82560001 # 1295. 5G-AS-001-001C

201 Academy St. Name unknown.

Bungalow. c. 1920s. Frame wall construction. This may be a plan book house of the 1920s or an older house extensively remodeled in the twenties or thirties. Features like its exterior chimney stack, eyebrow attic vents, and terraced lawn resemble those of nearby houses built during the 1920s and 1930s.

Contributing Building

82550002

223 Academy St. # 1294. Name unknown.

> Bungalow. c. 1925. Frame wall construction. Few alterations have been made to this bungalow except for the application of modern siding. It was built at around the same time as others on its block, and it retains its original terraced lawn and poured concrete steps.

1291. AS-001-003

56-AS-001-002

82560003 @ 243 Academy St. Name unknown.

> Tudor Revival. c. 1935. Brick wall construction. A long-time resident of Ste. Genevieve informed the survey team that this house was designed by an architect. Although a number of small Tudor Revival houses were built in Ste. Genevieve during the 1930s, this is the largest, most sophisticated example in the community. Its well-maintained landscaping, including a terraced yard with stone retaining wall, dates from the period when the house was built and contributes to the importance of the property.

8asgooo4

oB

250 Academy St. # 1298.

- AS-001-004

Name unknown.

Bungalow. c. 1925. Frame wall construction. This bungalow is similar in date and plan to others on this street and contributes to the character and scale of the neighborhood.

- 1 -

dungalam, c. 1936. France was construction, "This one of the gravit

6-001-605 # _417. 702 Biltmore St.

82,560005

OB

OB

Name unknown.

Bungalow. c. 1925. Frame wall construction. This section of Biltmore has an interesting series of variations on the bungalow that give unity and character to the street. This house, though not elaborate, is the most ambitious of them, with such characteristic features as the broad front porch with tapering square columns and the bracketed caves.

83560006 database tenendada noncerso da paña rendera a material no renderada 723 Biltmore St. AS-001-006 422. #

Name unknown.

Bungalow. c. 1920. Frame wall construction. This simple rectangular house, with its low-pitched roofs, broad porch, exposed rafter ends and eave brackets, shows characteristic features of the bungalow movement.

Bungalov. C. 1915. Filano wall construction. Few alternations. 82560007 733 Biltmore St. -007-007 # Name unknown.

Bungalow. c. 1925. Frame wall construction. With its low-pitched gable roof turned parallel to the street and extending over the porch, this house shows another variation on the bungalow theme. The low dormer with pitched roof is also characteristic.

8256008 Mill-and A contactions have built at the second and a top of 773 Biltmore St. 56-45-001-008# _430. Name unknown. OB

> Bungalow. c. 1920. Frame wall construction. The next four houses--773, 779, 791, and 799 Biltmore (#430, #432, #434, #436)--seem to have been built as a group from the same plans. They represent the simplest variation on the bungalow theme, recognizable by low-pitched roofs, exposed rafter ends, and eave brackets. As with this example, all have been refaced.

82560009

6-A5-001-009 # _432. 779 Biltmore St. Name unknown.

Bungalow. c. 1920. Frame wall construction. This one of the group

has received new porch columns and its eave brackets have been boxed in. 8256000 434. 791 Biltmore St. AS-00 1-620 millo mil Name unknown. OB Bungalow. c. 1920. Frame wall construction. Brick porch railings have been added to this example. 82560011 SG-A6-001-011 # 436. 799 Biltmore St. Name unknown. NB Bungalow. c. 1920. Frame wall construction. This example has new iron porch railings and later siding, but otherwise preserves it original appearance. # 115%. 129 Binin St. 82560012 54. A5-001-612 # 438. 803 Biltmore St. Name unknown. OB Bungalow. c. 1920. Frame wall construction. This simple bungalow continues the theme of the 700 block. Its porch has been altered with new iron columns and concrete floor. 6.45-001-013 82560013 Bangklow, a 1977. Frame wall constituction. One of pr 823 Biltmore St. Name unknown. DB Bungalow. c. 1925. Frame wall construction. This bungalow preserves its original porch and bracketed eaves. As one of several bungalows on the street it contributes to the scale and character of the neighborhood. 82560014 51-45-601.014 # 1232. 847 Biltmore St. Name unknown. DB Bungalow. c. 1925. Frame wall construction. This bungalow preserves its original porch and bracketed caves. As one of several bungalows on the street it contributes to the scale and character of the neighborhood. ALC: NO

\$2,5600 15 and states and an been and but and block states was been and - 15-007-015 # 1230. 875 Biltmore St. Name unknown. Tri-gable ell. c. 1900. Frame wall construction. One of the oldest houses on the street. 825G COIL SG-AS-001-016 # 1228. 883 Biltmore St. B Name unknown. Double pen I-house. c. 1900. Frame wall construction. One of the oldest houses on the street. oldest houses on the street. Bungalow o 1920. France wall construction. This scatterin has any 825C CO17 services services and a satisfactor but specific dords not 45-007-03 # 1138. 129 Blain St. Name unknown. OB Bungalow. c. 1925. Frame wall construction. One of several simple frame bungalows with off-set porches on Blain. \$25G DD18 along and another transmission of the state of 45-003-018 # 1143. 130 Blain St. Name unknown. 02 Bungalow. c. 1925. Frame wall construction. One of several bungalows A DOL MAN BRANNER SE on Blain. 82560019 56-45-601-619 # 1139. 143 Blain St. boorf of Bar Name unknown de Lar south the of antodistance if worth and Bungalow. c. 1925. Frame wall construction. One of several nearly identical frame bungalows with off-set porches on Blain. 56-45-001-028256 0020 # 1144. 146 Blain St. Name unknown. its or used parent and brecketen caves. As one of moving banadies on Bungalow. c. 1925. Frame wall construction. One of several bungalows on Blain.

- 4 -

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56-15-001-021	# 1140.	157 Blain St.		180 State St.	.0411 6	
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	8256	0000			140 0 2 4 3	
36-45-007-022	# 1145.	160 Blain St.		e stati ser 9	.0611 0	
		Name unknown.				
	swel a ,Bell	Bungalow. c. 1925. on Blain.	Frame wall construction.	One of severa	l bungalows	3
4 - 2 -	8256	0073				
56-45-001-023	# 1141.	163 Blain St.		6 Dayer Place	a 9.67.	
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	sting. The	widening to size boog	survives in a contacteally	ureale hauna i		
56-AS-001-624	# 1142.	169 Blain St.	als and strecture is any agried to ess-inch-thick, v			
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CLAC MET ADE	8256	0025		1 Christeeli In	4. 25%	
20-MD-002-092	# 1146.	176 Blain St.	tense (local came).			
		Name unknown.	The wave work a constitution	Territoria de la companya de la comp		
	ITT BOD	Bungalow. c. 1925.	Frame wall construction.	One of severa	al bungalows	S
			the house perpendicular			
			bes dusts consule inter-			
56-45-001-026		66076		is anti tall'es		
~~ 49-001-UN	# 1147.	180 Blain St.				
	B	Name unknown.				
\bigcirc	00	Bungalow. c. 1925. on Blain.	Frame wall construction.	One of severa	al bungalow	S

56-A5-001-627 # 1148. 188 Blain St.

Name unknown.

Bungalow. c. 1925. Frame wall construction. One of several bungalows on Blain. I no tadated to The drive real dated start labitable

82560028

56-45-001-028 # 1149. @ 192 Blain St.

Name unknown.

Bungalow. c. 1925. Frame wall construction. One of several bungalows on Blain.

56-AS-007-029 NE

947. 5 Boyer Place

Antoine Thomure House (historical name); Boyer Cabin (local name).

Bongalow c. 1923. France well construction. One of several nearly French creole vernacular. c. 1813-1826. Vertical log construction. Despite recent additions made by its present owners, this single-cell creole house survives in a remarkably good state of preservation. The unaltered creole roof structure is composed of stripped pole rafters which are toenailed to one-inch-thick, vertical sawn boards placed above the lapped ends of the joists. The interior retains vertical sawn, exposed ceiling joists and beaded, wide, random width ceiling boards. The house represents the sort of modest building type that does not often survive.

8256 0029

SF-AS-001-630

256. 1 Chadwell Lane.

Leavenworth House (local name).

Central chimney I-house, later rear ell perhaps from the Greek Revival period. c. 1850. Apparently heavy-timber frame construction. This house appears to be an important mid-19th century structure. The portion of the house perpendicular to the present facade has a substantial central chimney stack and may have been built somewhat earlier than the date suggested here.

- 6 -

82560030

_257. @ 5 Chadwell Lane. 56-A5-00]-03] Name unknown.

Builder's Queen Anne. c. 1880-1910. Frame wall construction. This very small, simple one-story house seems to have its original clapboards. Diagonal clapboards in the gables form chevron patterns.

82560031

56-45-001-032 # _331. @ 150 Division St. egent (003) leed at leided the evel-see 0 at 2

Name unknown. Tri-gable ell. c. 1900-1910. Frame wall construction. One of several houses from this period nearby, this contributes to the early 20th century character of the neighborhood.

spenings not enlike the losoph Pratte bouts, which (but stood goarb) on

82560037 56 26-001 033 # _351. 199 Division St.

(Northeast corner of Division and Laporte St.)

Name unknown.

1 1/2-story foursquare with gabled wings and dormers. c. 1900. Frame wall construction. Although a number of houses in Ste. Genevieve present this popular turn-of-the-century plan, very few have been as little altered as this example. This house preserves its original siding, porch posts, and decorative detail including the fishscale shingles in the facade dormer.

38 Hills II II

1201 n 2 5

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56-A5-002-034# 1336. @ 51 Dubourg Place. 82 56 0511

Church of Ste. Genevieve.

Gothic Revival. Constructed 1876 to 1880; enlarged in 1911. Brick wall construction. This church is the third Catholic church built on Dubourg Place and the fourth church to serve Ste. Genevieve Parish. The building was designed by Father Francis Xavier Weiss, then pastor of the parish; the vaulting and roof were designed by another individual. The church presents a basilican hall plan. It rests on the foundations of the third church in the parish, the Old Stone Church. The foundations, still visible in the cellar, were left in place to provide additional support for the colonnade above that separates the nave from the aisles. The transepts and apse were begun in 1911 under the direction of Father Charles L. Van Tourenhout. The wooden crucifix and flanking figures of saints that hang at the crossing are said to have come from the Old Stone Church. The Gothic baldacchino in the apse dates from the period of the 1911 addition to the church and has recently been restored. The exterior of the church has been well maintained, and the brick pilasters framing the aisle windows and other details of the original brick work

are intact. South of the church and linked to it by a covered passageway and a three-bay garage is the rectory (#1264), built in 1925. It is a two-story brick foursquare with a stone entrance way in the Spanish Colonial style.

St AS-001-035 8256 0033 are all avail of amount stund state-out stands links your

1337. @ 61 Dubourg Place.

Rectory of Ste. Genevieve Parish (historical name); Ste. Genevieve Parochial School (contemporary name).

Double pile. c. 1865. Stone wall construction. This structure was built by Father Francis Xavier Weiss shortly after the Civil War. Father Weiss intended to house a Christian Brothers college here, but he was unable to secure the brothers' services and used the building as a new rectory instead. The building is a substantial stone, two-story, double pile with symmetrical fenestration and round arched window and door openings not unlike the Joseph Pratte house, which then stood nearby on the square, where the Valle High School now is. The exterior of the building has not been altered much, the most notable alteration being the filling in of the original entrance, which faced the square. A stone addition was built on the south in 1937.

8256 0034 56-A5-001-036 # 1062. 57 N. Eighth St.

gaidla ignig Name unknown, stood bid T sigmaks sitt an bostia sittil porch parts, and decarative detail including the fishanale shing

> Single pen. c. 1850-1875. Frame wall construction. This small, one-and-a-half story house, devoid of ornament, is built of circular sawn lumber. It is an example of the vernacular construction that succeeded the earlier horizontal and vertical log construction.

> > outer and a state of the states of the state

8256 0035

56.45-001-037 # 1063. 99 N. Eighth St.

in a st

Tri-gable ell. c. 1900-1910. Frame wall construction. This tri-gable house on an L-shaped plan represents a type popular with builders in and in most this period. The set of the set had been a strategy double

gwood die to Name unknown. 420 barth and to state the state of T mother mano

visible in the callar, were left is place to provide additional summer for 45-007-038 8256 0036 mail avea set totaledan led avode sharedica att

1068. 199 N. Eighth St.

MO and mon Name unknown.

State Church. The Fothic buildeching in the net detail from Ord Jeried Builder's Queen Anne. c. 1880-1890. Frame wall construction. This house, with its polygonal bay under a projecting gable, is typical of the Queen Anne. The porch has been altered.

to the street and its guilted porch, it related in form to the other

8256 0037

56-26-001-039

43 S. Eighth St.

Francois Bernier Horizontal Log House (local name).

Anglo-American vernacular. *Mid-19th century; after 1838.* Horizontal log construction with frame addition at the rear. The horizontal log portion of the house measures about 21 by 18 feet. The cellar joists are massive, hand-hewn timbers about 10 to 18 inches in width. The house was enlarged by a rear frame addition, perhaps enclosing a porch. The roof was raised in the late 19th century.

pengalows.

8056 004A

8256 0038

56-45-001-070 # 1320. 115 N. Fifth St.

1059.

Name unknown.

1-story foursquare. c. 1915. Frame wall construction. This block on N. Fifth St. has an interesting group of one-story houses of the early 20th century. This is one characteristic example of the period with its pyramidal roof and front gable. The porch has been altered.

82560039

-002-041 # 1319.

1.1

Name unknown.

117 N. Fifth St.

Bungalow. c. 1925. Frame wall construction. This is one of the standard types of bungalow with a broad front porch and the gabled roof parallel to the front.

36-A5-002-042 # 1318. 119 N. Fifth St.

versteren fins Name unknown, ar brid to stoot ours and add add has (iber)

1-story foursquare. c. 1925. Frame wall construction. This house is similar in type to 115 N. Fifth (#1320), but preserves the original clapboards and front porch.

frames with their heavily molded profiles appate to be origi

82560041

1317. 167 N. Fifth St.

past it the upper lading, which consists of a single, dightly swelling

is won is the Name unknown. The source of suborder pela state of the suborder pela state of the suborder of th

Bungalow. c. 1925. Frame wall construction. This is the simplest of the one-story houses in this block, but, with its gable roof turned end

to the street and its gabled porch, it relates in form to the other bungalows.

1459. 4. S. Stelets St.

8256 0092

Sc AS-001-044 # 1316. 187 N. Fifth St. 12001 Stroll god Remained relevant elevant

and Name unknown. The second s

Bungalow. c. 1925. Frame wall construction. This is another standard type of bungalow, with its gable end to the street and its entrance porch set in. It preserves its original facing materials.

56-45-001-045 82560043

1314. 199 N. Fifth St.

Name unknown.

Bungalow. c. 1925. Frame wall construction. This bungalow is very similar to the one next door (#1316), but with later exterior wall finish. Behind it is an interesting outbuilding, dating from an earlier period, which has a decorated bargeboard.

nyranidal raof and front sable. The porch has been elfered

56-AS-001-046 # 1303. @ 201 N. Fifth St.

Old Academy (historical name).

Federal I-house with end chimneys. 1808; rear brick addition and Greek Revival porch constructed in 1854. Stone wall construction with brick addition. A very early American structure. The trustees of the Ste. Genevieve Academy (including prominent American and creole residents) contracted William Shannon to build this structure in 1808. Work was completed in 1810. The trustees selected the site with the most commanding view of the village for their academy, the first institution of higher learning in Missouri. Unlike other early buildings built by Americans in Ste. Genevieve, such as the Aaron Elliot House on S. Main (#61) and the John Price House at Third and Market (#807), the academy was constructed with a central hallway which, with the symmetrical arrangement of windows and entrance way, is evidence of some formal architectural design. Cellar joists are hand-hewn. Most interior woodwork dates from the mid-19th century or later, although the window frames with their heavily molded profiles appear to be original as are the twelve-light window sash. At the entrances to the two rooms on the upper landing there are doors with two long vertical inset panels and pedimented lintels characteristic of the Greek Revival. The newel post at the upper landing, which consists of a single, slightly swelling colonette, also appears to date from that period. The octagonal newel post at the first floor landing, the interior doors on the first floor, which have five horizontal inset panels, and the mantelpiece in the southern first floor room appear to date from the later 19th century.

hap baims

The impressive Greek Revival porch on the facade dates from the mid-19th century renovation.

8256 0044

56-A5-001-047- # 1302. @ 211 N. Fifth St.

Ste. Genevieve Junior High.

Colonial Revival. 1935-1936. Brick wall construction. This structure, originally the Ste. Genevieve high school, is a good example of school design for this period, a symmetrical building on an imposing site on Academy Hill. Bonsack and Pearce were the architects for the building, which was erected as a Public Works Administration project.

8256 0045 56 A5001-048 # 1301. 333 N. Fifth St. Name unknown.

1 1/2-story I-house with 2-story, gable-roofed addition. c. 1900. Frame wall construction. It is possible that the 1 1/2-story portion of the house is much older than the date suggested here.

8256 0046 56-A5-001-649 # 1304. @ 380 N. Fifth St. Name unknown.

Bungalow. c. 1924. Frame wall construction. This simple bungalow retains an earlier plan type with double entrances.

8256 0047

36-45-003. 656 # 1299. 389 N. Fifth St. Jonan Isorrough and Papelle Damped

Name unknown.

1 1/2-story I-house. c. 1900. Frame wall construction. This one-and-a-half story house with gable roof and ashlar stone foundation is typical of the builder houses of its period. It preserves an attractive porch that is probably original.

with original hardware as well as the duly remaining original obsensest window in Sta. Genericve. The raterior buildway approas to have been

\$256 0048 gaileboness gratess dell est period Esterio

56-AS-001-051 # 196. 111 S. Fifth St.

Name unknown.

Bungalow. c. 1925. Frame wall construction. This is a well-preserved example of one of the standard types of bungalows in Ste. Genevieve.

SG-AS-001-052 8356 0049

_199. 122 S. Fifth St.

Name unknown.

61. @ 211 N. FILM St.

1 1/2-story I-house. c. 1900. Frame wall construction. This modest one-and-a-half story I-house with rear wing is characteristic of its period. The porch and chimney have been altered.

8256 0050 # _205. 174 S. Fifth St.

Name unknown.

1 1/2-story I-house. c. 1890-1910. Frame wall construction. This one-and-a-half story I-house with lean-to addition has a simple two-room plan with boxed stairs in the original portion of the house. It reveals the persistence of traditional plan types.

S6-A5-001-054 # 202. 177 S. Fifth St.

Name unknown.

1 1/2-story I-house. c. 1910. Frame wall construction. This house is very similar to 122 and 174 S. Fifth (#199 and #205). It was moved to this site from its original location about three blocks away.

Bungalow c. 1920. Frame wall construction. Tais simple bragalow retains in eacher also type with double notraness. 200-100-20-402

1275. @ 1 N. Fourth St.

(Northwest corner of N. Fourth and Merchant St.)

Jacques Guibourd House (historical name); Guibourd-Valle House (local name).

French creole vernacular. c. 1806. Vertical log construction. Large creole house with king-post trusses and longitudinal wind braces intact in attic. Like others of its size, it was remodeled in the 19th century to conform to American taste and now presents an American style gabled roof. The interior retains several early 19th century six-panel doors with original hardware as well as the only remaining original casement window in Ste. Genevieve. The interior hallway appears to have been created during the 19th century remodeling.

SHORE RU SHEP

196. [[] \$. [94] #.

Bungalow c. 1921 Frame wall construction. This is a well-preserved exempte of one of the standard types of busgalows in Ste. Geneviewe. 82560052

56-45-001-056 # 1276. 25 N. Fourth St. dina to manoo the stand at stand to stand and stand at stand to stand at the stand of the stand sta

Name unknown.

Builder's Queen Anne. c. 1910. Frame wall construction. This one-and-a-half story house with complex roof lines contributes to the early 20th century character of the neighborhood.

top of the same the N. Fourth St.

S6-A5-001-057 # 1277. 41 N. Fourth St.

Name unknown.

Tri-gable ell. c. 1910. Frame wall construction. This simple one-and-a-half-story house is consistent with others in the neighborhood in period and scale.

8256 0054 # 1278. 67 N. Fourth St.

J.B. Roberts House (historical name).

Queen Anne. Sometime between 1893 and 1908. Combines brick and frame wall construction. This is the finest Queen Anne structure in Ste. Genevieve. The combination of a brick first story with frame upper half-story, the variety of gabled rooflines, and the Palladian window in the gable pediment are evidence of some sophistication. The facade porch may have been altered somewhat in the 1920s or 1930s, but the alterations do not disturb the character of the building's exterior.

8256 0055

1267. 102 N. Fourth St.

56-45-001-059

Jean Baptiste Hubardeau House (historical name); Simon Hubardeau House (local name).

Anglo-American vernacular I-house. c. 1817. Stone wall construction with single-story brick addition. Like the Eloy Lecompte House on N. Main (#114), this stone house was built without a central hallway. The house originally contained two large interior rooms on the first floor (a hall-and-parlor plan) with an exterior doorway for each room on the facade (which was then on Jefferson St.). Most remaining interior woodwork appears to date from the mid-19th century and may have been installed when the brick addition was constructed. The flat-arched window heads, the transom over the entry door, and the mantel found in the addition indicate that it was built during the Greek Revival period. The most notable piece of woodwork in the older stone portion of the house is the early 19th century mantel located in an upper story room, which is nearly identical to one in the Augustus Bequette House on Second St. (#130). Although the original eaves appear to have been broadened in accordance with later 19th century fashion, the original roof frame is intact. It consists of unbraced, vertical sawn rafters. The cellar joists are hand-hewn.

82560056 # 1268. 108 N. Fourth St.

Name unknown.

Bungalow. c. 1925. Frame wall construction. This one-and-a-half story bungalow has a stucco exterior and a gable roof paralleling the street.

56-45-001-061 8256 0057

1270. @ 140 N. Fourth St. Name unknown.

> Bungalow. c. 1925. Brick wall construction. This substantial one-and-a-half-story house has stained glass windows with geometric designs flanking the exterior chimney flue and segmental arched windows.

> > LB. Roberts House (hitterict) (man).

82 86 to 58 56.45-001-662 # 1280. 145 N. Fourth St. Name unknown.

I-house. c. 1880-1900. Frame wall construction. This is a typical two-story I-house with a central entrance and a symmetrical facade.

56-A3-001-063 # 1269. 164 N. Fourth St.

Bungalow. c. 1925. Frame wall construction. Although this house is now covered with plastic siding, it remains consistent with others on the block in period and style.

SLAS-001-064 $\frac{82560000}{\# 1281.}$ 175 N. Fourth St.

hodors-tall SName unknown.

Bungalow. c. 1930. Frame wall construction. This one-and-a-half-story bungalow presents its gable end to the street. It is consistent with others in the neighborhood in period, scale, and style.

which is pearly identical to one in the Augustia Bequaste House on Second in (wild(h) Although the Augistical caves appear to have been breadened in accordence with later 19th consury fashion, the original

Main (sell-it this stone house was built without a manyor fullway. The

8250	60061		
\$6-45-001-065 56-45-001-065	198 N. Fourth St.	13 Alterna M. Roa all Alternation St.	
5G-45-002-005	Name unknown.		
wend II have		. Brick wall construction. This large r plan characteristic of the Queen Anne ced, coursed, ashlar limestone.	
8	2560062	T-1730 A2 6 P	
56-45-601-666 # 1282.	199 N. Fourth St.	(19) 9,2,56 CCV-7 #able_file.file.eth_file.	
2	Name unknown.		
		k wall construction. Details such as the d windows, and the arch above the l linear house an Italianate air.	
	82560063	82 50 COL	
56-As-001-067 # 1288.	302 N. Fourth St.	7 ".".Po #03. 658 N. Fearth St.	
0	Name unknown.	sweather surely	
		Frame wall construction. The two-story ne period as the main part of the house.	
	82560064	1256 00 69	
SG-AS-001-068 # 1290.	373 N. Fourth St.	1. 1997 - 402. 409 N. Paucia St.	
0	Name unknown.	Name autority a	
cid) burgo	I-house is well preserved. The limestone. A transom accents t	onstruction. This typical Ste. Genevieve foundation is coursed, rock-faced, ashlar he center doorway. Both the porch and rear) appear to be original, although the	
56-45-001-069 # 1280	82560065		
# 1209.	398 N. Fourth St.		
	e wail construction. The gable i		
	Name unknown.		
10 15.015354	Bungalow. c. 1915. Frame w pyramidal, this house has a charg	vall construction. Although its roof is	

8256 001do 56-45-001-070 405. @ 648 N. Fourth St. Name unknown. I-house. c. 1900. Frame wall construction. This is a typical I-house with a central entrance and a symmetrical facade. There is a small barn or outbuilding, perhaps built at about the same time as the house. 82560067 56-15-001-071 # 404. @ 651 N. Fourth St. Name unknown. Builder's Queen Anne. c. 1900. Frame wall construction. One of several early 20th century houses on N. Fourth St., this house has its original porch. 82 SG 0068 56-45-602 -072# 403. 658 N. Fourth St. Name unknown. Bungalow. c. 1925. Frame wall construction. This one-and-a-half story bungalow, with its gable roof paralleling the street, is an example of a type of house frequently built in Ste. Genevieve in the 1920s. 8256 0069 56-45-001-073# _402. 669 N. Fourth St. 1296. 373 N. Wumrib St. Name unknown. I-house. c. 1890. Frame wall construction. The foundation of this typical I-house is coursed, ashlar, rock-faced limestone. 8256 0070 56-A5-00]-074 # _401. 672 N. Fourth St. Name unknown. Bungalow. c. 1920. Frame wall construction. The gable roof of this bungalow runs parallel to the street, covering an inset porch that extends almost the full width of the facade. The house preserves its eave brackets.

__387. 699 N. Fourth St.

11-21-54

SG-A-007-075 Lost Colter of Contractor on Washington it and the set to the Jean Marie Pepin dit Lachance House (historical name).

ort Biotuse on M. Main St. (w?25), also built in they French creole vernacular. c. 1815-1826. Vertical log construction. This small 19th century vertical log house is well preserved. It was evidently better built than many extant houses of its size since the cellar joists are hand-hewn on all faces. Walls are constructed of vertical logs with The house preserves much of its early interior and stone nogging. exterior woodwork, including two beaded board-and-batten interior doors, beaded board paneling that encloses boxed stairs, exposed beaded porch ceiling joists, and the wide, random width porch floor and ceiling joists. The roof was raised and a rear frame addition constructed in the second half of the 19th century. There is a small, 19th century smokehouse on the lot.

Koloni and a 1117 6 400 N. Fearth St.

St. 45-007 430 . 1214. 844 N. Franklin St.

1100 9503

82560071 St-A5-001-076# _391. @ 720 N. Fourth St.

Name unknown.

1121602 1121 Bungalow. c. 1925. Frame wall construction. This bungalow, with its gable roof running parallel to the street, an integral porch extending the full width of the facade, and a shed-roofed front dormer, resembles its next door neighbor at 722 N. Fourth (#392).

8256 0072 SG-AS-001-677 # _392. 722 N. Fourth St.

Name unknown.

Bungalow. c. 1925. Frame wall construction. This bungalow resembles its next door neighbor at 720 N. Fourth (391). The porch rails and supports on this example are modern.

82560073 56-45-001-678 # _398. 737 N. Fourth St.

Charles Jokerst House (local name).

German vernacular. c. 1850. Brick wall construction. The original portion of this long, narrow house with frame rear addition consists of the two southernmost rooms. The joists and rafters in this portion of the house are vertical sawn, and all the woodwork there has beaded The rear frame portion of the house probably represents the edges. enclosure of an early porch. The door and window lintels throughout the house are limestone. Each room in the original part of the house had a separate entrance; the lower portions of the doorways have been filled in and the openings now hold windows. The northern room, a later addition, also has an exterior entrance. It did not communicate with the two original rooms and may have been used for commercial

purposes. The brick dentil pattern under the eaves is similar to that on the First School Day Care Center on Washington St. (#746), built at about the same time. The original portion of the house recalls the brick Pierre Schumert House on N. Main St. (#725), also built in the mid-19th century.

small (9th contrary vertical log nome is well presseved. It was evidently

St-A5-001-679 # _393. 740 N. Fourth St.

