

SITE FILE COPY

Form 10-330
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: <p style="text-align: center;">Missouri</p>	
COUNTY: <p style="text-align: center;">St. Louis City</p>	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

1. NAME	
COMMON: <p style="text-align: center;">Wainwright Tomb</p>	
AND/OR HISTORIC: <p style="text-align: center;">The Wainwright Memorial</p>	

2. LOCATION			
STREET AND NUMBER: <p style="text-align: center;">Bellefontaine Cemetery, 4947 West Florissant Avenue</p>			
CITY OR TOWN: <p style="text-align: center;">St. Louis</p>			
STATE: <p style="text-align: center;">Missouri 63147</p>	CODE: <p style="text-align: center;">24</p>	COUNTY: <p style="text-align: center;">St. Louis City</p>	CODE: <p style="text-align: center;">510</p>

3. CLASSIFICATION				
CATEGORY (Check One)	OWNERSHIP		STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Building <input type="checkbox"/> Site <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work In progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)				
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input checked="" type="checkbox"/> Other (Specify) <p style="text-align: center;"><u>Mausoleum</u></p>	<input type="checkbox"/> Comments _____ _____ _____

4. OWNER OF PROPERTY			
OWNER'S NAME: <p style="text-align: center;">Ellis Wainwright (deceased) c/o Bellefontaine Cemetery</p>			
STREET AND NUMBER: <p style="text-align: center;">Room 809, Security Building, 319 North 4th Street</p>			
CITY OR TOWN: <p style="text-align: center;">St. Louis</p>	STATE: <p style="text-align: center;">Missouri 63101</p>	CODE: <p style="text-align: center;">24</p>	

5. LOCATION OF LEGAL DESCRIPTION			
COURTHOUSE, REGISTRY OF DEEDS, ETC.: <p style="text-align: center;">Bellefontaine Cemetery (corporate office)</p>			
STREET AND NUMBER: <p style="text-align: center;">Room 809, Security Building, 319 North 4th Street</p>			
CITY OR TOWN: <p style="text-align: center;">St. Louis</p>	STATE: <p style="text-align: center;">Missouri 63101</p>	CODE: <p style="text-align: center;">24</p>	

6. REPRESENTATION IN EXISTING SURVEYS			
TITLE OF SURVEY: <p style="text-align: center;">Missouri State Historical Survey</p>			
DATE OF SURVEY: <u>1969</u> <input type="checkbox"/> Federal <input checked="" type="checkbox"/> State <input type="checkbox"/> County <input type="checkbox"/> Local			
DEPOSITORY FOR SURVEY RECORDS: <p style="text-align: center;">Missouri State Park Board</p>			
STREET AND NUMBER: <p style="text-align: center;">P.O. Box 176, 1204 Jefferson Building</p>			
CITY OR TOWN: <p style="text-align: center;">Jefferson City</p>	STATE: <p style="text-align: center;">Missouri 65101</p>	CODE: <p style="text-align: center;">24</p>	

SEE INSTRUCTIONS

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COUNTY: <p style="text-align: center;">St. Louis</p>
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DATE
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7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Wainwright Memorial in Bellefontaine Cemetery, St. Louis, Missouri, was constructed in 1892. The Memorial is essentially a cubic structure with a hemispherical dome. The design was produced by Louis Sullivan of the Chicago architectural firm, Adler and Sullivan. The basic construction material consists of concrete, covered on the exterior with limestone slabs and on the interior with marble and mosaic.

The upright walls of the cubic main block are stepped in from the foundation with a course of convex molded stone forming the transition between the outer dimension of the foundation and the plane of the upright wall. A water table surrounds the southeast and northwest sidewalls, and the southwest rear wall of the structure.

The main facade (northeast) of the tomb has two lateral rectangular extensions, at its north and east corners, which form seats facing each other. There are three steps leading up to the entrance platform and a centrally located double-leafed bronze grill door. The upper half of the facade and door are bordered with Louis Sullivan's rich and inventive carved ornamentation. The two sides of the tomb, (northwest and southeast) have centrally located windows covered with ornate bronze grills. Carved decoration borders the upper half of these facades as well as the windows. The rear facade (southwest) is decorated solely by the carved border. The carved ornament, which is derived from botanical forms, was designed so that each side of the building has a unique pattern not repeated on the other sides.

The roof of the cubic main block has three circular stepped bands which form a base for the dome.

The interior mosaic floor has two centrally placed marble burial slabs. Above them the dome ceiling is covered with a deep blue mosaic. A gold star is in the center at the apex of the dome. The interior walls are lined on three sides by marble seats. The interior double doors, behind the bronze grill, are also of ornate design in cast bronze.

The tomb is presently in excellent structural condition. The ornament, however, is slowly weathering due to the physical nature of limestone and its interaction with the climatic environment.

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INVENTORY - NOMINATION FORM

(Continuation Sheet)

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7.

This summary description of the physical appearance of the building is based on data included in the field report by architectural consultant, W. Philip Cotton, Jr., A.I.A., received June, 1969. The report was contracted by the Missouri State Park Board and is filed at its central office, P.O. Box 176, 1204 Jefferson Building, Jefferson City, Missouri 65101.

