

**United States Department of the Interior  
National Park Service**

**National Register of Historic Places  
Registration Form**

**1. Name of Property**

historic name The Simpson-Yeomans / Country Side Historic District Boundary Expansion

other names/site number N/A

**2. Location**

street & number The general vicinity of W. 51st Terrace, Wornall Road, West 57th Street,  
and Main Street [n/a] not for publication

city or town Kansas City [n/a] vicinity

state Missouri code MO county Jackson code 095 zip code 64112

**3. State/Federal Agency Certification**

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this  
[X] nomination [ ] request for determination of eligibility meets the documentation standards for registering properties in the  
National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my  
opinion, the property [X] meets [ ] does not meet the National Register criteria. I recommend that this property be considered  
significant [ ] nationally [ ] statewide [X] locally.  
( See continuation sheet for additional comments [ ] )

Signature of certifying official/Title  24 April 2008  
Claire F. Blackwell/Deputy SHPO Date

Missouri Department of Natural Resources  
State or Federal agency and bureau

In my opinion, the property [ ] meets [ ] does not meet the National Register criteria.  
( See continuation sheet for additional comments [ ] )

Signature of certifying official/Title

State or Federal agency and bureau

**4. National Park Service Certification**

I hereby certify that the property is:	Signature of the Keeper	Date
[ ] entered in the National Register See continuation sheet [ ].		
[ ] determined eligible for the National Register See continuation sheet [ ].		
[ ] determined not eligible for the National Register.		
[ ] removed from the National Register		
[ ] other, explain See continuation sheet [ ].		

**5. Classification****Ownership of Property**

☒ private  
☐ public-local  
☐ public-State  
☐ public-Federal

**Category of Property**

☐ building(s)  
☒ district  
☐ site  
☐ structure  
☐ object

**Number of Resources within Property**

Contributing

Noncontributing

151 17 buildings

0 0 sites

0 0 structures

0 0 objects

151 17 Total

**Name of related multiple property listing.**

N/A

**Number of contributing resources previously listed in the National Register.**

49

**6. Function or Use****Historic Function**

DOMESTIC: single dwelling

**Current Functions**

DOMESTIC: single dwelling

**7. Description****Architectural Classification**

Colonial Revival

Prairie School

Bungalow / Craftsman

Tudor Revival

Italian Renaissance

**Materials**

foundation Stone

walls Brick

roof Stone

other Asphalt

Stucco

Clapboard

**Narrative Description**

(Describe the historic and current condition of the property on one or more continuation sheets.)

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**8. Statement of Significance**

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**Applicable National Register Criteria**

☒ **A** Property is associated with events that have made a significant contribution to the broad patterns of our history

☐ **B** Property is associated with the lives of persons significant in our past.

☒ **C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.

☐ **D** Property has yielded, or is likely to yield, information important in prehistory or history.

**Criteria Considerations**

Property is:

☐ **A** owned by a religious institution or used for religious purposes.

☐ **B** removed from its original location.

☐ **C** a birthplace or grave.

☐ **D** a cemetery.

☐ **E** a reconstructed building, object, or structure.

☐ **F** a commemorative property.

☐ **G** less than 50 years of age or achieved significance within the past 50 years.

**Narrative Statement of Significance**

(Explain the significance of the property on one or more continuation sheets.)

**Areas of Significance**

COMMUNITY PLANNING

ARCHITECTURE

**Periods of Significance**

1908-1950

**Significant Dates**

1908

1909

1914

**Significant Person(s)**

N/A

**Cultural Affiliation**

N/A

**Architect/Builder**

see continuation sheet

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**9. Major Bibliographic References**

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**Bibliography**

(Cite the books, articles and other sources used in preparing this form on one or more continuation sheets.)

**Previous documentation on file (NPS):**

☐ preliminary determination of individual listing (36 CFR 67) has been requested

☐ previously listed in the National Register

☐ previously determined eligible by the National Register

☐ designated a National Historic Landmark

☐ recorded by Historic American Buildings Survey

# \_\_\_\_\_

☐ recorded by Historic American Engineering Record

# \_\_\_\_\_

**Primary location of additional data:**

☒ State Historic Preservation Office

☐ Other State Agency

☐ Federal Agency

☒ Local Government

☐ University

☐ Other:

Name of repository: \_\_\_\_\_

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## 10. Geographical Data

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**Acreage of Property** 46 acres

### UTM References

A. Zone	Easting	Northing	B. Zone	Easting	Northing
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C. Zone	Easting	Northing	D. Zone	Easting	Northing
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☒ See continuation sheet

### Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

### Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

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## 11. Form Prepared By

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name/title Cydney E. Millstein

organization Architectural and Historical Research, L.L.C. date December 3, 1999

street & number P.O. Box 22551 telephone 816/363-0567

city or town Kansas City state MO zip code 64113-0551

### Additional Documentation

Submit the following items with the completed form:

### Continuation Sheets

### Maps

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources.

### Photographs

Representative **black and white photographs** of the property.

### Additional Items

(Check with the SHPO or FPO for any additional items)

### Property Owner

(Complete this item at the request of SHPO or FPO.)

name multiple

street & number \_\_\_\_\_ telephone \_\_\_\_\_

city or town \_\_\_\_\_ state \_\_\_\_\_ zip code \_\_\_\_\_

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**SUMMARY**

The Simpson-Yeomans/Country Side Historic District Boundary Expansion is comprised of 168 residences located in the general vicinity of West 51<sup>st</sup> Terrace, Wornall Road, West 57<sup>th</sup> Street, and Main Street. The district expansion encompasses ten city blocks and three partial city blocks. The District consists of a section of the original Simpson farm platted as the Country Side, Country Side Extension and South Country Side plats filed by the Yeomans family in 1908, 1909, and 1914.

Of the 168 buildings included in the district expansion the largest percentage of that total number of homes were built from 1911-1930. A total of 128 homes were constructed during this twenty year period accounting for 76% of the total number of buildings constructed in the area.

There are a total of 151 contributing residences in the Simpson-Yeomans/Country Side Historic District Boundary Increase and a total of 17 non-contributing residences. The contributing residences are constructed primarily of brick, stone, stucco, and wood. They are 1 to 2 1/2 stories in height, and were built on stone foundations. A variety of architectural elements incorporated in the homes reflect examples of the stylistic eclecticism popular during the early Twentieth Century. A diversity of styles is represented in the boundary increase; however, a general uniformity in size and construction materials is present. Distinct architectural styles present in the District are Prairie, Foursquare, Colonial Revival, Dutch Colonial Revival, Tudor, Italian Renaissance, Minimal Traditional,

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Tudor, Italian Renaissance, Minimal Traditional and Craftsman.<sup>1</sup> There are six properties that do not exhibit any particular style.

The list of properties included in the Simpson-Yeomans/Country Side Historic District Boundary Increase, including address, original owner (if known), date of construction, and architect (if applicable/if known), are as follows:

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<sup>1</sup> Landmarks Commission. Administrator's Report, Simpson-Yeomans/Country Side Historic District Expansion, Case No. 0129-D, 1-2.

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Note: Non-contributing properties are marked with an \*

1.     **5139 Wyandotte**, The Clark O. Murray Residence, 1930.  
Builder, E. Bockelman. Tudor elements. Frame construction, 1 story, irregular plan, gable/composition roof. The main facade faces west. Three front-facing gables and an exterior gable wall chimney dominate the facade. The main entrance projects from the facade and is covered by a gabled roof. Fenestration consists of 6-over-1, double-hung, sash windows. An end porch is located at the south end of the facade.
2.     **5143 Wyandotte**, The Edward A. McGuire Residence, 1930.  
Builder, E. Bockelman. Tudor elements. Frame construction, 1 story, irregular floor plan, multi-gable/composition roof. The main facade faces west. The main entrance projects from the main facade and is covered by a gable roof. Four front-facing gables and an exterior gable wall chimney dominate the main facade. Fenestration consists of multi-light, double-hung, sash windows.
3.     **5147 Wyandotte**, The H. C. Haugen Residence, 1924.  
Dutch Colonial Revival elements. Frame construction, 2 stories, rectangular floor plan, gambrel composition roof. The main facade faces west. The paneled entrance door is flanked by sidelights and covered by a pent roof. A continuous shed dormer extends across the 2<sup>nd</sup> story. Fenestration consists of 6-over-1, double-hung sash windows.
4.     **118 W. 52<sup>nd</sup> Street**, The William M. Henson Residence, 1910.  
Architect, J. W. McKenzie; builder, C. L. Brown. Frame construction, 3 stories, rectangular floor plan, gable/composition roof. Facing south on West 52<sup>nd</sup> Street, the residence measures approximately 47' x 47'. The lower level of the front facade has been almost completely obscured with bushes. The recessed front entrance displays Doric columns. Fenestration includes five rectangular windows on the second story and three, multi-sash dormers with shed roofs projecting from the roof.

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5.     **100 W. 52<sup>ND</sup> Street**, The Celia Ismert Residence, 1925.  
Builder, H. B. Campbell. Frame construction, 2 stories, irregular floor plan, gable/composition roof. Situated on the northwest corner of West 52<sup>nd</sup> Street and Baltimore, the residence measures approximately 44' x 30'. A broken pediment crowns the entranceway. A large brick chimney flanks the entrance to the east. Fenestration includes four rectangular windows (with decorative shutters) on the first story, three rectangular windows (with decorative shutters) on the second story, and a dormer projecting from the roof on the east. A screened-in porch extends from the west facade.
  6.     **5148 Baltimore**, The Stanley M. Landon Residence, 1909.  
Prairie/Modified Foursquare. Frame construction, 2 1/2 stories, L-shape floor plan, hip roof. The main facade faces west. An open full-width porch covers the main entrance. Stucco piers support the hip porch roof. Fenestration consists of 6-over-1 double-hung, sash windows. A hip roof dormer with a window is centrally placed. An exterior chimney is placed on the south facade.
  7.     **5139 Baltimore**, The George P. Whyte Jr. Residence, 1922.  
Craftsman elements. Frame construction, 1 1/2 story, rectangular floor plan, gable roof. The main facade faces west. A full-width porch with continuous roof covers the main entrance. The main entrance, a multi-light single door, is flanked by multi-pane sidelights. Fenestration consists of 8-over-1, double-hung, sash windows on the first floor. Paired 6-over-6, sash windows are located in the gable area. Roof rafters are exposed on the north and south facades.
  8.     **5143 Baltimore**, The William W. Shurtz Residence, 1916.  
Builder, Earl C. Hollar. Colonial Revival. Frame construction, 2 stories, modified T-plan, hip/shingle roof. The main facade faces west. The main entrance, a multi-pane door, is centrally placed and covered by a pedimented portico. Fenestration consists of 4-over-1, double-hung, sash windows grouped in threes. A larger single window is placed to the south of the main entrance. An open, flat roof porch with open balustrades is located on the south facade. Square wooden columns support the porch roof.



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9.     **5145 Baltimore**, The Joseph L. Dease Residence, 1910.  
Craftsman elements. Frame construction, 2 stories, rectangular floor plan, bellcast roof. The main facade faces west. A recessed full width porch with a continuous roof covers the main entrance. A wrought iron security door covers the main entrance. Fenestration consists of 1-over-1, double-hung, sash windows grouped in threes. The roof is bellcast with exposed rafters. Half timbering accents the first and second stories.
10.    **5147 Baltimore**, The L. F. Gregg Residence, 1913.\*  
Craftsman elements. Frame construction, 2 stories, modified L floor plan, gable roof. The main facade faces west. The entrance is centrally placed and is covered by a gable portico. Fenestration consists of 1-over-1, double-hung, sash windows with wood surrounds. The windows on the first story flank the entrance while the triple windows on the second story are centrally placed. The roof is a low-pitched gable with exposed rafters. The entire house has been remodeled from the original.
11.    **18 W. 52<sup>nd</sup> Street**, The C. C. Brown Residence, 1911/1914.  
Builder, H. Madorie and Son, (1914). Craftsman elements. Frame construction, 2 stories, irregular floor plan, irregular/composition roof. The main facade faces south. The entrance is covered by a partial-width porch recessed within an L-shaped plan and covered by an extended roof. The roof is supported by paired, 4x4 posts, which are visually linked by a wooden balustrade designed in a cross pattern. The main facade is dominated by two, bracketed front facing gables. Fenestration consist of 6-over-1, double-hung, sash windows in two' s or three' s. A second story-sleeping porch with a shed roof is located behind the entrance porch. An interior slope chimney projects from the roof of a front facing gable.
12.    **2 W. 52<sup>nd</sup> Street**, The Frank Shearer Residence, 1916.  
Builder, J. G. Reardin. Prairie style. Frame construction, 2 1/2 stories, irregular floor plan, hip/shingle roof. Situated on the northeast corner of Wornall and West 52<sup>nd</sup> Street, the residence measures approximately 26' x 37'. An open, front porch wraps around the south and east facades. Stone columns support the porch roof. The lower level is faced with stone veneer: the upper level is faced

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with siding (1966). Attic dormers are located off the south and east facades. The hip roof that crowns the residence has wide overhanging eaves.

13.    **5150 Main**, The F. J. Fenning Residence, 1925.  
Builder, J. L. Ward. Colonial style. Frame construction, 2 stories, gable/asphalt roof. The main facade faces east. The main entrance is centrally placed on the facade and flanked by sidelights. A gabled roof supported by wood posts covers the entrance. A continuous pent roof divides the first and second stories. Fenestration consists of paired, 6-over-1, double-hung, sash windows. A two-story wing covered by a side-gable roof is placed on the south facade.
14.    **5142 Main**, The Joseph. L. Walsh Residence, 1922.\*  
Builder, C. W. Hamrick. Frame construction, 2 stories, hip/asphalt roof. The main facade faces east. The main entrance is flanked by multi-light sidelights and covered by a hip roof. Fenestration consists of paired, 6-over-1, double-hung, sash windows. A shallow bay projects over the main entrance at the second floor. A 1 story screened in porch with modified hip roof and iron railing is located on the south facade. Non-original vinyl siding.
15.    **5136 Main**, The Ellen M. Miller Residence, 1909.\*  
Architect, H. Lemken; builder, J. C. Nichols. Prairie style. Frame construction, 2 1/2 stories, gable/asphalt roof. The main facade faces east. The original front porch, covered by a gabled roof supported by stone piers, has been enclosed. A full-width stone veranda spans the front of the house. Fenestration consists of single-light, double-hung, sash windows.
16.    **1 W. 52<sup>nd</sup> Street**, The Arthur Kline Residence, 1924.  
Tudor elements. Frame construction. 2 stories, rectangular floor plan, irregular/ composition roof. The main facade faces north. A jerkinhead roof covers the main entrance porch. A rectilinear opening serves as access to the porch. A multi-light, wooden, storm door covers the entrance door. Fenestration consists of tripartite groupings on the first story of 8-over-8, double-hung, sash windows flanked by 4-over-4, double-hung, sash windows. Second story fenestration consists of 10-over-10, double-hung, sash windows. A tripartite window, reduced in scale from those on the first

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story, is centered over the entrance porch. At the east end of the facade is a screened porch with segmental arched openings.