Name unknown.

Builder's Queen Anne. c. 1890. Frame wall construction. This unpretentious Queen Anne has a bay window characteristic of the style.

56-45002-080 # 1217.

82 SG 0075 @ 800 N. Fourth St.

Name unknown.

Builder's Queen Anne. c. 1910. Frame wall construction. This small one-and-a-half-story house has the complex roof lines characteristic of the Queen Anne style. Although covered with modern metal siding, it contributes to the early 20th century character of the neighborhood.

56-AS-001-081 # 1215.

8256 0076 @ 830 N. Fourth St.

Name unknown.

esidentes recise and

Bungalow. c. 1925. Frame wall construction. This large, one-and-a-half-story bungalow with an integral porch presents its gable end to the street. It is consistent with others on the street in period, scale, and style and contributes to the character of the neighborhood.

56-A5-001-082 # 1214. 840

82 56 60 77 840 N. Fourth St.

terms for all to shall investigate offered?

Name unknown.

Churles Donorst Monser Local name)

Tudor Revival. c. 1935. Frame wall construction. This one-story Tudor house is compatible in scale and period with others built in the 1920s and 1930s on N. Fourth.

the house are vertical saws; and all the woodwork there has beaded edges. The rear frame particle of the house probably imprated it the exclusive of an early party. The door and window limits throughout the house are limestone. Each most is the enginal part of the house had a separate entrance the tower portions of the doorways intred house that a separate entrance the tower portions of the doorways intred hear field in and the openings now hold windows. The northeet force, a later addition, size her an existing entrance, it did ant committeents were the two original tower and may have been and for committeents

NG 430 AG

[4] R. n. 1356. @ 396 H. Fenerh St.

Name unknown.

1216.

SL-AS-001-083

82560078

@ 851 N. Fourth St.

inwoodies emai

1 1/2-story I-house. c. 1900. Frame wall construction. This modest, one-and-a-half-story house has double entrances, with each of the first-floor front rooms opening on to the porch.

82560796-45-02-084 # 1212, 860 N. Fourth St.

Name unknown.

Bungalow. c. 1925. Frame wall construction. The gable roof of this one-and-a-half-story bungalow runs parallel to the street, covering an inset porch. Decorative details include eave brackets and rafter ends.

8256 0080 -001-005 # 1210. 870 N. Fourth St.

Name unknown.

Bungalow. c. 1925. Brick wall construction. One of the many bungalows that give North Fourth St. its predominant character, this example is a small, simple house with its gable end to the street. The windows retain their muntins.

 $601-86_{\#}$ 1211. 871 N. Fourth St.

Name unknown.

Tri-gable ell. c. 1910. Frame wall construction. The fenestration and shallow roof pitch of this substantial two-story tri-gable ell plan house suggest an I-house with a full-sized wing.

名ようG CO名よ SG-A5-601-687# 1208. @ 890 N. Fourth St.



Name unknown.

Queen Anne. c. 1910. Concrete block. Built of concrete blocks rusticated to look like stone, this large, two-story house has an irregular plan and a truncated hip roof. It is well preserved and the only example of this type of construction in Ste. Genevieve.

head-solutions and to see to all, and its manufacture

🛝 - 19 -

56-45-002-088

82560083 902 N. Fourth St.

1207.

Name unknown.

Queen Anne. c. 1910. Brick wall construction. This substantial, two-story house has the irregular plan and mix of hipped and gable roofs characteristic of the Queen Anne style. It preserves many interesting exterior details, including a brick course at the eave line set in a decorative pattern, light- colored bricks at the corners to simulate quoins, decorative shingles in the gables, and a foundation of concrete blocks formed to look like coursed, ashlar, rusticated stone.

82566084

56-45-001-089 # 1206. 934 N. Fourth St. one-and-a-half-story bungalow runs parallal to the theat, covering an Name unknown. wie abuitan annub a characted dates tous

Queen Anne. c. 1900. Brick wall construction. This two-story house has the irregular plan characteristic of the Queen Anne style. There is decorative brickwork at the corners of the bay window. It is consistent in period and style with its neighbor at 902 N. Fourth (#1207).

1205. @ 940 N. Fourth St. erampie is a small simple house with its gable and to the steper Name unknown. Entration might eleven weather

> Builder's Queen Anne. c. 1900. Frame wall construction. Although its exterior has been extensively altered, this two-story house retains the irregular plan characteristic of the Queen Anne style.

82560086

56-45-601-691 # 1242. @ 981 N. Fourth St. thallow roof sites of this tubition interview without eit share an interview Name unknown. I not a best lipit of first study of a fabrace

> Tri-gable ell. c. 1900. Frame wall construction. This house is nearly identical the one next door (#1220).

SG-AS-001-092 # 1200.

. 00

82560087 @ 990 N. Fourth St.

Name unknown.

Bungalow. c. 1925. Frame wall construction. This small, one-story bungalow is consistent with others nearby in scale, period, and style and contributes to the character of the neighborhood.

8256 6088

56-A5-001-093 # 1220. @ 991 N. Fourth St.

Name unknown.

Tri-gable ell. c. 1900. Frame wall construction. This house is nearly identical to the one next door (#1242). Together they contribute to the character of the neighborhood.

56-A5-001-094 # 1274. 15 S. Fourth St.

Judge Hook House (historical name).

Queen Anne. c. 1906. Stone wall construction. This two-and-one-half story house is the finest example of the late Queen Anne style in Ste. Genevieve. Constructed of random, rock-faced, ashlar limestone, it has a basic hip roof plan. The octagonal corner tower culminates in a pointed hip roof with a copper finial cap. On the facade there is a tall gable wall dormer with a stepped parapet. The low hip porch rests on massive, buttressed stone columns. The arched segmental stone porch bays echo the form of the door and window lintels. At the stairhall landing are beautiful stained glass windows, perhaps by Tiffany. The house retains almost all its original interior woodwork, including a mantel (once on the second floor, now in the basement) showing Craftsman influence. a 189, 200 S, Ferryth St.

8256 0090 S6-A5-601-695 # 1273. @ 51 S. Fourth St.

Gregoire House (historical name).

hav window. As one of several Queen Anne house on S Jourth, it

Greek Revival side-passage house. c. 1852-1861. Brick wall construction. Town houses of this type are commoner in cities like St. Louis and New Orleans than in Ste. Genevieve. The house is two and a a half stories tall with a three-bay facade. A strong horizontal band of limestone blocks delineates the half story and high parapet gables create an emphatic roof line. Modulated window openings distinguish the stories, with the vertically aligned windows diminishing in height in each successive story. The first floor windows are triple hung and reach almost to the floor; the second floor windows are double hung; those in the attic story have very narrow sash. Engaged wooden columns, an architrave frieze, and a cornice surround a recessed entryway that has sidelights and a transom. An original one-story brick service wing with a well-preserved "steamboat gothic" porch survives in the rear. In plan this is a side-passage house with two large rooms on the first floor. All the interior detail survives, including the large sliding doors between the two first floor rooms and the Doric mantelpieces on the first floor fireplaces, which resemble mantelpieces in the Joseph Govreau House on Lecompte (#1287), the Hertich House on N. Main (#105), and the Valentine Rottler House on N. Third (#290). The attic contains a massive wooden structural system, much of it hand hewn, apparently

intended to stabilize the tall brick outer walls and to brace the internal wooden framing system.

8256009 i 56.45-001-096 # 192. @ 151 S. Fourth St.

Name unknown. d.

2-story foursquare. c. 1910. Frame wall construction. This two-story foursquare has a characteristic porch, now screened in, extending across the facade.

56-A5-001-097 = 191. @ 161 S. Fourth St. Genevieve. Constructed of randous rock-faced, militar limitations, it has Name unknown. pointed hip cost with a copper finish end. On the Phindle thereby a tail

house rejeans almost all us ariginal interfar woodwark, including a

quastruction. Town houses of this type are communer in either its of

in emphatic roof line. Modulated winden opufings distinguili the

successive story. The first floor windows are triple hore and couch

ridelights and a tradeant. An original one-story brigh service wing with

Builder's Queen Anne. c. 1900. Frame wall construction. This small, ell-shaped two-story house has a small entrance porch with turned posts. It is consistent with others on S. Fourth in period and scale.

56-As-001-078 # _189. 200 S. Fourth St.

Name unknown.

Builder's Queen Anne. c. 1890. Frame wall construction. This one-and-a-half-story house has many features characteristic of the Queen Anne style, including a combination of hip and gable roofs and a bay window. As one of several Queen Anne houses on S. Fourth, it contributes to the character of the neighborhood.

Louis and New Orleans that it Ste. Consviewe. The length is two and a The based lactore 8256 0094 been well-condition for the base should be a St. 45-001-077# 1402. 302 S. Fourth St. 1014 144 add establish at an and a starting at a starting at

does of Williams unknown.

Bungalow. c. 1925. Frame wall construction. This bungalow preserves its original clapboards and exterior decorative features.

56-A5 (007-100 # 1403. 352 S. Fourth St.

wit had

initia at the \$256 0095 stores to deep to be as a set to store them a the interior domit sure with factanian the first eliding doors hotween the

Name unknown. I-house. c. 1900. Frame wall construction. The porch is original. This house resembles the one at 358 S. Fourth St. (#1404).

56-46-001-101		358 S. Fourth St.	101 Fourth St.	5256 CM	
	OB	Name unknown.			
	rolegnoù Te	Double pen I- house. c well-preserved house retains of the house also appears to	its original clapboard		
			4.010		
Sb-As-002-102	# 1367.	8256 0097 @ 361 S. Fourth St.			191. A. 19 Stands 82
	AB	Name unknown.	from amount MMST a		
	de Oracari	Queen Anne. c. 1910. Fra Queen Anne has Palladian w foundation and a retaining concrete block rusticated to	me wall construction. Findows in the gables a g wall in front of t	. This large, and a bay win the house are	dow. The
56-AS-001-103	# 1368.	8256 6098 @ 375 S. Fourth St.		Train Dep	
	11 11 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	20. Frame well conserved			
		Name unknown.			
		Queen Anne. c. 1910. Fra Queen Anne has the wrapan characteristic of the style. eyebrow dormer, and topp appearance.	me wall construction. ound porch and mix The roofs high pitc ed by a parapet d	This large, of hip and ga ched, ornamen ominate the	able roofs ted by an
			17.02 10.000	NUMBER OF STREET	
56-AS-001-104	# 1369.	82560099 389 S. Fourth St.		Ann anaPl .	
	E 6 6	Name unknown.	hadders shuttars, go		
	G. G. S.	Bungalow. c. 1925. Frame house has details character eave brackets and window m	wall construction. T istic of the bungalou	his one-and-a-	
				3268	
		Goco	12. http://	77. 58 S. Cab	- 21-16-21-163
56-15-002-105	# 1370.	825C 0100 397 S. Fourth St.		Thomas O	
	ideala Sw	Name unknown.		Brick-non	
	phority after nined in th	Bungalow. c. 1925. Frame substantial, one-and-a-half-	e wall construction. story bungalow conta	The front do ains a fine	Craftsman
		stained glass window with	a geometric design.	To either si	de of the
		garage door there is a vertic			lights.
		normali unite in see. Cangerio iry Originally it was a			
			22		

- 23 -

an ang pantakan sa sa sa sa sa sa sa sa

82560101 56-45-001-166 # 1415. @ 450 S. Fourth St. Name unknown. Bungalow. c. 1925. Frame wall construction. One of several bungalows on S. Fourth St. 8256 0102 56-15001-107 498 S. Fourth St. # 1417. 1367. At 161 S. Menerch St. Name unknown. Name and an even I-house. c. 1900. Frame wall construction. A three-bay, 1 1/2-story, gable roof I-house with a cross gable in the center of the facade. Outon Anno has Philadian windows in the gables and a bay window. The foundation and a retrining wall in front of the bound are built of SI-45-003-108 # _764. Front St. Train Depot. Commercial vernacular. c. 1920. Frame wall construction. With its wide eaves and horizontality this building is typical of many train stations built in small towns throughout the country in the late 19th and early 20th centuries. It represents a simplified version of the influential stations designed by Henry Hobson Richardson. 8256 0104 56-AS-001-109# 78. 10 S. Gabouri St. Name unknown. 4 L364 1 1/2-story I-house. c. 1870-1910. Frame wall construction. Although it has modern shutters, porch supports, and siding, this small one-and-a-half-story house is consistent with others on S. Gabouri in period, scale, and style. 8256 0105 56-45-001-110# 77. 50 S. Gabouri St. Thomas Oliver House (historical name). Anglo-American vernacular. c. 1810; interior renovated c. 1850. Brick-nogged, heavy-timber frame construction. This house was probably built by Thomas Oliver, an early clerk of the circuit court, shortly after he acquired the lot in 1807. The interior was modernized in the mid-19th century according to the then prevailing Greek Revival fashion. Although the property is deteriorating rapidly, it is one of the most interesting surviving American houses built in Ste. Genevieve during the first half of the 19th century. Originally it was a single-story,

two-room, hall-and-parlor house. An original rear porch has been framed in, and there is a small addition of unknown date on a short side of the original house. The entrance with a transom seems to be original and contains a hand-made, four-panel door, which probably dates from the mid-19th century. The inside of this door retains its original graining as does an unusual three-panel door with pedimented lintel in the original interior partition wall. The graining of these doors, a rather perishable finish achieved by painting ordinary woods to resemble imported cabinet woods like mahogany, is the only work of its kind examined by the survey team that appears to date from the first half of the 19th century. and the second s

56-AS-001-111

76. 68 S. Gabouri St.

C Moses Austin Outbuilding (historical name).

in 1818. In 1821 he took out a morement ou a 'new French creole vernacular. c. 1800. Vertical log structure encased within a later, larger brick-nogged frame house. Tiny vertical log cabin approximately 14 by 12 feet encased within a later, larger brick-nogged frame structure. The frame house, although rather badly mutilated on the interior, is also quite old. Its upright posts appear to have been hand-hewn.

Sebasting Butcher Rouse (historical anmalis)

NC. Un

As-col-112 # ___75. 72 S. Gabouri St.

reases freits the exception of the moders all acabaly realized (com Outbuilding of the former Moses Austin House (historical name);

Moses Austin House (local name).

Anglo-American vernacular. c. 1810 with later 19th century additions. Brick-nogged, heavy-timber frame construction. The large house that Moses Austin built on this lot was destroyed by fire in the 19th century. The older portion of the structure, which comprises the eastern or southeastern end of the present building, contains a massive limestone chimney stack, suggesting that this part of the present building may have been constructed by Austin and used as a detached kitchen. The northern addition appears to have been constructed several decades later. It contains pedimented door and window heads that indicate Greek Revival influence. Although Austin's own house has been lost, this is an important early property associated with it. In 1840 the building's ownership passed to a free woman of color who had formerly been Austin's slave.

6-45-001-113 # 156. 167 S. Gabouri St.

the simple Tuscan poort columns and the likiting north cool Francois Valle House (historical name).

NK. dist French creole vernacular. c. 1792. Vertical log structure encased within a late 19th century house. Remnants of small vertical log structure,

measuring approximately 27 by 26 feet, are encased within a late 19th century house. It is located on a lot that belonged to Francois Valle in the 1790s and probably represents a portion of the large house that belonged to him or is an outbuilding attendant to the now vanished larger house. The attic floor consists of massive, closely spaced timbers, a feature found in two other colonial period houses built by important creoles.

being the bound with a set of the set of th

Sebastian Butcher House (historical name).

Anglo-American vernacular. c. 1818. Braced, heavy-timber frame where visible; wall construction is not visible in other portions of the house. Butcher bought this apparently unimproved lot from the heirs of Marie Carpentier Valle in 1818. In 1821 he took out a mortgage on a "new frame one-story home." Thus the oldest portion of the present building aidzo gol to seems to date from between 1818 and 1821. That portion forms the two front rooms of the present building. Structural evidence in the cellar under that part of the house suggests that the house may have been a one-room cabin to which an additional room was added. Although there is no apparent break in the foundation walls, the joists in the western part of the cellar are puncheons while those in the eastern part are square hewn. Braced, heavy-timber frame construction with mortised and pegged uprights is visible in the eastern part of the cellar. The wall construction is not visible in the western part of the cellar. The rear rooms (with the exception of the modern ell) probably resulted from the enclosure of an early porch. The rafters are vertical sawn.

8256 0107 5 # _148. 241 S. Gabouri St.

Name unknown.

45-001-115

Ell plan. c. 1901-1911. Frame wall construction. Builder's catalogues published designs for L-shaped houses like this one-story building. The original fishscale shingle on the gable survives.

82.56 0108 56-45-001-114 # 150. 285 S. Gabouri St.

Name unknown.

I-house. c. 1901-1911. Frame wall construction. This three-bay I-house has two-light window sash. A rear wing appears to be original, as do the simple Tuscan porch columns and the hipped porch roof.

reada stabil maraacolar oo "Va Vertis (29 structure entralad vithig fete structure control vithig

82560109

56-25-001-117

185. @ 301 S. Gabouri St. (Northwest corner of S. Gabouri and Third St.)

Name unknown.

Builder's Queen Anne. c. 1911-1929. Brick wall construction. This one-and-a-half-story house is a fine example of designs found in builders' catalogues. It preserves many decorative features, including a tower above the entrance capped with a bellcast roof and containing an oval window, two bay windows topped by gables with Palladian windows, and the limestone sills and lintels of the windows. The porch is apparently original.

54-45-001 116 # 186. @ 302 S. Gabouri St.

Name unknown.

1 1/2-story I-house with rear addition. c. 1880; addition constructed between 1894 and 1901. Frame wall construction. The original portion of the house is one of the older buildings on S. Gabouri St. There is good evidence for an early stone embankment on Gabouri Creek near here.

story house has a hip-roofed parch in the all and flat-arched window

contains two amall rooms, boxed arains, wide, mathom width celling

8256 OILI

56 A5-001-119

_190. @ 379 S. Gabouri St.

Name unknown.

Irregular plan. Before 1894; porch and east wing 1894-1901; west wing 1901-1911; upper 1/2 story between 1911 and 1929. Frame wall construction. This much altered and enlarged house apparently began as a one-story, three-bay cottage with a central entrance. The hipped porch roof may be original.

8256 0112

st 15-001 - 120

Name unknown.

243. 744 S. Gabouri St.

1 1/2-story I-house. c. 1880-1910. Frame wall construction. This I-house has a single story addition that projects from the original facade and extends beyond it on one side.

stood in front of it and is communed by 'ster frame additions. Yor', a logi are imposed and spiked to the outside faces of the sills and plates. All interior partition contains a very sources, hand-made door with 5 borizontal charefored match.

10-101 11 + 940. 873 S. Cabouri St.

56-AS-001-12)

239. 801 S. Gabouri St.

Antoine Lalumandiere House (historical name).

French creole vernacular. c. 1829. Vertical log construction. Despite considerable deterioration of cellar joists and sills, this house is the most pristine example of a modest creole house remaining in Ste. Genevieve. The shape of the roof, which retains the typical creole cant on either side of the ridge, suggests that the original roof structure may be intact. The single remaining original sill is an unpeeled log and remaining cellar joists are puncheons. Four pole rafters that formed part of the original frame of the porch roof are intact. The interior contains two small rooms, boxed stairs, wide, random width ceiling boards, and exposed ceiling joists. The walls are constructed of vertical logs with rubble nogging. The original rear porch has been enclosed. There is a modern frame addition at the rear of the structure.

825G 0113 56-A5-001-122 # _240. @ 851 S. Gabouri St.

is the of Name unknown, guidland toble of the sec at append out to good evidence for an early stone emisthement on Gabouri Creek nate

Ell plan. c. 1880-1910. Brick wall construction. This one-and-one-half story house has a hip-roofed porch in the ell and flat-arched window and door openings. The porch supports are modern.

82560114 sG-A5-001-123 # 245. 872 S. Gabouri St.

Name unknown. 1963-1911 apport 1-2 coord harmon 1911 and 1928. France was

Stack house. c. 1900. Frame wall construction. This small, one-and-one-half-story house is unusual in presenting its gable end to the street. The house has been enlarged by shed-roofed additions at the side and rear.

56-A5-001-124 # _958. 873 S. Gabouri St.

French creole vernacular. c. 1833. Vertical log construction. house preserves a fragment of the successful log construction. This house preserves a fragment of the rear of a vertical log building that stood in front of it and is completed by later frame additions. Vertical logs are lapped and spiked to the outside faces of the sills and plates. An interior partition contains a very narrow, hand-made door with 5 horizontal chamfered panels.

82560115 محمد 0115 Sb-Ab-001-175 # _244. @ 876 S. Gabouri St. Name unknown. Double pen I-house. c. 1850-1880. Frame wall construction. This house has the two facade entrances common in Ste. Genevieve. Tudor Ravival. c. 1935. Brick wall construction. With its irregular 8256 DIL6 million supervision allow balling grade and SG-25-061-126 # _247. 890 S. Gabouri St. Name unknown. I-house. c. 1850-1880. Frame wall construction. This two-story house has an asymmetrical gable end, probably the result of a one-story rear addition. As a result it has the characteristic profile of a saltbox. There is an exterior chimney on the facade, probably a later addition. Builder's Quain Anne. A. (200-1910. Frans will construction 7 ht large, two-story burne with a bipped roof and a projecting front wing where the root is representative of b 71005228 in 20th crack 56 ASCO1-227 # _957. @ 921 S. Gabouri St. wing, prelárves turned pous and a rool baientrade Name unknown. 1 1/2-story I-house. c. 1900. Frame wall construction. This small I-house has additions at the rear and side. Although the porch supports are modern, the house is consistent with others on S. Gabouri in period, scale, and style. 56-45-001-128 # _962. @ 986 S. Gabouri St Name unknown. 8256 0123 Builder's Queen Anne. c. 1900. Frame wall construction. This substantial, one-and-a-half-story house has no picturesque detail although it has the irregular plan characteristic of the Queen Anne style. 8256 0019 stado bas place ni boo freddylae sda al stade 56-AS-001-129 963. 996 S. Gabouri St. Lalumandiere House (local name). Se descar (44) # _163. 164 Juffamon St. Anglo-American vernacular. c. 1840-1850. Horizontal log construction with brick-nogged frame addition. The horizontal log portion of the house measures about 24 by 18 feet. In the cellar beneath the horizontal log portion of the house cedar puncheon joists and hand-hewn sills are visible. In the attic above this portion of the house the original pole rafters survive, nailed to a vertical sawn board ridgepiece. In the attic of the frame addition circular sawn roof framing members are visible.

3.4543 (2115) 144. @ 876 S. Categori S

Manes unknown

82560120

AS 001-130 # 1093.

DB

. @ 951 Grandview Court.

Name unknown, and an another a state of the set

Tudor Revival. c. 1935. Brick wall construction. With its irregular plan, steep gabled roofs, picturesque chimney, and stone-dressed brick walls, this house is characteristic of the Tudor Revival.

Name onknown.

56-45-002-131

82560121 # 1094. @ 961 Grandview Court. Name unknown.

Builder's Queen Anne. c. 1900-1910. Frame wall construction. This large, two-story house with a hipped roof and a projecting front wing with a gable roof is representative of buildings in early 20th century builder's catalogues. The entrance porch, set into the angle of the wing, preserves turned posts and a roof balustrade.

NEED CHARGE

82.5C-0122 56-As-002-132 # _161. 142 Jefferson St. Name unknown.

Builder's Queen Anne. c. 1900. Frame wall construction. This house is consistent with others on the street in date and style and contributes to the scale and character of the neighborhood.

Arren walconwa.

825G 0123 S6-A5-001-135 # _162. 150 Jefferson St. -Name unknown.

> Builder's Queen Anne. c. 1900. Frame wall construction. The front yard retains its original cast iron fence. This house is consistent with others in the neighborhood in scale and character.

46 S. Calmard S.

82560124

SG-AS-001-134 # _163. 164 Jefferson St.

poine rate of selling of an and selling the selling of the selling

1 1/2-story I-house. c. 1900. Brick wall construction. The exterior of this small double pen I-house has not been greatly altered. It retains its original window sash, porch, and cast iron fence.

aldisin an

82560125 AS-001-135 # 164. 221 Jefferson St. Name unknown.

Bungalow. c. 1925. Frame wall construction. This is one of the more impressive bungalows with its broad porch, triple windows in the front wall and in the dormer, and its bracketed eaves.

reffected in this house in the entrance and chimney with stone dressed

82560126

56-AS-601-136 # _165. 231 Jefferson St.

Name unknown.

Bungalow. 1911-1929. Frame wall construction. This large bungalow has its gable roof parallel to the street and a porch across the front. Above the porch is a large dormer. bound is superbly preserved and helps break up the monotony of (he

corner where it is located, which is dominated by the parking lot of Readers Sast 0127 do lasta de selator II sensi entres St. AS-001-137 b # 168. 246 Jefferson St. the bease, which probably dates from the taske period as the Bound Name unknown.

c. 1900. Builder's Queen Anne. Frame wall construction. This turn-of-the- century house preserves much of its original exterior ornament-- including fishscale shingles in the gable pediments; jigsaw vergeboards; curved, jigsaw brackets framing the bay windows on the lower story--and its original two-story porch with gabled entrance.

fill plan a 1906. Frame wall construction. Although the original SG-AS-001-138 000 1 11 00 8256 0128 To-0101 0 11 111 , baselen mont and forog # 166. 249 Jefferson St.

Name unknown.

Irregular plan. c. 1900. Frame wall construction. Although the present porch is a later alteration, the house is consistent with many others in the neighborhood.

ABOTTANTA TRANSPORT OF A STATISTICS OF A STATISTICS AND A # _172. 258 Jefferson St. house al ashine himostone mands rehind the house

Name unknown.

Builder's Queen Anne. c. 1900. Frame wall construction. Although it has been altered and enlarged, this house retains some original decorative details rarely found on Builder's Queen Anne houses in Ste. Genevieve, including stained glass windows and a round-headed window on the facade. The wooden blocks on top of the piers that support the roof of the bungalow-era porch are an interesting feature from that period.

82560130 SK-45-007-140 # 169. 263 Jefferson St. nom (1) to Name unknown. of customers liew smart 2291 s wolzgawil imovi bili mi Tudor Revival. c. 1940. Frame wall construction. The Tudor Revival is reflected in this house in the entrance and chimney with stone dressed brick work. 8 Stor 6 1343 82560131 56-45-001-141 # 174. 301 Jefferson St. Name unknown. has its gable cool paraliel in the street and a porch accors the front I-house. c. 1900. Frame wall construction. This late 19th century house is superbly preserved and helps break up the monotony of the corner where it is located, which is dominated by the parking lot of Rozier's Store. It retains its original clapboards, window sash, and porch with its jigsaw brackets. There is a small summer kitchen behind the house, which probably dates from the same period as the house. An early limestone gutter survives in the street in front of the house. 56-45-002-142 19750 Land 8256 0132 and revised a second visiting -and-to-and # _160. 355 Jefferson St. vorgeboards; curved, pasaw beaches; framing the bay windows an the Name unknown. 40.00 Ell plan. c. 1900. Frame wall construction. Although the original porch has been replaced, this is a turn-of- the-century house in a good state of preservation. It retains its original clapboards and cast iron fence. 8256 D133 56-45-001-143 # 1357. 371 Jefferson St. Name unknown. T-plan. c. 1910. Frame wall construction. This house is consistent with the scale and character of the neighborhood. A gable-roofed ice house of ashlar limestone stands behind the house. \$2560134 man 111 111 111 111 111 56. As-601-144 # 1356. @ 375 Jefferson St. decorative datails rately front on daubher Queen Ance hour Name unknown. window Colonial Revival. c. 1945. Frame wall construction. Although some single-story, Cape Cod cottages were built by local contractors after

- 32 -

World War II, this house is one of very few two-story Colonial Revival houses built in Ste. Genevieve. The exterior is largely unaltered.

• 1359. 421 Jofferron St.

5. 11-20 . 18 1821. 123 Jellerson St.

