

United States Department of the Interior  
National Park Service

## National Register of Historic Places Registration Form

### 1. Name of Property

historic name Wehrmann, Louis, Building

other names/site number Mintrup, John and Amy, House

### 2. Location

street & number 212 Jefferson Street [N/A] not for publication

city or town Washington [N/A] vicinity

state Missouri code MO county Franklin code 071 zip code 63090-2307

### 3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this ☒ nomination ☐ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property ☒ meets ☐ does not meet the National Register criteria. I recommend that this property be considered significant ☐ nationally ☐ statewide ☒ locally. (See continuation sheet for additional comments ☐.)

Claire F. Blackwell 8 August 2000  
Signature of certifying official/Title Claire F. Blackwell/Deputy SHPO Date

Missouri Department of Natural Resources

State or Federal agency and bureau

In my opinion, the property ☐ meets ☐ does not meet the National Register criteria.

(See continuation sheet for additional comments ☐.)

Signature of certifying official/Title Date

State or Federal agency and bureau

### 4. National Park Service Certification

I hereby certify that the property is:

☐ entered in the National Register.

See continuation sheet ☐.

☐ determined eligible for the  
National Register.

See continuation sheet ☐.

☐ determined not eligible for the  
National Register.

☐ removed from the National  
Register.

☐ other, (explain:)

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Signature of the Keeper

Date of Action

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Wehrmann, Louis, Building**

**Franklin County, Missouri**

**Historic Resources of Washington, Missouri**

Page 2

## 5. Classification

Ownership of Property	Category of Property	Number of Resources Within Property	
		Contributing	Non-contributing
<input checked="" type="checkbox"/> private	<input checked="" type="checkbox"/> building(s)	1	1
<input type="checkbox"/> public-local	<input type="checkbox"/> district	0	0
<input type="checkbox"/> public-State	<input type="checkbox"/> site	0	0
<input type="checkbox"/> public-Federal	<input type="checkbox"/> structure	0	0
	<input type="checkbox"/> object	1	1
			buildings
			sites
			structures
			objects
			Total

Name of related multiple property listing.

Number of contributing resources previously listed in the National Register.

Historic Resources of Washington, Missouri

N/A

## 6. Function or Use

### Historic Functions

COMMERCE/TRADE: Department Store

DOMESTIC: Multiple Dwelling

SOCIAL: Meeting Hall

GOVERNMENT: Post Office

### Current Functions

DOMESTIC: Multiple Dwelling

## 7. Description

### Architectural Classification

Other: Klassicismus

foundation Stone

walls Brick

roof Asphalt

other Wood

Narrative Description See continuation sheet [ x ].

See continuation sheet [ ]

## 8. Statement of Significance

### Applicable National Register Criteria

- ☒ **A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- ☐ **B** Property is associated with the lives of persons significant in our past.
- ☒ **C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- ☐ **D** Property has yielded, or is likely to yield, information important in prehistory or history.

### Criteria Considerations

Property is:

- ☐ **A** owned by a religious institution or used for religious purposes.
- ☐ **B** removed from its original location.
- ☐ **C** a birthplace or grave.
- ☐ **D** a cemetery.
- ☐ **E** a reconstructed building, object, or structure.
- ☐ **F** a commemorative property.
- ☐ **G** less than 50 years of age or achieved significance within the past 50 years.

### Narrative Statement of Significance

See continuation sheet [x].

## 9. Major Bibliographic References

### Bibliography

See continuation sheet [x].

### Previous documentation on file (NPS):

- ☐ preliminary determination of individual listing (36 CFR 67) has been requested
- ☐ previously listed in the National Register
- ☐ previously determined eligible by the National Register
- ☐ designated a National Historic Landmark
- ☐ recorded by Historic American Buildings Survey
- # \_\_\_\_\_
- ☐ recorded by Historic American Engineering Record
- # \_\_\_\_\_

### Areas of Significance

ARCHITECTURE  
ETHNIC HERITAGE: European  
COMMERCE

### Period of Significance

ca. 1857-ca. 1873

### Significant Dates

ca. 1857  
ca. 1867

### Significant Person(s)

N/A

### Cultural Affiliation

N/A

### Architect/Builder

Unknown

### Primary location of additional data:

- ☒ State Historic Preservation Office
- ☐ Other State Agency
- ☐ Federal Agency
- ☐ Local Government
- ☐ University
- ☐ Other:

Name of repository:

**Wehrmann, Louis, Building**

**Franklin County, Missouri**

**Historic Resources of Washington, Missouri**

Page 4

**10. Geographical Data**

**Acreage of Property** Less than one acre

**UTM References**

A. Zone	Easting	Northing	B. Zone	Easting	Northing
15	673300	4269380			
C. Zone	Easting	Northing	D. Zone	Easting	Northing

[ ] See continuation sheet

**Verbal Boundary Description**

(Describe the boundaries of the property on a continuation sheet.)

**Boundary Justification**

(Explain why the boundaries were selected on a continuation sheet.)

**11. Form Prepared By**

name/title Debbie Sheals

organization Private Consultant date April 2000

street & number 406 West Broadway telephone 573-874-3779

city or town Columbia state Missouri zip code 65203

**Additional Documentation**

Submit the following items with the completed form:

**Continuation Sheets**

**Maps**

A USGS map (7.5 or 15 minute series) indicating the property's location.