SEE INSTRUCTIONS

SIGNIFICANCE			
PERIOD (Check One or More as Appropriate)			
<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	
SPECIFIC DATE(S) (If Applicable and Known) 1892			
AREAS OF SIGNIFICANCE (Check One or More as Appropriate)			
<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Philosophy	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	<input type="checkbox"/> Science	_____
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Sculpture	_____
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Landscape	<input type="checkbox"/> Social/Humanitarian	_____
<input checked="" type="checkbox"/> Art	<input type="checkbox"/> Literature	<input type="checkbox"/> Theater	_____
<input type="checkbox"/> Commerce	<input type="checkbox"/> Military	<input type="checkbox"/> Transportation	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Music		
<input type="checkbox"/> Conservation			
STATEMENT OF SIGNIFICANCE			
<p>The Wainwright Memorial, significant as an architectural landmark, was designed in 1892 by one of the world's foremost architects, Louis Sullivan. The tomb has been described by Hugh Morrison as</p> <p>...a memorial to a very beautiful woman, it is the most sensitive and the most graceful of Sullivan's tombs, distinguished alike in its architectural form and its decorative enrichment. In the writer's opinion, at least, it is unmatched in quality by any other known tomb. The construction is of gray limestone, finely jointed. The four sides are decorated by bands of rich and delicate carving, beautifully precise and clear, following the top and side borders and carried across the wall at the level of the projecting parapet. The ornamental motives are varied on each of the four sides. Above the main rectangular block rises a stepped circular base for the low dome. The interior of this dome is faced by a very dark blue mosaic with a gold star at the crown. ...There is an unmistakable Oriental quality in this tomb, but it resides more in the contrast of rich bands of ornament with plane surfaces than in the adoption of any specific forms or decorative motives. Altogether it is one of Sullivan's masterpieces. (Hugh Morrison, <u>Louis Sullivan, Prophet of Modern Architecture</u>, 1935, pp. 129-130.)</p> <p>Louis Sullivan was a Chicago architect active during the late nineteenth and early twentieth centuries. His work made a lasting impact on the history of architecture not only in the United States but over the entire world. Sullivan's approach to architectural design differed from that of most of his contemporaries in that he did not create designs imitative of historical styles. Sullivan gave careful consideration to the intended purpose of the building and then derived his design from the spaces and forms required to house the various functions.</p>			

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8.

According to Morrison, the architectural designs of Sullivan's tombs

. . . celebrate, not the permanence of death, but the permanence of life; they express in terms of lyric beauty that a man or a woman has lived, not merely that he or she has died. They are individual in form and they speak unmistakably of a personality, a personality that is immortal if only because it is enshrined in a living architecture. (Hugh Morrison, Louis Sullivan, Prophet of Modern Architecture, 1935, p. 128.)

Sullivan's partner in Chicago was Dankmar Adler. The St. Louis member of the Adler and Sullivan firm was C. K. Ramsey.

Wainwright was a young St. Louis millionaire brewer who commissioned the tomb upon the death of his young and beautiful wife, Charlotte Dickson Wainwright. At the time of the death of Wainwright's wife, Sullivan was just completing a downtown office building in St. Louis for Wainwright. The Wainwright Building which was listed as a National Historic Landmark in 1967, is an architectural masterpiece known throughout the world.

In 1901 Wainwright was indicted on the charge of attempted bribery of the Municipal Assembly by the St. Louis & Suburban line, a streetcar company of which he was director. He left the country for Europe in a lengthy, self-imposed exile. There he traveled widely and conducted his business in St. Louis by telegram. (William F. Woo, "Story Behind the Wainwright Building," St. Louis Post-Dispatch, January 23, 1968, p. 3J.)

In 1911 Wainwright returned to St. Louis and the charges against him were dropped. He died an ill and unhappy man in 1924, at the age of 74. The remains of Wainwright, his wife and his parents are now deposited in the mausoleum. (Woo, January 23, 1968, p. 3J.)

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8. #2

In the event of the tomb's destruction by earthquake or vandalism, plans for rebuilding it together with the necessary funds are deposited in a St. Louis bank. (Landmarks Association of St. Louis, Inc. "Tombstone Talks, Landmarks Tour of Bellefontaine Cemetery," October 17, 1965, brochure, p. 20.)

9. MAJOR BIBLIOGRAPHICAL REFERENCES

1. Cotton, W. Philip Jr., A.I.A. Architectural Consultant Field Report, received June 1969, contracted by the Missouri State Park Board and filed at its central office, P.O. Box 176, 1204 Jefferson Building, Jefferson City, Missouri 65101.
2. Landmarks Association of St. Louis, Inc. "Tombstone Talks, Landmarks Tour of Bellefontaine Cemetery," October 17, 1965, brochure.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		N 38° 41' 20"	W 90° 13' 28"	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: Less than one

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE

11. FORM PREPARED BY

NAME AND TITLE: M. Patricia Holmes, Research Architectural Historian

ORGANIZATION: Missouri State Park Board DATE: Nov. 24, 1969
State Historical Survey and Planning Office

STREET AND NUMBER: P.O. Box 176, 1204 Jefferson Building

CITY OR TOWN: Jefferson City STATE: Missouri 65101 CODE: 24

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name Joseph Jaeger, Jr.