17.    **7 W. 52<sup>nd</sup> Street, The C. W. Baker Residence, 1924.**

Tudor style. Frame construction, 2 stories, rectangular floor plan, jerkinhead roof. The main facade faces north. A gabled porch covers the asymmetrically placed main entrance. The multi-light entrance door is covered by a storm door. Fenestration consists of 6-over-6, double-hung, sash windows in threes on the first story and in pairs, or singly on the second story. A screened-in porch is located at the east end of the facade.

18.    **11 W. 52<sup>nd</sup> Street, The Celia Segelbaum Residence, 1924.**

Builder, Paul H. Pugsley. Tudor elements with open gables. Frame construction, 2 1/2 stories, rectangular floor plan, irregular/composition roof. Facing north on W. 52<sup>nd</sup> Street, the building measures approximately 26' x 36'. The building is characterized by its upper-level decorative half-timbering (the lower level is covered with a modern brick veneer). The gable roof slopes down on the east side to form a dormer and to cover the screened-in porch. Crowned with a small gable roof supported by large brackets, the centrally located entrance is flanked by 8-over-1 sash rectangular windows. Two 8-over-1 sash rectangular windows are located on the upper level. A brick chimney projects from the west facade.

19.    **15 W. 52<sup>nd</sup> Street, The Andrew J. Sedlock Residence, 1925.**

Craftsman style. Frame construction, 1 1/2 stories, rectangular floor plan, cross gable/composition roof. The main facade faces north. A gabled portico supported by brick piers covers the main entrance. A full-width veranda with stone kneewall extends the length of the facade. The multi-light entrance door is covered by a storm door and flanked by multi-light sidelights. Fenestration consists of double-hung, sash windows with upper patterned sash and paired, multi-light casement windows, on the first story. A Palladian window is centered over the entrance in the gable.

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20. **19 W. 52<sup>nd</sup> Street, The J. Scott Harrison, Jr. Residence, 1914; 1918.**

Builder J. Reynard (1918). Craftsman elements. Frame construction, 2 1/2 stories, irregular floor plan, irregular roof. The main facade faces north. The entrance porch located at the west end of the main facade, is covered by an extended roof and supported by brick piers. The main facade is dominated by a front facing gable. Fenestration consists of 12-over-1, double-hung, sash windows, in threes, placed in a projecting bay on the first story and covered by a half-hipped roof. Windows in the second story consist of 9-over-1, double-hung windows in pairs. A pair of four-light, fixed, sash windows are located in the gable end. Wooden shutters flank all window groupings. A shed roof dormer with double-hung, sash windows is located over the entrance. A one story, recessed, enclosed porch, covered by an extended roof, is located on the east facade.

21. **21 W. 52<sup>nd</sup> Street, The Eugene J. Bagby Residence, 1923.**

Prairie style. Frame composition, 2 stories, irregular floor plan, hip/composition roof. Facing north on West 52<sup>nd</sup> Street, the residence measures approximately 26' x 32'. Steps lead to the front entrance, which has a classical surround with pilasters and a cornice displaying metopes and triglyphs. A tripartite window is located to the east of the entrance. The building also has an enclosed sun porch and a hip roof with wide overhanging eaves.

22. **25 W 52<sup>nd</sup> Street, The F. S. Elfred Residence, 1925.**

Architect, A. H. Gentry; builder, Stevens-Merriman Building Company. Tudor elements. Frame composition, 1 story, irregular floor plan, cross gable/composition roof. Facing north on W. 52<sup>nd</sup> Street, the residence measures approximately 29' x 42'. A steeply pitched roof displays decorative half-timbering over a stucco veneer. The lower level is faced with a brick veneer. The roof flares on the north facade to form an open front porch. Slender frame columns support the porch roof. Fenestration on the front facade includes a rectangular window with frame surrounds, a side door, and a three-part multi-sash window with frame surrounds. A large brick chimney projects off the west facade.

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23. **31 W. 52<sup>nd</sup> Street, The Alva R. Hamilton Residence, 1911.**

Architect, Horace La Pierre; builder R. F. Burnham. Frame construction, 2 1/2 stories, rectangular floor plan, hip/composition roof. Facing north on W. 52<sup>nd</sup> Street, the residence measures approximately 25' x 33'. A frame belt course visually separates the stucco second story from the stone veneer first story. A 4' high stone wall extends the length of the front patio. Displaying decorative half-timbering and two small windows with frame surrounds, a large dormer projects from the hip roof. Steps lead to the front entrance, which is crowned by a canopy. Tripartite windows flank the front entrance. Fenestration on the second level includes two bay windows flanking two centrally located rectangular windows with frame surrounds.

24. **35 W. 52<sup>nd</sup> Street, 1913**

Builder, C. E. Phillips. Prairie elements. Frame construction, 2 stories, irregular floor plan, hip/composition roof. The main facade faces north. A partial-width porch with shed roof supported by wood posts covers the entrance. The entrance door is covered by a storm door. Fenestration consists of 1-over-1, double-hung, sash windows. A series of four, double-hung, sash windows is located on the second story. A recessed two-story wing is located on the west facade.

25. **41 W. 52<sup>nd</sup> Street, The Frank Muehlschuster Residence, 1911.**

Builder, Upton Perrine 1911, C. Klinkert, 1913. Tudor style. Frame construction, 3 stories, irregular floor plan, cross gable/composition roof. Facing north on W. 52<sup>nd</sup> Street, the residence measures approximately 24' x 37'. In 1913, a 11'2" x 21'6" rear, sleeping porch was constructed. The front facade is characterized by is decorative half-timbering (upper story) and stone veneer (lower story). An open porch is located off the east (side) facade of the residence. Brackets and rafters adorn the eaves of the gable roof. Fenestration on the front facade includes two, 1-over-1, sash, rectangular windows (with frame surrounds) on the first story; a tripartite, 1-over 1, sash window (with aluminum frames) on the second story and paired 1-over-1, sash rectangular windows (with aluminum frames) on the attic story.

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26. **45 W. 52<sup>nd</sup> Street, The Bert L. Hupp Residence, 1921.**

Italian Renaissance. Frame construction, 2 stories, rectangular floor plan, hip/composition roof. The main facade faces north. The projecting main entrance is centrally located. A wooden lintel supported by brackets, with festoons covers the main entrance. Fenestration consists of multi-light French doors with arched hood molds supported by brackets on the first story. A decorative medallion is set within the hood. On the second story are 6-over-6, double-hung, sash windows. A wrought iron balcony fronts each French door. Quioining accentuates the facade. Paneled wooden shutters flank the second story windows.

27. **44 W. Concord, The E. J. Craig Residence, 1912.**

Prairie style. Frame construction, 2 stories, gable/composition roof. The main facade faces south. A full width porch with low-pitched gable roof supported by stucco-finished piers covers the centrally placed entrance. Fenestration consists of multi-light, double-hung, sash tripartite windows on the 2<sup>nd</sup> story and multi-light French doors on the 1<sup>st</sup> story. A 2-story wing, with gable roof is located on the west facade. A wall dormer is centrally placed on the roof.

28. **40 W. Concord, The James A Railey Residence, 1919.\***

Architect, W. A. Brannum; builder, G. B. Watson. Frame construction, 2 stories, modified hip/composition roof. The main facade faces south. The entrance door is located on the east facade and is covered by a shed roof supported by Doric columns. Fenestration consists of 6-over-6, double-hung, sash windows and multi-light casement windows. The entire exterior has been remodeled from the original design.

29. **36 W. Concord, The C. C. Wright Residence, 1909.**

Architect, O. H. Gray. Craftsman style. Frame construction, 2 stories, gable/composition roof. The main facade faces south. The entrance door is asymmetrically placed and covered by a full-width porch with shed roof supported by stone piers. Fenestration consists of multi-light upper sash, double-hung, windows. Exposed rafter tails adorn the eaves.

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30. **30 W. Concord**, The Frank and Clara Baker Residence, 1911.  
Craftsman style. Frame construction, 2 1/2 stories, gable/composition roof. The main facade faces south. The main entrance is asymmetrically placed on the full-width porch covered by a shed/gable roof supported by Doric columns. Fenestration consists of multi-light, double-hung, sash windows. A shed roof dormer with tripartite windows is asymmetrically placed on the roof. Wooden brackets and rafter tails adorn the eaves.
31. **24 W. Concord**, The William W. Harnden Residence, 1920.\*  
Frame construction, 2 stories, hip/composition roof. The main facade faces south. The entrance door is asymmetrically placed on the full-width porch covered by a shed roof supported by stone piers. Fenestration consists of multi-light double-hung sash windows, casement windows and sliding glass door. The porch enclosure and balcony are non-original.
32. **20 W. Concord**, The H. Wilson Allen Residence, 1912.  
Architect, C. F. Shepard; builder C. F. Shepard. Craftsman style. Frame construction, 1 1/2 stories, gable/composition roof. The main facade faces south. The main entrance door is centrally placed on full-width porch covered by the main roof structure and supported by round columns set on stone piers. Fenestration consists of 6-over-1, double-hung, sash windows. The full-width shed dormer spans the front side gable.
33. **18 W. Concord**, The Thos. D. Miller Residence, 1911.  
Builder, Wesley D. Frace. Prairie style. Frame construction, 3 stories, L-shape floor plan, cross gable/composition roof. The main facade faces south. A partial open L shape gable roof porch covers the entrance. An open porch extends along the remainder of the main facade. Fenestration consists of 9-over-1, double-hung, sash windows. Coupled windows are placed in wood surrounds on the second story. Tripartite windows are located on the first story. Four narrow sash string windows are located on the gable area. Brackets located between the second and third story are used as decorative elements. A curved verge board adds further decoration to the main facade. A garage door is exposed at basement level at the east end of the main facade. A stone chimney is placed on the

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34. **14 W. Concord, The Margaret Berger Residence, 1925.**

Architect, Frank Bayerd. Prairie style. Frame construction, 2 stories, hip/composition roof. The main facade faces south. A one-story projecting entrance is asymmetrically placed at the west end of the facade and covered by a curvilinear roof. An exterior brick eave wall chimney dominates the facade. Fenestration consists of multi-light upper sash double-hung windows. A 2-story wing with hip roof is located on the east facade.

35. **10 W. Concord, The George P. Bliss Residence, 1919.**

Colonial Revival. Frame construction, 2 1/2 stories, L-shaped floor plan, gable roof. The main facade faces south. A flat roof portico supported by paired columns covers the main entrance. The paneled entrance door is flanked by multi-paned sidelights. Fenestration consists of 6-over-1, double-hung, sash windows in pairs on the 1<sup>st</sup> story. The 2<sup>nd</sup> story consists of 6-over-1 and 8-over-1 light, double-hung, sash windows. A two-story flat roof wing is located on the east facade. Fenestration consists of multi-light double windows. An entrance door is located on the main facade of this wing. A central dormer with gabled roof and tripartite double-hung multi-light windows is placed on the roof.

36. **2 W. Concord, The Lewis B. Budd Residence, 1911.**

Architect, J. I. Wallace; builder, M. B. Contracting. Craftsman style. Masonry construction, 2 stories, rectangular floor plan, gable roof. The main facade faces south. The main entrance, a wood and glass door, is covered by an open full width porch. A continuous roof covers the porch and is supported by stone piers. Fenestration consists of 3-over-1, double-hung sash windows. A full width shed dormer dominates the main facade. Brackets visually support the cornice on the shed dormer.

37. **1 W. Concord, The Harry L. Pague Residence, 1910.**

Architect, Edwards and Sunderland. Prairie elements. Frame construction, 2 stories, rectangular floor plan, gable/composition roof. The main facade faces north. The multi-light paired entrance door is flanked by sidelights and covered by a centrally placed gabled portico supported by stone piers. A partial width veranda with stone kneewall extends the western half of the facade. Fenestration consists of multi-light double-hung sash windows. Projecting square bays covered with pent roofs



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with tripartite window units flanks the entry. A shed roof dormer is centrally placed on the roof. A 1-story shed roof is located on the west facade and a 2-story shed roof wing is located on the west facade and a 2-story shed roof wing is located on the east facade.

38.    **7 W. Concord, The Ralph W. Freyschlag Residence, 1910.**

Craftsman style. Frame construction, 3 stories, varied/composition roof. The main facade faces north. The entrance door is flanked by sidelights and covered by a gabled portico supported by stone piers. Fenestration consists of 6-over-1, double-hung, sash windows on the 1<sup>st</sup> and 2<sup>nd</sup> stories. Tripartite window groupings in extended square bays covered by pent roofs flank the entrance. Three shed roof dormers with multi-light double-hung windows are equally placed on the roof. A flat roofed 2-story wing is located on the west facade. A shed roof 2-story wing is also located on the east facade. A partial width veranda with stone kneewall spans the eastern half of the facade.

39.    **11 W. Concord, 1909.**

Builder, C. L. Brown. Prairie/American Foursquare variation. Frame construction, 3 stories, L-shaped floor plan, hip (bellcast) roof. The main facade faces north. The main entrance, a multi-light door, is flanked by multi sidelights and covered by an open full width porch. The roof of the porch is flat and segmental arch openings accent the porch area. Directly above the main entrance is a secondary entrance, a multi-light door. Fenestration consists of 8-over-1, double-hung, sash windows. A hip dormer with a sash window is centrally placed on the roof. Chimneys are placed on the east and west facades.

40.    **19 W. Concord, 1909.**

Architect, E. T. Wilder. Frame construction, 2 1/2 stories, L-shaped shaped floor plan, gable/composition roof. The main facade faces north. A single front-facing gable dominates the facade. The entrance porch is located on the east facade and recessed beneath the main roof. Fenestration consists of 8-over-1, double-hung sash windows. An expansive bay on the ground floor level beneath the 2<sup>nd</sup> story overhang includes tripartite window and single double-hung. The gable end is enhanced by a half-timbered effect.

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41. **25 W. Concord**, The Clarence M. Radford Residence, 1912  
Architect and builder, C. L. Brown. Craftsman elements. Frame construction, 2 1/2 stories, gable/composition roof. The main facade faces north. The main entrance door is flanked by multi-light sidelights and asymmetrically placed on the west end of the facade. The entrance is recessed into the structure and adorned by a partial width porch, covered by a shed roof supported by stucco finished piers and a porte-cochere covered by an irregular roof supported by stucco finished piers. A single front gable dominates the facade. Fenestration consists of multi-light upper-sash double-hung windows. Wood brackets and rafter tails adorn the eaves. A two-story wing is located at the rear of the east facade.
42. **31 W. Concord**, 1909.  
Architect, E. T. Wilder. Prairie style. Frame construction, 2 1/2 stories, hip/composition roof. The main facade faces north. The main entrance is centrally located and covered by a flat roof supported by wood posts. Fenestration consists of tripartite units comprised of multi-light double-hung sash windows flanked by sidelights. A hip roof dormer is centrally placed on the roof. A one-story flat roofed wing is located on the west facade.
43. **35 W. Concord**, The William C. Cahill Residence, 1971.\*  
Split-level. Frame construction, 1 story, hip/composition roof. The main facade faces north. A half-story wing and sunken garage dominate the main facade. Fenestration consists of 2-over-2, double-hung, sash windows. The sunken two-car garage contains two paneled doors with lights. NR ineligible due to age.
44. **45 W. Concord**, The W. B. Lincoln Residence, 1915.  
Prairie style. Frame construction, 2 stories, hip/composition roof. The main facade faces north. The facade is dominated by low-pitched hip roof with widely overhanging eaves. The entry door is asymmetrically placed and covered by a flat roofed porch supported by small stucco finished piers. An enclosed screen-in porch covered by gable roof supported by stucco-finished piers equally dominates the facade. Fenestration consists of multi-light upper sash double-hung windows in

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45. **34 W. 53<sup>rd</sup> Street, The Robert J. Durham Residence, 1941.**

Builder, Virgil E. Jones. Colonial Revival. Frame construction, 2 stories, gable/composition roof. Facing south on West 53<sup>rd</sup> Street, the residence measures 57' x 29'. The two-story central bay has a pedimented gable roof displaying a bulls eye vent; an entrance with a classical frame surround displaying pilasters and an unadorned entablature; one 8-over-12 sash rectangular window (with decorative shutters) on the lower level, and two 6-over-6 sash square windows (with decorative shutters) on the upper level. One story flanking wings display frame pilasters and 8-over-12 sash rectangular windows. A large brick chimney projects from the side of the east wing; a small brick chimney projects from the roof of the west wing. A frame garage is located to the west of the residence.

