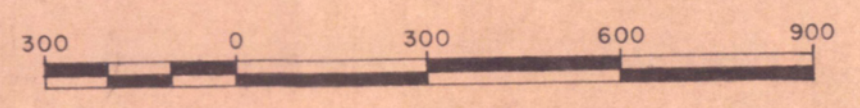


# BLACKBURN

SALINE COUNTY  
MISSOURI

1990

SCALE IN FEET



2-91	STREETS	D.M.G.
3-86	STREETS	S.L.B.
4-83	DRAWN	R.A.B.
DATE	DESCRIPTION	B.Y.
	REVISION	



## MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA AS-104-001

B-6

REFERENCE NUMBER		A. HISTORIC NAME King Garage							
B. COUNTY 195 Saline		C. OTHER NAME(S)							
D. ADDRESS 1st Street				E. CITY Blackburn			F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre
I. SECTION 19	J. TOWNSHIP 50N	K. RANGE 23W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS		N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED		
O. AGENCY(S) 1.					2.				
P. UTM ZONE 1. 15	EASTING 4 / 5 / 8 / 1 / 6 / 0		NORTHING 4 / 3 / 2 / 8 / 3 / 6 / 0		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S) 1. 030 ARCHITECTURE		
2.	/ / / / /		/ / / / /				2.		
3.	/ / / / /		/ / / / /				3.		
4.	/ / / / /		/ / / / /				4.		
R. SIGNIFICANT PERSON(S) 1. 2. 3.			T. SIGNIFICANCE  Henry King operated a Ford garage in this building in the 1930s. Earlier, a blacksmith shop was here, operated by August Erdman. Blackburn's 1916 plat map depicts the building at this location as a blacksmith shop. The estimated construction date is 1910.  <input type="checkbox"/> SEE CONTINUATION SHEET						
S. SIGNIFICANT EVENT DATE(S) 1. 2.									

MO 780-1257 (5-92)

MISSOURI DEPARTMENT OF NATURAL RESOURCES  
HISTORIC PRESERVATION PROGRAMP.O. BOX 176  
JEFFERSON CITY, MO 65102



2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1. _____		2. _____		3. _____
2.B. ARCHITECTURAL STYLE  [ ][ ]			2.C. VERNACULAR TYPE  6 9 Other Vernacular Commercial	
2.D. CONSTRUCTION DATE (CIRCA) ca. 1910	2.E. ALTERATION DATE			
	1. _____	2. _____	3. _____	4. _____
2.F. RECONSTRUCTION DATE (CIRCA)	2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT) Mrs. Willis (Martha Louis) Hinck, Sweet Springs, Mo.	
2.J. HISTORIC FUNCTION				
1. 0 2 COMMERCE/TRADE 2. [ ][ ] 3. [ ][ ] 4. [ ][ ] 5. [ ][ ]				
2.K. HISTORIC SUBFUNCTION				
1. 0 2 E Specialty 2. [ ][ ] 3. [ ][ ] 4. [ ][ ] 5. [ ][ ]				
2.L. NO. OF ANCILLARY STRUCTURES 0	2.M. RESOURCE TYPE <input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		2.N. STORIES 1. 1 2. _____ 3. _____	
2.O. STRUCTURAL SYSTEMS	2.P. EXTERIOR WALL MATERIALS	2.Q. OTHER MATERIALS		
1. L B Load bearing brick	1. 3 0 BRICK	1. [ ][ ] 3. [ ][ ]		
2. [ ][ ]	2. [ ][ ]	2. [ ][ ] 4. [ ][ ]		
2.R. ROOF SHAPES	2.S. ROOF MATERIALS	2.T. ROOF FEATURES		
1. F T Flat	1. 6 3 Asphalt	1. [ ][ ] 4. [ ][ ]		
2. [ ][ ]	2. [ ][ ]	2. [ ][ ]		2.U. FOUNDATION MATERIALS
3. [ ][ ]	3. [ ][ ]	3. [ ][ ]		1. 3 0 BRICK
2.V. PORCHES				2.W. PLAN
1. [ ][ ] 2. [ ][ ] 3. [ ][ ]				[ ] R I C [ ] Rectangle
2.X. FURTHER DESCRIPTION  <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS <input type="checkbox"/> (SEE CONTINUATION SHEET) Along railroad right of way adjacent to Main Street		
2.Z. SOURCES OF INFORMATION <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)	PREPARED BY Roger Maserang	ORGANIZATION Show-Me Regional Planning Commission		DATE 9/5/95



## MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

B-6  
PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	King Garage	Saline 195	1st St., Blackburn
<p>2.X.</p> <p>The King Garage is a brick, one-story building constructed as a blacksmith shop and automobile garage, in ca. 1910. The nearly identical front and rear facades contain three bays: a central opening large enough for automobiles and other small vehicles, flanked by large window openings. On the south elevation, facing 1st Street, the parapet is highest above the central bay and is also raised toward and around the corners. On the north elevation, facing 2nd Street, the parapet is only higher above the central bay. Simple brick pilasters define the bay divisions. The large window openings are covered with sheets of plywood and metal.</p> <p>2.Z.</p> <p>1916 Blackburn plat map</p> <p>Joe Auer, Blackburn</p> <p>Mrs. Frances Cardwell, Blackburn</p>			











## MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA-45-004-003

B-7

REFERENCE NUMBER 19-004-003		A. HISTORIC NAME Meyer Market					
B. COUNTY 195 Saline		C. OTHER NAME(S)					
D. ADDRESS 200 N.Main Street			E. CITY Blackburn		F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre
I. SECTION 19	J. TOWNSHIP 50N	K. RANGE 23W	L. SPANISH LAND GRANT	M. QUARTER SECTIONS	N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED		
O. AGENCY(S) 1.				2.			
P. UTM ZONE 1. <input type="text"/>	EASTING / / / / /		NORTHING / / / / /		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S) 1. 030 ARCHITECTURE
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>
R. SIGNIFICANT PERSON(S) 1. 2. 3.			T. SIGNIFICANCE  In the early 1900s, George Meyer operated a meats and groceries business in this ca. 1900 building. Subsequently, grocery businesses have been operated in this building by Henry Schlue, August Wright (1930s) and others. Later this building was used as a cafe or restaurant. One of the post-World War Two owners was Cyril Delaport.  <input type="checkbox"/> SEE CONTINUATION SHEET				
S. SIGNIFICANT EVENT DATE(S) 1. 2.							

MO 780-1257 (5-92)

MISSOURI DEPARTMENT OF NATURAL RESOURCES  
HISTORIC PRESERVATION PROGRAMP.O. BOX 176  
JEFFERSON CITY, MO 65102



2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1.		2.		3.
2.B. ARCHITECTURAL STYLE			2.C. VERNACULAR TYPE	
[ ][ ]			[6][4] Single Entry with Display Windows	
2.D. CONSTRUCTION DATE (CIRCA)		2.E. ALTERATION DATE		
ca. 1900		1. 2. 3. 4. 5.		
2.F. RECONSTRUCTION DATE (CIRCA)		2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)
				Harry Meyer, Blackburn, MO.
2.J. HISTORIC FUNCTION				
1. [ ][0][2] COMMERCE/TRADE2. [ ][ ][ ] 3. [ ][ ][ ] 4. [ ][ ][ ] 5. [ ][ ][ ]				
2.K. HISTORIC SUBFUNCTION				
1. [ ] Q 2 [ ] Specialty 2. [ ][ ][ ] 3. [ ][ ][ ] 4. [ ][ ][ ] 5. [ ][ ][ ]				
2.L. NO. OF ANCILLARY STRUCTURES		2.M. RESOURCE TYPE		2.N. STORIES
0		<input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		1. 1 2. 2 3. 3
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS
1. [ ][ ][ ] L B Load bearing brick		1. [ ][ ][ ] 3 0 BRICK		1. [ ][ ][ ] 3. [ ][ ][ ]
2. [ ][ ][ ]		2. [ ][ ][ ]		2. [ ][ ][ ] 4. [ ][ ][ ]
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES
1. [ ][F][T] Flat		1. [ ][6][3] Asphalt		1. [ ][ ][ ] 4. [ ][ ][ ]
2. [ ][ ][ ]		2. [ ][ ][ ]		2. [ ][ ][ ]
3. [ ][ ][ ]		3. [ ][ ][ ]		3. [ ][ ][ ]
2.V. PORCHES				2.U. FOUNDATION MATERIALS
1. [ ][ ][ ] 2. [ ][ ][ ] 3. [ ][ ][ ]				1. [ ][3][0] BRICK
				2. [ ][ ][ ]
2.W. PLAN				
[ ] R [ ] C Rectangle				
2.X. FURTHER DESCRIPTION			2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS	
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)			<input type="checkbox"/> (SEE CONTINUATION SHEET)	
In historic commercial center				
2.Z. SOURCES OF INFORMATION		PREPARED BY		ORGANIZATION
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		Roger Maserang		Show-Me Regional Planning Commission
				DATE
				9/5/95



## MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

B-7  
PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	Meyer Market	Saline 195	200 N. Main St., Blackburn
<p>2.X.</p> <p>The Meyer Market is a brick, one-story commercial building. The primary east elevation is three bay. The original central entrance has been replaced with an overhead door. Display windows have been removed and their openings covered with metal panels. The brickwork cornice is corbeled. Original, round cast iron columns are present, flanking the central entrance. There is an old side entrance at the west end of the north elevation.</p> <p>2.Z.</p> <p>1916 Blackburn plat map</p> <p>Joe Auer, Blackburn</p> <p>Mrs. Frances Cardwell, Blackburn</p>			







## MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA-P-04-003

5

REFERENCE NUMBER		A. HISTORIC NAME 204-206 N. Main St. Building							
B. COUNTY 195 Saline		C. OTHER NAME(S) Joyce's Place (204)							
D. ADDRESS 204-206 N. Main St.				E. CITY Blackburn			F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE Less than one acre
I. SECTION 19	J. TOWNSHIP 50N	K. RANGE 23W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS		N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED		
O. AGENCY(S) 1.					2.				
P. UTM ZONE	EASTING		NORTHING		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)		
1. <input type="text"/>	/ / / / /		/ / / / /				1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S)				T. SIGNIFICANCE					
1.				<p>These two-story, ca. 1900 commercial buildings at 204-206 N. Main Street were probably constructed at about the same time. The south building (204) is identified as a drug store and the north portion (206) as a general store on Blackburn's 1916 plat map. The original owner (apparently of both buildings) was Charley Watkins. An early operator of the drug store, prior to the 1930s, was Jim Hunter. Mr. _____ Detert operated the drug store in the 1930s. In the 1940s, L. M. Gottenstroeter made an opening between the buildings and operated a grocery store in the south portion and a dry goods and clothing store in the north. A masonic lodge owns and uses the north building today. The south building is a restaurant and lounge. This is Blackburn's only two-story building.</p>					
2.									
3.									
S. SIGNIFICANT EVENT DATE(S)				<input type="checkbox"/> SEE CONTINUATION SHEET					
1									
2.									

MO 780-1257 (5-92)

 MISSOURI DEPARTMENT OF NATURAL RESOURCES  
 HISTORIC PRESERVATION PROGRAM

 P.O. BOX 176  
 JEFFERSON CITY, MO 65102



2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1. _____		2. _____		3. _____
2.B. ARCHITECTURAL STYLE  [ ][ ]			2.C. VERNACULAR TYPE  6, 4 Single Entry with Display Windows	
2.D. CONSTRUCTION DATE (CIRCA) ca. 1900	2.E. ALTERATION DATE			
	1. _____	2. _____	3. _____	4. _____
2.F. RECONSTRUCTION DATE (CIRCA)	2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT) Mr. and Mrs. Ray Cook, Blackburn (south building) Masonic lodge (north building)	
2.J. HISTORIC FUNCTION				
1. 0 2 COMMERCE/TRADE 2. [ ][ ] 3. [ ][ ] 4. [ ][ ] 5. [ ][ ]				
2.K. HISTORIC SUBFUNCTION				
1. 0 2 F Department 2. 0 2 E Specialty 3. [ ][ ] 4. [ ][ ] 5. [ ][ ]				
2.L. NO. OF ANCILLARY STRUCTURES 0	2.M. RESOURCE TYPE <input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		2.N. STORIES 1. 2 2. _____ 3. _____	
2.O. STRUCTURAL SYSTEMS	2.P. EXTERIOR WALL MATERIALS	2.Q. OTHER MATERIALS		
1. [ ] L [ ] B Load bearing	1. [ ] 3 0 BRICK	1. [ ][ ] 3. [ ][ ]		
2. [ ][ ]	2. [ ][ ]	2. [ ][ ] 4. [ ][ ]		
2.R. ROOF SHAPES	2.S. ROOF MATERIALS	2.T. ROOF FEATURES		
1. F T Flat [ ][ ]	1. 6 3 Asphalt [ ][ ]	1. [ ][ ] 4. [ ][ ]		
2. [ ][ ]	2. [ ][ ]	2. [ ][ ]		2.U. FOUNDATION MATERIALS
3. [ ][ ]	3. [ ][ ]	3. [ ][ ]		1. 3 0 BRICK [ ][ ]
2.V. PORCHES				2.W. PLAN
1. [ ][ ] 2. [ ][ ] 3. [ ][ ]				[ ] R [ ] C Rectangle
2.X. FURTHER DESCRIPTION  <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS Commercial center  <input type="checkbox"/> (SEE CONTINUATION SHEET)		
2.Z. SOURCES OF INFORMATION <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)	PREPARED BY Roger Maserang	ORGANIZATION Show-Me Regional Planning Commission		DATE 9/11/95



## MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	204-2 06 N. Main St. Bldg.	Saline 195	204-206 N. Main St., Blackburn

2.X.

These are two adjoining brick, two-story commercial buildings (single-entry with display windows). The upper facade is intact and original but the lower storefronts have been changed with new windows, brick infill and metal paneling. The brickwork cornice is moderately decorative. Upstairs window openings (two in the north half and two in the south half) have segmental brick arches with projecting eyebrow tops. Upstairs windows (2/2s) appear to be original. An enclosed stairway to the second floor of the south building is between the south building and the adjacent south building. The front entrance to the north building is not functional; entry is from the rear.

2.Z.

1916 plat map

Joe Auer

Mrs. Frances Cardwell







## MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA-AS-004-004

B-4

REFERENCE NUMBER		A. HISTORIC NAME Rubelman & Sunderbrink Hardware							
B. COUNTY 195 Saline		C. OTHER NAME(S) Fiene Hardware & Plumbing (last)							
D. ADDRESS 300 N. Main St.				E. CITY Blackburn		F. VICINITY <input type="checkbox"/>		G. RESTRICTED	H. ACREAGE less than one acre
I. SECTION 19	J. TOWNSHIP 50N	K. RANGE 23W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS	N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED			
O. AGENCY(S) 1.					2.				
P. UTM ZONE	EASTING		NORTHING		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)		
1. <input type="text"/>	/ / / / /		/ / / / /				1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S)				T. SIGNIFICANCE					
1.				Louis Sunderbrink and his partner, _____ Rubelman, operated a hardware store in this building for many years, probably from the early 1900s. The building is identified as a hardware store on Blackburn's 1916 plat map. For nomination purposes, this is probably the best of Blackburn's extant commercial buildings because the storefront is relatively unaltered and includes cast iron posts and sill. At the time of Mr. Sunderbrink's death in 1931, Mr. Rubelman apparently was no longer associated with the business. Mrs. Edith Sunderbrink continued operating the hardware store for a year or two after her husband's death before selling the store to Hoefer and Meinershagen. Later it became Fiend Hardware & Plumbing.					
2.									
3.									
S. SIGNIFICANT EVENT DATE(S)				<input type="checkbox"/> SEE CONTINUATION SHEET					
1.									
2.									

MO 780-1257 (5-92)

MISSOURI DEPARTMENT OF NATURAL RESOURCES  
HISTORIC PRESERVATION PROGRAMP.O. BOX 176  
JEFFERSON CITY, MO 65102

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER					
1.		2.		3.	
2.B. ARCHITECTURAL STYLE			2.C. VERNACULAR TYPE		
[ ][ ]			6 4 Single Entry Commercial Building		
2.D. CONSTRUCTION DATE (CIRCA)		2.E. ALTERATION DATE			
ca. 1900		1. 2. 3. 4. 5.			
2.F. RECONSTRUCTION DATE (CIRCA)		2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)	
				Mrs. Theodore Fiene, Blackburn, Mo.	
2.J. HISTORIC FUNCTION					
1. 0 2 COMMERCE/TRADE 2. [ ][ ] 3. [ ][ ] 4. [ ][ ] 5. [ ][ ]					
2.K. HISTORIC SUBFUNCTION					
1. 0 2 E Specialty 2. [ ][ ] 3. [ ][ ] 4. [ ][ ] 5. [ ][ ]					
2.L. NO. OF ANCILLARY STRUCTURES		2.M. RESOURCE TYPE		2.N. STORIES	
0		<input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		1. 1   2.   3.	
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS	
1. L B Load bearing brick		1. 3 0 BRICK		1. [ ][ ] 3. [ ][ ]	
2. [ ][ ]		2. [ ][ ]		2. [ ][ ] 4. [ ][ ]	
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES	
1. F T Flat		1. 6 3 Asphalt		1. [ ][ ] 4. [ ][ ]	
2. [ ][ ]		2. [ ][ ]		2. [ ][ ]	
3. [ ][ ]		3. [ ][ ]		3. [ ][ ]	
2.V. PORCHES				2.U. FOUNDATION MATERIALS	
1. [ ][ ] 2. [ ][ ] 3. [ ][ ]				1. 3 0 BRICK	
				2. 4 0 STONE	
				2.W. PLAN	
				R C Rectangle	
2.X. FURTHER DESCRIPTION			2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS		
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)			<input type="checkbox"/> (SEE CONTINUATION SHEET) On main business street in Blackburn		
2.Z. SOURCES OF INFORMATION		PREPARED BY		ORGANIZATION	
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		Roger Maserang		Show-Me Regional Planning Commission	
				DATE	
				9/5/95	



## MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

B-4  
PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	Rubelman & Sunderbrink Hdwr	Saline 195	300 N. Main St., Blackburn
<p>2.X.</p> <p>Rubelman &amp; Sunderbrink Hardware is a brick, one-story, single entry commercial building with display windows. The modestly embellished brick parapet contains three recessed horizontal panels corresponding to the building's three bays. The centray bay containing a double-leaf entrance is recessed. Round cast iron posts with a fluted middle section define the transomed entrance opening. Each display window consists of four rectangular window panels which fill the opening. Most of the window panels are broken out or covered with paneling.</p> <p>2.Z.</p> <p>1967 History of Saline County, pp. 147-148</p> <p>Joe Auer, Blackburn</p> <p>Mrs. Frances Cardwell</p>			





## MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA-AS-004-005

B-3

REFERENCE NUMBER		A. HISTORIC NAME Tuepker, F. W., House							
B. COUNTY 195 Saline		C. OTHER NAME(S) Hinck Property							
D. ADDRESS 308 Main St. N.				E. CITY Blackburn			F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre
I. SECTION 19	J. TOWNSHIP 50N	K. RANGE 23W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS	N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED			
O. AGENCY(S) 1.					2.				
P. UTM ZONE	EASTING		NORTHING		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)		
1. <input type="text"/>	/ / / / /		/ / / / /				1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S)			T. SIGNIFICANCE						
1.			F. W. Tuepker, a partner in the old Blackburn Mercantile Co., was an early owner of this ca. 1890s Queen Anne-style house. This building was selected for the inventory as a good local example of a relatively unaltered, two-story, Queen Anne house.						
2.									
3.									
S. SIGNIFICANT EVENT DATE(S)									
1.			<input type="checkbox"/> SEE CONTINUATION SHEET						
2.									

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER					
1.		2.		3.	
2.B. ARCHITECTURAL STYLE			2.C. VERNACULAR TYPE		
4 5 Queen Anne			[ ][ ]		
2.D. CONSTRUCTION DATE (CIRCA)		2.E. ALTERATION DATE			
ca. 1890s		1. 2. 3. 4. 5.			
2.F. RECONSTRUCTION DATE (CIRCA)		2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)	
				Mrs.Willis (Martha Louis) Hinck, Sweet Springs, MO	
2.J. HISTORIC FUNCTION					
1. [ 0 ] DOMESTIC 2. [ ][ ] 3. [ ][ ] 4. [ ][ ] 5. [ ][ ]					
2.K. HISTORIC SUBFUNCTION					
1. [ 0 ] A Single dwelling. [ ][ ] 3. [ ][ ] 4. [ ][ ] 5. [ ][ ]					
2.L. NO. OF ANCILLARY STRUCTURES		2.M. RESOURCE TYPE		2.N. STORIES	
0		<input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		1. 2 2. 3.	
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS	
1. [ B ] F Balloon frame		1. [ 2 ] 1 Weatherboard		1. [ ][ ] 3. [ ][ ]	
2. [ ][ ]		2. [ 2 ] 2 Decorative shingles		2. [ ][ ] 4. [ ][ ]	
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES	
1. [ C ] M Complex		1. [ 6 ] 3 Asphalt		1. [ ][ ] 4. [ ][ ]	
2. [ ][ ]		2. [ ][ ]		2. [ ][ ]	
3. [ ][ ]		3. [ ][ ]		3. [ ][ ]	
2.V. PORCHES				2.U. FOUNDATION MATERIALS	
1. [ F ] U Full 2. [ 2 ] R 2nd Story/Recessed Partially				1. [ 6 ] 5 CONCRETE	
3. [ ][ ]				2. [ 4 ] 0 STONE	
2.X. FURTHER DESCRIPTION				2.W. PLAN	
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)				<input type="checkbox"/> (SEE CONTINUATION SHEET)	
2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS		2.Z. SOURCES OF INFORMATION		DATE	
Residential neighborhood		<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		9/5/95	
PREPARED BY		ORGANIZATION			
Roger Maserang		Show-Me Regional Planning Commission			



## MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

B-3  
PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	Tuepker, F. W., House	Saline 195	308 Main St., Blackburn N.
<p>2.X.</p> <p>The Tuepker House is a frame, two-story, Queen Anne house with a hipped roof and lower cross gables. No spindlework is present, but turned porch supports and pilasters are intact for both the full-width front porch and a small walkout porch on the second floor above the front entrance. Side gables and a small gable above the front porch are pedimented and contain imbricated shingles or other surface treatment. Front porch ends contain half-sunburst trim. A two-story, three-sided bay window is on the south.</p> <p>2.Z.</p> <p>Joe Auer, Blackburn</p> <p>Mrs. Frances Cardwell, Blackburn</p>			





## MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA-AS-CO4-004 B-2

REFERENCE NUMBER		A. HISTORIC NAME Opser, William, House							
B. COUNTY 195 Saline		C. OTHER NAME(S) Schroeder Property							
D. ADDRESS 314 Main St.				E. CITY Blackburn			F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre
I. SECTION 19	J. TOWNSHIP 50N	K. RANGE 23W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS		N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED		
O. AGENCY(S) 1.					2.				
P. UTM ZONE	EASTING		NORTHING		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)		
1. <input type="text"/>	/ / / / /		/ / / / /				1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S)				T. SIGNIFICANCE William Opser, a retired farmer, was an early owner of this Victorian cottage. The Opsers lived in this ca. 1890s house in the early 1900s, and possibly earlier. Other owners included the Mollenbrock family. Classical as well as Victorian elements are present.					
1.									
2.									
3.									
S. SIGNIFICANT EVENT DATE(S)									
1.									
2.				<input type="checkbox"/> SEE CONTINUATION SHEET					

MO 780-1257 (5-92)

MISSOURI DEPARTMENT OF NATURAL RESOURCES  
HISTORIC PRESERVATION PROGRAMP.O. BOX 176  
JEFFERSON CITY, MO 65102

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER					
1.		2.		3.	
2.B. ARCHITECTURAL STYLE			2.C. VERNACULAR TYPE		
<div style="border: 1px solid black; width: 100px; height: 20px; margin-bottom: 5px;"></div> <div style="border: 1px solid black; width: 100px; height: 20px;"></div>			<div style="border: 1px solid black; width: 100px; height: 20px; margin-bottom: 5px;"></div> <div style="border: 1px solid black; width: 100px; height: 20px;"></div>		
2.D. CONSTRUCTION DATE (CIRCA)		2.E. ALTERATION DATE			
ca. 1890s					
2.F. RECONSTRUCTION DATE (CIRCA)		2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)	
				Mrs. B. Harold (Maurene) Schroeder, 11700 Markham Rd., Independence, MO 64052	
2.J. HISTORIC FUNCTION					
1. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block; text-align: center; vertical-align: middle;">0</div> 1 DOMESTIC		2. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block; text-align: center; vertical-align: middle;"></div>		3. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block; text-align: center; vertical-align: middle;"></div>	
2.K. HISTORIC SUBFUNCTION					
1. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block; text-align: center; vertical-align: middle;">0</div> 1 A Single dwelling		2. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block; text-align: center; vertical-align: middle;"></div>		3. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block; text-align: center; vertical-align: middle;"></div>	
2.L. NO. OF ANCILLARY STRUCTURES		2.M. RESOURCE TYPE		2.N. STORIES	
0		<input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		1. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block; text-align: center; vertical-align: middle;">1</div> 2. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block; text-align: center; vertical-align: middle;"></div> 3. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block; text-align: center; vertical-align: middle;"></div>	
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS	
1. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block; text-align: center; vertical-align: middle;">B</div> F Balloon frame		1. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block; text-align: center; vertical-align: middle;">9</div> 2 Vinyl		1. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block; text-align: center; vertical-align: middle;">2</div> 0 WOOD	
2. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block; text-align: center; vertical-align: middle;"></div>		2. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block; text-align: center; vertical-align: middle;">2</div> 2 Decorative shingles		2. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block; text-align: center; vertical-align: middle;"></div>	
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES	
1. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block; text-align: center; vertical-align: middle;">G</div> B Gable		1. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block; text-align: center; vertical-align: middle;">6</div> 3 Asphalt		1. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block; text-align: center; vertical-align: middle;"></div>	
2. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block; text-align: center; vertical-align: middle;"></div>		2. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block; text-align: center; vertical-align: middle;"></div>		2. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block; text-align: center; vertical-align: middle;"></div>	
3. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block; text-align: center; vertical-align: middle;"></div>		3. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block; text-align: center; vertical-align: middle;"></div>		3. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block; text-align: center; vertical-align: middle;"></div>	
2.V. PORCHES				2.U. FOUNDATION MATERIALS	
1. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block; text-align: center; vertical-align: middle;">C</div> B Central bay				1. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block; text-align: center; vertical-align: middle;"></div>	
2. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block; text-align: center; vertical-align: middle;"></div>				2. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block; text-align: center; vertical-align: middle;"></div>	
3. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block; text-align: center; vertical-align: middle;"></div>				3. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block; text-align: center; vertical-align: middle;"></div>	
2.X. FURTHER DESCRIPTION			2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS		
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)			<input type="checkbox"/> (SEE CONTINUATION SHEET)		
Residential neighborhood					
2.Z. SOURCES OF INFORMATION		PREPARED BY		ORGANIZATION	
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		Roger Maserang		Show-Me Regional Planning Commission	
				DATE	
				9/5/95	



## MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

B-2  
PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	Opser, William, House	Saline 195	314 Main St., Blackburn N.
<p>2.X.</p> <p>The Opser House is a frame, one-story, central passage/single pile house with a portico-like porch under a pedimented front gable. Styling is a combination of classical and Victorian elements. The front and side gables contain circular windows and imbricated shingles. The circular window in the pedimented front gable has an unusual, arrow-shaped surround. Porch supports are chamfered and grooved wood columns with capitals. Side gables contain lacy ornamentation. Cornices have returns. Entrance and window openings in the three-bay primary elevation have decorative flat arches. There is a rectangular bay window on the north. This house has an addition or ell in back which was not clearly viewed. Vinyl siding appears to have been installed recently.</p> <p>2.Z.</p> <p>Mrs. Frances Cardwell, Blackburn</p> <p>Joe Auer, Blackburn</p>			





## MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA HS-004-007 B-1

REFERENCE NUMBER		A. HISTORIC NAME Blackburn, Lydia, House							
B. COUNTY 195 Saline		C. OTHER NAME(S) Tieman Residence							
D. ADDRESS 513 N. Main St.				E. CITY Blackburn		F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre	
I. SECTION 19	J. TOWNSHIP 50N	K. RANGE 23W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS	N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED			
O. AGENCY(S) 1.					2.				
P. UTM ZONE	EASTING		NORTHING		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)		
1. <input type="text"/>	/ / / / /		/ / / / /				1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S)				T. SIGNIFICANCE					
1.				Lydia Blackburn, wife of F. H. Blackburn, a founding father of the city of Blackburn, spent her later years in this ca. 1890s house. Mr. Blackburn and P. H. Rea laid out the town in 1879, along the route of the Chicago & Alton Railroad which was being constructed westward from Marshall. Before moving into town, at around the turn of the century, the Blackburns lived on Blackburn Hill east of Blackburn. Two sisters who were seamstresses, Miss _____ and Miss _____ Wessendorf, lived here in the early 1900s before it became the home of Mrs. Blackburn. Mrs. Blackburn is believed to have lived in the house in the 1930s.					
2.									
3.									
S. SIGNIFICANT EVENT DATE(S)									
1.									
2.				<input type="checkbox"/> SEE CONTINUATION SHEET					

MO 780-1257 (5-92)

MISSOURI DEPARTMENT OF NATURAL RESOURCES  
HISTORIC PRESERVATION PROGRAMP.O. BOX 176  
JEFFERSON CITY, MO 65102

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1.		2.		3.
2.B. ARCHITECTURAL STYLE 4 5 Queen Anne			2.C. VERNACULAR TYPE 0 7 Gabled Ell	
2.D. CONSTRUCTION DATE (CIRCA) ca. 1890s		2.E. ALTERATION DATE		
1.		2.		3.
2.F. RECONSTRUCTION DATE (CIRCA)		2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT) Wilfred Tieman
2.J. HISTORIC FUNCTION				
1. 0 1 DOMESTIC		2.		3.
2.K. HISTORIC SUBFUNCTION				
1. 0 1 A Single dwelling		2.		3.
2.L. NO. OF ANCILLARY STRUCTURES 0		2.M. RESOURCE TYPE <input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		2.N. STORIES 1. 1 2. 3.
2.O. STRUCTURAL SYSTEMS 1. B F Balloon frame		2.P. EXTERIOR WALL MATERIALS 1. 2 1 Weatherboard		2.Q. OTHER MATERIALS 1. 3.
2.		2.		2.
2.R. ROOF SHAPES 1. G B Gable		2.S. ROOF MATERIALS 1. 5 0 METAL		2.T. ROOF FEATURES 1. 4.
2.		2.		2.U. FOUNDATION MATERIALS 1. 30 BRICK
3.		3.		2. 4 0 STONE (?)
2.V. PORCHES 1. 0 H One-half 2. 3. 4.				2.W. PLAN I R Irregular
2.X. FURTHER DESCRIPTION <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS <input type="checkbox"/> (SEE CONTINUATION SHEET) Residential neighborhood		
2.Z. SOURCES OF INFORMATION <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		PREPARED BY Roger Maserang		ORGANIZATION Show-Me Regional Planning Commission
				DATE 9/5/95



## MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

B-1  
PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	Blackburn, Lydia, House	Saline 195	513 N. Main St., Blackburn
<p>2.X.</p> <p>The Blackburn House is a frame, one-story, ca. 1890s, gabled ell house with predominantly Queen Anne styling. The lively primary elevation features a rectangular bay window with a flared hipped roof. Detailing includes ornamental brackets, diamond and circle-shaped trip, pilaster corner boards, square wood porch supports with bases and capitals, paneled aprons and more. Cornices have returns. Windows (1/1s) have pediment-shaped heads.</p> <p>2.Z.</p> <p>Mrs. Frances Cardwell, Blackburn</p>			





## MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA-AS-004-008 8-9

REFERENCE NUMBER		A. HISTORIC NAME Blackburn Methodist Church							
B. COUNTY 195 Saline		C. OTHER NAME(S)							
D. ADDRESS 200 S. Main St.				E. CITY Blackburn		F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE	
I. SECTION 30	J. TOWNSHIP 50N	K. RANGE 23W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS	N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED			
O. AGENCY(S) 1.					2.				
P. UTM ZONE	EASTING		NORTHING		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)		
1. <input type="text"/>	/ / / / /		/ / / / /				1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S)				T. SIGNIFICANCE					
1.				<p>The Blackburn Methodist Church was constructed in 1893, some ten years after the group began holding services in the Episcopal Church. On Dec. 10, 1892, the quarterly conference of the Corder-Blackburn Charge authorized construction of the present building at Blackburn. The cornerstone was laid on June 24, 1893, under the auspices of the Masonic Grand Lodge of Missouri. Use of the building was delayed "for some time" before funds were available to purchase seating. A basement was added in 1924.</p>					
2.									
3.									
S. SIGNIFICANT EVENT DATE(S)				<input type="checkbox"/> SEE CONTINUATION SHEET					
1.									
2.									

