CQ.	WASHING MACHINE
96. CR.	WASHING MACHINE
97. CS.	WASHING MACHINE
98. CT.	WASHING MACHINE
99. CU.	WASHING MACHINE
100. CV.	WASHING MACHINE
101. CW.	WASHING MACHINE
102. CX.	WASHING MACHINE
103. CY.	WASHING MACHINE
104. CZ.	WASHING MACHINE
105. DA.	WASHING MACHINE
106. DB.	WASHING MACHINE
107. DC.	WASHING MACHINE
108. DD.	WASHING MACHINE
109. DE.	WASHING MACHINE
110. DF.	WASHING MACHINE
111. DG.	WASHING MACHINE
112. DH.	WASHING MACHINE
113. DI.	WASHING MACHINE
114. DJ.	WASHING MACHINE
115. DK.	WASHING MACHINE
116. DL.	WASHING MACHINE
117. DM.	WASHING MACHINE
118. DN.	WASHING MACHINE
119. DO.	WASHING MACHINE
120. DP.	WASHING MACHINE
121. DQ.	WASHING MACHINE
122. DR.	WASHING MACHINE
123. DS.	WASHING MACHINE
124. DT.	WASHING MACHINE
125. DU.	WASHING MACHINE
126. DV.	WASHING MACHINE
127. DW.	WASHING MACHINE
128. DX.	WASHING MACHINE
129. DY.	WASHING MACHINE
130. DZ.	WASHING MACHINE
131. EA.	WASHING MACHINE
132. EB.	WASHING MACHINE
133. EC.	WASHING MACHINE
134. ED.	WASHING MACHINE
135. EE.	WASHING MACHINE
136. EF.	WASHING MACHINE
137. EG.	WASHING MACHINE
138. EH.	WASHING MACHINE
139. EI.	WASHING MACHINE
140. EJ.	WASHING MACHINE
141. EK.	WASHING MACHINE
142. EL.	WASHING MACHINE
143. EM.	WASHING MACHINE
144. EN.	WASHING MACHINE
145. EO.	WASHING MACHINE
146. EP.	WASHING MACHINE
147. EQ.	WASHING MACHINE
148. ER.	WASHING MACHINE
149. ES.	WASHING MACHINE



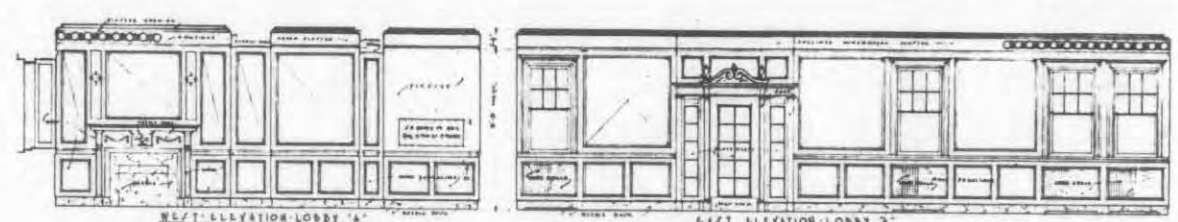
THE VERSAILLES APARTMENTS FOR THE VERSAILLES DANCING S.W. COR. SHIRLEY & E. BOSTWICK AVE. SAINT LOUIS, MISSOURI	Jos No 425 DATE APR 17-76 \$21.50 10-25 1-12 AP
PRESTON J. BRADSHAW ARCHITECT INTERNATIONAL LIFE BLDG ST LOUIS MO	Smart No (2)



PLAN OF MAIN LOBBY 'A' (SKINKER ENTRANCE)
SCALE: 1/8" = 1'-0"

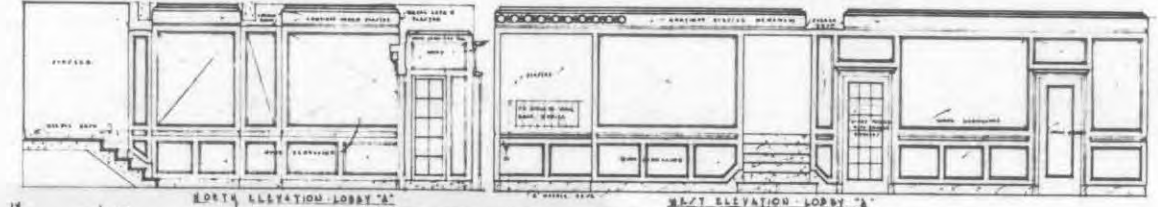


PLAN OF MAIN LOBBY 'B' (ROSEBURY ENTRANCE)
SCALE: 1/8" = 1'-0"