46. **26 W. 53<sup>rd</sup> Street, The V. K. Tuggle Residence, 1913 / 1966**

Architect and builder, Shepard and Belcher. Colonial Revival elements. Frame construction, 3 stories, gambrel/composition roof. The main facade faces south. The main entrance is covered by a gable portico with returns and supported by columns. The entrance door, with fanlight and lower wooden panels, is placed with a frame. Fenestration consists of tripartite, multi-light casement windows placed in a projecting bay on the first story. The second story consists of 6-over-1 light double-hung sash windows in pairs with louvered shutters. A centrally located Palladian dormer and two dormers with blind arch tops penetrate the roof. A recessed, flat roof, two-story wing is located on the east and west facades. A wooden balustrade outlines the perimeter of the roof. Fenestration consists of multiple double-hung, multi-light, sash windows.

47. **20 W. 53<sup>rd</sup> Street, The Howard M. McCutcheon Residence, 1909\***

Prairie style. Frame construction, 3 stories, and gable/composition roof. The main facade faces south. A two-story flat roof entrance porch covers the main entrance. The porch entrance is rectilinear in form and opens to the south. The main entrance door is covered by a storm door and flanked by decorative fixed sash windows. Fenestration consists of 8-over-1, double-hung, casement is centered over the entrance in the second story of the entrance porch. A two story roof wing is located on the east and west facades. The second story is recessed from the main facade forming a balcony enclosed with a wooden balustrade. Three bracketed gable dormers with double- hung windows are equally placed on the roof.

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48.    **10 W. 53<sup>rd</sup> Street**, The Hugh D. Hamilton Residence, 1923.  
Colonial Revival. Masonry construction, 2 stories, irregular floor plan, gable/composition roof. The main facade faces south. A flat roof, lattice-type entrance porch, covers the main entrance. A double light storm door covers the main entrance. The entrance door is flanked by multi-pane sidelights. Fenestration consists of 8-over-8, double-hung, sash windows on the first and second stories. Wooden louvered shutters flank the windows. Centered over the main entrance. On the second floor is a tripartite window. Exterior brick chimneys project at the ridgeline of the roof at the east and west end of the house. A two story flat roof, recessed sleeping porch is located on the west facade. The second story is enclosed with 4-over-4, double-hung, sash windows, and supported by wood columns. The first story is not enclosed.
49.    **2 W. 53<sup>rd</sup> Street**, The Oliver W. Peterson Residence, 1922.  
Architect, Martling and Brandenberger; builder, W. F. Shearer, Co. Colonial Revival elements. Frame construction, 3 stories, irregular floor plan, gable/composition roof. The main facade faces south. A hipped roof with cross gable, supported by brackets, covers the main entrance. The multi-light entrance door is covered by a single light storm door and flanked by multi-pane sidelights. Fenestration consists of 10-over-1 double-hung sash windows on the first story and 8-over-1 double-hung sash windows on the second story. All windows have brick surrounds. Centered over the main entrance is a tripartite window. A two-story, recessed, wing with hipped roof is located on the east and west facades. Fenestration consists of multi-lit casement windows on the first story, and 3-over-1 light double-hung sash windows are equally spaced on the roof.
50.    **1 W. 53<sup>rd</sup> Street**, The J. F. Hudson Residence, 1924.  
Builder, E. E. Eldridge. Prairie style. Masonry construction, 1 1/2 stories, irregular floor plan, irregular/barrel tile roof. The main facade faces north. An open partial width porch covers the main entrance. Brick piers support the extended porch roof. The paneled entrance door is covered by a storm door and flanked by multi-pane sidelights. The main facade is L-shaped with the entrance and porch in the recessed portion. Fenestration consists of 6-over-1 double-hung sash windows in pairs. A double-hung window accents the gable end. A gabled dormer with multi-light casement windows is centered over the recessed portion of the building.

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51. **15 W. 53<sup>rd</sup> Street, The Fred E. Carlat Residence, 1921; 1923**

Builder, Ellsbury (1923). Tudor style. Frame construction, 2 stories, irregular/composition roof. The main facade faces north. A jerkinhead roof covers the main entrance porch. A rounded arch and post beam opening provides access to the entry porch. A single light storm door covers the main entrance. Fenestration consists of 6-over-6, double-hung, sash windows placed in pairs on the second story and multi-light casement windows placed in threes on the first story. A smaller double-hung window with sidelights is placed over the entrance porch on the second story. At the end of the facade is a screened-in porch with segmental arch openings.

52. **21 W. 53<sup>rd</sup> Street, The Sarah Redding Residence, 1924.**

Architect and builder, G. W. Swehla. Italian Renaissance. Frame construction, 2 stories, hip/barrel tile roof. The main facade faces north. The main entrance is placed in an enclosed flat roof porch. An iron railing wraps the perimeter. Fenestration consists of double-hung sash windows with wood trim surround on the first and second stories. The first story windows are additionally set within a recessed arch. A multi-light door is centered over the entrance porch on the second story. A recessed parapeted flat roofed one story wing is located on the east and west facade. Fenestration consists of a double-hung sash window on the east wing, and a pair of French doors on the west wing. The fenestration is placed within a recessed rectilinear frame. The board and batten entrance door with single light windows and round fanlight is contained within a brick surround.

53. **29 W. 53<sup>rd</sup> Street, The Robert J. Campbell Residence, 1909.**

Colonial Revival elements. Frame construction, 2 1/2 stories, cross gambrel/composition roof. The main facade faces north. A flat roof portico topped by a perimeter wooden balustrade covers the main entrance. The paneled entrance door is covered by a single light storm door. The main facade is dominated by a front facing gambrel. Fenestration consists of multi-light casement windows. A multi-light French door is centered over the entrance portico on the second floor and sheltered by a pent roof spanning the width of the gambrel end. Paned accent windows flank an exterior eave wall stone chimney at the east end of the main facade. A second ridge stone chimney is located on the west facade. A gabled dormer with returns and multi-light double-hung sash window penetrates the roof. A one-story screened-in porch with flat roof supported by columns is located on the east façade.

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54.    **35 W. 53<sup>rd</sup> Street, The Ray S. Lipman Residence, 1911.**

Architect, C. B. Sloan; builder, Chris Heinz. Colonial Revival elements. Masonry construction, 2 1/2 stories, rectangular floor plan, hip/composition roof. The main facade faces north. A flat roof portico with half-rounded front covers the main entrance. A wooden balustrade runs along the perimeter of the portico roof. The wooden entrance door with single light is flanked by multi pane sidelights. A veranda with wooden balustrade flanks the main entrance. Fenestration consists of multi-light casement windows placed in fours, with brick surrounds, on the first story and 8-over-1 double-hung sash windows in pairs on the second story. Centered over the entrance on the second story are tripartite windows. A broken pediment dormer with a pair of windows is centrally located on the roof. An interior brick chimney projects from the roof. A one-story open porch with wooden balustrade and flat roof with perimeter balustrade is located on the east facade.

55.    **40 W. 53<sup>rd</sup> Terrace, The Frank Stuhlman Residence, 1949.**

Architect, Edward W. Tanner and Assoc.; builder, H. T. Mossman. Reinforced concrete construction, 2 stories, gable/shingle roof. Facing south on West 53<sup>rd</sup> Terrace, the building measures approximately 59' x 68' 6". The classically inspired residence is distinguished by its centrally located pedimented gable roof that displays a decorative fanlight. The central bay has an entrance crowned by a flat roof supported by frame columns. Fenestration includes 6-over-6 sash rectangular windows with frame surrounds. The residence also has a brick chimney projecting from the south (front) facade and a one-story, screened-in porch (with balcony above) off the east facade.

56.    **34 W. 53<sup>rd</sup> Terrace, The J. S. Tritle Residence, 1912.**

Builder, H. S. Biel. Colonial Revival. Frame construction, 3 stories, rectangular floor plan, gable/composition roof. Facing south on West 53<sup>rd</sup> Terrace, the building measures approximately 29' x 39' 6". A centrally located entrance is crowned with an arched pedimented gable roof supported by slender frame columns. Fenestration of the front facade includes five, 8-over-1 sash rectangular windows with frame shutters, and three, arched attic-level dormers. Dentils adorn the eaves of the gable roof. The residence also has an enclosed, two-level sun porch located off to the east, an attached garage located off to the west and a brick chimney.

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57. **28 W. 53<sup>rd</sup> Terrace, The H. E. Poor Residence, 1911.**  
Builder, H. E. Poor. Prairie style. Frame construction, 3 stories, hip/composition roof. Facing south on West 53<sup>rd</sup> Terrace, the building measures approximately 44' x 24'. A second-level projection supported by two brick columns and two frame Doric columns covers the front porch. Small rectangular windows with frame surrounds flank the main entrance. A streetlight is located in front of the entrance. Fenestration on the front facade includes large three-part rectangular windows with frame surrounds on the lower level, and two-part rectangular windows with frame surrounds on the second level. Two dormers with hip roofs and two-part windows project from the attic level. An enclosed two-level sun porch is located off to the east displaying a large four-part, multi-sash window with transoms and frame surrounds on the lower level, and a tripartite window with frame surrounds on the upper level. A brick chimney projects from the gable roof.
58. **12 W. 53<sup>rd</sup> Terrace, The Alfred J. Poor Residence, 1909.**  
Prairie style. Frame construction, 3 stories, rectangular floor plan, gable/barrel tile roof. Facing south on West 53<sup>rd</sup> Terrace, the building is distinguished by its stone (first story) and stucco (second story) veneer, barrel tile roof and open front porch crowned by a flat roof (balcony above) that is supported by stone columns. The centrally located front entrance is flanked by sidelights. Fenestration on the lower level on the front facade includes a three-part window with frame surround located to the east of the main entrance, and a rectangular window located to the west. On the second story, rectangular windows with sidelights flank two, centrally located rectangular windows and a balcony door. Three large dormers with barrel tile gable roofs project from the attic level. The central dormer displays three rectangular windows while the end dormers each have rectangular windows with frame surrounds. Crowned by a flat roof supported by stone columns, a one-story open porch is located off to the west. The residence also has two stone chimneys.
59. **6 W. 53<sup>rd</sup> Terrace, The Lacue H. Fisher Residence, 1911.**  
Architect, W. Goddard; builder, George W. Frain. Prairie style. Frame construction, 2 1/2 stories, rectangular floor plan, hip/barrel tile roof. Situated on the northwest corner of West 53<sup>rd</sup> Terrace and Main Street, the building measures approximately 43' x 46' and faces south. The building is distinguished by its stone (first story) and stucco (second story) veneer and the barrel tile hip roof

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which displays decorative frame brackets beneath its wide overhanging eaves. Steps lead to a small, centrally located open front porch that is crowned by a flat roof supported by stone columns. The front entrance is flanked by sidelights. Fenestration on the first level of the front facade includes a bay window located to the west of the main entrance and a three-part window with a stone lintel and sill located to the east. The upper level includes a small centrally located, three-part window flanked by two, 3-over-3 sash rectangular windows with frame surrounds. A dormer with three small windows and a barrel tile hip roof projects from the third level. The residence also has an east porch (open) with a flat roof supported by stone columns.

60. **5 W. 53<sup>rd</sup> Terrace**, The John Siemen Residence, 1948.  
Ranch design. Frame construction, 1 story, irregular floor plan, cross gable/composition roof. Situated on the southwest corner of West 53<sup>rd</sup> Terrace and Main Street, the building faces north. The front facade has a large bay window, a bull's-eye window, a smaller picture window, a brick chimney and a built-in garage located to the east. The gable facing the street displays large wood shingles. A screened-in porch is located off to the west side of the building.
61. **11 W. 53<sup>rd</sup> Terrace**, The Harry E Fisher Residence, 1936.  
Architect, Wm. J. Koch; builder, Harry Fisher. Colonial Revival. Frame construction, 2 stories, rectangular floor plan, gable/composition roof. Facing north on w. 53<sup>rd</sup> Terrace, the residence measures approximately 33' x 24' 6". A centrally located entrance has a frame surround and is flanked by 8-over-8 sash rectangular windows with shutters, extends to display four pendants. An enclosed screened-in porch is located to the east; an attached garage to the west. The building is not eligible for the NR as it has been sided in recent years with asbestos shingles and permastone.
62. **17 W. 53<sup>rd</sup> Terrace**, The Cyrus M. Walker Residence, 1911.  
Architect, Parker and Son; builder, Hawkins-Gikeson. Colonial Revival. Frame construction 3 stories, rectangular floor plan, gable/ composition roof. Facing north on West 53<sup>rd</sup> Terrace, the building measures approximately 31' x 43'. Steps lead to a centrally located enclosed porch. The entrance displays a multi-sash glass door flanked by multi-sash sidelights. A frame balustrade crowns the flat porch roof. Fenestration includes rectangular windows with black shutters and stone sills, and three, third level dormers crowned with shed roofs. A two-level enclosed sun porch is located to



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the east and is crowned with a frame balustrade. A brick chimney projects from the gable roof.

63. **21 W. 53<sup>rd</sup> Terrace**, The Emmitt L. Snider Residence, 1914-15.  
Builder, Wm. Becker. Craftsman style. Masonry construction, 2 1/2 stories, rectangular floor plan, hip/composition roof. Facing north on West 53<sup>rd</sup> Terrace, the building measures approximately 40' x 30'. A small open front porch is crowned with a flat roof supported by brick columns. The centrally located main entrance is flanked by sidelights. Fenestration on the front facade includes three-part rectangular windows with frame surrounds to the west of the main entrance, two part rectangular windows with frame surrounds to the east of the main entrance and a bay window over the main entrance. A shed roof dormer displaying a three-part multi-sash window projects from the roof. The residence also has a brick chimney.
64. **39 W. 53<sup>rd</sup> Terrace**, The Ernest Straub Residence, 1926.  
Builder, Ernest Straub Contracting Company. Tudor style. Frame construction, 1 1/2 stories, irregular floor plan, cross gable/shingle roof. Situated on a small hill, the building faces north on W. 53<sup>rd</sup> Terrace. The residence was designed to resemble a Tudor Revival cottage with its decorative half-timbering in the large projecting dormers, brick and stone veneer a large front gable that slopes down to cover the arched entrance. Fenestration includes a three-part, multi-sash window to the west of the entrance and paired, multi-sash rectangular windows to the east of the entrance. The building also has two brick chimneys and a recessed open front porch.
65. **45 W. 53<sup>rd</sup> Terrace**, The Cornelius M. Ismert Residence, 1950; 1965.\*  
Builder, Ernest Straub Contracting Company. Ranch design. Frame construction, 1 story, cross gable/asphalt roof. Facing north on W. 53<sup>rd</sup> Terrace, the building measures approximately 42' x 24'. In 1965, a second story was added to the front (disqualifying it from NR listing) as well as a 15' x 23', addition to the rear. This ranch-style house has an attached garage and a recessed open front porch.
66. **148 W. 54<sup>th</sup> Street**, The William E. Pfeiffer Residence, 1951; 1956.\*  
Builder, Robert E. Wordt. Modern style. Frame construction, 2 stories, gable/shingles roof. Facing south on W. 54<sup>th</sup> Street, the building measures approximately 62' x 28' with two flanking side additions measuring approximately 13' 5" x 28' 8" and 16' x 27' 9". Designed to look like a New

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England Cape Cod, the residence has a centrally located front entrance, two large multi-sash windows (east of the front entrance), paired rectangular windows (west of the front entrance) and three dormers with multi-sash windows on the upper level.