18 naturital 168 . 901 # 51. 26-ch. 20

4 1917 10 4 1323. S79 Jofferson St.

-AS-001-145

1362. @ 400 Jefferson St.

Leon Yealy House (local name).

Italianate. c. 1887. Brick wall construction. This two-story brick house has the T-shaped plan characteristic of the Italianate style. It retains typical Italianate detail, including well-preserved woodwork on the porch and windows and bracketed eaves.

82560136

SG-A5-001-14C # 1355. 403 Jefferson St.

Bungalow. c. 1915. Brick wall construction. This large, two-story bungalow is a type represented in pattern books. It has not been altered much and still retains Craftsman detail, including exposed, shaped rafters, brick in two tones of tan, and stained glass windows.

82560137 5G-AS-007-147 # 1352. 419 Jefferson St.

Name unknown.

Tudor Revival. c. 1935. Masonry. The picturesque effect of the rock faced stone foundation, the stones set into the brick walls, the arched openings, and the half timbered dormer, are characteristic of the Tudor Revival.

SG-AS-001-148 # 1360. 420 Jefferson St.

an and Name unknown.

Bungalow. c. 1925. Frame wall construction. A well-preserved bungalow with stone porch and chimney.

82 SG 0139

56-45-00 I -49 # 1351. 421 Jefferson St.

Name unknown.

Bungalow. c. 1925. Frame wall construction. This bungalow has not been altered much, except for the application of modern siding, and contributes to the scale and character of the neighborhood.

82560140 # 1359. 422 Jefferson St.

56-15-001-150

Name unknown.

Bungalow. c. 1925. Frame wall construction. One of several well-preserved bungalows on this portion of Jefferson St.

Brick wall construction. This two-story brack 825G 014 | manual states and states in the states of the s 36.45-001-151 # 1358.

Name unknown.

Bungalow. c. 1925. Frame wall construction. This was an exceptionally fine bungalow when built and is currently maintained in an excellent state of preservation. Many fine period details are retained, including the small stained glass windows flanking the chimney, the flush, vertical boards under the gable eaves that contrast with the horizontal clapboards below and present a decorative, scalloped border at their lower edges, and the heavily varnished, oak interior woodwork.

82560142 56-AS-001-152 # 1321. 525 Jefferson St.

Name unknown.

Bungalow. c. 1925. Frame wall construction. This bungalow has not been altered much and contributes to the scale and character of the hadras adv. neighborhood.

82560143

561 Jefferson St. SG-AS-001-153 # 1322.

Name unknown.

c. 1900-1910. Frame wall construction. This house is Ell plan. consistent in plan and date with others on Jefferson St. and retains its bevere to original porch.

bungstow with stone parch and chimach

8256 0144 56-AS-001-154# 1323. 579 Jefferson St.

Name unknown.

Ell plan. c. 1890-1910. Frame wall construction. This two-story house is an example of one of the simpler catalogue designs used by builders. It preserves an original entrance porch in the angle of the L-shaped plan. Behind the house is a two-story frame outbuilding.

\bigcirc					
56-A5-00]-15	5 # 1224	8256 0145 591 Jefferson St.	Sa SG CI GG 70 Jeffertes SL		
50 10-1	# 1524.	Name unknown.			
	normilai lo a pignasi i a ai biotica	Ell plan. c. 1900-1910. Frame wall const	ruction. This house	e retains its number of	
SG-A5-001-156	# 1008.	8256 0146 602 Jefferson St.	8 286615 / 163 Jefferson St.	4210 A	
	C	Name unknown.	Name anknown.		
	ni This Iafe with	Builder's Queen Anne. c. 1900. Brick wa roofed house with added gables has a rec front. Decorative detail from the original the Palladian windows and fishscale shin and the contrasting pale bricks forming the	ent single-story add. house is noteworth gles in the gables a e arched window ope	ition on the y, including and dormers	
56-A5-001-15	7		126 Julfreinin Et	.0201 (# 5	
SG-Astree	# 1009.	8256 0147 @ 604 Jefferson St. (Behind 602 Jefferson.)			
	atera Cala	Coffin Factory (the building's original fun	ction).		
		Commercial vernacular. c. 1920. Frame story, board-and- batten building with storage.	false front is nov		
			777 Sefferson St.	1001 a 1004.	
Str. A5-007-158	# 1010.	8256 0148 668 Jefferson St.			
# # 10000	.items still solars bolace.	Name unknown.			
		Builder's Queen Anne. c. 1900. Brick we the handful of brick builder's Queen A This one has a dressed limestone porch.		Genevieve.	
56-AS-601-159	# 1011.	8256 0149 672 Jefferson St.			
		Name unknown.	cool, puintlat to t		
\cup	L	Builder's Queen Anne. c. 1910. Frame one-and-a-half story house with the irreg are characteristic of the style.	e wall construction.		

81-35-

a statistica a

8256 0150	Epins webs
119. 710 Jefferson St.	AT must rital 192
S Name unknown.	Name unichown.
Street preserves several varia	wall construction. This block of Jefferson tions on the bungalow. In this example, a ver the front door and its form echoed in a
8 256Cl 5 023. 753 Jefferson St.	1609. 682 Jefferred St.
Name unknown.	
number of other houses on Jef	ferson St.
Name unknown.	53 Sca CA 47 1089. @ 684 Jost aroom St. "Beland 302 Jefferson.)
roof runs parallel to the from projecting gabled dormer.	vall construction. In this example, a gable at, and the entrance porch is covered by a
	Commercial vermanalar. c 19.
8256 0153 024. 777 Jefferson St.	8076224, \$00110-22011- \$921163 20101
Name unknown.	3.3 ≈ (2 + 8 • 1010 668 Jufferman St.
Tri-gable ell. c. 1900-1910. simple, one-story house is typ	
	Selle N.S. Olivier an
0\$	vall construction. In this example the gable
	 710 Jefferson St. Name unknown. Bungalow. c. 1925. Frame of Street preserves several varia hip roof is carried forward of dormer above. 8256451 753 Jefferson St. Name unknown. 1 1/2-story I-house. c. 19 1/2-story, double pen I-hous number of other houses on Jef 82560152 756 Jefferson St. Name unknown. Bungalow. c. 1925. Frame v roof runs parallel to the from projecting gabled dormer. 82560153 777 Jefferson St. Name unknown. Tri-gable ell. c. 1900-1910. simple, one-story house is type

82560155

Figuration

to mDA

1022.

S6-45-061-165 # 1026. 797 Jefferson St. Name unknown.

> I-house. c. 1900. Frame wall construction. This I-house is consistent There is a in scale and date with a number of other houses on Jefferson St. The two-story rear wing is probably original.

> > SCHOLAR A MAL MOST AND LARAVE SC.

367. 211 Laimpa St.

5. R. dell W. W. 306. 250 Labave St.

82560156 798 Jefferson St.

Name unknown.

Builder's Queen Anne. c. 1900-1910. Brick wall construction. Although the porch is a modern replacement, the house is consistent with many others in the neighborhood in date, scale, and style.

56-AS-00-1-16-7

36-A5-651-166

1028. 844 Jefferson St.

Name unknown.

82560157

Triemble all c. 1910. Frame wall construction. This power ReDay in 1 1/2-story I-house. c. 1900. Frame wall construction. This small double pen I-house is consistent in scale and date with a number of other houses on Jefferson St.

8256 0158 # 306. 198 Lahaye St.

Name unknown.

broughter plate, r 1996. Frame wall communities. This haves drain: Irregular plan. c. 1900. Frame wall construction. This house retains its original clapboards and the original fishscale shingles in the gables. One of several early 20th century houses on the street, it contributes to the character of the neighborhood.

82560159

S6-A5-001-169

305. 199 Lahaye St.

Louis Delcommune House (local name).

of the house has not been alsored and rotated average average a Anglo-American vernacular. c. 1800-1850 (no early deeds exist for this property. Horizontal log construction with frame upper story. This house originally consisted of a small, single-room horizontal log cabin. A frame upper story was added and the rear, two-story porch was framed in during the later 19th century. The horizontal log portion of the building was probably built during the early 19th century. It still preserves its original exposed, beaded ceiling joists, puncheon cellar joists, and some hand-split lath. The later frame upper story is also noteworthy. Its framing members are circular sawn, although the roof

frame consists of pole rafters. There are two hand-made doors on the upper story; one leads to the upper level of the facade porch, the other--a glazed door--now leads to the rear upper story room, originally an open porch. This glazed door is very similar to one in the cellar of the Pierre Schumert House on N. Main St. (#725). There is a board-and-batten smokehouse at the rear. two-story rear wing it probably priginal. 825G 0160 56-45-001-170 304. 206 Lahaye St. Name unknown. Ell plan. c. 1900. Brick wall construction. This ell-shaped house with prominent gables, one of several early 20th century houses on Lahaye, contributes to the character of the neighborhood. others in the neighborhood in date, scale, and style, 8256 0161 56-AS-001-171 302. 210 Lahaye St. Name unknown. Tri-gable ell. c. 1910. Frame wall construction. This house retains its original clapboards. One of several early 20th century houses on the street, it contributes to the character of the neighborhood. other houses on fefferion St. 82560162 56.45-001-172 # _301. 211 Lahaye St. Name unknown. Irregular plan. c. 1900. Frame wall construction. This house retains its original porch. One of several early 20th century houses on the street, it contributes to the character of the neighborhood. Gas of soveral easily 10th contary houses on the street, it contributes to 82560163 sk-fis-001-173 # 300. 230 Lahaye St. Name unknown. Builder's Queen Anne. c. 1900. Frame wall construction. The exterior of the house has not been altered and retains several noteworthy features, including the fishscale shingles and elaborate window frames in

> with sidelights and a transom. The clapboards are original. As one of several early 20th century houses on the street, it contributes to the character of the neighborhood.

> the gables. It has a polygonal corner tower over a recessed entrance

joists, and some hand-solid terb. The later frame upper story is she notewareny. Its framme members are medlar sawa, although the real

825GOIGA 56-AS-061-174 # _299. 235 Lahaye St. 9 291. 289 Labara St. Name unknown. Tri-gable ell. c. 1900. Frame wall construction. The house retains its original screen doors. As one of several early 20th century houses on the street, it contributes to the character of the neighborhood. 82560165 56-16-001-175 # 298. @ 236 Lahave St. Name unknown. Irregular plan. c. 1900. Frame wall construction. As one of several early 20th century houses on the street, this building contributes to the There is a board-and-batten summer character of the neighborhood. kitchen on the lot that was probably built at the same time as the house. 11 10 22 58 Warshow St. a. alls. All Laborer St. 82560166 56-45-001-176 251 Lahaye St. 297. Builder's Queen Anos, - 1890. Brick wall construction nosi i zi, tit nation of Name unknown. and a comment says much a to slowage lastistic are initiat, except for the front porch floor, wh Irregular plan. c. 1900. Frame wall construction. The house retains its original porch with round column supports. One of several early 20th century houses on the street, it contributes to the character of the neighborhood. Service of the state of the service St. 8256 0167 S6-A5-001-177 # 295. 263 Lahaye St. Name unknown. an er's apply Bungalow. c. 1925. Frame wall construction. This house retains its original porch. As one of several bungalows on the street it contributes to the character of the neighborhood. 82560168 56-A5-001-178 # 293. 277 Lahaye St. 51 10 DALSR Name unknown. 466. 803 Labaye St. Bungalow. c. 1925. Frame wall construction. This house retains its original clapboards. One of several bungalows on the street, it contributes to the character of the neighborhood. is down-storiman much-hand died interiors could but interested linne vertical raws momitors-such is the sits on the short ends of the breas and the wide, madem width floor boards visible to the callar. The - 39 -

82560169 56-45-007-179 # 291. 289 Lahaye St. Name unknown. Bungalow. c. 1925. Frame wall construction. This house retains its original porch. As one of several bungalows on the street it contributes to the character of the neighborhood. 82560170 S6-AS-001-180 # _622. 290 Lahaye St. Name unknown. lansvär Irregular plan. c. 1900. Brick wall construction. This early 20th century two-story house has a mixture of hipped and gabled roofs. orighborhood. Three is a bourd-hard-faston summer 82560171 SG.AS-001-181 # 408. 413 Lahaye St. Name unknown. AR AVALAD ISS THE Builder's Queen Anne. c. 1890. Brick wall construction. This is a good example of a house type common in Ste. Genevieve. All its original features are intact, except for the front porch floor, which has been replaced by poured concrete. original porch with round column supports. One of enveral early 20th 82560172 56-45-001-182 # 468. 415 Lahaye St. Name unknown. Anglo-American vernacular, encased within a tri-gable ell. c. 1800-1840; c. 1900. Heavy-timber frame construction in the original portion, frame wall construction in the later part. The early house consisted of the 1 1/2-story portion of the present building exclusive of the facade ell and the single story, shed-roofed additions, both built in the 20th century. The cellar under the old house retains some original vertical sawn joists and hand-hewn sills. Besides these few details of construction, little remains of the original building. 82560173 56-45-007-183 466. 603 Lahaye St. Jean Paul Robert House (historical name). Anglo-American vernacular. c. 1830. Horizontal log construction. This small horizontal log house contains both hand-hewn members--such as some original rafters reused in a later remodeling of the roof frame--and vertical sawn members--such as the sills on the short ends of the house and the wide, random width floor boards visible in the cellar. The

- 40 -

house has been substantially remodeled. All evidence of the original interior finish has been removed.

82560173 418. 699 Lahaye St.

XPreach crools vernacular. First quarter of 219 Name unknown. construction with hrisk-nugged frome audit

Tri-gable ell. 1917. Frame wall construction. This house retains its original porch and clapboards. One of several early 20th century houses on the street, it contributes to the character of the neighborhood.

8256017 Service and all more and to realize the policy 722 Lahaye St. 56-A5-007-185# 461.

56-15-001-184

Name unknown.

GB Bungalow. c. 1925. Frame wall construction. One of several plain bungalows with small, off-set porches on the street, this house contributes to the character of the neighborhood.

Bungalow. r. 1920. Frome wall construction.

simple bungalow has not been greatly altered 82560174 56-45-00]-186 # 460. @ 726 Lahaye St.

Name unknown.

Bungalow. c. 1925. Frame wall construction. As one of several bungalows with small, off-set porches on Lahaye St., this house contributes to the character of the neighborhood.

one-and-a-hulf-story house has mong unble r

82560175 S6-AS-001-87 # 450. 763 Lahaye St.

Name unknown.

f09 Landete St.

682. @ \$10 Lahave St.

Bungalow. c. 1925. Frame wall construction. As one of several bungalows with small, off-set porches on Lahaye St., this house contributes to the character of the neighborhood.

26-A5-001-128 4 451.

two-stary house has the irregular plats and wranaround anaboro ana anterese datos 31 ales anna essu? ada la sizerano dato

Name unknown.

779 Lahaye St.

Irregular plan. c. 1900. Frame wall construction. This house retains its original porch, clapboards, and screen door. One of several early 20th century houses on the street, it contributes to the character of the neighborhood.

house has been substatistify remodeled. All evidence of the original betror finish has been compared. 981-100-28-38

_452. @ 810 Lahaye St.

OB

Beauchamp House (local name).

French creole vernacular. First quarter of 19th century. Vertical log construction with brick-nogged frame addition. Structure consists of a small vertical log house and a later brick-nogged frame addition that abuts the original house at an oblique angle so that an angular facade results. Under the older portion of the house, the vertical logs are lapped and spiked to the exterior faces of the sills. The upright posts in the heavy-timber-framed portion of the building are vertical sawn and about 5 inches square. The interior of the house was remodeled in the 1930s and the exterior has recently been sheathed with brick veneer.

SG-AS-001-190 # 3

8256 0179 348. 554 Laporte St.

Name unknown. Endotog the tho thread date produced

Bungalow. c. 1920. Frame wall construction. The exterior of this

simple bungalow has not been greatly altered. The porch and siding are original.

56-45-007-191 #

82560148 561 Laporte St.

Name unknown.

Irregular plan. c. 1900. Frame wall construction. This one-and-a-half-story house has steep gable roofs.

490. 763 Labers 31

8256 0129 56-A5-001-192# _350. 599 Laporte St.

> 6" serveral. Mathematics

Name unknown.

Builder's Queen Anne. c. 1890. Frame wall construction. This two-story house has the irregular plan and wraparound porch characteristic of the Queen Anne style. The porch supports are modern. Behind the house is a one-story frame building with a chimney flue, perhaps a detached kitchen.

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breegulat plan, a 7400 Frans wall construction. This house retains its original parent, suphrards, and sorrers door. Gas of saveral early 20th contery houses on the litest, it institutes to the character of the neighborhood.

82560180 \$6-AS-001-193 # 352. 601 Laporte St.

Name unknown.

Builder's Queen Anne. c. 1900. Brick wall construction. This turn-of-the- century house has received few later alterations. The porch appears to be original. The original decorative details in the gables are also intact, including the fishscale shingles and the scallop-edged boards framing the upper story corner windows of the bow-fronted wing. A brick smokehouse is preserved at the rear.

WH Lapoins St.

386. orth-Lagorda St.

82560181

S6-AS-001-)94 # _353. 622 Laporte St.

6-15-001-198

Name unknown.

1 1/2-story, single-cell house with modern frame addition. c. 1900, perhaps with later addition. Frame wall construction. This house is worthy of note primarily because the survey team was told that the original, single-cell portion of the house is constructed of vertical logs. Although this was not verified by the team, that portion of the house may be much older than it appears.

4 82560182

623 Laporte St. Name unknown.

1 1/2-story foursquare with truncated gables. c. 1900. Frame wall construction. Although this house has been sheathed with modern siding, other alterations have not been so extensive and the building preserves much of its original exterior appearance. The house next door at 647 Laporte (#355) presents the same plan as this house.

56-A5-001-196 # _355. 647 Laporte St.

Name unknown.

1 1/2-story foursquare with several truncated gables. c. 1900. Frame wall construction. This house is identical to the house next door at 623 Laporte St. (#354). Like its neighbor, it has been sheathed in modern siding. The present porch is a recent replacement.

French aroals verageniar or 1601 --despect or 1811. Vertical log construction. The original house appears to have had two rooms and a deprest channes. The carly 19th sentery manufaters is intent. The rear purch which a now abclosed, rotams in original exposed celling jotts (some acysted with green in blue paint) and hald-planed, wide, random width celling brands. The original floor bounds visible in the collar are made from wide, random width, vertical rown, once lamber

8256 0184 56-45-00-1-197 358. 698 Laporte St. Name unknown. Bungalow. Before 1929. Frame wall construction. The gable roof of this bungalow parallels the street. The house has an unusual one-and-a-half-story facade. galifes are also intact, including the finbroule shinging and the scaliop-edged boards froming the upper story porget windows of the 82560185 and the second state of the second becaute wat 56-AS-001-198 # __356. 699 Laporte St. Solution (18) Name unknown. Central hall I-house. c. 1900. Brick wall construction. This turn-of-the-century brick I-house with segmental arched window and door openings preserves what appears to be its original two-story front porch, has undergone few later alterations, and seems to be well maintained. original, tingio-oul portion of the bound is congricuted of vertical logs. Alter outline the way and very outline the second with a second state 6-15-001-195 # 359. 700 Laporte St. Name unknown. Ell plan. c. 1900-1910. Frame wall construction. Although it has been remodeled, this house is similar to the one next door at 702 Laporte (#360). 1 1/2-more fourteare with then and gab P. c. 1906. Frame walt SC-45-001-200 The SJSG018 T and seven and seven and a seven and a seven and # _360. 702 Laporte St. preserves much of res original exterior appresiment. The bonut dent drov Name unknown. The among and a second state of the second of the second state of the se Ell plan. c. 1900-1910. Frame wall construction. This house is noteworthy because it preserves its original clapboards, fishscale shingles in the facade gable, and scallop-edged boards framing the corner of the bow-fronted facade gable. It has been enlarged. Lagarte St. (#3)41. Life is neightor, it has been blanthed in mediate Charles LaHaye House (local name). French creole vernacular. c. 1801, enlarged c. 1816. Vertical log construction. The original house appears to have had two rooms and a central chimney. The early 19th century mantelpiece is intact. The rear porch, which is now enclosed, retains its original exposed ceiling joists (some covered with greenish blue paint) and hand-planed, wide, random width ceiling boards. The original floor boards visible in the cellar are made from wide, random width, vertical sawn, pine lumber.

Most cellar joists are hand-hewn. A single story, brick kitchen ell is attached to the enclosed porch at the rear of the structure. An upper half story was constructed over the original portion of the house in the late 19th century. Anglo-American variagoilat (11 gourter of (9th

Sascolse the state of the second between

790 Laporte St.

息(己)

82 SS C 1994

111月1 # 1260. SG-A6-001-202

visible in the contern addition where it consists of a Name unknown. minter Cas

Tudor Revival. c. 1935. Brick wall construction. This house preserves several details characteristic of the Tudor Revival, including the gabled entrance with flanking exterior chimney stack and the patterned brickwork on the chimney stack. Few alterations have been made to the original facade.

82560189 a variety of

56. A5-001-203 # 1261. 798 Laporte St.

Name unknown.

257 6 W. VOD- 75-3 2-story foursquare. c. 1900-1915 Frame wall construction. This house is similar in general style to the one across the street at 799 Laporte (#1263). Hotel Ste. Generleys (contemportary name).

56-45-001-204 799 Laporte St. 1263. Genericva and the brick work on the lands still out Name unknown.

THIS ADALT

tifus (shi

The upper

2-story foursquare with gabled bays. c. 1900-1915 Frame wall construction. This pyramidal roofed house has gabled bays on the front and side.

82560191

96-45-001-205 # 1286. 409 Lecompte St.

Name unknown.

caterity of this stillding has not been greatly altitud. Builder's Queen Anne. c. 1900. Frame wall construction. This one-and-a-half- story house has a somewhat irregular plan and a bay window, both characteristic of the Queen Anne style.

Otte Claumen (contresponte) names

resident of the rememberly in the mid-toth contary, this building

- 45 -

56.45-001-200 # 1287. 451 Lecompte St.

513 82560192

attached to the eactored parch at the rear of the structure. An super

Joseph Govreau House (historical name).

Anglo-American vernacular. Ist quarter of 19th century. Brick-nogged, heavy-timber frame construction where visible. Without its modern, shed-roofed additions but with an early addition on its eastern side, this 1 1/2-story building measures 35 by 20 feet. Wall construction is only visible in the eastern addition where it consists of a brick-nogged, heavy-timber frame. The cellar under the oldest portion still retains some massive cedar puncheons used as joists and a hand-hewn sill. The cellar contains a low, barrel-vaulted brick enclosure in the rear wall. The house contains an assortment of 19th century interior woodwork, including a very plain Greek Revival mantelpiece with Doric pilasters and no cornice and several doors with deeply inset, coffered panels with heavy applied moldings suggestive of Italianate influence. The upper half-story appears to have been constructed in the second half of the 19th century. The house is well maintained and illustrates a variety of different influences at work in 19th century Ste. Genevieve.

56-A5-001-207 # 722. @1 N. Main St.

82560193

(Northwest corner of N. Main and Merchant St.)

is pusible in gradual style to the one acteurs the distant of Hotel Ste. Genevieve (contemporary name).

Commercial vernacular. c. 1901-1911. Brick wall construction. The interior of this early 20th century hotel has been remodeled in recent years as has the facade. It is the largest hotel building in Ste. Genevieve and the brick work on the facade still retains some nice details such as the quoins and the string course between the two floors.

2-story foursquare with gabled bays. c 1900-1915 8256094

SG-A5-061-208 # 724. 39 N. Main St.

Otte Cleaners (contemporary name).

Commercial vernacular. c. 1880-1900. Brick wall construction. This is one of several 19th century commercial buildings on Main St. The exterior of this building has not been greatly altered. The facade still has its original first-floor shop windows.

a 1286. 489 Laco ages St

one-and-s-half story nouse has a conter hat broguing plan and a hay

82560195 86-15-001-209 # 725. 73 N. Main St.

Pierre Schumert House (historical name).

German vernacular. 1849-1851. Brick wall construction. Originally a single story, two-room, hall-and-parlor house constructed by a German resident of the community in the mid-19th century, this building contains two later additions. The first was made not long after the original house was constructed and consisted of an additional two rooms at the rear of the structure. The second addition is at the rear of the present house and was constructed in the late 19th or early 20th One of the original fireplace openings is now enclosed. century. Woodwork and decorative detail show the influence of Greek Revival fashion, especially the transoms over the exterior doorways and the flat limestone window lintels, both in the original portion of the house. Cellar joists under the original portion of the house are vertical sawn. Traces of whitewash remain there. A fireplace opening in that portion of the cellar suggests that the cellar was originally used as the kitchen. A stairway there communicates directly with the first floor of the house. Some original finish work remains in the earliest part of the house. It appears to have been handcrafted rather than mass produced, including the transom sash and glazed, exterior cellar door. This building is an excellent example of mid-19th century Missouri German vernacular domestic architecture that preserves many significant details of construction and craftsmanship and illuminates domestic life in Ste. Genevieve at that time.

and appenden to be well maintained.

56-45601-211 # 105.

sits mader al

82560196 56-45-001-210 # _726. 78 N. Main St.

Felix Rozier House (historical name); Inn Ste. Gemme Beauvais (contemporary name).

assavior of the building does not appear to have been greatly sitered

Anglo-American vernacular. Oldest portion built during the Greek Revival period. c. 1849. Brick wall construction. This brick house has been remodeled at least twice. It originally consisted of the southern half of the present building, which seems to have been a side passage house similar in plan to the Joseph Amoureux House on S. Main (#97) and the Gregoire House on S. Fourth (#1273). The exterior brick work gives the clearest indication of the extent of the original structure; it is Flemish bond on the southern half of the facade and common bond on the remainder. The northern half of the building was added later in the 19th century. The marble mantel found on the first floor probably dates from that period. The present facade porch and the 20th century colonial revival swan's neck pediment framing the entrance are modern.

82560197 99 N. Main St.

Hertich House (local name).

Second Empire. c. 1850; significantly remodeled after the Civil War. Frame wall construction in post-Civil War portion. In 1848 Amos Leavenworth bought the lot on which this house stands for \$300. In 1850 he sold it to Dr. Charles S. Hertich, a physician allied by birth and marriage to elite Ste. Genevieve families, for \$1800. Thus the house was probably built by Leavenworth between 1848 and 1850. The original house, which forms the northern part of the present building, had two stories, and its gable end was aligned with Main Street. There are built-in cupboards in the partition wall between the two ground floor rooms in the original part of the house. Some of the cupboards are pegged and have hand chamfered panels; others are later replacements. The house was enlarged and remodeled in the 1870s or 1880s when the southern wing was built and the Second Empire style mansard roof was constructed. The woodwork in the new portion of the house is largely intact. mentions window limits, both is the drightal portion of the brane

anima un 82560198 and A craft material development 56 - As-00/-7/2 # _106. @ 101 N. Main St.

> al imped of pariture.

righ Greek

Anton Klemmer House (historical name).

Celler joints under the original portion of the bouss are vertical nawn

Anglo-American vernacular I-house. c. 1849. Brick wall construction. This rather austere, double entrance brick I-house appears to have been built in the mid-19th century. Its flat-arched window heads, six-light window sash, and transoms are indicative of that period. There is a two-story, shed-roofed addition at the rear of the structure. The exterior of the building does not appear to have been greatly altered and appears to be well maintained.

726. 78 N. Mg a St.

A scoreway there communicates directly with

8256 0199 SG-45-001-213 # 729. 109 N. Main St.

Rozier-Hertich Building (historical name); Main Sundries (contemporary name).

Commercial vernacular. c. 1880. Brick wall construction. This building appears to be a two-story, gable-roofed I-house. Its original use is unknown, but the first floor window openings may be original and indicative of commercial use. The second story window openings appear to be the result of later remodeling.

and distant \$250 0200 to Love love address of the vertice of 56-45-001-219 # _107. 117 N. Main St. tolohili revival swaa's peak pediment linnik

Peter Grassmuck House (historical name).

I-house. c. 1870. Brick wall construction. This two-story brick I-house with modern, single-story rear addition probably had little stylistic embellishment when built. The limestone foundation has been covered with a layer of concrete, and the present front porch floor is of poured concrete with later Colonial Revival porch posts and balusters. The building is consistent in period with others on N. Main and contributes to the fabric of the neighborhood.