Title Director, Missouri State Park Board, and Missouri State Liaison Officer

Date _____

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

 Chief, Office of Archeology and Historic Preservation

Date _____

ATTEST:

 Keeper of The National Register

Date _____

SEE INSTRUCTIONS

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INVENTORY - NOMINATION FORM

(Continuation Sheet)

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Missouri	
COUNTY	
St. Louis City	
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(Number all entries)

9.

3. Morrison, Hugh. Louis Sullivan, Prophet of Modern Architecture.
New York: The Museum of Modern Art and W. W. Norton &
Company, Inc., 1935.
4. Woo, William F. "Story Behind the Wainwright Building,"
St. Louis Post-Dispatch, January 23, 1968, p. 3J.

Form 10-301
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

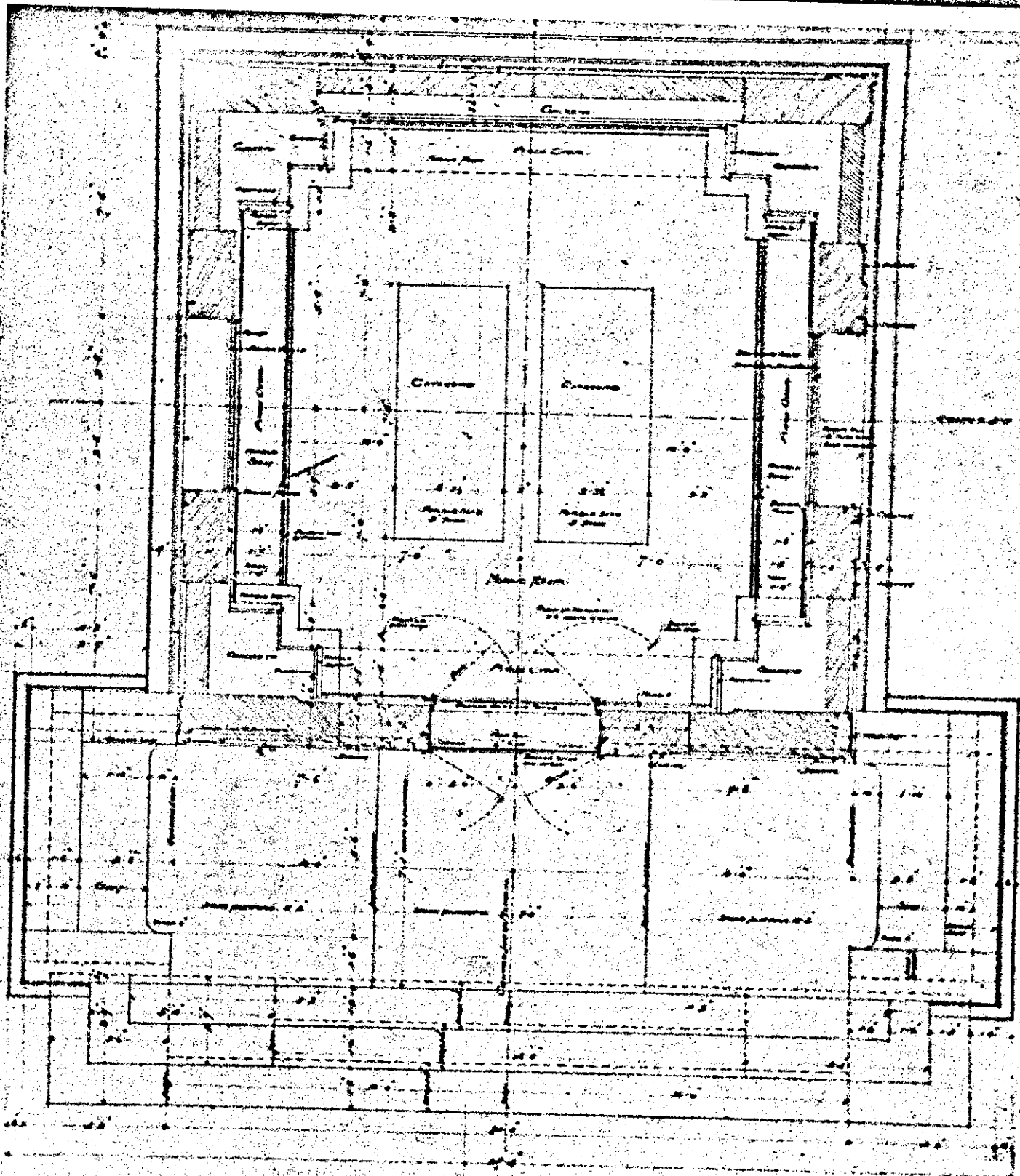
**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM**

(Type all entries - attach to or enclose with map)

STATE	
Missouri	
COUNTY	
St. Louis City	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

SEE INSTRUCTIONS

1. NAME			
COMMON: Wainwright Tomb			
AND/OR HISTORIC: The Wainwright Memorial			
2. LOCATION			
STREET AND NUMBER:			
Bellefontaine Cemetery, 4947 West Florissant Avenue			
CITY OR TOWN:			
St. Louis			
STATE:	CODE	COUNTY:	CODE
Missouri 63147	24	St. Louis City	510
3. MAP REFERENCE			
SOURCE:			
U.S.G.S. 7½' quadrangle Granite City			
SCALE: 1:24,000			
DATE: 1954			
4. REQUIREMENTS			
TO BE INCLUDED ON ALL MAPS			
1. Property boundaries where required.			
2. North arrow.			
3. Latitude and longitude reference.			



