UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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	variation variation	TO COMPLETE NAT		MS
NIANCE	TYPE ALL ENTRIES	COMPLETE APPLIC	CABLE SECTIONS	
NAME	•			
HISTORIC	Wholesale District			
AND/OR COMMON	Garment District			
LOCATION	Boundaries as shown	on the Site Pla	n Map (See Item #1	0)
STREET & NUMBER	•			
			NOT FOR PUBLICATI	
CITY, TOWN	Kansas City	_ VICINITY OF	#5 Hon. Richard L.	Bolling
STATE	Missouri	64105	COUNTY Jackson	CODE
CLASSIFIC	ATION			
CATEGORY	OWNERSHIP	STATUS	PA	RESENT USE
X_DISTRICT	PUBLIC	X_OCCUPIED	AGRICULTURI	EMUSEUM
BUILDING(S)	X PRIVATE	X_UNOCCUPIED	X COMMERCIAL	PARK
STRUCTURE	BOTH	WORK IN PROGRESS	EDUCATIONA	LPRIVATE RESIDENC
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OBJECT	IN PROCESS	X_YES: RESTRICTED	GOVERNMEN	V
	BEING CONSIDERED	YES: UNRESTRICTED) XINDUSTRIAL _MILITARY	XTRANSPORTATION OTHER:
NAME STREET & NUMBER	F PROPERTY Multiple Ownership	(see continuation	on sheets)	
CITY, TOWN			STATE	
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LOCATION	OF LEGAL DESC	RIPTION		
COURTHOUSE. REGISTRY OF DEEDS	erc. Office of the Ass	sessor, City Hal	l - 2nd Floor	
STREET & NUMBER	414 East 12th Str	reet		
CITY, TOWN	Kansas City		state Misso	uri 64106
REPRESEN	TATION IN EXIST	TING SURVEY	'S	
11. <u>K</u>	ansas City, Missouri	Downtown Plan		
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DEPOSITORY FOR SURVEY RECORDS L	and Clearance for Red			
CITY, TOWN	ansas City	-	STATE	

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NATIONAL REGISTER OF HISTORIC PLACES **INVENTORY -- NOMINATION FORM**

312 West 7th Street

Kansas City, Missouri 64105

DATE ENTERED

Harry J. Epstein

303 West 8th Street

Kansas City, Missouri 64105

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	WHOLESALE DISTRICT							
	CONTINUATION SHEET		ITEM NUN	BER	4	PAGE	7	
OWI	NERS OF SIGNIFICANT PROP	ERTIES						
(Nu	umbers refer to location	s on site pla	an map)					
1.	Thomas L. Davidson 600 Central Street Kansas City, Missouri	64105	14.	Attn 321	: Car West 7	rl West 7th Str	ring eet	tment Company
3.	Tower Properties Co. 911 Main Street, Room Kansas City, Missouri	300 64105	15.	7th Attn	and Ce : Car	entral rl West	Invest	64105 tment Compa n y
4.	Curtis & Mary Yates, e 10617 East 53rd Street Kansas City, Missouri			321 West 7th Street Kansas City, Missouri 64105	64105			
6.	D. R. Realty Co. P.O. Box 13363 Kansas City, Missouri	64199	17.			Smith		
7.	Thomas L. Davidson 600 Central Street Kansas City, Missouri	64105		922 1 Kansa	Walnut as Cit	t Stree ty, Mis	t, Roo souri	rustees m 1411 64106
8.	Mel & Lore Mallin 312 West 7th Street Kansas City, Missouri	64105	18.	Rol 922 \	oert G Walnut	: Stree	er, Tr t, Roo	rustees m 1411 64106
9.	Mel & Lore Mallin 312 West 7th Street Kansas City, Missouri	64105	20.	c/o F 715 M	Paul S May St	. Kive reet	tt	oration
1.	Mel & Lore Mallin 312 West 7th Street Kansas City, Missouri	64105	22.	Plots 308 W	sky In Vest 8	vestme th Str	nt Co. eet	
2.	Mel & Lore Mallin			Kansa	ıs Cit	y, Mis	souri	64105

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51.	Lola A. Corral & James A. Corral, et al 414 West 9th Street Kansas City, Missouri 64105	62.	Merle L. Smith c/o National Equipment Corporation 920 Broadway Kansas City, Missouri 64105	
52.	Lola A. Corral & James A. Corral, et al 414 West 9th Street Kansas City, Missouri 64105	63.	Willard G. Widder c/o First National Bank Trust Departmen P.O. Box 38 Kansas City, Missouri 64141	
53.	Lola A. Corral & James A. Corral, et al 414 West 9th Street Kansas City, Missouri 64105	64.	Willard G. Widder c/o First National Bank Trust Departmer P.O. Box 38 Kansas City, Missouri 64141	
54.	Esther R. Schaefer c/o Adlers Inc./T. Berry 1208 Main Street Kansas City, Missouri 64105	65.	National Equipment Corp. 920 Broadway Kansas City, Missouri 64105	
56.	TRI Fox Investors Co. 905 Broadway Kansas City, Missouri 64105	67.	Josephine E. Rothenberg Trust c/o Rothenberg & Schloss 932 Broadway Kansas City, Missouri 64105	
57.	Abe Trillin c/o United Missouri Bank Trust P.O. Box 226 Kansas City, Missouri 64105	68.	Alfred Roberts 931 Broadway Kansas City, Missouri 64105	
58.	Mel & Lore Mallin 312 West 7th Street Kansas City, Missouri 64105	69.	Shirley Seiden 935 Broadway Kansas City, Missouri 64105	
59.	Nathan Eveloff 912 Broadway Kansas City, Missouri 64105	70.	Sol Stowlowy & Louis Lesky 301 West 10th Street Kansas City, Missouri 64105	
60.	Ben Bloom c/o United Missouri Bank Trust P.O. Box 226	71.	Benjamin Apple, et al 412 West 10th Street Kansas City, Missouri 64105	
	Kansas City, Missoui 64105	73.	Paul Wacknov 1821 Guinotte Avenue Kansas City, Missouri 64120	

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NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