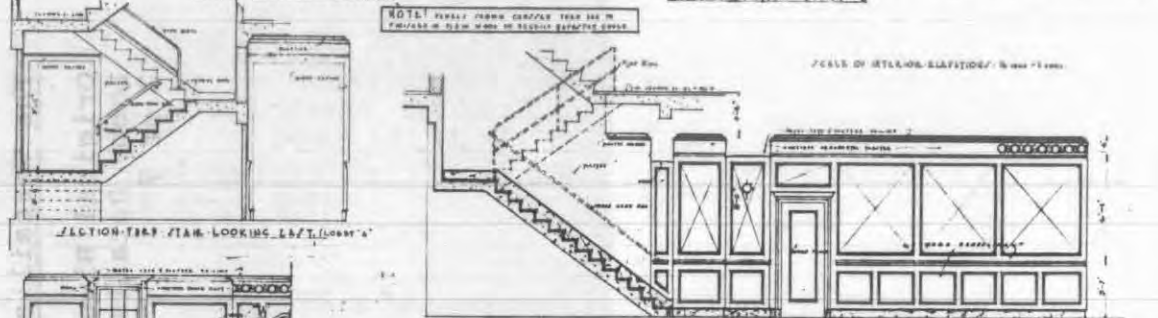
WEST ELEVATION LOBBY 'A'

EAST ELEVATION LOBBY 'A'



NORTH ELEVATION LOBBY 'A'

SOUTH ELEVATION LOBBY 'A'



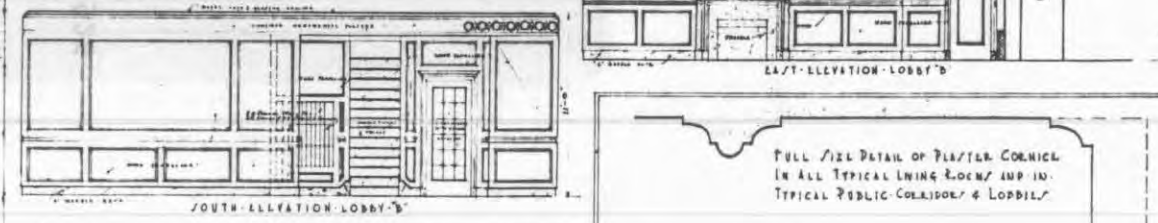
SECTION-THRU STAIR LOOKING EAST LOBBY 'A'

WEST ELEVATION 'B' THRU STAIR-BELL

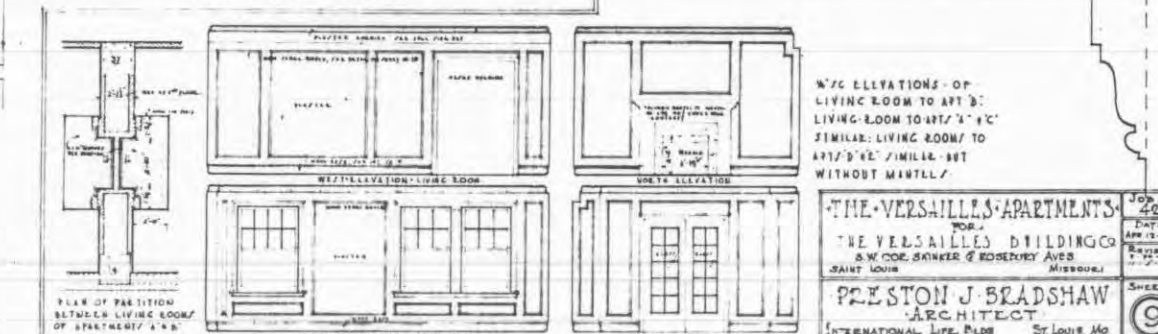


ONE-WAY NORTH ELEVATION LOBBY 'B'

EAST ELEVATION LOBBY 'B'



SOUTH ELEVATION LOBBY 'B'



WEST ELEVATION LIVING ROOM

NORTH ELEVATION

EAST ELEVATION LIVING ROOM

SOUTH ELEVATION

W.C. DETAILS OF
THE SKINKER AND
ROSEBURY LOBBIES

FULL SIZE DETAIL OF PLASTER CORNICE
IN ALL TYPICAL LIVING ROOMS AND IN
TYPICAL PUBLIC CORRIDORS & LOBBIES

W.C. ELEVATIONS OF
LIVING ROOM TO APT 'B'
LIVING ROOM TO APT 'A' & 'C'
SIMILAR: LIVING ROOMS TO
APTS 'D' & 'E' SIMILAR BUT
WITHOUT MANTILL

THE VERSAILLES APARTMENTS
FOR
THE VERSAILLES BUILDING CO.
& W. COE, SKINKER & ROSEBURY AVES.
SAINT LOUIS MISSOURI
PRESTON J. BRADSHAW
ARCHITECT
INTERNATIONAL LIFE BLDG. ST. LOUIS, MO.

JOB NO. 428
DATE APR. 15, 26
SHEET NO. 9