The survey with the second state sound at the promobly heilt by Leavenworth setures (640 and 1830. The brighted 82566201

730. 122 N. Main St.

56- 45-001-215

56-AS-601-216

Ecole de Ballet (contemporary name).

Commercial vernacular. c. 1900. Brick wall construction. One of a number of 19th and early 20th century commercial buildings on N. Main St. The portion of the block that contains this building and the adjacent Oberle buildings (#111 and #112) retains much of its early 20th century character. The facade has not been much altered and still retains the original shop windows and entrance.

8256 6202 130 N. Main St.

731.

Schmelzle's Barber Shop (contemporary name).

with no original evilation temperatelisticates activity longing on the

Commercial vernacular. c. 1860. Brick wall construction. Despite its modern siding, this building appears to date from the mid-19th century. If so, the original structure is in keeping with the 19th and early 20th century character of the neighborhood.

82560203 @ 150 N. Main St.

Name unknown.

c. 1900-1920. Frame wall construction. I-house. This house must originally have had a gable entrance. It is one of several early 20th century houses on this portion of Main St.

6 above 1621 1 . W _ 132 . 176 N. Mada St.

<6-AS-001-218 # 109. 159 N. Main St.

ch. AS-001-217 # 108.

82560204

John Hael House (historical name).

German vernacular. c. 1860. Brick wall construction. This house is one of several small, two-room, brick, vernacular structures built during the mid-19th century that show slight Greek Revival influence, particularly in the flat-arched, stone door and window lintels and the transoms above the entrance doors. The Pierre Schumert House at 73 N. Main (#725) and the Firmin A. Rozier Building on Merchant (#791) are similar. The bracketed eaves are a later addition and may well date from the same period as the rear addition with its arched window heads. Despite later additions at the rear of the building and changes in the roofline designed to accommodate wide eaves with Italianate brackets and an arched window opening in the northern gable, the facade preserves much of its original appearance.

56-45-001-219

82560205 110. 161 N. Main St.

Florentine Schirman Building (historical name).

Commercial vernacular. After 1866. Frame wall construction. Since this building presents a gabled end to the street, it may have originally been used for commercial purposes, although it may have been a residence, placed gable end to the street to fit a small lot in a commercial district. Its two-light window sash suggest a construction date between 1870 and 1880. It is a very simple vernacular structure with no original stylistic embellishment remaining; the present porch posts and balusters are later replacements. The most notable features on the building's facade are the cast iron railings on the porch steps. The building is now covered with asbestos siding. Although the building is not in pristine condition, it contributes to the character of the commercial block on Main St. between Merchant and Jefferson Sts., which contains a number of other structures built in the second half of the 19th century. modern tiding, this building appears to date from the min-19th contary.

8256 0206 56-AS-00)-220 # _737. 173 N. Main St.

Name unknown.

Commercial vernacular. c. 1875. Brick wall construction. This building is consistent with the adjoining Francois Rozier Building at 193-199 N. Main (#738) in period and scale. The first floor shop windows are probably original. The original roof was replaced in the early 20th century. Together the two brick commercial buildings contribute significantly to the late 19th century character of this commercial district.

82.56 0207 56-AS-001-221 # _112. 176 N. Main St.

Oberle House (historical name).

German vernacular. c. 1865. Brick wall construction. Although the interior of this property was not examined by the survey team, the building presents one of the most handsomely preserved 19th century facades on N. Main St. The two-story brick structure presents to the street a three-bay gable end articulated in a restrained but sophisticated fashion. The broad eaves with pronounced returns frame the facade, and the small fan-shaped window in the center of the gable reinforces the importance of the center of the composition. The double doors of the entrance bay reinforce the verticality of the facade.

82560208 # 111. 176 N. Main St.

Oberle Building (historical name).

Commercial vernacular. c. 1890. Brick wall construction. This is one of two adjoining buildings erected by members of the Oberle family; the other is at the same address (#112). Their facades are among the best preserved 19th century commercial facades on Main St. This one still has its original cast iron ornament and screen door. A brick smokehouse behind the two buildings is reputed to be the place where Oberle "dog" sausage was first made.

010010268

742. 221 N. Main St

8256 6209

St. A5-001-223 # _733. 188 N. Main St.

56-AS-001-222

SE AS-601-224

56-AS-001-225

Name unknown.

Commercial vernacular. c. 1870. Frame wall construction. This wide, gable-fronted, two-and-a-half-story building has two doors on the facade and a false front.

Mayor Motel (contamporary name)

meriving buildings in the community. There is a brick

8256 0210

734. 198 N. Main St.

Three Notch Road Antiques (contemporary name).

Commercial vernacular. c. 1870. Frame wall construction. This two-story commercial building presents a gable end to the street. It retains several board-and-batten shutters and one apparently original shop window. There is an immense bake oven the cellar beneath the single-story rear addition. The building has recently been restored for use as an antique shop. becoment 0 2

8256 0211 store of the state of the state of the state

739. @ 202 N. Main St.

Blacksmith's Shop (local name).

Commercial vernacular. c. 1890-1910. Brick wall construction. This structure was originally used as a blacksmith and wheelwright's shop. The first floor ceiling joists are bridged to support heavy objects on the second floor. The first floor still retains two flues for the blacksmith's The apartments on the second floor were constructed during forge. World War II, and the second floor windows were lowered at that time. This is a plain, common bond brick building, ornamented only by a brick dentil pattern forming the cornice. The lower story of the facade was remodeled for use as a service station in the 1940s or 1950s. Now, once again it is a blacksmith shop.

original cool frante of this house has been rubjected to fire and the

56-45-001-226 #

8256 0212 741. 203 N. Main St.

733, HBE N DIRI SE

Club House (contemporary name).

Commercial vernacular. c. 1910. Brick wall construction. The exterior of this building has not been greatly altered and still retains its original corner entrance. The complex composed of this building, the Meyer Hotel (#742) next door, the commercial buildings across the street, and the nearby two-story brick Francois Rozier Building (#738) preserves much of the neighborhood's early 20th century commercial character.

82560213 SG-AS-001-227 # 742. 221 N. Main St.

Meyer Hotel (contemporary name).

Second Empire. c. 1890. Brick wall construction. This commercial building with square two-story plan, attached ell, and smokehouse presents the bracketed eaves and mansard roof characteristic of post-Civil War Victorian architecture. It is one of a handful of surviving buildings in this style in the community. There is a brick outbuilding behind the hotel.

56-45-001-228 # 740. 222 N. Main St.

1311 **Louigire**

Commercial versuscelut Bertha Dodge House (local name).

Second Empire. c. 1880. Brick wall construction. From the outside, this two-story brick house with flat roof resembles commercial buildings of the same period. Dormers on the second story facade and the built-out second story facade wall simulate the appearance of a mansard roof. It has segmental arched window and door openings. The interior preserves much of its original woodwork and presents an urban, side passage plan. The building presents a fine example of domestic architecture in a style that reflects the post-Civil War taste for heavy, plastic ornament. That tendency is better represented in Ste. Genevieve by public and commercial buildings such as the Meyer Hotel on N. Main (#742) and the County Courthouse, Jail, and Tourist Information Center on S. Third (#810, #811, and #808).

structure was originally head as a black-much and wheelwrights then The first floor colling joins are bridged to support heavy chiests on the statements and a gase bars where the source and off source barses 56-45-00/-229 # 114. 231 N. Main St. World War il and the school liver wandows were lowered at that sing

Eloy Lecompte House (historical name). deacil partiers forming the ownrot. The lower story at the factor was

Anglo-American vernacular I-house. c. 1832-1848. Stone wall construction with single-story frame ell at the rear. Although the original roof frame of this house has been subjected to fire and the house itself has been remodeled at least once, it was a substantial two-story stone dwelling when built, like the Jean Baptiste Hubardeau

House on N. Fourth (#1267), and preserves many interesting details of its original configuration. Like the Hubardeau house, it did not originally contain a central hallway. An old photograph reveals that a two-story porch once extended across the facade. The present roof frame is somewhat lower than the original and is dwarfed by the stepped gables. Some original vertical sawn rafters were reused in the construction of the present roof frame. Most of the remaining interior woodwork, including all the woodwork seen on the first floor, the staircase, and the coffered window embrasures on the second floor, is milled and appears to date from a later 19th century remodeling of the house. The beaded chair rail in portions of the upper story and the hand-planed, six-panel doors found there are probably original.

Files de 183

145-411 334 a 745. @ 275 N. Mata St.

82560216 @ 236 N. Main St.

56-45-001-230 # _743.

SG-AS-061-231 11 -

SG. AS-001-23 2 #

115.

#1109 18

¥ _116.

Ann's Old House Antiques and Stuff (contemporary name).

c. 1870. Brick-nogged frame on first floor, frame wall I-house. construction elsewhere. This building, with its gable end to the street, was probably erected for commercial use and is one of several 19th century commercial buildings on N. Main.

retains much of its original character

82560217 anthultari tallan adi al bevinanen lide bas 246 N. Main St. the hand-bawa up-right supports with

Nicolas Wehner House (historical name).

the mill, which is rose, was damaged in an explosion in 1820 but still

c. 1866. German vernacular. Brick-nogged, heavy-timber frame construction. Small, single-story, frame house with central hallway and some Greek Revival ornament, including the large beaded board returns on the exterior, the transom and sidelights surrounding the entry door, and the pedimented door and window heads on the interior. The beaded batten shutters on the facade appear to be original. There is a single-story, shed-roofed addition at the rear of the structure. The living space in the upper half-story was constructed in the late 19th Although the building is not in an immaculate state of century. preservation, it is not covered with modern siding and preserves some important period details.

82560218 268 N. Main St.

Name unknown.

I-house. c. 1890. Frame wall construction. This double entrance house with rectangular plan is one of several 19th century houses on N. Main

St. and see had blind widefind saw it baterie bei bet se the mov possibly have been built as early as the first decades of the

82560219

56-45-001-233 # 117. 270 N. Main St.

LOOT IMOUTH

Name unknown. And words baberies and dered riots Commercial vernacular. c. 1900. Frame wall construction. This building is reputed to have been a tavern frequented by men who worked at the Lecompte Mill across the street. It is one of several 19th and early 20th century commercial buildings in this area, including the mill (#745) and the blacksmith's shop (#739).

W THE IN THE MALINE BL.

house. The basded chair chir in portions of the upper story and the

Sa SG 0320 15 2120 Lavel Lovel Lovel Long Col band

56-45-601-234 # _745. @ 275 N. Main St.

How want

Lecompte Mill (local name); MFA Mill (contemporary name).

Commercial vernacular. c. 1850. Stone wall construction. This building housed one of the first steam-powered mills in Ste. Genevieve. Remnants of an old limestone foundation at the northeast corner of the building suggest that the boiler that drove the machinery inside the mill was located there. The present building contains a later, rear brick addition constructed in the early 20th century. The original portion of the mill, which is stone, was damaged in an explosion in 1880 but still retains much of its original character. Many early construction details are still preserved in the cellar, including the vertical sawn joists, and the hand-hewn up-right supports with chamfered corners and large impost blocks which helped carry the weight of the machinery on the floor above. The facade was evidently rebuilt or repaired after the explosion in 1880, but it is entirely consistent with the original north elevation. The survival of much of the original building and the structure's importance in 19th century technological development in Ste. Genevieve make this a very important commercial building.

and the pedimented door and what we heads an the interior

@ 331 N. Main St. living space in the toper half-story was a

Name unknown.

Anglo-American vernacular. Probably first half of the 19th century. Braced, heavy-timber frame with brick nogging. This was originally a one-story, two-room house with a central chimney. That nucleus forms the first floor of the central, 1 1/2-story part of the present house. The joists under this part of the house are hand hewn, and it has a brick-nogged, braced, heavy-timber frame. The foundation of a limestone chimney stack is in the center of the cellar under this part of the house, and there is a boxed-in staircase in the southeast corner of the first floor. The rafters are circular sawn and indicate that the upper half-story was added in the later 19th century. Although the house has been altered, it was probably built before the Civil War and may possibly have been built as early as the first decades of the 19th century. Unfortunately, there are no early deeds for this property.

82560222

56-A4-001-236 # 322. 341 N. Main St.

Christian Leucke House (local name).

German vernacular. c. 1865. Brick wall construction. This brick building with its double entrance on the facade, double pile plan, and parapet gables is very similar to the German vernacular frame structure which abuts it on its northern face, the Wendolin Obermiller House (#837). Although the entrance doors are modern, the transoms above them are original and the first floor windows retain their original six-light sash.

82560223 35 St. 45-001 23 7 # _837. @ 351 N. Main St.

Wendolin Obermiller House (historical name).

German vernacular. c. 1850. Frame wall construction. Although this house is frame, it is very similar to the adjacent, two-story brick Christian Leucke House (#322) The exterior of this double entrance house has not been greatly altered. It retains the transoms above the entry doors and many of its original six-light window sash. Both houses appear to have been built by German immigrants; together they form an interesting tableau of mid-19th century houses associated with the town's new German residents.

Bungalow. c. 19/01. Frame wall on

20th century houses on this block of M. Mein St., this building

52560224 56-45-601-238 # 321. @ 369 N. Main St.

Name unknown. 🤈

Cottage. q. 1940. Frame wall construction. A very unusual house. The tiny Colonial Revival porch on the facade is an interesting feature. The house is in keeping with the scale of the neighborhood.

enveral certy 20th century houses on this portion of N Male R. Except for the addition of a later narch, the facede and not been greatly attend.

S6.45-001-239 # 319. 399 N. Main St.

Name unknown.

Bungalow. c. 1925. Brick wall construction. A nicely preserved bungalow, this house has its original bracketed eaves and shingled end gables.

1 1/2-story 1-house. J /A20-1900 Frame well construction. One of newerst small late 19th and early Joth contury houses on this cart of N. Maca, this house still far its original six-light window sash, surgen door, and they energies coreb. SG-AS CO1-240 # 315. 401 N. Main St.

82560226

Name unknown.

1 1/2-story I-house. c. 1900. Frame wall construction. The exterior of this structure preserves many interesting decorative details, including the pronounced returns at the gable ends, the molded trim at the eaves, cornice, and frieze, and the corner boards decorated to resemble subserve see pilasters. which south it on its northern free, the Wendelin Obermiller House eveds scowers off methods are stories and signality offen Sc As-col-241 # _324. 501 N. Main St.

Name unknown.

Bungalow. c. 1910. Frame wall construction. The six-light window sash are an unusual feature on a house of this date. Although the front porch is a later replacement, the back porch still retains its Victorian cut-out porch railing.

German vernacular, c. 1870. Frama wall communiculate. Although this entry doors and many of us erising in their window such. Born hitten

ne med vad Name unknown. here are solved third nond as no of the other interesting tableau of mid-19th contury houses machined with the

I-house. c. 1900. Frame wall construction. One of several small early 20th century houses on this block of N. Main St., this building contributes to the scale and character of the neighborhood.

· · 321. 09 369 H. Marine Sc.

82560229 56-45-001-243# _327. 539 N. Main St.

> Name unknown. ting Colonial-Revival porch on the facade is an internation forther The

> > Builder's Queen Anne. c. 1900. Brick wall construction. This is one of several early 20th century houses on this portion of N. Main St. Except for the addition of a later porch, the facade has not been greatly altered. ■ Sig. 399 M. Neill P.

82560230 S6-A5-601-244 # _329. 599 N. Main St.

Bungalow e 1925. Brick wall construction. A nically armarved

bas balspid Name unknown, land langing the rul benut that wolfer and

1 1/2-story I-house. c. 1880-1900. Frame wall construction. One of several small late 19th and early 20th century houses on this part of N. Main, this house still has its original six-light window sash, screen door, and tiny entrance porch.

	52560231	12 XC 00 20	ME + NS-So S ;	
S6-A5-061-245 # _332.	617 N. Main St		There is a second second second	
SC-11300				
	Name unknown.			
she'l spin i	is well construction. And of sayers	E-bound, c. 2906. Fram		
	Builder's Queen Anne. c. 1900. several early 20th century houses has its original porch.	Frame wall construction		
		8240 2037		
		747 H. Matu 94.		
	82560232			
SG-AS-00)-246 # _334.				
bei vitie	Name unknown.	Builder's Green Anne.		
	Bungalow. c. 1925. Frame wall construction. One of several bungalows on this part of N. Main St., this house contributes to the early 20th century character of the neighborhood. It still has its original shingled			
	siding, porch, and bracketed eaves.	35.40 95 CA		
			MAL # 1771111 小湖	
	82560233			
SG-A5-001-247 # _335.				
evolution i	ns wall construction. One of several	Bungalow: el. (9.25). Tra-		
C	Name unknown.	2 area in the state risk as		
~	Bungalow. c. 1925. Frame wall co on this part of N. Main St.	PELSANER	-	
		769 N. Mata St.		
56-A5-601-245 # _336.	8256 0234			
	anna sei anna vance, l'as senne v			
to and the	Name unknown.	tan perseta, which is au		
	Builder's Queen Anne. c. 1900. several early 20th century houses or	Frame wall construction this part of N. Main St.	n. One of	
		6468 8240	1842 - + 1925 - Hard Bill	
	82560235			
SG- AS-601-249 # _337.	723 N. Main St.			
wolngs (d)	Name unknown.			
	I-house. c. 1890. Frame wall con	struction. This is one of	several late	
	19th and early 20th century houses			
	a stone building at the rear of the	house that may be an ear	lier carriage	
	house.			
	an wall construction. One of several			
		on chill part of N. Main S.		

57 -

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	82566236		
56-A5-001-250 # _338.	745 N. Main St.		
		63 T. M. Mala St.	
	Name unknown.		
C	T.L		1 1 4 1041
		construction. One of severa	ll late 19th
	and early 20th century houses on	this part of N. Main St.	
	82560237		
56-AS-001-251 # _339.	747 N Main St		
		it is all he	
	Name unknown.	off M. Mala St.	
C			
	Builder's Queen Anne. c. 1900.	Frame wall construction.	Possibly the
	best preserved early 20th century		
	retains its original clapboards, po	rch, and trim.	
	st. this house contributes to the		
balgaide las	mino si and ilize il hoodiodineis	o but to intournally Arminio	,
	8256 6238	21時16月、1995年は1月8日、1995年1月1	
56-45-601-252 # _340.	759 N. Main St.		
	Name unknown.	199 N. Main St.	
	Due coloru o 1025 Ereme mail		
	Bungalow. c. 1925. Frame wall on this part of N. Main St.	construction. One of severa	i bungalows
	on this part of 19. Main St.	The second	/
	national to edite "Gasterum" to the	Bungalow. & izers irran	
	82560239	on this part of N. Main St	
S6-AS-601-253 # _341.	769 N. Main St.		
26-AD-001- 223 -			
ſ	Name unknown.		
<u> </u>		MJ M. Mada St.	
	Bungalow. c. 1925. Frame with		
	red granite, which is quarried		s is one of
	several bungalows on this part of	N. Main St.	
	1990. Frame well construction of a Mule Re-		
		U. CINCIDS DOWN FILMER TRADES	
56-AS-681-254 # _342.	777 N. Main St		
	/// IV. Maili St.	28,400 46,68	
(Name unknown.	723 N. Mais St.	
	Bungalow. c. 1925. Frame wall	construction. One of severa	l bungalows
	on this part of N. Main St.		0
	to say a minT	i-house. 2, 1898. Franc -	
St. There is	alad N lo rise side ac ensued ,		
fer curriage and and	82.560241 and seed and 30	Tions building at the real	
56-AS-001-255# _343.	789 N. Main St.		
(Name unknown.		
	Dueselow - 1026 E	construction On	1 hungolowe
	Bungalow. c. 1925. Frame wall	construction. One of severa	i oungatows
	on this part of N. Main St.		
	12- 58	3 -	

82560292 56-45-001-250 # 344. 799 N. Main St.

Name unknown.

Builder's cottage. c. 1900. Frame wall construction. This simple one-story house, with a gable roof and a central entrance, is one of several early 20th century houses on this part of N. Main. It retains its original porch with turned posts and spindlework brackets.

Arolan see cares

10.1

12 Main 21 0 100 01 4 140 01 3 Main 34

5G-AS-601-257# _345. 801 N. Main St.

nd no Cash Name unknown. we gods tool tend ad in insight of a of the second to the result of last of the second to Tudor Revival. c. 1935. Frame wall construction. This house is in keeping with the scale of the neighborhood. The elongation of the gable facade to form a garden door is noteworthy.

56-45-001-25 8 _ 473. @ 999 N. Main St.

Josiah Millard House (local name).

Federal double pile. c. 1834. Stone wall construction. Like the John Donohue House on S. Third (#184) and the Old Academy on N. Fifth (#1303), this house was a very sophisticated building for its time and place and survives in an excellent state of preservation. Like its near contemporary, the John Donohue House, it is a two-story double pile with central hallway. Details of its original construction visible in the cellar and attic include the vertical sawn joists in the cellar and the vertical sawn rafters and collar beams in the attic. Traces of plaster and whitewash and a fireplace opening in the cellar suggest that it was used for cooking and other domestic tasks by the original owners. Much of the interior woodwork dates from the early 19th century and may be original, including the molded door and window frames, the numerous six-panel doors, much of the flooring, and the beaded baseboards. The mantels are fine examples of Greek Revival style. The masonry on the facade and the south elevation is composed of dressed stone. On the other elevations, it consists of roughly dressed fieldstone. This is a handsome and substantial house in a remarkable state of preservation.

Anguethe Menerd Bullding (local name).

coal was remoduled in the late 19th contary the king-post trasses and teon lacisity \$2.56 0245 for entitienen editud tus state and bein

56-AS-001-259 # 474. @ 1011 N. Main St. of T shitz and the alotety line is material

Name unknown.

I-house. c. 1900. Frame wall construction. One of several early 20th century houses nearby, this contributes to the scale and character of the neighborhood.

large steals house is a bit smaller than when eriginally Bully. When the

for order see cools

56-45-001-260 # _738. 193-199 N. Main St.

stania

Francois Rozier Building (historical name).

Commercial vernacular. c. 1860. Brick wall construction. The early deeds for this property are unclear about the exact construction date, but an 1866 deed for an adjacent property listed this property as then belonging to "Francois Rozier and Co.". This is actually two separate buildings, featuring very similar exterior decorative details and apparently built within a few years of each other. They are linked by an arched interior doorway. The original parapet gables are intact, and the upper story facade elevation with its six-light window sash appears to be original. The first floor shop windows and entrances on the facade are probably the result of later 19th century alterations. The original structural cast iron columns are still visible on the first floor interior of the northern part of the building. This building represents an important survival of a substantial mid-19th century commercial property.

56-45-001-261 # 720. @2 S. Main St.

Augustine Menard Building (local name).

Stone wall construction. Like the John

Italianate commercial building. c. 1875. Brick wall construction. The wide, bracketed cornice on the facade of this brick commercial building indicates Italianate influence. The two-light window sash on the two upper stories of the facade suggest that the building was constructed within a decade or two after the Civil War. The first floor shop windows on the facade were remodeled at a later date.

Sc-AS-001-262 # _104. 20 S. Main St. 100 301 2001 200 200 200 000 101324 000

Vital Ste. Gemme Beauvais House (historical name).

and whitewesh and a fireplace opening in the caller suggest that is was

original, including the molded door and window Frames, the dimorout

French creole vernacular. c. 1792, enlarged 1800. Post in the ground construction. One of three extant post in the ground houses in Ste. Genevieve. Because the north wall has been moved in about 5 feet, this large creole house is a bit smaller than when originally built. When the roof was remodeled in the late 19th century the king-post trusses and wind braces were cut, but the remaining top portion of the original roof system is still visible in the attic. The interior contains an early 19th century mantelpiece.

I-hause of 1990. Frame volt construction: One of several worky 19th construction of the construction of th

8256 6248

56-A5-00-263 # _103. @ 30 S. Main St.

Name unknown. And the loginated handle she ween states and

1 1/2-story foursquare with truncated gables. c. 1900. Frame wall construction. One of several early 20th houses on this portion of Main St.

Autoriona rate. Joan Baptiste Ville, in uwner, cana from color allow

iarge erecte house was Americanized in the still-19th conterry. At that

56 -46-00)-264 #__717. @ 36 S. Main St. 1990 and Do neo bailegar bad bas meniard

Skelgas (contemporary name).

Tri-gable ell. *Before 1894.* Frame wall construction. This two-story tri-gable ell-shaped house has one and two-story additions.

99. @ 101 S. Main St.

hosterer ad y u ... 102 S. Made St.

56-A5-001-265 # 102. 46 S. Main St.

Ream House (local name).

Anglo-American vernacular I-house. c. 1850. Heavy-timber frame construction. This mid-19th century house presents its gable end to the street. It was remodeled in the late 19th or early 20th century. The interior still retains much of its late 19th century woodwork, including the wainscot made from box-car siding and some interesting millwork, including a basket arch interior doorway opening. Although the interior was remodeled at least once after it was built, the building's brick-nogged, braced frame construction indicates that it is a mid-19th century structure. There is a frame outbuilding of indeterminate date on the lot.

82 SG 025 1 SG AS 001-266 # 101. 58 S. Main St.

A. Lagrave Building (historical name).

Commercial vernacular. c. 1853-1865. Brick wall construction. This building was modernized in the late 19th or very early 20th century when the upper story was added. Nevertheless, the lower story exterior has not been greatly altered and the interior of the lower floor preserves its original plan and woodwork, including the four-panel doors with pedimented lintels. Despite the addition of the upper story, the extensive preservation of the original interior and exterior fabric of the building makes this an important mid-19th century structure.

hindels, represent, side passage outry way, and attrained door surrounded by audelights and transport. Fortunately, the interior plan has not been greatly altered and the interior retains a few pedimented. Greek Revival door hereit. The joist are vertical sawn, The roof is covered with 56-ASOOI-267 # 100. 99 S. Main St.

Jean Baptiste Valle House (historical name).

French creole vernacular. c. 1794. Vertical log construction. This house belonged to the last commandant of Ste. Genevieve and was a center for governmental activity during the final days of Spanish rule and (since the American governor reappointed Valle) the first period of American rule. Jean Baptiste Valle, its owner, came from colonial Ste. Genevieve's leading family, which had prospered in mining and mercantile business and had supplied one of the town's earlier commandants. The large creole house was Americanized in the mid-19th century. At that time the original plan was altered to present an American style central hall plan. The interior was remodeled and restored in the 1960s by the present owners. Remnants of an early garden served as the model for a garden maintained by the present owners.

99. @ 101 S. Main St.

(Southwest corner of S. Main and Market St.)

Rene Lemeillure House (historical name).

Angio-Ansertan vermoular I-house a 1350. Noty-Himbor Frame French creole vernacular. 1820. Heavy-timber frame construction. Like the Bolduc House next door on S. Main (#98), this house has been restored. Old photos show that this house was once a two-story, frame I-house. As restored, it is a single story, creole style house. The walls are constructed according to American practices, that is, they consist of widely spaced, hand-hewn posts rather than creole vertical log construction. Lemeillure died shortly after the house was built and it passed to his mother-in-law, the widow of Louis Bolduc. It was eventually acquired by Jean Baptiste Valle who deeded it to the Sisters of Loretto in 1837. They occupied the building for many years.

56-45-001-269 # __97. 102 S. Main St.

Joseph Amoureux House (historical name); Etienne Parent House (local name).

relificat was anothernized to the late 19th or very early 20th Greek Revival side-passage house. c. 1844. Brick wall construction. Modern siding, awnings, and aluminum screen door currently disfigure the exterior of this house, completely obscuring what must have been a handsome, brick Greek Revival facade. Originally, it was a small version of the type of Greek Revival townhouse exemplified by the Gregoire House on S. Fourth St. (#1273)--with flat limestone door and window lintels, recessed, side passage entry way, and entrance door surrounded by sidelights and transom. Fortunately, the interior plan has not been greatly altered and the interior retains a few pedimented, Greek Revival door heads. The joists are vertical sawn. The roof is covered with copper.

56-AS-001-268 #

8256 0253 SC-45-661-270 # ___96. @ 124 S. Main St.