A Sketch map for historic districts and properties having large acreage or numerous resources.

**Photographs**

Representative black and white photographs of the property.

**Additional Items**

(Check with the SHPO or FOP for any additional items)

**Property Owner**

(Complete this item at the request of SHPO or FPO.)

name Steven Sullentrop

street & number 611 W. Fifth Street telephone (636) 239 - 5419

city or town Washington state MO zip code 63090

United States Department of the Interior  
National Park Service  
National Register of Historic Places  
Continuation Sheet

Section number 7 Page 1

Wehrmann, Louis, Building  
Franklin County, Missouri  
Historic Resources of Washington, Missouri

**Summary:** The Louis Wehrmann building, at 212 Jefferson Street, in Washington, Missouri is a brick building which sits close to the sidewalk, on the east side of the street. It has a formal five bay facade with two story neoclassical pilasters and an ornamental ironwork balcony over the central front door. The large double hung windows are topped with scrolled lintels of cast iron. The building is two and one half stories tall; the third floor has three bays flanked by sloping parapet walls. It is representative of Property Type A. Neoclassical Styles, Subtype: *Klassicismus*, and meets the registration requirements set forth in the MPS Cover document "Historic Resources of Washington, Missouri." The Wehrmann building is one of the largest and most intact examples of that property type in Washington today. It was built ca. 1857, for Wehrmann, and was gutted by fire in 1867. The interior was rebuilt after the fire, and has been in use ever since. It housed Wehrmann's business and family for many decades. The period of significance for the building runs from ca. 1857 to 1873, and corresponds to the time in which Wehrmann was operating his leather goods business there. The exterior of the building is very much intact. The most public interior space, the 2-1/2 story central stair hall, which contains a multi-level staircase, four panel doors, and most early millwork, is also intact. The building now holds modern apartments, several of which retain some early door and window trim. There is a modern frame garage to the rear of the property; it is a non contributing building. The main building, which is a contributing building, is highly intact, and in excellent condition.

**Elaboration:** The Wehrmann building sits directly on the sidewalk, facing northwest to Jefferson Street which has been a major thoroughfare since the mid-1800's. Jefferson Street leads north out of town, and south to the Missouri River. The street is home to several large 19<sup>th</sup> century commercial and residential buildings, three of which are also being nominated individually as part of this multiple property submission. (Altered buildings and modern infill precluded listing the street as a district.) The Wehrmann building is in the middle of the block, between Second and Third Streets.

The building sits near the south edge of the historic commercial center of town, much of which was listed in the National Register as the Downtown Washington Historic District in 1989. The area to the west and north of the property is primarily commercial, with a mixture of old and new buildings. To the east is a residential neighborhood which contains a good concentration of historic dwellings; that area is being nominated as the Locust Street Historic District with this multiple property submission.

There is a small paved driveway on the northeast side of the building which leads to a parking area behind it. The parking lot behind the house also contains a large modern five-bay garage. The garage is set near the back of the lot, and is not readily visible from the street. It has a side facing gable roof, and vinyl siding. It is a non-contributing building, and the only other resource on the property. A one story brick commercial building adjoins the southwest wall of the building. (See Figure One.)

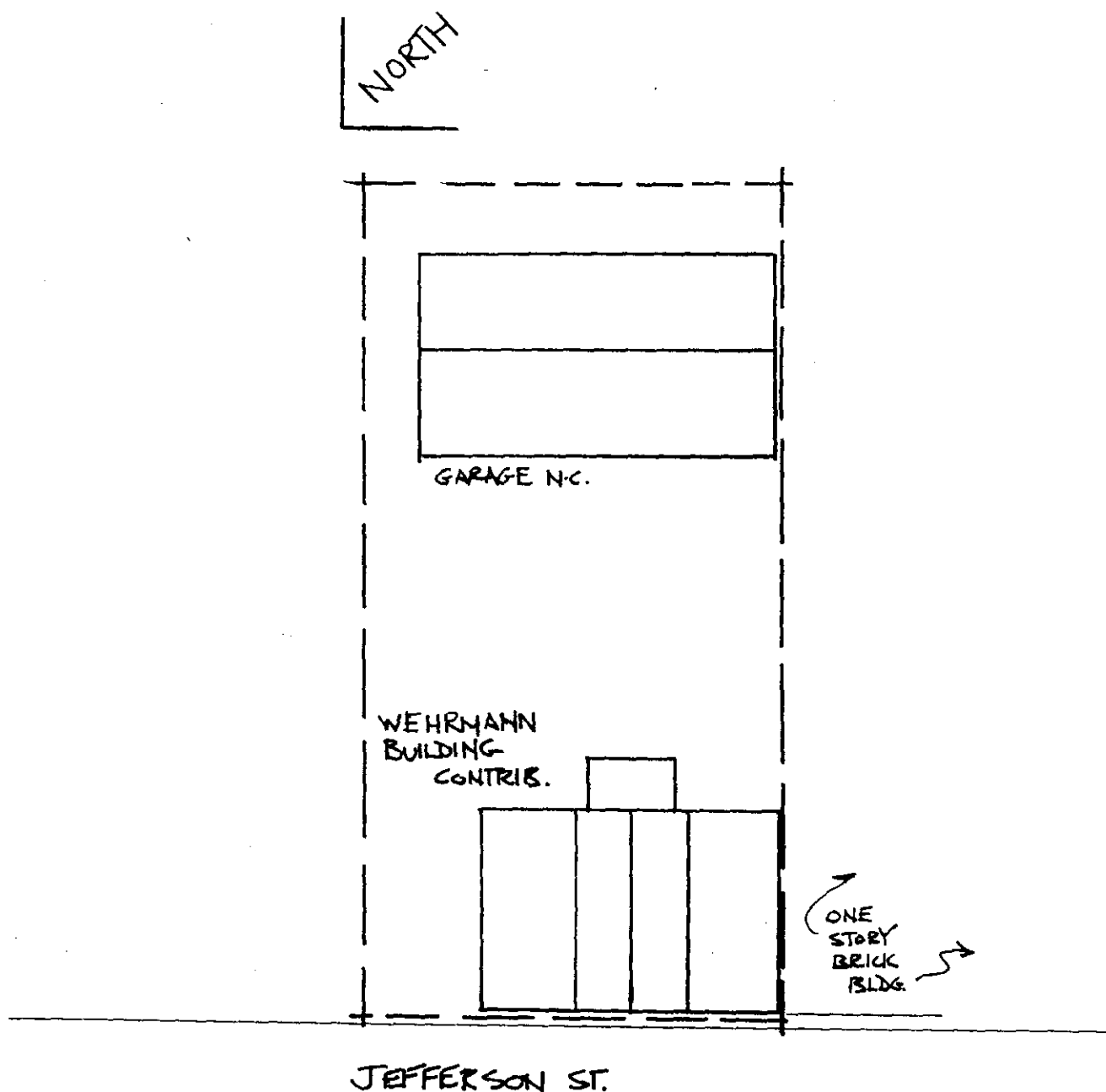
United States Department of the Interior  
National Park Service