67.    **104 W. 54<sup>th</sup> Street**, The H. R. Lebrecht Residence, 1921.  
Prairie style. Masonry construction, 2 stories, hip/composition roof. Facing south on W. 54<sup>th</sup> Street, the building measures approximately 26' x 38'. Steps leading to the main entrance are flanked by sidelights and crowned by a flat roof supported by brick columns. Three-part windows flank the entrance. Upper level fenestration includes long, three-part rectangular windows above the main entrance, paired rectangular windows and four-part, multi-sash rectangular windows on the two-level enclosed west sun porches. Brick pilaster flanks the end bays of the residence.
68.    **22 W. 54<sup>th</sup> Street**, The William Turner Residence, 1911.  
Prairie Style. Frame construction, 3 stories, gable/composition roof. The front faces south on W. 54<sup>th</sup> Street. Steps lead to an open front porch that is crowned by a pediment gable roof. Large stone columns support that porch roof. Rectangular windows with frame surrounds flank centrally located double doors. Fenestration also includes rectangular windows with frame surrounds on the second level and three dormers on the third level. A two-story enclosed sun porch is located on the east side of the residence.
69.    **12 W. 54<sup>th</sup> Street**, The Harry W. Curry Residence, 1922.  
Prairie style. Frame construction, 2 stories, and hip/composition roof. The main facade faces south. A flat roofed portico supported by stone piers covers the main entrance. The multi-light entrance door is flanked by multi-light sidelights. Fenestration consists of 8-over-1, double-hung, sash windows in pairs. A recessed, two-story wing, with hipped roof is located on the east facade. Screens have enclosed the original first story open porch.
70.    **2 W. 54<sup>th</sup> Street**, The Harman Nana Residence, 1923.  
Builder, R. E. Shore. Colonial Revival elements. Frame construction, 2 stories, rectangular floor irregular/composition roof. Situated on the northwest corner of West 54<sup>th</sup> and Main Streets, the building measures approximately 24' x 36'. Steps lead to the front entrance that is flanked by

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sidelights and is crowned with broken gable roof. Paired rectangular windows with shutters flank the entrance. Fenestration on the upper level includes multi-sash rectangular windows with shutters. An enclosed sun porch is located on the east side. A brick chimney projects from the roof that has flared eaves.

71. **5400 Main, The Frank McGuyre Residence, 1948.**

Builder, E. O. Benson. Minimal Traditional style. Frame construction, 1 1/2 stories, gable/asphalt roof. The main facade faces east. A wood awning covers the main entrance door. Fenestration consists of paired multi-light double-hung sash windows and tripartite picture window. Two gable dormers with double-hung windows are symmetrically placed on the roof. A two-car garage, with two-paneled garage door is on the south facade.

72. **5410 Main, The S. Fry Residence, 1910.**

Architect, Kurfiss and Goddard; builder, J. C. Nichols. Prairie elements. Frame construction, 2 1/2 stories, hip/asphalt roof. The main facade faces east. The multi-light entrance door is flanked by multi-light sidelights and covered by a one-story full width porch covered by a shed roof supported by stucco posts. Fenestration consists of multi-light upper sash and single-light bottom sash double-hung windows. A segmental dormer with ribbon of windows is centrally placed on the hipped roof. An exterior eave chimney projects from the roof on the south facade.

73. **5412 Main, The Daniel G. Stewart Residence, 1921.**

Builder, E. W. Wheelock. Prairie style. Frame construction, 2 stories, hip/wood shingle roof. The main facade faces east. A full-width, one-story porch covers the multi-light entrance door with a semi-hip roof supported by columns. Fenestration consists of 6-over-1, double-hung, sash windows.

74. **5416 Main, The Cliff Langsdale Residence, 1920.**

Architect, E. P. Madorie; builder, J. C. Nichols. Craftsman elements. Frame construction, 2 1/2 stories, side-gable/asphalt roof. The main facade faces east. The entrance door is flanked by sidelights and covered by a 1 story full-width porch with shed roof supported by double-paired posts. Fenestration consists of 8-over-1, double-hung, sash windows. Exposed roof rafter tails adorn the eaves. A shed roof dormer with tripartite window is centrally placed on the roof. An exterior.

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chimney projects from the roof on the south façade.

75. **5420 Main, The Chester B. Magill Residence, 1919.\***  
Builder, Home Investor Company. Prairie style. Frame construction, 2 stories, hip/asphalt roof. The main facade faces east. The entrance door is flanked by sidelights and covered by a hipped roof portico. Fenestration consists of 8-over-1, double-hung sash windows. The first story windows are covered with louvered shutters. The house is covered by low-pitched roof with widely over-hanging eaves. Detail emphasizing horizontal separation at the 2<sup>nd</sup> story floor line consists of a wooden stringcourse. Overall exterior remodeling disqualifies the residence from NR listing.
76. **5424 Main, The Robert T. Herrick Residence, 1910.**  
Builder, J. C. Nichols. Craftsman elements. Frame construction, 1 1/2 stories, side gable/asphalt roof. The main facade faces east. The main entrance door is flanked by sidelights and covered by a full-width porch contained under the main roof and supported by stone piers. Fenestration consists of multi-light tripartite windows. A shed dormer with ribbon of windows is centrally placed on the roof. An interior slope chimney projects from the roof at the north and south facades.
77. **5428 Main, 1910.**  
Builder, J. C. Nichols. Prairie elements. Frame construction, 2 1/2 stories, side gable/asphalt roof. The main facade faces east. A full-width porch covered by a gable roof supported by stone piers covers the main entrance. Fenestration consists of multi-light double-hung sash windows. A tripartite window is placed on each floor. The second tripartite is placed in a projecting angled bay covered by a gable roof.
78. **5430 Main, The Frederick W. Casner Residence, 1915.**  
Craftsman/Bungalow elements. Frame construction, 1 1/2 stories, gable/asphalt roof. The main facade faces east. A full-width porch covers the main entrance door with extended roof supported by stone piers. Fenestration consists of multi-light casement and double-hung sash windows. A partial shed dormer is centrally placed on the roof.

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79. **5434 Baltimore, The George H. Fleishman Residence, 1921.**

Colonial Revival. Frame construction, 3 stories, gable roof. The main facade faces south. A flat roof portico covers the main entrance, a multi-light door flanked by multi-light sidelights. Round columns support the roof. Fenestration consists of 5-over-1 vertical light double-hung windows placed in twos and threes. Wooden shutters flank the windows. Shed roof dormers with sash windows are located in the roof. An open porch with gable roof is located on the west facade while an open balustrade deck is located on the east facade.

80. **5431 Baltimore, 1910.**

Prairie elements. Frame construction, 2 1/2 stories, side gable/composition roof. The main facade faces west. The main entrance door is located on the south facade the L-shaped wrap-around porch covered by a gable roof supported by stone piers. The first story is covered in stone veneer. Fenestration consists of double-hung windows flanked by plank shutters. Brackets and rafter tails adorn the eaves.

81. **5427 Baltimore, The Van F. Boor Residence, 1916.**

Builder, E. W. Hayes. Prairie/American Foursquare style. Frame construction, 2 stories, hip roof. The main facade faces west. An open full-width porch with a semi-hip roof covers the entrance. Square wooden columns support the porch roof. Fenestration consists of 8-over-1, double-hung, sash windows flanked by louvered shutters. The structure is capped with a hip roof. An interior brick chimney projects from the roof as does a hip roof dormer, both located on the north facade.

82. **5425 Baltimore, The James Farren Residence, 1916.**

Builder, E. W. Hayes. Prairie elements. Frame construction, 2 stories, rectangular floor plan, hip roof. The main facade faces west. A screened-in, full-width porch with shed roof covers the main entrance. Fenestration consists of 8-over-1, double-hung, sash windows. An interior chimney projects from the roof.

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83. **5421 Baltimore, 1912.**

Architect, C. Remely. Prairie elements. Frame/masonry construction, 3 stories, L-shaped floor plan, gable roof. The main facade faces west. The main entrance is centrally placed. A wooden course visually separates the stone first story from the shingle second story. Fenestration consists of 8-over-1 and 6-over-1, double-hung, sash windows. Wooden louvered shutters flank the second story windows. Three pediment dormers with sash windows are evenly placed on the roof. A stone chimney projects from the roof ridge.

84. **5415 Baltimore, S. C. See Residence, 1916.\***

Architect, J. M. Smith. Prairie elements. Frame construction, 2 stories, rectangular floor plan, hip roof. The main facade faces west. An open full-width porch with hip roof covers the main entrance, a multi-light door flanked by multi-pane sidelites. Fenestration consists of 6-over-1 and 4-over-1, double-hung, sash windows flanking the main entrance on the first story. The prominent porch enclosure, covering much of the main façade, disqualifies the home from NR listing.

85. **5411 Baltimore, The Charles Berger Residence, 1916.**

Builder, Zurn Building Company. Craftsman elements. Frame construction, 2 stories, a T-floor plan, varied roof. The main facade faces west while the main entrance faces south. An exterior brick chimney is centrally placed on the main facade. An open gable roof wrap around porch is located at the south end of the main facade and covers the main entrance. Brick piers support segmental arch openings along the porch. Fenestration consists of 6-over-1, double-hung, sash windows with wooden surrounds.

86. **21 W. 54<sup>th</sup> Street, The Loren Pope Residence, 1917.**

Prairie elements. Frame construction, 2 stories, hip/composition roof. Distinguished by its low-pitched roof with overhanging eaves, the building is situated on the southeast corner of Baltimore and W. 54<sup>th</sup> Street. A flat roof supported by frame columns crowns the front entrance. Fenestration consists of paired rectangular windows with frame surrounds flanking the entrance and a bay window and rectangular window on the second story. An enclosed sun porch also displays rectangular windows with stone surrounds. Decorative half-timbering adorns the front facade. Two brick chimneys project. Residence has a basement garage.

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87. **101 W. 54<sup>th</sup> Street**, The A. R. Silverberg Residence, 1922.  
Architect, Clarence Shepard; builder, A. H. Heldon. Italian Renaissance. Stucco exterior, 2 stories, hip/barrel tile roof. Situated on the southwest corner of W. 54<sup>th</sup> Street and Baltimore, the main entrance faces north on 54<sup>th</sup> Street. The residence measures approximately 23' x 40' with one story wings located to the east and the west that were added in 1962. The projecting centrally located entrance is crowned by a shed roof and surrounded by decorative brick quoins. Lower level fenestration includes an arched entrance with glass block inserts and glass block surrounds located to the east of the main entrance and a three-part window to the west. Upper level fenestration includes rectangular windows and a balcony door. Two chimneys project from the barrel tile hip roof.
88. **5408 Baltimore**, The Samuel F. Scott Residence, 1911.  
Builder, D. B. Roby, carpenter. Prairie elements. Frame construction, 2 1/2 stories, mod. L-shaped floor plan, gable roof. The main facade faces east. An open full-width porch with shed roof supported by stone piers covers the main entrance. The main entrance is centrally placed and flanked by sidelights. Fenestration consists of five vertical lites-over-1, double-hung, sash windows. The windows are placed in pairs on the second story. Tripartite windows are located in the shed roof dormer. An interior stone chimney is placed on the roof ridge.
89. **5414 Baltimore**, The Arthur Bradley Residence, 1921.\*  
Builder, R. S. Haislip. Frame construction, 2 stories, L-shaped floor plan, gable roof. The main facade faces east. Two dominant one story front gables accent the main facade. A screened-in partial porch with gable roof covers the main entrance, disqualifying it from NR listing. Fenestration consists of 1-over-1, double-hung, sash. Louvered shutters flank the second story windows.
90. **5420 Baltimore**, The W. A Mitchell Residence, 1910.  
Architect, Clarence E. Shepard. Frame construction, 2 stories, rectangular floor plan, gable roof. The main facade faces east. The main entrance door is centrally placed and covered by an entry porch with hip roof supported by wood posts. A partial pent roof divides the first and second stories. Fenestration consists of 6-over-1, double-hung, sash windows. Two-second story windows are placed in shallow projecting bays.

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91.     **5422 Baltimore**, The Walter Vogel Residence, 1927.  
Tudor elements. Masonry construction 1 1/2 stories, L-shaped floor plan, jerkinhead roof. The main facade faces east. The main entrance is placed in a simple rounded arch doorway. A corbelled brick rounded arch opening provides access to the entry porch. A dominant one and a half story front gable with a jerkinhead roof accents the main facade. The main facade is L shaped with the recessed portion housing multi-paned French doors and sidelights. Fenestration consists of tripartite double-hung sash windows with brick surrounds. An interior brick chimney is centrally placed and projects from the roof.
92.     **5424 Baltimore**, The Pearl Bradley Residence, 1912.  
Builder, E. M. Baker. American Foursquare/Prairie elements. Frame construction, 2 1/2 stories, square floor plan, hip (bellcast) roof. The main facade faces east. An open full-width porch with hip roof covers the main entrance. Fenestration consists of Prairie style upper sashes and single light lower sashes. A hip dormer with paired windows accent the roof of the main facade. Interior brick chimneys project from the roof.
93.     **5428 Baltimore**, The Lucius L. Titus Residence, 1912.  
Architect, A. B. Anderson; builder C. C. Peterson and Sons. Craftsman elements. Frame construction, 3 stories, modified T floor plan, gable roof. The main facade faces east. A partial open porch with a shed roof covers the main entrance. The main entrance, a wooden louvered door is flanked by sidelights. Fenestration consists of 12-over-1 and 6-over-1, double-hung, sash windows. A projecting bay with shed roof housing three windows is the north of the main entrance. Small-paired windows are placed on the second story directly over the main entrance. Three gable dormers with windows are symmetrically placed along the roof. Exposed roof rafters accent the rooflines.
94.     **5432 Baltimore**, The Chas. F. Downey Residence, 1914.\*  
Builder, J. R. Walker. Prairie elements. Frame construction, 2 stories, gable roof. The main facade faces east. The main entrance door is centrally placed and covered by a flat roofed entry porch supported by columns. Fenestration consists of double-hung sash windows and modern picture windows. Two gabled dormers are symmetrically placed on the roof. A recessed 2-story wing is located on the south facade. Main facade modifications disqualify home from NR listing.