WHOLESALE DISTRICT

CONTINUATION SHEET

ITEM NUMBER

PAGE

4

4

- 74. Duane Erick Peterson & Betty Olsen 5622 Charlotte Street Kansas City, Missouri 64110
- 75. William Rockhill Nelson Trust 1102 Grand Avenue, Room 114 Kansas City, Missouri 64106
- 76. Antonio Bonino 1010 Broadway Kansas City, Missouri 64105
- 77. Parnell Investment Co., Inc. 1014 Broadway Kansas City, Missouri 64105
- 78. Richard C. & Ellsworth Parnell 1018 Broadway Kansas City, Missouri 64105
- 79. 1026 Broadway Building Co. 1026 Broadway Kansas City, Missouri 64105

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NATIONAL REGISTER OF HISTORIC PLACES **INVENTORY -- NOMINATION FORM**

WHOLESALE DISTRICT

CONTINUATION SHEET

ITEM NUMBER 4

PAGE

5

OWNERS OF NONCONFORMING INTRUSIONS:

(Numbers refer to locations on site plan map.)

- Thomas L. Davidson 600 Central Street Kansas City, Missouri 64105
- 5. Thomas L. Davidson 600 Central Street Kansas City, Missouri 64105
- 7th & Central Inv. Co. Attn: Carl O. Westring 321 W. 7th Street Kansas City, Missouri 64105
- 7th & Central Inv. Co. Attn: Carl O. Westring 321 W. 7th Street Kansas City, Missouri 64105
- Seven Fifteen May Corp. c/o Paul S. Kivett 715 May Street Kansas City, Missouri 64105
- 21. Plotsky Inv. Co., Inc. 308 West 8th St. Kansas City, Missouri 64105
- Harry J. Epstein 301 West 8th Street Kansas City, Missouri 64105
- 31. Navran Associates 411 West 7th Street Kansas City, Missouri 64105
- 37. John J. & Grant Hilburn c/o Robert W. Wilson 412 W. 12th Street Kansas City, Missouri 64105

- The Siggins Corp. 40. 706 Broadway Kansas City, Missouri 64105
- Mainstreet Investment Co. 41. 1025 Wyandotte Street Kansas City, Missouri 64105
- Empire State Bank & Trust Co. 819 Broadway Kansas City, Missouri 64105
- 55. Textile Building Corporation 801 Broadway Kansas City, Missouri 64105
- 61. Nathan & Sylvia Eveloff c/o Natco Co. 912 Broadway Kansas City, Missouri 64105
- 66. Southwestern Bell Telephone Co. 1010 Pine Street St. Louis, Missouri 63101
- 72. Allright Parking, Inc. 1111 Wyandotte Street Kansas City, Missouri 64105

Form No. 10-300s 1Rev. 10-741

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WHOLESALE DISTRICT

CONTINUATION SHEET

ITEM NUMBER

PAGE

1

2. Kansas City, Missouri Downtown Plan: Historic Building
Preservation Analysis
1973

Land Clearance for Redevelopment Authority of Kansas City, Missouri
306 East 12th Street
Kansas City, Missouri 64106

3. Preliminary Inventory of Architecture and Historic Sites of Kansas City, Missouri

1974

local

Landmarks Commission of Kansas City, Missouri City Hall - 26th Floor, E.

414 E. 12th Street

Kansas City, Missouri 64106

4. Landmarks Commission of Kansas City, Missouri, Survey 1977 local Landmarks Commission of Kansas City, Missouri

City Hall - 26th Floor, E.

414 E. 12th Street

Kansas City, Missouri 64106

5. Kansas City: A Place In Time

1977

local

state

City Hall - 26th Floor, E. 414 E. 12th Street

Kansas City, Missouri 64106

6. Missouri State Historical Survey

1978

Department of Natural Resources P.O. Box 176

Jefferson City, Missouri 65101

ITEM NUMBER 11 PAGE 1

2. James M. Denny, State Contact Person Department of Natural Resources Office of Historic Preservation P.O. Box 176 Jefferson City

314/751-4096 July 31, 1978 Missouri 65102



CONDITION

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DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Wholesale District within the Central Business District of Kansas City, Missouri, encompasses five full and portions of ten additional city blocks. The historic district is situated in the general vicinity of West 6th Street, Wyandotte Street, West 11th Street and Washington Street.

The Wholesale District consists of sixty-one (61) architecturally and historically important buildings. The majority of the structures line three major focal thoroughfares in the area; Broadway, West 8th Street and West 7th Street. The area is plotted in a directional plan grid. Named thoroughfares generally slope from south to north in a moderate decline. Numbered streets generally slope from west to east in a gradual decline. Some thoroughfares are discontiguous due to the construction of the 6th Street Trafficway and Interstate 70 highway. The buildings within the district were erected during the period from approximately 1874-1931, reflecting a variety of popular architectural designs spanning 57 years of Kansas City development. The majority of buildings under nomination are designed in the Commercial style of architecture, many embellished with details derived from other popular architectural modes from this period.

The historic district is primarily commercial and industrial in character, also containing some multi-family residential structures. The majority of buildings are rectangular in plan, constructed near the street lines on rectangular lots. Railroad freight tracks service manufacturing buildings along May Street and West 7th Street. All buildings, varying in height from one to eight stories, are constructed of brick in various colors with stone, terra cotta and/or cast iron embellishments. Foundations consist of three types: buildings constructed before approximately 1895 use rubble limestone; buildings constructed before 1908 use spread footings; buildings constructed after 1908 use reinforced concrete.

The buildings in the Wholesale District are listed as follows (numbers refer to location on the site plan map):

- 1. Barton Brothers Shoe Company Building (Davidson's Enterprise Wholesale, Inc. Warehouse), 607-609 Central Street/ 606-608 Wyandotte Street, 1895-1896, architect Shepard & Farrar. This five-story, gray brick Commercial/Second Renaissance Revival style building is intact and is in good condition.
- 3. Syndicate Building, 616-618 Wyandotte Street, 1888, architect Van Brunt & Howe, builder T. Howard Oliver.
 This four-story, red brick, cast iron, and terra cotta building is in fair condition.
- 4. Missouri, Kansas & Texas Trust Company Building (Old Union Mission), 620-624 Wyandotte Street, 1889, addition - 1896, architect - Harry Lindsay, builder - T. Howard Oliver. This four-story, red brick brownstone and terra cotta Victorian Eclectic style building is intact and is in good condition.