National Register of Historic Places  
Continuation Sheet

Section number 7 Page 2

Wehrmann, Louis, Building  
Franklin County, Missouri  
Historic Resources of Washington, Missouri

Figure One. Site Plan. Drawn by Debbie Sheals, from field measurements and the tax map for the property.



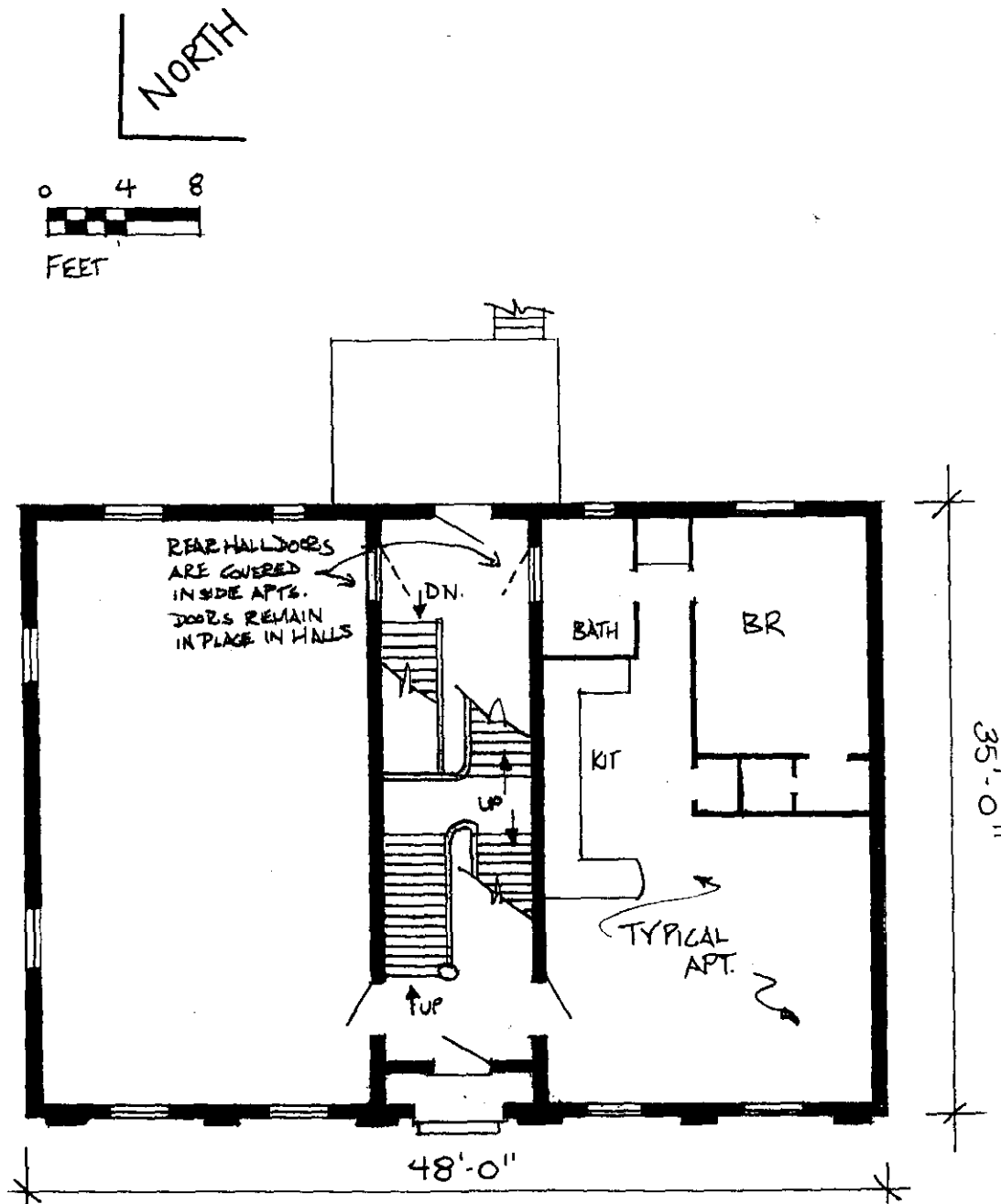
United States Department of the Interior  
National Park Service