MO 780-1257 (5-92)

MISSOURI DEPARTMENT OF NATURAL RESOURCES  
HISTORIC PRESERVATION PROGRAMP.O. BOX 176  
JEFFERSON CITY, MO 65102

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER										
1.		2.			3.					
2.B. ARCHITECTURAL STYLE					2.C. VERNACULAR TYPE					
[ ][ ]					[7][2] Gable End Church (Cross-Gabled Variation)					
2.D. CONSTRUCTION DATE (CIRCA)		2.E. ALTERATION DATE								
1893		1.		2.		3.		4.		
2.F. RECONSTRUCTION DATE (CIRCA)		2.G. DATE MOVED		2.H. DESTRUCTION DATE		2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)				
						Blackburn Methodist Church				
2.J. HISTORIC FUNCTION										
1. [ ][0][6] RELIGION		2. [ ][ ][ ][ ]		3. [ ][ ][ ][ ]		4. [ ][ ][ ][ ]		5. [ ][ ][ ][ ]		
2.K. HISTORIC SUBFUNCTION										
1. [ ][ ][ ][ ] 0 6 A Religious		2. [ ][ ][ ][ ]		3. [ ][ ][ ][ ]		4. [ ][ ][ ][ ]		5. [ ][ ][ ][ ]		
2.L. NO. OF ANCILLARY STRUCTURES			2.M. RESOURCE TYPE				2.N. STORIES			
0			<input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT				1. 1    2.    3.			
2.O. STRUCTURAL SYSTEMS			2.P. EXTERIOR WALL MATERIALS			2.Q. OTHER MATERIALS				
1. [ ][B][F] Balloon frame			1. [ ][2][1] Weatherboard			1. [ ][ ][ ][ ]    3. [ ][ ][ ][ ]				
2. [ ][ ][ ][ ]			2. [ ][ ][ ][ ]			2. [ ][ ][ ][ ]    4. [ ][ ][ ][ ]				
2.R. ROOF SHAPES			2.S. ROOF MATERIALS			2.T. ROOF FEATURES				
1. [ ][G][B] Gable			1. [ ][6][3] Asphalt			1. [ ][ ][ ][ ]    4. [ ][ ][ ][ ]				
2. [ ][ ][ ][ ]			2. [ ][ ][ ][ ]			2. [ ][ ][ ][ ]		2.U. FOUNDATION MATERIALS		
3. [ ][ ][ ][ ]			3. [ ][ ][ ][ ]			3. [ ][ ][ ][ ]		1. [ ][6][5] CONCRETE		
2.V. PORCHES			2.W. PLAN							
1. [ ][ ][ ][ ]		2. [ ][ ][ ][ ]		3. [ ][ ][ ][ ]		[ ][T][S] T-Shaped				
2.X. FURTHER DESCRIPTION					2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS					
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)					<input type="checkbox"/> (SEE CONTINUATION SHEET)					
Residential neighborhood										
2.Z. SOURCES OF INFORMATION			PREPARED BY			ORGANIZATION			DATE	
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)			Roger Maserang			Show-Me Regional Planning Commission			9/5/95	

## MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

B-9  
PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	Blackburn Methodist Church	Saline 195	200 S. Main St., Blackburn
<p>2.X.</p> <p>The Blackburn Methodist Church is a frame, gable-end (cross-gabled) church building. The arched main entrance is centered in the front gable beneath a diamond window, similar to diamond windows in the other gable ends. Windows are tall and narrow, with pointed arches. A basement was added in 1924, and in recent years a basement entrance was constructed in the east (South Main Street) facade. There is an exterior brick chimney. Exterior doors are nonoriginal. The date, 1893, is chiseled into a cornerstone.</p> <p>2.Z.</p> <p>1967 History of Saline County, pp. 97-98; p. 149.</p>			





B-8

P.O. BOX 176  
JEFFERSON CITY, MO 65102

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1.		2.		3.
2.B. ARCHITECTURAL STYLE 4 5 Queen Anne [ ][ ]			2.C. VERNACULAR TYPE [ ][ ]	
2.D. CONSTRUCTION DATE (CIRCA) Ca. 1890		2.E. ALTERATION DATE		
1.		2.		3.
2.F. RECONSTRUCTION DATE (CIRCA)		2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT) Mr. and Mrs. Ross (Margaret) Friedly, 1006 Bismarck Ave., Concordia, Mo.
2.J. HISTORIC FUNCTION				
1. [ ][ ] 0 1 DOMESTIC      2. [ ][ ][ ]      3. [ ][ ][ ]      4. [ ][ ][ ]      5. [ ][ ][ ]				
2.K. HISTORIC SUBFUNCTION				
1. [ ][ ] 0 1 A Single dwelling      2. [ ][ ][ ]      3. [ ][ ][ ]      4. [ ][ ][ ]      5. [ ][ ][ ]				
2.L. NO. OF ANCILLARY STRUCTURES 1		2.M. RESOURCE TYPE <input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		2.N. STORIES 1. 1      2.      3.
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS
1. [ ][ ] B F Balloon frame		1. [ ][ ] 2 1 Weatherboard		1. [ ][ ][ ]      3. [ ][ ][ ]
2. [ ][ ][ ]		2. [ ][ ] 2 2 Decorative shingles		2. [ ][ ][ ]      4. [ ][ ][ ]
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES
1. [ ][ ] H P Hipped		1. [ ][ ] 6 3 Asphalt		1. [ ][ ][ ]      4. [ ][ ][ ]
2. [ ][ ] G B Gable		2. [ ][ ][ ]		2.U. FOUNDATION MATERIALS 1. [ ][ ][ ] 2. [ ][ ][ ]
3. [ ][ ][ ]		3. [ ][ ][ ]		
2.V. PORCHES				2.W. PLAN
1. [ ][ ] T Q Three quarter (+)      2. [ ][ ][ ]      3. [ ][ ][ ]				[ ][ ] I R Irregular
2.X. FURTHER DESCRIPTION <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)			2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS <input type="checkbox"/> (SEE CONTINUATION SHEET) A small transverse frame barn is nearby.	
2.Z. SOURCES OF INFORMATION <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		PREPARED BY Roger Maserang		ORGANIZATION Show-Me Regional Planning Commission      DATE 9/5/95



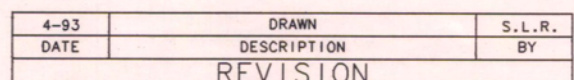
## MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

B-8  
PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	Neale, Flave, House	Saline 195	302 Olive St., Blackburn
<p>2.X.</p> <p>The Neale House is a frame, one-story cottage with a hipped roof main block and a gabled ell. Strong Queen Anne styling adorns the primary east-facing elevation. Cutaway front corners with X-shaped bracing is particularly unusual. A front porch with a hipped roof is supported by delicate turned posts with lacy brackets. The transomed front entrance is centered in the facade, flanked by double-hung 1/1 windows. The cutaway angles also contain similar but more narrow windows, and imbricated shingles. The gable end of the ell is pedimented, and pilaster corner boards are present.</p> <p>2.Z.</p> <p>Joe Auer</p> <p>Mrs. Frances Cardwell</p> <p>1967 History of Saline County, pp. 146-147.</p>			









## MISSOURI HISTORIC PROPERTY INVENTORY FORM

SP-PS-004-010

E-6

REFERENCE NUMBER		A. HISTORIC NAME 209 S. Elm St. House							
B. COUNTY 195 Saline		C. OTHER NAME(S)							
D. ADDRESS 209 S. Elm St.				E. CITY Emma		F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre	
I. SECTION 7	J. TOWNSHIP 48N	K. RANGE 23W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS	N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED			
O. AGENCY(S) 1.					2.				
P. UTM ZONE	EASTING		NORTHING		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)		
1. <input type="text"/>	/ / / / /		/ / / / /				1. 030		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S)			T. SIGNIFICANCE						
1.			This central passage cottage has the general form of an I-House but lacks a full second floor. This example has imbricated shingles in its side gables and central front gable. A front porch with a balustraded deck, accessed from a door in the central gable, is supported by four round wood columns. Shutters appear to be made of wood and may be historic. There is a one-story ell.						
2.									
3.									
S. SIGNIFICANT EVENT DATE(S)									
1.									
2.			<input type="checkbox"/> SEE CONTINUATION SHEET						

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1. _____		2. _____		3. _____
2.B. ARCHITECTURAL STYLE  [ ][ ]			2.C. VERNACULAR TYPE  09 I-House or Central Passage Cottage	
2.D. CONSTRUCTION DATE (CIRCA)  ca. 1890		2.E. ALTERATION DATE		
1. _____		2. _____		3. _____
2.F. RECONSTRUCTION DATE (CIRCA)		2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)
2.J. HISTORIC FUNCTION				
1. 01 DOMESTIC		2. [ ][ ][ ][ ]		3. [ ][ ][ ][ ]
4. [ ][ ][ ][ ]		5. [ ][ ][ ][ ]		
2.K. HISTORIC SUBFUNCTION				
1. 01A Single dwelling		2. [ ][ ][ ][ ]		3. [ ][ ][ ][ ]
4. [ ][ ][ ][ ]		5. [ ][ ][ ][ ]		
2.L. NO. OF ANCILLARY STRUCTURES		2.M. RESOURCE TYPE		2.N. STORIES
		<input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		1. 1½    2. _____    3. _____
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS
1. BF Balloon frame		1. 64 ASBESTOS ?		1. 20 WOOD
2. [ ][ ][ ][ ]		2. 22 Decorative shingles		3. [ ][ ][ ][ ]
4. [ ][ ][ ][ ]		2. [ ][ ][ ][ ]		
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES
1. GB Gable		1. 63 ASPHALT		1. [ ][ ][ ][ ]
2. [ ][ ][ ][ ]		2. [ ][ ][ ][ ]		4. [ ][ ][ ][ ]
3. [ ][ ][ ][ ]		3. [ ][ ][ ][ ]		3. [ ][ ][ ][ ]
2.V. PORCHES				2.U. FOUNDATION MATERIALS
1. CB Central bay		2. DK Deck		1. 30 BRICK ?
3. [ ][ ][ ][ ]		3. [ ][ ][ ][ ]		2. [ ][ ][ ][ ]
2.W. PLAN				
[ ][ ] IR Irregular				
2.X. FURTHER DESCRIPTION			2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS	
<input type="checkbox"/> (SEE CONTINUATION SHEET)			<input type="checkbox"/> (SEE CONTINUATION SHEET)	
Located on Emma's main north-south street south of downtown				
2.Z. SOURCES OF INFORMATION		PREPARED BY		ORGANIZATION
<input type="checkbox"/> (SEE CONTINUATION SHEET)		Roger Maserang		Show-Me Regional Planning Commission
				DATE
				9/25/95





## MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA-AS-004-011

E-3

REFERENCE NUMBER		A. HISTORIC NAME 208 E. Maple St. House							
B. COUNTY 195 Saline		C. OTHER NAME(S)							
D. ADDRESS 208 E. Maple St.				E. CITY Emma		F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre	
I. SECTION 6	J. TOWNSHIP 48N	K. RANGE 23W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS	N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED			
O. AGENCY(S) 1.					2.				
P. UTM ZONE	EASTING		NORTHING		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)		
1. <input type="text"/>	/ / / / /		/ / / / /				1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S)			T. SIGNIFICANCE						
1.			This is a 1½-story double pen house. In this example, the two front doors are centered in the primary elevation and closely spaced. Each room has a window flanking the entrance, with a small square window directly above the downstairs windows. An apparently original front porch with a flat roof has a Victorian, perforated frieze and brackets. An ell of one story is in the back. This house appears to be in relatively original condition, at least in terms of the primary elevation.						
2.									
3.									
S. SIGNIFICANT EVENT DATE(S)			<input type="checkbox"/> SEE CONTINUATION SHEET						
1.									
2.									

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1.		2.		3.
2.B. ARCHITECTURAL STYLE			2.C. VERNACULAR TYPE	
[ ][ ]			0 5 Double Pen	
2.D. CONSTRUCTION DATE (CIRCA)		2.E. ALTERATION DATE		
ca. 1895		1. 2. 3. 4. 5.		
2.F. RECONSTRUCTION DATE (CIRCA)		2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)
2.J. HISTORIC FUNCTION				
1. 0 1 DOMESTIC 2. [ ][ ][ ] 3. [ ][ ][ ] 4. [ ][ ][ ] 5. [ ][ ][ ]				
2.K. HISTORIC SUBFUNCTION				
1. 0 1 A Single dwelling 2. [ ][ ][ ] 3. [ ][ ][ ] 4. [ ][ ][ ] 5. [ ][ ][ ]				
2.L. NO. OF ANCILLARY STRUCTURES		2.M. RESOURCE TYPE		2.N. STORIES
1		<input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		1. 1 1/2 2. 3.
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS
1. [ ][B][F] Balloon frame		1. [ ][2][1] Weatherboard		1. [ ][ ][ ] 3. [ ][ ][ ]
2. [ ][ ][ ][ ]		2. [ ][ ][ ][ ]		2. [ ][ ][ ][ ] 4. [ ][ ][ ][ ]
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES
1. [ ][G][B] Gable		1. [ ][6][3] ASPHALT		1. [ ][ ][ ][ ] 4. [ ][ ][ ][ ]
2. [ ][ ][ ][ ]		2. [ ][ ][ ][ ]		2. [ ][ ][ ][ ]
3. [ ][ ][ ][ ]		3. [ ][ ][ ][ ]		3. [ ][ ][ ][ ]
2.V. PORCHES				2.W. PLAN
1. [ ][C][B] Central Bay 2. [ ][ ][ ][ ] 3. [ ][ ][ ][ ]				[ ][L][S] L-Shape
2.X. FURTHER DESCRIPTION			2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS	
<input type="checkbox"/> (SEE CONTINUATION SHEET)			<input type="checkbox"/> (SEE CONTINUATION SHEET)	
2.Z. SOURCES OF INFORMATION			DATE	
<input type="checkbox"/> (SEE CONTINUATION SHEET)			9/25/95	





## MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA-A5-004-012

E-4

REFERENCE NUMBER 195		A. HISTORIC NAME 217 E. Maple St. House					
B. COUNTY 195 Saline		C. OTHER NAME(S)					
D. ADDRESS 217 E. Maple St.			E. CITY Emma		F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre
I. SECTION 7	J. TOWNSHIP 48N	K. RANGE 23W	L. SPANISH LAND GRANT	M. QUARTER SECTIONS	N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED		
O. AGENCY(S) 1.				2.			
P. UTM ZONE	EASTING	NORTHING	USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)		
1. <input type="text"/>	/ / / / /	/ / / / /			1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /	/ / / / /			2. <input type="text"/>		
3. <input type="text"/>	/ / / / /	/ / / / /			3. <input type="text"/>		
4. <input type="text"/>	/ / / / /	/ / / / /			4. <input type="text"/>		
R. SIGNIFICANT PERSON(S)			T. SIGNIFICANCE				
1.			<p>If this ca. 1915 residence had exposed roof beams or rafters or triangular knee braces, it would be an excellent example of a side-gabled Craftsman house. The Craftsman influence is strong in its form and details such as full-width porch under the main roof, large front dormer (with a balcony, in this case), and very wide eaves. Roof cresting is a lingering Victorian influence.</p>				
2.							
3.							
S. SIGNIFICANT EVENT DATE(S)			<input type="checkbox"/> SEE CONTINUATION SHEET				
1.							
2.							

MO 780-1257 (5-92)

MISSOURI DEPARTMENT OF NATURAL RESOURCES  
HISTORIC PRESERVATION PROGRAM

P.O. BOX 176  
JEFFERSON CITY, MO 65102

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1. _____		2. _____		3. _____
2.B. ARCHITECTURAL STYLE 6 5 Bungalow/Craftsman			2.C. VERNACULAR TYPE [ ][ ]	
2.D. CONSTRUCTION DATE (CIRCA) ca. 1915		2.E. ALTERATION DATE 1. _____ 2. _____ 3. _____ 4. _____ 5. _____		
2.F. RECONSTRUCTION DATE (CIRCA)	2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)	
2.J. HISTORIC FUNCTION 1. 0 1 DOMESTIC 2. [ ][ ] 3. [ ][ ] 4. [ ][ ] 5. [ ][ ]				
2.K. HISTORIC SUBFUNCTION 1. 0 1 A Single dwelling 2. [ ][ ] 3. [ ][ ] 4. [ ][ ] 5. [ ][ ]				
2.L. NO. OF ANCILLARY STRUCTURES 2		2.M. RESOURCE TYPE <input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		2.N. STORIES 1. 1½ 2. _____ 3. _____
2.O. STRUCTURAL SYSTEMS 1. B F Balloon frame 2. [ ][ ]		2.P. EXTERIOR WALL MATERIALS 1. 2 1 Weatherboard 2. 2 5 Shake shingles		2.Q. OTHER MATERIALS 1. [ ][ ] 3. [ ][ ] 2. [ ][ ] 4. [ ][ ]
2.R. ROOF SHAPES 1. G B Gable 2. [ ][ ] 3. [ ][ ]		2.S. ROOF MATERIALS 1. 6 3 ASPHALT 2. [ ][ ] 3. [ ][ ]		2.T. ROOF FEATURES 1. D M Dormer 4. [ ][ ] 2. C R Cresting 3. [ ][ ]
2.V. PORCHES 1. F U Full width 2. [ ][ ] 3. [ ][ ]				2.W. PLAN [ ][ ]
2.X. FURTHER DESCRIPTION <input type="checkbox"/> (SEE CONTINUATION SHEET)		2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS <input type="checkbox"/> (SEE CONTINUATION SHEET) Residential neighborhood		
2.Z. SOURCES OF INFORMATION <input type="checkbox"/> (SEE CONTINUATION SHEET)		PREPARED BY Roger Maserang		ORGANIZATION Show-Me Regional Planning Commission DATE 9/25/95





## MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA-AS-004-013

E-2

REFERENCE NUMBER		A. HISTORIC NAME 103 Walnut St. House							
B. COUNTY 195 Saline		C. OTHER NAME(S)							
D. ADDRESS 103 Walnut St.				E. CITY Emma			F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre
I. SECTION 6	J. TOWNSHIP 48N	K. RANGE 23W	L. SPANISH LAND GRANT	M. QUARTER SECTIONS		N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED			
O. AGENCY(S) 1.					2.				
P. UTM ZONE	EASTING		NORTHING		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)		
1. <input type="text"/>	/ / / / /		/ / / / /				1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S)			T. SIGNIFICANCE						
1.			This front-gabled Craftsman example stands out because of its shiplap siding. This siding covers virtually the entire exterior surface with the exception of window and door openings. The tapering square porch supports and their square piers are covered with shiplap siding. The siding is placed diagonally in the porch gable. Knee brace brackets under the eaves also are unusual in this case because they are solid rather than having the usual triangular opening.						
2.									
3.									
S. SIGNIFICANT EVENT DATE(S)									
1.									
2.			<input type="checkbox"/> SEE CONTINUATION SHEET						

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1.		2.		3.
2.B. ARCHITECTURAL STYLE 6 5 Bungalow/Craftsman			2.C. VERNACULAR TYPE 	
2.D. CONSTRUCTION DATE (CIRCA) ca. 1915		2.E. ALTERATION DATE		
1.		2.		3.
2.F. RECONSTRUCTION DATE (CIRCA)		2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)
2.J. HISTORIC FUNCTION				
1. 0 1 DOMESTIC		2.		3.
2.K. HISTORIC SUBFUNCTION				
1. 0 1 A Single dwelling		2.		3.
2.L. NO. OF ANCILLARY STRUCTURES 2		2.M. RESOURCE TYPE <input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		2.N. STORIES 1. 1½    2.    3.
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS
1. B F Balloon frame		1. 2 1 Weatherboard		1.    3.
2.		2.		2.    4.
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES
1. G B Gable		1. 6 3 ASPHALT		1. D M Dormers    4.
2.		2.		2.U. FOUNDATION MATERIALS
3.		3.		1. 6 5 CONCRETE
2.V. PORCHES				2.W. PLAN
1. F U Full width    2.       3.				
2.X. FURTHER DESCRIPTION <input type="checkbox"/> (SEE CONTINUATION SHEET)			2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS Located on a residential street <input type="checkbox"/> (SEE CONTINUATION SHEET)	
2.Z. SOURCES OF INFORMATION <input type="checkbox"/> (SEE CONTINUATION SHEET)		PREPARED BY Roger Maserang		ORGANIZATION Show-Me Regional Planning Commission    DATE 9/25/95





## MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA-AS-004-014

E-1

REFERENCE NUMBER		A. HISTORIC NAME								
		106 Walnut St. House								
B. COUNTY		C. OTHER NAME(S)								
195 Saline										
D. ADDRESS				E. CITY		F. VICINITY	G. RESTRICTED	H. ACREAGE		
106 Walnut St.				Emma		<input type="checkbox"/>				
I. SECTION	J. TOWNSHIP	K. RANGE	L. SPANISH LAND GRANT		M. QUARTER SECTIONS	N. OWNERSHIP				
6	48N	23W				<input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED				
O. AGENCY(S)										
1.						2.				
P. UTM ZONE	EASTING		NORTHING		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)			
1. <input type="text"/>	/ / / / /		/ / / / /				1. 030 ARCHITECTURE			
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>			
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>			
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>			
R. SIGNIFICANT PERSON(S)				T. SIGNIFICANCE						
1.				This American Four Square house has two-story bay windows under the wide eaves on two elevations. In the primary elevation, one of the two-story bay windows penetrates the full-width front porch roof. The main hipped roof is flared, as are the hipped roofs of three dormers. A gable above the front porch entrance contains imbricated shingles. Front porch supports are tapering square wood columns on piers of ornamental concrete blocks. The front entrance has sidelights. The exterior of this house appears to be relatively unaltered.						
2.										
3.										
S. SIGNIFICANT EVENT DATE(S)										
1				<input type="checkbox"/> SEE CONTINUATION SHEET						
2.										

MO 780-1257 (5-92)

MISSOURI DEPARTMENT OF NATURAL RESOURCES  
HISTORIC PRESERVATION PROGRAMP.O. BOX 176  
JEFFERSON CITY, MO 65102

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1.		2.		3.
2.B. ARCHITECTURAL STYLE			2.C. VERNACULAR TYPE	
<div style="border: 1px solid black; width: 40px; height: 20px; margin-bottom: 5px;"></div>			<div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;">01</div> American Four Square	
2.D. CONSTRUCTION DATE (CIRCA)		2.E. ALTERATION DATE		
ca. 1910		<div style="display: flex; justify-content: space-between;"> <span>1.</span> <span>2.</span> <span>3.</span> <span>4.</span> <span>5.</span> </div>		
2.F. RECONSTRUCTION DATE (CIRCA)	2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)	
2.J. HISTORIC FUNCTION				
<div style="display: flex; justify-content: space-between;"> <span>1. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;">01</div> DOMESTIC</span> <span>2. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div></span> <span>3. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div></span> <span>4. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div></span> <span>5. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div></span> </div>				
2.K. HISTORIC SUBFUNCTION				
<div style="display: flex; justify-content: space-between;"> <span>1. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;">01</div> A Single dwelling</span> <span>2. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div></span> <span>3. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div></span> <span>4. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div></span> <span>5. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div></span> </div>				
2.L. NO. OF ANCILLARY STRUCTURES		2.M. RESOURCE TYPE		2.N. STORIES
0		<input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		1. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;">2½</div> 2. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div> 3. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div>
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS
1. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;">BF</div> Balloon frame		1. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;">21</div> Weatherboard		1. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div> 3. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div>
2. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div>		2. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;">22</div> Decorative shingles		2. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div> 4. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div>
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES
1. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;">HP</div> Hipped		1. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;">63</div> ASPHALT		1. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;">DM</div> Dormers           4. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div>
2. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div>		2. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div>		2. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div>
3. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div>		3. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div>		3. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div>
2.V. PORCHES				2.W. PLAN
<div style="display: flex; justify-content: space-between;"> <span>1. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;">FU</div> Full width</span> <span>2. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div></span> <span>3. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div></span> </div>				<div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div>
2.X. FURTHER DESCRIPTION		2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS		
<input type="checkbox"/> (SEE CONTINUATION SHEET)		<input type="checkbox"/> (SEE CONTINUATION SHEET)		
		Located on a short residential street		
2.Z. SOURCES OF INFORMATION		PREPARED BY		ORGANIZATION
<input type="checkbox"/> (SEE CONTINUATION SHEET)		Roger Maserang		Show-Me Regional Planning Commission
				DATE
				9/25/95



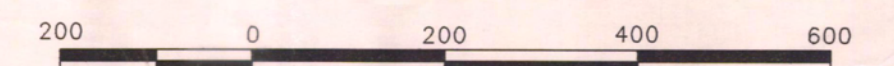




GILLIAM  
SALINE COUNTY  
MISSOURI

1990

SCALE IN FEET



4-93	DRAWN	S.L.R.
DATE	DESCRIPTION	BY
	REVISION	



## MISSOURI HISTORIC PROPERTY INVENTORY FORM

SP-15-001-015 G-6

REFERENCE NUMBER		A. HISTORIC NAME Dunlap's Drugs/Gilliam Pharmacy/Genser's Drugs							
B. COUNTY 195 Saline		C. OTHER NAME(S) Colonial Antiques and Gifts							
D. ADDRESS Bartlett Street				E. CITY Gilliam		F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre	
I. SECTION 5	J. TOWNSHIP 51N	K. RANGE 19W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS	N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED			
O. AGENCY(S) 1.					2.				
P. UTM ZONE 1. 115	EASTING 4 / 9 / 9 / 6 / 2 / 0		NORTHING 4 / 3 / 4 / 2 / 5 / 0 / 0		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S) 1. 030 ARCHITECTURE		
2.	/ / / / /		/ / / / /				2.		
3.	/ / / / /		/ / / / /				3.		
4.	/ / / / /		/ / / / /				4.		
R. SIGNIFICANT PERSON(S) 1. 2. 3.				T. SIGNIFICANCE Dunlap's Drugs (Gilliam Pharmacy) was apparently constructed in 1891 by E. J. Dunlap, who had operated a drug store in Cambridge before relocating in Gilliam in 1883. (This was Mr. Dunlap's second drug store building in Gilliam.) In 1919, this and another Gilliam drug store were purchased by Frank H. Genser and A. R. Kallmeyer. They reopened it as Gilliam Pharmacy. Mr. Genser bought out Mr. Kallmeyer two years later and operated the drugstore until his retirement in 1960. Later Mr. and Mrs. A. W. Potts purchased the building and opened Colonial Antiques and Gifts, which it remains today. The property was selected for the inventory as a relatively unaltered ca. 1890s commercial building.  <input type="checkbox"/> SEE CONTINUATION SHEET					
S. SIGNIFICANT EVENT DATE(S) 1. 2.									