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DATE ENTERED

WHOLESALE DISTRICT

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 1

- Charles E. Brown Printing Company/Teachenor-Bartberger Engraving
 Company, 701-707 Central Street, 1904, addition 1911, architect James
 Oliver Hogg (original and addition), builder George L. Brown & Son
 (original and addition).
 This four-story Commercial style industrial building has had its brick
 facades and some windows painted gray. The box cornice has been
 removed.
- 7. Commercial Building (Davidson's Enterprise Warehouse, Inc.), 600 Central Street, 1909.

 This four-story building has had its front brick facades and some windows painted blue and white. The building is in good condition.
- 8. Burnham-Munger Manufacturing Company Building (S.A. Maxwell Company), 612 Central Street, 1892, architect Walter C. Root.

 This five-story, red brick, Commercial/Neo-Romanesque style building is intact and is in excellent condition.
- 9. Builders and Traders Exchange Building, 616 Central Street, 1889, architect Knox & Guinotte.

 This five-story red brick, cast iron and cut stone building is a rare surviving example of High Victorian Italianate style architecture in Kansas City. The massive metal entablature has been removed.
- 11. McPike Drug Company Building, 306 West 7th Street, 1917, architect G.H. Thomas Washburn, builder Latimer & Benning. This five-story, red brick building with vent light windows is intact and is in excellent condition.
- 12. McPike Drug Company (West Building), 312 West 7th Street, 1904-1905, architect William W. Rose (Kansas City, Kansas). This three-story red brick building is intact and is in excellent condition.
- 14. Burd & Fletcher Company, 701-707 May Street, 1916, addition 1921, architect J.C. Sunderland, builder Mosby-Goodrich Construction Company.

 This six-story industrial building with ventlight windows originally consisted of a four-story structure topped by a two-story addition. The main and secondary brick facades are painted white.
- 15. Kansas City Paper House (Burd & Fletcher Company-Purchasing Building), 318-322 West 7th Street, 1916, architect Shepard, Farrar & Wiser, builder George L.Brown & Son. This seven-story, tapestry-brick designed industrial building has had an enclosed skywalk added, adjoining it to Site #14. The building is in excellent condition.

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DATE ENTERED

WHOLESALE DISTRICT

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 2

- 17. Montgomery Ward & Company Building (Nelson Company), 626 Broadway, 1902, architect Charles A. Smith, builder George L. Brown & Son. This six-story, gray brick building has had its ground story storefronts surfaced with corrigated metal siding.
- 18. Reicher & Sons/A.I. Robinson & Sons (Nelson Company), 628 Broadway, 1904, architect Smith & Rea, builder George L. Brown & Son. This five-story, gray brick building has had its first story storefronts surfaced with corrigated metal siding.
- 20. Lechtman Printing Company Building (Pioneer Cap Company), 711-721 May Street, 1915, architect Shepard, Farrar & Wiser, builder Mosby-Goodrich Construction Company. This five-story, tapestry-brick design industrial building is in excellent condition.
- 22. Phoenix Hotel, 300-304 West 8th Street, 1888.
 This three-story, red brick, Neo-Romanesque style building has cast iron storefronts and round arched windows. It is in good condition.
- 23. Exchange Hotel, 301-303 West 8th Street, 1889.
 This three-story red brick building is intact and is in excellent condition.
- 25. Armour Building/Volker Building (Plotsky Investment Company, Inc.), 306-310 West 8th Street, 1902, architect William W. Rose (Kansas City, Kansas), builder George L. Brown & Son. This seven-story gray brick Commercial/Second Renaissance Revival style building is intact and is in excellent condition.
- 26. Lewis Printing Company Building (Sinclair & Valentine Company),
 307 West 8th Street, 1930-1931, architect J.C. Sunderland, builder Burt Dyche.
 This two-story, L-shape, tapestry-brick designed building with ventlight windows is intact and is in good condition.
- 27. Bond Shoe Company Building (Fabric Factory Outlet/Hammer Brothers, Inc.), 725 May Street/312 West 8th Street, 1899, architect A. Van Brunt & Brother. This five-story, buff brick, Commercial/Second Renaissance Revival style building is intact and is in excellent condition.

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WHOLESALE DISTRICT

CONTINUATION SHEET

ITEM NUMBER

7 PAGE 3

DATE ENTERED

- 28. Burnham-Hanna-Muhger Manufacturing Company Building (F.A.C. Co., Inc.), 313-323 West 8th Street/805 May Street, 1903-1904, architect George Mathews, builder George L. Brown & Son.
 This monumental, eight-story, gray brick, Commercial/Second Renaissance Revival style building is intact and is in excellent condition.
- 30. <u>Burnham-Hanna-Munger Dry Goods Company Building</u> (H.T. Poindexter & Sons), 801 Broadway, 1901, architect George Mathews, builder George L. Brown & Son.

 This monumental, eight-story, gray brick, Commercial/Second Renaissance Revival style building is intact and is in excellent condition.
- 32. Maxwell-McClure Notions Company Building (Siggins Company), 704-706 Broadway, 1900.
 This six-story, gray brick building is intact and is in excellent condition.
- 33. E.J. Roe Hat Company Building, 708-710 Broadway, 1902.
 This five-story, gray brick building, with its first story painted white, is identical in design to Site #32.
- 34. Faxon, Horton & Gallagher Company Building (Eisen Building), 712-718
 Broadway, 1903-1904, architect Smith & Rea, builder George L. Brown & Son. This large, gray brick, Commercial/Second Renaissance Revival style building is intact and is in excellent condition.
- 35. Harvey-Dutton Dry Goods Company Building (Issacs Building), 800-802 Broadway, 1903, architect Adriance Van Brunt & Brother, builder George L. Brown & Son.
 This seven-story, gray brick and cut stone building is intact and is in excellent condition.
- 36. Midwest Envelope Company Building, 411 West 7th Street, 1930, architect Victor J. Defoe, builder Morris Hoffman Construction Company. This single-story, red brick Modernistic style building with Art Deco elements is intact and is in excellent condition.