National Register of Historic Places  
Continuation Sheet

Section number 7 Page 3

Wehrmann, Louis, Building  
Franklin County, Missouri  
Historic Resources of Washington, Missouri

Figure Two. First Floor Plan. (Second floor nearly identical.)  
Drawn by Debbie Sheals.



**United States Department of the Interior  
National Park Service**

**National Register of Historic Places  
Continuation Sheet**

Section number 7 Page 4

**Wehrmann, Louis, Building  
Franklin County, Missouri  
Historic Resources of Washington, Missouri**

The building is wider than it is deep. It has a symmetrical facade which is articulated by monumental pilasters, ornamental lintel pieces, and an ornamental cast iron balcony at the second floor. The first two floors of the building have five bays, and the third floor is three bays wide. The bays are all separated by the brick pilasters; the first two floors have very large two story pilasters, and the third floor features smaller versions of the pilasters below. (See photo 1.) A wide brick entablature runs along the facade, between the second and third floors, and a simpler band of ornamental brickwork runs between the top pilasters. The pilasters of the third floor extend up above the roofline, and are flanked by sloped parapet walls which are ornamented by a band of curved molding. Recessed panels with molded brick trim are set beneath the second floor windows.

The front door of the building is located in the central bay of the first floor. It is slightly recessed, and is topped by a single light transom. The door itself is early or original; it has two large panels, and the recess around it has similar panels and molding. The balcony is directly above the front door, at the second floor. It spans the central bay and the two middle pilasters. The cast iron railing features an intricate design of interwoven vines and foliage. Matching iron brackets support the wooden floor of the balcony. (See photo 2.) The side bays of the two first floors each contain six-over-six windows which are topped with ornamental cast iron lintel pieces. The lintels have broken pediments and scrolled reliefs. The lintels and window openings are original, and little changed; the window sash are modern replacements. The third floor has three bays, with windows and lintels much like those of the main floor; the window openings are shorter there.

The molding, pilasters and other ornamental elements of the facade are made almost exclusively of brick, some of which is specially shaped to create curved molding. The capitals of the two-foot wide pilasters, and all of the molding on the entablature, are made from molded bricks. There are very few buildings in Washington which utilize such specialized brickwork, and that of the Wehrmann building is among the most intact and elaborate in the study group.

The secondary elevations of the building are much less ornamental. The back wall of the building is flat, with evenly spaced double hung windows and a two story frame porch. (See photo 3.) The porch provides access to doorways at the second and third floors; each doorway has a one-light transom and an early four panel door. The porch is several decades old, but not original. The windows of the back wall are in approximately the same locations as those on the facade, and the openings are topped with brick jack arches. The window openings in the center bays of the first two floors have been reduced in size, and now contain smaller, modern, window sash. The sash in the other window openings are also modern, although the openings themselves are unchanged.

The windows in the side elevations may have been added after the building was constructed. There are three windows on the northeast wall which are narrower than those on other parts of the building, and are topped with segmental brickwork arches. The arched openings appear to be fairly early, and may have been added during the rebuilding which followed the fire of 1867. The two second floor windows on the southwest appear to be fairly modern additions, and all of the side window sash are modern.



**United States Department of the Interior  
National Park Service**

**National Register of Historic Places  
Continuation Sheet**

Section number 7 Page 5

**Wehrmann, Louis, Building  
Franklin County, Missouri  
Historic Resources of Washington, Missouri**

The interior of the building features a wide stair hall with a multilevel staircase. (See photos 6 and 7.) The hall is early or original, and runs the depth of the building. It divides each of the main floors into two separate spaces. Each space now holds a one bedroom apartment, and although the interior partitions of the apartments are modern, the basic shape and exterior walls of each unit appear to be largely original. (See floorplan, Figure Two.) There are two apartments per floor, each of which has two doors into the hallway. The apartment doorways, as well, as those to the back porch, all have early or original four-panel doors and molded pedimented trim.

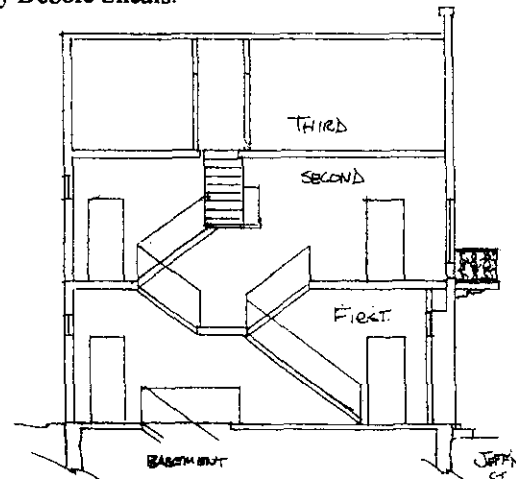
There is a stairway near the back of the first floor which leads down to the basement of the building. Part of the basement contains a modern apartment, and part is an open storage area. It has stone exterior walls and massive interior partitions which consist of wide shallow brick arches which spring from heavy brick columns. (See photo 8.) The arches and piers run in a parallel row beneath the walls of the hallways above.