FLOOR PLAN

The Waterfront Memorial

Stage II

2

Designed by
 E. S. Bailey
 10 West Broadway

Form 10-201
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM**

(Type all entries - attach to or enclose with map)

STATE	
Missouri	
COUNTY	
St. Louis City	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

COMMON: Wainwright Tomb
AND/OR HISTORIC: The Wainwright Memorial

STREET AND NUMBER:
Bellefontaine Cemetery, 4947 West Florissant Avenue

CITY OR TOWN:
St. Louis

STATE:	CODE	COUNTY:	CODE
<u>Missouri 63147</u>	<u>24</u>	<u>St. Louis City</u>	<u>510</u>

SOURCE: W. Philip Cotton, Jr., Architectural Consultant,
Missouri State Park Board

SCALE: photoreproduction not to scale

DATE: June, 1969

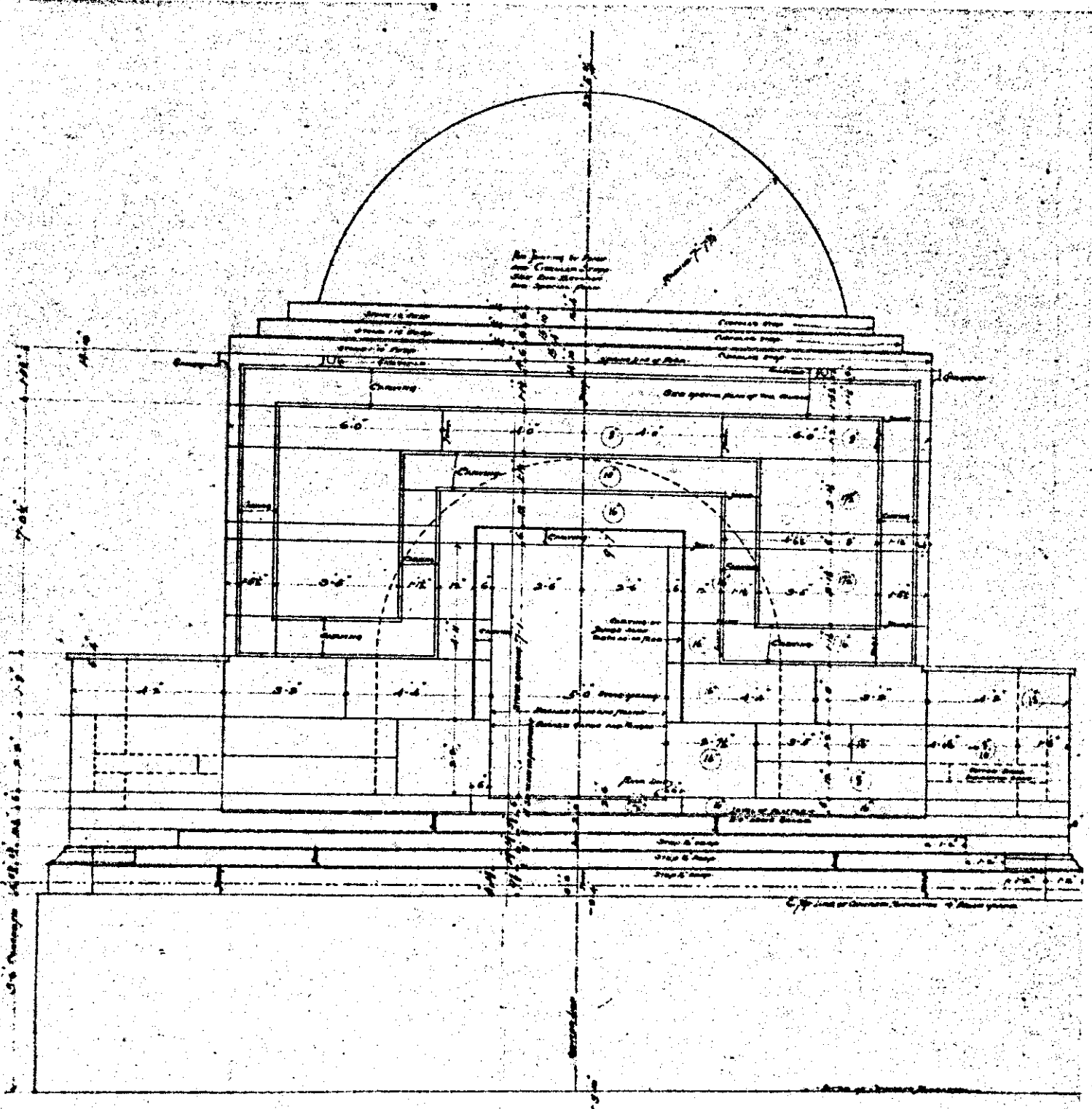
REQUIREMENTS

- TO BE INCLUDED ON ALL MAPS
1. Property boundaries where required.
 2. North arrow.
 3. Latitude and longitude reference.