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DATE ENTERED

4

WHOLESALE DISTRICT

CONTINUATION SHEET

ITEM NUMBER 7 PAGE

- 38. Noyes-Norman Shoe Company/Ellet Kendell Shoe Company Building, (Boese-Hilburn Company), 412-420 West 8th Street, 1907, architect Shepard & Farrar, builder George L. Brown & Son. This six-story, gray brick, industrial building is relatively intact. Ground story windows have been modernized.
- 39. Hotel Winwood, 709-711 Washington Street, 1887, builder Malcolm Bliss. This four-story, mansard roofed hotel building is a rare surviving example of Second Empire Style architecture in Kansas City. Original front facade porches and cresting have been removed.
- 42. Maxwell-McClure-Fitts Dry Goods Company Building (Foam City Company), 407 West 8th Street, 1906, addition ca. 1960, builder George L. Brown & Son. This six-story, gray brick industrial building is intact and is in excellent condition. A single story brick addition is located along the south facade.
- 43. Barton Brothers Shoe Company Building (Fashionbilt Garment Company), 423 West 8th Street, 1900-1901, architect Stroeh, Brown & Germain. This six-story, gray brick, industrial building is intact and is in excellent condition.
- 44. Butler Brothers Company Building, 804-806 Broadway, 1909, architect Frank S. Rea, builder George L. Brown & Son. This four-story, gray brick building with ventlight windows is intact and is in excellent condition.
- 45. Goldstandt-Powell Hat Company Building, 812 Broadway, 1902.
 This five-story, red brick building with a fire escape along its front facade is in good condition.
- 46. Gatlin Building (Empire State Bank Building), 819 Broadway/818 May Street, 1910, architect Smith, Rea & Lovitt, builder Joseph H. Stone. This seven-story Commercial/Second Renaissance Revival style building has had its brick facades painted white and beige, the ground floor has been modernized with a canopy addition constructed along the south facade.
- 47. Kansas City, Ft. Scott and Gulf Railroad Company Building, 816-818 Broadway, 1889, architect Walter C. Root.
 This five-story, red brick and terra cotta, Victorian Eclectic style building is in good condition. An iron fire escape has been added along the front facade.
- 49. Thayer Building (Bracken Building), 820-822 Broadway, 1883-1884, architect Walter C. Root (Chicago). This four-story, red brick, stone and terra cotta, Victorian Eclectic style building is in good condition.

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DATE ENTERED

WHOLESALE DISTRICT

CONTINUATION SHEET

ITEM NUMBER

PAGE 5

- 50. <u>John Totten Rooming House and Saloon</u>, 816 Bank Street, 1903, architect Braecklein & Martling, builder Flanagan Brothers. This two-story gray brick building with a projecting, semi-hexagonal, second-story bay, has had its first story altered.
- 51. <u>Caton Printing Company Building</u>, 818 Bank Street, 1909, builder Robert E. Kelsey. This single-story, gray brick commercial building with ventlight windows is in good condition.
- 52. <u>Commercial Building</u>, 408-416 West 9th Street, 1889. The red brick facades of this two-story, Italianate building are presently painted white.
- 53. Easter Brothers Restaurant, 418 West 9th Street, 1901.
 This two-story, red brick building has had its store fronts modernized and original sash windows replaced with glass bricks and ventlight windows.
- 54. Commercial Building, 900-902-904-906 Broadway, 1913, architect Walter U. Lovitt, builder A.F. Morris. This stepped, single-story commercial structure contains four store units. The building is in excellent condition.
- 56. <u>Liebstradter Millinery Company Building</u> (Fried-Siegel Company), 905 Broadway, 1902. This five-story, red brick commercial building is intact and is in excellent condition.
- 57. B. Adler & Company/Kelly-Williams Company Building, 908-910 Broadway, 1903, architect Adriance Van Brunt & Brother.

 This six-story, gray brick building has had its store fronts altered and a fire escape added to its front facade.
- 58. McCarren Millinery Company/Jay & King Hat Company Building, 909-911
 Broadway, 1904-1905, architect Shepard & Farrar.
 This five-story, red brick and terra cotta embellished building is nearly intact. Original Chicago sash windows along the third and fourth stories have been replaced with sash windows.
- 59. Lyon Brothers Millinery Company Building, 912-914 Broadway, 1908-1909, architect John Schultz, builder Flanagan Brothers. The ground story of this four-story, gray brick commercial building has received some modernization.

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DATE ENTERED

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

WHOLESALE DISTRICT

CONTINUATION SHEET

ITEM NUMBER

7 PAGE 6

- 60. Hershberger & Rosenthal Company Building (Textile Machinery Company),
 915 Broadway, 1909, architect Edwards & Sunderland, builder Martin Carroll Construction Company. This three-story, red brick and
 cut stone embellished building is intact and is in excellent condition.
- 61. Commercial Building, 917 Broadway, 1896, remodeled 1926, architect H.F. Brandenberger (remodeling), builder Joe Eagles (remodeling).

 The original red brick, Italianate facade of this two-story building is presently surfaced with buff brick veneers.
- 62. Commercial Building, 919 Broadway, 1890, remodeled 1926, architect H.F. Brandenberger (remodeling), builder Joe Eagles (remodeling).

 Similar in design to site #61, the original Victorian front facade of this two-story, brick building is presently surfaced with buff brick veneers.
- 63. Powers & Thomson Saloon, 921 Broadway, 1883, remodeled 1926, architect H.F. Brandenberger (remodeling), builder John M. Jackson, Joe Eagles (remodeling).

 The original Italianate front facade of this two-story, red brick building is presently surfaced with buff brick veneers.
- 65. George P. Ide & Company Building (National Equipment Corporation),
 920 Broadway, 1921, architect F.A. Taylor, builder William R. Jewell, Jr
 The sloping entablature of this three-story, tapestry brick building has
 been removed.
- 67. Rothenberg and Schloss Company Building, 922-932 Broadway, 1912, architect Smith, Rea & Lovitt, builder George L. Brown & Son. This four-story buff brick building is in excellent condition. Some Chicago sash windows have been replaced with glass bricks.
- 68. <u>James E. Fitzpatrick Saloon</u>, 931 Broadway, 1911, architect Thurtle & Thayer, builder Flanagan Brothers.