MO 780-1257 (5-92)

MISSOURI DEPARTMENT OF NATURAL RESOURCES  
HISTORIC PRESERVATION PROGRAMP.O. BOX 176  
JEFFERSON CITY, MO 65102

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1. _____		2. _____		3. _____
2.B. ARCHITECTURAL STYLE  [ ][ ]			2.C. VERNACULAR TYPE  [6][4] Single entry with display windows	
2.D. CONSTRUCTION DATE (CIRCA) ca. 1891		2.E. ALTERATION DATE		
1. _____		2. _____		3. _____
2.F. RECONSTRUCTION DATE (CIRCA)		2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT) Mrs. Betty Potts
2.J. HISTORIC FUNCTION				
1. [ ][0][2] COMMERCE/TRADE 2. [ ][ ][ ][ ] 3. [ ][ ][ ][ ] 4. [ ][ ][ ][ ] 5. [ ][ ][ ][ ]				
2.K. HISTORIC SUBFUNCTION				
1. [ ][0][2][E] Specialty 2. [ ][ ][ ][ ] 3. [ ][ ][ ][ ] 4. [ ][ ][ ][ ] 5. [ ][ ][ ][ ]				
2.L. NO. OF ANCILLARY STRUCTURES 0		2.M. RESOURCE TYPE <input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		2.N. STORIES 1. <u>1</u> 2. _____ 3. _____
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS
1. [ ][L][B] Load bearing brick		1. [ ][3][0] Brick		1. [ ][5][0] Metal 3. [ ][ ][ ][ ]
2. [ ][ ][ ][ ]		2. [ ][2][0] Wood		2. [ ][ ][ ][ ] 4. [ ][ ][ ][ ]
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES
1. [ ][F][T] Flat		1. [ ][6][3] Asphalt		1. [ ][ ][ ][ ] 4. [ ][ ][ ][ ]
2. [ ][ ][ ][ ]		2. [ ][ ][ ][ ]		2.U. FOUNDATION MATERIALS 1. [ ][3][0] Brick 2. [ ][ ][ ][ ]
3. [ ][ ][ ][ ]		3. [ ][ ][ ][ ]		
2.V. PORCHES				2.W. PLAN
1. [ ][ ][ ][ ] 2. [ ][ ][ ][ ] 3. [ ][ ][ ][ ]				[ ][R][C] Rectangle
2.X. FURTHER DESCRIPTION <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)			2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS Business street <input type="checkbox"/> (SEE CONTINUATION SHEET)	
2.Z. SOURCES OF INFORMATION <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		PREPARED BY Roger Maserang		ORGANIZATION Show-Me Regional Planning Commission
				DATE 6/28/95



## MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	Dunlap's Drugs	Saline 195	Bartlett Street, Gilliam
<p>2.X.</p> <p>Dunlap's Drugs (Gilliam Pharmacy) is a one-story brick commercial building with a recessed (tapering) double-leaf central entrance. The entrance is flanked by display windows with transoms. The brick parapet is sheathed with an ornate pressed metal panel. Ornate cast iron posts define the entrance portal. Wood aprons beneath the displays are paneled. An overhang with a flat metal roof is supported by four square wood posts. The storefront appears to be relatively unaltered. The building has its own south wall but on the north, the wall of an adjacent two-story building is utilized.</p> <p>2.Z.</p> <p>1967 History of Saline County, pp. 175-176. Telephone interview with Mrs. Alice Ahrens, June 19, 1995.</p>			



## MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA-A-0011-010

G-5

REFERENCE NUMBER		A. HISTORIC NAME Land, W. H. & Son, Store							
B. COUNTY 195 Saline		C. OTHER NAME(S) Berry Electric Company							
D. ADDRESS Bartlett Street				E. CITY Gilliam		F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre	
I. SECTION 5	J. TOWNSHIP 51N	K. RANGE 19W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS	N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED			
O. AGENCY(S) 1.					2.				
P. UTM ZONE 1. 15	EASTING 4 / 9 / 9 / 6 / 2 / 0		NORTHING 4 / 3 / 4 / 2 / 5 / 2 / 0		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S) 1. 030 ARCHITECTURE		
2. <input type="checkbox"/>	/ / / / /		/ / / / /				2. <input type="checkbox"/>		
3. <input type="checkbox"/>	/ / / / /		/ / / / /				3. <input type="checkbox"/>		
4. <input type="checkbox"/>	/ / / / /		/ / / / /				4. <input type="checkbox"/>		
R. SIGNIFICANT PERSON(S) 1. 2. 3.				T. SIGNIFICANCE This building reportedly was reconstructed in Gilliam in 1883 or 1884, after being dismantled in Cambridge, an old river town, where it was operated as a general store by W. H. Land. Mr. Land and other members of the family continued the general store in the reconstructed building in Gilliam until 1928. The bricks of which it is constructed are said to have been made in Cambridge by Samuel M. Wilkes. The W. H. Land & Son Store, now an antique store and private residence owned by Mr. and Mrs. Kenneth Berry, retains architectural significance.  <input type="checkbox"/> SEE CONTINUATION SHEET					
S. SIGNIFICANT EVENT DATE(S) 1. 2.									



2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER					
1. _____		2. _____		3. _____	
2.B. ARCHITECTURAL STYLE			2.C. VERNACULAR TYPE		
<div style="border: 1px solid black; display: inline-block; width: 30px; height: 20px; vertical-align: middle;"></div>			<div style="border: 1px solid black; display: inline-block; width: 30px; height: 20px; vertical-align: middle;"></div> 6 4 Single Entry with Display Windows		
2.D. CONSTRUCTION DATE (CIRCA)		2.E. ALTERATION DATE			
ca. 1883					
2.F. RECONSTRUCTION DATE (CIRCA)		2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)	
				Mr. and Mrs. Kenneth Berry, Gilliam, Mo.	
2.J. HISTORIC FUNCTION					
1. <div style="border: 1px solid black; display: inline-block; width: 20px; height: 20px; vertical-align: middle;"></div> 2 COMMERCE/TRADE 2. <div style="border: 1px solid black; display: inline-block; width: 20px; height: 20px; vertical-align: middle;"></div> 3. <div style="border: 1px solid black; display: inline-block; width: 20px; height: 20px; vertical-align: middle;"></div> 4. <div style="border: 1px solid black; display: inline-block; width: 20px; height: 20px; vertical-align: middle;"></div> 5. <div style="border: 1px solid black; display: inline-block; width: 20px; height: 20px; vertical-align: middle;"></div>					
2.K. HISTORIC SUBFUNCTION					
1. <div style="border: 1px solid black; display: inline-block; width: 20px; height: 20px; vertical-align: middle;"></div> 0 2 F Department 2. <div style="border: 1px solid black; display: inline-block; width: 20px; height: 20px; vertical-align: middle;"></div> 3. <div style="border: 1px solid black; display: inline-block; width: 20px; height: 20px; vertical-align: middle;"></div> 4. <div style="border: 1px solid black; display: inline-block; width: 20px; height: 20px; vertical-align: middle;"></div> 5. <div style="border: 1px solid black; display: inline-block; width: 20px; height: 20px; vertical-align: middle;"></div>					
2.L. NO. OF ANCILLARY STRUCTURES		2.M. RESOURCE TYPE		2.N. STORIES	
0		<input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		1. <u>2</u> 2. _____   3. _____	
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS	
1. <div style="border: 1px solid black; display: inline-block; width: 20px; height: 20px; vertical-align: middle;"></div> L B Load bearing brick		1. <div style="border: 1px solid black; display: inline-block; width: 20px; height: 20px; vertical-align: middle;"></div> 3 0 BRICK		1. <div style="border: 1px solid black; display: inline-block; width: 20px; height: 20px; vertical-align: middle;"></div> 3. <div style="border: 1px solid black; display: inline-block; width: 20px; height: 20px; vertical-align: middle;"></div>	
2. <div style="border: 1px solid black; display: inline-block; width: 20px; height: 20px; vertical-align: middle;"></div>		2. <div style="border: 1px solid black; display: inline-block; width: 20px; height: 20px; vertical-align: middle;"></div>		2. <div style="border: 1px solid black; display: inline-block; width: 20px; height: 20px; vertical-align: middle;"></div> 4. <div style="border: 1px solid black; display: inline-block; width: 20px; height: 20px; vertical-align: middle;"></div>	
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES	
1. <div style="border: 1px solid black; display: inline-block; width: 20px; height: 20px; vertical-align: middle;"></div> F T Flat		1. <div style="border: 1px solid black; display: inline-block; width: 20px; height: 20px; vertical-align: middle;"></div> 6 3 Asphalt		1. <div style="border: 1px solid black; display: inline-block; width: 20px; height: 20px; vertical-align: middle;"></div> 4. <div style="border: 1px solid black; display: inline-block; width: 20px; height: 20px; vertical-align: middle;"></div>	
2. <div style="border: 1px solid black; display: inline-block; width: 20px; height: 20px; vertical-align: middle;"></div>		2. <div style="border: 1px solid black; display: inline-block; width: 20px; height: 20px; vertical-align: middle;"></div>		2. <div style="border: 1px solid black; display: inline-block; width: 20px; height: 20px; vertical-align: middle;"></div>	
3. <div style="border: 1px solid black; display: inline-block; width: 20px; height: 20px; vertical-align: middle;"></div>		3. <div style="border: 1px solid black; display: inline-block; width: 20px; height: 20px; vertical-align: middle;"></div>		3. <div style="border: 1px solid black; display: inline-block; width: 20px; height: 20px; vertical-align: middle;"></div>	
2.V. PORCHES				2.U. FOUNDATION MATERIALS	
1. <div style="border: 1px solid black; display: inline-block; width: 20px; height: 20px; vertical-align: middle;"></div> 2. <div style="border: 1px solid black; display: inline-block; width: 20px; height: 20px; vertical-align: middle;"></div> 3. <div style="border: 1px solid black; display: inline-block; width: 20px; height: 20px; vertical-align: middle;"></div>				1. <div style="border: 1px solid black; display: inline-block; width: 20px; height: 20px; vertical-align: middle;"></div> 3 0 BRICK	
				(or)	
				2. <div style="border: 1px solid black; display: inline-block; width: 20px; height: 20px; vertical-align: middle;"></div> 4 10 STONE	
				2.W. PLAN	
				<div style="border: 1px solid black; display: inline-block; width: 20px; height: 20px; vertical-align: middle;"></div> R C Rectangle	
2.X. FURTHER DESCRIPTION			2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS		
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)			<input type="checkbox"/> (SEE CONTINUATION SHEET)		
Business street					
2.Z. SOURCES OF INFORMATION		PREPARED BY		ORGANIZATION	
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		Roger Maserang		Show-Me Regional Planning Commission	
				DATE	
				6/20/95	

## MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	Land, W.H. & Son, Store	Saline 195	Bartlett St., Gilliam

2.X.

The W. H. Land & Son Store is a brick, two-story commercial building with a recessed central entrance flanked by display windows. The cornice, which was probably more complex earlier in the building's history, features three recessed, corbelled panels. Three second floor windows in the primary elevation have segmental arches. Round, cast iron columns with fluted center sections flank the entrance. Recessed panels are in the brickwork "aprons." This building is said to have been reconstructed from a similar type of building that was dismantled after several years of operation in Cambridge, a river town before the Missouri River channel shifted.

2.Z.

Saline County History (1967), p. 153-156; 176. This material was compiled by Mrs. Ralph A. (Alice) Ahrens.





## MISSOURI HISTORIC PROPERTY INVENTORY FORM

SH-PT-004-017

G-12

REFERENCE NUMBER		A. HISTORIC NAME Dunlap, _____, House							
B. COUNTY 195 Saline		C. OTHER NAME(S) Granneman Residence							
D. ADDRESS Burton Street				E. CITY Gilliam		F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre	
I. SECTION 5	J. TOWNSHIP 51N	K. RANGE 19W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS	N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED			
O. AGENCY(S) 1.					2.				
P. UTM ZONE 1. 15	EASTING 4 / 9 / 9 / 9 / 4 / 0		NORTHING 4 / 3 / 4 / 2 / 1 / 8 / 0		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S) 1. 030 ARCHITECTURE		
2.	/ / / / /		/ / / / /				2.		
3.	/ / / / /		/ / / / /				3.		
4.	/ / / / /		/ / / / /				4.		
R. SIGNIFICANT PERSON(S) 1. 2. 3.			T. SIGNIFICANCE Original ownership of the Dunlap House was not determined by the survey. A former resident was Mr. _____ Dunlap, who managed the local mill and elevator. This house has an interesting small upstairs porch with spindle-work.  <input type="checkbox"/> SEE CONTINUATION SHEET						
S. SIGNIFICANT EVENT DATE(S) 1. 2.									

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1. _____		2. _____		3. _____
2.B. ARCHITECTURAL STYLE 4 5 Queen Anne			2.C. VERNACULAR TYPE [ ][ ]	
2.D. CONSTRUCTION DATE (CIRCA) ca. 1890s		2.E. ALTERATION DATE		
1. _____		2. _____		3. _____
2.F. RECONSTRUCTION DATE (CIRCA)		2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT) A. W. Granneman, P.O. Box 115, Gilliam
2.J. HISTORIC FUNCTION				
1. 0 1 DOMESTIC		2. [ ][ ]		3. [ ][ ]
4. [ ][ ]		5. [ ][ ]		
2.K. HISTORIC SUBFUNCTION				
1. 0 1 A Single dwelling		2. [ ][ ]		3. [ ][ ]
4. [ ][ ]		5. [ ][ ]		
2.L. NO. OF ANCILLARY STRUCTURES		2.M. RESOURCE TYPE <input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		2.N. STORIES 1. 2 2. _____ 3. _____
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS
1. [ ][ ] B F Balloon frame		1. [ ][ ]		3. [ ][ ]
2. [ ][ ]		2. [ ][ ]		4. [ ][ ]
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES
1. [ ][ ] G B Gable		1. [ ][ ] 6 3 Asphalt		4. [ ][ ]
2. [ ][ ]		2. [ ][ ]		2.U. FOUNDATION MATERIALS 1. [ ][ ] 6 5 CONCRETE
3. [ ][ ]		3. [ ][ ]		
2.V. PORCHES				2.W. PLAN
1. [ ][ ] R 2 Recessed 2nd Story 2. [ ][ ] 3. [ ][ ]				[ ][ ] I R Irregular
2.X. FURTHER DESCRIPTION <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS Residential neighborhood <input type="checkbox"/> (SEE CONTINUATION SHEET)		
2.Z. SOURCES OF INFORMATION <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		PREPARED BY Roger Maserang		ORGANIZATION Show-Me Regional Planning Commission
				DATE 9/18/95

## MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

7-12  
PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	Dunlap, _____, House	Saline 195	Burton Street, Gilliam
<p>2.X.</p> <p>The Dunlap House is a frame, cross-gabled Queen Anne house of two stories. Of primary interest is the front gable end with its three-sided, intricately detailed, upstairs porch. This porch is atop a three-sided bay window. The porch has a spindlework frieze and another spindlework frieze is in the gable apex. Front porches on both levels of the side wing have been enclosed.</p> <p>2.Z.</p> <p>Mrs. Ralph A. Ahrens</p>			





## MISSOURI HISTORIC PROPERTY INVENTORY FORM

SP-29-04-019

G-13

REFERENCE NUMBER		A. HISTORIC NAME Burton, W. R., House							
B. COUNTY 195 Saline		C. OTHER NAME(S) Gilliam Residence							
D. ADDRESS 403 Cambridge St.				E. CITY Gilliam			F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre
I. SECTION 5	J. TOWNSHIP 51N	K. RANGE 19W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS	N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED			
O. AGENCY(S) 1.					2.				
P. UTM ZONE	EASTING		NORTHING		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)		
1. <input type="text"/>	/ / / / /		/ / / / /				1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S)				T. SIGNIFICANCE					
1.				W. R. Burton, manager of the Gilliam Telephone Company, was the original owner of this Craftsman-style house. Mr. Burton served as manager from 1903 when the phone company was organized until 1927. He also assisted in development of the Gilliam Power and Light Company. Built in 1914, the Burton House is an excellent local example of Craftsman architecture.					
2.									
3.									
S. SIGNIFICANT EVENT DATE(S)				<input type="checkbox"/> SEE CONTINUATION SHEET					
1.									
2.									

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1.		2.		3.
2.B. ARCHITECTURAL STYLE			2.C. VERNACULAR TYPE	
6 5 Bungalow/Craftsman			[ ][ ]	
2.D. CONSTRUCTION DATE (CIRCA)		2.E. ALTERATION DATE		
1914				
2.F. RECONSTRUCTION DATE (CIRCA)		2.G. DATE MOVED		2.H. DESTRUCTION DATE
				2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)
				Ralph and Evelyn Gilliam
2.J. HISTORIC FUNCTION				
1. [ ] 0 [ ] 1 DOMESTIC [ ][ ][ ] 3. [ ][ ][ ] 4. [ ][ ][ ] 5. [ ][ ][ ]				
2.K. HISTORIC SUBFUNCTION				
1. [ ] 0 [ ] 1 A Single dwelling 2. [ ][ ][ ] 3. [ ][ ][ ] 4. [ ][ ][ ] 5. [ ][ ][ ]				
2.L. NO. OF ANCILLARY STRUCTURES		2.M. RESOURCE TYPE		2.N. STORIES
1		<input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		1. 1½    2.    3.
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS
1. [ ] B [ ] F Balloon frame		1. [ ] 2 [ ] 5 Shake shingles		1. [ ] 4 [ ] 3 Limestone    3. [ ][ ][ ]
2. [ ][ ][ ]		2. [ ] 3 [ ] 0 BRICK		2. [ ][ ][ ]    4. [ ][ ][ ]
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES
1. [ ] G [ ] B Gable		1. [ ] 6 [ ] 3 Asphalt		1. [ ] D [ ] R Dormer    4. [ ][ ][ ]
2. [ ][ ][ ]		2. [ ][ ][ ]		2.U. FOUNDATION MATERIALS
3. [ ][ ][ ]		3. [ ][ ][ ]		
2.V. PORCHES				2.W. PLAN
1. [ ] F [ ] U Full (recessed)    2. [ ][ ][ ]    3. [ ][ ][ ]				[ ] S [ ] Q Square
2.X. FURTHER DESCRIPTION		2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS		
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		<input type="checkbox"/> (SEE CONTINUATION SHEET) Residential neighborhood		
2.Z. SOURCES OF INFORMATION		PREPARED BY	ORGANIZATION	DATE
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		Roger Maserang	Show-Me Regional Planning Commission	6/28/95



MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	Burton, W. R., House	Saline 195	403 Cambridge St., Gilliam

2.X.

Constructed in 1914, the Burton House is a frame, 1½-story, side-gabled Craftsman bungalow. Features include a deeply recessed shed dormer with a pair of stubby, round supports to match pairs of supports flanking the entrance to the full-width front porch. The front porch--which is under the main roof--is constructed of rough, uncoursed limestone blocks of various sizes. Exterior walls are covered with wood shingles. The south wall contains an exterior brick chimney which pierces the roof, and a cantilevered bay window at the second floor level. The front entrance, which is centered in the primary east elevation, is flanked by paired windows. The entrance has sidelights, as does the dormer.

2.Z.

1967 History of Saline County, pp. 173-174

Interview with current owner Ralph Gilliam on March 22, 1995



## MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA-AS-004-019

G-4

REFERENCE NUMBER		A. HISTORIC NAME Gilliam Methodist Episcopal Church							
B. COUNTY 195 Saline		C. OTHER NAME(S) Gilliam United Methodist Church							
D. ADDRESS Central Avenue				E. CITY Gilliam			F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre
I. SECTION 5	J. TOWNSHIP 51N	K. RANGE 19W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS		N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED		
O. AGENCY(S) 1.					2.				
P. UTM ZONE 1. 15	EASTING 4, 9, 9, 8, 0, 0		NORTHING 4, 3, 4, 2, 6, 1, 0		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S) 1. 030 ARCHITECTURE		
2.	/ / / / /		/ / / / /				2.		
3.	/ / / / /		/ / / / /				3.		
4.	/ / / / /		/ / / / /				4.		
R. SIGNIFICANT PERSON(S) 1. 2. 3.				T. SIGNIFICANCE Constructed in ca. 1910 as the Gilliam Methodist Episcopal Church, the present United Methodist Church is the denomination's third Gilliam house of worship. The cornerstone was laid in August 1909, and the building was dedicated in January 1910. Building costs totaled \$7,485.80. The first church building of any kind in Gilliam was erected by the M.E. congregation in 1882. Destroyed by a "cyclone" in 1885, the original building was replaced by a new building on the same foundation. That building served until the present, architect-designed church was constructed on the same lots.  <input type="checkbox"/> SEE CONTINUATION SHEET					
S. SIGNIFICANT EVENT DATE(S) 1. 2.									



2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1.		2.		3.
2.B. ARCHITECTURAL STYLE 5 4 Late Gothic Revival			2.C. VERNACULAR TYPE 	
2.D. CONSTRUCTION DATE (CIRCA) ca. 1910		2.E. ALTERATION DATE		
1.		2.		3.
2.F. RECONSTRUCTION DATE (CIRCA)		2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)
2.J. HISTORIC FUNCTION				
1. 0 6 RELIGION		2.		3.
2.K. HISTORIC SUBFUNCTION				
1. 0 6 A Religious		2.		3.
2.L. NO. OF ANCILLARY STRUCTURES 0		2.M. RESOURCE TYPE <input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		2.N. STORIES 1. 1    2.    3.
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS
1. L B Load bearing brick		1. 3 0 BRICK		1.    3.
2.		2.		2.    4.
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES
1. H P Hipped		1. 6 3 Asphalt		1. S T Steeple    4.
2. G B Gable		2.		2.
3.		3.		3.
2.V. PORCHES				2.U. FOUNDATION MATERIALS
1.    2.    3.				1. 6 5 Concrete
				2.
2.X. FURTHER DESCRIPTION <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)				2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS Residential neighborhood <input type="checkbox"/> (SEE CONTINUATION SHEET)
2.Z. SOURCES OF INFORMATION <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		PREPARED BY Roger Maserang		ORGANIZATION Show-Me Regional Planning Commission
				DATE 6/28/95

G-4

MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

PAGE NO. <sup>1</sup>

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	Gilliam Methodist Episcopal Church	Saline 195	Central Avenue, Gilliam

2.X.

The Gilliam Methodist Episcopal/United Methodist Church is a large, Gothic-styled brick church building with a 2½-story tower. The form is closest to the steepled-ell, but this is a more complex, architect-designed building. The central building is hipped, with lower cross-gables on all four sides. The projecting square tower, in the southeast corner, contains the main entrance. Pointed, segmental openings containing stained glass window groupings are found in all four gabled ends. Pilasters and modest buttresses have limestone caps, and lintels are also of stone. The lower part of the four-sided tower roof is slightly flared. Small decorative pediments cap pilasters at the belfry. Hipped roofs have finials.

2.Z.

1967 History of Saline County, pp. 103, 177-178.





## MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA-AS-004-070

G-2

REFERENCE NUMBER		A. HISTORIC NAME Free Will Baptist Church							
B. COUNTY 195 Saline		C. OTHER NAME(S) St. John's Temple							
D. ADDRESS Elevator Avenue				E. CITY Gilliam			F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre
I. SECTION 5	J. TOWNSHIP 51N	K. RANGE 19W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS		N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED		
O. AGENCY(S) 1.					2.				
P. UTM ZONE	EASTING		NORTHING		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)		
1. 15	4 / 9 / 9 / 5 / 5 / 0		4 / 3 / 4 / 2 / 6 / 4 / 0				1. 030 ARCHITECTURE		
2.	/ / / / /		/ / / / /				2. 132 BLACK HERITAGE		
3.	/ / / / /		/ / / / /				3.		
4.	/ / / / /		/ / / / /				4.		
R. SIGNIFICANT PERSON(S)				T. SIGNIFICANCE					
1.				The Free Will Baptist Church, St. John's Temple, was probably built in the early 1900s after an earlier building used as a house of worship by Gilliam's black Baptists was destroyed by fire. The existing building was constructed on the site of the original building, which was depicted as an "African Baptist Church" on Gilliam's 1896 and 1916 plat maps. Although the building is still used for annual reunions and occasional services, regular services have not been held there for many years and membership has dwindled to five or six. Homecomings or reunions are used to raise funds for maintenance of a black cemetery. St. John's Temple was organized in Cambridge in 1883, with an early membership of 22. Two years later, members from Gilliam received permission to organize the local church and the original building was constructed at about this time. Rev. G. T. Thurman was the first pastor. This building is significant as an African-American example.					
2.									
3.									
S. SIGNIFICANT EVENT DATE(S)				<input type="checkbox"/> SEE CONTINUATION SHEET					
1.									
2.									

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1. _____		2. _____		3. _____
2.B. ARCHITECTURAL STYLE  [ ][ ]			2.C. VERNACULAR TYPE  [7][2] Gable End	
2.D. CONSTRUCTION DATE (CIRCA)  ca. 1900		2.E. ALTERATION DATE		
1. _____		2. _____		3. _____
2.F. RECONSTRUCTION DATE (CIRCA)		2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)
2.J. HISTORIC FUNCTION				
1. [0][6] RELIGION		2. [ ][ ][ ]		3. [ ][ ][ ]
4. [ ][ ][ ]		5. [ ][ ][ ]		
2.K. HISTORIC SUBFUNCTION				
1. [0][6] A Religious		2. [ ][ ][ ]		3. [ ][ ][ ]
4. [ ][ ][ ]		5. [ ][ ][ ]		
2.L. NO. OF ANCILLARY STRUCTURES 1		2.M. RESOURCE TYPE <input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		2.N. STORIES 1. 1   2. _____   3. _____
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS
1. [B][F] Balloon frame		1. [6][3] ASPHALT		1. [ ][ ][ ]   3. [ ][ ][ ]
2. [ ][ ][ ]		2. [2][0] WOOD		2. [ ][ ][ ]   4. [ ][ ][ ]
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES
1. [G][B] Gable		1. [6][3] Asphalt		1. [ ][ ][ ]   4. [ ][ ][ ]
2. [ ][ ][ ]		2. [ ][ ][ ]		2. [ ][ ][ ]
3. [ ][ ][ ]		3. [ ][ ][ ]		3. [ ][ ][ ]
2.V. PORCHES				2.U. FOUNDATION MATERIALS
1. [ ][ ][ ]   2. [ ][ ][ ]   3. [ ][ ][ ]				1. [6][5] CONCRETE
				2. [ ][ ][ ]
2.X. FURTHER DESCRIPTION <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)				2.W. PLAN [R][C] Rectangle
2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS Wood privy is in back of church building				<input type="checkbox"/> (SEE CONTINUATION SHEET)
2.Z. SOURCES OF INFORMATION <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		PREPARED BY Roger Maserang		ORGANIZATION Show-Me Regional Planning Commission
				DATE 9/5/95

## MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

G-2  
PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	Free Will Baptist Church	Saline 195	Elevator Avenue, Gilliam
<p>2.X.</p> <p>The Free Will Baptist Church is a frame, gable front church building. A single-leaf entrance is at the south end of the gable front. At some point, an off-center steeple entrance was removed. Four double-hung, 2/2 windows are on each side. The rear elevation is windowless. This austere building is sided with asphalt shingles. A double-stall wood privy is behind the church. The date of construction was not determined, but some time around the turn of the century is probable.</p> <p>2.Z.</p> <p>1967 Saline County History, p. 178</p> <p>Mrs. Kenneth Howard, Gilliam</p> <p>Mrs. Willa Mae Allen, Gilliam</p> <p>Mrs. Cleo Banks, Slater</p> <p>Mrs. Alice Ahrens, Gilliam</p>			





## MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA-HS-004-021

G-3

REFERENCE NUMBER		A. HISTORIC NAME Lincoln School							
B. COUNTY 195 Saline		C. OTHER NAME(S) Free Will Baptist Church Dining Hall							
D. ADDRESS Elevator Avenue				E. CITY Gilliam			F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre
I. SECTION 5	J. TOWNSHIP 51N	K. RANGE 19W	L. SPANISH LAND GRANT	M. QUARTER SECTIONS		N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED			
O. AGENCY(S) 1.					2.				
P. UTM ZONE 1. 15	EASTING 4 / 9 / 9 / 5 / 5 / 0		NORTHING 4 / 3 / 4 / 2 / 6 / 3 / 0		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S) 1. 030 ARCHITECTURE		
2.	/ / / / /		/ / / / / /				2. 132 BLACK HERITAGE		
3.	/ / / / /		/ / / / / /				3.		
4.	/ / / / /		/ / / / / /				4.		
R. SIGNIFICANT PERSON(S) 1. 2. 3.				T. SIGNIFICANCE Lincoln School, a former black schoolhouse in Gilliam, was moved to its present location just south of the Free Will Baptist Church in the 1960s. Since the move, it has been used as a dining hall rather than as a school, by members of the Free Will Baptist Church. Originally, the school building was about a block and a half away, on Central Avenue. The date of construction was not determined but is estimated as the early 1900s. Although a moved resource, significance is retained because of its African-American origin and long-time use.  <input type="checkbox"/> SEE CONTINUATION SHEET					
S. SIGNIFICANT EVENT DATE(S) 1. 2.									