Photocopy of the original 1892 architectural drawing (ink on linen) of the floor plan, signed Adler and Sullivan, Chicago; C. K. Ramsey, St. Louis, Associated Architects.

SEE INSTRUCTIONS

U.S. DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
FORM 10-201 (7-69)



FRONT ELEVATION.

JOE WINWRIGHT MEMORIAL.

St. Louis, Mo.



Drawn by

ALLEN AND OWEN ARCHT. ENGINEERS
 C. R. ALLEN
 212 SOUTH BROADWAY
 CHICAGO, ILL.

SEE INSTRUCTIONS

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM**

(Type all entries - attach to or enclose with photograph)

STATE	
Missouri	
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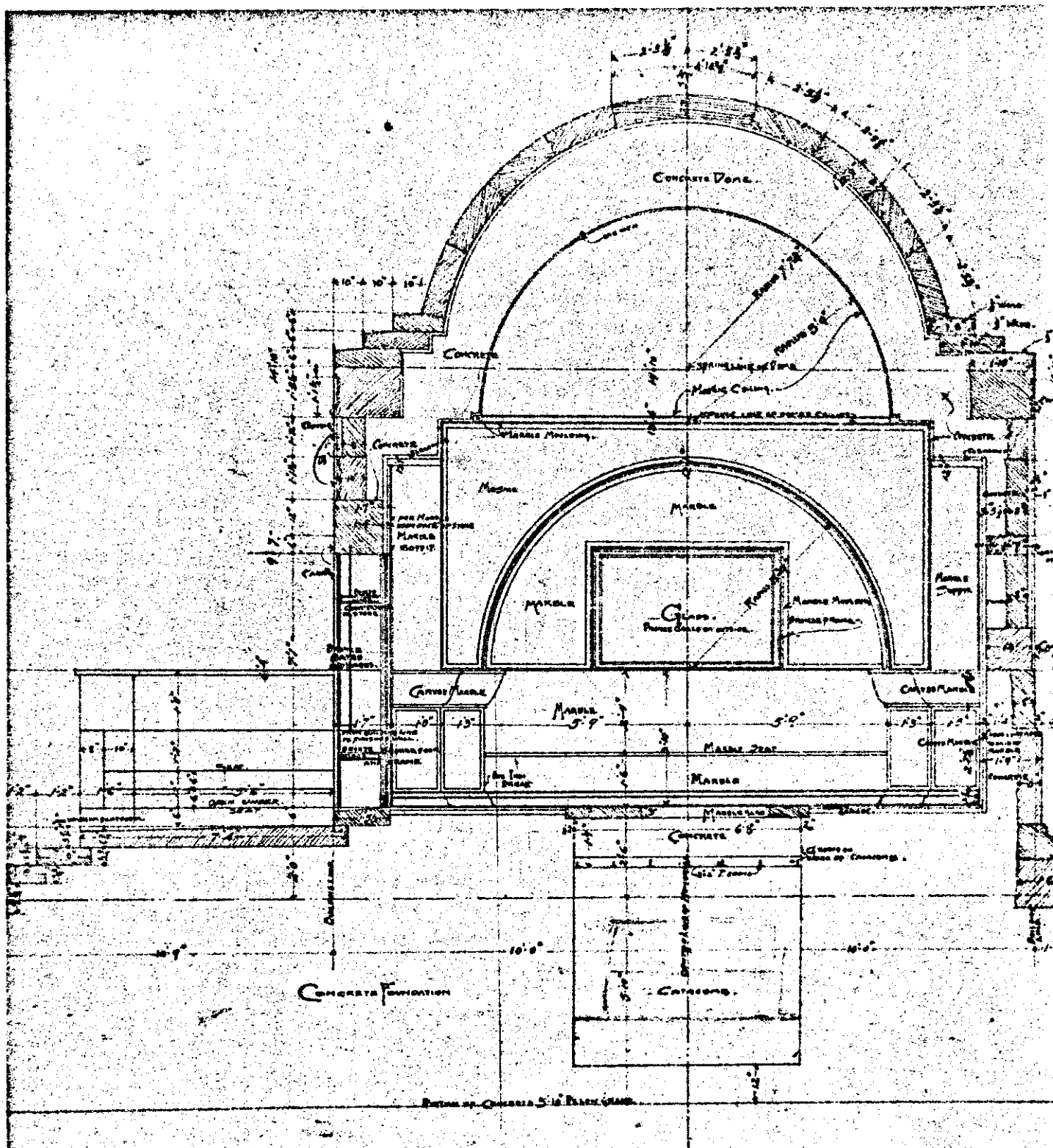
COMMON: Wainwright Tomb
 AND/OR HISTORIC: The Wainwright Memorial

STREET AND NUMBER:
Bellefontaine Cemetery, 4947 West Florissant Avenue
 CITY OR TOWN:
St. Louis
 STATE: Missouri 63147 CODE: 24 COUNTY: St. Louis City CODE: 510

PHOTO CREDIT: W. Philip Cotton, Jr., Architectural Consultant, Missouri State Park Board
 DATE OF PHOTO: June, 1969
 NEGATIVE FILED AT: Missouri State Park Board, P.O. Box 176
1204 Jefferson Building, Jefferson City, Missouri 65101

DESCRIPTION:
 DESCRIBE VIEW, DIRECTION, ETC.
 Photocopy of the original 1892 architectural drawing (ink on linen) for the front (northeast) elevation. Drawing is signed Adler and Sullivan, Chicago; C. K. Ramsey, St. Louis, Associated Architects.