The main staircase in the central hall is early or original, and highly intact. It has a tapered polygonal newel post at the base of the stairs on the first floor, and all of the balustrades have delicate turned spindles and a curved handrail. (See photos 6 and 7.) The layout of the stairs themselves is unusually intricate, with landings at each floor, as well as one in between each level. There are two sets of steps leading from the first landing; one to the front and one to the back. (See Figure Three.) The upper landing provides access to the original third floor meeting room, which is now another apartment.

Overall, the Wehrmann building appears today much as it did over 125 years ago. The basic form and patterns of fenestration have not changed since that time, and the facade is particularly intact. The central hallways, which are the most public interior spaces, are also little changed, and most interior partitions and woodwork remain in place as well. It continues in the residential function it has had for most of its history, and is in very good condition, inside and out. The building is immediately recognizable to the period of significance, and it remains one of the largest and most intact examples of German Neoclassical styling in Washington today. △

**Figure Three, Cross Section Sketch.**

Drawn by Debbie Sheals.



United States Department of the Interior  
National Park Service

National Register of Historic Places  
Continuation Sheet

Section number 8 Page 6

Wehrmann, Louis, Building  
Franklin County, Missouri  
Historic Resources of Washington, Missouri

**Summary:** The Louis Wehrmann Building, at 212 Jefferson Street in Washington, Missouri, is significant under Criteria A and C, in the areas of COMMERCE, ARCHITECTURE, and ETHNIC HERITAGE:European. It is significant in the area of Commerce as one of the oldest business buildings in the area. The building was built in ca. 1857 for Louis Wehrmann, who operated a harness, saddlery, and shoe store there. He remained in that business until 1873, when he became a real estate and insurance agent. The period of significance for the property thus runs from ca. 1857 to 1873, and corresponds to the time in which Wehrmann was operating his leather goods business in the building. It is significant in the areas of Architecture, and Ethnic Heritage: European, as a large early example of *Klassicismus*, the German variant of the Neoclassical style. It is significant as a rare representative example of Property Type A. Neoclassical Styles, Subtype *Klassicismus*. It meets the registration requirements set forth in the MPS Cover document "Historic Resources of Washington, Missouri," and falls under the historic contexts "Early Development and German Immigration: 1839-1870," and "Architectural Development: 1839-1950." The two and one half story brick building is a contributing building; a modern frame garage to the rear of the property is a non-contributing building. The Wehrmann building is largely intact, and retains integrity of location, design, materials, workmanship, feeling and association.

**Elaboration** Louis Wehrmann was born in 1826 in Westphalia, Germany and came to St. Louis in 1848. He was one of thousands of "Forty-eighters," upper class Germans who came to America as a result of a failed uprising in that country. He moved to Washington a few years later, and in 1851 he bought the land upon which this building sits today.<sup>1</sup> Wehrmann had trained as a boot and shoe maker in his homeland, and he opened a leather goods shop in Washington soon after moving to the area.

The building at 212 Jefferson was built soon after he bought the land, and it was used for both business and residential functions from the very beginning. A lithograph of Washington which was published in 1858 shows that the building was being used Wehrmann's business at that time. A detail of the building was included among vignettes on the lithograph, which featured the more imposing buildings in the community. The drawing of his building shows that there was originally a sign across the upper part of the facade which read "Boots, Shoes, and Leather Store, by L. Wehrmann."<sup>2</sup> (See Figure Four.) Although it is likely that the building was built soon after he

<sup>1</sup> Mary M. Stiritz, "Final Report : Summary of Phases I, II, and III of the Architectural Survey of Washington, Missouri." 1988. (On file with the Missouri Historic Preservation Office, Jefferson City, MO) p. 6.

<sup>2</sup> The lithograph was done by Edward Robyn in 1858. It has been reproduced as a plate in Charles van Ravenswaay's The Arts and Architecture of German Settlements in Missouri: Survey of a Vanishing

United States Department of the Interior  
National Park Service

National Register of Historic Places  
Continuation Sheet

Section number 8 Page 7

Wehrmann, Louis, Building  
Franklin County, Missouri  
Historic Resources of Washington, Missouri