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER					
1.		2.		3.	
2.B. ARCHITECTURAL STYLE			2.C. VERNACULAR TYPE		
[ ] [ ] [ ]			[8][0] Gable End School		
2.D. CONSTRUCTION DATE (CIRCA)		2.E. ALTERATION DATE			
ca. 1900					
1.		2.		3.	
4.		5.			
2.F. RECONSTRUCTION DATE (CIRCA)		2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)	
		ca. 1960s		Free Will Baptist Church	
2.J. HISTORIC FUNCTION					
1. [0][5] EDUCATION		2. [ ] [ ] [ ]		3. [ ] [ ] [ ]	
4. [ ] [ ] [ ]		5. [ ] [ ] [ ]			
2.K. HISTORIC SUBFUNCTION					
1. [0][5A] School		2. [ ] [ ] [ ]		3. [ ] [ ] [ ]	
4. [ ] [ ] [ ]		5. [ ] [ ] [ ]			
2.L. NO. OF ANCILLARY STRUCTURES		2.M. RESOURCE TYPE		2.N. STORIES	
0		<input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		1. 1      2.      3.	
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS	
1. [B][F] Balloon frame		1. [2][1] Weatherboard		1. [ ] [ ] [ ]      3. [ ] [ ] [ ]	
2. [ ] [ ] [ ]		2. [ ] [ ] [ ]		2. [ ] [ ] [ ]      4. [ ] [ ] [ ]	
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES	
1. [G][B] Gable		1. [6][3] Asphalt		1. [ ] [ ] [ ]      4. [ ] [ ] [ ]	
2. [ ] [ ] [ ]		2. [ ] [ ] [ ]		2. [ ] [ ] [ ]	
3. [ ] [ ] [ ]		3. [ ] [ ] [ ]		3. [ ] [ ] [ ]	
2.V. PORCHES				2.U. FOUNDATION MATERIALS	
1. [ ] [ ] [ ]      2. [ ] [ ] [ ]      3. [ ] [ ] [ ]				1. [6][5] CONCRETE	
				2. [ ] [ ] [ ]	
2.X. FURTHER DESCRIPTION				2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS	
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)				<input type="checkbox"/> (SEE CONTINUATION SHEET)	
Adjacent to Free Will Baptist Church					
2.Z. SOURCES OF INFORMATION		PREPARED BY		ORGANIZATION	
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		Roger Maserang		Show-Me Regional Planning Commission	
				DATE	
				9/5/95	



## MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	Lincoln School	Saline 195	Elevator Avenue, Gilliam
<p>2.X.</p> <p>Lincoln School is a frame, gable end school building of one story. A frame, shed-roof extension is on the west gable end and a gable roof extension is on the east. Entrances are in the west gable end adjacent to the extension and in the approximate center of the north side where the entrance is flanked by double-hung, 2/2 windows. Both entrances are single-leaf. The building is supported by concrete blocks at corners and intervals. This building was moved in the 1960s. The construction date is estimated at ca. 1900.</p> <p>2.Z.</p> <p>Mrs. Kenneth Howard, Gilliam</p> <p>Mrs. Willa Mae Allen, Gilliam</p> <p>Mrs. Cleo Banks, Slater</p> <p>Mrs. Alice Ahrens, Gilliam</p>			



## MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA-AS-604-022

G-7

REFERENCE NUMBER		A. HISTORIC NAME Gilliam, Judge W. T., House							
B. COUNTY 195 Saline		C. OTHER NAME(S)							
D. ADDRESS Main Street				E. CITY Gilliam			F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre
I. SECTION 5	J. TOWNSHIP 51N	K. RANGE 19W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS		N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED		
O. AGENCY(S) 1.					2.				
P. UTM ZONE 1. 15	EASTING 4 / 9 / 9 / 6 / 9 / 0		NORTHING 4 / 3 / 4 / 2 / 4 / 7 / 0		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S) 1. 030 ARCHITECTURE		
2.	/ / / / /		/ / / / /				2.		
3.	/ / / / /		/ / / / /				3.		
4.	/ / / / /		/ / / / /				4.		
R. SIGNIFICANT PERSON(S) 1. 2. 3.				T. SIGNIFICANCE Judge William T. Gilliam, who donated land for the town of Gilliam in 1878, is believed to have been the original owner of this ca. 1870s Greek Revival I-House on Main Street. One of the oldest houses in Gilliam, it has had several owners including for many years the Jordan family. It the 1920s, it was operated as a hotel by Mr. and Mrs. Jake Webb and also by the Lightfoot family. In addition to donating land for the platting of Gilliam, Judge Gilliam and his wife, Martha J., also donated land for the Gilliam Cemetery several years later (in 1892). Although obviously altered (and recently damaged by fire), this property was selected for the inventory as one of a miniscule number of Greek Revival houses with a full-height entry porch in the Show-Me Region. <input type="checkbox"/> SEE CONTINUATION SHEET					
S. SIGNIFICANT EVENT DATE(S) 1. 2.									

MO 780-1257 (5-92)

MISSOURI DEPARTMENT OF NATURAL RESOURCES  
HISTORIC PRESERVATION PROGRAMP.O. BOX 176  
JEFFERSON CITY, MO 65102



2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1.		2.		3.
2.B. ARCHITECTURAL STYLE 3 1 Greek Revival			2.C. VERNACULAR TYPE 0 9 I-House	
2.D. CONSTRUCTION DATE (CIRCA) ca. 1870s		2.E. ALTERATION DATE		
1.		2.		3.
2.F. RECONSTRUCTION DATE (CIRCA)		2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT) Glen Helm, P.O. Box 178, Gilliam, MO 65330
2.J. HISTORIC FUNCTION				
1. 0 1 DOMESTIC		2.		3.
2.K. HISTORIC SUBFUNCTION				
1. 0 1 A Single dwelling		2. 0 1 D Hotel		3.
2.L. NO. OF ANCILLARY STRUCTURES 0		2.M. RESOURCE TYPE <input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		2.N. STORIES 1. 2 2. 3.
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS
1. B F Balloon frame		1. 2 1 Weatherboard		1. 3.
2.		2.		2. 4.
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES
1. G B Gable		1. 5 0 Metal		1. 4.
2.		2.		2.U. FOUNDATION MATERIALS
3.		3.		1. 3 0 Brick
2.V. PORCHES				2.W. PLAN
1. P 0 Portico		2.		I R Irregular
2.X. FURTHER DESCRIPTION		2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS		
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		<input type="checkbox"/> (SEE CONTINUATION SHEET) Residential/commercial section		
2.Z. SOURCES OF INFORMATION <input type="checkbox"/> (SEE CONTINUATION SHEET)		PREPARED BY Roger Maserang		ORGANIZATION Show-Me Regional Planning Commission
				DATE 6/28/95

MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	Gilliam, Judge W. T., House	Saline 195	Main Street, Gilliam

2.X.

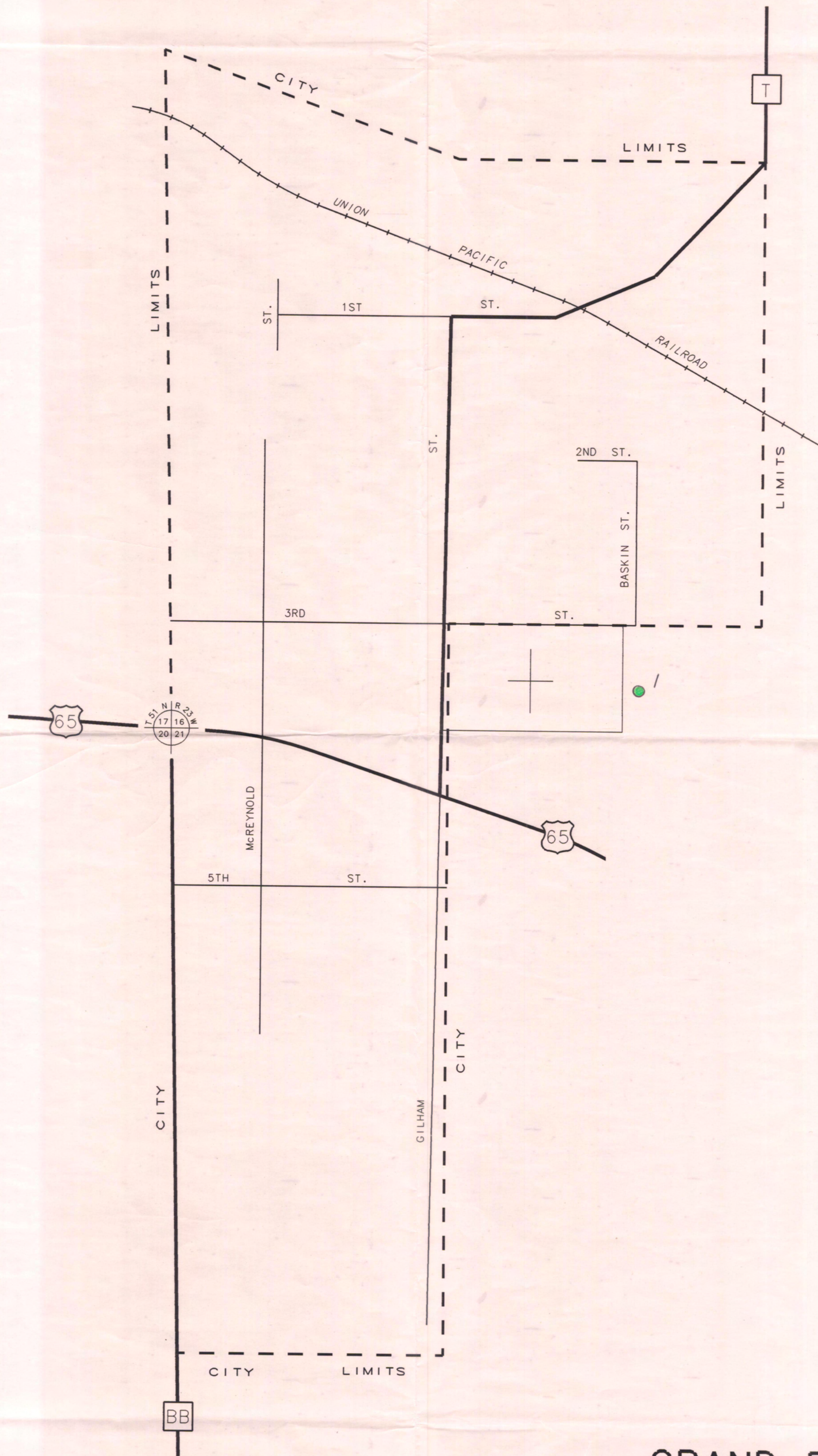
The Judge W. T. Gilliam House is a frame, Greek Revival I-House with a pedimented, full-height entry porch supported by four square wood columns with simple capitals and bases. The primary elevation is five-bay with a central entrance, above which a second floor entrance opens onto a tiny balcony. An ell of lesser height extends from the west end of the main block, where there is a one-story side porch. A rear porch has been enclosed and there are other additions behind the ell. The pedimented front gable contains imbricated shingles. Cornices have returns. The asbestos-sided house rests on a brick foundation. In addition to the alterations noted, windows have been resized and otherwise altered in the primary elevation while sidelights, transoms and other classical elements apparently have been removed or, more likely, covered. This property was damaged by a fire on December 24, 1994.

2.Z.

1967 Saline County History, pp. 175-177.  
Interview with Mrs. Alice Ahrens, June 19, 1995.







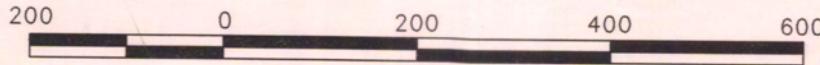
# GRAND PASS

SALINE COUNTY

MISSOURI

1990

SCALE IN FEET



4-93	DRAWN	S.L.R.
DATE	DESCRIPTION	BY
	REVISION	



## MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA-AS-007-023

GP-1

REFERENCE NUMBER		A. HISTORIC NAME St. Luke's Evangelical Church							
B. COUNTY 195 Saline		C. OTHER NAME(S) St. Luke's United Church of Christ							
D. ADDRESS 207 Baskin Ave.				E. CITY Grand Pass			F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre
I. SECTION 16	J. TOWNSHIP 51 N	K. RANGE 23 W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS		N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED		
O. AGENCY(S) 1.					2.				
P. UTM ZONE	EASTING		NORTHING		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)		
1. <input type="text"/>	/ / / / /		/ / / / /				1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S)				T. SIGNIFICANCE					
1.				<p>After several years of having no church building of their own, German-speaking families in the Grand Pass area constructed the present building which was dedicated on July 5, 1913. Descendants of German immigrants began moving into the Grand Pass area in the 1890s, and seven families formed the "Evangelical Lucas" congregation which became St. Luke's. From the 1967 History of Saline County: "In 1912, under the leadership of Rev. Henry Limper of Blackburn, the congregation bought five acres of land from the Pflieger family in Grand Pass and a new church was built....mostly of native lumber. Some was cut from the church property and some, especially the cottonwood, came from the Grand Pass bottoms. The building committee consisted of the church council, August Reker, Gus Windmeyer and August</p>					
2.									
3.									
S. SIGNIFICANT EVENT DATE(S)									
1									
2.				SEE CONTINUATION SHEET					

MO 780-1257 (5-92)

MISSOURI DEPARTMENT OF NATURAL RESOURCES  
HISTORIC PRESERVATION PROGRAMP.O. BOX 176  
JEFFERSON CITY, MO 65102

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1.		2.		3.
2.B. ARCHITECTURAL STYLE			2.C. VERNACULAR TYPE	
5 4 Late Gothic Revival			7 0 Center Steeple	
2.D. CONSTRUCTION DATE (CIRCA)		2.E. ALTERATION DATE		
1913				
2.F. RECONSTRUCTION DATE (CIRCA)		2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)
2.J. HISTORIC FUNCTION				
1. 0 6 RELIGION      2.      3.      4.      5.				
2.K. HISTORIC SUBFUNCTION				
1. 0 6 A Religious      2.      3.      4.      5.				
2.L. NO. OF ANCILLARY STRUCTURES		2.M. RESOURCE TYPE		2.N. STORIES
		<input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		1. 1    2.    3.
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS
1. B F Balloon frame		1. 2 1 Weatherboard		1.      3.
2.		2.		2.      4.
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES
1. G B Gable		1. 5 0 Metal		1. S T Steeple      4.
2.		2.		2.U. FOUNDATION MATERIALS
3.		3.		
2.V. PORCHES				2.W. PLAN
1.      2.      3.				R C Rectangle
2.X. FURTHER DESCRIPTION			2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS	
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)			<input type="checkbox"/> (SEE CONTINUATION SHEET) Residential/rural setting at edge of town	
2.Z. SOURCES OF INFORMATION		PREPARED BY	ORGANIZATION	DATE
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		Roger Maserang	Show-Me Regional Planning Commission	6/28/95



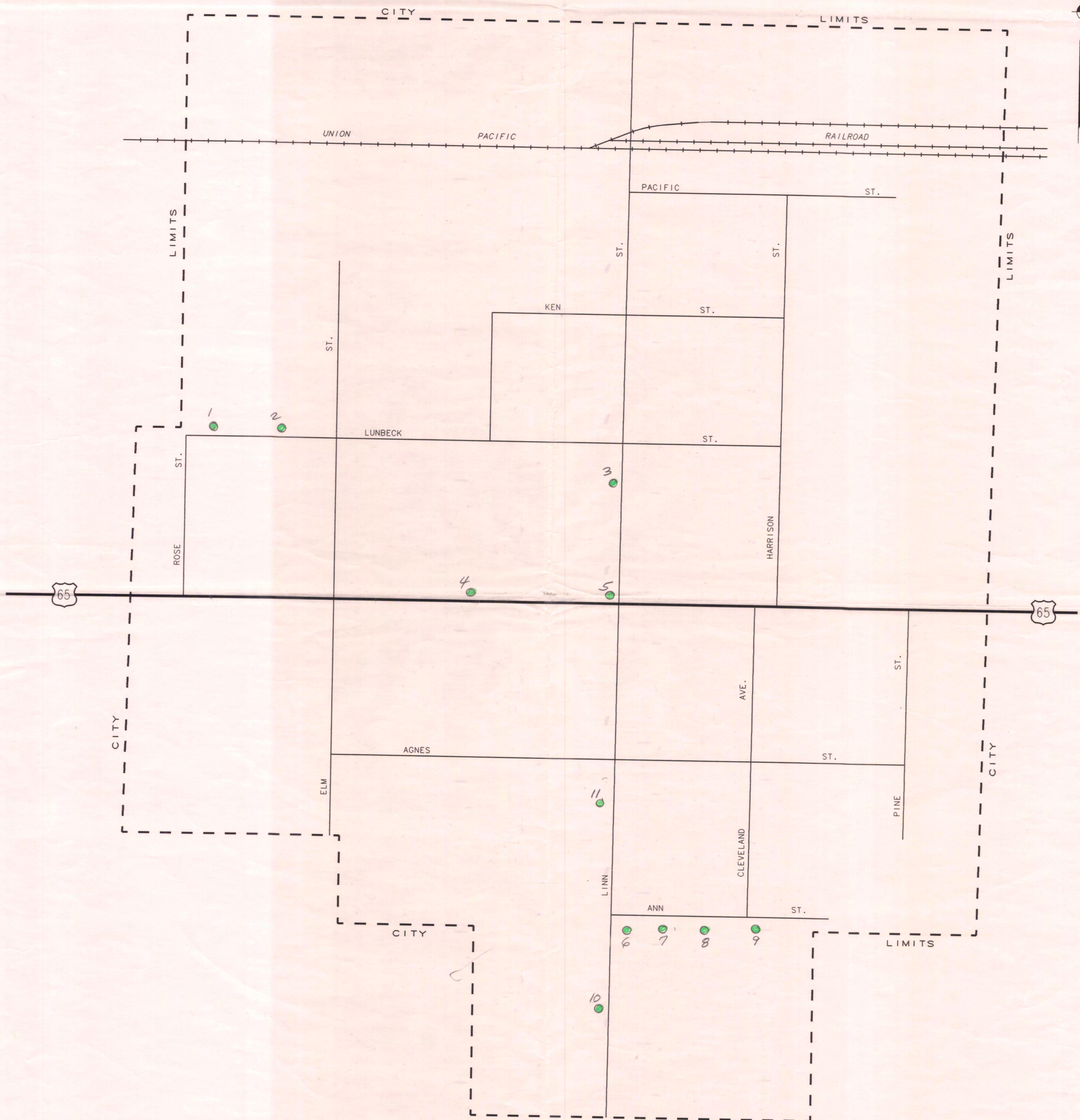
## MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	St. Luke's Evangelical Church	Saline	207 Baskin Ave., Grand Pass
<p>T.</p> <p>Tegtmeyer, plus a committee elected by the congregation composed of F. Biesemeyer, Henry Utlaut and Julius Bueker." Since most of the labor was donated by members, the cost of the basic building was only around \$200.</p> <p>2.X.</p> <p>Constructed in 1913, St. Luke's Evangelical Church (St. Luke's United Church of Christ) is a frame, symmetrical, center-steeple, Gothic Revival church building. Half of the tower, containing the double-leaf entrance, is recessed within the west gable end. A hexagonal steeple with a finial rests on a cross-gabled belfry. The steeple is covered with ornate pressed metal and the belfry walls contain imbricated shingles. A circular window with a hexagon is in the tower at mid-level. Door and window openings are arched and contain marbeled glass. The front doors also contain panels with pointed tops. In 1941, a basement was constructed and in the 1950s, a shed-roof addition was constructed in the rear.</p> <p>2.Z.</p> <p>1967 History of Saline County, pp. 137-138.</p>			







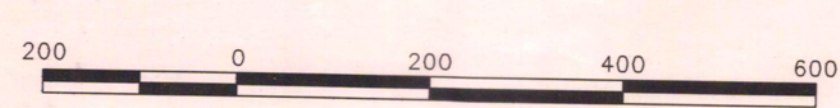
# MALTA BEND

SALINE COUNTY

MISSOURI

1990

SCALE IN FEET



4-93	DRAWN	S.L.R.
DATE	DESCRIPTION	BY
	REVISION	



## MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA-AS-004-024

Saline Co. - 1

REFERENCE NUMBER		A. HISTORIC NAME Kuntze, Gus, House							
B. COUNTY 195 Saline		C. OTHER NAME(S)							
D. ADDRESS Rt. 1				E. CITY Malta Bend			F. VICINITY <input checked="" type="checkbox"/>	G. RESTRICTED	H. ACREAGE
I. SECTION 9	J. TOWNSHIP 51N	K. RANGE 22W	L. SPANISH LAND GRANT	M. QUARTER SECTIONS		N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED			
O. AGENCY(S) 1.					2.				
P. UTM ZONE 1. 15	EASTING 4 / 7 / 2 / 8 / 1 / 0		NORTHING 4 / 3 / 4 / 0 / 3 / 2 / 0		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S) 1. 030 ARCHITECTURE		
2.	/ / / / /		/ / / / /				2.		
3.	/ / / / /		/ / / / /				3.		
4.	/ / / / /		/ / / / /				4.		
R. SIGNIFICANT PERSON(S) 1. 2. 3.			T. SIGNIFICANCE  In 1896, Gus Kuntze was the owner of this ca. 1890 Queen Anne farmhouse northeast of Malta Bend. At the time, Mr. Kuntze owned several hundred acres in Section 9 and nearby Sections 11 and 13. The farmhouse itself was on a 320-acre tract (the south half of Section 9). The house was selected for its architecture, which includes an unusual Eastlake front porch within the angle created by its intersecting gabled wings.  <input type="checkbox"/> SEE CONTINUATION SHEET						
S. SIGNIFICANT EVENT DATE(S) 1. 2.									

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER					
1.		2.		3.	
2.B. ARCHITECTURAL STYLE			2.C. VERNACULAR TYPE		
4 5 Queen Anne			2 0 Crossplan		
2.D. CONSTRUCTION DATE (CIRCA)		2.E. ALTERATION DATE			
ca. 1890					
2.F. RECONSTRUCTION DATE (CIRCA)		2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)	
2.J. HISTORIC FUNCTION					
1. 0 1 DOMESTIC		2.		3.	
2.K. HISTORIC SUBFUNCTION					
1. 0 1 A Single dwelling		3.		5.	
2.L. NO. OF ANCILLARY STRUCTURES		2.M. RESOURCE TYPE		2.N. STORIES	
? (at least 1 barn)		<input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		1. 2   2.   3.	
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS	
1. B F Balloon frame		1. 2 1 Weatherboard		1.   3.	
2.		2.		2.   4.	
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES	
Intersecting 1. I G Gable		1. 6 8 Asphalt		1.   4.	
2.		2.		2.   3.	
3.		3.		2.U. FOUNDATION MATERIALS	
				1. 3 0 Brick	
				2. 6 5 Concrete	
2.V. PORCHES				2.W. PLAN	
1. W A (Reverse WA)		2.		3.   C R Cross	
2.X. FURTHER DESCRIPTION			2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS		
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)			<input type="checkbox"/> (SEE CONTINUATION SHEET)		
			Rural. One or more barns.		
2.Z. SOURCES OF INFORMATION		PREPARED BY		ORGANIZATION	
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		Roger Maserang		Show-Me Regional Planning Commission	
				DATE	
				7/10/95	

## MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

PAGE NO.

1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	Kuntze, Gus, House	Saline	Vicinity of Malta Bend
<p>2.X.</p> <p>The Kuntz House is a frame, 2-story cross-gabled Queen Anne farmhouse with spindlework. The cross-axis is fully developed in that the two wings penetrate each other and continue. The primary entrance is across the angle of the intersecting wings, like a corner entrance turned inside-out. A front porch with delicate spindlework and brackets occupies the angle and its entrance is aligned with the doorway, which projects slightly. The projection continues at the second floor level where a small gable extends above the cornice and across the angle of the intersecting wings. The gable ends contain lacy ornamentation, circular windows and imbricated shingles. The main front gabled end contains a two-story bay window. Unfortunately, the property is in need of maintenance and appears to be unoccupied.</p> <p>2.Z.</p> <p>1896 Saline County Atlas.</p>			





## MISSOURI HISTORIC PROPERTY INVENTORY FORM

54-25-004-025

Saline - 2

REFERENCE NUMBER		A. HISTORIC NAME Vanmeter, D. P., House							
B. COUNTY 195 Saline		C. OTHER NAME(S) Glendale Acres (Pointer Residence)							
D. ADDRESS MO 122				E. CITY Malta Bend		F. VICINITY <input checked="" type="checkbox"/>	G. RESTRICTED	H. ACREAGE	
I. SECTION 1	J. TOWNSHIP 51N	K. RANGE 22W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS	N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED			
O. AGENCY(S) 1.					2.				
P. UTM ZONE 1. 15	EASTING 4 / 7 / 7 / 2 / 6 / 0		NORTHING 4 / 3 / 4 / 2 / 5 / 4 / 0		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S) 1. 030 ARCHITECTURE		
2.	/ / / / /		/ / / / /				2.		
3.	/ / / / /		/ / / / /				3.		
4.	/ / / / /		/ / / / /				4.		
R. SIGNIFICANT PERSON(S) 1. 2. 3.			T. SIGNIFICANCE Farmer/stockraiser D. P. Vanmeter was an early and presumably the original owner of this ca. 1890 Queen Anne farmhouse northeast of Malta Bend. The 1896 Saline County Atlas indicates ownership by D. P. and other Vanmeters of several hundred acres in the general vicinity of this house. This building was selected for the inventory for its fine and relatively unaltered Queen Anne architecture.  <input type="checkbox"/> SEE CONTINUATION SHEET						
S. SIGNIFICANT EVENT DATE(S) 1. 2.									

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER											
1.		2.			3.						
2.B. ARCHITECTURAL STYLE					2.C. VERNACULAR TYPE						
4 5 Queen Anne					[ ][ ]						
2.D. CONSTRUCTION DATE (CIRCA)		2.E. ALTERATION DATE									
ca. 1890		1.		2.		3.		4.		5.	
2.F. RECONSTRUCTION DATE (CIRCA)		2.G. DATE MOVED		2.H. DESTRUCTION DATE		2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)					
						Larry D. Pointer, R. R. 1, Miami, MO					
2.J. HISTORIC FUNCTION											
1. [ ][ ] 0 1 DOMESTIC		2. [ ][ ][ ]		3. [ ][ ][ ]		4. [ ][ ][ ]		5. [ ][ ][ ]			
2.K. HISTORIC SUBFUNCTION											
1. 0 1 A Single dwelling		2. [ ][ ][ ]		3. [ ][ ][ ]		4. [ ][ ][ ]		5. [ ][ ][ ]			
2.L. NO. OF ANCILLARY STRUCTURES			2.M. RESOURCE TYPE				2.N. STORIES				
Several			<input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT				1. 2½   2.   3.				
2.O. STRUCTURAL SYSTEMS			2.P. EXTERIOR WALL MATERIALS			2.Q. OTHER MATERIALS					
1. [ ][ ] B [ ][ ] F Balloon frame			1. [ ][ ] 2 [ ][ ] 1 Weatherboard			1. [ ][ ][ ]			3. [ ][ ][ ]		
2. [ ][ ][ ]			2. [ ][ ][ ]			2. [ ][ ][ ]			4. [ ][ ][ ]		
2.R. ROOF SHAPES			2.S. ROOF MATERIALS			2.T. ROOF FEATURES					
1. [ ][ ] C [ ][ ] M Complex			1. [ ][ ] 6 [ ][ ] 3 Asphalt			1. [ ][ ] D [ ][ ] R Dormers			4. [ ][ ][ ]		
2. [ ][ ][ ]			2. [ ][ ][ ]			2. [ ][ ][ ]			2.U. FOUNDATION MATERIALS		
3. [ ][ ][ ]			3. [ ][ ][ ]			3. [ ][ ][ ]			1. [ ][ ] 4 [ ][ ] 0 Stone		
2.V. PORCHES									2.W. PLAN		
1. [ ][ ] W [ ][ ] A Wrap-Around			2. [ ][ ] R [ ][ ] 2 Recessed 2nd Story			3. [ ][ ][ ]			[ ][ ] I [ ][ ] R Irregular		
2.X. FURTHER DESCRIPTION						2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS					
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)						<input type="checkbox"/> (SEE CONTINUATION SHEET)					
2.Z. SOURCES OF INFORMATION			PREPARED BY			ORGANIZATION			DATE		
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)			Roger Maserang			Show-Me Regional Planning Commission			7/10/95		



## MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	Vanmeter, D. P., House	Saline	Vicinity Malta Bend

2.X.

The Vanmeter House is a frame, 2½-story Queen Anne style house with a hipped roof and lower cross-gables. Delicate turned porch supports notwithstanding, this is an example of the Free Classic variation as described by McAlester and McAlester. Features include a large pedimented gable containing a window with an elaborate curved hoodmold; other pediments with floral designs in relief above dormers, the front porch entrance and a truncated corner; a small, recessed porch with classical columns at the second floor level; dentilated bands, brackets, and imbricated shingles. The front porch wraps around the truncated corner. One of the building's three dormers is situated atop the truncated corner in close proximity to another dormer. An enclosed porch is in the rear, on a one-story wing. This is a well-maintained older farmhouse in what appears to be relatively unaltered condition.

2.Z.