 This three-story, tapestry-brick building with a two-story projecting bay is intact and in excellent condition.
- 69. Brackett Brothers Drugstore/Hulett & Moulton Drugstore Building (Seiden's), 935 Broadway, ca. 1874

 The red brick facades of this two-story, Italianate building have been painted white. Second-story windows have been reduced in size.

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WHOLESALE DISTRICT

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 7

- 70. Adler Building, 318 West 10th Street, 1908, architect Daniel Sutter, builder Daniel Sutter Construction Company.

 This three-story, buff brick, Commercial/Neo-Classic Revival style building is intact and is in excellent condition.
- 71. Missouri Interstate Paper Company (Star Shoe Company), 412 West 10th Street, 1909, architect Harry E. Williams, builder Clark-Williams Realty Company. This four-story, buff brick building is intact. A fire escape has been constructed along the front south facade.
- 73. A. Booth & Company Building, 411 West 10th Street, 1905-1906.
 This two-story, gray brick building is intact and is in excellent condition.
- 74. <u>Eads Water Company Building</u>, 415 West 10th Street, 1905-1906. This two-story, gray brick building is nearly identical in design to Site #73
- 75. Frankel, Frank & Company Building, 1000 Broadway, 1905, architect Adriance Van Brunt & Brother, builder George L. Brown & Son. This seven-story, gray brick building with Chicago sash windows is intact and is in excellent condition.
- 76. Homer Reed Investments Company Building, 1010 Broadway, 1890.
 The first story storefronts of this two-story, red brick Italianate building have been modernized. Original Palladian style windows along the second story have been sealed with brick and replaced with ventlight windows.
- 77. Lorraine Apartments, 1012-1016 Broadway, 1901, architect John W. McKecknie, builder William Brothers.
 This seven-story, T-shape, glazed white, buff and red brick Georgian Revival style building has had its front facade porches and penthouse pergola removed.
- 78. Estill Flats (Estill Hotel), 1018 Broadway, 1897-1898. This five-story red brick, Georgian Revival style building has elaborate veranda porches along the front facade.
- 79. Cunningham Brokerage Company Building, (Kap-pel Fabrics), 1026-1028 Broadway 1908, architect Smith & Rea.

 The front facade of this two-story, red brick building has been covered by aluminum siding and metal grading.

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WHOLESALE DISTRICT

CONTINUATION SHEET

ITEM NUMBER

7 PAGE 8

NONCONFORMING INTRUSIONS:

- 2. Surface parking lot, Lot 72 BLK 10 Hubbard's Add.
- 5. Surface parking lot, Lots 4,5 & 6 BLK 10 Dobson & Douglas Sub.
- 10. Commercial Building, 700 Central Street
- 13. Commercial Building, Lots 15 & 16 incl. BLK 7 King Res. of Hubbard's Blks 5,6,7 & 8.
- 19. Surface parking lot, Lot 28 & S 30 of Lot 29 BLK 6 of Hubbard's Add.
- 21. Surface parking lot, 716 Central Street.
- 24. Surface parking lot, S 86 FT of Lot 1 & S 86 FT of E 20 FT Lot 2 Kings Res. of Hubbard's Blks 5,6,7 & 8.
- 31. Commercial Building, 700 Broadway.
- 37. Surface parking lot, Lot 22, BLK 2 Lucus Place.
- 40. Commercial Building, 713 Washington Street.
- 4]. Surface parking lot, 422 West 8th Street.
- 48. Surface parking lot, 336 West 9th Street.
- 55. Surface parking lot, 901 Broadway.
- 61. Surface parking lot, 916 Broadway.
- 66. Commercial Building, 923-929 Broadway.
- 72. Surface parking lot, E 30 FT Lot 2 BLK 4 Hopkins Resurvey of Blks 1,2.3, & 4 Coates Add.

CONDITION

The Wholesale District as a whole is in good condition. There is a high rate of occupancy of the buildings by businesses and industries in the district.

PRESENT STATUS

Portions of the present historic district are presently included under a three-phase redevelopment plan which would involve demolishing buildings along the extreme fringes of the historic district. The blocks involved include Nos. 2, 5, 18, 21, 22, 39, 55, 71, and 72. The central core of buildings around the intersection of West 8th Street and Broadway are under no immediate threat of demolition. To the north, south, and west outside the historic district, the area consists primarily of vacant lots and surface parking lots. Smaller commercial structures and surface parking lots are located to the east of the historic district.

FOOTNOTES

1. <u>Historic Building Preservation Analysis, Kansas City, Missouri, Downtown Plan, (Kansas City, Missouri: Land Clearance for Redevelopment Authority of Kansas City, Missouri, 1973)</u>, p. 30.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW			
PREHISTORIC 1400-1499 1500-1599 1600-1699 	_ARCHEOLOGY-PREHISTORIC _ARCHEOLOGY-HISTORIC _AGRICULTURE _XARCHITECTURE _ART _XCOMMERCE _COMMUNICATIONS	XCOMMUNITY PLANNING —CONSERVATION XECONOMICS —EDUCATION —ENGINEERING —EXPLORATION/SETTLEMENT XINDUSTRY —INVENTION	LANDSCAPE ARCHITECTURE LAW LITERATURE MILITARY MUSIC PHILOSOPHY POLITICS/GOVERNMENT	RELIGIONsciencesculpture Xsocial/humanitariantheatertransportation Xother (specify) Prominent Owners and Occupants
SPECIFIC DAT	ES ca. 1874-1931	BUILDER/ARCI	HITECT	

STATEMENT OF SIGNIFICANCE

The Wholesale District in Kansas City, Missouri, is a significant, north end industrial and commercial area, which greatly contributed to Kansas City's position as a major jobbing center for the manufacturing and distribution of a variety of wholesale goods at the turn of the century. The wholesale businesses within the district made and/or distributed such products as clothing, dry goods, pharmaceuticals, home furnishings, furniture, paper products, wholesale printing, hats, caps and millinery goods.2

The Wholesale District, spanning the years from ca. 1874-1931, displays an elaborate array of commercial architecture developed from Victorian modes of the third quarter of the nineteenth century; to massive, multi-story buildings, influenced by design and engineering innovations coming from Chicago architecture at the turn of the century: to simplified lines found in modern commercial architecture. The Wholesale District, particularly along Broadway, West 8th and May Streets, provides nearly unaltered, monumentally proportioned, commercial and industrial streetscapes, preserved intact.