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95. **5435 Wyandotte, The Henry F. McElroy Residence, 1910; 1924 addition.**  
Architect, Smith, Rea and Lovitt. Prairie elements. Frame construction, 2 1/2 stories, rectangular floor plan, gable/composition roof. The main facade faces west. The main entrance door with upper multi-paned transom lights is flanked by sidelights of similar design. Fenestration consists of 8-over-1 light double-hung sash windows, flanked by louvered shutters. A recessed, 2 story flat roof wing is located on the south facade with 3-over-1, double-hung, windows in threes. A central dormer with shed roof and ribbon of double-hung windows are placed on the roof
96. **5431 Wyandotte, The E. L. Snider Residence, 1913.**  
Builder, Wm Becker. Colonial Revival. Brick construction, 2 1/2 stories, gable/tile roof. The main facade faces west. The main entrance door is flanked by sidelights and covered by a flat roof portico, with perimeter balustrade and supported by brick piers. Fenestration consists of 4-over-1, double-hung, sash windows with stone lintels and sills. A hipped roof dormer, with ribbon of windows, is centrally placed on the roof.
97. **5421 Wyandotte, The Roger Rankin Residence, 1922.\***  
Modern style. Frame construction, 1 1/2 stories, gable/asphalt roof. The main facade faces west. Three front facing gables dominate the facade. A partial width porch covers the main entrance with low-pitched gable roof supported by brick piers. Fenestration consists of multi-light and single paned windows. The partial second story is recessed from the main facade.
98. **5409 Wyandotte, The James F. Meade Residence, 1910.**  
Builder, J. R. VanSant. Prairie elements. Frame construction, 3 stories, hip roof. The main facade faces west. A wrap-around porch with low-pitched hip roof covers the main entrance cross-gable, supported by stone piers. Fenestration consists of 10-over-1, double-hung, sash windows. A three-sided window bay is asymmetrically placed on the second story. A gabled dormer, with returns and Palladian window, is centrally placed on the roof.

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99.     **5408 Wyandotte, The Chas. H Williams Residence, 1915.**

Architect and contractor, Alice Jackson. Prairie elements. Frame construction, 3 stories, irregular floor plan, hip/composition roof. The main facade faces east. The main entrance is recessed within a stone segmental arch opening. The entrance door is flanked by sidelights. Fenestration consists of double-hung sash and casement windows. Louvered shutters flank the second story windows. A shed dormer with a ribbon of single-light windows is centrally placed on the roof. A recessed two-story wing with a modified hip roof is located on the south facade. The first story facade is composed of stone piers. Canvas awnings adorn the fenestration on the ground floor level.

100.   **5420 Wyandotte, The Thomas P. Shea Residence, 1921.**

Colonial Revival. Frame construction, 2 stories, rectangular floor plan, gambrel/asphalt roof. The main facade faces east. The main entrance is centrally placed and covered by a gable roof with curved underside, supported by brackets. An elliptical fanlight detail is placed over the door. A continuous shed dormer extends across the front of the second story. Fenestration consists of multi-light tripartite double-hung sash windows, flanked by paneled shutters, at the first floor level. The second story consists of 6-over-6, double-hung, windows flanked by paneled shutters. Full-width colonnaded porches, with flat roof and perimeter balustrade, are located on the north and south facades. The north porch has been enclosed with windows.

101.   **5426 Wyandotte, The John N. Daniels Residence, 1947.**

Ranch Style. Frame construction, 1 1/2 stories, rectangular floor plan, gable/composition roof. The main facade faces east. The main entrance panel door is flanked by sidelights and covered by a mansard roof. Fenestration consists of 6-over-9, double-hung, sash windows in twos and threes. A gable dormer with multi-light double-hung windows flanks either side of the center gable on the roof. An exterior slope chimney is located on the north facade.

102.   **5432 Wyandotte, 1915.**

Architect, Greenbaum and Hardy; builder, J. D. Hinde. Colonial Revival. Masonry construction, 2 stories, rectangular floor plan, gable roof. The main facade faces east. The paneled entrance door is flanked by multi-lights and covered by a flat roof portico supported by posts. The portico is partially enclosed by an intricate lattice design. Fenestration consists of 8-over-8, double-hung, sash

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windows flanked by paneled shutters at the first story. 4-over-8 double-hung, sash windows, flanked by louvered shutters are located on the second story. A tripartite window is centrally placed over the entrance and flanked by louvered shutters. A one-story flat roof wing, similar in design to the entry portico is located on the south facade.

103.    **5500 Wyandotte**, The F. B. Fromhold Residence, 1920.\*  
Prairie elements. Frame construction, 2 stories, irregular floor plan, hip/shingle roof. The main facade faces east. The low-pitched roof with widely overhanging eaves is a dominant feature. The main entrance is asymmetrically located and covered by a one-story porch with low-pitched shed roof supported by massive piers. Fenestration consists of double-hung sash windows with decorative upper sash in twos and threes. Jalousie enclosure disqualifies home from NR listing.
104.    **5506 Wyandotte**, The Clarence B. Roueche Residence, 1923.  
Builder, Home Inv. Co. Colonial Revival elements. Frame construction, 2 stories, L-shape floor plan, gable/composition roof. The main facade faces east. The paneled main entrance door is placed within a segmented pediment flanked by pilasters. Fenestration consists of 6-over-6, double-hung, sash windows flanked by paneled shutters at the first story and louvered shutters at the second story. A recessed wing covered by a side gable roof is located on the south facade. The first-story level consists of an open-end porch.
105.    **5510 Wyandotte**, The William B. Chapman Residence, 1916, 1968.  
Builder, J. C. Nichols. Tudor style. Frame construction, 2 stories, L-shape floor plan, irregular/composition roof. The main facade faces east. The main facade is asymmetrically balanced in form. A front facing gable dominates the facade. A pent roof supported by brackets covers the entrance door. Fenestration consists of 6-over-6, double-hung, windows with wood surrounds. A rounded arch multi-light door with sidelights is located at the south end of the facade. An interior ridge chimney projects from the front facing gable. Leaded transom windows flank the chimney at first floor level.
106.    **5516 Wyandotte**, The J. Frank Martin Residence, 1916.  
Builder, J. C. Nichols. Tudor style. Frame construction, 2 stories, irregular/shingle roof. The main

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facade faces east. The main entrance door is asymmetrically placed and covered by a pent roof. A front-facing gable dominates the main facade. Fenestration consists of 6-over-1, double-hung, sash windows typically flanked by louvered shutters. Two wall-dormers with double-hung windows are symmetrically placed over the entrance door on the second floor. A patterned brick interior sloping chimney projects from the roof at the south facade.

107. **5520 Westover Road, 1923.**

Dutch Colonial Revival elements. Frame construction, 2 stories, gambrel/asphalt roof. The main facade faces east. The paneled entrance door is flanked by multi-light sidelights. The entrance is covered by a gable roof, with a curved underside, visually supported by brackets. A decorative wooden fanlight is centrally placed over the entrance door. Fenestration consists of multi-light upper sash double-hung windows in twos and threes. A full-width shed dormer spans the second story. A multi-windowed, flat roofed wing is located on the south facade.

108. **5532 Westover Road, The Homer McElhany Residence, 1920.**

Prairie elements. Frame construction, 2 stories, hip/asphalt roof. The main facade faces east. The symmetrically balanced front facade consists of 2 entrances. Each entrance is flanked by sidelights and covered by a hip roof supported by brackets. Fenestration consists of patterned casement windows in twos and threes on the second story and a ribbon of 4 pairs on the first story. An interior ridge chimney projects from the center of the roof.

109. **206 Westover, The Edgar P. Madorie Residence, 1926-27.**

Architect, Madorie and Bihr. Colonial Revival. Frame construction, 2 1/2 stories, L-shape floor plan, gable roof. The main facade faces southeast. The main entrance paneled door with transom lights is paneled within a broken segmental pediment door surround, with five flanking sidelights, supported by pilasters. Fenestration consists of 6-over-6, double-hung, sash windows with stone sills on the first and second stories. The first story windows are capped with a brick soldier course lintel with keystone. A multi-light double-hung sash tripartite window is centered over the main entrance door. A centered gable with elliptical window crowns the roof.

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110. **208 Westover**, The Marshall W. Hughes Residence, 1922.

Dutch Colonial Revival. Frame construction, 2 stories, rectangular floor plan, gambrel roof. The main facade faces southeast. A gable portico with a curved underside covers the entrance, a multi-light and wood panel door. Brackets support the gable. Fenestration consists of 6-over-6, double-hung, sash windows, placed in pairs in the full width shed dormer and in threes on the first story. Shutters flank the windows. A one-story screened-in porch is located at the east end of the main facade while a garage door is located at the west end.

111. **210 Westover**, E. L. Olrich Residence, 1922.

Colonial elements. Frame construction, 2 stories, rectangular floor plan, hip roof. The main facade faces southeast. A hip roof portico covers the main entrance, a wood panel door. Wooden pilasters with large brackets support the porch roof. Fenestration consists of 4-over-1 and 6-over-1, double-hung, sash windows. The windows are placed in pairs on the second floor and in threes on the first floor. A single window is placed directly on the second story over the main entrance. A one story recessed wing is located at the east end of the main facade. Wooden two story pilasters are located on each of the corners of the structure. A low pitch hip roof with wide eaves cap the structure.

112. **220 Westover**, Martin P. Brown Residence, 1934.

Architect, J. S. Waite. Tudor elements. Frame construction, 2 stories, varied floor plan, varied roof. The main facade faces southeast. The main entrance door is placed asymmetrically in the projecting gabled entry. The door is accentuated by a brick and stone arched surround. Fenestration consists of paired 6-over-6, double-hung, sash windows. A hip dormer is placed asymmetrically on the roof. A two-car garage wing is located on the east facade. A one-story end porch is located on the west facade.

113. **300 Westover**, Walter R. Smith, 1925.

Builder, Hansen Building Company. Colonial Revival. Frame construction, 2 stories, T-shape floor plan, gable roof. The main facade faces south. The main entrance, a wood panel door is covered by a single light storm door. A segmental arch door hood supported by paired pilasters frames the entrance. Fenestration consists of 6-over-1, double-hung, sash windows placed in pairs on the first story and single on the second. Recessed one-story wings with gable roofs flank the main portion of

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the structure. The wing to the east houses a garage door while the wing to the west, houses a sash window.

114. **308 Westover**, The John R. Williams Residence, 1924.  
Builder, Hansen Building Company. Colonial Revival. Frame construction, 2 stories, L-shape floor plan, gable roof. The main facade faces south. The main facade is covered by a gable portico with a curved underside. Paired square columns support the portico. A wrought iron security door covers the main entrance. Fenestration consists of 8-over-1 light double-hung sash windows. The windows are placed in pairs on the first story and singly on the second story. The windows on the second story are flanked by shutters. A stepped one-story wing is located at the east end of the main facade with tripartite 1-over-1 light, double-hung sash windows and a garage door.
115. **5627 Wornall**, The Charles C. Scott Residence, 1924.  
Builder, Nulf-Hansen Building Company. Colonial Revival. Frame construction, 2 stories, gable/composition roof. The main facade faces west. The entrance door is centrally placed within a symmetrical facade and covered by a gabled roof portico with curved underside, supported by paired square posts. Fenestration consists of multi-lighted upper sash double-hung windows flanked by louvered shutters. A full width one-story open porch spans the south facade and is covered by a gable roof supported by paired square posts. A one-story addition is located on the north facade.
116. **5621 Wornall**, The Leslie Williams Residence, 1924.\*  
Builder, Nulf-Hansen Building Company. Colonial Revival. Frame construction, 2 stories, gable/composition roof. The main facade faces west. The entrance door is centrally placed and recessed beneath a shed roof, which covers a one-story full width addition, disqualifying it from NR listing. Fenestration consists of double-hung and tripartite picture windows with canvas awnings.
117. **5615 Wornall**, The A. M. Plumb Residence, 1924.  
Builder, Nulf-Hansen Building Company. Colonial Revival. Frame construction, 2 stories, gable/composition roof. The main facade faces west. The entrance door is centrally placed and covered by a balcony with iron railing and awning supported by two wrought iron trellis.

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Fenestration consists of multi-lighted double-hung windows flanked by louvered shutters. A one-story wing with a shed roof is located on the south facade.

118. **5609 Wornall, The Norman E. Hobart Residence, 1924.**  
Builder, Nulf-Hansen Building Company. Tudor elements. Frame construction, 2 stories, L-shaped floor plan, gable/asphalt roof. The main facade faces west. The main facade is dominated by a single front-facing gable with half-timbering in the second story overhang. A gabled dormer is located in the roof.
119. **5605 Wornall, The Mary Sheehy Residence, 1922.**  
Colonial Revival. Frame construction, 2 1/2 stories, gable/composition roof. The main facade faces west. The main entrance is flanked by sidelights and covered by a curved roof supported by paired columns. The underside of the roof is curved to enhance the wooden fanlight above the entrance. Fenestration consists of 6-over-1 lighted double-hung sash windows in pairs, flanked by louvered shutter. Dentils enhance the roof cornice. Two pedimented dormers are located on the roof. A two-story wing, covered by a side-gabled roof, is located on the south facade.
120. **5601 Wornall, The Noland C. Dunham Residence, 1935.**  
Tudor elements. Frame construction, 2 stories, gable/composition roof. The main facade faces west. The facade is dominated by multiple front facing gables. The main entrance is located within a front facing gable and set within stone surrounds. Fenestration consists of 6-over-6 lighted double-hung sash windows and casement windows. Two hip dormers, with paired windows, are located on the roof. A single car garage, covered by a gable roof, is located on the north facade.
121. **5529 Wornall, The Joseph L. Jacobsen Residence, 1927.**  
Tudor elements. Frame construction, 2 1/2 stories, gable/composition roof. The main facade faces west. The facade is dominated by a single front gable. Decorative half-timbering is present on the second story and single front gable. The main entrance door is placed within multiple brick arches and covered by a gable roof. Fenestration consists of 6-over-6 lighted double-hung sash windows. Several tripartite window groupings exist. An enclosed end porch, covered by a hip roof, is located at the north and south facades. A gabled dormer with arched window is located on the roof.

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122. **5525 Wornall, The Lawrence Strauss Residence, 1925.**

Builder, L. Strauss Investment Company. Tudor Elements. Frame construction, 2 stories, hip/jerkin/asphalt roof. The main facade faces west. A single front gable dominates the facade. The main entrance is asymmetrically placed and located within the single front gable. Fenestration consists of double-hung and casement windows. A half-timbered cladding accents the single front gable and second story. An end porch, covered by an extended roof eave, is located at the south facade.

123. **5521 Wornall, The Sidney Loeffler Residence, 1925.**

Builder, L. Strauss Investment Company. Tudor Elements. Frame construction, 2 stories, gable/asphalt roof. The main facade faces west. The facade is dominated by multiple front facing gables. The main entrance is covered by a steeply pitched gable roof. The entrance is placed within a brick surround. Fenestration consists of 8-over-1 lighted double-hung sash windows. An end porch, covered by an extended roof eave, is located on the south facade.

124. **5515 Wornall, The David Lyon Residence, 1925.**

Builder, L. Strauss Investment Company. Tudor Elements. Frame construction, 2 stories, gable/asphalt roof. The main facade faces west. The facade is asymmetrically balanced and dominated by a single front gable. The main entrance is covered by a hip roof. Fenestration consists of 6-over-1 double-hung sash windows and casement windows.