1896 Saline County Atlas.



## MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA 17-004-0260

MB-6

REFERENCE NUMBER 17-004-0260		A. HISTORIC NAME Douglass, Fletcher, House					
B. COUNTY 195 Saline		C. OTHER NAME(S)					
D. ADDRESS 101 E. Ann St.			E. CITY Malta Bend		F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre
I. SECTION	J. TOWNSHIP	K. RANGE	L. SPANISH LAND GRANT	M. QUARTER SECTIONS	N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED		
O. AGENCY(S) 1.				2.			
P. UTM ZONE	EASTING	NORTHING	USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)		
1. <input type="text"/>	/ / / / /	/ / / / /			1. 101310 ARCHITECTURE		
2. <input type="text"/>	/ / / / /	/ / / / /			2. <input type="text"/>		
3. <input type="text"/>	/ / / / /	/ / / / /			3. <input type="text"/>		
4. <input type="text"/>	/ / / / /	/ / / / /			4. <input type="text"/>		
R. SIGNIFICANT PERSON(S)			T. SIGNIFICANCE				
1.			<p>This ca. 1890 house was apparently built by the Douglass family, which migrated to the Malta Bend area from Tennessee in the 1870s. Betty Douglass was born here in 1891, Fletcher Douglas was born here in 1894, and the property remains in the Douglass family today. The upper half-story was added at an undetermined time; this was apparently a historic alteration. Some fine Queen Anne detailing is present. Miss Betty Douglass lived here for many, many years.</p>				
2.							
3.							
S. SIGNIFICANT EVENT DATE(S)							
1.							
2.			<input type="checkbox"/> SEE CONTINUATION SHEET				

MO 780-1257 (5-92)

 MISSOURI DEPARTMENT OF NATURAL RESOURCES  
 HISTORIC PRESERVATION PROGRAM

 P.O. BOX 176  
 JEFFERSON CITY, MO 65102



2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1.		2.		3.
2.B. ARCHITECTURAL STYLE 4 5 Queen Anne			2.C. VERNACULAR TYPE 	
2.D. CONSTRUCTION DATE (CIRCA) ca. 1890	2.E. ALTERATION DATE			
	1.	2.	3.	4.
2.F. RECONSTRUCTION DATE (CIRCA)	2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT) Curran Douglass, Austin, Tex.	
2.J. HISTORIC FUNCTION				
1. 0 1 DOMESTIC      2.      3.      4.      5.				
2.K. HISTORIC SUBFUNCTION				
1. 0 1 A Single dwelling      2.      3.      4.      5.				
2.L. NO. OF ANCILLARY STRUCTURES 1	2.M. RESOURCE TYPE <input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		2.N. STORIES 1. 1½      2.      3.	
2.O. STRUCTURAL SYSTEMS	2.P. EXTERIOR WALL MATERIALS	2.Q. OTHER MATERIALS		
1. B F Balloon frame	1. 2 1 Weatherboard	1.      3.		
2.	2. 2 2 Decorative shingles	2.      4.		
2.R. ROOF SHAPES	2.S. ROOF MATERIALS	2.T. ROOF FEATURES		
1. C M Complex	1. 6 3 Asphalt	1. D M Dormers      4.		
2.	2.	2.		2.U. FOUNDATION MATERIALS
3.	3.	3.		1. 4 0 STONE
2.V. PORCHES		2.W. PLAN		2. 3 0 BRICK
1. 0 H One-Half      2.      3.		I R Irregular		
2.X. FURTHER DESCRIPTION <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS Residential neighborhood <input type="checkbox"/> (SEE CONTINUATION SHEET)		
2.Z. SOURCES OF INFORMATION <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)	PREPARED BY Roger Maserang	ORGANIZATION Show-Me Regional Planning Commission		DATE 9/11/95

## MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

17B-6  
PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
5776	Douglass, Fletcher, House	Saline 195	101 E. Ann St., Malta Bend
<p>2.X.</p> <p>The Douglass House is a frame, 1½-story Queen Anne house with spindlework. The upstairs half story (front and side dormers) was apparently a historic alteration. The one-half front porch features a spindlework frieze and turned supports. A round window with spokelike muntins is in a front gable atop a rectangular bay window. The form and styling of this house have much in common with the form and styling of the nearby Asbury Brown House (at 107 E. Ann St.). The estimated construction date is ca. 1890.</p> <p>2.Z.</p> <p>1967 History of Saline County, p. 198.</p> <p>Carolyn Marshall.</p>			





## MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA-HS-004-027

17B-7

REFERENCE NUMBER		A. HISTORIC NAME 105 E. Ann St. House							
B. COUNTY 195 Saline		C. OTHER NAME(S) Wright Residence (formerly)							
D. ADDRESS 105 E. Ann St.				E. CITY Malta Bend			F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre
I. SECTION 19	J. TOWNSHIP 51N	K. RANGE 22W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS		N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED		
O. AGENCY(S) 1.					2.				
P. UTM ZONE 1. <input type="text"/>	EASTING / / / / /		NORTHING / / / / /		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S) 1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S) 1. 2. 3.			T. SIGNIFICANCE For several years, this was the Wright residence. Original ownership of this Queen Anne cottage was not determined. It was selected for the inventory for its architecture. In addition to a wraparound front porch with turned supports, a front gable contains some fine detailing and an uncommon surface treatment. The estimated construction date is ca. 1890.  <input type="checkbox"/> SEE CONTINUATION SHEET						
S. SIGNIFICANT EVENT DATE(S) 1. 2.									

MO 780-1257 (5-92)

MISSOURI DEPARTMENT OF NATURAL RESOURCES  
HISTORIC PRESERVATION PROGRAMP.O. BOX 176  
JEFFERSON CITY, MO 65102

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER					
1. _____		2. _____		3. _____	
2.B. ARCHITECTURAL STYLE 4 5 Queen Anne			2.C. VERNACULAR TYPE [ ][ ]		
2.D. CONSTRUCTION DATE (CIRCA) ca. 1890		2.E. ALTERATION DATE			
1. _____		2. _____		3. _____	
4. _____		5. _____			
2.F. RECONSTRUCTION DATE (CIRCA)		2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT) Gary Wright, Sedalia, Mo.	
2.J. HISTORIC FUNCTION					
1. 0 1 DOMESTIC		2. [ ][ ]		3. [ ][ ]	
4. [ ][ ]		5. [ ][ ]			
2.K. HISTORIC SUBFUNCTION					
1. 0 1 A Single dwelling		2. [ ][ ]		3. [ ][ ]	
4. [ ][ ]		5. [ ][ ]			
2.L. NO. OF ANCILLARY STRUCTURES		2.M. RESOURCE TYPE		2.N. STORIES	
		<input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		1. 1    2. _____    3. _____	
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS	
1. B F Balloon frame		1. 2 1 Weatherboard		1. [ ][ ]    3. [ ][ ]	
2. [ ][ ]		2. 2 2 Decorative shingles		2. [ ][ ]    4. [ ][ ]	
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES	
1. C M Complex		1. 6 3 Asphalt		1. [ ][ ]    4. [ ][ ]	
2. [ ][ ]		2. [ ][ ]		2. [ ][ ]    3. [ ][ ]	
3. [ ][ ]		3. [ ][ ]		2.U. FOUNDATION MATERIALS	
				1. 6 5 CONCRETE (part)	
				2. [ ][ ]	
2.V. PORCHES				2.W. PLAN	
1. W A Wrap-Around		2. [ ][ ]		3. [ ][ ]    I R Irregular	
2.X. FURTHER DESCRIPTION			2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS		
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)			<input type="checkbox"/> (SEE CONTINUATION SHEET)		
Residential neighborhood					
2.Z. SOURCES OF INFORMATION		PREPARED BY		ORGANIZATION	
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		Roger Maserang		Show-Me Regional Planning Commission	
				DATE 9/11/95	

## MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

MB-7  
PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	105 E. Ann St. House	Saline 195	105 E. Ann St., Malta Bend
<p>2.X.</p> <p>This is a frame, one-story Queen Anne house with a hipped main roof and cross-gables. A front porch with turned supports and balustrade wraps around the northeast corner. The front gable end is filled with imbricated shingles or surface treatment with an uncommon design consisting of rows of raised circles. Here, cornice returns rest on tapering supports where the bay is cutaway. A window in the central part of this bay has an imbricated-shingled hood which flows from the gable; lacy brackets are intact here and in the outward corner of the cutaway bay. The estimated construction date is ca. 1890.</p> <p>2.Z.</p> <p>Carolyn Marshall</p>			





## MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA-AC-004-028

ME-8

REFERENCE NUMBER 1995		A. HISTORIC NAME Brown, Asbury, House						
B. COUNTY 195 Saline		C. OTHER NAME(S) Halterman Residence						
D. ADDRESS 107 Ann St. E.			E. CITY Malta Bend			F. VICINITY <input type="checkbox"/>	G. RESTRICTED <input type="checkbox"/>	H. ACREAGE less than one acre
I. SECTION 19	J. TOWNSHIP 51N	K. RANGE 22W	L. SPANISH LAND GRANT	M. QUARTER SECTIONS	N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED			
O. AGENCY(S) 1.				2.				
P. UTM ZONE 1. <input type="text"/>	EASTING / / / / /		NORTHING / / / / /		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S) 1. 030 ARCHITECTURE	
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>	
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>	
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>	
R. SIGNIFICANT PERSON(S) 1. 2. 3.			T. SIGNIFICANCE  Judge Asbury Brown, a Virginian who came to the Malta Bend area with his parents in the 1830s, is believed to have been the original or an early owner of this ca. 1892 Queen Anne house. Judge Brown, a president of the Bank of Malta Bend, was presiding judge of the county court for several years beginning in 1874. Subsequent owners include John G. and Cynthia Nye, who lived in this well-preserved Queen Anne for many years from the 1920s. The Nye family came to the Malta Bend area from Ohio in the 1850s. This is one of the region's finest Queen Anne houses.  <input type="checkbox"/> SEE CONTINUATION SHEET					
S. SIGNIFICANT EVENT DATE(S) 1. 2.								

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1.		2.		3.
2.B. ARCHITECTURAL STYLE 4 5 Queen Anne [ ][ ]			2.C. VERNACULAR TYPE [ ][ ]	
2.D. CONSTRUCTION DATE (CIRCA) 1892	2.E. ALTERATION DATE			
1.		2.		3.
2.F. RECONSTRUCTION DATE (CIRCA)		2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT) Roy Halterman
2.J. HISTORIC FUNCTION				
1. [ ][0][ ] DOMESTIC		2. [ ][ ][ ][ ]		3. [ ][ ][ ][ ]
2.K. HISTORIC SUBFUNCTION				
1. [0][1][A] Single dwelling. [ ][ ][ ]		3. [ ][ ][ ][ ]		4. [ ][ ][ ][ ]
2.L. NO. OF ANCILLARY STRUCTURES 1 or more		2.M. RESOURCE TYPE <input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		2.N. STORIES 1. 1 2. 3.
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS
1. [ ][B][F] Balloon frame		1. [ ][2][1] Weatherboard		1. [ ][ ][ ][ ] 3. [ ][ ][ ][ ]
2. [ ][ ][ ][ ]		2. [ ][ ][ ][ ]		2. [ ][ ][ ][ ] 4. [ ][ ][ ][ ]
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES
1. [ ][C][M] Complex		1. [ ][6][3] Asphalt		1. [ ][ ][ ][ ] 4. [ ][ ][ ][ ]
2. [ ][ ][ ][ ]		2. [ ][ ][ ][ ]		2.U. FOUNDATION MATERIALS 1. [ ][ ][ ][ ] 2. [ ][ ][ ][ ]
3. [ ][ ][ ][ ]		3. [ ][ ][ ][ ]		
2.V. PORCHES				2.W. PLAN
1. [ ][0][H] One-Half		2. [ ][ ][ ][ ]		3. [ ][ ][ ][ ] [ ][I][R] Irregular
2.X. FURTHER DESCRIPTION <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS Residential neighborhood <input type="checkbox"/> (SEE CONTINUATION SHEET)		
2.Z. SOURCES OF INFORMATION <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		PREPARED BY Roger Maserang		ORGANIZATION Show-Me Regional Planning Commission DATE 9/11/95



## MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

MB-8  
PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	Brown, Asbury, House	Saline 195	107/Ann St., Malta Bend E.
<p>2.X.</p> <p>The Brown House is a frame, one-story Queen Anne house with a hipped roof with lower cross gables, and spindlework. Original detailing is exceptional. Paneled, rectangular bay windows are in the east and north elevations. Turned, bracketed supports and a spindlework frieze are seen in a one-half front porch. Gable ends contain triangular windows and patterned wood shingles. Eaves contain decorative Italianate brackets. The flattened top of the hipped roof was probably a widow's watch from which the decorative iron railing has been removed. A low picket fence enhances the Victorian ambiance of this property. The Brown House was built in ca. 1892.</p> <p>2.Z.</p> <p>1967 History of Saline County, pp. 193, 198.</p> <p>Carolyn Marshall.</p> <p>Roy Halterman has the abstract for this property.</p>			



## MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA AC 001-029

ME-1

REFERENCE NUMBER		A. HISTORIC NAME 201 E. Ann St. House							
B. COUNTY 195 Saline		C. OTHER NAME(S)							
D. ADDRESS 201 E. Ann St.				E. CITY Malta Bend			F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE
I. SECTION	J. TOWNSHIP	K. RANGE	L. SPANISH LAND GRANT	M. QUARTER SECTIONS		N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED			
O. AGENCY(S) 1.					2.				
P. UTM ZONE	EASTING		NORTHING		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)		
1. <input type="text"/>	/ / / / /		/ / / / /				1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S)				T. SIGNIFICANCE  This ca. 1900 Queen Anne house was built for members of the Douglass family, which migrated to the Malta Bend area from Tennessee in the 1870s. Note the unusual triangular bay window on the west elevation.  <input type="checkbox"/> SEE CONTINUATION SHEET					
1.									
2.									
3.									
S. SIGNIFICANT EVENT DATE(S)									
1.									
2.									

MO 780-1257 (5-92)

MISSOURI DEPARTMENT OF NATURAL RESOURCES  
HISTORIC PRESERVATION PROGRAMP.O. BOX 176  
JEFFERSON CITY, MO 65102



2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1.		2.		3.
2.B. ARCHITECTURAL STYLE			2.C. VERNACULAR TYPE	
4 5 Queen Anne				
2.D. CONSTRUCTION DATE (CIRCA)		2.E. ALTERATION DATE		
ca. 1900				
2.F. RECONSTRUCTION DATE (CIRCA)		2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)
2.J. HISTORIC FUNCTION				
1. 0 1 DOMESTIC 2. 3. 4. 5.				
2.K. HISTORIC SUBFUNCTION				
1. 0 1 A Single dwelling 2. 3. 4. 5.				
2.L. NO. OF ANCILLARY STRUCTURES		2.M. RESOURCE TYPE		2.N. STORIES
1 +		<input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		1. 2 2. 3.
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS
1. B F Balloon frame		1. 2 1 Weatherboard		1. 3.
2.		2.		2. 4.
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES
1. H P Hipped		1. 63 Asphalt		1. 4.
2.		2.		2.U. FOUNDATION MATERIALS
3.		3.		1. 2.
2.V. PORCHES				2.W. PLAN
1. F U Full 2. 3.				I R Irregular
2.X. FURTHER DESCRIPTION			2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS	
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)			<input type="checkbox"/> (SEE CONTINUATION SHEET)	
			Residential street at SE edge of Malta Bend	
2.Z. SOURCES OF INFORMATION		PREPARED BY		ORGANIZATION
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		Roger Maserang		Show-Me Regional Planning Commission
				DATE
				9/11/95

## MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

PAGE NO. <sup>1</sup>

MB-9

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	201 E. Ann St. House	Saline 195	201 E. Ann St., Malta Bend
<p>2.X.</p> <p>This is a frame, two-story, relatively austere example of a Queen Anne house. The main roof is hipped, with a flat top. There is a pedimented front gable above a two-story, slightly projecting bay with a cutaway bay window. A full-width front porch has square wood supports. A one-story bay window on the west elevation has an uncommon triangular form. The estimated construction date is ca. 1900.</p> <p>2.Z.</p> <p>1967 History of Saline County, p. 198</p> <p>Carolyn Marshall</p>			





## MISSOURI HISTORIC PROPERTY INVENTORY FORM

27-MS-0091-030

MB-3

REFERENCE NUMBER		A. HISTORIC NAME Malta Bend Lumber Company							
B. COUNTY 195 Saline		C. OTHER NAME(S) Meyer Building & Hardware							
D. ADDRESS 108 N. Linn St.				E. CITY Malta Bend			F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE
I. SECTION 19	J. TOWNSHIP 51N	K. RANGE 22W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS		N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED		
O. AGENCY(S) 1.					2.				
P. UTM ZONE 1. <input type="text"/>	EASTING / / / / /		NORTHING / / / / /		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S) 1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S) 1. 2. 3.			T. SIGNIFICANCE This building was the Malta Bend Lumber Company at the time of the 1916 and 1924 Sanborn maps, but a lumber yard has been at this location since the 1890s or earlier. The sprawling frame building that exists today was probably built in the early 1900s. Lumber yard operators have been Ballew, Kraft, Porter, Lenhoff, Slusher, Trantham and (currently) Harrell Boedeker.						
S. SIGNIFICANT EVENT DATE(S) 1. 2.			<input type="checkbox"/> SEE CONTINUATION SHEET						

MO 780-1257 (5-92)

MISSOURI DEPARTMENT OF NATURAL RESOURCES  
HISTORIC PRESERVATION PROGRAMP.O. BOX 176  
JEFFERSON CITY, MO 65102

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1.		2.		3.
2.B. ARCHITECTURAL STYLE			2.C. VERNACULAR TYPE	
[ ] [ ]			[ 6 ] [ 9 ] Other Commercial Buildings	
2.D. CONSTRUCTION DATE (CIRCA)		2.E. ALTERATION DATE		
ca. 1900-1915		1. 2. 3. 4. 5.		
2.F. RECONSTRUCTION DATE (CIRCA)		2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)
				Harrell Boedeker, Malta Bend
2.J. HISTORIC FUNCTION				
1. [ ] [ 0 ] [ 2 ] COMMERCE/TRADE 2. [ ] [ ] [ ] 3. [ ] [ ] [ ] 4. [ ] [ ] [ ] 5. [ ] [ ] [ ]				
2.K. HISTORIC SUBFUNCTION				
1. [ 0 ] [ 2 ] [ E ] Specialty 2. [ ] [ ] [ ] 3. [ ] [ ] [ ] 4. [ ] [ ] [ ] 5. [ ] [ ] [ ]				
2.L. NO. OF ANCILLARY STRUCTURES		2.M. RESOURCE TYPE		2.N. STORIES
0		<input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		1. <u>1</u> 2. 3.
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS
1. [ ] [ W ] [ U ] Wood frame, und.		1. [ ] [ 2 ] [ 1 ] Weatherboard		1. [ ] [ ] [ ] 3. [ ] [ ] [ ]
2. [ ] [ ] [ ] [ ]		2. [ ] [ 6 ] [ 3 ] Asphalt		2. [ ] [ ] [ ] 4. [ ] [ ] [ ]
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES
1. [ ] [ G ] [ B ] Gable		1. [ ] [ 6 ] [ 3 ] Asphalt		1. [ ] [ ] [ ] 4. [ ] [ ] [ ]
2. [ ] [ S ] [ D ] Shed		2. [ ] [ ] [ ] [ ]		2. [ ] [ ] [ ]
3. [ ] [ ] [ ] [ ]		3. [ ] [ ] [ ] [ ]		3. [ ] [ ] [ ]
2.V. PORCHES				2.U. FOUNDATION MATERIALS
1. [ ] [ ] [ ] [ ] 2. [ ] [ ] [ ] [ ] 3. [ ] [ ] [ ] [ ]				1. [ ] [ 2 ] [ 0 ] WOOD
				2. [ ] [ ] [ ] [ ]
				2.W. PLAN
				[ ] [ R ] [ C ] Rectangle
2.X. FURTHER DESCRIPTION		2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS		
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		<input type="checkbox"/> (SEE CONTINUATION SHEET)		
		Business block		
2.Z. SOURCES OF INFORMATION		PREPARED BY	ORGANIZATION	DATE
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		Roger Maserang	Show-Me Regional Planning Commission	9/11/95

## MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

MB-3  
PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	Malta Bend Lumber Company	Saline 195	108 N. Linn St., Malta Bend
<p>2.X.</p> <p>This is a frame, one-story, lumber storage building with office and hardware/space. The large central portion is under a low-pitched gable roof. Simple clerestory windows or other openings for light and ventilation are between the eaves of the main building and long side sections. The main building has two sliding doors for drive-through aisles flanking a central storage area. This building was probably constructed in the early 20th century (ca. 1900-1915).</p> <p>2.Z.</p> <p>1916 and 1924 Sanborn maps.</p> <p>1896 and 1916 plat maps.</p>			





## MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA-PA-004-031

MA-10

REFERENCE NUMBER		A. HISTORIC NAME McRoberts, Frank, House							
B. COUNTY 195 Saline		C. OTHER NAME(S) McRoberts Residence							
D. ADDRESS 312 Linn St.				E. CITY Malta Bend			F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre
I. SECTION 19	J. TOWNSHIP 51N	K. RANGE 22W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS		N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED		
O. AGENCY(S) 1.					2.				
P. UTM ZONE 1.	EASTING / / / / /		NORTHING / / / / /		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S) 1. 030 ARCHITECTURE		
2.	/ / / / /		/ / / / /				2.		
3.	/ / / / /		/ / / / /				3.		
4.	/ / / / /		/ / / / /				4.		
R. SIGNIFICANT PERSON(S) 1. 2. 3.				T. SIGNIFICANCE  This Craftsman bungalow was constructed in 1919 for Frank and Stella McRoberts. Mr. McRoberts was a descendant of the A. J. McRoberts family that came to the Malta Bend area from Ohio in the 1850s. Subsequent owners were Lawrence and Joyce McRoberts. The property remains in the McRoberts family today. The McRoberts House is considered to be one of the best-built properties in Malta Bend. Charley Chaffee was the builder.  <input type="checkbox"/> SEE CONTINUATION SHEET					
S. SIGNIFICANT EVENT DATE(S) 1. 2.									

MO 780-1257 (5-92)

MISSOURI DEPARTMENT OF NATURAL RESOURCES  
HISTORIC PRESERVATION PROGRAMP.O. BOX 176  
JEFFERSON CITY, MO 65102

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1. Charley Chaffee, builder		2.		3.
2.B. ARCHITECTURAL STYLE			2.C. VERNACULAR TYPE	
[6] [5] Bungalow/Craftsman			[ ] [ ]	
2.D. CONSTRUCTION DATE (CIRCA)		2.E. ALTERATION DATE		
1919		1. 2. 3. 4. 5.		
2.F. RECONSTRUCTION DATE (CIRCA)	2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)	
			Mrs. Lawrence (Joyce) McRoberts	
2.J. HISTORIC FUNCTION				
1. [ ] [ ] [ ] 0 1 DOMESTIC 2. [ ] [ ] [ ] 3. [ ] [ ] [ ] 4. [ ] [ ] [ ] 5. [ ] [ ] [ ]				
2.K. HISTORIC SUBFUNCTION				
1. [ ] [ ] [ ] 0 1 A Single dwelling 2. [ ] [ ] [ ] 3. [ ] [ ] [ ] 4. [ ] [ ] [ ] 5. [ ] [ ] [ ]				
2.L. NO. OF ANCILLARY STRUCTURES		2.M. RESOURCE TYPE		2.N. STORIES
		<input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		1. 1½ 2. 3.
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS
1. [ ] [ ] [ ] L B Load bearing brick		1. [ ] [ ] [ ] 3 0 BRICK		1. [ ] [ ] [ ] 2 0 WOOD 3. [ ] [ ] [ ]
2. [ ] [ ] [ ]		2. [ ] [ ] [ ] 6 1 STUCCO		2. [ ] [ ] [ ] 4. [ ] [ ] [ ]
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES
1. [ ] [ ] [ ] G B Gable		1. [ ] [ ] [ ] 6 3 Asphalt		1. [ ] [ ] [ ] D M Dormer 4. [ ] [ ] [ ]
2. [ ] [ ] [ ]		2. [ ] [ ] [ ]		2. [ ] [ ] [ ]
3. [ ] [ ] [ ]		3. [ ] [ ] [ ]		3. [ ] [ ] [ ]
2.V. PORCHES				2.U. FOUNDATION MATERIALS
1. [ ] [ ] [ ] F U Full 2. [ ] [ ] [ ] 3. [ ] [ ] [ ]				1. [ ] [ ] [ ] 6 5 CONCRETE 2. [ ] [ ] [ ]
2.W. PLAN				
[ ] [ ] [ ] R C Rectangle				
2.X. FURTHER DESCRIPTION			2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS	
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)			<input type="checkbox"/> (SEE CONTINUATION SHEET)	
Residential, at south end of Malta Bend				
2.Z. SOURCES OF INFORMATION		PREPARED BY		ORGANIZATION
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		Roger Maserang		Show-Me Regional Planning Commission
				DATE
				9/11/95



## MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

MS-10  
PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	McRoberts, Frank, House	Saline 195	312 Linn St., Malta Bend
<p>2.X.</p> <p>The McRoberts House is a brick and stucco, 1½-story Craftsman bungalow with a low-pitched side-gabled roof. Typical detailing includes exposed rafter ends and triangular knee-brace brackets. Above the brick first floor, the upstairs half story and a large front dormer are stuccoed and decorated with half-timbering. Porch supports are square brick columns. The main roof flares upward above the full-width front porch. The McRoberts House was constructed in 1919.</p> <p>2.Z.</p> <p>1967 History of Saline County, p. 193</p> <p>Carolyn Marshall</p>			



## MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA-AS-004-032

MB-11

REFERENCE NUMBER 195		A. HISTORIC NAME Malta Bend School						
B. COUNTY 195 Saline		C. OTHER NAME(S) Malta Bend R-5 School						
D. ADDRESS 200 S. Linn St.			E. CITY Malta Bend			F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE
I. SECTION 19	J. TOWNSHIP 51N	K. RANGE 22W	L. SPANISH LAND GRANT	M. QUARTER SECTIONS	N. OWNERSHIP <input type="checkbox"/> PRIVATE <input checked="" type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED			
O. AGENCY(S) 1.					2.			
P. UTM ZONE 1.	EASTING / / / / /		NORTHING / / / / /		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S) 1. 030 ARCHITECTURE	
2.	/ / / / /		/ / / / /				2.	
3.	/ / / / /		/ / / / /				3.	
4.	/ / / / /		/ / / / /				4.	
R. SIGNIFICANT PERSON(S) 1. 2. 3.			T. SIGNIFICANCE  Constructed in 1927, the Malta Bend School is a two-story brick building with a clean, functional design. It replaced an 1896 building in another part of town. Additions were constructed in 1951 and 1967, but the original building is only minimally affected.  <input type="checkbox"/> SEE CONTINUATION SHEET					
S. SIGNIFICANT EVENT DATE(S) 1. 2.								



2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1. _____		2. _____		3. _____
2.B. ARCHITECTURAL STYLE  [ ][ ]			2.C. VERNACULAR TYPE  [8][9] Other Vernacular Schools	
2.D. CONSTRUCTION DATE (CIRCA)  1927		2.E. ALTERATION DATE  1. _____ 2. _____ 3. _____ 4. _____ 5. _____		
2.F. RECONSTRUCTION DATE (CIRCA)	2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT) Malta Bend R-5 School District	
2.J. HISTORIC FUNCTION  1. [ ][0][5] EDUCATION 2. [ ][ ][ ][ ] 3. [ ][ ][ ][ ] 4. [ ][ ][ ][ ] 5. [ ][ ][ ][ ]				
2.K. HISTORIC SUBFUNCTION  1. [ ][ ][ ] 0 5 A Secondary school 2. [ ][ ][ ] 3. [ ][ ][ ][ ] 4. [ ][ ][ ][ ] 5. [ ][ ][ ][ ]				
2.L. NO. OF ANCILLARY STRUCTURES		2.M. RESOURCE TYPE <input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		2.N. STORIES 1. <u>2</u> 2. _____ 3. _____
2.O. STRUCTURAL SYSTEMS  1. [ ][ ][ ] L B Load bearing brick		2.P. EXTERIOR WALL MATERIALS  1. [ ][ ][ ] 3 0 BRICK		2.Q. OTHER MATERIALS  1. [ ][ ][ ][ ] 3. [ ][ ][ ][ ]
2. [ ][ ][ ][ ]		2. [ ][ ][ ][ ]		2. [ ][ ][ ][ ] 4. [ ][ ][ ][ ]
2.R. ROOF SHAPES  1. [ ][ ] F T		2.S. ROOF MATERIALS  1. [ ][ ][ ] 6 3 Asphalt		2.T. ROOF FEATURES  1. [ ][ ][ ][ ] 4. [ ][ ][ ][ ]
2. [ ][ ][ ][ ]		2. [ ][ ][ ][ ]		2.U. FOUNDATION MATERIALS  1. [ ][ ][ ][ ] 2. [ ][ ][ ][ ]
3. [ ][ ][ ][ ]		3. [ ][ ][ ][ ]		
2.V. PORCHES  1. [ ][ ][ ][ ] 2. [ ][ ][ ][ ] 3. [ ][ ][ ][ ]				2.W. PLAN  [ ][ ] R c Rectangle
2.X. FURTHER DESCRIPTION  <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS Residential neighborhood <input type="checkbox"/> (SEE CONTINUATION SHEET)		
2.Z. SOURCES OF INFORMATION <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		PREPARED BY Roger Maserang		ORGANIZATION Show-Me Regional Planning Commission
				DATE 9/18/95

## MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

MB-11  
PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	Malta Bend School	Saline 195	200 S. Linn St., Malta Bend
<p>2.X.</p> <p>The Malta Bend R-5 School is a functional two-story brick building with strong horizontality emphasized by bands of windows and belt courses. The front entrance is within a classically-inspired surround of gray stone. Other gray stone is used for trim, copings, and beltcourses. Windows in groups of threes are symmetrically arranged within the projecting central three-fifths of the primary elevation. Additions for a gymnasium/auditorium and other facilities are south of the original building.</p> <p>2.Z.</p> <p>1967 History of Saline County, p. 194</p> <p>Malta Bend Quasquicentennial 1867-1992, p. 8</p>			





## MISSOURI HISTORIC PROPERTY INVENTORY FORM

SP-AS-004-033

MB-2

REFERENCE NUMBER SP-AS-004-033		A. HISTORIC NAME Palmer, A. T., House (tentative historic name)						
B. COUNTY 195 Saline		C. OTHER NAME(S) Smith Residence						
D. ADDRESS 308 W. Lunbeck St.				E. CITY Malta Bend		F. VICINITY <input type="checkbox"/>	G. RESTRICTED <input type="checkbox"/>	H. ACREAGE 
I. SECTION 19	J. TOWNSHIP 51N	K. RANGE 22W	L. SPANISH LAND GRANT 	M. QUARTER SECTIONS 	N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED			
O. AGENCY(S) 1.				2.				
P. UTM ZONE 1. <input type="text"/>	EASTING / / / / /		NORTHING / / / / /		USGS QUADRANGLE 		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S) 1. Q39 ARCHITECTURE	
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>	
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>	
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>	
R. SIGNIFICANT PERSON(S) 1. 2. 3.			T. SIGNIFICANCE A. T. Palmer, an early Malta Bend merchant and an organizer of the Malta Bend Building & Loan Association, owned the land on which this large Queen Anne farmhouse stands in 1896. However, this ca. 1890 house was built for Miss Betty Brown, according to local historian Carolyn Marshall. By 1916, the owner was John W. Franklin. The Brown family, led by James Brown of Buckingham County, Virginia, settled in the Malta Bend area in the 1830s. Although vinyl siding has been installed, most of this house's extensive Queen Anne detailing has not been disturbed and it remains a fine local example of the style.					
S. SIGNIFICANT EVENT DATE(S) 1. 2.								