U.S. SHEET PROTECTOR M.Y.-11



LONGITUDINAL SECTION.

THE WAINWRIGHT MEMORIAL.

St. Louis Mo.

J. A. M. 1900

ENGINEERING DIVISION OF THE
 C. & N. RAILWAY SYSTEM



MADE IN U.S.A.

SEE INSTRUCTIONS

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

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STATE	
Missouri	
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COMMON: Wainwright Tomb

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STREET AND NUMBER:

Bellefontaine Cemetery, 4947 West Florissant Avenue

CITY OR TOWN:

St. Louis

STATE:

Missouri 63147

CODE

24

COUNTY:

St. Louis City

CODE

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PHOTO REFERENCE

PHOTO CREDIT: W. Philip Cotton, Jr., Architectural Consultant, Missouri State

DATE OF PHOTO: June, 1969

Park Board

NEGATIVE FILED AT: Missouri State Park Board, P.O. Box 176

1204 Jefferson Building, Jefferson City, Missouri 65101

DESCRIBE VIEW, DIRECTION, ETC.

Photocopy of the original 1892 architectural drawing (ink on linen) for the longitudinal section (northwest-southeast) of the Wainwright Tomb. Drawing is signed Adler and Sullivan, Chicago; C. K. Ramsey, St. Louis, Associated Architects.

V.P.D. Sheet Protector MY-11

V.P.D. Sheet Protector MY-11

Made of Paper

42°30'

7981 IN NE
(CLAYTON)

1000 FEET
(ILL.)

40'

1.9 MI. TO U.S. 40 ALT
0.7 MI. TO U.S. 67



U.S.G.S. 7½' Quadrangle
 "Granite City" (1954)
 Scale 1:24,000
 Wainwright Tomb
 Lat N38°41'20" Long W90°13'28"

STATE	
Missouri	
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NATIONAL REGISTER OF HISTORIC PLACES

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2. LOCATION

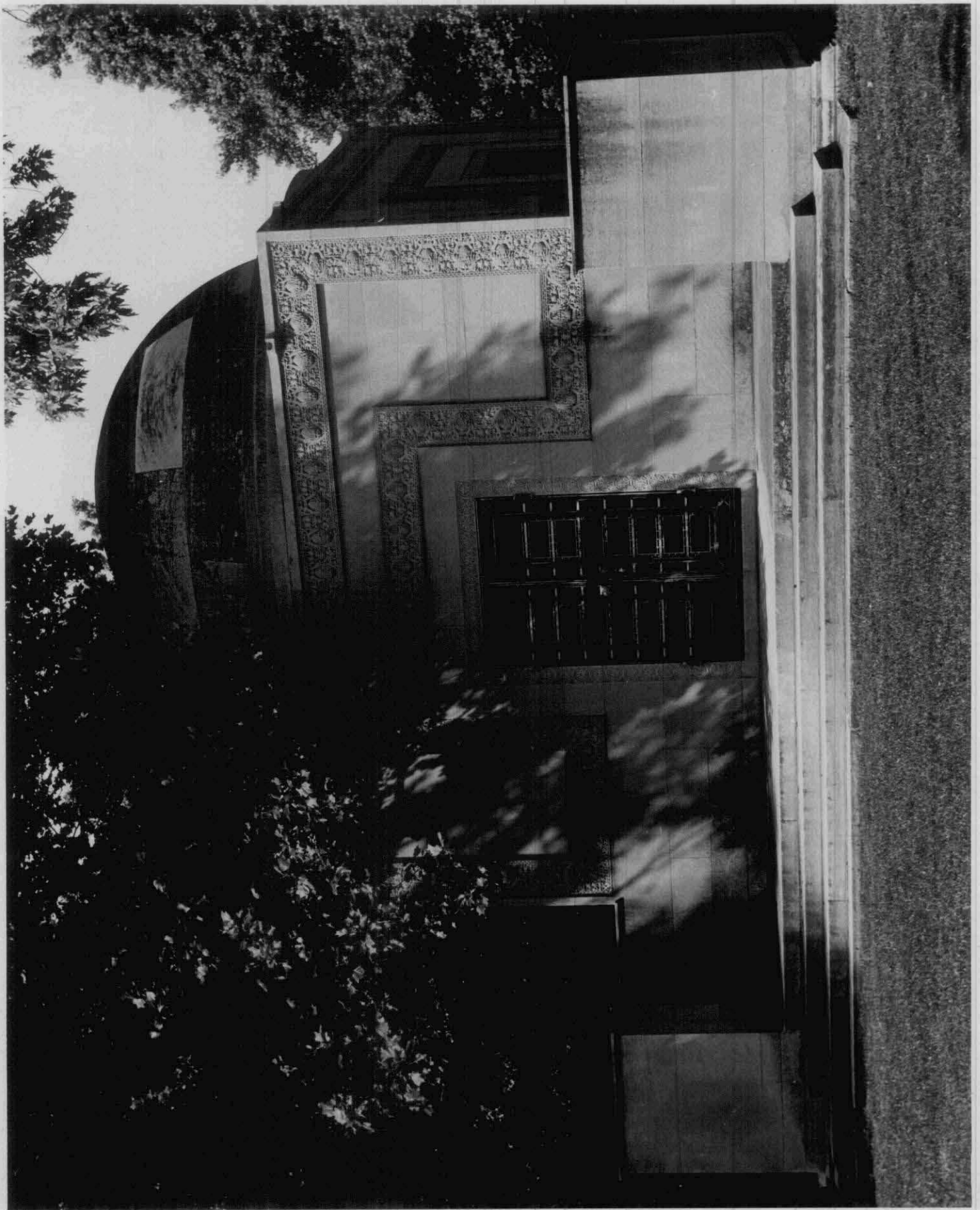
STREET AND NUMBER:
Bellefontaine Cemetery, 4947 West Florissant Avenue
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3. PHOTO REFERENCE