125. **5509 Wornall, The Laura Vrooman Residence, 1925.**

Builder, L. Strauss Investment Company. Tudor Elements. Frame construction, 2 stories, gable/asphalt roof. The main facade faces west. An arched roof visually supported by brackets covers the main entrance. The facade is dominated by multiple front gables. Fenestration consists of 4-over-1 light double-hung sash windows flanked by wooden shutters. A porch, now enclosed, covered by a gable roof is located on the south facade.

126. **5505 Wornall, the C. M. Dwyer Residence, 1925.**

Builder, L. Strauss Investment Company. Tudor Elements. Frame construction, 2 stories, moderated hip/asphalt roof. The main facade faces west. A single front gable dominates the main



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facade. The main entrance is covered by a hip roof visually supported by brackets. Fenestration consists of 6-over-1 lighted double-hung sash windows.

127. **5501 Wornall**, The Gottlieb Minkin Residence, 1932.

Tudor Elements. Frame construction, 2 stories, gable/asphalt roof. The main facade faces west. The main facade is dominated by multiple front gable. The entrance door is placed within the foremost gable and set within a stone surround. Fenestration consists of 6-over-6 lighted double-hung sash windows and paired casement windows. Half timbering is present on the second story.

128. **5433 Wornall**, 1910.

Colonial Revival. Frame construction, 3 stories, hip/asphalt roof. The main facade faces west. The main entrance is flanked by multi-lighted sidelights and covered by a gabled roof, with returns, visually supported by stone piers. Fenestration consists primarily of 12-over-1 lighted double-hung sash windows flanked by louvered shutters. A projecting bay with tripartite window is located on the first story. A flat roofed colonnade porch, with decorative balustrade is located on the first story. A gabled dormer, with returns, is centrally placed at the roof of each facade.

129. **5421 Wornall**, The John F. Falkenberg Residence, 1939.

Tudor Elements. Frame construction, 1 1/2 stories, gable/asphalt roof. The main facade faces west. The main facade is dominated by two front facing gables, the smaller of brick veneer, the larger with a half-timbered effect. Fenestration consists of multi-lighted casement and double-hung windows. The smaller front gable is accented by a 3-sided angled casement window.

130. **5419 Wornall**, 1912.

Builder, H. L. Bliss. Colonial Revival. Frame construction, 3 stories, gable/asphalt roof. The main facade faces west. A modified segmented roof portico supported by columns covers the main entrance. Fenestration consists of multi-lighted French doors on the first story and 8-over-1 light double-hung sash windows on the second story. A projecting bay window, with modern glass solarium addition, is centrally placed over the main entrance. A denticulated cornice and paneled

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ilasters enrich the facade. Louvered shutters flank fenestration. A two-story wing is located on the south facade. Three pedimented dormers are located on the roof.

131. **5408 Central**, The A. H. Owen Residence, 1917.  
Architect and contractor, Alice Jackson. Craftsman elements. Stone/frame construction, 2 1/2 stories, gable roof. The main facade faces east. The front gabled facade is divided by a second story overhang. The main entrance is asymmetrically located and recessed within the main facade. The single-lite entrance door is flanked by sidelights. A partial width stone veranda fronts the main facade. Fenestration consists of 1-over-1 light double-hung sash windows in threes and twos, flanked by louvered shutters on the second story. A pair of recessed casement windows is centered within the gabled end on the third story and is fronted by a balcony with flat, cutout balustrade. A recessed, ground level single car garage, with paneled door, is located at the north end of the facade. A screened -in porch is located at the south end of the facade. The design of this residence is unusual in that the gable encompasses the entire second story.
132. **5418 Central**, The William R. Lampson Residence, 1910.  
Architect, Shepard and Farrar; builder, Charles Aiken. Colonial Revival. Frame construction, 3 stories, L-shaped floor plan, gable/shingle roof. The main facade faces east. A flat roof portico with balustrade covers the main entrance, a wood door with sidelights and an elliptical fanlight. Large wooden columns support the wide entablature porch roof. Fenestration consists of 8-over-1 light double-hung sash windows flanked by louvered shutters. Three gable dormers with returns, and rounded arch windows are evenly spaced along the roof. An open porch with a flat roof supported by wooden columns is located on the south facade.
133. **5426 Central**, The Leon E. Bloch Residence, 1922.  
Prairie elements. Frame construction, 2 stories, rectangular floor plan, hip roof. The main facade faces east. The main entrance, a wooden panel door, is placed in a projecting bay with semi-hip roof. Flanking the entrance are fixed single light sidelights. Fenestration consists of 6-over-6 light double-hung sash windows. They are placed in threes except over the recessed pavilion where they are paired and over the main entrance where they are also paired. A balustraded flat roof double car garage was added in 1940.

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134. **5434 Central**, The Zeno T. Briggs Residence, 1910.  
Architect, C. E Shepard. Tudor elements. Frame construction, 3 stories, cross gable roof. The main facade faces east. The main entrance is placed in an enclosed flat roof portico. A decorative wrought iron security door covers the entrance. Flanking the entrance are flat roof semi-hexagonal one story bays housing sash windows. The lower half of the first story is stone while the remainder of the house is stucco and half-timbering. Paired three story full front gables dominate the main facade. Fenestration consists of 6-over-1 light double-hung sash windows placed in pairs on the third story in a string of four on the third story, in a string of four on the second story. A one-story brick wing with gable roof is located on the south facade.
135. **5500 Central**, The John T. Corrigan Residence, 1916.  
Architect, Van Brunt; builder J. C. Nichols. Colonial Revival. Frame construction, 3 stories, L-shaped floor plan, gable roof. The main facade faces east. The main entrance, a wood louvered door with a fanlight above is placed in a rounded arch door surround with keystone. A pedimented portico covers the entrance. Fenestration consists of 8-over-8 light double-hung sash windows. Pedimented dormers with rounded arch windows is placed symmetrically along the roof. A one-story open porch with a flat roof is located on the north facade. The south end of the main facade is recessed and houses tripartite casement windows on the first floor and paired 6-over-6 light windows on the second story. An interior brick chimney projects at the roof ridge.
136. **5504 Central**, The Haskell Imes Residence, 1953.\*  
Builder, Manor Building Company. Modern style. Masonry construction, 1 1/2 stories, rectangular floor plan, gable roof. The main facade faces east. The main entrance, a wooden panel door with lights in the upper panel, is placed in a recessed entryway. The entryway is placed within a brick segmental arch opening. 8-over-12 light, double-hung windows with shutters flank the entrance. A segmental brick lintel is placed above the window. Segmental dormers with sash windows are symmetrically placed on the roof. A recessed wing housing the garage is located at the north end of the main facade. NR ineligible due to age.

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137. **5508 Central**, The Thomas L. Knight Residence, 1919.

Builder, Kinney construction Company. Tudor elements. Frame construction, 2 stories, L-shaped floor plan, varied roof. The main facade faces east. The main entrance, a louvered wooden door is centrally placed. Sidelights and wooden panels flank the entrance. Two full front gables dominate the front facade as well as an exterior decorative brick chimney. On the lower section of the chimney is a decorative shield motif. The north end of the dominant gable has half-timbering and over hangs the first story. The full gable at the southern end has a steeply pitched roof. A louvered addition has covered a segmental arched opening on the first story of this gable. Fenestration consists of 6-over-1 light double-hung sash windows. Brick veneer with brick coursing begins at the basement level and runs one fourth of the way up the first story.

138. **5512 Central**, The Arthur J. Young Residence, 1919.

Builder, S. C. Kinney. Colonial Revival. Frame construction, 2 stories, rectangular shaped floor plan, gable roof. The main facade faces east. A wrought iron security door covers the main entrance, a wooden door. Multi-pane sidelights flank the entrance. The main entrance has been altered and a contemporary mansard door hood has been placed over the entrance. Fenestration consists of 8-over-1 light, double-hung sash windows flanked by wooden shutters. Two small, 6-over-1 light double-hung sash windows are located above the entrance on the second story.

139. **5520 Central**, The William S. Dodd Residence, 1922.

Builder Joe Gier. Prairie elements. Frame construction, 2 stories, rectangular floor plan, hip roof. The main facade faces east. The main entrance is covered by a rounded arch portico. Multi-light sidelights flank the entrance. Fenestration consists of 4-over-1, 6-over-1 and 8-over-1 light, double-hung sash windows placed in pairs, singly or in threes. A one-story wing with casement windows is located on the south facade. A door is exposed at the basement level on this wing. A low pitched hip roof with wide eaves caps the house.

140. **5524 Central**, The W. F. Hall Residence, 1922

Builder, R. L. Falkenberg. Colonial Revival. Frame construction, 2 stories, rectangular shaped floor

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plan, gable roof. The main facade faces east. The main entrance, a wooden door flanked by multi pane sidelights is covered by a semi-circular entryway. The entrance and sidelights are placed in a broken pediment entry surround. A wrought iron balustrade runs along the flat roof. Fenestration consists of 6-over-1 light, double-hung sash windows, placed in pairs and flanked by wooden shutters. Directly above the entrance are tripartite windows. A one-story flat roof wing with balustrade is located on the south facade. A multi light secondary entrance flanked by 6-over-6 light double-hung sash windows are located on this wing.

141. **5532 Central**, The C. D. Beeks Residence, 1922.  
Builder, Joe Gier. Craftsman elements. Frame construction, 2 stories, modified L floor plan, varied roof. The main facade faces east. A screened-in gable roof porch covers the main entrance. Decorative brackets visually support porch roof. A two-story projection on the main facade with a garage exposed at basement level dominates the facade. Fenestration consists of 4-over-1 and 6-over-1 light, double-hung sash windows placed singly and in threes. The two-story projection is topped with a gable roof, with brackets and exposed roof rafters.
142. **5536 Central**, The C. O. Kimball Residence, 1922.  
Builder Joe Gier. Prairie elements. Frame construction, 2 stories, L-shaped floor plan, hip roof. The main facade faces east. A pedimented portico covers the main entrance. Fenestration consists of 1-over-1 lite, double-hung sash windows flanked by shutters. The windows are placed singly on the first story and in pairs on the second. Brick facing begins at the ground level and runs up a fourth of the story. A garage door is exposed at ground level. A one-story addition with a flat roof is placed on the south facade.
143. **5540 Central**, William Barton Residence, 1922.  
Builder Joe Gier. Prairie elements. Frame construction, 2 stories, rectangular floor plan, hip roof. The main facade faces east. The main entrance is a wooden door with a single light storm door, flanked by multi-light sidelights. A rounded arch portico covers the entrance. Fenestration consists of 1-over-1 light, double-hung sash windows placed in pairs on the second story and in threes on the first story. The windows are flanked by wooden shutters except for the two small windows on the

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second story. A flat roof two story wing is located at the north end of the main facade. A garage door is exposed at basement level and a casement window is on the main floor of this wing.

144. **5546 Central**, The Harry W. Collins Residence, 1922.

Architect, R. A. Eaton; builder, Fidelity Building Company. Dutch Colonial elements. Frame construction, 2 stories, rectangular floor plan, gambrel roof. The main facade faces east. A gable door hood supported by brackets covers the main entrance, a wood panel door covered by a screen door. The gable has a curved underside. A wooden fanlight design is located above the door. Fenestration consists of tripartite casement windows on the first floor and 6-over-6 light, double-hung windows in the dormer. A full width shed dormer accents the main facade. A flat roof with balustrade covers a one-story screened in porch on the south facade.

145. **5550 Central**, The Sidney B. Brunk Residence, 1922.

Architect, R. A. Eaton; builder, Fidelity Building Company. Dutch Colonial elements. Frame construction, 2 stories, rectangular floor plan, gambrel roof. The main facade faces east. A gable door hood supported by brackets covers the main entrance, a wood panel door covered by a storm door. The gable has a curved underside and is placed through the cornice. A full width shed roof dormer accents the main facade. Fenestration consists of 6-over-6 light, double-hung windows placed in pairs on the first story and singly in the dormers. A one-story shed roof with louvered windows is located on the south facade.

146. **5554 Central**, 1922.

Builder, Herbert Morley, Contractor. Dutch Colonial elements. Frame construction, 2 stories, rectangular floor plan, gambrel roof. The main facade faces east. A pedimented door hood supported by brackets covers the main entrance, a wood panel door, covered by a screen door. The door hood has been placed through the cornice. A full width shed dormer accents the main facade. Fenestration consists of tripartite casement windows on the first floor and 6-over-6 light, double-hung windows flanked by shutters in the dormer. A one-story, flat roof with balustrade screened-in porch is located on the south facade.

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147.    **5543 Central**, The Lee W. Johnson Residence, 1922.

Dutch Colonial elements. Frame construction, 2 stories, rectangular floor plan, gambrel roof. The main facade faces west. The main entrance, a wood panel door, covered by a continuous roof. Brackets flanking the entrance visually support the roof. Fenestration consists 6-over-6 light, double-hung windows placed in pairs. A continuous shed dormer accents the main facade. Small paired multi-light windows with a flower box beneath are centrally placed in the dormer. A recessed one-story wing with a shed roof is at the south end of the main facade.

148.    **5541 Central**, The Fred C. Urfer Residence, 1922.

Dutch Colonial Revival. Frame construction, 2 stories, rectangular floor plan, gambrel roof. The main facade faces west. The main entrance, a wood panel door, is covered by a continuous gambrel roof. Brackets, flanking the entrance visually support the roof. Fenestration consists of 6-over-6 light, double-hung windows placed in pairs and flanked by wooden shutters. A full width shed dormer accents the main facade. Small windows covered by shutters are located in the door and are centrally placed. A brick interior chimney projects from the roof ridge. A flat roof with balustrade is on the recessed wing located at the south end of the main facade.

149.    **5535 Central**, The E. S. Fisher Residence, 1922.

Builder, Home Investments-N. W. Dibble. Prairie elements. Frame construction, 2 1/2 stories, L-shaped floor plan, hip roof. The main facade faces west. The main entrance is centrally placed and is covered by a flat roof portico. Multi-light sidelights flank the main entrance. Fenestration consists of 6-over-1 light, double-hung sash windows placed in pairs on the first story and above the main entrance on the second story. Wooden shutters flank all of the windows with the exception of the smaller ones above the entrance. A hip dormer with paired windows is centrally placed on the roof. A one-story screened in wing with hip roof is located on the south facade. Wide coursing visually separates the first and second story.

150.    **5531 Central**, The Charles Dent Residence, 1920.

Builder, C. W. Hamrick. Dutch Colonial Revival. Frame construction, 2 stories, rectangular floor plan, gambrel roof. The main facade faces west. A gable portico with curved underside covers the main entrance, a multi-light upper panel and wooden lower panel. Fenestration consists 8-over-8 and

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4- over-4 light, double-hung sash windows flanked by louvered shutters. A full width shed dormer accents the main facade. A brick interior chimney projects from the roof ridge. A one-story, flat roof with screen-in porch is located on the south facade.

151. **5527 Central**, The Charles L Leitch Residence, 1920.