Gemien Beauvais House (historical name): Linden House (local name).

Anglo-American vernacular. c. 1813. Brick-nogged, heavy-timber frame construction. The original house consists of the northern portion of the present structure. It was a single-story, hall-and-parlor house with central chimney that presented its gable end to the street. It was enlarged several times. The first addition, which created the present facade, consisted of a central hall and the southern portion of the present facade. The cellar joists under the oldest portion of the house are hand-hewn. The present roof system was constructed when the southern half of the building and the central hall were built. There are two early 19th century mantels in the oldest portion of the house. Some Greek Revival doors in the interior of the central hallway, which have two narrow, vertical inset panels characteristic of that style, suggest that the central hallway and the southern wing were added in the mid-19th century. A hand-made six-panel door in the cellar is said to be the original entrance door. Later additions include a brick rear ell and two subsequent frame enlargements.

___98. 125 S. Main St. 56.45-001-27100 B Builder's Quese Anne. c. 1900. Franke realt construction. The

Louis Bolduc House (historical name).

French creole vernacular. c. 1793. Vertical log construction. This is one of the largest, best known French colonial houses, restored in the 1950s and open to the public. As restored, it has a hipped roof carried on massive king-post trusses with longitudinal braces and an encircling gallery. The vertical log wall construction is visible on the exterior, and interesting detail survives. The rooms are generous in size and are furnished with French colonial furniture.

Frame well construction. One of several carly 20th control houses on \$256 0254 decidentia references eval of encode bas

56 . A5-601 - 272 # 93. 135 S. Main St.

🦾 Name unknown.

Weller, roll # _ The markers Markerst

WY AND S IN STATE AND STATE

200

Brick wall construction. This well-preserved Bungalow. c. 1925. bungalow has an off-set porch.

Gorbie Revivel. 1904. conex ball 1954. Brick well construction. One

82560255

S6-As-001-273 #

95. 148 S. Main St.

Name unknown.

Builder's Queen Anne. c. 1900. Frame wall construction. One of several early 20th century houses on this portion of Main St., this house retains its original porch.

and the maintain fraction is the second stand in the second standard and the second standard standard standard standards to the second standard standard standards to the second standard s

56 45-001-277 # ___94. 150 S. Main St.

Antoine O'Neille House (historical name).

Anglo-American vernacular I-house. c. 1810-1820. Heavy-timber frame construction. O'Neille purchased the lot in 1810; the house is first mentioned in an 1820 deed. It was damaged by fire in 1982. Careful study of the structure from the street after the fire suggested that it was originally a five-bay, single-story structure to which an upper half-story had later been added.

the will the original chirals when late additions in the cellar in the

SG-AS-001-275 # 92. 163 S. Main St.

Name unknown.

Builder's Queen Anne. c. 1900. Frame wall construction. This is one of several early 20th century houses on this portion of Main St.

82 56 0258 As -001-276# __91. 167 S. Main St.

an bas mound lenithlight die ensite reac-gaid evisene s

Name unknown.

2-story foursquare with truncated gable wing on the facade. c. 1900. Frame wall construction. One of several early 20th century houses on this portion of Main St., this one has its original porch and clapboards and seems to have escaped major alterations.

93. 138 S. Manta St.

8256 0259 St-A5-001-277 # _714. @ 176 S. Main St.

First Presbyterian Church.

Gothic Revival. 1904; annex built 1954. Brick wall construction. One of a few Protestant churches in Ste. Genevieve, this has traceried stained glass windows and a corner tower.

8256 0260 ___74. @ 198 S. Main St.

Datator and

SG-A5-061-278 store the transition of the intervention of the two energy of the John McArthur House (historical name); Ratte-Hoffman House (local name).

> Federal I-house. c. 1809. Heavy-timber frame construction. This three-bay frame I-house with brick end chimneys and two-story rear porch is one of the finest remaining American houses from the early Perhaps because this house has been allowed to 19th century. deteriorate instead of being expanded and modernized over the years, its present appearance is close to that of the original building. Its exterior appearance suggests that the building may retain its original structural system and interior plan. Like the John Donohue House on S. Third (#184), the Josiah Millard House on N. Main (#473), and the Old Academy on N. Fifth (#1303), it probably contained a central hallway when it was built. Unlike the Abraham Newfield House on Merchant (#179) and the Aaron Elliot House on S. Main (#61), other early frame structures built by Americans, it has not undergone extensive renovations and additions. Thus it may be the best preserved American frame house built in the first decade of the 19th century.

8256 6261

90. 199 S. Main St. observation lies seared about the wolescale

Name unknown. State- Paste

chapbenets and bracketed saves are original and canniersis in Builder's Queen Anne. c. 1900. Frame wall construction. One of the best preserved houses in this style in Ste. Genevieve, this building retains its original leaded windows, porch, and bracketed gables with fishscale shingles. " a 927, 927 Mapie Sc.

82 56 0262

Aaron Elliot House (historical name).

Central chimney I-house with later addition. Between 1806 and 1812. Heavy-timber frame construction in original portion of house. This is the oldest surviving frame house in Ste. Genevieve built by an Anglo-American resident. The house's southern portion (which now faces Seraphin St.) is original. The sills, plates, and principal uprights are hand-hewn. The corner braces and the intermediate uprights are vertical sawn. The roof frame differs from those of other early 19th century structures built by Americans or influenced by American construction practices, such as the John Price House at Third and Market (#807) and the Nicolas Janis and Jean Baptiste Valle II (Pierre Dorlac) houses on St. Mary's Road (#58, #21), since its vertical sawn coupled rafters are not braced by collar beams. Some cellar joists are hand-hewn, others are vertical sawn. The older portion of the house is about 45 feet long and 22 feet wide and appears to have had two rooms on each floor and no central hallway. The six-panel doors in this portion of the house date from the early 19th century. Most of the remaining woodwork in the house dates from the mid-19th century or later with the exception of the mantel in the larger of the two upstairs rooms, which may be original. The two-story addition was constructed in the later 19th century. With that addition, the house presents a T-shaped plan.

6-45-001-281

____69. 288 S. Main St.

Boavy-maker frame construction.

Name unknown.

1-story foursquare. c. 1900. Frame wall construction. This double entrance house still has its original porch and clapboards. It is one of several early 20th century houses on this portion of Main Street.

evices and \$256 6264 and the second and the second

1001. @ 901 Maple St. (Northwest corner of Maple and N. Ninth Sts.)

1120 01 0 8256 6263 ment paintant part of all 10 men at 10 men

6 B Name unknown.

Bungalow. c. 1925. Frame wall construction. This is an exceptionally well preserved example of a type of very simple bungalow with small, offset porch popular in Ste. Genevieve in the 1920s. Its small-scale clapboards and bracketed eaves are original and completely intact.

56-45-001-283 = 927. 927 Maple St.

Queen Anne. 1. 1960. Franse walt communitie

Name unknown.

36

Bungalow. C. 1925. Frame wall construction. Maple Street was developed in the middle decades of the 20th century with one-story houses. This example, showing bungalow traits in its open eaves, is typical of the early development of the street.

S6-A5-001-284 _931. 1034 Maple St.

and 169 Name unknown. Der rossid sunter saft nword-band sin

Bungalow. c. 1925. Frame wall construction. The inset porch under the end of the gable roof seen in this house is one standard variation on the bungalow.

Diversa) vouces on St. Mary's Road (with 021) alloss its vortical sawa compled rathers are not braced by cultar beams. Some cultar joists are hand-hown, others are retricul tawn. The older portion of the bosen it about 45 feet long and 21 feet with and appears to have had two rooms on cash floor and or entral hallway. The siz-panel doors in this portion of the none date from the rativ 19th contary. Most of the

82560267

934. @ 1044 Maple St. constructed an the eastern critically of this wing in the half in 1985-100-04. Net viel Name unknown, trai oil mont routh paued i add a statuto atta of the statuto of the statutoo of the sta

1-story foursquare with gable wing. c. 1920. Frame wall construction. This one-story builder's catalogue house has an unusual design, with its pyramidal roof, projecting front gable, vertical muntin windows, and bracketed entrance hood.

S. A. Anorrow a 1822 (Print State St.)

8256 0268 56-As-001-786 # _933. 1051 Maple St.

Name unknown.

Bungalow. c. 1925. Frame wall construction. This bungalow has an inset porch like 1034 Maple (#931), but with the gable roof turned parallel to the front and with a projecting gable over the porch.

mable roof, it is is a good state of proservation. This said of church 82560269

_936. 1099 Maple St.

Name unknown.

Bungalow. c. 1925. Frame wall construction. This bungalow also has an inset porch, but in still a different relationship to roof forms from both 1034 and 1051 Maple (#931 and #933).

S6-45-001-289

56 AS-601-287

Excentery, galda-roofed contracted attracture constant of two separate approximate, at the stepped gables that defind TCOOSCR the building 56-45-00 1-298 # 937. 1151 Maple St. a most and obesel woll trail of window turk are later replacements. Neverthelete, the liteliding is the

adt to rie Name unknown.ne erstaarte faloranurate painianos tesbio

Bungalow. c. 1925. Frame wall construction. This bungalow has a characteristic inset porch, but the arched openings are unusual and may be the result of later changes. PERSON 2 Per

82560271 # 141. 185 Market St.

Jean Baptiste Bossier House (historical name for single-story, early 19th century structure that is now the rear wing of a late 19th century has being of I-house). See 1 IC vo it mode conversion coal presidence out baudebawa sills are visible in the cellar. The house is evidence of the

Anglo-American vernacular for early wing; I-house. Early wing c. 1818; I-house c. 1890. Wall construction in early wing is not visible, but is probably heavy-timber frame construction; the I-house is frame construction. The early 19th century structure now consists of a single The joists in the cellar below this portion of the house are room. hand-hewn. In the attic above the old part of the structure the original vertical sawn rafters and collars are visible. The rear porch of this

portion of the house has been enclosed and another room was constructed on the eastern extremity of this wing in the late 19th century. The I-house dates from the late 19th century. Early 19th century ceiling joists painted yellow or green have been reused as sills in the newer house, suggesting that the original house may have been somewhat larger. The I-house maintains its original plan, interior woodwork, porch ornament, and siding. A mid-19th century brick outbuilding also stands on the lot.

82560272

752.

@ 202 Market St.

9- AS.001-290

56-45-001-291

(Southwest corner of Market and Second St.)

Holv Cross Lutheran Church.

Romanesque Revival. 1869. Brick wall construction. This building is the second Lutheran church built in Ste. Genevieve (the first has been destroyed). A traditional aisled structure, four bays long with a steep gable roof, it is in a good state of preservation. This sort of church often presented a bell-tower on the facade.

8256 0273 794. 234 Market St.

Anthony Kempff Building (historical name).

Commercial vernacular. c. 1850. Brick wall construction. This two-story, gable-roofed commercial structure consists of two separate premises, as the stepped gables that define one unit of the building indicate. The first floor facade has been altered, and the second story window sash are later replacements. Nevertheless, the building is the oldest remaining commercial structure on Market St. east of the courthouse square and contributes to the character of the block on 82560514 which it is located.

242 Market a landered and sentences barbara and and added and all all and and

82560274 56.45-001-292# 795. 248 Market St.

Laporte House (local name).

Anglo-American vernacular. c. 1830. Brick-nogged, heavy-timber frame construction. The present house, including a shed-roofed addition on the southern face, measures about 33 by 26 feet. Puncheon joists and hand-hewn sills are visible in the cellar. The house is evidence of the receptivity to American building traditions displayed by some prominent creoles in the early 19th century. It is well maintained and is nw used as an antique shop.

room. The joints in the celler below this portion of the house are

- 68 -

8256 02 75

56-AS-001-292

812. 302 Market St.

Florian Huck Building (historical name).

Commercial vernacular. c. 1860. Brick wall construction. Like the Augustus Wilder Building on S. Third (#806) and the Ferdinand Roy Building on Market (#1335), this gable-roofed commercial building represents a vernacular commercial style that went out of use after the Civil War and subtly contrasts with the later 19th century structures in the commercial district surrounding the courthouse square. This two-story double pile structure retains its original parapet gables and second story fenestration. The first floor facade was remodeled in the 1890s, but the changes are not intrusive. The corner entrance with cast iron column support added at that time is noteworthy in its own right.

82560276 SG-A5-001-294 # _813. 316 Market St.

> U-Save-Mart (contemporary name). equestionalized. With the adjacent buildings of 374 and 360 Mariar de [334

Commercial vernacular. Rebuilt or remodeled 1901-1911. Brick wall construction. This two-story commercial building retains its cast-iron shopfront on the ground floor and its sheet metal cornice. This building and others on this stretch of Market-- 360, 364, and 374 Market (#1333, #1332, and #1331)--may be 19th century commercial structures rebuilt in the early 20th century or ones erected then to replace earlier structures.

St. AS-001-295 and 82560277 house a hundred and a laboratory laboratory # 1335. 330 Market St. tro-itory erroriver forms a harmonicus group that councilsing th the

Ferdinand Roy Building (local name); Ste. Genevieve Herald (contemporary name).

Commercial vernacular. c. 1865. Brick-nogged frame construction. This is an example of the sort of commercial building that went out of use after the Civil War in Ste. Genevieve. With its gabled roof, the building more strongly resembles domestic structures of its period than a distinctly commercial building type. Although the building is sheathed with modern siding and its interior has been altered, the facade maintains its original fenestration and contributes to the character of the courthouse square.

56-45-001-296

82560278 342 Market St.

Name unknown.

10. 10 miles 10 1 miles 10 10 miles 10

and some the state of the Markov St.

1502.

Commercial vernacular. Before 1894. Brick wall construction. The entrance way, which leads to a stairway giving access to space above the Ferdinand Roy Building next door at 330 Market (#1335), has stone trim. This structure may be a fragment of an earlier building.

SG-AS-001-294

56-15-001-301

1333. 360 Market St.

Ozark Regional Library (contemporary name). Civil War and subely contracts with the later 19th dustary anycores in

Commercial vernacular. Rebuilt or remodeled 1901-1911. Brick wall construction. Although the ground floor facade has been remodeled, the building retains its sheet metal cornice.

82560280 56-A5-001-298 # 1332. 364 Market St.

> d/ Name unknown.

Commercial vernacular. Rebuilt or remodeled 1901-1911. Brick wall construction. With the adjacent buildings at 374 and 380 Market (# 1331 and #1330), this one-story commercial building contributes to the series and streetscape.

82560281 56-45-00/-299 # 1331. 374 Market St.

Name unknown.

Commercial vernacular. Rebuilt or remodeled after 1929. Brick wall construction. With the buildings on either side (#1332 and #1330), this two-story structure forms a harmonious group that contributes to the streetscape.

247 ashe 82560282 seedshill talk a share a la sana la sana 0 56-As col-306 # 1330. 380 Market St. of later many to the add to signate market after the Tvil War in Ste Consvieve. With its gabled road, vin building Name unknown.

distinctly commercial aniidrag type. Although the building in mouthed Commercial vernacular. Before 1894. Brick wall construction. This two-story building is the oldest of the three neighboring brick commercial buildings. It contributes to the streetscape.

82560283

465 Market St. # 1347.

Name unknown.

I-house. c. 1890. Frame wall construction. This is one of the older houses on Market St.

alv de station a 1653. 601 Marbol St.

96 W. N. N. N. N. M. 1052 627 Market 31.

NAME ADDING TO A

nelling in Name unknown. one of newnal easily 20th contory houses on Market St. revenue its Bungalow. c. 1925. Frame wall construction. One of several bungalows on Market St.

82560285 SG-AS-001-303 # _194. 498 Market St.

SC-AS-001-302 # 1346. 475 Market St.

Name unknown.

8256 0284

1-mory fourragence. c. 19.6. Frame wall semitrarion. Our of Oumber

1 1/2-story foursquare with truncated gables. c. 1910. Frame wall construction. This double-entrance, turn-of-the-century house has not It retains its original been significantly altered on the outside. clapboards and porch. CTRLA JEBS ALL TRAINING AND A 1991 A 1997 No. 1997 No.

82560286 56-45-001-364 # _195. 500 Market St.

boold has Name unknown. a sad 32 rearsh an avoid and lanavar

I-house. c. 1900. Frame wall construction. The bay window on the wall connecting the house and the one-story rear wing is an unusual feature. This is one of several turn-of-the-century houses on Market St.

82560287

Sc-As-061-30 Sil # _210. 600 Market St. and the believe of the baser of gradeconstruction. The ornhment above the double wildows on the feence

Jules Petrequin House (historical name); Knights of Columbus Hall (contemporary name).

Colonial Revival. c. 1910. Brick wall construction. This two-story foursquare was a very elegant house when built and, despite later additions, survives in a good state of preservation. Its original early 20th century oak interior woodwork is intact. The hemispherical two-story Colonial Revival porch on the facade is an early example of that particular revival style in Ste. Genevieve. The hemispherical outline of the terraced front lawn mimics the shape of the facade porch and is evidence of an effort to coordinate architecture and landscaping.

82560288 56-45-001-306 # 1053. 601 Market St. Name unknown. 1-story foursquare. c. 1910. Frame wall construction. This building, one of several early 20th century houses on Market St., retains its original clapboards. 82560289 \$6-A5-001-307 # 1052. 627 Market St. Name unknown. 1-story foursquare. c. 1910. Frame wall construction. One of a number of early 20th century houses on Market St. construction. This double-statute, turn-of-the-conflicty house has not iceinine att 82560290 51-- 45-001-308 # 1051. 655 Market St. Name unknown. Bungalow. c. 1925. Frame wall construction. This house, one of several bungalows on Market St., has a double entrance and turned porch posts. -house a 1960. Frame wall construction. The bay window on now 101-114 m \$256629 (d. lo-north laneva, 10 and 1 d. l. 1 SG-AS-001-309 # 1507. 661 Market St. Name unknown. 1-story foursquare with truncated gables. c. 1900. Frame wall construction. The ornament above the double windows on the facade gable is unusual. This one of several early 20th century houses on Market St. 56-45-001-316 # _215. 664 Market St. that part satur revival tryle in Ste Conevieve. The traditionericaan il rah Builder's Queen Anne. c. 1900. Frame wall construction. This house, one of several early 20th century houses on Market St., retains its original porch.

		5050000	5	89-56 02-98		
X		82560293		693 Mindon St.	THEI & NEW	
56-AS-001-31	# 1501.	678 Market St.				
56-112 001-	C	Name unknown.				
		1 1/2-story I-house. one-and-a-half-story I-h			on. This	
	stil lo 15	ribuits to the charact	Market St. it coun			
		Const. And				
	# 222	8256 0094 @ 680 Market St.				
56-15-001-31	2 " _444	(a obo Market St.				
	C	Name unknown.			9 − 3° + 224.	
		Tri-gable ell. c. 1900.	Frame wall construction	on. This is one	of several	
			ouses on Market St. Th	he porch and f		
			ows on Market St., retail			
					<u>N:</u>	
10 10 MI-313		82560295 @ 682 Market St.				
5G-A5-001-21	# _223.	(& 682 Market St.		STA DECE	ASE - W 2 6 1	
	C	Name unknown.				
				Name onknow		
			5. Frame wall construct			
		be a very plain bunga	uilt during this era on N		orch. It is	
		one of several houses o	unt during this cra on h	Market St.		
\sim		-				
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56-45-001-31"	/ # 1049.	683 Market St.		790 Market St.		
	~	Name unknown.				
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	oarty 2014	1-story foursquare. c. early 20th century h original porch and dou	ouses on Market St.,			
		8256000			JER IN Last	
56-18-001-31	5 # 1048.	82560297 687 Market St.				
	C	Name unknown.				
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10010 00		1 1/2-story I-house. entrance I-house, this Market St.	is one of several earl	ly 20th century	A double houses on	
				807 Market St	2001 1 1013	
			ier House (hittorical and			
\cup		vitt later acritikans, N tikliston, The vertical				
			- 73 -			

	82560298			
S6-AS-001-3/6 # 1047.	693 Market St.			
С	Name unknown.	Name amingwa		
	Bungalow. c. 1925. Frame wall construction. This house retains its original porch and decorative shingles in the gable. As one of several bungalows on Market St. it contributes to the character of the neighborhood.			
56-A5-001-317 # _224.	82.5G 0299 694 Market St.	Piame raknown.		
	Name unknown. actions lies amerit swell as the aldered T			
Comp 1 Made	Bungalow. c. 1925. Frame wall construction. This house, one of several bungalows on Market St., retains its original porch.			
56-45-001-318 # _225.	8256 0300 698 Market St.	123. @ 682 Market St.		
#223.	098 Market St.			
C	Name unknown.			
	Bungalow. c. 1925. Frame wall constr several bungalows on Market St., retains its	uction. This house, one of		
	82560301			
56-As-001-319 # _951.	798 Market St.			
	Name unknown.			
C				
laramat in s ari anator	I-house. c. 1900. Frame wall construction century houses on Market St.	marty 20th contr		
^{S6-AS-601-320} # _950.	82560302 804 Market St.			
C	Name unknown.			
A Justisia boutes on	Stack house. c. 1890. Frame wall constru and a half stories with one room on eac houses on Market St.	h floor, is one of the older		
56-45-601-32) # 1043.	807 Market St.			
	Francois Bernier House (historical name).			
Dist	French creole vernacular. c. 1805 with construction with frame rear lean-to addit			
	74 -			

of structure is 36 by 16 feet. The cellar joists have all been replaced. The house was apparently remodeled substantially in the later 19th century when an upper half-story was added and a central hallway was constructed. Although little remains from the fabric of the original house, the narrow clapboards, Victorian verge boards, and gabled dormers create a picturesque exterior and the house is well maintained. significant attention of the exterior of this \$0503268 oders occas AS-061-322 # _949. 850 Market St. Name unknown. 2-story foursquare. c. 1910. Frame wall construction. This is one of several early 20th century houses on Market St. Tringable at the state will construct of SCOSOS and the state S6-A6-001-323 # 1039. 881 Market St. Name unknown. 1 1/2-story I-house. c. 1850-1880. Frame wall construction. Its six-light window sash indicate that this is one of the older houses on Market St. 1 L/Settery Finause. 6. (97) France well construction. One of several tenes to an angase 0306 . It taket to course yourse do the SF. #5-061-324 # _948. 884 Market St. Name unknown. I-house. c. 1890. Frame wall construction. One of the older houses on Market St. rites (anovae 8256 0307 stepped liere anterit 2001 a Lie Meleg-sal 5G- AS-001-325 # 1038. 885 Market St. Name unknown. Builder's cottage. c. 1880-1900. Frame wall construction. This simple, one-story house is one of several late 19th and early 20th century houses on Market St. It has its original porch. 82560308 SG-AS-001-326 # 946. 896 Market St. Name unknown. Commercial vernacular. c. 1920. Frame wall construction. This early 20th century commercial building is unusual. Perhaps it represents the enlargement of an older house.

82560309 S6-A5-001-327 # _945. 900 Market St. house, the sarrow clopboards. Victorian verse beards, and sables Name unknown. 1 1/2-story I-house. c. 1900. Frame wall construction. The only significant alteration of the exterior of this house is the modern metal 32 Faltativ (100 .01.0 n siding. 82560310 56-A5-001-328 # 944. 944 Market St. Name unknown. Tri-gable ell. c. 1915. Frame wall construction. One of several early 20th century houses on Market St. 8256031 Name unknown. 1 1/2-story I-house. c. 1900. Frame wall construction. One of several early 20th century houses on Market St., this house retains its original porch. 82560312 SG-AS-col-336 # 943. 956 Market St. matter liew amen if Will a second Name unknown. Tri-gable ell. c. 1915. Frame wall construction. One of several early 20th century houses on Market St. SG-AS-Col-33/# _942. 8256 0313 974 Market St. Name unknown. down lange of the state of the sound to accurd I-house. 1900. Frame wall construction. One of several early 20th century houses on Market St. Je # 946, 896 Martine SL

- 76 -

82560314 @ 976 Market St. 1508. GG- A5-661-332 (Behind 974 Market.) Vertical Log Outbuilding (no local or historical name). French creole vernacular. Ist quarter of 19th century. Vertical log construction, heavy-timber frame construction, and modern lumber. Small, open shed with a hand-hewn, heavy-timber, brick-nogged frame to retire all a and a third wall of vertical logs. The original structure may have been larger. This shed is unusual as a surviving example of an outbuilding and of a structure that shows the coexistence of American and creole construction practices. 8256 0315 56 A5-061-333 # _941. @ 980 Market St. Name unknown. ariginal chapbeards. It is one of several easily 20th century ho Builder's Queen Anne. c. 1900. Frame wall construction. This house retains its original porch. It is one of several early 20th century houses on Market St. A [519, 1050 Margar St. sG-As-001-334 1114. 82560316 1020 Market St. Name unknown. original chapteneds. It is one of reversi early 20th center Tri-gable ell. c. 1900 Frame wall construction. This two-story example is one of several 20th century houses on Market St. iii 1120. 1002 Market St. 82560317 56- A5-001-335 # 1112. 1021 Market St. Name unknown. German vernacular. c. 1890. Brick wall construction. This late 19th brick double pile preserves many details of its original exterior and interior appearance as well as its original cast iron fence. Much of the original interior millwork is intact including the boxcar siding used as ceilings and paneling, the door frames with bull's eye motifs in the upper corners, the five-panel doors, and the square newels with jigsaw ornament in the Eastlake style.

\$2560318 # 1116. 1040 Market St.

Name unknown.

-A-001-336

Tri-gable ell. c. 1900. Frame wall construction. One of a number of early 20th century houses on Market St.

			9 976 Market St. (Bekind 974 Market	
6-AS-001-337	# 1117.	82560319 1046 Market St.	Variant Lag Cardadidiag inn inch i hi	
	not tastrio V	Name unknown.	Franch create vermection (v) quarks opparemention, heavy-timber frame co	
	y have been	Tri-gable ell. c. 1900 early 20th century how	0. Frame wall construction. One of a uses on Market St.	number of
6-45-001-338		8256 6320 1048 Market St.	and of a structure that shows the co- construction practices	
	-P	Name unknown.	(Star Star St.	9-41.
	This house	original clapboards. Market St.	0. Frame wall construction. This house It is one of several early 20th century	
A5-001-33 9	# 1119.	82-56 0321 1050 Market St.	remêns his original porch. It is ope of on Market Sc.	
		Name unknown.	Harker St.	ann le
	OC ory example	original clapboards. Market St.). Frame wall construction. This house It is one of several early 20th century	
6-45-001-340	# 1120.	82560332 1052 Market St.		
	C.	Name unknown.		- (112.
		bungalow retains its Market St. &2560323	Frame wall construction. This doub original porch. It is one of several bu	
	0-	Name unknown.		
	96	-	Frame wall construction. This doul veral bungalows on Market St.	ble entrance
			mworxau smrM	
	lo itifmen e	onstruction. One of	Ter-gable eil - 1900 Fillow will a anely 2011 century numes on market	

56-45-05+342 # 1122. 1060 Market St.

56-45-001-343 # 1123.

SG-AS-001-344 # 1124.

56-A5-001-345

6 Baue

82560324

Name unknown.

Bungalow. c. 1925. Frame wall construction. One of several bungalows on the street, this was originally identical to 1070 and 1090 Market (#1123 and #1124).

and the second state of the second

Status a 112 Bar Market St.

1134 @ 1300 Martine Bt.

Scient 15 w 1136 1360 Market St.

0325 1070 Market St.

Name unknown.

Bungalow. c. 1925. Frame wall construction. One of several bungalows on Market St., this house retains its original porch. It was originally identical to 1060 and 1090 Market (#1122 and #1124).

6326 1090 Market St.

Name unknown.

Bungalow. c. 1925. Frame wall construction. The house retains its original porch. One of several bungalows on Market St., this was originally identical to 1060 and 1070 Market (#1122 and #1123).

0397 1220 Market St.

1129.

Name unknown.

Bungalow. c. 1925. Frame wall construction. This house is identical with several other bungalows on the same block--1240, 1260, 1280 Market and the corner house at Market and Blain (#1130, #1131, #1132, Together they contribute to the character of the and #1133). neighborhood.

0328 56-A5-00).344 # 1130. 1240 Market St.

Name unknown.