PHOTO CREDIT: W. Philip Cotton, Jr., Architectural Consultant, Missouri State Park Board
DATE OF PHOTO: June, 1969
NEGATIVE FILED AT: Missouri State Park Board, P.O. Box 176
1204 Jefferson Building, Jefferson City, Missouri 65101

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.
From north, view to the south. Northeast (front) facade. Basic components of the mausoleum are the cubic main block topped by a hemispherical dome. The carved ornament and bronze door enrich the simple underlying forms. North (right) and east (left) corners of the structure are extended into enclosed seats facing each other.



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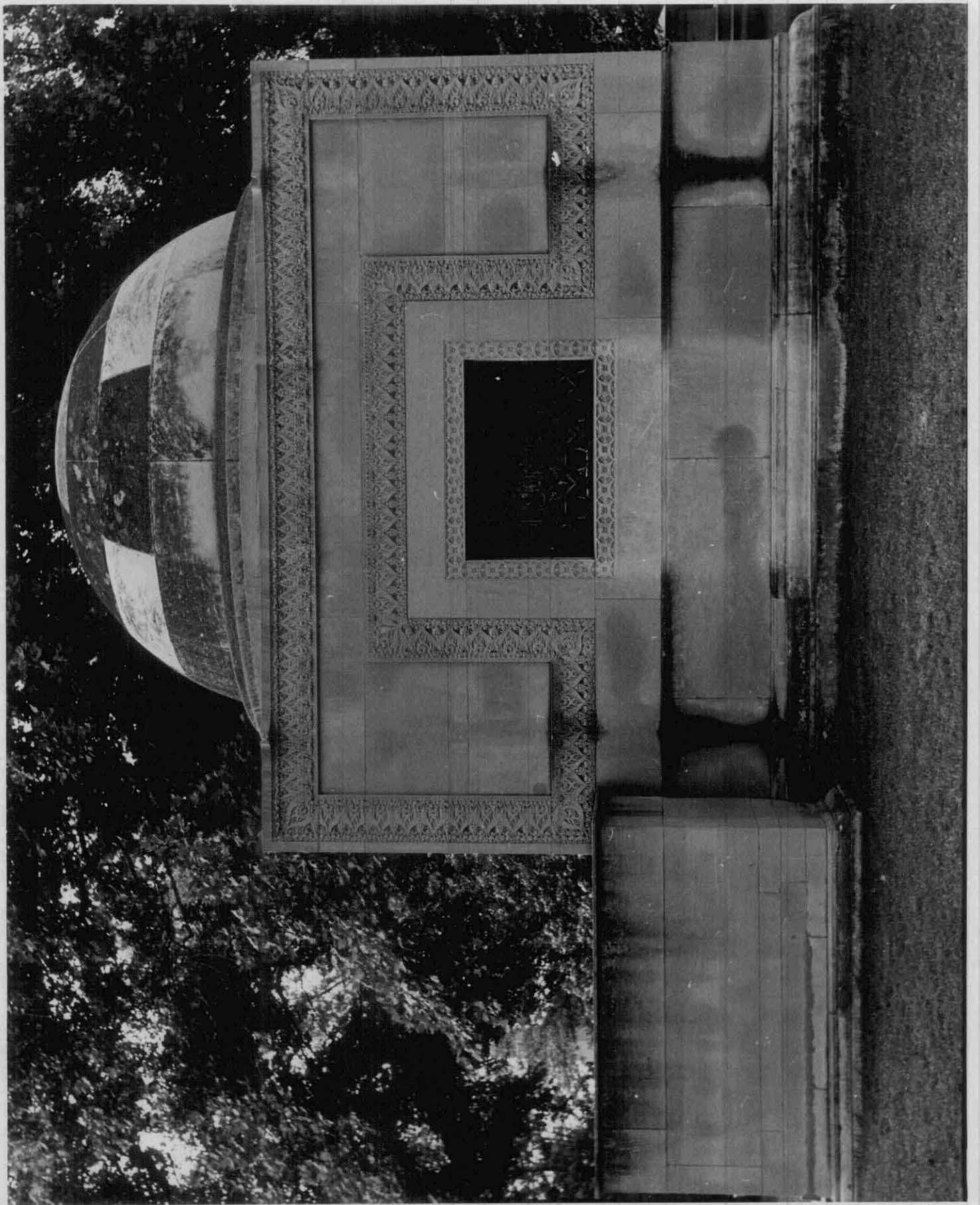
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Bellefontaine Cemetery, 4947 West Florissant Avenue
CITY OR TOWN:
St. Louis
STATE: Missouri 63147 CODE 24 COUNTY: St. Louis City CODE 510