Builder, C. W. Hamrick. Prairie elements. Frame construction, 2 stories, rectangular floor plan, hip roof. The main facade faces west. An open partial width porch covers the main entrance. A shed roof supported by stucco piers and decorative wood latticing covers the porch. Fenestration consists of Prairie upper sashes with a single light lower sash, placed mostly in pairs. The main Facade is L-shaped with the entrance and porch in the recessed portion. A low pitch hip roof with wide eaves caps the house.

152. **5525 Central**, The C. E. Berger Residence, 1921.

Architect, Frank Bayerll. Frame construction, 2 1/2 stories, rectangular floor plan, gable roof. The main facade faces west. The main entrance is covered by a storm door and flanked by sidelights. A flat roof portico covers the entryway. Fenestration consists 6-over-1 and 8- over-1 light, double-hung sash windows. The windows are placed in pairs on the first floor as well as in the pedimented dormer, which is centrally placed on the roof. A two-story recessed wing is located at the southern end of the facade. A garage door is exposed at the basement level in this recessed portion.

153. **5519 Central**, The Hamilton G. Harley Residence, 1920.

Builder, Home Investment Company. Prairie elements. Frame construction, 2 stories, rectangular floor plan, hip roof. The main facade faces west. The main entrance a wooden door is covered by a single light storm door. Rectangular sidelights flank the recessed main entrance. Fenestration consists of 6-over-1 and 8-over-1 light, double-hung sash windows. Raised rectangular panels as well as coursing, visually separating the first and second story act as a decorative motif. Extremely large brackets support extremely wide eaves. A low pitch roof caps the residence.

154. **5515 Central**, The Archibald W. Lewis Residence, 1920.

Builder, Home Investment Company. Tudor Revival elements. Frame construction, 3 stories, rectangular floor plan, varied roof. The main facade faces east. The main entrance is placed in a



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recessed flat roof portico. Three-story, full front gables flank the entrance. Tripartite windows are symmetrically placed on the first and second stories of the gables. The second story in the gables overhangs the first and are visually supported by brackets. Paired sash windows are located in the gable area as well as half-timbering. The gables slightly overhang the second story and are also visually supported by brackets. Larger wooden brackets support the verge board. At the south end of the main facade is a two-story hip roof wing housing paired windows on the first and second story. All windows are placed within wooden surrounds.

155. **5507 Central**, The W. J. Stewart Jr. Residence, 1923.  
Colonial Revival. Frame construction, 2 stories, rectangular shaped floor plan, gable roof. The main facade faces west. A gable portico supported by wooden columns covers the main entrance, a wooden door with multi light storm door. The gable has a curved underside. The entrance is flanked by multi-sidelights. The entrance and sidelights are placed in a Palladian motif frame. Fenestration consists of 6-over-1 light, double-hung sash windows, placed in pairs on the first floor and singly on the second story. The wing on the south contains paired windows, while the wing to the north houses a garage door. Two story wood pilasters accent the corner of the structure.
156. **5501 Central**, The John S. Dodsworth Residence, 1920.  
Builder, Henry C. Ostrom. Craftsman style. Frame construction, 2 stories, varied floor plan, cross gable roof. The main facade faces west. Two front facing gables of the asymmetrical facade dominate the facade. The main entrance is covered by a wrap-around, screen-in porch covered by a flat roof supported by wood posts. An eyebrow roof accents the porch entry. Fenestration consists of paired and tripartite double-hung sash windows with multi-light upper sash. Wide overhanging eaves with triangular knee braces characterize the roof.
157. **5433 Central**, The Oscar F. Swanson Residence, 1926  
Architect, Buckley and Van Brunt; builder, Erwin F. Pennington. Tudor elements. Frame construction, 2 stories, L-shaped floor plan, varied roof. The main facade faces west. The main entrance is placed inside a Tudor arch. A cut stone door hood is placed over the door. A dominant front gable accents the main facade. Fenestration consists of casement windows. The roof houses

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both a shed roof dormer with casement windows and a through the cornice shed roof.

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158. **5427 Central**, The Richard F. Townley Residence, 1920.  
Architect, Root and Siemens. Colonial Revival. Frame construction, 2 stories, L-shaped floor plan, gable/shingle roof. The main facade faces west. The main entrance, a wooden, multi paneled. A rounded arch door hood with brackets is placed over the entrance. Fenestration consists of 8-over-8 light, double-hung sash windows, flanked by louvered shutters. A two-story recessed pavilion is located at the south end of the facade. A screened in porch covered by a canvas awning is located on the first floor of the pavilion.
159. **5415 Central**, The Louis J. Goldblatt residence, 1926.  
Architect, George Swehla. Tudor elements. Masonry construction, 2 1/2 stories, T-shaped floor plan, Cross Gable/slate roof. The main facade faces west. The main entrance, a double multi light door, is placed inside an Ogee arch. The entire entrance is placed in a small projecting front gable. To the south of the entrance are two sets of multi light French doors with brick door hoods. Fenestration consists of casement windows. Tripartite casement windows are placed on the first floor with brick sills and brick window hoods. A full front three-story gable dominates the main facade. Two through the cornice wall dormers are located in the recessed south end of the facade. Exterior brick chimneys with chimney pots are located on the north and the south facades.
160. **5411 Central**, The Gilmer B. Meriweather Residence, 1920.  
Colonial Revival. Frame construction, 2 1/2 stories, modified T-shaped floor plan, gable/shingle roof. The main facade faces west. A pediment portico covers the main entrance, a glass and wooden door. Fenestration consists of 6-over-1 light, double-hung sash windows, flanked by shutters. The windows are placed in pairs on the first floor. Pedimented dormers with windows are placed in the roof. Two story Ionic pilasters accent the corners of the facade. At the south end of the facade is a screened in porch with aluminum awning over the entrance. Directly above the porch on the second story are paired casement windows.
161. **201 Westover**, 1922.  
Dutch Colonial Revival. Frame construction, 2 stories, rectangular floor plan, gambrel/composition

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roof. The gabled main entrance, located on the north façade, features a broken pediment surround. Symmetrical façade; fenestration is 6-over-6, double-hung, sash with wooden sills. Continuous shed dormer. The main entrance is flanked by tripartite fenestration. Screened-in porch at the east façade; non-original attached double garage with gambrel roof at the west façade.

162. **5610 Central**, The Myron C. Chandler Residence, 1924.  
Builder C. N. Swanson. Dutch Colonial Revival. Frame construction, 2 stories, rectangular floor plan, gambrel/composition roof. A wrap-around porch covers the main entrance, located on the south end of the facade with shed roof supported by columns. The paneled entrance door is placed within a surround of pilasters. Fenestration consists of 8-over-8 light, double-hung sash windows. Three multi-light pair French doors are located on the first story. An exterior slope chimney projects from the roof of the north facade.
163. **5614 Wyandotte**, The Martin Armstrong Residence, 1922.  
Builder, G. W. Moore. Colonial Revival elements. Frame construction, 2 stories, square with porch floor plan, gable/composition roof. The main facade faces east. The main entrance door is centrally placed. Fenestration consists of 4-over-1 and 3-over-1 light, double-hung sash windows, flanked by louvered shutters. An interior slope chimney projects from the roof. A screened-in porch is located on the south facade.
164. **5616 Wyandotte**, The J. Henry Johnson Residence, 1924.  
Builder, Ranier Tillotson. Tudor elements. Masonry construction, 2 stories, Jerkin-head /asphalt roof. The main facade faces east. The main entrance porch is covered by a front facing gable. The facade is accentuated by a front facing gable with a jerkin-head roof. Fenestration consists of 6-over-6 light, double-hung sash windows typically in pairs of threes. A hipped dormer with a pair of windows is asymmetrically placed on the roof. An interior ridge chimney projects from the roof.
165. **5618 Wyandotte**, 1914; 1919 addition.  
Architect, Alice Jackson; builder, Alice Jackson. Craftsmen elements. Frame construction, 2 1/2 stories, irregular floor plan, multi-gabled/composition roof. The main facade faces east. The entrance

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porch is back from the facade and placed at the north end of the central block. Pent roofs located at the 2<sup>nd</sup> and 3<sup>rd</sup> floor levels span the width of the front facing gable and are a dominant feature. The second floor pent roof is visually supported by brackets. Fenestration consists of double-hung sash windows with patterned upper sash. A shed dormer is located on the north slope of the gable. A recessed 1 1/2 story addition with front facing gable, and a full width gable end pent roof, is located on the north facade.

166. **5626 Wyandotte**, Frank O. Cunningham Residence, 1914.

Architect and contractor, Alice Jackson. Prairie elements. Frame construction, 2 1/2 stories, irregular floor plan, hip/composition roof. The main facade faces east. The main entrance is centrally located and covered by a partial width porch with hip roof supported by columns. The entrance door is flanked by sidelights. A two-story flat roofed wing projects from the main facade as a dominant element. Fenestration consists of multi-light double-hung sash windows. A central deck dormer with a row of four windows is placed on the roof. A two-story hip roof wing is located on the south facade.

167. **5630 Wyandotte**, W. P. Hemphill Residence, 1919.

Architect and contractor, Alice Jackson. Prairie elements. Frame construction, 2 stories, hip/composition roof. The main facade faces east. The main entrance is symmetrically located and covered by a one-story low-pitched hipped roof with overhanging eaves supported by brick piers. Fenestration consists of double-hung sash windows in horizontal rows. A low-pitched hip roof with wide overhanging eaves is a dominant feature. An exterior eave, broad, flat chimney projects from the north facade.

168. **42 Concord**, 1988. The Steve McDowell Residence, 1988.\*

Architect, Steve McDowell. Frame construction, 2 stories, irregular floor plan, gable/composition roof. The main facade faces south. The entry is asymmetrically placed and covered by a gabled roof porch supported by brick piers with brackets. Fenestration consists of casement windows typically in pairs. The eaves are enhanced by exposed rafter tails. NR ineligible due to age.

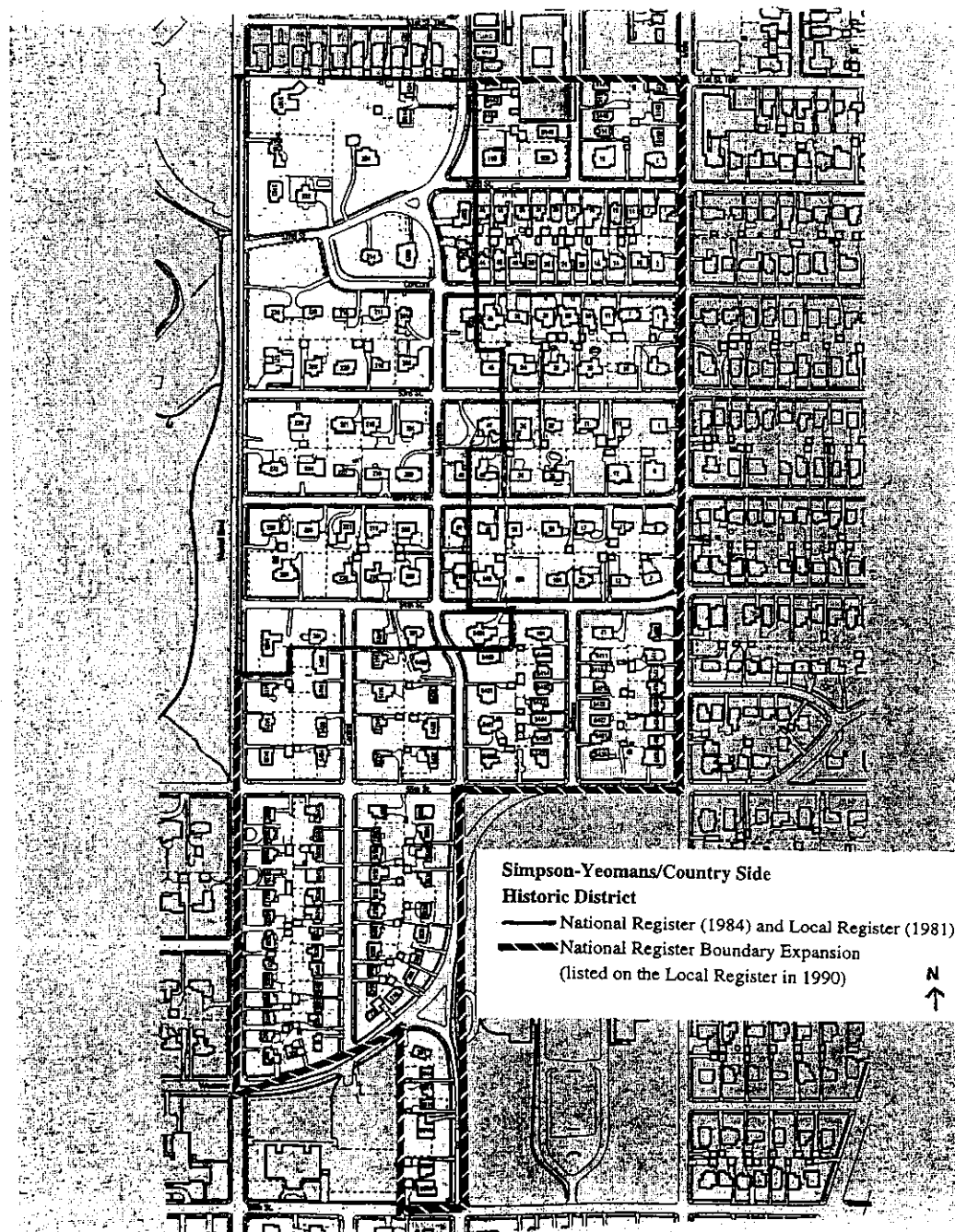
United States Department of the Interior  
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**Architect/Builder**

Horace LaPierre/  
John McKecknie/  
C. B. Sloan/  
E. P. Madorie/  
E. T. Wilder/  
Edward Tanner/  
Clarence E. Shepard/  
Alice G. Jackson/  
Kurfiss & Goddard/  
Edwards & Sunderland/  
Buckely & Van Brunt/  
Root & Siemens/  
Greenbaum & Hardy/  
Madorie & Bihr/  
Shepard & Farrar/  
Smith, Rea & Lovett/

**SUMMARY**

The Simpson-Yeomans/Country Side Historic District Boundary Increase is an extension of the historic district that was listed in 1984. This boundary increase, like the original National Register listed district, is eligible for listing in the National Register of Historic Places under Criterion A in the area of: PLANNING AND COMMUNITY DEVELOPMENT: "the planning sensitivity of the Simpson-Yeomans family, whose conscientious use of the land created an identifiable character and uniformity before the advent of enforced zoning restrictions in 1923."<sup>2</sup> It is also eligible for listing under Criterion C for ARCHITECTURE: The 151 significant properties within the district expansion "testify to the professional design skill of many of Kansas City's most prominent and imaginative architects".<sup>3</sup> The period of significance is 1908 to 1950, the end date established by the arbitrary fifty-year limit (the period of significance was not stated in the original Simpson-Yeomans/Country Side Historic District nomination).

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<sup>2</sup>Barbara Hardy, "Simpson-Yeomans/Country Side Historic District," National Register of Historic Places Inventory-Nomination Form, March 20, 1984. Item Number 8, n.p.

<sup>3</sup>Ibid

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In 1981, the Simpson-Yeomans/Country Side Historic District was placed on the Kansas City Register of Historic Places. Subsequently, the Simpson-/Country Side Historic District, comprised of forty-nine residential properties, was placed on the National Register of Historic Places in 1984. The local district nomination reflects the identical boundaries as that of the National Register nomination. In 1990, the Simpson-Yeomans/Country Side Historic District Expansion was placed on the Kansas City Register of Historic Places.