☐ SEE CONTINUATION SHEET

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1.		2.		3.
2.B. ARCHITECTURAL STYLE			2.C. VERNACULAR TYPE	
4 5 Queen Anne				
2.D. CONSTRUCTION DATE (CIRCA)		2.E. ALTERATION DATE		
ca. 1890		1. 2. 3. 4. 5.		
2.F. RECONSTRUCTION DATE (CIRCA)		2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)
				Mrs Gladys Smith, Lee's Summit
2.J. HISTORIC FUNCTION				
1. 0 1 DOMESTIC 2. 3. 4. 5.				
2.K. HISTORIC SUBFUNCTION				
1. 0 1 A Single dwelling 2. 3. 4. 5.				
2.L. NO. OF ANCILLARY STRUCTURES		2.M. RESOURCE TYPE		2.N. STORIES
3 or more		<input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		1. 2½ 2. 3.
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS
1. B F Balloon frame		1. 9 2 Vinyl		1. 3.
2.		2. 2 0 WOOD		2. 4.
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES
1. C M Complex		1.		1. W W Widow's Walk 4.
2.		2.		2.U. FOUNDATION MATERIALS
3.		3.		
2.V. PORCHES				2.W. PLAN
1. W A Wrap-Around 2. D K Deck 3.				I R Irregular
2.X. FURTHER DESCRIPTION			2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS	
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)			<input type="checkbox"/> (SEE CONTINUATION SHEET) Residential neighborhood at NW end of Malta Bend	
2.Z. SOURCES OF INFORMATION		PREPARED BY		ORGANIZATION
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		Roger Maserang		Show-Me Regional Planning Commission
				DATE
				9/11/95

## MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

MB-2  
PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	Palmer, A.T., House (tentative)	Saline 195	308 W. Lunbeck St., Malta Bend

2.X.

The Palmer House is a large, frame, 2½-story Queen Anne-styled house with spindlework. The complex roof is hipped with lower cross gables, a gablet and a widow's walk. The front porch wraps around a corner of the main block and has delicate turned supports, a frieze with an H-pattern, and an ornamental iron railing. Eaves are bracketed. Bay windows with brackets, aprons, and lacy iron railings are the primary (south) and east elevations. On the west, a root cellar is connected to the house by a frame unit with a gable roof; entry is from the kitchen. Chimneys are of patterned masonry; the house has five fireplaces. A circular window is next to the front entrance. Most windows are double-hung 1/1s. Despite the addition of vinyl siding, this is probably Malta Bend's most impressive house. The estimated construction date is ca. 1890.

2.Z.

1967 History of Saline County, pp. 197-198.

Carolyn Marshall.

1896 and 1916 plat maps for Malta Bend.

Malta Bend Quasquicentennial<sup>1</sup> publication (1992), p. 4.







## MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA 15-004-024

177-1

REFERENCE NUMBER		A. HISTORIC NAME Palmer, A. T., Barn (tentative historic name)							
B. COUNTY 195 Saline		C. OTHER NAME(S)							
D. ADDRESS 308 W. Lunbeck St.				E. CITY Malta Bend		F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE	
I. SECTION 19	J. TOWNSHIP 51N	K. RANGE 22W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS	N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED			
O. AGENCY(S) 1.					2.				
P. UTM ZONE	EASTING		NORTHING		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)		
1. <input type="text"/>	/ / / / /		/ / / / /				1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S)			T. SIGNIFICANCE						
1.			This unique barn, which is associated with what is tentatively called the A. T. Palmer House, is a compact, frame building with Victorian styling. This barn was probably built in the 1890s. A. T. Palmer owned the property in 1896 and John W. Franklin was the owner by 1916.						
2.									
3.									
S. SIGNIFICANT EVENT DATE(S)									
1.									
2.			<input type="checkbox"/> SEE CONTINUATION SHEET						



2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER					
1. _____		2. _____		3. _____	
2.B. ARCHITECTURAL STYLE			2.C. VERNACULAR TYPE		
[ ] [ ] [ ]			[ ] [ ] Barn		
2.D. CONSTRUCTION DATE (CIRCA)		2.E. ALTERATION DATE			
ca. 1895		1. _____ 2. _____ 3. _____ 4. _____ 5. _____			
2.F. RECONSTRUCTION DATE (CIRCA)		2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)	
2.J. HISTORIC FUNCTION					
1. [ ] [ ] [ ] 0 9 AGRICULTURE/SUBSISTENCE 2. [ ] [ ] [ ] 3. [ ] [ ] [ ] 4. [ ] [ ] [ ] 5. [ ] [ ] [ ]					
2.K. HISTORIC SUBFUNCTION					
1. [ ] [ ] [ ] 0 9 B Storage 2. [ ] [ ] [ ] 3. [ ] [ ] [ ] 4. [ ] [ ] [ ] 5. [ ] [ ] [ ]					
2.L. NO. OF ANCILLARY STRUCTURES		2.M. RESOURCE TYPE		2.N. STORIES	
		<input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		1. 1½ 2. _____ 3. _____	
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS	
1. [ ] [ ] [ ]		1. [ ] [ ] [ ] 21 Board and batten		1. [ ] [ ] [ ] 3. [ ] [ ] [ ]	
2. [ ] [ ] [ ]		2. [ ] [ ] [ ] 22 Decorative shingles		2. [ ] [ ] [ ] 4. [ ] [ ] [ ]	
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES	
1. [ ] [ ] [ ] C G Clipped gable		1. [ ] [ ] [ ] 6 3 ASPHALT		1. [ ] [ ] [ ] D M Dormers 4. [ ] [ ] [ ]	
2. [ ] [ ] [ ]		2. [ ] [ ] [ ]		2. [ ] [ ] [ ]	
3. [ ] [ ] [ ]		3. [ ] [ ] [ ]		3. [ ] [ ] [ ]	
2.V. PORCHES				2.U. FOUNDATION MATERIALS	
1. [ ] [ ] [ ] 2. [ ] [ ] [ ] 3. [ ] [ ] [ ]				1. [ ] [ ] [ ]	
				2. [ ] [ ] [ ]	
				2.W. PLAN	
				[ ] [ ] [ ] Square	
2.X. FURTHER DESCRIPTION			2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS		
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)			<input type="checkbox"/> (SEE CONTINUATION SHEET)		
Farm at edge of platted portion of town					
2.Z. SOURCES OF INFORMATION		PREPARED BY		ORGANIZATION	
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		Roger Maserang		Show-Me Regional Planning Commission	
				DATE	
				9/1/95	

## MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

ME-1  
PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	Palmer, A.T., Barn(tentative)	Saline 195	308 W. Lunbeck St., Malta Bend
<p>2.X.</p> <p>The Palmer Barn is a frame, approximately square building with clipped gables on two ends. Dormer-like constructions on the roof sides also have clipped gables. Gable ends contain bands of imbricated (patterned) shingles above board-and-batten walls. This barn appears to have a side drive.</p> <p>2.Z.</p> <p>1967 History of Saline County, pp. 197-198.</p> <p>1896 and 1916 plat maps.</p> <p>Malta Bend Quasiquicentennial publication (1992), p. 4.</p> <p>Carolyn Marshall.</p>			





## MISSOURI HISTORIC PROPERTY INVENTORY FORM

SP-125-000-025

MB-5

REFERENCE NUMBER		A. HISTORIC NAME Rozell General Store							
B. COUNTY 195 Saline		C. OTHER NAME(S) Sailor's Store							
D. ADDRESS 102 W. State St. (U.S. 65)				E. CITY Malta Bend		F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre	
I. SECTION 19	J. TOWNSHIP 51N	K. RANGE 22W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS	N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED			
O. AGENCY(S) 1.					2.				
P. UTM ZONE	EASTING		NORTHING		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)		
1. <input type="text"/>	/ / / / /		/ / / / /				1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S)			T. SIGNIFICANCE						
1.			This ca. 1890s general merchandise store originally had an oriel corner window with a spire above the corner entrance. Rozell was the original proprietor, followed by S. B. Jeter & Son, J. W. Franklin & Son, Ashton Fulton, Franklin & Rozell, and H. I. Sailor & Son. S. T. Wilson & Sons Dry Goods was in the north half in a ca. 1910 photo. The 1916 and 1924 Sanborn maps depict this building as a general merchandise store with a lodge hall upstairs. It was Sailor's Market in the 1980s. More recently it has been used as an antique store.						
2.									
3.									
S. SIGNIFICANT EVENT DATE(S)			<input type="checkbox"/> SEE CONTINUATION SHEET						
1.									
2.									

MO 780-1257 (5-92)

MISSOURI DEPARTMENT OF NATURAL RESOURCES  
HISTORIC PRESERVATION PROGRAMP.O. BOX 176  
JEFFERSON CITY, MO 65102

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER					
1.		2.		3.	
2.B. ARCHITECTURAL STYLE			2.C. VERNACULAR TYPE		
<div style="border: 1px solid black; width: 30px; height: 20px; display: inline-block;"></div>			<div style="border: 1px solid black; width: 30px; height: 20px; display: inline-block; text-align: center;">63</div> Corner Entrance (Recessed on corner)		
2.D. CONSTRUCTION DATE (CIRCA)		2.E. ALTERATION DATE			
ca. 1890s					
2.F. RECONSTRUCTION DATE (CIRCA)		2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)	
				Mrs. Ruby Trefz, Marshall, Mo. or Michael Root, Marshall, Mo.	
2.J. HISTORIC FUNCTION					
1. <div style="border: 1px solid black; width: 30px; height: 20px; display: inline-block; text-align: center;">02</div> COMMERCE/TRADE 2. <div style="border: 1px solid black; width: 30px; height: 20px; display: inline-block;"></div> 3. <div style="border: 1px solid black; width: 30px; height: 20px; display: inline-block;"></div> 4. <div style="border: 1px solid black; width: 30px; height: 20px; display: inline-block;"></div> 5. <div style="border: 1px solid black; width: 30px; height: 20px; display: inline-block;"></div>					
2.K. HISTORIC SUBFUNCTION					
1. <div style="border: 1px solid black; width: 30px; height: 20px; display: inline-block; text-align: center;">02F</div> Department 2. <div style="border: 1px solid black; width: 30px; height: 20px; display: inline-block;"></div> 3. <div style="border: 1px solid black; width: 30px; height: 20px; display: inline-block;"></div> 4. <div style="border: 1px solid black; width: 30px; height: 20px; display: inline-block;"></div> 5. <div style="border: 1px solid black; width: 30px; height: 20px; display: inline-block;"></div>					
2.L. NO. OF ANCILLARY STRUCTURES		2.M. RESOURCE TYPE		2.N. STORIES	
0		<input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		1. <div style="border: 1px solid black; width: 30px; height: 20px; display: inline-block; text-align: center;">2</div> 2. <div style="border: 1px solid black; width: 30px; height: 20px; display: inline-block;"></div> 3. <div style="border: 1px solid black; width: 30px; height: 20px; display: inline-block;"></div>	
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS	
1. <div style="border: 1px solid black; width: 30px; height: 20px; display: inline-block; text-align: center;">LB</div> Load bearing brick		1. <div style="border: 1px solid black; width: 30px; height: 20px; display: inline-block; text-align: center;">30</div> BRICK		1. <div style="border: 1px solid black; width: 30px; height: 20px; display: inline-block;"></div> 3. <div style="border: 1px solid black; width: 30px; height: 20px; display: inline-block;"></div>	
2. <div style="border: 1px solid black; width: 30px; height: 20px; display: inline-block;"></div>		2. <div style="border: 1px solid black; width: 30px; height: 20px; display: inline-block;"></div>		2. <div style="border: 1px solid black; width: 30px; height: 20px; display: inline-block;"></div> 4. <div style="border: 1px solid black; width: 30px; height: 20px; display: inline-block;"></div>	
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES	
1. <div style="border: 1px solid black; width: 30px; height: 20px; display: inline-block; text-align: center;">FT</div> Flat		1. <div style="border: 1px solid black; width: 30px; height: 20px; display: inline-block; text-align: center;">63</div> Asphalt		1. <div style="border: 1px solid black; width: 30px; height: 20px; display: inline-block;"></div> 4. <div style="border: 1px solid black; width: 30px; height: 20px; display: inline-block;"></div>	
2. <div style="border: 1px solid black; width: 30px; height: 20px; display: inline-block;"></div>		2. <div style="border: 1px solid black; width: 30px; height: 20px; display: inline-block;"></div>		2. <div style="border: 1px solid black; width: 30px; height: 20px; display: inline-block;"></div>	
3. <div style="border: 1px solid black; width: 30px; height: 20px; display: inline-block;"></div>		3. <div style="border: 1px solid black; width: 30px; height: 20px; display: inline-block;"></div>		3. <div style="border: 1px solid black; width: 30px; height: 20px; display: inline-block;"></div>	
2.V. PORCHES				2.U. FOUNDATION MATERIALS	
1. <div style="border: 1px solid black; width: 30px; height: 20px; display: inline-block;"></div> 2. <div style="border: 1px solid black; width: 30px; height: 20px; display: inline-block;"></div> 3. <div style="border: 1px solid black; width: 30px; height: 20px; display: inline-block;"></div>				1. <div style="border: 1px solid black; width: 30px; height: 20px; display: inline-block; text-align: center;">30</div> BRICK	
				2. <div style="border: 1px solid black; width: 30px; height: 20px; display: inline-block;"></div>	
				2.W. PLAN	
				<div style="border: 1px solid black; width: 30px; height: 20px; display: inline-block; text-align: center;">RC</div> Rectangle	
2.X. FURTHER DESCRIPTION			2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS		
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)			<input type="checkbox"/> (SEE CONTINUATION SHEET) Corner lot at downtown crossroads		
2.Z. SOURCES OF INFORMATION		PREPARED BY		ORGANIZATION	
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		Roger Maserang		Show-Me Regional Planning Commission	
				DATE	
				9/11/95	

## MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	Rozell General Store	Saline 195	102 W. State St., Malta Bend
<p>2.X.</p> <p>This is a brick, two-story, ca. 1890s commercial building with an entrance recessed in the cutaway southeast corner. In this example, the "corner" entrance is simply recessed but the corner of the second floor is truncated where a metal oriel window with six exposed angles and a spire was originally attached. The primary east elevation contains interesting brickwork with recessed panels in the parapet, recessed panels in the four brick pilasters which divide display windows (today covered) and projecting window arches. An ornate, square iron column that originally supported the oriel window remains at the outer angle of the recessed corner entrance. A sort of hipped canopy over the corner entrance is a modern addition. Display window openings in the east facade have been filled in with brick or otherwise covered, but the other public elevation, the south, and the entire second floor with the exception of the corner where the oriel window was removed, is relatively unaltered.</p> <p>2.Z.</p> <p>1967 History of Saline County, p. 195.</p> <p>Malta Bend Quasiquicentennial 1867-1992, p. 12.</p> <p>1983 Saline County History, p. 498.</p>			





## MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA-AS-004-036

MB-4

REFERENCE NUMBER 195		A. HISTORIC NAME United Methodist Church							
B. COUNTY 195 Saline		C. OTHER NAME(S)							
D. ADDRESS 210 W. State St.				E. CITY Malta Bend			F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE
I. SECTION 19	J. TOWNSHIP 51N	K. RANGE 22W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS		N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED		
O. AGENCY(S) 1.					2.				
P. UTM ZONE 1. <input type="text"/>	EASTING / / / / /		NORTHING / / / / /		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S) 1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S) 1. 2. 3.			T. SIGNIFICANCE The United Methodist Church at Malta Bend was constructed in 1918 on the site of a former parsonage. The original cost was \$29,000. The church was redecorated in 1947. The local Methodist Episcopal Church was organized on October 15, 1865, by the Rev. Samuel Alexander, in the home of John Lunbecck, north of the present town. The denomination's first church, erected in 1871 and expanded in 1895, was used until the present building was completed in 1918. The building was redecorated in 1947.						
S. SIGNIFICANT EVENT DATE(S) 1. 2.			<input type="checkbox"/> SEE CONTINUATION SHEET						

MO 780-1257 (5-92)

MISSOURI DEPARTMENT OF NATURAL RESOURCES  
HISTORIC PRESERVATION PROGRAMP.O. BOX 176  
JEFFERSON CITY, MO 65102

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER					
1.		2.		3.	
2.B. ARCHITECTURAL STYLE			2.C. VERNACULAR TYPE		
9 0 MIXED			[ ][ ]		
2.D. CONSTRUCTION DATE (CIRCA)		2.E. ALTERATION DATE			
1918		1. 2. 3. 4. 5.			
2.F. RECONSTRUCTION DATE (CIRCA)		2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)	
				United Methodist Church	
2.J. HISTORIC FUNCTION					
1. 0 6 RELIGION		2. [ ][ ]		3. [ ][ ] 4. [ ][ ] 5. [ ][ ]	
2.K. HISTORIC SUBFUNCTION					
1. 0 6 A Religious		2. [ ][ ]		3. [ ][ ] 4. [ ][ ] 5. [ ][ ]	
2.L. NO. OF ANCILLARY STRUCTURES		2.M. RESOURCE TYPE		2.N. STORIES	
0		<input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		1. 1 2. 3.	
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS	
1. L B Load Bearing Brick		1. 3 0 BRICK		1. [ ][ ] 3. [ ][ ]	
2. [ ][ ]		2. [ ][ ]		2. [ ][ ] 4. [ ][ ]	
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES	
1. [ ][ ] Flat ?		1. 6 3 ASPHALT		1. [ ][ ] 4. [ ][ ]	
2. S D Shed		2. [ ][ ]		2. [ ][ ]	
3. [ ][ ]		3. [ ][ ]		3. [ ][ ]	
2.V. PORCHES				2.U. FOUNDATION MATERIALS	
1. [ ][ ] 2. [ ][ ] 3. [ ][ ]				1. 4 0 STONE	
				2. 3 0 BRICK	
				2.W. PLAN	
				[ ][ ]	
2.X. FURTHER DESCRIPTION			2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS		
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)			<input type="checkbox"/> (SEE CONTINUATION SHEET) On main east-west street (State St./U.S. 65)		
2.Z. SOURCES OF INFORMATION		PREPARED BY		ORGANIZATION	
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		Roger Maserang		Show-Me Regional Planning Commission	
				DATE	
				9/11/95	



## MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

172B-4  
PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	United Methodist Church	Saline 195	210 W. State St., Malta Bend

2.X.

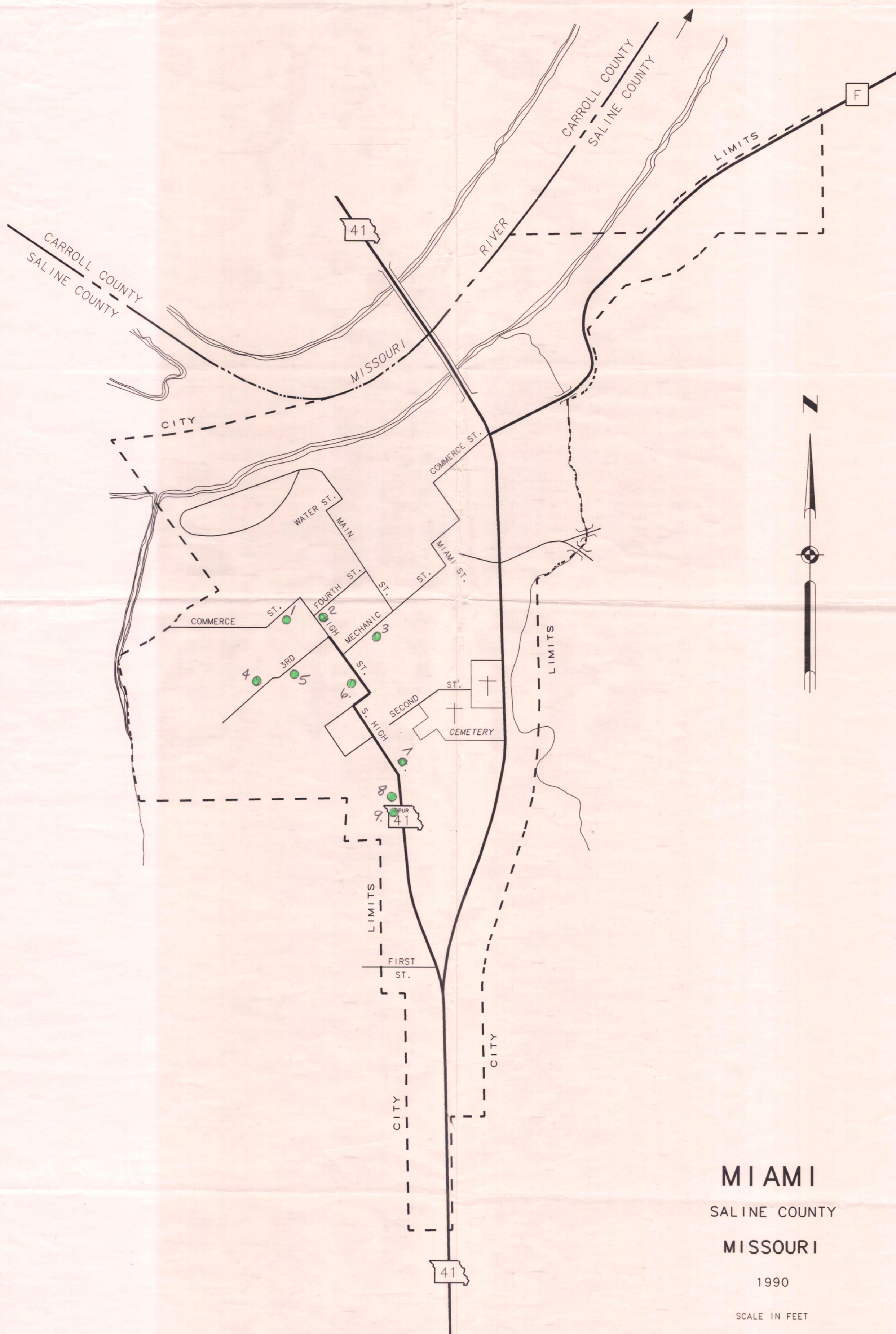
The United Methodist Church at Malta Bend is a brick, flat-roofed, architect-designed church building with eclectic styling. The primary elevation of this symmetrical building has a central emphasis with double-leaf entrances in two recessed bays. The projecting central mass contains three round-arched windows with curvilinear keystones. In the side elevations, the corners project and the central mass is recessed but contains similar round-arched window openings. On the west elevation, these round-arched openings are "blanks" containing only small, narrow windows. An addition in the rear extends across the building's width. The dark brick is accented with light stone or stonelike material including keystones, capitals, a bracketed cornice band, and very elaborate door crowns. Malta Bend's United Methodist Church was constructed in 1918.

2.Z.

1967 History of Saline County, p. 99







4-93	DRAWN	S.L.R.
DATE	DESCRIPTION	BY
	REVISION	



## MISSOURI HISTORIC PROPERTY INVENTORY FORM

S-115-004-037

M-4

REFERENCE NUMBER		A. HISTORIC NAME McDaniel, Mrs. Willie Cresap, House							
B. COUNTY 195 Saline		C. OTHER NAME(S)							
D. ADDRESS Third Street				E. CITY Miami		F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE	
I. SECTION 5	J. TOWNSHIP 52N	K. RANGE 21W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS		N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED		
O. AGENCY(S) 1.						2.			
P. UTM ZONE	EASTING		NORTHING		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)		
1. 15	4 / 8 / 0 / 1 / 7 / 0		4 / 3 / 5 / 2 / 2 / 6 / 0				1. 030 ARCHITECTURE		
2.	/ / / / /		/ / / / /				2.		
3.	/ / / / /		/ / / / /				3.		
4.	/ / / / /		/ / / / /				4.		
R. SIGNIFICANT PERSON(S) 1. 2. 3.			T. SIGNIFICANCE Original ownership of this ca. 1860s central passage, Greek Revival-styled cottage. For many years it was the home of Mrs. Willie Cresap McDaniel, who believed it to have been built shortly after the Civil War. With its pedimented portico, this house has strong Greek Revival styling (diminished somewhat by a Victorian bay window in the primary elevation).						
S. SIGNIFICANT EVENT DATE(S) 1. 2.									

☐ SEE CONTINUATION SHEET

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER									
1.			2.			3.			
2.B. ARCHITECTURAL STYLE					2.C. VERNACULAR TYPE				
3 1 Greek Revival					0 0 Central Passage Single Pile				
2.D. CONSTRUCTION DATE (CIRCA)		2.E. ALTERATION DATE							
ca. 1865									
1.		2.		3.		4.		5.	
2.F. RECONSTRUCTION DATE (CIRCA)		2.G. DATE MOVED		2.H. DESTRUCTION DATE		2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)			
2.J. HISTORIC FUNCTION									
1. 0 1 DOMESTIC		2.		3.		4.		5.	
2.K. HISTORIC SUBFUNCTION									
1. 0 1 A Single dwelling		2.		3.		4.		5.	
2.L. NO. OF ANCILLARY STRUCTURES			2.M. RESOURCE TYPE				2.N. STORIES		
			<input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT				1. 1    2.    3.		
2.O. STRUCTURAL SYSTEMS			2.P. EXTERIOR WALL MATERIALS			2.Q. OTHER MATERIALS			
1. B F Balloon frame			1. 2 1 Weatherboard			1.    3.			
2.			2.			2.    4.			
2.R. ROOF SHAPES			2.S. ROOF MATERIALS			2.T. ROOF FEATURES			
1. G B Gable			1. 6 3 ASPHALT			1.    4.			
2.			2.			2.			
3.			3.			3.			
2.V. PORCHES							2.W. PLAN		
1. C B Central bay			2.		3.		I R Irregular		
2.X. FURTHER DESCRIPTION					2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS				
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)					<input type="checkbox"/> (SEE CONTINUATION SHEET)				
					Residential				
2.Z. SOURCES OF INFORMATION			PREPARED BY			ORGANIZATION			DATE
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)			Roger Maserang			Show-Me Regional Planning Commission			8/28/95

## MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

M-4  
PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	McDaniel, Mrs. W. C., House	Saline 195	Third Street, Miami
<p>2.X.</p> <p>The McDaniel House is a central passage single-pile house, frame, with a pedimented portico supported by square wood columns with simple bases and capitals. The entrance is centered in the three-bay primary elevation of this one-story house. The entrance is classical, with sidelights and transom. A three-sided bay window, with paneled aprons, has replaced one of the two (4/4) windows which originally flanked the entrance. There are pilaster corner boards. Two central chimneys have been stuccoed, as has the foundation. This house was not well-viewed; additions are probable.</p> <p>2.Z.</p> <p>Lawrence S. Cott</p>			





## MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA # 004 - 035

M-5

REFERENCE NUMBER		A. HISTORIC NAME Edmonds, A. R., House							
B. COUNTY 195 Saline		C. OTHER NAME(S)							
D. ADDRESS Third Street				E. CITY Miami		F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE	
I. SECTION 5	J. TOWNSHIP 52N	K. RANGE 21W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS	N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED			
O. AGENCY(S) 1.					2.				
P. UTM ZONE 1. 15	EASTING 4 / 8 / 0 / 2 / 2 / 0		NORTHING 4 / 3 / 5 / 2 / 2 / 4 / 0		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S) 1. 030 ARCHITECTURE		
2.	/ / / / /		/ / / / /				2.		
3.	/ / / / /		/ / / / /				3.		
4.	/ / / / /		/ / / / /				4.		
R. SIGNIFICANT PERSON(S) 1. 2. 3.			T. SIGNIFICANCE Augustus Ralph Edmonds, who came to Miami in 1867 and went into the drug business with Dr. J. N. Dunlap, probably built the front portion of this Greek Revival/Italianate I-House. After buying out Dr. Dunlap a few years later, Mr. Edmonds continued the drug store which remained open into the 1950s. The oldest part of the house is believed to be the first floor of the ell, which possibly dates to the 1840s. Mr. Edmonds presumably purchased or built the ell before 1870, then added a second floor and the entire front block a few years later as his business prospered. A son, Raymond S. Edmonds, continued the drug store and also became an attorney; his law office was upstairs in the house. The house remained in the relatively prominent Edmonds family for three generations as Raymond Edmonds' son, Hamner Edmonds, a CPA, used it weekends and summers while living in Kansas City. The Edmonds House is representative of the elegant houses erected in the 19th century by Miami's more prosperous citizens. <input type="checkbox"/> SEE CONTINUATION SHEET						
S. SIGNIFICANT EVENT DATE(S) 1. 2.									