Bungalow. c. 1925. Frame wall construction. This house retains its original porch. It is one of several bungalows on Market St.

0329 56-45-001-347 # 1131. 1260 Market St. Name unknown. Bungalow. c. 1925. Frame wall construction. One of a number of bungalows on Market St. 03-30 1280 Market St. 56-15-601-348 # 1132. Name unknown. Bungalow. c. 1925. Frame wall construction. One of a number of bungalows on Market St. identical to 1060 and 1090 Market (w1122 and w1124) 0331 56-45-001-399 # 1133. @ 1290 Market St. (Southeast corner of Market and Blain St.) of 1124. 1698 Market St. oB Name unknown. Bungalow. c. 1925. Frame wall construction. This one-and-a-half story house, one of several bungalows on Market St., contributes to the character of the neighborhood. has 0001 or lepitashi vitasisiw 0333 @ 1300 Market St. St-As-001-350 # 1134. (Southwest corner of Market and Blain St.) 00 Name unknown. Bungalow. c. 1925. Frame wall construction. One of a number of bungalows on Market St. Market and the corner house at Market and Blain SELLS . LEFTS. 0333 56-AS-001-351 # 1135. 1360 Market St. Name unknown. Cottage. c. 1925. Frame wall construction. This simple, one-and-a-half story gable-roofed house offers a variation on the bungalow theme since the entrance is not in the street facade and neither porch nor eaves show the forms and details characteristic of the bungalow movement.

1380 Market St. # 1136.

56-45-601-352

Name unknown.

Bungalow. c. 1925. Frame wall construction. This house, one of several bungalows on Market St., retains its original bracketed eaves.

790. 132 Marchant St.

PETERDER

0335

SG AS001-353 # 1137.

@ 1399 Market St.

(Northeast corner of Market and Highway 61.)

Augustus Gisi House (historical name).

German vernacular. c. 1860. Brick wall construction with frame addition at the rear. This double entrance, single story, double pile house is the only mid-19th century example in Ste. Genevieve of a form of house commonly built by German immigrants in Missouri. It appears to be well preserved.

0336

5(- AS-00)-354 # 792. 123 Merchant St.

Lakenan Insurance Building (contemporary name).

Commercial vernacular. c. 1900-1910. Brick wall construction. This had a rather showy commercial facade when it was first built. The slightly projecting entrance bay, the arched entrance, and the broken facade roof line made this one of the more elaborate early 20th century commercial buildings on Merchant St. The modern windows and door on the lower story are not in keeping with the rest of the facade.

0337

Sc. AS-001-355 791. 124 Merchant St.

> Firmin A. Rozier Building (local name); Sara's Ice Cream Parlor (contemporary name).

Emilihous conter of Merridian and Second S German vernacular. c. 1850. Brick wall construction. Although the original owner of this building was of French ancestry, it is very similar to two small, single story brick structures built by German-speaking residents of the community during the mid-19th century--the Pierre Schumert House at 73 N. Main St. (#725) and the John Hael House at 159 N. Main St. (#109). Perhaps Rozier employed a German bricklayer to construct this building. This structure contained Rozier's law office and, in line with its original professional use, the window openings on the facade may be original, although the present entrance door and plate glass windows on the facade are modern replacements. The exposed, beaded ceiling joists visible in the interior are original. There is a later brick addition at the rear of the building.

Sc AS-col-356 # 790. 132 Merchant St.

Name unknown. Commercial vernacular. c. 1900-1910. Frame wall construction. The early 20th century, pressed metal commercial facade is nearly intact.

SG 45-061-357 # 1503. 135 Merchant St.

Ste. Genevieve Post Office. a las wolded would late matering A

Colonial Revival. 1939. Brick wall construction. Louis A. Simon was the supervising architect for this one-story brick building. The lobby is notable for a 1942 mural, "La Guignolee," painted by Martyl, a member of the Ste. Genevieve artists' colony in the 1930s. It depicts a New Year's celebration in colonial Ste. Genevieve.

82560340 SG.AS-001-358 . 181. 163 Merchant St.

Jesse Robbins House (local name).

Italianate I-house with rear additions. c. 1870. Frame wall construction. This house--with its bracketed eaves, two-light window sash, central-hall plan, and late 19th century cast iron fence--was probably built by Jesse Robbins after he purchased the lot from the Bogy family in 1869. Some shutters appear to be later replacements, and the glass in the entrance transom and sidelights is modern. Nevertheless, the house preserves its original clapboards, is well maintained, and makes a significant contribution to the character of the block where it is located.

Flamin & Rosley Bullding (local name),

SE MARTIN OF LASS MILLER SE

105 June 192 123 Merchant St.

56.45-661-359 # _136. @ 198 Merchant St. (1010 (1010) 1010] merchant St. (Southeast corner of Merchant and Second St.)

NR Jacob Phillipson House (historical name); Felix Valle State Historic Site (contemporary name). residence of the community during the mid- while canonicy-the Played

Federal double pile. 1818. Stone wall construction. This important early 19th century house has recently been restored by the Missouri Department of Natural Resources and is now open to the public as a State Historic Site. Beneath the facade cornice is an early 19th century classical frieze, an unusual feature not found elsewhere in Ste. Genevieve. The rafters and cellar joists are hand-hewn. Much original interior woodwork survives, including the molded door and window frames, the exposed, beaded ceiling joists, ceiling boards, some chair rails, and two federal period mantelpieces.

825G 0341

SG-AS-001-360 # 135. 199 Merchant St.

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Disuter in

Jesse B. Robbins House (local name).

Italianate. c. 1867. Brick wall construction. This is probably the finest Italianate house in Ste. Genevieve. Unlike most Ste. Genevieve houses in this style, which have Italianate ornament added to traditional. vernacular plans (for example, the Italianate I-house on N. Third St., inventory 283), this house exhibits the informally massed plan characteristic of the Italianate style. The building survives in excellent condition, retaining its original bracketed eaves, porch with brackets and jigsaw cut-outs, and two-light window sash. This is a very important house from the third quarter of the 19th century.

which the loan Bartiste Bossie: Warehouss now stands. 82560392 56. As-001-36/ # 134. 201 Merchant St.

Dufour Stone Building (historical name); WABS 116

original lot the portion that contained his father's will and story house

Commercial vernacular. c. 1818. Stone wall construction. The trading firm of Keil, Bisch, and Roberts bought this lot from Parfait Dufour in 1818. The deed for that purchase states that they had occupied the lot before they bought it. It is possible that Dufour built this structure before the sale of the lot in 1818, but it is more likely that Keil, Bisch, and Roberts built it shortly thereafter as an office and warehouse for their business. Edmund Roberts, the last remaining partner in that firm, was in continuous ownership of the building until 1831 when he sold it to Senator Linn. Although the interior of the building has been greatly altered over the years and the original window sash and exterior doors have been replaced, it represents the remarkable survival of an important early 19th century commercial building with its original structural system almost completely intact. The original vertical sawn cellar joists and the original roof frame are intact. The roof frame, of coupled, vertical sawn rafters braced by collar beams, is similar to those in such other early 19th century buildings as the Jean Baptiste Valle II and Aaron Elliot houses on St. Mary's Road (#21, #61) and the John Price House at Third and Market (#807). The flooring in the attic may be original and consists of wide, random width vertical sawn lumber. The attic may have been used for storage. The small window openings in the gable ends of the attic do not appear to have ever had window sash, suggesting that the materials stored in the attic were hoisted through these openings. The remains of an elevator pulley system found in the attic represent a mid- or late 19th century improvement on the earlier system of conveying heavy materials to the attic. The well dressed stone work on the two streetside elevations suggests that the original owners of this building desired a well-made, substantial structure in which to do business.

56-A5-004-362

8256 0343

178. 220 Merchant St.

Theophilus Dufour House (local name).

the tech

Jell alloy

Anglo-American vernacular. c. 1837. Apparently braced, heavy-timber frame construction. The Jean Baptiste Bossier Warehouse (Mammy Shaw House) on Merchant (#138), Parfait Dufour House (now apparently destroyed), and Theophilus Dufour House were all built on portions of the one-arpent-square lot purchased by Parfait Dufour in 1793. Dufour sold the northeast corner to Jean Baptiste Bossier in 1818 but kept possession of the rest of the original lot until his death c. 1837. According to the 1818 deed, a horse mill and store house belonging to Dufour stood on the portion of the lot that is behind the present Mammy Shaw House. The 1818 deed states that Dufour then lived on the western portion of the original lot and that Bossier's lot was to be 93 feet wide on Merchant St., approximately the width of the lot on which the Jean Baptiste Bossier Warehouse now stands. In 1837, soon after Dufour's death, his real estate was sold at public auction and his son Theophilus (then 32 years old) purchased two parcels of his father's original lot: the portion that contained his father's mill and store house in 1818, and a lot on Merchant St. between the one sold to Bossier in 1818 and the "mansion house" where Dufour lived at his death. The lot on which the house listed here stands seems to correspond to the lot on Merchant St. bought by Theophilus Dufour in 1837. He probably built the house shortly thereafter. Originally the house probably had an entrance on Merchant St., which was later enclosed. It appears well preserved. Most of the original twelve-light window sash survive. Friends of the present owner report that there is a triangular chimney stack in the house similar to the one in the Nicolas Janis House on St. Mary's Road (#58). The interior may still contain some important early 19th century woodwork.

56-AS-001-263

179. 223 Merchant St. ewat Inderter

Abraham Newfield House (historical name); Senator Linn House (local name). is such other surfy 19th contury buildings in

pistal and has Central chimney I-house (when first built). c. 1806 with later 19th century addition. Heavy-timber frame construction. Abraham Newfield probably built this house shortly after he purchased the lot in 1806. In 1820 Newfield sold the lot to Ferdinand Rozier. Senator Linn purchased the house and lot in 1826 and lived there until at least 1837. When first built, the house consisted of the southern portion of the present house, that is the two lower and upper story interior rooms that face Merchant St. exclusive of the single story addition on the western gable end of the building. Sometime after the Civil War, the lean-to addition was constructed on the north side of the original building (the rear portion of the original structure). A central hallway running the full width of the original house was constructed in the lean-to addition, and two additional rooms were created in the lean-to on the other side of the hallway. An early mantel in one of the two original upper story rooms is similar to the mantel on the upper floor of the John Price

House at Third and Market (#807) and is unadorned except for the applied molding around the fireplace opening. Built-in cupboards are found on either side of the fireplace openings in both original upper story rooms. The cupboard doors on the northern side of the openings in both rooms appear to be original. Those on the southern side are later replacements and probably date from the later 19th century remodeling. The later cupboards may have replaced the original boxed stairs. The mantel in the original portion of the lower story may be original, but it has been somewhat altered. Most of the rest of the woodwork dates from the later 19th century, including the staircase and the other mantels. The sills and cellar joists are hand-hewn. The roof frame of the original portion of the house consists of unbraced rafters. The rafters are vertical sawn on two faces and hand-hewn on the other faces, a combination of machine and hand manufacture found on some members of the roof frame of the Vital Beauvais Stone House on St. Mary's Road (#504). Although somewhat altered, the fabric of the original important early 19th century house survives to a remarkable degree. and the building preserves many density of

82560344 S6-Ascol-364 # _177. 234 Merchant St.

56-AS-001-365

trabin? hoble

Name unknown.

T-plan. c. 1880. Brick wall construction. The exterior of this late 19th century building has not been greatly altered. The arched window and door openings are characteristic of that period, as is the original entrance door with heavily molded, round-headed inset panels.

82560345 # _180. @ 235 Merchant St.

Sainte Genevieve Winery (contemporary name).

chainvetion and provinces in Str. Generiese. The carly 2000 century

2-story foursquare. c. 1910. Brick wall construction. This early 20th century house is in an excellent state of preservation. The exterior does not seem to have been altered, and the cockscomb finials at the gable and dormer peaks and on the ridge of the hipped roof are an unusual decorative detail not noted elsewhere in Ste. Genevieve. There are two brick outbuildings on the lot, which may have originally been a stable and summer kitchen and which may be somewhat older than the house.

remins its petiod theater marquee as a restarent l'ac.esudoth of which acatribute to its importance as an example of commercial architecture

82560346 Jud 0515

S6-A5-001-366 # _176. 242 Merchant St.

Outbuilding of Ferdinand Rozier House (historical name).

Anglo-American vernacular; the house is a 2-story foursquare. Brick outbuilding as early as 1811; house c. 1910. Brick wall construction. In 1811 Jacob Phillipson bought this lot, then occupied only by a small post in the ground creole house. In 1814 Phillipson sold the lot to Ferdinand Rozier. It then had a two-story frame house on it, nearly identical to the Abraham Newfield (Senator Linn) House (#179) across the street, according to old photographs. Rozier lived in the house for many years. The outbuilding was thus constructed by Phillipson when he built the house or by Rozier in the 1810s or 1820s. The building is the sort of utilitarian structure that does not ordinarily survive. Much of the fabric of the original building is intact. The ceiling joists, rafters, and ceiling boards are vertical sawn. Two original windows with twelve-light sash are located in each gable end. The window in the northern wall still has its original beaded, board-and- batten shutters and a molded frame similar to the exterior window openings of the Old Academy on N. Fifth (#1303). The door in the partition wall between the two interior rooms is glazed and has twelve lights. It is pegged and has through rails and is probably an early door, if not the original one. There are two early, beaded board-and-batten doors, one in the southwest corner of the building, and the other in the northern gable end. The bricks are hand-made, and the building preserves many details of early 19th century construction and ornament in Ste. Genevieve. The early 20th century house in front of the out building is in an excellent state of preservation. Most of its original interior ornament is intact.

8256 0347

56.45-001-367

think (here)

_786. 252 Merchant St.

tobalw C Name unknown.

Commercial vernacular. 1908. Brick wall construction. This building's early 20th century commercial facade is largely intact. It preserves its original pressed metal cornice and, although the entrances are modern, the original appearance of the first floor facade has not been seriously altered. Above the doorway is a cast stone plaque ornamented with an eagle and the word "bakery," an indication of the building's original use.

Taken, A 1880 Brick wall construction

SASG 0348 56 4:001-368 # _779. 265 Merchant St.

Orris Theater (contemporary name).

Commercial vernacular. c. 1930. Brick wall construction. This building retains its period theater marquee on a restored facade, both of which contribute to its importance as an example of commercial architecture built between the World Wars. The interior has been imaginatively renovated (1984-85) as a theater and night club.

Outputding of Feedlaned Rurler Rause (historical name

Angla-Austrian versions, the house is a 2-mory feurautre. Brick author/dieg i navit as 1877 house 1910 Brick wait construction. In 1811 inced Philippine bought the bit then occupied only by a small past

²⁰ - 86 -

82560349 782. 288 Merchant St. 56-15-00)-369 Harvey's Furniture Works (contemporary name). Commercial vernacular. c. 1910. Brick wall construction. There have been few alterations to this early 20th century commercial facade, which matches the buildings around the corner on Third St. samerned brick caroles, and white diamonds areke this a nice example of 82560350 56-AS-001-370 # _778. 289 Merchant St. Mary E. Kern Building (historical name); Honey Bee Florists, Gifts and Silver (contemporary name). - Br. 1 Commercial vernacular. 1893. Brick wall construction. This building presents the best preserved commercial facade in Ste. Genevieve dating from the late 19th or early 20th century. Its original cast iron and pressed metal ornament is intact and its original door and window openings are preserved. 82560351 SG-AS-001-371 # 777. 291 Merchant St. 438 Marohavt St. The Gift Gallery (contemporary name). Commercial vernacular. c. 1900-1910. Brick wall construction. Although its lower story has been altered, the rest of the facade is largely intact. The pressed metal cornice and the pronounced lintels above the upper story windows are worthy of note and match those on a nearby building at Merchant and Third (#776). 82560352 SEEL & STORE SO BOOM 5-AS-001.372 # 776. @ 299 Merchant St. (Northeast corner of Merchant and Third St.) Name unknown. Commercial vernacular. 1894-1901. Brick wall construction. With its diagonally placed corner entrance this is a fine example of a type of commercial building very popular at the turn of the century. Although the first floor facade has been altered, the facade still retains its original pressed metal ornament on the upper story. The consoles supporting the second floor window lintels, the flaring cornice, and the projecting, pedimented motif above the corner entrance are especially noteworthy.

[50] S. 288 Marchant St.

S6-45-001-373 # _775. 305 Merchant St.

Rozier's Clothing and Shoe (contemporary name).

Commercial vernacular. c. 1920. Brick wall construction. This is one of several early 20th century commercial buildings on the square. Although the facade has been somewhat altered, the vertical divisions, patterned brick cornice, and white diamonds make this a nice example of commercial architecture from its period. The mural facing Third Street was painted in 1985 as part of Ste. Genevieve's 250th anniversary celebration.

8256 0354

56-AS-001-374 # _809. @ 310 Merchant St.

Ste. Genevieve Museum.

Norman Revival. 1935. Stone wall construction. This French revival style building was constructed for the city's bicentennial celebration in 1935.

82560355

St. As-661-375 # 1342. 438 Merchant St.

The Efft Gallers (contemportery value)

Name unknown.

I-house. c. 1860. Frame wall construction. Although this house is sheathed in asbestos siding and has a shed-roofed addition with a modern cast iron porch, its six-light window sash suggest that the two-story portion of the house may date from the mid-19th century.

56.45-001-326 # 1338.

8256 0356 447 Merchant St.

Name unknown.

Builder's Queen Anne. c. 1900. Frame wall construction. This early

20th century house preserves its original porch and exterior ornament.

82560357 36-A5-001-377 # 1339. 453 Merchant St. Name unknown.

Bungalow. c. 1925. Brick wall construction. The gable roof of this large brick bungalow parallels the street. A porch across the entire front and a broad center dormer dominate the street facade. The exterior has not been much altered and preserves arched windows.

82560358 56 As-00/- 3 78 # 1343. 472 Merchant St. # 1084. 14 N. Marth St. Name unknown. I-house. c. 1890. Frame wall construction. This late 19th century I-house is in an excellent state of preservation. It retains its original clapboards, window sash, and late Victorian porch ornament. 8256 0359 56--45-08)-379 # 1344. 486 Merchant St. Name unknown. Bungalow. c. 1920. Frame wall construction. This house retains its original clapboards and window sash. one-Bony version of the type seen at 14 Minut Street (W1054) preserves 82560360 56-As 001-380 # 1340. @ 497 Merchant St. Name unknown. # 18"7. 27 % Mails St. I-house. c. 1890. Brick wall construction. The arched window openings on this house suggest a late 19th century date. The exterior has not been greatly altered and preserves its original porch and six-light window sash. of a type continue in Sis. Genevieve, herr with a limitatione foundation. 8256 0361 SG AS-001-381 # 1345. 498 Merchant St. WE THEN THE # 1078. OF TO MILLE ST. Walter Fenwick House (local name). Anglo-American vernacular. c. 1850. Brick-nogged, heavy-timber frame construction. Single-story, frame, two-room, hall and parlor house with rear lean-to addition. The entrance is not centered. The exterior is covered with asbestos siding. The interior preserves some original pedimented door lintels. Most cellar joists are replacements, but a few original vertical sawn joists remain. This interesting house may represent a class of small frame dwellings, only a few of which survive. - A. 2014 - 74 20 1976 93 N. March BL 8256 0362 56-45-001-382 # 1341. 499 Merchant St. Name unknown. gable roof and broad cantange porch, this hoose reflects the Tri-gable ell. c. 1900. Frame wall construction. This early 20th century house has its original metal roof. The porch and other additions are modern.

8256 0363 S6 45-001-383 # 1084. 14 N. Ninth St. 🕗 Name unknown. 1 1/2-story I-house. c. 1900. Frame wall construction. Ninth Street has several examples of simple builder's houses that were popular during the 19th and early 20th centuries. This one-and-a-half story house with central entrance, on a stone foundation, is a type that was frequently used in Ste. Genevieve. 875G 036A 36-AS-001-384 # 1079. 26 N. Ninth St. Builder's cottage. c. 1900-1910. Frame wall construction. This one-story version of the type seen at 14 Ninth Street (#1084) preserves a nice porch. 8256 0365 S. AS-col-385 # 1077. 27 N. Ninth St. tos an poir Name unknown. Cucheso dret stat a reegene shod that to 1 1/2-story I-house. c. 1910. Frame wall construction. This is a house of a type common in Ste. Genevieve, here with a limestone foundation, central entrance, and central chimney. 82560366 S6-A5-001-386 # 1078. 68 N. Ninth St. Anglo-Anteries verstentet, franke, two-ream, beit and parter of the set 1 1/2-story I-house. c. 1900-1910. Frame wall construction. This one-and-a-half story house with decorative porch relates to 14 and 26 Ninth St. (#1084 and #1079). 56-15001-38 > # 1076. 93 N. Ninth St. Name unknown. DE Bungalow, c. 1920. Frame wall construction. With its low pitched gable roof and broad entrance porch, this house reflects the bungalow movement. - 90 -

	82560368	
56 .45-001-388 # 1069.	175 N. Ninth St.	
	Name unknown.	a contana analisi 🦳 👘
	1 1/2-story I-house. c. 1900. Frame w a pair of similar buildings at this addr Both are small I-houses with their two-room interior plans. This one has be	ess (the other is inventory 1070). gable ends to the street and
		PTEOLOGIAB
56-AS-001-389 # 1070.	8256 0369 175 N. Ninth St.	off our Project 1983. All Hoberty St.
1001		Nami sain san
	Name unknown.	
	1 1/2-story I-house. c. 1900. Frame w a pair of similar buildings at this addre has shiplap siding, a four-panel doo two-light window sash.	vall construction. This is one of ess. This one, the more southerly, or with applied moldings, and
		Parts 515 a 1154 253 Roberts St.
	8256 0370	
SF-AS-501-390 # 1081.	57 S. Ninth St.	Nome unime subaru
and other	Name unknown. Bungalow. c. 1910. Frame wall cons similar in size to 26 Ninth St. (#1079), in its low-pitched roof turned gable end	struction. This one-story house, reflects the bungalow movement
5G-AS-001-391 # 1089.	82560371	Secondres a 279, 301 Roberts St.
G-763-007-577 # 1089.	76 5. Minth 50.	
C	Name unknown.	
re has there	rice wall construction. This brick fibre	I-boase, c. (440. B
	I-house. c. 1850-1880. Frame wall co of this house is a two-story gable-re frame walls. It has both a shed roof addition.	oofed section with brick-nogged
S/ 1	82560372	AS-SOLATION 1963 307 Baberts St.
SG-AS-007-392# 1083.	99 S. Ninth St.	
C	Name unknown.	Name milicowi
weitzellig of A. A.	1 1/2-story I-house. c. 1900. Frame w	
	20th century I-house with a double pen	
i		

82560373 56-Ascor-393 # 1254. - - 1988. 175 M. Mineki St. @ 230 Roberts St. Name unknown. Ell plan. c. 1900. Frame wall construction. Despite the modern porch and siding, the house contributes to the scale and character of its neighborhood. 82560374 SGAS-001-394# 1253. 231 Roberts St. Name unknown. 1 1/2-story I-house. c. 1900. Frame wall construction. Although the porch and siding are modern, the house contributes to the scale and character of the neighborhood. 82560375 50-45-001-395 # 1251. 252 Roberts St. Name unknown. Bungalow. c. 1930. Frame wall construction. Although this bungalow has been covered with modern siding, the patterned brickwork on the porch is worthy of note and the house is in keeping with the scale and character of its neighborhood. 82560376 56-45-001-396 # 379. 301 Roberts St. Name unknown. I-house. c. 1880. Brick wall construction. This brick I-house has three bays. Although the porch seems to date from the bungalow period, the brick piers and railings probably follow the outlines of the original then a best sporch. In methods then had a study and it alien search 82560377 SG-AS-001-397 # 1505. 307 Roberts St. C . Name unknown. Bungalow. c. 1930. Frame wall construction. This one-story bungalow presents its gable end to the street. The porch is inset.

8256 6378 F 950 JEER # 1506. 319 Roberts St. # . HOL 450 Roberts St. 56-AS-001-398 Name unknown. Tri-gable ell. c. 1900. Frame wall construction. This one-story house is consistent with others on Roberts in date. 82560379 56-A5-031- 399 # _383. 350 Roberts St. 2354 D384 410. 463 Roberts Bt. Name unknown. Bungalow. c. 1925. Frame wall construction. This bungalow has been so little altered that it appears to have retained its original screen door, window sash, and siding. 82560380 20FD 2268 56-45-081-400 # _384. 351 Roberts St. Ser M. rost Say at 12 474 Baberts St. Name unknown. 1 1/2-story I-house. c. 1875. Brick wall construction. A modest late 19th century house with rear ell and later additions. A brick smokehouse and summer kitchen survives on the lot. The interior preserves some of its original millwork. with the orighterbood's scale and character 82560381 SG-AS-001-401 386. 398 Roberts St. W Level of All and Sharen St. Name unknown. 1 1/2-story I-house. c. 1890. Frame wall construction. This small. plain house is noteworthy because of the small, single story porch framing the entrance bay (built c. 1925). The gabled porch roof is supported by brackets on the porch posts, a finial defines the center of the porch gable, and jigsaw cut-outs flank the finial. A single-story brick summer kitchen on the lot appears to have been built at about the same time as the house. SG-AS-001-402# 388. 401 Roberts St. 82560382 w all app Roberts St. Name unknown. Like many 1 1/2-story I-house. c. 1900. Frame wall construction. other Ste. Genevieve I-houses, this example has a center entrance and a lean-to across the rear.

8256 038 3 SG-45-001-403 # 389. 419 Roberts St. Name unknown. Bungalow. c. 1925. Frame wall construction. This bungalow, which has no porch, presents its gable end to the street. There are large gabled dormers on the sides. 82560384 50-AS-001-404 410. 463 Roberts St. Name unknown. Bungalow, c. 1923. Frame wall construction, This bi Bungalow. c. 1925. Frame wall construction. One of several bungalows on Roberts St., this example has its gable end to the street with a gable roofed porch across the facade. 82560385 St-As-001-405 # 412. 476 Roberts St. Name unknown. actal teas Irregular plan. c. 1900-1910. Frame wall construction. Although the siding is modern and the porch has been enclosed, this simple house was built at the same time as many others on the street and is in keeping with the neighborhood's scale and character. S6 As-001-406 # 411. 483 Roberts St. Louis Caron House (local name). French creole vernacular. c. 1815-1825. Vertical log construction. Little remains of the original fabric of this small, two-room creole house except the vertical log walls and some pole rafters, which were reused in a later remodeling. All original cellar joists have been replaced. A hand-hewn plate is visible in the attic. The original portion of the house is 25 by 19 feet. Two later frame additions have been appended to the rear of the structure. 56-13-001-407 413. 499 Roberts St. NR Joseph Caron House (local name). vaan (ist French creole vernacular. c. 1815-1825. Vertical log construction. This house appears to be nearly identical to the Louis Caron House and in a very similar state of preservation, but with modern brick veneer. 29 - 94 -

225603993 136. 64 N. Second St.

S. Markey P.R. & 137, 104 M. Second St.

56 - A5-061 - 408 # _415. 500 Roberts St.

Name unknown.

Builder's cottage. c. 1900. Frame wall construction. This plain, single-story house is similar to others on the street in date and is in keeping with the scale and character of the neighborhood.

Augustus Bequists Bouss (historical anne)

8256 0387 # _133. 51 N. Second St.

Name unknown.

Ell plan. c. 1901-1911. Frame wall construction. Although it been added to and the siding is not original, the house is consistent in date and plan with others in the neighborhood.

82560389

56-AS-001-410 750. 52 N. Second St.

neis mi 🔗

1 1/2-mary I-huma. :: 1990. France wall consumption. Although it has Name unknown.

Builder's Queen Anne. Between 1894 and 1901. Frame wall construction. The siding is not original. But the house preserves its original porch and is consistent with others in the neighborhood in date, plan, and style. W 129. 99 N. Second Sc.

8256 0390

132. 55 N. Second St. and the second state of the second state of

Name unknown.

The impass is consistent in date with many officers in the asiablers Builder's Queen Anne. Between 1901 and 1911. Frame wall construction. Although the siding is not original, the house is consistent in date and plan with others in the neighborhood.