**ELABORATION**  
**COMMUNITY PLANNING AND DEVELOPMENT**

The Simpson-Yeomans/Country Side Historic District National Register nomination, listed in 1984, includes only a portion "of the original plats of Country Side and Country Side Extension filed by the family in 1908."<sup>4</sup> The boundary increase/district expansion includes "a section of the original Simpson farm platted as the Country Side, Country Side Extension and south Country Side plats filed by the Yeomans family in 1908, 1909 and 1914 respectively."<sup>5</sup>

**ARCHITECTURE**

The residences located within the Simpson-/Country Side Historic District Expansion represent a variety of architectural styles/types and were executed by some of Kansas City's premier architects. Constructed between 1909-1950, these contributing, detached, single family dwellings represent a microcosm of architecture of the 20th Century Revival Styles, Early 20th Century American Movements and the Modern Movement.

In addition to the styles described in the Simpson-Yeomans/Country Side Historic District National Register Nomination including Greek Revival, Georgian Revival/Colonial Revival, English Styles (Tudor Revival and Cotswold Cottage), Prairie Style and Spanish Colonial, the following styles are evidenced within the district expansion. These additional architectural idioms include Craftsman, Italian Renaissance, and Minimal Traditional. As stated in the Simpson-/Country Side Historic District National Register Nomination, "none of these homes in the Country Side Historic District which demonstrate these historically derived styles are mere copies or slavish imitations of "high style", but rather illustrate an adaptation and assimilation of

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<sup>4</sup>Ibid., Item Number 7, n.p.

<sup>5</sup>Landmarks Commission of Kansas City Missouri. Meeting minutes, February 28, 1990, 2.

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those forms [sic] to create a decidedly "contemporary" flavor."<sup>6</sup>

Furthermore, there are a few residences in the district expansion that do not exhibit any specific style. It should also be noted that often-similar designed residences appear in stretches in each block. For example, all of the residences in the 5500 block (east side) of Wornall Road (5501-5529) are designed in the Tudor Revival Style.

Georgian Revival/Colonial Revival

Paralleling the Simpson-Yeomans/Country Side Historic District National Register Nomination, the most prevalent style in the district expansion is the Colonial Revival Style. In addition to the design characteristics discussed in the Simpson-Yeomans/Country Side Historic District National Register Nomination the following architectural features are also evidenced on residences in the expansion district: gambrel roof, cross gambrel roof, second story overhang and continuous shed roof dormers. The list of residences within the district expansion that display characteristics of the

Colonial Revival Style includes:

5147 Wyandotte	1924
5143 Baltimore	1916
5150 Main	1925
10 W. Concord	1919
34 W. 53rd Street	1941
26 W. 53rd Street	1913
10 W. 53rd Street	1923
2 W. 53rd Street	1922
29 W. 53rd Street	1909
35 W. 53rd Street	1911
40 W. 53rd Terrace	1949
34 W. 53rd Terrace	1912
11 W. 53rd Terrace	1936
17 W. 53rd Terrace	1911
2 W. 54th Street	1923
5435 Baltimore	1921
5431 Wyandotte	1913
5420 Wyandotte	1921
5432 Wyandotte	1915

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<sup>6</sup> Administrator's Report, Landmarks Commission. "Simpson-Yeomans/Country Side Historic District Expansion," Case No. 0129-D, 6.



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5506 Wyandotte	1923
5520 Westover Road.	1923
201 Westover Road.	1922
206 Westover Road.	1926-1927
208 Westover Road.	1922
210 Westover Road.	1922
300 Westover Road.	1925
308 Westover Road.	1924
5627 Wornall	1924
5615 Wornall	1924
5604 Wornall	1922
5433 Wornall	1910
5419 Wornall	1912
5500 Central	1916
5418 Central	1910
5512 Central	1919
5524 Central	1922
5546 Central	1922
5550 Central	1922
5554 Central	1922
5543 Central	1922
5541 Central	1922
5531 Central	1920
5507 Central	1923
5427 Central	1920
5411 Central	1920
5610 Wyandotte	1924
5614 Wyandotte	1922

English Styles: Tudor Revival; Cotswold Cottage

Architectural characteristics for the Tudor Revival and Cotswold Cottage are described in the Simpson-Yeomans/Country Side Historic District National Register Nomination. The residences within the district expansion that display characteristics of the Tudor Revival/Cotswold Cottage include:

5139 Wyandotte	1930
5143 Wyandotte	1930
1 W. 52nd Street	1924

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7 W. 52nd Street	1924
11 W. 52nd Street	1924
25 W. 52nd Street	1925
41 W. 52nd Street	1911
15 W. 53rd Street	1921; 1923
39 W. 53rd Terrace	1926
5422 Baltimore	1927
5510 Wyandotte	1916
5516 Wyandotte	1916
220 Westover	1934
5609 Wornall	1924
5601 Wornall	1935
5529 Wornall	1927
5525 Wornall	1925
5521 Wornall	1925
5515 Wornall	1925
5509 Wornall	1925
5505 Wornall	1925
5501 Wornall	1932
5421 Wornall	1939
5434 Central	1910
5508 Central	1919
5515 Central	1920
5433 Central	1926
5415 Central	1926
5616 Wyandotte	1924

**Prairie Style**

Another prevalent style exemplified in the district expansion is the Prairie Style. The residences within the district expansion that display characteristics of the Prairie Style include:

5148 Baltimore	1909
2 W. 52nd Street	1916
21 W. 52nd Street	1923
35 W. 52nd Street	1913
44 W. Concord	1912
18 W. Concord	1911

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14 W. Concord	1925
1 W. Concord	1910
11 W. Concord	1909
31 W. Concord	1909
45 W. Concord	1915
20 W. 53rd Street	1909
1 W. 53rd Street	1924
28 W. 53rd Terrace	1911
12 W. 53rd Terrace	1909
6 W. 53rd Terrace	1911
104 W. 54th Street	1921
22 W. 54th Street	1911
12 W. 54th Street	1922
5410 Main	1910
5412 Main	1921
5420 Main	1919
5428 Main	1910
5431 Baltimore	1910
5427 Baltimore	1916
5425 Baltimore	1916
5421 Baltimore	1912
5415 Baltimore	1916
21 W. 54th Street	1917
5408 Baltimore	1911
5424 Baltimore	1912
5432 Baltimore	1914
5435 Wyandotte	1910
5409 Wyandotte	1910
5408 Wyandotte	1915
5532 Westover Road.	1920
5426 Central	1922
5520 Central	1922
5536 Central	1922
5540 Central	1922
5535 Central	1922
5527 Central	1920
5519 Central	1920
5626 Wyandotte	1914

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5630 Wyandotte 1919

Craftsman

The Craftsman Style, which originated in California, was dominant in residential design beginning around 1905 and continued through the 1920s. This style "quickly spread throughout the country by pattern books and popular magazines".<sup>7</sup> By the early 1930s, the Craftsman Style had faded in popularity. Identifying features of this style include: exposed roof rafters, low-pitched gable roof, wide eave overhang, false braces under gable, full-or partial-width porches and distinctive porch roof supports. The residences within the district expansion that display characteristics of the Craftsman Style include:

5145 Baltimore	1910
18 W. 52nd Street	1911
15 W. 52nd Street	1925
19 W. 52nd Street	1914
36 W. Concord	1909
30 W. Concord	1911
20 W. Concord	1912
2 W. Concord	1911
7 W. Concord	1910
25 W. Concord	1912
21 W. 53rd Street	1914-1915
5416 Main Street	1920
5424 Main Street	1910
5430 Main Street	1915
5411 Baltimore	1916
5428 Baltimore	1912
5408 Central	1917
5532 Central	1922
5501 Central	1920
5618 Wyandotte	1914

Italian Renaissance

Although the Italian Renaissance Style was used in the early 20th century, it was not as popular as other architectural styles of this period (Craftsman, Tudor and Colonial Revivals). The Italian Renaissance Style became even less popular in the 1930s. A simplified interpretation of the

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<sup>7</sup> Virginia and Lee McAlester, *A Field Guide to American Houses* (New York: Alfred A. Knopf, Inc.), 454.

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Italian Renaissance Style is characteristic of three residences within the expansion boundaries. The use of low pitched hipped roofs, ceramic tile roofs, symmetrical facades, wide overhanging eaves and arches above doors, first-story windows or porches, are typical features of these residences. The residences in the Simpson-Yeomans/Country Side Historic District Expansion which evoke the features from the Italian Renaissance Style include:

45 W. 52nd Street	1921
21 W. 53rd Street	1924
101 W. 54th Street	1922

Minimal Traditional

As the United States prepared for World War II most residential construction ceased. It wasn't until after 1946 that residential building resumed. At that time house design was no longer based on historical precedent, but rather modern styles. The earliest post-war style to appear was Minimal Traditional. This particular style was dominant in the post-war '40s and early '50s and was based on the "previously dominant Tudor style of the 1920s and '30s".<sup>8</sup> Characteristics of the style included simplified form, dominant front gable, massive chimneys, low or intermediate pitch roof and lack traditional detailing. The residences in the district expansion that are executed in the Minimal Traditional Style are:

5 W. 53rd Terrace	1948
5400 Main Street	1948
5426 Wyandotte	1947

Other

The following residences do not exhibit a specific architectural style or vernacular type:

118 W. 52nd Street	1910
100 W. 52nd Street	1925
31 W. 52nd Street	1911
19 W. Concord	1909
5420 Baltimore	1910
5525 Central	1921

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<sup>8</sup>Ibid., 477.

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Jackson County, Missouri

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**ARCHITECTS**

Many of Kansas City's premier architects and architectural firms designed residences located within the Simpson-Yeomans/Country Side Historic District Expansion. The most noted architects identified include: Horace LaPierre, John McKecknie, C. B. Sloan, E. P. Madorie, E. T. Wilder, and Edward Tanner, only to mention a few. Two architects of distinction, Clarence E. Shepard and Alice G. Jackson, have multiple examples of their work in both the district expansion and in the Simpson-Yeomans/Country Side Historic District National Register Nomination.

Perhaps the most impressive listing, however, is that of the well known and outstanding architectural firms that executed notable residential designs within the district expansion. These prominent architectural firms include Kurfiss & Goddard, Edwards & Sunderland, Buckely & Van Brunt, Root & Siemens, Greenbaum & Hardy, Madorie & Bihr, Shepard & Farrar and Smith, Rea & Lovett.

**PROMINENT RESIDENTS**

Many of Kansas City's early prominent citizens resided in the Simpson-Yeomans/Country Side Historic District Expansion. Most of the residents played a major role in Kansas City's "political, social, industrial and financial arenas of the period."<sup>9</sup> Some of these distinguished residents include:

Edgar P. Madorie, Madorie & Bihr Architects, 206 Westover.

Frank Muehlschuster, Muehlschuster & Jaiser Real Estate & Insurance Loans, 41 W. 52nd Street.

C. W. Baker, Vice President, Burger, Brown & Mathews Lumber, 7 W. 52nd Street.

Fred E. Carlat, Carlat-Flaven Investment Co., 15 W. 53rd Street.

Harry E. Fisher, President, Fisher Real Estate, 11 W. 53rd Terrace.

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<sup>9</sup>National Register Nomination, item number 8, 6.

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Cyrus M. Walker, C. M. Walker & Co., Loans, 17 W. 53rd Terrace.

John S. Tritle, District Manager Westinghouse Electric & Manufacture Co., 34  
W. 53rd Terrace.

Ernest Straub, Ernest Straub Contracting, 39 W. 53rd Terrace.

Thad L. Hoffman, Grainman, 21 W. 53rd Street.

Alvin B. Hoover, Hoover Brothers, Inc., 10 W. 53rd Street.

Earle E. Amick, Vice President First National Bank, 5411 Baltimore.

Fred A. Boxley, County Counselor, 5425 Baltimore

H. R. Lebrecht, President, Merchants Bank, 104 W. 54th Street

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**Bibliography**

Hardy, Barbara. "Simpson-Yeomans/Country Side Historic District," National Register of Historic Places Inventory-Nomination Form. March 20, 1984.

Landmarks Commission. Administrator's Report, "Simpson-Yeomans/Country Side Historic District Expansion." Case No. 0129-D. May 8, 1990.

McAlester, Virginia and Lee. A Field Guide To American Houses. New York: Alfred A. Knopf, 1984.

Plat Maps, Kansas City, Missouri.

**GEOGRAPHICAL DATA**

**UTM References**

	<b>Zone</b>	<b>Easting</b>	<b>Northing</b>
A.	15	361530	4321750
B.	15	361500	4321100
C.	15	361270	4320680
D.	15	361090	4320830
E.	15	361120	4321270
F.	15	361240	4321760

**Verbal Boundary Description**

Lots, 1 through 23 of Block 1; Lots 1 through 25 of Block 2; Lots 1 through 10 of Block 3; Lots 3 the South 7 feet, 4 through 10 of Block 4; Country Side subdivision, lying in Kansas City, Jackson County, Missouri.

Lots 1 through 26 of Block 5; Lots 1 through 9, 10, 15 through 26 of Block 6; Country Side Extension, a subdivision, lying in Kansas City, Jackson County, Missouri.

Lots 1 through 19, Block 1; Lots 1 through 25 of Block 2; Lots 1, 11 through 17 of Block 3; South Country Side, a subdivision, lying in Kansas City, Jackson County, Missouri.



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**Boundary Justification**

The boundaries of the district expansion have been established by the plats of Country Side, Country Side Extension and South Country Side which represent the original Simpson farm tract. In addition, these boundaries are identical to those contained in the Kansas City Register local designation nomination for the Simpson-Yeomans/Country Side Historic District Expansion.

**Photographs**

Photographer: Cydney E. Millstein, Kansas City, Missouri.  
All negatives are the property of Architectural and Historical Research,  
L.L.C., Kansas City, Missouri.  
December 1999

1. 5600 Block of Wyandotte, west side; view facing northwest.
2. Central and Westover; view facing northwest.
3. Westover from Wornall; view facing northeast.
4. Westover at Wyandotte; view looking northeast.
5. 5400 Block of Main; view looking southwest.
6. 5400 Block of Main; view looking northwest.
7. 5100 Block of Main; view looking southwest.
8. West 52nd Street, south side; view looking southwest.
9. 51st and Wyandotte; east side; view looking northeast.
10. W. Concord, south side; view looking northeast.
11. West 53rd Street, north side; view looking southwest.
12. 26 W. 53rd Street; view looking north.
13. West 53rd Street, south side; view looking southeast.
14. West 53rd Terrace, north side; view looking northeast.
15. West 54th Street, north side; view looking northwest.
16. 5420 Wyandotte; view looking west.
17. 5408 Central; view looking west.
18. 5400 Block of Wornall; view looking northeast.
19. Wornall at Westover; view looking northeast.

4324

T 11 S  
4323

T 12 S

2' 30"

4322

4320

4319

The Simpson-Yeomans/  
Country Side  
Historic District  
Boundary Expansion

Kansas City,  
Jackson County,  
Missouri  
U-T-M

- A 15/361530/4321750
- B 15/361500/4321100
- C 15/361270/4320680
- D 15/361090/4320830
- E 15/361120/4321270
- F 15/361240/4321760



