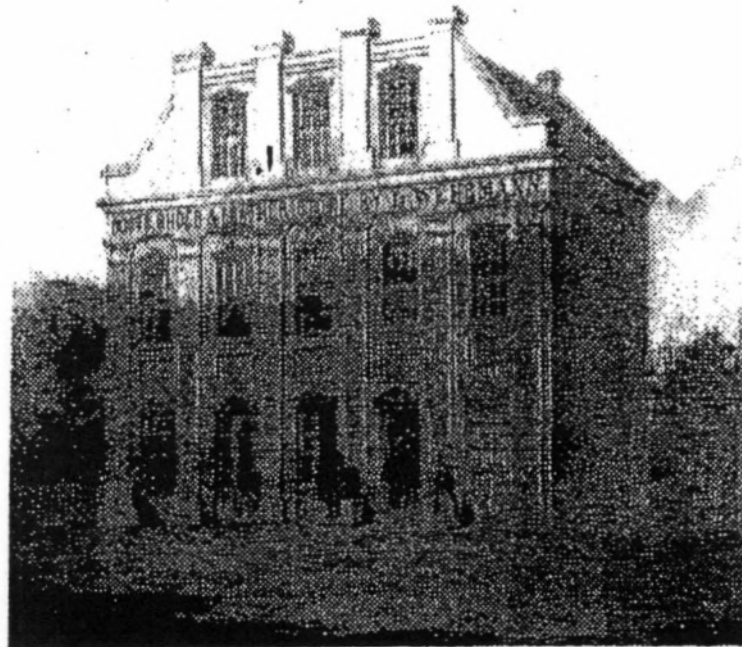
bought the property in 1851, the construction date has been based upon that image, and therefore set at ca. 1857.

It was also in 1857 that Wehrmann married German-born Amalie Stork. The Wehrmanns had four children, and raised their family in the Jefferson Street building. (One child died in infancy.) The combination of commercial and residential functions was not at all unusual; as one source noted, "the merchants generally occupied quarters over their first floor shops, and in Washington some of their buildings were among the most impressive."<sup>3</sup> Ownership of the property later passed to their daughter Amy, and her husband, Joseph Mintrup, who owned it into the 20<sup>th</sup> century.

The lot for the building originally extended the full depth of the block, and the back yard contained a garden, which was no doubt well-utilized by the family. One description claimed that the "back yard was like a park; there were beautiful trees and gardens with a brick walkway and a circle walkway at the east end of the lot."<sup>4</sup>

Louis Wehrmann did not limit himself to the shoe business; he was also active in community

**Figure Four.** Lithograph detail reproduced from McClure et.al. History of Washington, Missouri. Washington, MO: The Washington Missourian, 1939.



reproduced in E. B. McClure, et. al., History of Washington, Missouri (Washington, MO: The Washington Missourian, 1939.)

<sup>3</sup> van Ravenswaay, p. 67.

<sup>4</sup> Ralph Gregory, "Old Eitzen Building Built in 1850's," Washington Missourian, 2/27/1964, p. 5a.

United States Department of the Interior  
National Park Service  
National Register of Historic Places  
Continuation Sheet

Section number 8 Page 8

Wehrmann, Louis, Building  
Franklin County, Missouri  
Historic Resources of Washington, Missouri

Louis Wehrmann did not limit himself to the shoe business; he was also active in community affairs and other business ventures. He served as the "Collector" in the 1850s and helped form the Washington home militia during the Civil War.<sup>5</sup> He was also the postmaster from 1870 to 1883; the post office was located in the Jefferson Street building during that period.<sup>6</sup> He was a Mason as well, and the third floor of the building was used for meeting space for the Masons, Oddfellows, and other groups for much of its early history.

He operated the leather goods business out of the Jefferson Street building until 1873, when he gave it up to become a life- and fire-insurance representative.<sup>7</sup> That transition marks the end of the period of significance, based upon the commercial use of the building. The property had a semi-commercial function for quite a few years after that, however; the 1893 and 1898 Sanborns show that the northern half of the ground floor was being used as office space, and the rest of the building was residential. It was fully residential by the time of the 1916 Sanborn, and continues as such today.

The building is especially significant as a rare, early example of *Klassisimus*, the German variant of the neoclassical movement. It is one of the largest intact examples of *Klassisimus* left in the area today. The flat topped windows, oversized classical pilasters, and articulated roofline are all typical of early Missouri buildings of the German Neoclassical style.<sup>8</sup> The German Neoclassical style, like the mainstream American Federal style, emphasizes symmetry and the use of classical motifs. It differs from Federal architecture in that examples of *Klassisimus* tend to have a lighter overall scale and livelier architectural detailing. The Wehrmann building is a rare intact example of German Neoclassicism in Missouri.

The use of molded bricks on the facade of the Wehrmann building represents an unusual refinement. The bricks used to form the curved brick moldings on the Wehrmann facade are very similar to those used on the Henry Charles Eitzen building, which is about the same age, and located on the same block. They are possibly the only two surviving buildings of their age in Washington which have such specially made bricks. Also, both facades have identical lintel pieces, all of which

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<sup>5</sup> Washington Journal, 10/16/1896, A copy of Wehrmann's obituary, from the collections of the Washington Historical Society.

<sup>6</sup> Gregory.

<sup>7</sup> Goodspeed Publishing Company, History of Franklin, Jefferson, Washington, Crawford and Gasconade Counties, Missouri, (Chicago: Goodspeed Publishing Company, 1888, reprint Cape Girardeau: Ramfre Press, 1985) p. 840-841.

<sup>8</sup> See MPS Cover document "Historic Resources of Washington, Missouri: Architectural Development: 1839-1950, Section F, Associated Property Types," for a full discussion of Neoclassical architecture in Washington.