82560391

56 As 001.412 # _131. 59 N. Second St.

56-AS-001-411

56 - AS -001-404

Name unknown.

I-house. c. 1900, enlarged 1901-1911. Frame wall construction. This three-bay I-house, with a gable-roofed ell running the full width of the rear, is consistent in date and plan with others in the neighborhood.

82560392 130. 64 N. Second St.

and a second and a s

Augustus Bequette House (historical name).

Greek Revival I-house. c. 1850. Brick wall construction with later rear additions. Although this house was modernized in the early 20th century when the original roof was removed and the geometrically patterned screen doors were added, the original appearance of the facade elevation has not been greatly altered and the interior preserves one of the most complete assemblages of Greek Revival woodwork remaining in Ste. Genevieve. The Greek Revival mantel with Doric pilasters found on the first floor, which is nearly identical to a mantelpiece in the upper story of the Jean Baptiste Hubardeau House on N. Fourth (#1267), and the two-panel Greek Revival doors with pedimented lintels are especially noteworthy.

Ell pian, c. 1901-1911. France wall construction. Although it bren added to and the riding is not original, the boase is consistent in date

\$256 0393 boodsodrana on ai esorio dive and has

_128. 90 N. Second St.

Name unknown.

1 1/2-story I-house. c. 1900. Frame wall construction. Although it has been remodeled, this house remains consistent with several others in the neighborhood in date, plan, and style.

8256 0394 # 129. 99 N. Second St.

36-AS-001-415

56-45-001-414

ch. 15.001-413

Name unknown.

Bungalow. Built after 1894; remodeled or rebuilt c. 1925. Frame wall construction. The roof of this large one-and-a-half-story bungalow parallels the street. There is a central dormer with a triple window. The house is consistent in date with many others in the neighborhood.

56-45-001-446 # _127. 104 N. Second St.

Name unknown.

12 hears 2 10 1

Bungalow. After 1929. Brick wall construction. This handsome Depression- era bungalow has a stone veneered porch and a gabled porch entrance.

I-bouse is '900 entered '90 -101. Frame wall construction. This introc-bay I-habute, with a sable-realed all running the full width of the rear, is consistent in date and plan with others in the activity borchood.

56-45-001-4/7 # 124. 105 N. Second St. bas at astronomican one column petailore

Name unknown.

Colonial Revival. c. 1920. Frame wall construction. A gambrel roof gives this Colonial Revival house a Dutch air. (Suuthoust curver of S. Socoud and Merchant We)

Anglo-American vorgecular.

825G 6397 and and and and a set a bank and and # 123. 147 N. Second St.

Name unknown.

construction in original part (#137), stone wall construction in Near part 1 1/2-story I-house with rear wing. Between 1911 and 1929. Frame wall construction. The vergeboards and finials on the facade dormers and the finials in the gable ends are noteworthy. in 1837, at which time the lot to the west was award by Theoretilus

Buffque. An 1834 doed states that Bossiar Formany lings merchanding on 1 miles and \$2560398 of the second rade readily in the second second readily in the second second second second

1

S.6: 45-001-415

56-45-001-421

56-15-051-419 # 122. 149 N. Second St. 199 and 1 consists of the single story, two-coun house facing Marchant St. The

> has been Name unknown. the slits are hand hown. The versions operights of the heavy limber

Bungalow. c. 1935. Frame wall construction. This house is a standard one- story bungalow. The siding is modern. rear of the present house appears to have estufied lines the carlostore of

services in the \$2560399 contracting out the service of disality of the S6-45-001-420 # 126. 152 N. Second St. of the original portion of the house. Presentanding cuidateites fature the

R1 21000

Name unknown. the Ioniah Millard House on N. Main (#473). The etchnik glour

Italianate, c. 1880. Brick wall construction. This house is nearly identical to its neighbor at 176 N. Second St. (#125) although the original plan and exterior ornament are more nearly intact in this example. The building preserves its original multi-gabled, T-shaped plan, Italianate brackets supporting its wide eaves, entrance woodwork, and Victorian scrollwork on the facade porch. local artist Matthew Ziegler who had been montheed with an artists

means and is \$256.6460 and industrian standard and and mitralian # 125. 176 N. Second St.

rear of the lot (#138). This so-colled wood trading pass (rather Byinkly bas lie ad Name unknown. a hi realing of the restored any therein store house he built on this part of his original for, sloce it felude on

Italianate. c. 1880. Brick wall construction. Although this house is not quite so well preserved, it is nearly identical to a neighboring house, 152 N. Second St. (#126). The original house presented a T-shaped plan with Victorian scrollwork ornament applied to the porch and Italianate brackets supporting the wide eaves. The facade preserves its original bracketed cornices under the gable eaves, above the bay window on the facade, and under the porch roof. The scrollwork on the facade porch and the original woodwork at the entrance to the house are intact. The remaining cornices are replacements, and the building appears to have been enlarged at a later date.

SG-As-oat 422 leas bodiese A 137- @ 25 S. Second St. danuel a panor levived leaned of and sovia 138. (Southwest corner of S. Second and Merchant St.)

Jean Baptiste Bossier Warehouse (historical name); Mammy Shaw House (local name).

Dist

Anglo-American vernacular. c. 1818. Braced, heavy-timber frame construction in original part (#137), stone wall construction in later part (#138). In 1818 Jean Baptiste Bossier bought the portion of Parfait Dufour's arpent-square lot now occupied by this building. Bossier's lot then measured 68-1/2 by 93 feet. Bossier sold his lot to Benjamin Shaw in 1837, at which time the lot to the west was owned by Theophilus Dufour. An 1834 deed states that Bossier formerly kept merchandise on this lot. It is likely that Bossier built this structure shortly after he bought the lot from Dufour. The original part of the house (#137) consists of the single story, two-room house facing Merchant St. The joists in the cellar under this part of the house are vertical sawn, and the sills are hand hewn. The vertical uprights of the heavy-timber frame are also vertical sawn. The wide, random width floor and ceiling boards and the exposed ceiling joists in the interior are original. The rear of the present house appears to have resulted from the enclosure of an early house. The house retains its original, beaded clapboards. It is very difficult to determine the provenance of most interior features. There is an extremely handsome Greek Revival mantel on the rear wall of the original portion of the house. Free-standing colonettes frame the fireplace opening. The only similar ones seen in Ste. Genevieve are in the Josiah Millard House on N. Main (#473). The etched glass doors in the partition between the two rooms in the original part of the house are said to have come from a steamboat wreck near Ste. Genevieve in the 1850s. Since Bossier used the house as a warehouse (part of his separate residence survives in the Jean Baptiste Bossier House at 185 Market, inventory #141), it is likely that Shaw and his wife supplied the interior fixtures. In the 1940s and 1950s the house was the home of local artist Matthew Ziegler, who had been associated with an artists' colony headquartered in the house in the thirties. Ziegler was a collector and imaginatively recreated the rear quarters of the present house, which provide a sheltered walkway to the stone building at the rear of the lot (#138). This so-called stone trading post (rather lavishly altered) was probably built by Dufour in conjunction with the mill and store house he built on this part of his original lot, since it stands on land retained by Dufour in 1818. Despite the eclectic alterations made to the trading post and the rear of the house, this is an important early data and be 19th century house.

brackated cornions under the suble caves, shows the bay wandow on the feesite, and under the vorch roof. The strallwork on the feesda porch

82560901 C. A5-601-923 # _139. 75 S. Second St. 65 Langers in classes man with a demonstra Name unknown. light House, most of the restrict woodwark datas from a mask later Ell plan. c. 1901-1911. Frame wall construction. Although the porch and siding on this house are new, it is similar in date and plan to other houses on this street and contributes to the character and scale of the neighborhood. 82560402 56-As-001424 # _142. 147 S. Second St. Name unknown. T-plan. c. 1894-1901. Frame wall construction. This turn-of-thecentury house retains most of its original exterior details, including its clapboards, turned porch posts, vergeboards, and fishscale shingles in the gable pediments. 82560403 62 IV 56-15-001-425 # _144. 171 S. Second St. Name unknown. Franch manha var paculas A/ree 1626. Varicel log optimization Ell plan. c. 1900. Frame wall construction. House plan catalogues of the period published designs like this one-story, L-shape building. The original porch was remodeled in a bungalow style and a rear wing added. It contributes to the streetscape. 55-AS-001-426 # _145. 174 S. Second St. Name unknown. T-plan. c. 1900. Frame wall construction. Although the lower portion of the porch was altered in accordance with bungalow fashion, the porch posts retain their jigsaw brackets. \$2560405 _146. 198 S. Second St. 56-A5-001-427 Henry Keil Stone House (historical name); Francois Valle Stone House (local name). Anglo-American vernacular. c. 1814. Stone wall construction. Although this house has long been associated with Francois Valle, it was built by Henry Keil, an important early 19th century merchant in Ste. Genevieve, who owned the lot until 1842 when the administrator of his estate sold the property. Like its near contemporary, the John Baptiste Birke Stone

220

House at 398 N. Third St. (#284), this building has been greatly altered,

although a few more details of original construction are visible in this structure. Like the Birke Stone House, it is a single-story stone house that probably originally presented a hall-and-parlor plan and, as in the Birke House, most of the interior woodwork dates from a much later period. The present rafters are circular sawn and date from the later 19th century. Some original vertical sawn ceiling joists with beaded edges are visible in the attic. The cellar joists in the rear portion of the cellar are circular sawn replacements.

82560406

S6-AS-001-428

56-AS-001-429

Neist

____51. 14 Seraphin St.

Name unknown.

1 1/2-story I-house. c. 1900. Frame wall construction. The survival of the original porch with its turned posts and jig-saw scrollwork makes this house worthy of note.

នេះ ពុធន៍នៅ ពិភូល នៅ ទាំងខ្លាំ

____53. 74 Seraphin St.

Joseph Seraphin House (local name).

French creole vernacular. After 1826. Vertical log construction. This small, two-room example is the only surviving 1 1/2-story creole house in Ste. Genevieve that contained an upper half-story when it was first built. The vertical posts rise unbroken from the sills to the eaves. There are puncheon joists in the cellar. Little evidence of original interior finish remains.

825GD407 56-A5-001-430 # 1160. @ 165 Seraphin St.

Name unknown.

Tri-gable ell. c. 1900. Frame wall construction. Although it has a modern porch, carport, and other additions, this is one of the older houses on this portion of Seraphin St.

St-As-001-431 # 1161. 170 Seraphin St.

Name unknown.

Francois Valle State Home (Scimical Science) . nwo

1-story foursquare with truncated gables. c. 1900-1910. Frame wall construction. This was a simple house when built and it has been covered with modern siding. Nevertheless, it is in keeping with most houses in the neighborhood in period and scale and thus contributes to the character of the neighborhood.

8256 0409 <6-A5-001-432 # 1151. 299 Seraphin St. Fidel Hettig House (historical name). builder's Queen Anny house retains its eriginal present math and German vernacular. 1858. Brick wall construction. This two-story, brick, double pile house with side passage entrance and its later, single story, brick addition were built by a German resident of the community. There are indications of mid-19th century taste, such as the flat-arched window heads, which may reflect Greek Revival influence, and the heavily molded six-panel interior doors. This well-maintained house is one of several fine examples of mid-19th century German vernacular domestic architecture in Ste. Genevieve. 825G 041D SI-45-001-433 # 1157. 300 Seraphin St. Name unknown. a provide a state that its becaute Be Bungalow. c. 1925. Frame wall construction. This well-preserved, plain bungalow is identical to the house next door at 302 Seraphin (#1156). 82560411 # 1156. 302 Seraphin St. 6-001-420 Name unknown. Bungalow. c. 1925. Frame wall construction. This well-preserved, plain bungalow is identical to the house next door at 300 Seraphin (#1157). 82560412 Oouble pan Februare C. (\$39-1906). Sh. As 001. 435 # # 1155. 324 Seraphin St. 200 and 1001 and 110 month of the stand Name unknown. 2-story foursquare. c. 1900-1910. Brick wall construction. This early 20th century foursquare house is well preserved and maintained. SG-45-001-436 # 1154. 358 Seraphin St. Name unknown. The Ionic c. 1910. Frame wall construction. 2-story foursquare. capitals on the round porch posts are noteworthy.

56-A5-001-437 # 1401. 375 Seraphin St.

Name unknown.

Builder's Queen Anne. c. 1900. Brick wall construction. This brick builder's Queen Anne house retains its original pressed metal roof and many other exterior decorative details.

brick double gile house with side passage entrance and its later, single story, heick addition were tour by a German reaident of the community. 64444 Basc 0415 S6-45-001-438 # 1100. 101 N. Seventh St. 1990 the stand with the neuvily molded six-panel interior doors. This well-maintained housi is Name unknown.

Bungalow. c. 1910. Frame wall construction. With its open eaves and porch detail, this one-story house reflects in a modest way the Craftsman movement of the period.

8256 OA16 56-45-001-439 # 1101. 133 N. Seventh St.

1 Hurber

Name unknown, wood man saved add on latimatical wolfaged

Tri-gable ell. c. 1900-1910. Frame wall construction. This one-story house with an L-shaped plan is an example of a type often erected by a 1256. Mill Service State builders in this period.

82560417

56-K-001-440 # 1102. 165 N. Seventh St.

Name unknown.

Double pen I-house. c. 1880-1900. Frame wall construction. This two-story house with two front doors was a popular type throughout the later 19th century.

8256 0418

Name unknown.

1 1/2-story I-house. c. 1880-1900. Frame wall construction. This simple house, here in a one-and-a-half story example with a shed-roofed addition in the rear, is of a type seen all around Ste. Genevieve.

6B

8256 0419 230. 137 S. Seventh St. 56-45-001-442 Name unknown. Builder's Queen Anne. c. 1880-1890. Frame wall construction. The pyramidal roof with projecting gables and the bay window on an irregular plan are typical of the Queen Anne. The Palladian gable windows are an unusual feature. in Sto Genericve, here in thequistive, 8256 0420 maderminad laitenton in the still 56-ASB01-443 233. 163 S. Seventh St. Name unknown. Double pen I-house. 1880-1910. Frame wall construction. This is another typical example of the simple two-story vernacular house with double entrances that is seen throughout town. 82560421 56-As-001-444 # 232. 186 S. Seventh St. Nicolas Mayot House (historical name). French creole vernacular. c. 1835. Said to be vertical log construction. The house is reputedly constructed of vertical logs, but this claim was not substantiated by the survey team. Deep window and door reveals indicate that it is constructed of either vertical or horizontal logs. The house survives in mutilated condition. The roof has been removed, the interior finish work is modern, and the house is sheathed in asbestos siding. · 1974 · 194 · 4. 19 82560422 56-A5-001-445 # 236. 197 S. Seventh St. Name unknown. bungatow retains in original concepts tetraloing wall with body covers Tri-gable ell. c. 1880-1910. Frame wall construction. This one-and-a-half story tri-gable house on a L-shaped plan with an added row of rooms across the rear was a popular type with builders. 82560423 56-AS-001-446 # 1243. 823 N. Sixth St. Name unknown. Franch eregie vernagular, v. /790. Vertient im gemmention. Bungalow. c. 1935. Brick wall construction. Of the bungalows surveyed, this has the most extensive exterior patterned brickwork, using red and white bricks. Although the porch may have been enclosed at a later date, the facade is largely unaltered. - 103 -

56-45-061-447 # _208. @ 198 S. Sixth St.

Name unknown.

I-house. c. 1890-1910. Frame wall construction. This turn-of-the-century I-house illustrates the lengthy persistence of traditional plans in Ste. Genevieve, here in a speculative, carpenter-builder's edition. It is largely unaltered except for the modernized kitchen in the ell.

133 163 S. Seventh St.

8256 0425 56-45-001-448 # _486. @ 101 St. Mary's Road.

Frame wall considerios. driv paped Name unknown. over plotter and to plotters langest and one

I-house. c. 1900. Frame wall construction. One of several early 20th century houses in the neighborhood.

8256 0426

SG-As-001-499# ___62. @ 151 St. Mary's Road. _____ la thotas and to the selected astronomy

nanourie Name unknown. The house is monitally constructed of vertical loss, but this was

Builder's Queen Anne. c. 1900-1910. Frame wall construction. Few alterations have been made to this house other than the addition of modern siding. Original decorative details are intact.

SG-A5-001-450 # __60. @ 221 St. Mary's Road.

Name unknown.

E351 = 10

Bungalow. c. 1930. Frame wall construction. This well- preserved bungalow retains its original concrete retaining wall with brick corner piers and decorative knobs. The walls are covered with stucco.

56-45-001-451 # _58. @ 241 St. Mary's Road.

2 A 5(37)433 823 N. Sixte St. Nicolas Janis House (historical name); Green Tree Tavern and Janis- Ziegler House (local names).

French creole vernacular. c. 1790. Vertical log construction. This is a well-preserved example of the typical larger French colonial plan with the largest room in the center and groups of two or three smaller rooms to either side. The original house contained two triangular chimney stacks with two or three fireplace openings in each; one stack survives intact. The interior retains several federal period mantelpieces and a

small Gothic Revival mantelpiece. The stone retaining wall in front of the house was built in 1803. Also on the property is part of a dismantled house that dates from c. 1819, dendrochronology indicates.

をみちらの1-452 # __57. @ 261 St. Mary's Road.

Name unknown.

1-story foursquare with gabled wings and dormers c. 1900-1910. Frame wall construction. Although the porch railings have been removed and modern siding applied, the original appearance of this early 20th century house is otherwise intact. Even the screen doors seem to be original.

E 356 84 8 3

Toplan a. 1960-1910. Frame wall instruction. This early 20th pestury

82560429

St-A5-001-453 # ____46. @ 301 St. Mary's Road.

Name unknown.

I-house. c. 1850-1880. Frame wall construction. The few remaining six-light window sash in this house suggest that the house is older than many on St. Mary's Road.

82560430 56-A5-001-454 # __48. 306 St. Mary's Road. Name unknown.

Bungalow. c. 1925. Frame wall construction. Although it has been sheathed in modern siding, the house is one of several bungalows on St. Mary's Road and is in keeping with the scale and character of the neighborhood.

\$2560431

56-45-001-455

45. @ 308 St. Mary's Road.

Name unknown.

bungelow it largely instance

1 1/2-story I-house. c. 1850-1880. Frame wall construction. The six-light window sash suggest that this house may date from the third quarter of the 19th century. If so, it is one of the older houses on St. Mary's Road.

Tablet 1021121141 Associt huselenge association

French create varaccolar. 7.877, endarged r 7874. Vertical log constitution. The original constraint house was calarged to two recan, approximately 34 by 17 (rec. with a central chirately with a fedfical spir manualpreas. With later additions the bound graw to Fire rooms. The original observes house was moved to the present location in 1933, and

- 105 -

S6-46-co1-456 # ____44. @ 311 St. Mary's Road. s to print il vincora all ao oris. 1001 ni third any period out Name unknown, ab Chiller many establique error baila crute

> Double pen I-house. c. 1850-1880. Frame wall construction. This house probably dates from the third quarter of the 19th century and thus may be somewhat older than most houses on St. Mary's Road.

82560433

56-A5-001-457 # ___41. @ 331 St. Mary's Road. wall enantraction. Although the perch militigh have been come

warmen die Name unknown. Besons hanging och bailegt ge ble mobore house is otherwise intact. Even the serves doors doing to be arled t

> T-plan. c. 1900-1910. Frame wall construction. This early 20th century house has later siding but has not been much altered. It is in keeping with a number of houses on St. Mary's Road.

56-45-001-455# __40. @ 335 St. Mary's Road.

i-moute, c. 1350-1330 Frame wall construction. The few tennain Jean Baptiste Ste. Gemme Beauvais House (historical name); Amoureaux House (local name).

French creole vernacular. c. 1792. Post in the ground construction. One of three extant post in the ground houses in Ste. Genevieve. The roof system consists of king-post trusses and longitudinal wind braces, although the original hipped roof profile has been altered (the present roof is gabled). The board-and- batten cellar door with hand-wrought hardware may be original. The interior contains a walnut, federal mantelpiece.

silicached in modern siding, the house is one of several bungalows on St.

8256 0434

56-45-061-459 # ___39. @ 341 St. Mary's Road.

Name unknown.

Bungalow. c. 1930. Frame wall construction. This double entrance bungalow is largely unaltered.

sig-fight window sash suggers that this being may date from the 844-100-85 -3 2 # 254. @ 347 St. Mary's Road. (Moved from Chadwell Lane.)

Lasource-Durand House (historical name).

French creole vernacular. c. 1807, enlarged c. 1814. Vertical log construction. The original one-room house was enlarged to two rooms, approximately 34 by 17 feet, with a central chimney with a federal style mantelpiece. With later additions the house grew to five rooms. The original one-room house was moved to the present location in 1983, and

the 1814 addition was dismantled and is preserved at the new location. Later additions were demolished.

-AS-007-461

2-story fauraquare with transated goble wings and galiled dermans. 231. @ 349 St. Mary's Road. (Moved from 140 S. Seventh St.) dotalla, including the brackets

Rozier Cabin (local name).

French creole vernacular. c. 1844. Vertical log construction. A small vertical log house on a two-room plan with original partition. Threatened with demolition, the house was dismantled and moved to its present location in 1985. It is to be reconstructed as part of an historic group including the Becquet-Ribault House (#37) and Lasource-Durand House (#254). on St. Mary's Road, this litum is largely

SG As -001-462 # ____37. @ 351 St. Mary's Road.

Jean Baptiste Becquet House (historical name); Becquet-Ribault House (local name). Plerry Baring Rouse (loca)

Generiova. The purch retains conginal, bended, exposed califies man-

French creole vernacular. c. 1808. Post in the ground construction. This is one of three extant post in the ground houses in Ste. Genevieve. Much of the original fabric of the house is intact. It is a medium-sized (about 36 feet long) creole house with a central chimney. The original hipped roof with king-post trusses and the encircling gallery, altered over the years, have been restored by the present owners.

82560435 56 AS-001-963 # __27. @ 361 St. Mary's Road.

Name unknown.

Bungalow. c. 1925. Frame wall construction. Although cast iron porch railings were added recently, the original exterior appearance of this bungalow is largely intact. It is one of several houses of this type on St. Mary's Road.

82560436 56 As-col-464 # __25. @ 371 St. Mary's Road.

Name unknown.

1 1/2-story I-house. c. 1900. Frame wall construction. The original appearance of this house is almost completely intact. It retains its original siding, porch, and ornament.

moduce, the original appearance of the house is largely inflict.

82560437 56-15-001-465

SG-AS-001-466

24. @ 375 St. Mary's Road.

Name unknown.

2-story foursquare with truncated gable wings and gabled dormers. 1904. Frame wall construction. This well-preserved example of an early 20th century house type retains its original porch, siding, and decorative details, including the bracketed eaves.

82560438 22. @ 381 St. Mary's Road.

Threatened with denoises a, the nouse was dismanifed we Name unknown.

Bungalow. c. 1925. Brick wall construction. One of several bungalows on St. Mary's Road, this house is largely unaltered.

56-45-001-467 # ____21. @ 391 St. Mary's Road.

Jean Baptiste Valle II House (historical name); Pierre Dorlac House (local name).

French creole vernacular. c. 1807. Vertical log construction. This house shows the coexistence of American and creole construction practices. The closely-spaced, hand-hewn posts mortised to plates and sills are characteristic of better-built creole houses. The vertical sawn, coupled rafters braced by collar beams present a form of roof construction also typical of many early American buildings in Ste. Genevieve. The porch retains original, beaded, exposed ceiling joists. The house was probably remodeled two or three decades after it was built when a central interior hallway was added and pedimented door and window lintels were installed in keeping with Greek Revival taste. The house is well maintained by present owners.

82560439 S6-AS-001-468 20. @ 401 St. Mary's Road.

Name unknown.

Bungalow. c. 1925. Frame wall construction with stone veneer. One of several bungalows on St. Mary's Road, this house is largely unaltered.

82560440

56-A5-001-469 # ___19. @ 411 St. Mary's Road. appearance of this house is almost completely inneed Name unknown.

> Ell plan. c. 1900. Frame wall construction. Although the siding is modern, the original appearance of the house is largely intact.

8256 6441 a 504. (a 191 Bt. Marry Rout 56-AS-001-4170 18. @ 441 St. Mary's Road. Vital Sta. Genus Seauvale State Pouse (Mittolical name). Name unknown. I-house. c. 1900. Frame wall construction. Although not in pristine condition, the house is consistent with others on St. Mary's Road in period and style. therefore the set of the constant of the and cards the constant $\lambda_{\rm s}$ is other large, well-built create house in the Computer, the constant statement wind structure constant of several black set SPPO sets further wind 56-45-001-47) # # 15. @ 445 St. Mary's Road. Name unknown. I-house with single-story rear ell. Late 19th century I-house appended to an earlier, single story structure. Frame wall construction. The I-house is being remodeled according to current taste. Chamfered porch posts on the rear addition suggest that it may be several decades older than the larger portion of the house. Bungalow. c. 1925. Frame wall construction. One of several bungalows 825G 6443 56-15-001-9# 1400. @ 511 St. Mary's Road. 5244-7 BA47 n 984, 158 S. Touth St. Name unknown. T-plan. c. 1880-1900. Frame wall construction. This late 19th century house is largely intact. It preserves its original clapboards, window sash, porch posts, and porch ornament. 82560944 S6A5-001-473 # ____8. @ 521 St. Mary's Road. ("" 4 V a 195 @ 176 5 Teats St. Name unknown. 1 1/2-story I-house. c. 1900. Frame wall construction. Although remodeled according to current fashions, this house is of the same period as many others on St. Mary's Road. 8256 0445 56-AS-001-474 # _511. @ 621 St. Mary's Road. Name unknown. 1 1/2-story foursquare with gables on each side. c. 1900-1910. Frame wall construction. Although not in pristine condition, this early 20th century house retains its original porch and is consistent with many other houses on St. Mary's Road from that period.

- 109 -

36-A5-001-475 # _504. @ 651 St. Mary's Road.

Vital Ste. Gemme Beauvais Stone House (historical name).

French creole vernacular. c. 1799. Stone wall construction. This house is the only stone dwelling known to have been built in the colonial period Ste. Genevieve. Its size, roof structure, steeply pitched gable roof, and squarish plan illustrate the building's kinship with many stone farmhouses built in Quebec in the 18th and early 19th century. As in other large, well-built creole houses in Ste. Genevieve, the roof structure consists of several king-post trusses with longitudinal wind braces. Although unoccupied, it is in a very good state of preservation.

18. @ 441 St. Mary's Read

NAME OF A DESCRIPTION OF

56-45-00-476 Whenever 8256 0446 mills its store whom stands drive as work-# _940. @ 121 S. Tenth St. while as been Name unknown.

Bungalow. c. 1925. Frame wall construction. One of several bungalows on S. Tenth St. 6 511 St. Mary's Baat.

82560447 36-45-001-477 # 954. 158 S. Tenth St.

> erstand deel Name unknown. antened line sens. " WWW - 923 () sale-T wohnw Chronopala Inflates of everyon it material glagade it saturd

Bungalow, c. 1925. Frame wall construction. The porch and bracketed eaves on this well-preserved bungalow are original.

82560448 56-45-001-478 # 955. @ 176 S. Tenth St.

Name unknown.

Tri-gable ell. c. 1900. Frame wall construction. Although much remodeled, this is an early 20th century house.

8256 0449

S&-A5-001-479 # 956. 194 S. Tenth St.

Name unknown.

Builder's cottage. c. 1910. Frame wall construction. A simple, small doll when we early 20th century house that preserves its original front porch.

8256 0450

56-45-601-986 # 831. 28 N. Third St.

Office of Frank Elpers, Attorney (contemporary name).

Commercial vernacular. c. 1910. Brick wall construction. A much altered, older commercial building.

St 15-001-481 # _277. 48 N. Third St.

_2/7. 48 N. Third St. Vera Okenfuss House (contemporary name).