HISTORICAL DATA

The Wholesale District began as a residential area during the early years of incorporation of the young City of Kansas. Much of the area was laid out in the 1850's by Colonel Kersey Coates, who had settled here in 1854. Coates platted many of the streets bisecting the district which included. Broadway linking the center of the City of Kansas with the town of Westport to the south and the Santa Fe Trail At the intersection of Broadway and Lancaster Street (now West 10th Street), Coates erected, in 1868, the first Coates House Hotel (demolished in 1889). later, diagonally across from the hotel, Coates erected the popular Coates Opera House (destroyed in 1901).4 This initial development transformed the intersection into one of the city's major cultural hubs for many years.

Broadway began to blossom as a burgeoning commercial avenue in the 1870s and the early 1880s. Two of the surviving buildings from this period include the building originally housing the Brackett Brothers Drugstore, 935 Broadway (site #69) and the Thayer Building 820-822 Broadway (site #49). Much of the surrounding area, east and west of Broadway still remained residential in character until the mid-1880s.⁵

By 1885, a major construction boom occurring in the city reached a climactic peak. It began to change the residential aspects into a commercial area. In 1886, a national competition was held for the design of the second Kansas City Board of Trade

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WHOLESALE DISTRICT

CONTINUATION SHEET

ITEM NUMBER 8 PAGE 1

Building which was to be built on a tract of land at West 8th and Wyandotte Streets. The commission was awarded to Burnham and Root of Chicago. 6 The construction of the Board of Trade/Exchange Building (demolished in 1968), called the attention of capitalists from financial centers of the East Coast and Chicago to the possibilities of new markets and investments in Kansas City. 7 By 1890, commercial buildings, many financed by eastern capitalists, studded the area around the Board of Trade/Exchange Building. These included: The Missouri, Kansas & Texas Trust Company, 622-24 Wyandotte Street (site #4); the Builders & Traders Exchange Building, 616 Central Street (site #9); and the Syndicate Building, 618-20 Wyandotte Street (site #3). Several prominent hotels were also built within the district during this period, including:

the Phoenix Hotel, 300-306 West 8th Street (site #22); the Exchange Hotel, 301-303 West 8th Street (site #23), and the Hotel Winwood, 707-711 Washington Street (site #39), as well as several commercial buildings along Broadway.

The warehouse and wholesale houses of the nineteenth century were situated in the West Bottoms and near the bend of the Missouri River. However, in 1898, Swofford Brothers Dry Goods Company began construction of a new building at West 8th Street and Broadway.⁸

It was this building that signaled the shift of the wholesale district, south and east to 8th Street. Within a ten year period, West 8th Street was lined with large wholesale houses for several prominent jobbing firms.⁹

The continued development of the Wholesale District extended south along Broadway to 11th Street. By approximately 1918, most of the Wholesale District resembled much of its present layout. Kansas City, during this period had become a great jobbing center because its commercial territory was the largest ever covered by any distribution point in the world. One to its location, Kansas City became a great division point for nearly all of the nation's railroads, and the wholesale houses of Kansas City distributed finished articles from the manufacturing centers of the world, to the developing American West and Southwest. Many of the wholesale houses, concentrated in the Wholesale District, were major factors in this trade, increasing the economic growth of Kansas City.

Following the end of World War I, Kansas City's importance as a territorial capital in jobbing circles somewhat declined and was overshadowed by its importance as a national textile manufacturing center. The development of Kansas City's garment industries began during this period when small areas of the upper floors of several wholesale buildings, mostly on Broadway, were utilized for sewing space. In the early twenties, the growing industry was considered largely as a convenient auxiliary of the jobbing trade. Early factories soon grew and other manufacturers arrived. The Kansas City garment industry brought in notable designers. This development then, as now, contributed to Kansas City's reputation

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DATE ENTERED

WHOLESALE DISTRICT

CONTINUATION SHEET

ITEM NUMBER

PAGE

2

as the jobbing center for wholesale garments and clothing products. 12 Kansas City-made garments dominated much of the U.S. market. Such jobbers as H.T. Poindexter, Dawson & Co., Geisler Apparel Company, Sam Reichman, Fried-Siegel Company, Gate City Garment Company (many of these still in existence), were sole representatives of several locally based clothing manufacturers. 13 The core of the garment trade was centered around the intersection of West 8th Street and Broadway within the area that is still popularly known as Kansas City's Garment District.

The survey of Missouri's sites is based on the selection of sites as they relate to theme studies in "Missouri: State Historic Preservation Plan." The Wholesale District is therefore being nominated to the National Register of Historic Places as an example of the themes of "Architecture," "Economics," "Society," "Technology," and "Urban Design."

FOOTNOTES

- 1. E.O. Wild, comp., Kansas City, As It Is, /Kansas City, Mo.: Union Bank Note Co., 1905/ pp. 17-19; James Donahue, comp., Greater Kansas City Official Year Book, /Kansas City, Mo.: (n.p.), 19057 p. 137.
- Donohue, op. cit., pp. 11, 24, 27, 29, 46, 203.
- "Names Of Our Streets," <u>Kansas City/Missouri7Star</u>, May 16, 1897, p. 9; "Released from Pain," <u>Kansas City Daily Journal</u>, April 25, 1887, p. 1. 3.
- Ibid.; "Coates Opera House Brought City Culture," Kansas City/Missouri/Star, October 7, 1970, sec. B, p. 12.
- 5. G.M. Hopkins, C.E., The Complete Set of Surveys and Plats of Properties of Kansas City, Mo., Philadelphia, Pa.: G.M. Hopkins, C.E., 18867, plates 2, 4, 11, 13.
- Frank M. Howe, "The Development of Architecture in Kansas City, Mo.," Architectural Record. Feb. 1904, Vol. XV, No. 2, New York, N.Y., P. 139, 140, 142.
- 7. Ibid.
- "Swoffords New Building," Kansas City/Missouri/Star, March 5, 1899, p. 7; "Swoffords Bros' New Wholesale Dry Goods Building," Kansas City/Missouri/Star, September 22, 1899, p.4.