3. PHOTO REFERENCE

PHOTO CREDIT: W. Philip Cotton, Jr., Architectural Consultant, Missouri State
DATE OF PHOTO: June, 1969 Park Board
NEGATIVE FILED AT: Missouri State Park Board, P.O. Box 176
1204 Jefferson Building, Jefferson City, Missouri 65101

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. From northwest, view to the southeast. Northwest elevation. Central window is covered with an ornate bronze grill. Carved decoration borders the upper half of the facade and the window. Stone drainspouts are molded into the coping. Water drainage has caused the dark stains on the lower wall surface.



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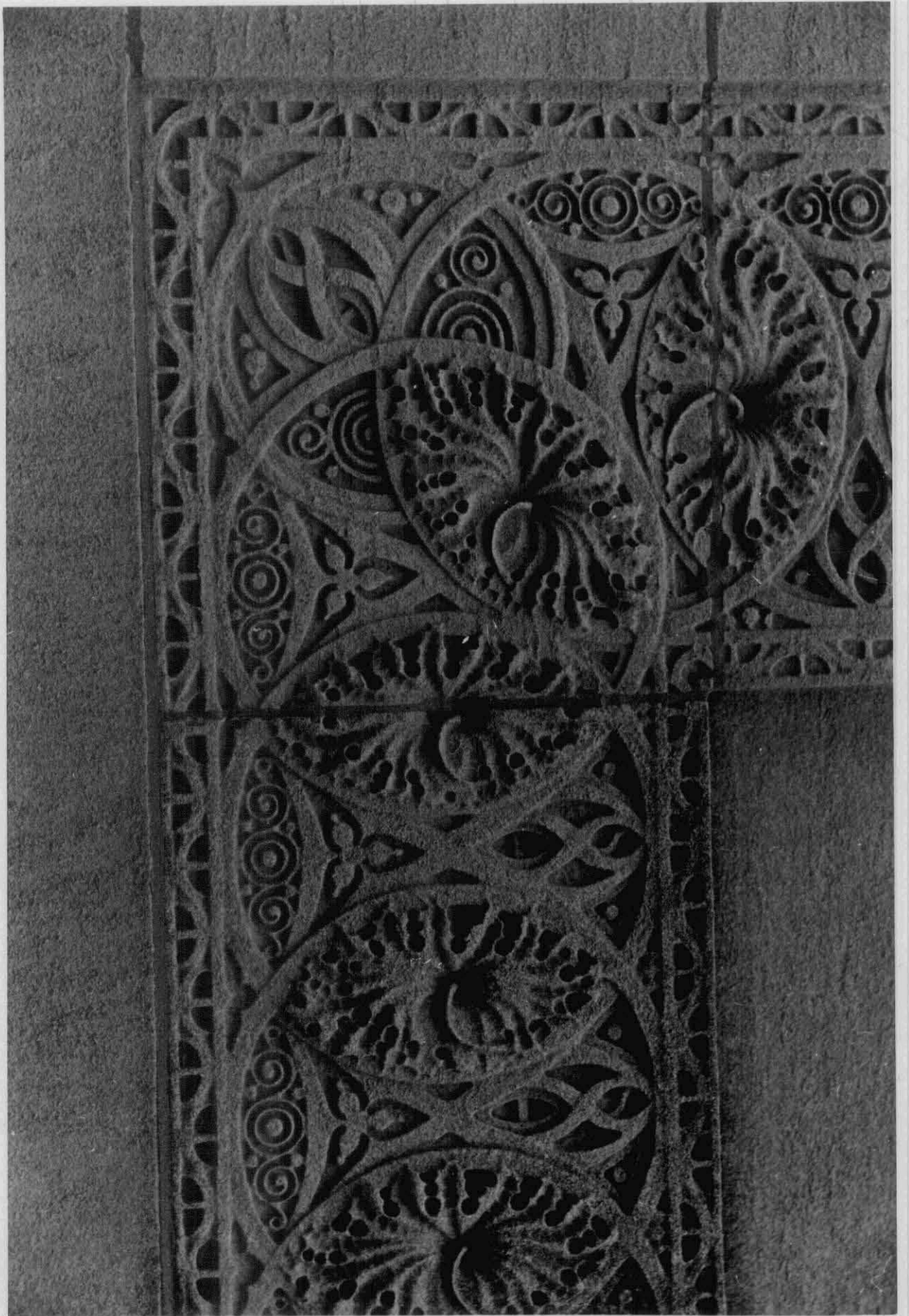
3. PHOTO REFERENCE

PHOTO CREDIT: W. Philip Cotton, Jr., Architectural Consultant, Missouri State Park Board
DATE OF PHOTO: June, 1969
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1204 Jefferson Building, Jefferson City, Missouri 65101

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

Detail of carved stone ornament on southwest (rear) facade.



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4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.
From northeast, view to the southwest. Detail of the entrance. The bronze grill entrance doors open to a second decoratively cast bronze double-leafed door.