United States Department of the Interior  
National Park Service

National Register of Historic Places  
Continuation Sheet

Section number 8 Page 9

Wehrmann, Louis, Building  
Franklin County, Missouri  
Historic Resources of Washington, Missouri

appear to have been pre-fabricated. (It is also interesting to note that the same type of lintels were used by Henry Eitzen's brother, Charles D. Eitzen, on his ca. 1855 house in Hermann, Missouri.)<sup>9</sup> The Eitzen building has been attributed to the early architect and civic leader Otto Brix, who was also a "Forty-eighter."<sup>10</sup> It is quite likely that the Wehrmann building was also done by Brix. The overall designs for both of the buildings are more sophisticated than most of their surviving contemporaries, and appear to be the work of a professional designer.

Louis Wehrmann owned the building on Jefferson Street until his death in 1896, and it remained in his family into the twentieth century. It appears today very much as it did when he was operating a leather goods business in one part and living in the other. The Wehrmann building is one of the largest, most intact, German Neoclassical style commercial buildings in the region, and provides an extremely important intact example of *Klassicismus* in Missouri. △

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<sup>9</sup> David Denman, Register nomination for the Herman Historic District, 1986, p. 7.12, and Ralph Gregory, "Old Eitzen Building Built in 1850's," Washington Missourian, 2/27/1964, p. 5a.

<sup>10</sup> Van Ravenswaay credited Brix with the design of Liberty Hall, as well as the Eitzen Building. It is not unlikely that he also designed the Gallencamp and Krueger buildings, similar German Neoclassical buildings which are no longer standing.

United States Department of the Interior  
National Park Service

National Register of Historic Places  
Continuation Sheet

Section number 8 Page 10

Wehrmann, Louis, Building  
Franklin County, Missouri  
Historic Resources of Washington, Missouri

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**Chronology**

From Land Tax Assessment Books, City Directories, Washington Historical Society Collections, and local histories noted in the bibliography. This building on Lot 23 and part of 24, Block 7, Original Town of Washington.

1826 Louis Wehrmann born in Westphalia.

1841 Louis Wehrmann begins apprenticeship in the shoe making trade.

1848 Louis Wehrmann moves from Germany to St. Louis.

1851 Wehrmann moved to Washington and purchases the land on which this building sits. He soon started a business as a dealer in shoes, harnesses, and other leather goods.

1857, ca. **This building built.** (One source says early 1850s) Wehrmann marries German born Amalie Storck.

1858 This building is one of the featured buildings in a lithograph of Washington done by Edouard Robyn. (Reprinted in The Arts and Architecture of German Settlements in Missouri.) A sign across top of the building reads "Boots, Shoes, and Leather, by L. Wehrmann."

1860 Census, Louis Wehrmann, personal worth, \$10,000.

1861 ca. Wehrmann helps form a home militia and serves for six months.

1867 The building is gutted by fire.

1868 The building is rebuilt, using the exterior walls.

1870 Wehrmann appointed postmaster of Washington, a position he kept until 1883. The post office was reportedly in this building.

1873 Taxes, Wehrmann owns Lots 23-26, Block 7, \$2600. (The property was twice as deep as it is now.) Wehrmann gives up the leather business to become an insurance agent.

1893 Sanborn, office in northern half, dwelling in other.

1896 Louis Wehrmann dies after surgery in St. Louis.

1898 Sanborn, office in northern half, dwelling in other.

1908 Sanborn, dwellings both sides.

1910 Taxes, property owned by Joesph A. Mintrup, the husband of the Wehrmanns' daughter, Amy.

1916 Sanborn, all dwellings.

1926 Sanborn, flat.

1922 Directory, Roy Gregory.

1931 Directory, August Hoer & Daisy Marsden.

1940 Directory, Thomas Cotton.

1951 Directory, C.C. Turner.

United States Department of the Interior  
National Park Service  
National Register of Historic Places  
Continuation Sheet

Section number 9 Page 11

Wehrmann, Louis, Building  
Franklin County, Missouri  
Historic Resources of Washington, Missouri

**Sources**

(See MPS Cover document "Historic Resources of Washington, Missouri," for further discussion and a complete biography of general sources.)

Denman, David, Register nomination for the Herman Historic District, 1986. On file with the State Historic Preservation Office, Jefferson City, MO.

Kiel, Herman Gottlieb. The Centennial Biographical Directory. Washington, MO: Washington Citizen, 1926; reprint Washington, MO: Missouriian Publishing Co., 1986.

Franklin County Tax Records, Franklin County Courthouse, Union Missouri.

Gregory, Ralph. A History of Washington, Missouri. Washington, MO: Washington Preservation, Inc., 1991.

\_\_\_\_\_. "Old Eitzen Building Built in 1850's." Washington Missouriian, 2/27/1964.

Goodspeed Publishing Company. History of Franklin, Jefferson, Washington, Crawford and Gasconade Counties, Missouri. Chicago: Goodspeed Publishing Company, 1888, reprint Cape Girardeau: Ramfre Press, 1985.

McClure, E. B., et. al. History of Washington, Missouri. Washington, MO: The Washington Missouriian, 1939.

"Old Wehrmann House on Jefferson Street Once was Post Office Here." Washington Missouriian, (Ralph Gregory Collection of the Washington Historical Society, p. 219.)

Ogle, George, and Co. Standard Atlas of Franklin County, Missouri. Chicago: George A. Ogle and Company, 1919.

Ruger, H. "Bird's Eye View of the City of Washington: 1869." Copy in the collections of the Franklin County Historical Society, Washington, MO.