MO 780-1257 (5-92)

MISSOURI DEPARTMENT OF NATURAL RESOURCES  
HISTORIC PRESERVATION PROGRAMP.O. BOX 176  
JEFFERSON CITY, MO 65102

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1.		2.		3.
2.B. ARCHITECTURAL STYLE			2.C. VERNACULAR TYPE	
4 2 Italianate			0 9 I-House	
2.D. CONSTRUCTION DATE (CIRCA)		2.E. ALTERATION DATE		
ca. 1870s (front) ca. 1840s (ell)		1. 2. 3. 4. 5.		
2.F. RECONSTRUCTION DATE (CIRCA)	2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)	
			Robert L. Nelson, Box 66, Miami, MO	
2.J. HISTORIC FUNCTION				
1. 0 1 DOMESTIC 2. 3. 4. 5.				
2.K. HISTORIC SUBFUNCTION				
1. 0 1 A Single dwelling 2. 3. 4. 5.				
2.L. NO. OF ANCILLARY STRUCTURES		2.M. RESOURCE TYPE		2.N. STORIES
0		<input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		1. 2 2. 3.
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS
1. B F Balloon frame		1. 2 1 Weatherboard		1. 3.
2.		2.		4.
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES
1. G B Gable		1. 6 3 Asphalt		1. 4.
2.		2.		2.U. FOUNDATION MATERIALS
3.		3.		1. 4 3 Limestone
2.V. PORCHES				2.W. PLAN
1. F U Full 2. 3.				L S L-shape
2.X. FURTHER DESCRIPTION			2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS	
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)			Residential street <input type="checkbox"/> (SEE CONTINUATION SHEET)	
2.Z. SOURCES OF INFORMATION		PREPARED BY	ORGANIZATION	DATE
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		Roger Maserang	Show-Me Regional Planning Commission	8/28/95



## MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

M-5  
PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	Edmonds, A. R., House	Saline 195	Third Street, Miami

2.X.

The Edmonds House is a frame, central passage I-House with a distinctively arched full-width porch and Italianate trim. The primary facade--which contains virtually all of the house's decorative features--is three-bay with pairs of windows flanking sidelighted entrances on both levels. Cornices have returns. Eaves and a large front gable are dentilated and contain pairs of decorative brackets. There is a two-story, right hand ell which is older than the main block. The ell, the lower story of which perhaps dates to the 1840s, has a foundation of squared blocks of limestone. The porch is said to have been two stories originally. Supports are square wooden posts divided by round wood arches. Spandrels contain lacy trim. Wooden window shutters appear original. The house is rather dilapidated, and the front porch sags badly where one post and an arch are missing. Owner Robert Nelson has removed plaster and laths from the interior walls and plans to install plasterboard and make other repairs.

2.Z.

Robert Nelson

Lawrence S. Cott

1893 and 1914 Sanborn maps

1967 Saline County History, p. 231



## MISSOURI HISTORIC PROPERTY INVENTORY FORM

SP-AS-004-039

M-1

REFERENCE NUMBER		A. HISTORIC NAME Ferril, Henry, House							
B. COUNTY 195 Saline		C. OTHER NAME(S)							
D. ADDRESS Commerce Street				E. CITY Miami			F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE
I. SECTION 5	J. TOWNSHIP 52N	K. RANGE 21W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS		N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED		
O. AGENCY(S) 1.					2.				
P. UTM ZONE 1. 15	EASTING 4 / 8 / 0 / 2 / 0 / 0		NORTHING 4 / 3 / 5 / 2 / 3 / 9 / 0		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S) 1. 030 ARCHITECTURE		
2. <input type="checkbox"/>	/ / / / /		/ / / / /				2. <input type="checkbox"/>		
3. <input type="checkbox"/>	/ / / / /		/ / / / /				3. <input type="checkbox"/>		
4. <input type="checkbox"/>	/ / / / /		/ / / / /				4. <input type="checkbox"/>		
R. SIGNIFICANT PERSON(S) 1. 2. 3.			T. SIGNIFICANCE Henry Ferril, one of the first settlers in the area that became Miami, is believed to have built this Greek Revival I-House in 1838. The Ferril family is associated with the Boone's Lick settlers who spilled over into Saline County after the War of 1812, in which Henry Ferril (and his father) fought Indians as members of Cooper's Rangers. Construction of the Ferril House is said to have coincided with the opening of a steam-powered saw mill nearby. In 1836, the Ferrils established a ferry across the Missouri River, which this house overlooks. The ferry was operated for several years by Henry Ferril's son, Jesse, who later was elected mayor (from 1866-90). Jesse Ferril also opened a wheelwright and cabinet shop and twice was elected county judge (in the 1860s and again in the 1890s). Both Henry and Jesse Ferril lived in the Ferril House until their deaths, in 1854 and (approximately) 1900. The Ferril House exemplifies early white settlement in the region, and <input type="checkbox"/> SEE CONTINUATION SHEET early adaptation of Greek Revival styling to a frontier setting.						
S. SIGNIFICANT EVENT DATE(S) 1. 2.									

MO 780-1257 (5-92)

MISSOURI DEPARTMENT OF NATURAL RESOURCES  
HISTORIC PRESERVATION PROGRAMP.O. BOX 176  
JEFFERSON CITY, MO 65102



2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1.		2.		3.
2.B. ARCHITECTURAL STYLE 3 1 Greek Revival			2.C. VERNACULAR TYPE 0 9 I-House	
2.D. CONSTRUCTION DATE (CIRCA) 1838		2.E. ALTERATION DATE		
1.		2.		3.
4.		5.		
2.F. RECONSTRUCTION DATE (CIRCA)	2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT) Lawrence S. Cott, Rt. 1, Box 4, Miami, MO 65344	
2.J. HISTORIC FUNCTION				
1. 0 1 DOMESTIC      2.      3.      4.      5.				
2.K. HISTORIC SUBFUNCTION				
1. 0 1 A Single dwelling      2.      3.      4.      5.				
2.L. NO. OF ANCILLARY STRUCTURES 1 (ruin)		2.M. RESOURCE TYPE <input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		2.N. STORIES 1. 2      2.      3.
2.O. STRUCTURAL SYSTEMS 1. B F Balloon frame ? 2.		2.P. EXTERIOR WALL MATERIALS 1. 2 1 Weatherboard 2.		2.Q. OTHER MATERIALS 1.      3. 2.      4.
2.R. ROOF SHAPES 1. G B Gable 2. 3.		2.S. ROOF MATERIALS 1. 5 0 METAL 2. 3.		2.T. ROOF FEATURES 1.      4. 2. 3.
2.V. PORCHES 1. S I Side      2.      3.				2.U. FOUNDATION MATERIALS 1. 4 0 STONE 2.
2.W. PLAN L S L-shape				
2.X. FURTHER DESCRIPTION <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS <input type="checkbox"/> (SEE CONTINUATION SHEET) Residential/rural		
2.Z. SOURCES OF INFORMATION <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		PREPARED BY Roger Maserang		ORGANIZATION Show-Me Regional Planning Commission
				DATE 8/28/95

## MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

10-1  
PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	Ferril, Henry, House	Saline 195	Commerce Street, Miami
<p>2.X.</p> <p>The Ferril House is a frame, central passage Greek Revival I-House with a right-hand ell of one-story. The five-bay primary elevation overlooks the Missouri River from the highest point of the bluffs in Miami. There are two exterior end chimneys of stuccoed brick. A one-story porch with turned supports, present in a ca. 1950s photo, has been removed. Most first floor window and door openings are boarded. One lower window in the rear retains wood shutters which are fastened. Upstairs windows are primarily 6/6s. The main block and ell rest on squared stones. An old extension of the ell has a concrete foundation. Except for the floors, reportedly pecan or cherry, the house is constructed of walnut including the frame, siding, doors, staircase and interior trim. The interior is said to have strong Greek Revival styling; a large fireplace has "Greek keys." The 1893 Sanborn map depicts the main block and an ell, but no porches are indicated. The 1914 Sanborn map shows a central front porch of one story as well as an L-shaped porch in the angle between the ell and the rear of the main block.</p> <p>2.Z.</p> <p>Lawrence S. Cott</p> <p>1876 Saline County Atlas</p> <p>1893 and 1914 Sanborn maps</p> <p>1881 Saline County History</p> <p>James T. Thorp Collection, State Historical Society of Missouri</p>			

*HOUSES-MIAMI*  
Saline County-Homes Ferril, Henry, 1843, Miami

M-1

*FERRIL, HENRY*

Gift of James T. Thorp, Miami, Mo., 4/19/55.

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STATE HISTORICAL SOCIETY OF MISSOURI,  
COLUMBIA











## MISSOURI HISTORIC PROPERTY INVENTORY FORM

A-15-0-1-040

M-2

REFERENCE NUMBER		A. HISTORIC NAME Miami Savings Bank							
B. COUNTY 195 Saline		C. OTHER NAME(S)							
D. ADDRESS High Street				E. CITY Miami		F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre	
I. SECTION 5	J. TOWNSHIP 52N	K. RANGE 21W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS	N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED			
O. AGENCY(S) 1.						2.			
P. UTM ZONE 1. 15	EASTING 4 / 8 / 0 / 2 / 9 / 0		NORTHING 4 / 3 / 5 / 2 / 3 / 8 / 0		USGS QUADRANGLE	Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S) 1. 030 ARCHITECTURE			
2. <input type="checkbox"/>	/ / / / /		/ / / / / /			2. <input type="checkbox"/>			
3. <input type="checkbox"/>	/ / / / /		/ / / / / /			3. <input type="checkbox"/>			
4. <input type="checkbox"/>	/ / / / /		/ / / / / /			4. <input type="checkbox"/>			
R. SIGNIFICANT PERSON(S) 1. 2. 3.			T. SIGNIFICANCE The Miami Savings Bank was constructed in 1869 when the business center was moved to High Street from its previous location on Main Street. According to the 1881 county history, the Miami Savings Bank began as a private institution owned and operated by J. H. Eakin and L. J. Hamner. In 1874, it was purchased by a stock company and organized as the Miami Savings Bank. I. C. Withers was president, B. F. McDaniel was secretary, and L. J. Hamner remained as cashier. When the bank finally closed in the 1930s, the building remained in the Hamner family. It was used for grain storage for several years but its condition has deteriorated and it is unused today. Along with the old Morrison-Wentworth Bank building in Lexington, this is probably about as old as extant bank buildings get in the Show-Me Region. <input type="checkbox"/> SEE CONTINUATION SHEET						
S. SIGNIFICANT EVENT DATE(S) 1. 2.									

MO 780-1257 (5-92)

MISSOURI DEPARTMENT OF NATURAL RESOURCES  
HISTORIC PRESERVATION PROGRAMP.O. BOX 176  
JEFFERSON CITY, MO 65102



2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1.		2.		3.
2.B. ARCHITECTURAL STYLE			2.C. VERNACULAR TYPE	
[ ][ ]			[6][9] Other	
2.D. CONSTRUCTION DATE (CIRCA)		2.E. ALTERATION DATE		
1869				
1.		2.		3.
4.		5.		
2.F. RECONSTRUCTION DATE (CIRCA)		2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)
				Walter Malan, Miami, MO
2.J. HISTORIC FUNCTION				
1. [0][2] COMMERCE/TRADE 2. [ ][ ] 3. [ ][ ] 4. [ ][ ] 5. [ ][ ]				
2.K. HISTORIC SUBFUNCTION				
1. [0][2][D] Financial 2. [ ][ ] 3. [ ][ ] 4. [ ][ ] 5. [ ][ ]				
2.L. NO. OF ANCILLARY STRUCTURES		2.M. RESOURCE TYPE		2.N. STORIES
0		<input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		1. 1 2. 3.
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS
1. [L][B] Load bearing brick		1. [3][0] BRICK		1. [ ][ ] 3. [ ][ ]
2. [ ][ ]		2. [ ][ ]		2. [ ][ ] 4. [ ][ ]
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES
1. [F][T] Flat		1. [6][3] ASPHALT		1. [ ][ ] 4. [ ][ ]
2. [ ][ ]		2. [ ][ ]		2. [ ][ ]
3. [ ][ ]		3. [ ][ ]		3. [ ][ ]
2.V. PORCHES				2.W. PLAN
1. [ ][ ] 2. [ ][ ] 3. [ ][ ]				[R][C] Rectangle
2.X. FURTHER DESCRIPTION			2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS	
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)			<input type="checkbox"/> (SEE CONTINUATION SHEET)	
Commercial/residential				
2.Z. SOURCES OF INFORMATION		PREPARED BY		ORGANIZATION
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		Roger Maserang		Show-Me Regional Planning Commission
				DATE
				8/28/95

## MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

M-2  
PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	Miami Savings Bank	Saline 195	High Street, Miami
<p>2.X.</p> <p>The Miami Savings Bank is a ca. 1869 one-story rectangular brick commercial building. Designed, apparently, as a bank building, the primary elevation is three-bay with a central entrance flanked by vertical (not display-type) windows. The openings are round-arched. Beneath the parapet, the brickwork consists of a corbeled panel (in two sections) containing four courses set at a 45-degree angle. An old shedroof porch covered with corrugated metal is supported by steel piping. This building is in poor condition. A common wall on the south (the south building is no longer extant) contains a large hole. Most of the flooring is gone. The old double-leaf entrance is intact but corrugated metal covers the tall rectangular openings which originally contained glass, as well as the flanking window openings.</p> <p>2.Z.</p> <p>1881 county history</p> <p>1967 county history, p. 390</p> <p>Lawrence S. Cott</p>			





## MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA-AS-004-041

M-6

REFERENCE NUMBER		A. HISTORIC NAME Bure, John H., House							
B. COUNTY 195 Saline		C. OTHER NAME(S) Zarrelli Residence							
D. ADDRESS High Street				E. CITY Miami		F. VICINITY <input type="checkbox"/>	G. RESTRICTED <input type="checkbox"/>	H. ACREAGE 	
I. SECTION 5	J. TOWNSHIP 52N	K. RANGE 21W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS	N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED			
O. AGENCY(S) 1.						2.			
P. UTM ZONE 1. 15	EASTING 4 / 8 / 0 / 3 / 4 / 0		NORTHING 4 / 3 / 5 / 2 / 2 / 2 / 0		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S) 1. 030 ARCHITECTURE		
2.	/ / / / /		/ / / / /				2.		
3.	/ / / / /		/ / / / /				3.		
4.	/ / / / /		/ / / / /				4.		
R. SIGNIFICANT PERSON(S) 1. 2. 3.			T. SIGNIFICANCE John H. Bure, a Miami druggist (Edmonds & Bure), was an early owner of this house which was probably built (in a somewhat different form) by John H. Bure's father, _____ Bure, in the 1870s. _____ Bure had been a blacksmith; his shop was just south of the house until the early 1900s, when it was moved a block north. At around 1900, a half-story was added to the original one-story house and the present full-width Victorian front porch was constructed. In addition to being a druggist, John H. Bure had an insurance sideline, served on the local school board and was its secretary. The iron deck railing is said to have been removed from a Bure storefront in the Miami business center. Longtime owners were Mr. and Mrs. Charles Hamner. One of Miami's few water wells was immediately behind this house, <input checked="" type="checkbox"/> SEE CONTINUATION SHEET						
S. SIGNIFICANT EVENT DATE(S) 1. 2.									

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1.		2.		3.
2.B. ARCHITECTURAL STYLE			2.C. VERNACULAR TYPE	
[ ][ ]			[0][2] Central Passage - Double Pile	
2.D. CONSTRUCTION DATE (CIRCA)		2.E. ALTERATION DATE		
ca. 1870s		1. ca. 1900		
		2.	3.	4. 5.
2.F. RECONSTRUCTION DATE (CIRCA)	2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)	
			Margaret Zarrelli	
2.J. HISTORIC FUNCTION				
1. [0][1] DOMESTIC 2. [ ][ ][ ] 3. [ ][ ][ ] 4. [ ][ ][ ] 5. [ ][ ][ ]				
2.K. HISTORIC SUBFUNCTION				
1. [0][1] A Single dwelling 2. [ ][ ][ ] 3. [ ][ ][ ] 4. [ ][ ][ ] 5. [ ][ ][ ]				
2.L. NO. OF ANCILLARY STRUCTURES		2.M. RESOURCE TYPE		2.N. STORIES
1 or more		<input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		1. 1½ 2. 3.
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS
1. [ ][B][F] Balloon frame		1. [ ][2][1] Weatherboard		1. [ ][ ][ ][ ] 3. [ ][ ][ ][ ]
2. [ ][ ][ ][ ]		2. [ ][ ][ ][ ]		2. [ ][ ][ ][ ] 4. [ ][ ][ ][ ]
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES
1. [ ][G][B] Gable		1. [ ][6][3] Asphalt		1. [ ][D][R] Dormers 4. [ ][ ][ ][ ]
2. [ ][ ][ ][ ]		2. [ ][ ][ ][ ]		2.U. FOUNDATION MATERIALS
3. [ ][ ][ ][ ]		3. [ ][ ][ ][ ]		
2.V. PORCHES				2.W. PLAN
1. [ ][F][U] Full width 2. [ ][ ][ ][ ] 3. [ ][ ][ ][ ]				[ ][I][R] Irregular
2.X. FURTHER DESCRIPTION			2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS	
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)			<input type="checkbox"/> (SEE CONTINUATION SHEET)	
Residential/rural				
2.Z. SOURCES OF INFORMATION		PREPARED BY		ORGANIZATION
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		Roger Maserang		Show-Me Regional Planning Commission
				DATE
				8/28/95

## MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

M-6  
PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	Bure , John H., House	Saline 195	High Street, Miami
<p>T. SIGNIFICANCE (CONT.)</p> <p>according to Charles Hamner who recalled getting water from it as a boy in the early 1890s. Later, Mr. and Mrs. Hamner purchased the house and were longtime owners.</p> <p>2.X. FURTHER DESCRIPTION</p> <p>The Bure House is a frame, 1½-story central passage double-pile (by transition) house. The five bay building was originally a single-pile house with a righthand ell and a rear porch. The rear porch has been enclosed and is under the main roof, saltbox style. The entire house was one-story until sometime around the turn of the century, when a half story with a front gable and two dormers was constructed. Other changes at about this time included construction of a full-width front porch with a walkout deck. Today this deck has an iron railing said to have been transferred from a downtown building many years ago. Supports are turned wood columns with lacy brackets. The central entrance is transomed, with sidelights. Windows in the main block are 2/2s with pediment-shaped tops.</p> <p>2.Z. SOURCES OF INFORMATION</p> <p>1893 and 1914 Sanborn maps</p> <p>1896 plat map</p> <p>1967 Saline County History, p. 231</p> <p>Lawrence S. Cott</p>			





M-7

SEE CONTINUATION SHEET

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1.		2.		3.
2.B. ARCHITECTURAL STYLE 3 1 Greek Revival			2.C. VERNACULAR TYPE 4 9 Undetermined	
2.D. CONSTRUCTION DATE (CIRCA) Ca. 1850s		2.E. ALTERATION DATE		
1.		2.		3.
4.		5.		
2.F. RECONSTRUCTION DATE (CIRCA)	2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT) Agnes Cott	
2.J. HISTORIC FUNCTION				
1. 0 1 DOMESTIC		2.		3.
4.		5.		
2.K. HISTORIC SUBFUNCTION				
1. 0 1 A Single dwelling		0 6 A Religious		3.
4.		5.		
2.L. NO. OF ANCILLARY STRUCTURES		2.M. RESOURCE TYPE <input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		2.N. STORIES 1. 1½   2.   3.
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS
1. L B Load bearing brick		1. 3 0 BRICK		1.   3.
2.		2.		2.   4.
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES
1. G B Gable		1. 6 3 ASPHALT		1.   4.
2.		2.		2.   3.
3.		3.		2.U. FOUNDATION MATERIALS 1. 3 0 BRICK 2.
2.V. PORCHES				2.W. PLAN
1. 0 H One-half		2.		3.   I R Irregular
2.X. FURTHER DESCRIPTION		<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS <input type="checkbox"/> (SEE CONTINUATION SHEET) Residential/rural
2.Z. SOURCES OF INFORMATION <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		PREPARED BY Roger Maserang		ORGANIZATION Show-Me Regional Planning Commission   DATE 8/28/95



## MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

M-7  
PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	Guthrey-Pickett House	Saline 195	High Street, Miami

## T. SIGNIFICANCE

The Guthrey-Pickett House was probably built in its basic form in the 1850s, either by Singleton Vaughn, an early merchant who owned the property in 1852 or William S. Brown, a farmer who acquired it in 1858. It was given its present unique form by John G. Guthrey, who purchased it in 1868 and soon built semi-octagonal wings on the north and south corners and added a two-story kitchen on the east. Mr. Guthrey's daughter married \_\_\_\_\_ Pickett, and the property (locally known as the Pickett House) remained in the Pickett family for many years until 1965. Originally (prior to 1876) the house fronted east rather than west as today. At that time, the road leading south was a continuation of Main Street. But a continuation from High Street, which followed a ridge and was less muddy, became more popular and the house was reoriented toward the west during Guthrey's early ownership. The present front porch dates from this period. During the 1870s and into the 1880s, the south wing housed Grace Church Missionary Station, an Episcopal congregation of about 20. Lawrence S. Cott, who provided the historic information for this and other Miami properties, said the house has an "unusual floorplan with all the rooms having at least five sides and some six."

## 2.X. FURTHER DESCRIPTION

The Guthrey-Pickett House is a brick, 1½-story crossplan house with semi-octagonal, one-story wings on two opposing corners (sort of). The central portion of this house was probably built in the 1850s. There is a two-story kitchen addition on the east, dating from ca. 1870. A front porch with square wood supports with simple bases and capitals, curvilinear brackets and a balustrade, also dating from ca. 1870, is on the east in the angle where the relatively short wings intersect. Several window openings have pediment-shaped tops. All rooms have at least five sides and some have six sides. An old wood picket fence adds visual interest to this interesting building.

## 2.Z. SOURCES OF INFORMATION

Lawrence S. Cott

Abstract



M-8

☐ SEE CONTINUATION SHEET



2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1.		2.		3.
2.B. ARCHITECTURAL STYLE			2.C. VERNACULAR TYPE	
[ ][ ]			[2][0] Crossplan	
2.D. CONSTRUCTION DATE (CIRCA)		2.E. ALTERATION DATE		
ca. 1880s		1. 2. 3. 4. 5.		
2.F. RECONSTRUCTION DATE (CIRCA)	2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)	
			Mr. and Mrs. Thomas Huston, Miami, MO	
2.J. HISTORIC FUNCTION				
1. [0][1] DOMESTIC 2. [ ][ ][ ] 3. [ ][ ][ ] 4. [ ][ ][ ] 5. [ ][ ][ ]				
2.K. HISTORIC SUBFUNCTION				
1. [0][1] A Single dwelling 2. [ ][ ][ ] 3. [ ][ ][ ] 4. [ ][ ][ ] 5. [ ][ ][ ]				
2.L. NO. OF ANCILLARY STRUCTURES		2.M. RESOURCE TYPE		2.N. STORIES
1 or more		<input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		1. 1 2. 3.
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS
1. [B][F] Balloon frame		1. [2][1] Weatherboard		1. [ ][ ][ ] 3. [ ][ ][ ]
2. [ ][ ][ ]		2. [ ][ ][ ]		2. [ ][ ][ ] 4. [ ][ ][ ]
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES
1. [G][B] Gable		1. [6][3] ASPHALT		1. [ ][ ][ ] 4. [ ][ ][ ]
2. [ ][ ][ ]		2. [ ][ ][ ]		2.U. FOUNDATION MATERIALS
3. [ ][ ][ ]		3. [ ][ ][ ]		
2.V. PORCHES				2.W. PLAN
There are two L-shaped porches within the angles created by the cross gables. 1. [ ][ ][ ] 2. [ ][ ][ ] 3. [ ][ ][ ]				[I][R] Irregular
2.X. FURTHER DESCRIPTION			2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS	
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)			<input type="checkbox"/> (SEE CONTINUATION SHEET) Residential/rural	
2.Z. SOURCES OF INFORMATION		PREPARED BY		ORGANIZATION
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		Roger Maserang		Show-Me Regional Planning Commission
				DATE
				8/28/95

## MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

M-8  
PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	Dunlap, Dr. John N., House	Saline 195	High Street, Miami
<p>2.X.</p> <p>The Dunlap House is a frame, one-story, crossplan house. Two L-shaped porches are within the space between the front-facing wing and the sidewings. Cornice returns, a trim band and pilaster corner boards are classical details while scrollwork supports for a flared window top and pierced supports suggest a Victorian influence. The house is in deteriorated condition.</p> <p>2.Z.</p> <p>1881 Saline County History</p> <p>1967 Saline County History, p. 231.</p> <p>1896 plat map</p> <p>Lawrence S. Cott</p>			





## MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA-A5-004-044

M-9

REFERENCE NUMBER		A. HISTORIC NAME Royer, A., House							
B. COUNTY 195 Saline		C. OTHER NAME(S) Huston Residence							
D. ADDRESS High Street				E. CITY Miami		F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE	
I. SECTION 5	J. TOWNSHIP 52N	K. RANGE 21W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS	N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED			
O. AGENCY(S) 1.					2.				
P. UTM ZONE 1. 15	EASTING 4 / 8 / 0 / 4 / 3 / 0		NORTHING 4 / 3 / 5 / 1 / 8 / 8 / 0		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S) 1. 030 ARCHITECTURE		
2.	/ / / / /		/ / / / /				2.		
3.	/ / / / /		/ / / / /				3.		
4.	/ / / / /		/ / / / /				4.		
R. SIGNIFICANT PERSON(S) 1. 2. 3.			T. SIGNIFICANCE A. Royer owned this property in 1876, when the southern end of High Street which includes this I-House was surveyed and platted by county surveyor Latimer. Construction probably occurred in the 1870s, at about the time of the street platting, according to local historian Lawrence Cott. By the time of the 1896 plat map, John Hooper was the owner. A local perception that this property was part of the Bell Seminary for Young Ladies (prior to the Civil War) has not been confirmed. Subsequent owners included the Wilson family, for many years.  <input type="checkbox"/> SEE CONTINUATION SHEET						
S. SIGNIFICANT EVENT DATE(S) 1. 2.									