Anglo-American vernacular; the 20th century part is builder's Romanesque Revival. Possibly as early as the 1810s; significantly altered in the early 20th century. Brick wall construction. Deeds indicate that such early 19th century merchants as Hezekiah Warfield, Titus Strickland, and Depestre, Demun, and Co. owned either this lot, or contiguous lots, during the second and third decades of the 19th century. A late 19th century photograph in the Dunker collection reveals that a single story brick building with large end chimneys then stood on this property. The extent and construction of the original building is visible in the cellar. The joists are hand hewn, and the foundations of the original end chimneys are still visible there. The cellar also contains an early board-and- batten door with its original hardware. It is likely that the original house was razed down to the foundation in the early 20th century when the present structure and its rear wing were constructed.

ジスちょう452 # _278. 52 N. Third St.

8256 0453

landgen Pen

Martin Intress House (historical name). Brist P. Bo casual sussess an in Taind 5

German vernacular. Between 1842 and 1846. Brick wall construction. Although the interior of this single-story house with later rear brick ell has been greatly altered and the original window sash and entrance door have been replaced, it is the oldest building on this block of Third St. that has not been still more drastically altered.

56. AS col-483 # 173. 98 N. Third St. Dr. Lanning House (historical name).

270

2-story foursquare with Craftsman ornament. 1931. Brick wall construction. One of the finest early 20th century houses in Ste. Genevieve in an excellent state of preservation. The restrained use of Craftsman ornament and details such as the end chimneys, exposed rafters under the eaves, eyebrow dormer windows, the use of contrasting white materials to form ornamental patterns on the porch piers, and the alternation of single, double, and triple windows are evidence of some sophistication.

ORDER of Frank Elerry (110105) [contensionary name)

8256 0454 Sb-AS-001-984 # _266. 135 N. Third St.

56-AS-001-485 #

56-AS-001-986 #

S81324 600

Commercial vergeeulas - 1810, B

Name unknown.

Shotgun. c. 1925. Frame wall construction. Although there are several shotgun houses in Ste. Genevieve, particularly on Main St. north of the Gabouri Creek, this is perhaps the best preserved example. The bungalow style porch is original. Despite its asbestos siding, the house is noteworthy as an example of its type.

825G 0455 _267. 147 N. Third St.

Name unknown.

Builder's Queen Anne. c. 1890-1910. Frame wall construction. This pyramidal-roofed, truncated gable house is in an excellent state of preservation. It retains its original clapboards, fishscale shingles on the facade gable, decorative moldings on the surrounds of the double window in the gable facade, and jigsaw cut-out brackets on the facade porch.

inca statute is the carty 20th conversion the present structure and

825G 6456 268. 166 N. Third St.

Name unknown.

Dofnerizing were diskering

Tri-gable ell. c. 1900. Frame wall construction. One of several early 20th century houses on N. Third St., this house retains its original

Sb-AS-001-787 # _282. 268 N. Third St.

📃 Name unknown.

I-house. *Before 1894.* Frame wall construction. This unusual structure is an I-house with its gable end to the street and flanking one-story shed-roofed additions on each of the long sides. The porch retains its turned posts and jigsaw brackets and rails.

Assery fouriquest with Circlinator custored, 70,7 Brick walt construction. One of the fuext early 20th controly brotce in Ste-Genevieve in an ascellent state of preservation. The restrated use of Conframon newateest and details with as the end chilteneys, exposed teleast under the caves, crebrow durings windows, the ite of contrasting while correctable to ferminate entry operates on the parent press and the

8256 6458

St Ascol. 484 __283. 360 N. Third St. The same and a statistic to the stat

Name unknown.

Italianate I-house. c. 1880. Frame wall construction. This post-Civil War I-house survives in a remarkable state of preservation. The single story porch framing the central bay of the facade is intact and preserves its original Victorian cut-out ornament. The Italianate bracketed eaves are also intact. The rear kitchen ell is original and has its original porch with cut-out ornament similar to that on the front porch. The interior woodwork is intact and includes an octagonal newel post similar to those found in other houses in town of this period. The mantelpieces are unique in houses of this period in Ste. Genevieve. Unlike the severe "Doric" mantels in the Gregoire House on S. Fourth St. (#1273) and the Valentine Rottler House on N. Third St. (#290), these have molded mantel shelves, molded fireplace openings, and applied panels on the pilaster shafts. The preservation of significant interior and exterior decorative detail makes this an important house of its period.

82.56.0459 56.45.001.487 # _284. 398 N. Third St.

John Birk Stone House (local name).

Anglo-American vernacular. Perhaps before 1812. Stone wall construction. Originally, this house was a single story stone structure about 31 by 18 feet. It was thus similar in size and plan to the Henry Keil Stone House (known locally as the Francois Valle Stone House) on S. Second (#146). Like the Keil Stone House, it was thoroughly remodeled in the early 20th century when the upper half-story, the present interior woodwork, and the rear lean-to addition were added. Little of the original structural system remains. All cellar joists under the stone portion of the house are circular sawn. Behind the rear foundation wall of that part of the house is another cellar (with puńcheon joists), which may have originally been beneath a frame porch or addition that has since been replaced. Some vertical sawn floor boards survive in the stone portion of the house. Although the interior has been drastically remodeled, it is one of a handful of very early 19th century stone houses remaining in Ste. Genevieve.

1 9494 [S40. 351 N. Third St.

St-AS-001.490

. . . .

835GD460 # 285. 406 N. Third St.

or whee and a state of the stat

Builder's Queen Anne. c. 1900. Frame wall construction. Although apparently originally as devoid of ornament as at present, the exterior retains its original clapboard siding and is largely unaltered. Like many similar houses in Ste. Genevieve, this is a square, two-story building with pyramidal roof and projecting gables, dormers, and bay windows. It has an open, four-room interior plan. The original interior woodwork is

largely intact, including an oak mantel supported by two flanking fluted columns, spindlework gingerbread in some interior door openings, and the staircase.

electricate 83560461 second second second second second second # 833. 498 N. Third St. privatives its original Victorian entrout orranget. The Reliancese and bra Cheir Name unknown, a treat of T started cale and there a third band its original porch with cut-out orecover similar to that an inc front

Commercial vernacular. c. 1930. Brick wall construction. This service station is on the corner opposite Jerry's Superette (#834), and the two early 20th century commercial buildings form a harmonious pair.

56.45.001.491

St. (w1171) and the Valentine Rotater House on N. Third St. (w290), these being to be 8256 DA62 with better to lade later an include S6-A5-001-497 # _290. 501 N. Third St.

Valentine Rottler House (historical name).

Central hall I-house. 1876. Brick wall construction. Both the interior and the exterior of this house survive in a fine state of preservation. The exterior is especially handsome with its contrasting limestone sills, lintels, and quoins. The transom, sidelights, two-light window sash, and bracketed eaves are original. The original interior plan and woodwork are also intact. A single-story brick summer kitchen, probably built at the same time as the house, is located on the lot.

56-45-001-423 # 834. 502 N. Third St. and in 2 and and a land a land a

82560463 ramadeled in the early 20th century when the never half-story, the

Jerry's Superette (contemporary name).

Commercial vernacular. c. 1901-1911. Brick wall construction. This early 20th century commercial building with its corner entrance is consistent in scale and style with the c. 1930 service station across the

boards survive in the wolds partion of the house. Although the interior

82560464

56-45-001-494 # _840. 551 N. Third St.

Ste. Genevieve Creamery (historical name); Joseph P. Trautman Construction Company (contemporary name).

Commercial vernacular. c. 1920. Concrete wall construction. Early 20th century commercial building.

8256 0465 SG-AS-001-495 # 841. 555 N. Third St. ministure hisped recht on unmusi l'esture la Ste. Cenevieva Ste. Genevieve Brewery (historical name). Richardsonian Romanesque. c. 1895. Brick wall construction. This is one of the few structures in present-day Ste. Genevieve built in the robustly arcuated Richardsonian Romanesque style popular in the last quarter of the 19th century. A small brick addition joins the larger Richardsonian building to an earlier, gable-roofed structure now thoroughly hidden by a flat-topped, stuccoed brick facade. There are two large limestone, barrel-vaulted chambers in the cellar. I-beams and columns support the first and second floors. The exaggerated arches and impost blocks surrounding the window heads of the first floor windows are characteristic of the Richardsonian Romanesque. 8256 0466 56-AS-001-996 562 N. Third St. 368. Name unknown. And the second states of the second states in the second s 1 1/2-story foursquare with truncated gables. c. 1900. Frame wall construction. One of a number of early 20th century houses on N. Third sturation bes St. Presidente, vorgeneute in thistory 82560467 # 369. 584 N. Third St. SG AS-001-49 7 Name unknown. Builder's Queen Anne. c. 1900. Brick wall construction. One of several early 20th century houses on N. Third St. Behind the house there is a brick combination kitchen-and-smokehouse that was probably built at the same time as the house. 8256 0468 36-45-001-498 18 Build M BES STE . C" 371. 586 N. Third St. Name unknown. Bungalow. c. 1925. Apparently brick wall construction. This stuccoed house is unusual. Although it looks a bit like a bungalow, its gable is not turned to the street and it does not have a porch. S6-As-00-499 # _370. 604 N. Third St. Name unknown. 1 1/2-story I-house. c. 1900. Frame wall construction. One of several

early 20th century houses on N. Third St., this has dormers topped with miniature hipped roofs, an unusual feature in Ste. Genevieve. Sasco470 56-A5-001-500 # # _373. 637 N. Third St. cohunty provised Richardsonian Romanoique etyle popula Name unknown. haborr-aid ag won STEEDER Tri-gable ell. c. 1900. Frame wall construction. One of several early 20th century houses on N. Third St., this house retains its original redata been porch. and month baccar bea teril add monther barradio \$2566471 56 A5-001-501 # 374. 640 N. Third St. Name unknown. Builder's Queen Anne. c. 1900. Frame wall construction. This is one of several early 20th century houses on N. Third St.. Although the original porch posts have been replaced with wrought iron ones and modern shutters have been added, the exterior of the house is very well preserved. It retains its original clapboards, vergeboards, and fishscale shingles in the gables. 82560472 56-AS-001-502 # 375. 643 N. Third St. Name unknown. 2-story foursquare with truncated gables. c. 1900. Frame wall construction. This is one of several early 20th century houses on N. Third St. 82560473 56-AS-001-503 # 377. 698 N. Third St. 371. SEG N Third St. Name unknown. Builder's Queen Anne. c. 1900. Brick wall construction. This house type is better represented in Ste. Genevieve by frame versions. This brick example is well maintained and preserves its original exterior ornament, particularly the fishscale shingles and vergeboards in the gables. The lot still contains a large brick smokehouse and summer kitchen, which was probably built at the same time as the house. The turn-of-the-century cast iron fence in front of the house is also worthy of note.

Partiery Foundation (1990 - 1991 Construction One of several

downtown Sto. Genevieve. Name unknown.

> Tudor Revival. c. 1935. Brick wall construction. One of the best examples of its style in Ste. Genevieve. The contrasting brick and stone used on the entrance gable and its flanking chimney stack are worthy of note.

Sasco475

56-AS-00-505 # _378. 702 N. Third St. to the County Jail (will) and completes the triad of post-Civil Var Name unknown. Second bilden odd by applified bilden

> 1 1/2-story I-house. c. 1890. Brick wall construction. One of several early 20th century houses on N. Third St., this house is noteworthy for its arched window openings and bay window. The rear brick wing is original.

a suid an 82560476 data was a relacenter lateration SG-AS-001-506 # 1249. 750 N. Third St. 7 2 has 0000 have 2 05 he mediates and-stary structure is an early 20th annuary commutated building

> I-house. c. 1910. Frame wall construction. One of several early 20th century houses on N. Third St. a 202, 44 S. Third St.

Basco477 .(Man (Lingarators) Include Ryck

35-AS-001-507 # _781. @ 2 S. Third St.

(Southeast corner of Merchant and S. Third St.) the effect commercial buildings on the square. The extering of the **Klein's Medicate** (contemporary name).

Commercial vernacular. c. 1900-1910. Brick wall construction. The exterior of this commercial building preserves much of its original appearance. The second story facade is largely intact, and alterations made to the lower story have been minimal. The facade resembles those of the adjoining buildings at 20 and 34 S. Third (#800, #801). As a group of early 20th century commercial buildings, they contribute to the character of downtown Ste. Genevieve.

1875; real addition with 1915. Bridt and a state of the second Information Center (#50%), is a fine example of the doomative

> Ste. Genevieve County Abstract Co. (contemporary name). the enlarged hepstonet and springers of the arched window

Commercial vernacular. c. 1900. Brick wall construction. This building and the adjoining ones at 34 S. Third (#801) and S. Third and Merchant (#781) have similar facades. A brick cornice and the stone key stones and springers of the arched window openings lend distinction to the

facade of this two-story example. As one of several early 20th century commercial buildings on the square, it contributes to the character of downtown Ste. Genevieve. 82560479 SG AS-col-509 # _808. @ 21 S. Third St. (Southwest corner of S. Third and Merchant St.) Tourist Information Center (contemporary name). Italianate. c. 1870. Brick wall construction. This building is identical to the County Jail (#811) and completes the triad of post-Civil War public buildings on the public square. 8250480 56-AS-001-510 # 801. 34 S. Third St. being and ber second weberny bottom as Joseph Vaeth Building (historical name). Commercial vernacular. c. 1900. Brick wall construction. Like its neighbors at 20 S. Third (#800) and S. Third and Merchant (#781), this one-story structure is an early 20th century commercial building. Together the group contributes to the character of the neighborhood. choose e. 1979. Frame wall construction. 82560481 contury houses on N. Third St. S6.AS-001-511 # 802. 44 S. Third St. Anvil Restaurant (contemporary name). Commercial vernacular. c. 1870. Brick wall construction. This is among the older commercial buildings on the square. The exterior of the building is very well preserved. It retains its original doors, Eastlake style door jambs, and its original six-light window sash in the upper Commercial versueular c. (900-(4)9 Prick wall story lies 82560482 \$6-45-001-5/2 # _810. @ 51 S. Third St. bas 05 the second d Ste. Genevieve County Courthouse. Eastlake. 1885; rear addition built 1915. Brick wall construction. Designed by architect Jerome B. Legg, this building, like its companions on the courthouse square, the County Jail (#811) and the Tourist Information Center (#808), is a fine example of the decorative exuberance of the post-Civil War period. Particularly noteworthy are the enlarged keystones and springers of the arched window heads, the projecting central bay of the facade with its bracketed balcony and

0 - 118 -

peaked roof, the colorful juxtaposition of brick walls and white decorative motifs, and the flat-top hipped roof in imitation of a true mansard roof, which still retains some of its decorative iron cresting.

pressont facture of the building is consistent with others at the states 82560483 LAS-001-513 804. 60 S. Third St. 666 5 . . 107 50 8. Third St. Flieg's Shoes (contemporary name). Commercial vernacular. c. 1910. Brick wall construction. Although modernized, this building is one of several early 20th century commercial structures on the square. 8256 0484 Federal Souble gile .'Was Brick well computerion, 36-AS-001-514 # 805. 62 S. Third St. busic appointance of its original facada, its prigital roof frame, and an Valle High School Annex (contemporary name). clostent fridge under the coraise on the forside marie identical to that Commercial vernacular. c. 1910. Brick wall construction. Although modernized, this building is one of several early 20th century commercial structures on the square. 82560485 S6-As-00/-515 # 811. @ 65 S. Third St. LUNCTING A DRI @ 184 @ 184 Chief St. Ste. Genevieve County Jail. John Bagobus House (historics) andel Brick wall construction. Like the neighboring c. 1870. Italianate. Tourist Information Center (#808) and the county courthouse (#810), this building is a good example of stylistic influences at work in Ste. Genevieve after the Civil War. Particularly noteworthy are the limestone quoins, the wide, bracketed eaves, the gabled pediments in the center of each side of the structure, the flat-topped hipped roof with its decorative iron cresting, and the arched window heads with exaggerated keystones. fanagmation, and double pile plan are evidence of some formal anahirectoral design. I me original interior woodwork remains 56-As-001-516 Deta 88 SG 0486 Deres levels and a girthuited # 806. 70 S. Third St. pedimented done and wordow heads. The two-steps todificities time date Augustus Wilder Building (historical name); Realty World (contemporary name). docades after the Civil War. This incluring Commercial vernacular. 1858-1865. Brick wall construction. This building, like several others on the courthouse square, including the Vera Okenfuss House at 48 N. Third (#277) and the Ferdinand Roy Building on Market St. (#1335), preserves a form of vernacular commercial architecture that passed out of use in the decades after the Civil War. These buildings, unlike such late 19th century downtown commercial buildings as the Mary E. Kern Building on Merchant St. (#778), strongly resembled domestic architecture of the same period. Although the first floor of the building was remodeled in the very late 19th century or the

beginning of the 20th century, the remodeling is not intrusive, and the

present facade of the building is consistent with others on the square and contributes to the character of the downtown commercial district.

82560487

SG-45-001-517 # _807. 90 S. Third St.

(Northeast corner of Third and Market St.)

Commercial verdupular c. 1910. Brick wall due John Price House (historical name); Old Brick House (local name).

Federal double pile. 1804. Brick wall construction. Although the original interior of this structure, the first brick building constructed in Ste. Genevieve, was greatly altered many years ago, it still preserves the basic appearance of its original facade, its original roof frame, and an interesting early 19th century mantel on the upper floor. There is a classical frieze under the cornice on the facade nearly identical to that on the Jacob Phillipson House on Merchant (#136), a sophisticated ornamental detail. The rafters and collar beams are vertical sawn. The vertical sawn, second floor ceiling joists are let into two massive, hand-hewn summer beams running the width of the house.

53 PR - 16 666

Sasc. 0488 St.A5-001-518 # 184. @ 150 S. Third St.

John Donohue House (historical name); timber, 1811-12 Southern Hotel (contemporary name).

Taurint Information Center (#805) and the county countleague (#810), this Federal double pile. c. 1820; additions and renovations at mid-19th century and again after the Civil War. Brick wall construction. Like the Old Academy on N. Fifth (#1303), this building was a rather sophisticated structure for its time and place. Both structures were originally built with central hallways, an unusual feature in Ste. Genevieve in the early 19th century. The central hallway, symmetrical fenestration, and double pile plan are evidence of some formal architectural design. Some original interior woodwork remains, particularly a handsome federal period mantel with reeded pilasters. Most of the remaining interior woodwork is Greek Revival, including the pedimented door and window heads. The two-story additions also date from the Greek Revival period. The bracketed eaves, dormers, belvedere, and octagonal newel at the first floor landing date from the decades after the Civil War. This important early 19th century building preserves many details of its original ornament, plan, and construction.

82560489 \$6-A5-001-519 # 151. @ 198 S. Third St.

These buildings, balike such into 19th ceatury downtown commercial righter and Name unknown. The pairing and it is an an interest of the second second second second second second

researched domestic architecture of the same period. Although the first Builder's Queen Anne. Built between 1901 and 1911. Frame wall construction. This is one of several early 20th century houses on S. Third St. A bungalow style porch was added to this house c. 1920.

56-A5-00-520 # 158. Valle St

Name unknown.

1 1/2-story I-house. c. 1900. Frame wall construction. This small house has been much altered.

82560491

8256 0492

145 Washington St.

259. 36 Washington St. Name unknown.

Shotgun. c. 1880. Frame wall construction. Shotgun houses were a form of modest housing popular in the late 19th and early 20th centuries. They are one room wide and several rooms deep and present a gable to the street. This house, which retains its original porch and siding, is one of the best preserved examples in Ste. Genevieve.

List

56 As-001-522 # _261. 53 Washington St.

Francois Morel Aubuchon House (historical name).

Anglo-American vernacular. c. 1806-1848. Said to be heavy-timber frame construction. Francois Aubuchon purchased this lot from Michel Placet in 1802. It remained in the Aubuchon family until 1848. The property was then described as a house and lot. It is likely that the house was built by Aubuchon before 1848, perhaps shortly after his marriage in 1806. The original portion of the house consists of the western three-quarters of the present facade. (The eastern entrance belongs to a later 19th century addition.) The cellar joists and sills are hand hewn. The present owner informed the survey team that the walls of the house are constructed of heavy timber with bracing in the form of the cross of St. Andrew, that the vertical posts and braces are hand hewn and that the roof frame consists of coupled rafters joined to a hand-hewn ridge piece and braced by collar beams. This description of its structural system suggests that it may well be a very early house. If the walls are reinforced by diagonal braces in the form of the St. Andrew's cross, its structural system is unique.

S6-A5-001-523 # 746.

S6-AS-001-521 #

First School Day Care Center (contemporary name).

Anglo-American vernacular. c. 1859. Brick wall construction. This astylar, brick building with its gable end to the street is reputed to have been the first public school building in Ste. Genevieve. For many

years, at least 1894-1929, it was the "colored" school. The exterior does not appear to have been greatly altered. The six-light window sash are probably original. The brick dentil pattern at the roofline is noteworthy and very similar to that found on a similar structure dating from approximately the same period, the Charles Jokerst House on N. Fourth St. (#398).

56-AS-001-525

56-45-001-524 # 119. 186 Washington St.

Name unknown.

Bungalow. c. 1911-1929. Brick wall construction. The gable roof of this bungalow parallels the street, covering an inset porch across half the front. There is a large dormer window.

8256 0494 centurios. They are one room white and m 205 Washington St. 749.

Name unknown.

Commercial vernacular. c. 1850-70. Brick wall construction. This is the oldest remaining blacksmith's shop and stables in Ste. Genevieve. The other (#371), on N. Main St. across from the Lecompte Mill, dates from the later 19th or early 20th century. Although badly deteriorated, it preserves many aspects of its original appearance.

8256 0495 215 Washington St. SG-AS-001-526 # _262.

and to Allia

Name unknown. Central hall I-house. c. 1850. Brick-nogged, heavy-timber frame construction or horizontal log construction. This central hall I-house has a shed-roofed rear addition. The deep window and door reveals suggest that the house may be constructed of horizontal logs. It is sheathed in asbestos siding and appears to be deteriorating. A brick s on buniol smokehouse survives behind the house.

82560496 56-45-061-52-7 # _263. 230 Washington St.

Name unknown.

This two-story. c. 1901-1911. Frame wall construction. I-house. three-bay I-house has a stone foundation and end chimneys.

82560497 # 828. 231 Washington St. 56.45-001-528 Name unknown. Commercial vernacular. c. 1900. Brick wall construction with frame wings. This structure consists of a typical early 20th century brick commercial building with flanking single-story frame wings on either side. The frame wings retain their original false fronts, which brought them into scale with the central portion of the building. Although somewhat altered, it is an interesting building in keeping with its sent bestern neighborhood. mei bes statte statte statte in a statte statte in a statte statte in a statte statte 82560498 8.250.055.35 9.1366. @ 399. Perchilipping St. 36-15-001-529 # _264. 242 Washington St. Name unknown. Name unknowa. Ell plan. 1894-1901. Frame wall construction. This simple, small builder's house of one and a half stories is typical of its period. single-super rant of it retains its original parch and convibures o the seals and obscatter of the neighburblend 82560499 SG-AS-001-536 # 271. 317 Washington St. 5350 0CC9 M .m. Cr. a 1365. 441 Washington St. Name unknown. Builder's Queen Anne. c. 1880-1900. Frame wall construction. This small, simple builder's house shows a minimal attempt at picturesque effect in its roof line and a bay window now altered by the extension of one wall. 82560500 SASSA ARE ARE IN THE AREA STATE 96-45-001-531 # 272. 331 Washington St. Name unknown. c. 1850-1870. Frame wall construction. This two-story, I-house. four-bay I-house has modern siding and a modern entrance but it retains its original form. and all all all all an entry of the second alterations and i werebuilts to the character of the "ci-liborhood 56-45-00-532 # _273. 345 Washington St. Name unknown. Irregular plan. c. 1900. Frame wall construction. This simple house, of a type commonly built by speculative builders in Ste. Genevieve at the turn of the century, still retains much of its original ornament, including turned porch posts, scrollwork balusters, and spindle-work ornament

under the porch eaves and on the vergeboards of the facade gable. Although the house is sheathed in asbestos siding, the retention of the

original exterior ornament on a house of this date and plan is unusual and makes the building noteworthy. 56-A5 081-533 # _275. 349 Washington St. bergenn wie Name unknown. Interior undt aller i tenter annet und aber them into scale with the seatest precion of the building. Utnough 1 1/2-story I-house. c. 1870. Frame wall construction. This frame I-house with a frame, single-story addition is well maintained and preserved. 82560503 56-15-001-534 # 1366. @ 399 Washington St. Name unknown. I-house. c. 1900. Frame wall construction. This small I-house has a single-story rear ell. It retains its original porch and contributes to the scale and character of the neighborhood. 82560504 St. 45-001-535 # 1365. 441 Washington St. ndT soite Name unknown. and will back to the ab ab abilitie much, rimple builders house from a minimal strampt at plantrenous Bungalow. c. 1925. Frame wall construction. This well-preserved bungalow retains its original siding. The porch piers and railings are worthy of note. 56-45-001 · 536 # 1364. 825G 0505 Name unknown. ishouse a strusterio Figure sail construction. This two-more, I-house. c. 1910. Frame wall construction. This early 20th century I-house presents its gable to the street. It has undergone few alterations and contributes to the character of the neighborhood. A 273, 345 Washington St. & As-001-537 # 1305. 467 Washington St. Auguste Aubuchon House (Historican hame). Auguste Aubuchon House (historical name). French creole vernacular. c. 1800. Vertical log construction. Auguste

Aubuchon petitioned for a farm lot in the Grand Park common field in 1787, and it is likely that he was granted this house lot at approximately the same time. Brown's surveys record that Aubuchon's legal representatives possessed a house and lot in this location in the early 19th century. It probably was this house. It appears very well preserved. In plan and dimensions it resembles the Jean Baptiste Becquet House on St. Mary's Road (#37), but here the vertical logs are framed above a limestone foundation, rather than earthfast as in the Becquet House. Its original limestone central chimney stack is slightly off center, revealing that one principal interior room was slightly larger than the other. The eastern facade still retains its creole porch. The rear (streetside) porch was apparently enclosed at an early date, since the rear elevation preserves a window with early twelve-light sash.

56, 45-001.538

1005.

13

82560506

744 Washington St. Name unknown.

Bungalow. c. 1925. Frame wall construction. This very small one-story house shows the bungalow at its simplest and most severe.

56-45-001-539 # 1000. 898 Washington St.

Name unknown.

1-story foursquare. c. 1910. Frame wall construction. Although the porch and siding are modern, the house is in keeping with the period and scale of its neighborhood. Its location on a corner lot and its large yard and shade trees contribute to the fabric of the neighborhood.

8256 0508 56 A5-061-540 # _318. 140 Ziegler St.

Name unknown.

Irregular plan. Built before 1894; original structure was extensively remodeled in the 1920s to resemble the then popular bungalows. Brick wall construction. This building was originally used as a winery. It is impossible to determine its original appearance, but it is an older building than it first appears.

56-Ab, col-541 # _316. 151 Ziegler St.

Jean Baptiste Birke House (local name).

French creole vernacular. c. 1800-1845. Vertical log construction. This lot was part of a larger concession claimed by Louis Laporte in 1803. In 1835 his widow sold the concession to Barthelemi Durocher, who leased its southern half, including this lot, to Sebastien Ziegler for use as a steamboat landing in 1843. Ziegler bought that portion of the tract three years later. The original house, approximately 24 feet long and 16 wide, contains little structural evidence to indicate its construction date. The attic has been completely remodeled and the original cellar joists replaced. The only substantial remnant of the building's early interior finish is the beaded board-and-batten door at the entrance to the boxed stairs.

 $S_{6.45.60-542} = 312.$ @ 452 Ziegler St.

Name unknown.

T-plan. c. 1900. Frame wall construction. This early 20th century house preserves much of its original exterior ornament, including the scroll-and-spindle-work on the front porch.

SG-AS-001-543 # _311. 456 Ziegler St.

Name unknown.

LOGO DOPS

Bungalow. c. 1925. Frame wall construction. There are noteworthy Craftsman details, namely, the eave brackets and the boarding on the front porch.

1-story four square. 1970 fouries wall communication. Although the purch and suffing are maders, the neuron is in keeping with the period and some of its neighborhead. Its location on a corner lot and its lorge yurd and thate trans contribute to the fabric of the neighborhood. Fy

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