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WHOLESALE DISTRICT

CONTINUATION SHEET

ITEM NUMBER

10 PAGE 1

West 7th Street, thence 165' south, thence 131' west to the west curb of Central Street. It thence extends south to a point equivalent to the south property lines of properties on the south side of West 8th Street. The boundary thence extends west to the east curb of May Street, thence 600' north to a point equivalent to the north property lines of properties on the north side of West 7th Street, thence 140' east, thence 87' north to the south curb of West 6th Street. The boundary thence extends east until it terminates at the point of origin.

The historic boundary of Area 2 begins at the southwest corner of the intersection of West 8th and May Streets. The boundary extends 673' south along the east property line of properties on the east side of Broadway to the north curb of West 10th Street. It thence extends west to the northwest corner of the intersection of West 10th Street and Broadway, thence 406' south along the west curb of Broadway, thence west to the east curb of Bank Street, thence north to a point equivalent to the south property lines of properties on the south side of West 10th Street. From this point the boundary extends 105' west, thence 300' north to the north property line of properties on the north side of West 10th Street, thence 105' east to the east curb of Bank Street. It thence continues north along the east curb of Bank Street to the northeast corner of the intersection of Bank and West 9th Streets, thence 158' west along the north curb of West 9th Street. The boundary extends 200' north, thence 133' west to the east curb of Washington Street, thence 300' north. The boundary thence extends 133' east thence 100' north to the south curb line of West 7th Street. It thence extends east to the southeast corner of the intersection of West 7th and Bank Streets. The boundary thence extends 227' north along the east curb of Bank Street thence 110' east, thence 506' south along the west curb of Broadway, to the northwest corner of the intersection of West 8th Street and Broadway. It thence extends 222' east along the south curb of West 8th Street until it terminates at the point of origin.

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WHOLESALE DISTRICT

CONTINUATION SHEET

ITEM. NUMBER

8 PAGE 3

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- 9. "In The New West Side Jobbing District," Kansas City /Missouri/ Star, March 17, 1905, p. 13.
- 10. Donohue, op. cit., p. 137.
- 11. Ibid.
- 12. Kansas City [Missouri] Star, January 23, 1938, Sec. C, pp. 1-3.
- 13. Ibid.

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3.	Historic Building Preser Plan Kansas City, Misso Kansas City, Missouri, 1	rvation Analysis, Kansas City, Missouri, Downtown Duri: Land Clearance for Redevelopment Authority of 1973 .
4.	Hopkins, G.M., C.E. The of Kansas City, Mo. Ph	Complete Sets of Surveys and Plats of Properties iladelphia, Pa.: G.M. Hopkins, C.E., 1886.
5.	Kansas City Daily Journa	<u>ıl</u> , April 25, 1887, p.1.
6.	Kansas City [Missouri] S	<u>Star</u> , May 15, 1897, p.9.
7.	:	, March 5, 1899, p.7.
8.		, September 22, 1899, p.4.
9.		, March 17, 1905, p.3.
10.		, January 23, 1938, Sec. C, pp. 1-3.
11.		, October 7, 1970, Sec. B, p. 12.
12.	Wild, E.O., comp. <u>Kansas</u> 1905.	City, As It Is. Kansas City, Mo.: Union Bank Note Co.,

9 MAJOR BIBLIOGRAPHICAL REFERENCES

- Donohue, James, comp. Greater Kansas City Official Year Book 1904-05.
 Kansas City: [n.p.], 1905 p. 137.
- 2. Howe, Frank M. "The Development of Architecture in Kansas City, Mo."
 Architectural Record. Feb. 1904, Vol XV, No. 2, New York, N.Y. p. 135-157.

M CHI LCC CUI a F RECOI u	. ! ED. 1904, VOI AV,	NO. 2, N		7. 135 - 157.
10 GEOGRAPHICAL ACREAGE OF NOMINATED PROPERTY UTM REFERENCES	DATA arry 20.37 acres (8.	23 hectar	es)	
ZONE EASTING C 1 5 3 6 2 5 4 0 VERBAL BOUNDARY DESC		B[1,5] ZONE D[1,5]	[3]6,2[9,1,0] EASTING [3]6,2[5,7,0]	[4,3 2,9 0,0,0] NORTHING [4,3 2,9 6,2,0]
The district is containe into two segments. The intersection of West 6th west curb of Central Str thence south to the nort From this point the boun	district boundary of and Central Streets eet. It thence exte hwest corner of the dary extends 86' wes	Area l bo . The bounds east t intersect t along tl	egins at the so undary extends to the west cur ion of West 7th ne north curb o	uthwest corner of to 43' south along the b of Wyandotte Strea and Wyandotte Strea f (continued:)
LIST ALL STATES AND	COUNTIES FOR PROPERTIE	S OVERLAPP	ING STATE OR COUN	TY BOUNDARIES
STATE	CODE	COUNTY		CODE
STATE	CODE	COUNTY		CODE
ORGANIZATION Landmarks Commiss street & Number	k, Chief Research His	Missouri	TELEPH	
City Hall - 26th	Floor E., 414 E. 12th	h Street	(816) 27 STATE	4-2555
Kansas City			Missouri	64106
12 STATE HISTORIC	PRESERVATION UATED SIGNIFICANCE OF THE			
NATIONAL	STATE		LOCAL	<u>X</u>
As the designated State Historic F hereby nominate this property for criteria and procedures set forth b	r inclusion in the National Reg			
STATE HISTORIC PRESERVATION OF				
	rtment of Natural Re <u>Preservation Office</u>		nd DATE	
I HEREBY CERTIFY THAT THIS	PROPERTY IS INCLUDED IN	THE NATION	AL REGISTER	
			DATE	
DIRECTOR, OFFICE OF ARCHE	OLOGY AND HISTORIC PRES	SERVATION	DATE	
KEEPER OF THE NATIONAL R	EGISTER	**************************************		