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**United States Department of the Interior  
National Park Service**

**National Register of Historic Places  
Continuation Sheet**

Section number 9 Page 12

**Wehrmann, Louis, Building  
Franklin County, Missouri  
Historic Resources of Washington, Missouri**

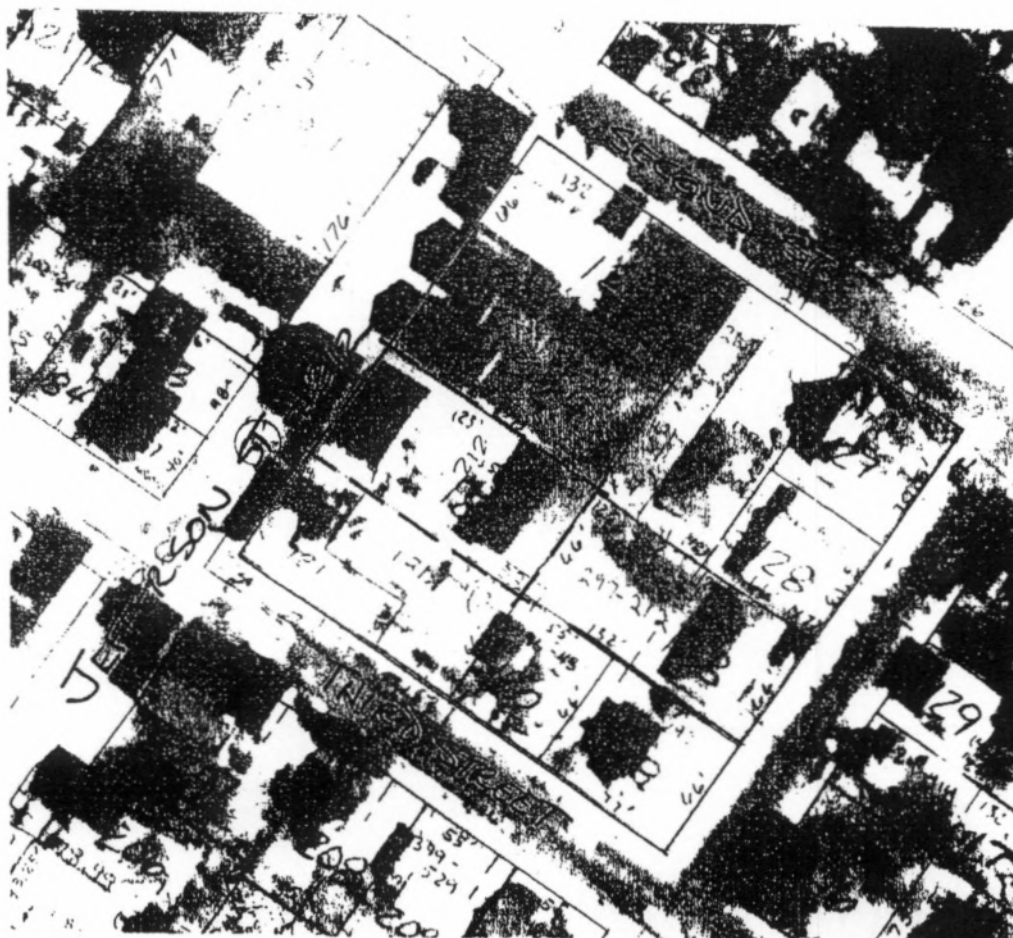
**Verbal Boundary Description**

The property is parcel number 10-5-22.0-1-006-182.000, as shown on Franklin County Tax Map 10-5-22-1. The map was prepared by Walker and Associates, with aerial photos taken 3-10-96, scale: 1"= 100'. Copies of the map are available at Washington City Hall and The Franklin County Assessor's Office in Union, MO. It is also known as Part of lots 23 and 24, Block 7, Original Town of Washington. The boundaries of the property are shown in heavy dashed lines on the copy of the relevant portion of Franklin County Tax Map 10-5-22-1, which is reproduced below.

**Boundary Justification**

The current boundaries encompass all of the land currently associated with the building.

**AERIAL-PHOTO MAP 10-5-22-1**





**United States Department of the Interior  
National Park Service**

**National Register of Historic Places  
Continuation Sheet**

Section number photographs Page 13

**Wehrmann, Louis, Building  
Franklin County, Missouri  
Historic Resources of Washington, Missouri**

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**Photographs**

The following information is the same for all photographs:

Wehrmann, Louis, Building  
212 Jefferson Street, Washington

Franklin County, Missouri

Debbie Sheals and Becky Snider

December and January 2000

Missouri Cultural Resource Inventory, MO Department of Natural Resources, Jefferson City.

**List of Photographs**

See photo key for indication of camera angles.

1. Facade, northwest elevation.
2. West corner.
3. Rear elevation, southeast.
4. Interior, newel post by front door.
5. Interior, staircase landings.
6. Garage, (non-contributing.)
7. Window detail, northeast wall.
8. Basement, supporting arches.

United States Department of the Interior  
National Park Service

National Register of Historic Places  
Continuation Sheet

Section number photographs Page 14

Wehrmann, Louis, Building  
Franklin County, Missouri  
Historic Resources of Washington, Missouri

Photo Key.