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3.	Historic Building Preservation Analysis, Kansas City, Missouri, Downtown Plan Kansas City, Missouri: Land Clearance for Redevelopment Authority of Kansas City, Missouri, 1973.
4.	Hopkins, G.M., C.E. The Complete Sets of Surveys and Plats of Properties of Kansas City, Mo. Philadelphia, Pa.: G.M. Hopkins, C.E., 1886.
5.	Kansas City Daily Journal, April 25, 1887, p.1.
6.	Kansas City [Missouri] Star, May 15, 1897, p.9.
7.	, March 5, 1899, p.7.
8.	, September 22, 1899, p.4.
9.	, March 17, 1905, p.3.
10.	, January 23, 1938, Sec. C, pp. 1-3.
11.	, October 7, 1970, Sec. B, p. 12.
12.	Wild, E.O., comp. Kansas City, As It Is. Kansas City, Mo.: Union Bank Note Co. 1905.

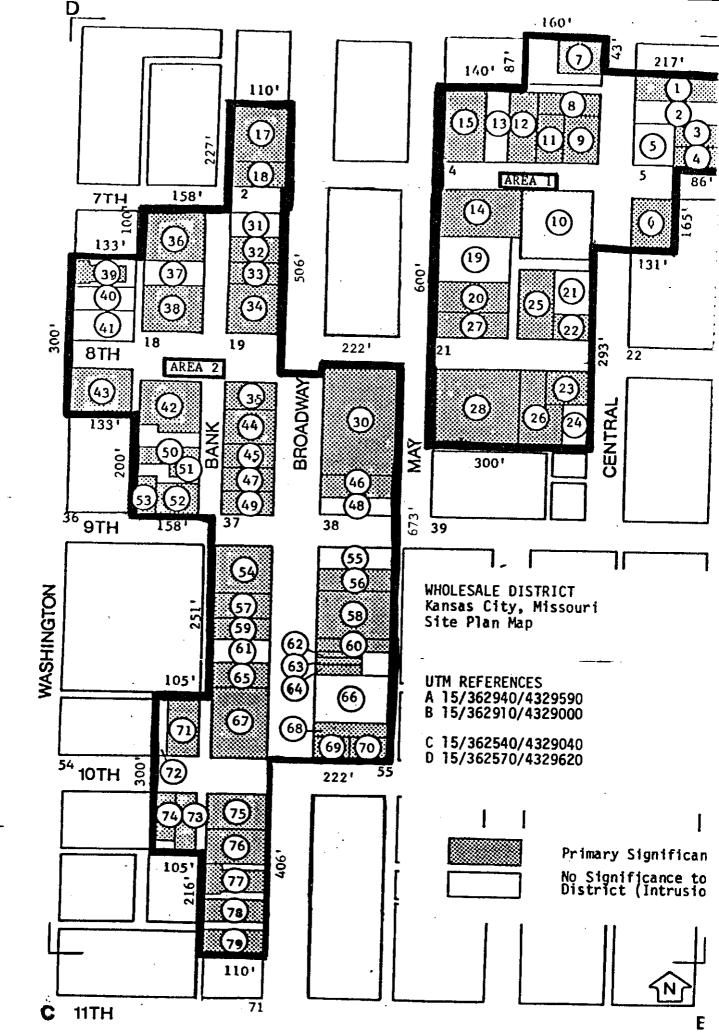


Photo Log:

Name of Property:	Wholesale District			
City or Vicinity:	Kansas City			
County: <u>Jackson</u>	County	State:	МО	
Photographer:	Robert Noback			
Date Photographed:	1976			

Description of Photograph(s) and number, include description of view indicating direction of camera:

- 1 of 12. N side of W 8th Street, view looking NW. View shows (from right to left): Bond Shoe Company Building, 312 W 8th Street (site #27), Faxon, Horton & Gallagher Company Building, 712/716 Broadway (site #34, Noyes-Norman Show Company Building, 412/420 W 8th Street (site #38). 2 of 12. SE corner of the MO, KS & TX Trust Company Building, 620/624 Wyandotte Street (site #4), looking NW.
- 3 of 12. W side of the 600 blk. of Broadway, view looking W. View shows: the Reicher & Sons/ A.I. Robinson & Sons Building, 629 Broadway (site #18) on the left and the Montgomery Ward & Company Building, 626 Broadway (site #17) on the right.
- 4 of 12. E side of the 900 blk. of Broadway, view looking NE. View shows (from left to right): The Commercial Building, 917 Broadway (site #62), The Commercial Building, 917 Broadway (site #63), the Powers & Thomson Saloon, 921 Broadway (site #64).
- 5 of 12. N side of W 7th Street, view looking NE. View shows: The McPike Drug company Building, 306 W 7th Street (site #11) on the left and the Builders and Traders Exchange Building, 616 Central Street (site #9) on the right.
- 6 of 12. NE corner of Burd & Fletcher Company (E Bldg.), 700 Central Street (site #10), view looking SW. This is considered an intrusion structure.
- 7 of 12. SE corner of the Rothenberg & Schloss Company Building, 922/932 Broadway (site #67), view looking NW.
- 8 of 12. E side of the 600 blk. of May Street, view looking NE. View shows the Kansas City Paper House, 318/322 W 7th Street (site #15).
- 9 of 12. SW corner of the Brackett Brothers Drug Store Building, 935 Broadway (site #69), view looking NE.
- 10 of 12. Intersection of Broadway and W 8th Street, view looking NW. View shows the Harvey Dutton Dry Goods Company Building, 800 Broadway (site #35) in the center and the Faxon, Horton & Gallagher Company Building, 712/710 Broadway (site #34) on the right.
- 11 of 12. E façade of the Builders and Traders Exchange Building, 616 Central Street (site #9), view looking W.
- 12 of 12. N façade of the A. Booth & Company Building, 411 W 10th Street (site #73) on the left and the Eads Water Company Building, 415 W 10th Street (site #74) on the right, view looking S.