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1.		2.		3.
2.B. ARCHITECTURAL STYLE  [ ][ ]			2.C. VERNACULAR TYPE  [0][9] I-House	
2.D. CONSTRUCTION DATE (CIRCA) ca. 1870s		2.E. ALTERATION DATE		
1.		2.		3.
4.		5.		
2.F. RECONSTRUCTION DATE (CIRCA)	2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT) Mr. and Mrs. Thomas Huston	
2.J. HISTORIC FUNCTION				
1. [0][1] DOMESTIC      2. [ ][ ][ ]      3. [ ][ ][ ]      4. [ ][ ][ ]      5. [ ][ ][ ]				
2.K. HISTORIC SUBFUNCTION				
1. [0][1] A Single dwelling. [ ][ ][ ]      3. [ ][ ][ ]      4. [ ][ ][ ]      5. [ ][ ][ ]				
2.L. NO. OF ANCILLARY STRUCTURES More than one		2.M. RESOURCE TYPE <input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		2.N. STORIES 1. <u>2</u> 2.    3.
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS
1. [B][F] Balloon frame		1. [2][1] Weatherboard		1. [ ][ ][ ]      3. [ ][ ][ ]
2. [ ][ ][ ]		2. [ ][ ][ ]		2. [ ][ ][ ]      4. [ ][ ][ ]
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES
1. [G][B] Gable		1. [5][0] METAL		1. [ ][ ][ ]      4. [ ][ ][ ]
2. [ ][ ][ ]		2. [ ][ ][ ]		2.U. FOUNDATION MATERIALS 1. [ ][ ][ ] 2. [ ][ ][ ]
3. [ ][ ][ ]		3. [ ][ ][ ]		
2.V. PORCHES				2.W. PLAN
1. [F][U] Full      2. [ ][ ][ ]      3. [ ][ ][ ]				[I][R] Irregular
2.X. FURTHER DESCRIPTION		2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS		
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		<input type="checkbox"/> (SEE CONTINUATION SHEET) Outbuildings include one or more barns and farm-type structures		
2.Z. SOURCES OF INFORMATION <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		PREPARED BY Roger Maserang	ORGANIZATION Show-Me Regional Planning Commission	DATE 8/28/95

## MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

M-9  
PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	Royer, A., House	Saline 195	High Street, Miami
<p>2.X.</p> <p>This is a frame, side-passage I-House with a short ell and other additions in the rear. The primary elevation is three-bay (window/window/entrance). The front entrance has sidelights and transom. There is a full-width, shed-roof front porch with a gable containing false half-timbering; supports are turned columns with brackets. Cornice returns and pilaster corner boards are present. There is a small, frame, older one-story addition with a shed roof on the north side of the ell. Roofs are covered with corrugated metal.</p> <p>2.Z.</p> <p>1876 and 1896 plat maps</p> <p>Lawrence S. Cott</p>			





## MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA-HS-004-015

M-3

REFERENCE NUMBER		A. HISTORIC NAME Ferril-Hill House								
B. COUNTY 195 Saline		C. OTHER NAME(S) Scott, John P., House (also a Historic Name)								
D. ADDRESS Mechanic Street				E. CITY Miami				F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE
I. SECTION 5	J. TOWNSHIP 52N	K. RANGE 21W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS		N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED			
O. AGENCY(S) 1.						2.				
P. UTM ZONE 1. 15	EASTING 4 / 8 / 0 / 4 / 0 / 0		NORTHING 4 / 3 / 5 / 2 / 3 / 1 / 0		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S) 1. 030 ARCHITECTURE			
2.	/ / / / /		/ / / / /				2.			
3.	/ / / / /		/ / / / /				3.			
4.	/ / / / /		/ / / / /				4.			
R. SIGNIFICANT PERSON(S) 1. 2. 3.				T. SIGNIFICANCE  Constructed in 1844 by pioneer Miami settler Henry Ferril, this house was a "wedding gift" for Ferril's daughter Elizabeth upon her marriage in that year to William Hill. The original house is believed to have consisted of the two front rooms, an ell on the east (left-hand) side, and a front porch. John P. Scott, a Miami merchant, enlarged the house after purchasing it in 1853. Scott's changes included the incorporation of a separate kitchen building on the southwest and adding a half-story throughout. During the Civil War, the Scotts moved to St. Louis and the house was occupied by troops. The Scotts returned after the war and it was owned by their heirs until 1961. For many years, the NE bedroom was used weekends by an itinerant Presbyterian minister; Miami never had a resident Presbyterian minister. The gable-roofed upper porch deck was added in ca. 1880. A three-room slave quarters and other outbuildings existed until the mid-1960s. <input type="checkbox"/> SEE CONTINUATION SHEET						
S. SIGNIFICANT EVENT DATE(S) 1. 2.										

MO 780-1257 (5-92)

MISSOURI DEPARTMENT OF NATURAL RESOURCES  
HISTORIC PRESERVATION PROGRAMP.O. BOX 176  
JEFFERSON CITY, MO 65102

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1.		2.		3.
2.B. ARCHITECTURAL STYLE [ 3 ] [ 1 ] Greek Revival			2.C. VERNACULAR TYPE [ 0 ] [ 0 ] Central passage - single pile (originally)	
2.D. CONSTRUCTION DATE (CIRCA) 1844	2.E. ALTERATION DATE 1. 1850s      2.      3.      4.      5.			
2.F. RECONSTRUCTION DATE (CIRCA)	2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT) Fred Stevens, Miami, MO	
2.J. HISTORIC FUNCTION 1. [ 0 ] [ 1 ] DOMESTIC      2. [ ] [ ] [ ]      3. [ ] [ ] [ ]      4. [ ] [ ] [ ]      5. [ ] [ ] [ ]				
2.K. HISTORIC SUBFUNCTION 1. [ 0 ] [ 1 ] A Single dwelling      2. [ ] [ ] [ ]      3. [ ] [ ] [ ]      4. [ ] [ ] [ ]      5. [ ] [ ] [ ]				
2.L. NO. OF ANCILLARY STRUCTURES 0	2.M. RESOURCE TYPE <input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		2.N. STORIES 1. 1½    2.    3.	
2.O. STRUCTURAL SYSTEMS 1. [ ] [ B ] [ F ] Balloon frame (?)  2. [ ] [ ] [ ]	2.P. EXTERIOR WALL MATERIALS 1. [ ] [ 2 ] [ 1 ] Weatherboard  2. [ ] [ ] [ ]	2.Q. OTHER MATERIALS 1. [ ] [ ] [ ]      3. [ ] [ ] [ ]  2. [ ] [ ] [ ]      4. [ ] [ ] [ ]		
2.R. ROOF SHAPES 1. [ ] [ G ] [ B ] Gable  2. [ ] [ ] [ ]	2.S. ROOF MATERIALS 1. [ ] [ ] [ ]  2. [ ] [ ] [ ]  3. [ ] [ ] [ ]	2.T. ROOF FEATURES 1. [ ] [ D ] [ M ] Dormers      4. [ ] [ ] [ ]		
		2.U. FOUNDATION MATERIALS 1. [ ] [ 4 ] [ 0 ] STONE  2. [ ] [ ] [ ]		
2.V. PORCHES 1. [ ] [ M ] [ S ] Multi-Story      2. [ ] [ ] [ ]      3. [ ] [ ] [ ]				2.W. PLAN [ ] [ I ] [ R ] Irregular
2.X. FURTHER DESCRIPTION <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS <input type="checkbox"/> (SEE CONTINUATION SHEET) Residential street		
2.Z. SOURCES OF INFORMATION <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)	PREPARED BY Roger Maserang	ORGANIZATION Show-Me Regional Planning Commission		DATE 8/28/95



## MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

M-3  
PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	Ferril-Hill House	Saline 195	Mechanic Street, Miami

2.X.

The Ferril-Hill House is a frame, 1½-story, central passage building with large, rather awkward rear additions. The main elevation is three-bay with a two-story gabled porch and two gabled dormers. The older, lower porch is a classical type with tapering, square wood supports and a railing with stick uprights. The upper deck, added in ca. 1880, features a round arch supported by short, tapering square wood posts and a simple balustrade. Woodwork in the front gable is patterned and paneled. Gable ends of the main block contain pairs of narrow, almost slitlike windows. Cornices have returns. Chimneys are in the gable ends. The front entrance is transomed and has sidelights. Windows in the main block are double-hung 2/2s. This house began as a central passage, single-pile house with a left-hand ell, in 1844. Later an existing building was moved and attached to the southwest and the roof was raised, creating a half-story. The house is depicted in the 1876 Saline County plat book before the upper porch was added.

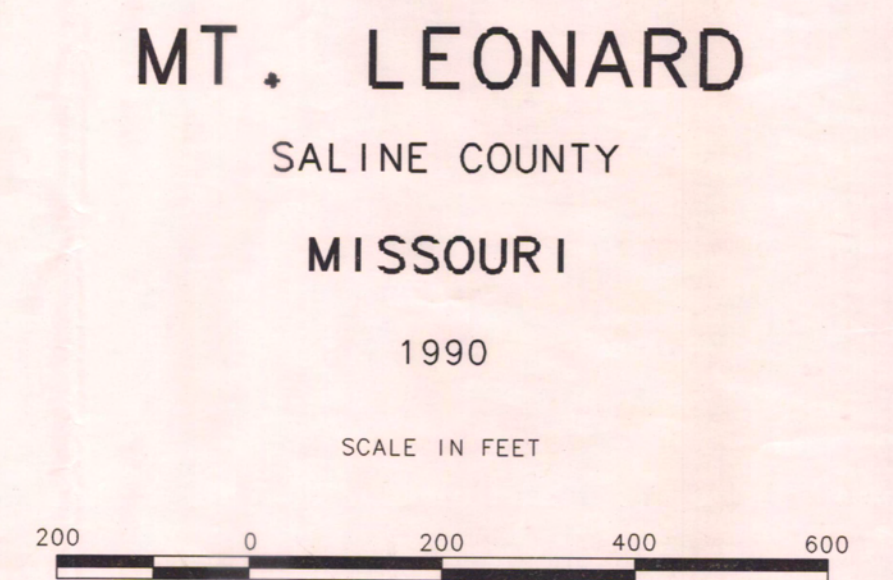
2.Z.

1893 and 1914 Sanborn maps

Lawrence S. Cott









## MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA AS-004-0416

AL-4

REFERENCE NUMBER		A. HISTORIC NAME Bethlehem Lutheran School							
B. COUNTY 195 Saline		C. OTHER NAME(S)							
D. ADDRESS Chestnut Street				E. CITY Mt. Leonard		F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre	
I. SECTION 14	J. TOWNSHIP 50N	K. RANGE 23W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS	N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED			
O. AGENCY(S) 1.					2.				
P. UTM ZONE 1. 15	EASTING 4, 6, 6, 0, 0, 0		NORTHING 4, 3, 3, 0, 2, 9, 0		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S) 1. 030 ARCHITECTURE		
2.	/ / / / /		/ / / / /				2.		
3.	/ / / / /		/ / / / /				3.		
4.	/ / / / /		/ / / / /				4.		
R. SIGNIFICANT PERSON(S) 1. 2. 3.			T. SIGNIFICANCE  In 1935, the congregation of Bethlehem Lutheran Church purchased this small, one-room house for use as a parochial school. This ca. 1900 building was converted into "a very comfortable school room" for approximately \$50. It was used as a school for 20 years, from 1935-55. Today the simple, gable-end building is used as a voting precinct. Bethlehem Lutheran Church, erected in 1915, is nearby. Before the congregation acquired this small house, school classes were held in the church building.  <input type="checkbox"/> SEE CONTINUATION SHEET						
S. SIGNIFICANT EVENT DATE(S) 1. 2.									

MO 780-1257 (5-92)

MISSOURI DEPARTMENT OF NATURAL RESOURCES  
HISTORIC PRESERVATION PROGRAMP.O. BOX 176  
JEFFERSON CITY, MO 65102

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1. _____		2. _____		3. _____
2.B. ARCHITECTURAL STYLE  [ ][ ]			2.C. VERNACULAR TYPE  [ ][ ] Neither 14 nor 18 fits this building	
2.D. CONSTRUCTION DATE (CIRCA)  ca. 1900		2.E. ALTERATION DATE		
1. _____		2. _____		3. _____
4. _____		5. _____		
2.F. RECONSTRUCTION DATE (CIRCA)	2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)	
2.J. HISTORIC FUNCTION				
1. [ ][0][6] RELIGION		2. [ ][0][1] DOMESTIC		3. [ ][ ][ ][ ]
4. [ ][ ][ ][ ]		5. [ ][ ][ ][ ]		
2.K. HISTORIC SUBFUNCTION				
1. [ ][0][6]C Church school		2. [ ][0][1]A Single dwelling		3. [ ][ ][ ][ ]
4. [ ][ ][ ][ ]		5. [ ][ ][ ][ ]		
2.L. NO. OF ANCILLARY STRUCTURES 0		2.M. RESOURCE TYPE <input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		2.N. STORIES 1. _____ 1   2. _____   3. _____
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS
1. [ ][ ][B][F] Balloon frame		1. [ ][2][ ][1] Weatherboard		1. [ ][ ][ ][ ]
2. [ ][ ][ ][ ]		2. [ ][ ][ ][ ]		3. [ ][ ][ ][ ]
2. [ ][ ][ ][ ]		2. [ ][ ][ ][ ]		4. [ ][ ][ ][ ]
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES
1. [ ][ ][G][B] Gable		1. [ ][ ][6][ ][3] Asphalt		1. [ ][ ][ ][ ]
2. [ ][ ][ ][ ]		2. [ ][ ][ ][ ]		4. [ ][ ][ ][ ]
3. [ ][ ][ ][ ]		3. [ ][ ][ ][ ]		2.U. FOUNDATION MATERIALS
				1. [ ][ ][6][ ][5] CONCRETE
				2. [ ][ ][ ][ ]
2.V. PORCHES				2.W. PLAN
1. [ ][ ][S][ ][T] Stoop		2. [ ][ ][ ][ ]		[ ][ ][R][ ][C] Rectangle
3. [ ][ ][ ][ ]				
2.X. FURTHER DESCRIPTION Turned wood posts support a shed-roof porch.			2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS Gable-front church building is nearby.	
2.Z. SOURCES OF INFORMATION <input checked="" type="checkbox"/> Isaac Dryer (SEE CONTINUATION SHEET) 1967 county history, p. 237			PREPARED BY Roger Maserang	ORGANIZATION Show-Me Regional Planning Commission
			DATE 9/18/95	





## MISSOURI HISTORIC PROPERTY INVENTORY FORM

REFERENCE NUMBER		A. HISTORIC NAME Liesemeyer's Garage							
B. COUNTY 195 Saline		C. OTHER NAME(S)							
D. ADDRESS Main Street				E. CITY Mt. Leonard			F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre
I. SECTION 13	J. TOWNSHIP 50N	K. RANGE 23W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS		N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED		
O. AGENCY(S) 1.					2.				
P. UTM ZONE 1. 15	EASTING 4, 6, 6, 0, 6, 0		NORTHING 4, 3, 3, 0, 4, 9, 0, /, /		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S) 1. 030 ARCHITECTURE		
2.	/ / / / /		/ / / / /				2.		
3.	/ / / / /		/ / / / /				3.		
4.	/ / / / /		/ / / / /				4.		
R. SIGNIFICANT PERSON(S) 1. 2. 3.			T. SIGNIFICANCE  Liesemeyer's Garage, a metal-sheathed building with a boomtown front, was built in the 1920s or earlier. Mt. Leonard's 1916 plat map indicates a garage on the approximate site of this building. This is a good, relatively unaltered example of a frame automobile garage in a small town. Frame buildings of this type are of course less common today than their brick counterparts.  <input type="checkbox"/> SEE CONTINUATION SHEET						
S. SIGNIFICANT EVENT DATE(S) 1. 2.									

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1.		2.		3.
2.B. ARCHITECTURAL STYLE			2.C. VERNACULAR TYPE	
[ ] [ ]			6 9 Other Vernacular Commercial Buildings	
2.D. CONSTRUCTION DATE (CIRCA)		2.E. ALTERATION DATE		
ca. 1920		1. 2. 3. 4. 5.		
2.F. RECONSTRUCTION DATE (CIRCA)		2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)
				Roy Kirby, R.R.#2, Mt. Leonard, Mo.
2.J. HISTORIC FUNCTION				
1. 0 2 COMMERCE/TRADE 2. [ ] [ ] [ ] [ ] 3. [ ] [ ] [ ] [ ] 4. [ ] [ ] [ ] [ ] 5. [ ] [ ] [ ] [ ]				
2.K. HISTORIC SUBFUNCTION				
1. 0 2 E Specialty 2. [ ] [ ] [ ] [ ] 3. [ ] [ ] [ ] [ ] 4. [ ] [ ] [ ] [ ] 5. [ ] [ ] [ ] [ ]				
2.L. NO. OF ANCILLARY STRUCTURES		2.M. RESOURCE TYPE		2.N. STORIES
0		<input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		1. 1 2. 3. 4.
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS	2.Q. OTHER MATERIALS	
1. [ ] [ ] [ ] [ ] Undetermined		1. [ ] [ ] [ ] [ ] METAL	1. [ ] [ ] [ ] [ ] 3. [ ] [ ] [ ] [ ]	
2. [ ] [ ] [ ] [ ]		2. [ ] [ ] [ ] [ ] WOOD	2. [ ] [ ] [ ] [ ] 4. [ ] [ ] [ ] [ ]	
2.R. ROOF SHAPES		2.S. ROOF MATERIALS	2.T. ROOF FEATURES	
1. [ ] [ ] [ ] [ ] Flat		1. [ ] [ ] [ ] [ ] METAL	1. [ ] [ ] [ ] [ ] 4. [ ] [ ] [ ] [ ]	
2. [ ] [ ] [ ] [ ]		2. [ ] [ ] [ ] [ ]	2. [ ] [ ] [ ] [ ]	
3. [ ] [ ] [ ] [ ]		3. [ ] [ ] [ ] [ ]	3. [ ] [ ] [ ] [ ]	
2.V. PORCHES				2.W. PLAN
1. [ ] [ ] [ ] [ ] 2. [ ] [ ] [ ] [ ] 3. [ ] [ ] [ ] [ ]				[ ] [ ] [ ] [ ] Rectangle
2.X. FURTHER DESCRIPTION			2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS	
Metal-sheathed awning (shed-roof porch) across front. <input type="checkbox"/> (SEE CONTINUATION SHEET)			Located in historic business center (on state highway). <input type="checkbox"/> (SEE CONTINUATION SHEET)	
2.Z. SOURCES OF INFORMATION		PREPARED BY		ORGANIZATION
<input type="checkbox"/> (SEE CONTINUATION SHEET) Isaac Dryer		Roger Maserang		Show-Me Regional Planning Commission
				DATE 9/18/95





## MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA HS-004-048

ML-2

REFERENCE NUMBER		A. HISTORIC NAME Dingley's General Store							
B. COUNTY 195 Saline		C. OTHER NAME(S)							
D. ADDRESS Main Street				E. CITY Mt. Leonard			F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre
I. SECTION 13	J. TOWNSHIP 50N	K. RANGE 23W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS		N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED		
O. AGENCY(S) 1.					2.				
P. UTM ZONE 1. 15	EASTING 4 / 6 / 6 / 0 / 6 / 0		NORTHING 4 / 3 / 3 / 0 / 5 / 2 / 0		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S) 1. 030 ARCHITECTURE		
2.	/ / / / /		/ / / / /				2.		
3.	/ / / / /		/ / / / /				3.		
4.	/ / / / /		/ / / / /				4.		
R. SIGNIFICANT PERSON(S) 1. 2. 3.			T. SIGNIFICANCE  Harry Dingley built this frame building with the clipped front gable in the 1930s for use as a general store, after a previous building which he owned burned. Later it was used as a residence by Everett Fleischmann. Mt. Leonard enjoyed several years of prosperity as a railroad town in the late 19th and early 20th centuries but all that remains of the business community are a few essentially unused buildings such as this old general store.  <input type="checkbox"/> SEE CONTINUATION SHEET						
S. SIGNIFICANT EVENT DATE(S) 1. 2.									

MO 780-1257 (5-92)

MISSOURI DEPARTMENT OF NATURAL RESOURCES  
HISTORIC PRESERVATION PROGRAMP.O. BOX 176  
JEFFERSON CITY, MO 65102

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1.		2.		3.
2.B. ARCHITECTURAL STYLE			2.C. VERNACULAR TYPE	
[ ][ ]			[6][9] Other Vernacular Commercial Buildings	
2.D. CONSTRUCTION DATE (CIRCA)		2.E. ALTERATION DATE		
ca. 1930		1. 2. 3. 4. 5.		
2.F. RECONSTRUCTION DATE (CIRCA)	2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)	
			Roy Kirby, Rt. 2, Mt. Leonard, Mo.	
2.J. HISTORIC FUNCTION				
1. [0][2] COMMERCE/TRADE 2. [ ][ ] 3. [ ][ ] 4. [ ][ ] 5. [ ][ ]				
2.K. HISTORIC SUBFUNCTION				
1. [0][2][E] Specialty 2. [ ][ ] 3. [ ][ ] 4. [ ][ ] 5. [ ][ ]				
2.L. NO. OF ANCILLARY STRUCTURES		2.M. RESOURCE TYPE		2.N. STORIES
0		<input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		1. <u>  1  </u> 2. <u>      </u> 3. <u>      </u>
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS
1. [ ][B][F] Balloon frame		1. [ ][2][1] Weatherboard		1. [ ][ ] 3. [ ][ ]
2. [ ][ ]		2. [ ][ ]		2. [ ][ ] 4. [ ][ ]
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES
1. [ ][C][G] Clipped Gable		1. [ ][6][3] Asphalt		1. [ ][ ] 4. [ ][ ]
2. [ ][ ]		2. [ ][ ]		2.U. FOUNDATION MATERIALS
3. [ ][ ]		3. [ ][ ]		
2.V. PORCHES				2.W. PLAN
1. [ ][ ] 2. [ ][ ] 3. [ ][ ]				[ ][R][C] Rectangle
2.X. FURTHER DESCRIPTION			2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS	
<input type="checkbox"/> (SEE CONTINUATION SHEET)			<input type="checkbox"/> (SEE CONTINUATION SHEET)	
2.Z. SOURCES OF INFORMATION		PREPARED BY		ORGANIZATION
<input type="checkbox"/> (SEE CONTINUATION SHEET) Isaac Dryer		Roger Maserang		Show-Me Regional Planning Commission
				DATE
				9/18/95





## MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA-AS-001-049

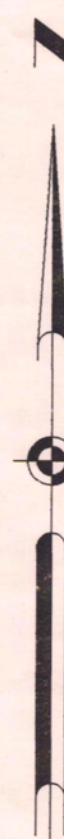
ML-1

REFERENCE NUMBER		A. HISTORIC NAME Dryer's Grocery Store							
B. COUNTY 195 Saline		C. OTHER NAME(S)							
D. ADDRESS Main Street (Highway 127)				E. CITY Mt. Leonard		F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre	
I. SECTION 14	J. TOWNSHIP 50N	K. RANGE 23W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS	N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED			
O. AGENCY(S) 1.					2.				
P. UTM ZONE 1. 15	EASTING 4 / 6 / 6 / 0 / 2 / 0		NORTHING 4 / 3 / 3 / 0 / 5 / 6 / 0		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S) 1. 030 ARCHITECTURE		
2.	/ / / / /		/ / / / /				2.		
3.	/ / / / /		/ / / / /				3.		
4.	/ / / / /		/ / / / /				4.		
R. SIGNIFICANT PERSON(S) 1. 2. 3.			T. SIGNIFICANCE Built in the 1920s, this brick block building with a corner entrance was used as a general store until about 1967. There were various operators including Mr. and Mrs. Isaac Dryer, Frank Black, and Mr. and Mrs. Fred Briggs, all relatively recent owners. The builder was not determined by the survey. This was Mt. Leonard's only general store at the time of its closing in the late 1960s. This building occupies the site of an earlier general store (depicted on the 1916 plat map).  <input type="checkbox"/> SEE CONTINUATION SHEET						
S. SIGNIFICANT EVENT DATE(S) 1. 2.									

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER											
1.			2.			3.					
2.B. ARCHITECTURAL STYLE					2.C. VERNACULAR TYPE						
[ ] [ ] [ ]					[6] [9] Other Vernacular Commercial Buildings						
2.D. CONSTRUCTION DATE (CIRCA)		2.E. ALTERATION DATE									
Ca. 1920s		1.		2.		3.		4.		5.	
2.F. RECONSTRUCTION DATE (CIRCA)		2.G. DATE MOVED		2.H. DESTRUCTION DATE		2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)					
						_____ Jackson					
2.J. HISTORIC FUNCTION											
1. [ ] [0] [2] COMMERCE/TRADE		2. [ ] [ ] [ ] [ ]		3. [ ] [ ] [ ] [ ]		4. [ ] [ ] [ ] [ ]		5. [ ] [ ] [ ] [ ]			
2.K. HISTORIC SUBFUNCTION											
1. [ ] [0] [2] E Specialty		2. [ ] [ ] [ ] [ ]		3. [ ] [ ] [ ] [ ]		4. [ ] [ ] [ ] [ ]		5. [ ] [ ] [ ] [ ]			
2.L. NO. OF ANCILLARY STRUCTURES			2.M. RESOURCE TYPE				2.N. STORIES				
0			<input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT				1. 1    2.    3.				
2.O. STRUCTURAL SYSTEMS			2.P. EXTERIOR WALL MATERIALS			2.Q. OTHER MATERIALS					
1. [ ] [L] [B] Load bearing brick			1. [ ] [3] [0] BRICK			1. [ ] [ ] [ ] [ ]    3. [ ] [ ] [ ] [ ]					
2. [ ] [ ] [ ] [ ]			2. [ ] [ ] [ ] [ ]			2. [ ] [ ] [ ] [ ]    4. [ ] [ ] [ ] [ ]					
2.R. ROOF SHAPES			2.S. ROOF MATERIALS			2.T. ROOF FEATURES					
1. [ ] [F] [T] Flat			1. [ ] [6] [3] Asphalt			1. [ ] [ ] [ ] [ ]    4. [ ] [ ] [ ] [ ]					
2. [ ] [ ] [ ] [ ]			2. [ ] [ ] [ ] [ ]			2. [ ] [ ] [ ] [ ]					
3. [ ] [ ] [ ] [ ]			3. [ ] [ ] [ ] [ ]			3. [ ] [ ] [ ] [ ]					
2.V. PORCHES								2.W. PLAN			
1. [ ] [ ] [ ] [ ]		2. [ ] [ ] [ ] [ ]		3. [ ] [ ] [ ] [ ]		[ ] [R] [C] Rectangle					
2.X. FURTHER DESCRIPTION					2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS						
<input type="checkbox"/> (SEE CONTINUATION SHEET)					<input type="checkbox"/> (SEE CONTINUATION SHEET)						
2.Z. SOURCES OF INFORMATION			PREPARED BY			ORGANIZATION			DATE		
<input type="checkbox"/> 1967 county history, p. 239 <input type="checkbox"/> (SEE CONTINUATION SHEET) Mr. and Mrs. Isaac Dryer			Roger Maserang			Show-Me Regional Planning Commission			9/18/95		



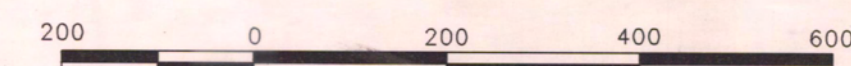




NELSON  
SALINE COUNTY  
MISSOURI

1990

SCALE IN FEET



4-93	DRAWN	S.L.R.
DATE	DESCRIPTION	BY
	REVISION	



## MISSOURI HISTORIC PROPERTY INVENTORY FORM

S-AS 004-050

N-10

REFERENCE NUMBER		A. HISTORIC NAME Nelson School (Negro)							
B. COUNTY 195 Saline		C. OTHER NAME(S)							
D. ADDRESS Second Street				E. CITY Nelson			F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE
I. SECTION 30	J. TOWNSHIP 49N	K. RANGE 19W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS		N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED		
O. AGENCY(S) 1.					2.				
P. UTM ZONE 1. 15	EASTING 4 / 9 / 6 / 9 / 0 / 0		NORTHING 4 / 3 / 1 / 5 / 8 / 4 / 0		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S) 1. 132 BLACK HERITAGE		
2. <input type="checkbox"/>	/ / / / /		/ / / / /				2. <input type="checkbox"/>		
3. <input type="checkbox"/>	/ / / / /		/ / / / /				3. <input type="checkbox"/>		
4. <input type="checkbox"/>	/ / / / /		/ / / / /				4. <input type="checkbox"/>		
R. SIGNIFICANT PERSON(S) 1. 2. 3.			T. SIGNIFICANCE This one-room schoolhouse provided for eight grades of black schoolchildren in Nelson. Constructed in ca. 1900, it was used until about 1940 when the few remaining children were transported to other schools prior to integration of the white Nelson school. During its period of heaviest use, up to 60 black children attended school in this building. (Black high school students from Nelson were sent to Sedalia.) Prior to construction of this building, black schoolchildren attended classes at the home of Thornton Taylor. This building has been converted into a residence and many fenestration changes have occurred, along with other alterations. It probably lacks architectural significance but is significant as a black heritage resource.  <input type="checkbox"/> SEE CONTINUATION SHEET						
S. SIGNIFICANT EVENT DATE(S) 1. 2.									

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1. _____		2. _____		3. _____
2.B. ARCHITECTURAL STYLE  [ ][ ]			2.C. VERNACULAR TYPE  [8][0] Gable End School	
2.D. CONSTRUCTION DATE (CIRCA)  ca. 1900		2.E. ALTERATION DATE		
1. _____		2. _____		3. _____
2.F. RECONSTRUCTION DATE (CIRCA)		2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)  Arlie Skinners, Nelson, Mo.
2.J. HISTORIC FUNCTION				
1. [0][5] EDUCATION		2. [ ][ ][ ]		3. [ ][ ][ ]
4. [ ][ ][ ]		5. [ ][ ][ ]		
2.K. HISTORIC SUBFUNCTION				
1. [0][5][A] School		2. [ ][ ][ ]		3. [ ][ ][ ]
4. [ ][ ][ ]		5. [ ][ ][ ]		
2.L. NO. OF ANCILLARY STRUCTURES  1		2.M. RESOURCE TYPE  <input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		2.N. STORIES  1. 1   2. _____   3. _____
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS
1. [ ][B][F] Balloon frame		1. [ ][2][1] Weatherboard		1. [ ][ ][ ]   3. [ ][ ][ ]
2. [ ][ ][ ]		2. [ ][ ][ ]		2. [ ][ ][ ]   4. [ ][ ][ ]
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES
1. [ ][ ][G][B] Gable		1. [ ][ ][5][0] METAL		1. [ ][ ][ ]   4. [ ][ ][ ]
2. [ ][ ][ ]		2. [ ][ ][ ]		2.U. FOUNDATION MATERIALS  1. [ ][ ][4][0] STONE
3. [ ][ ][ ]		3. [ ][ ][ ]		
2.V. PORCHES				2.W. PLAN
1. [ ][ ][ ]   2. [ ][ ][ ]   3. [ ][ ][ ]				[ ][R][C] Rectangle
2.X. FURTHER DESCRIPTION  <input type="checkbox"/> (SEE CONTINUATION SHEET)			2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS  Located at extreme west end of town. The OB is an old wood privy. A partially demolished privy is also present.  <input type="checkbox"/> (SEE CONTINUATION SHEET)	
2.Z. SOURCES OF INFORMATION  Mrs. Lois Verts, Nelson, Mo. <input type="checkbox"/> (SEE CONTINUATION SHEET) 1967 History of Saline Co., p.243 1916 plat and Sanborn maps		PREPARED BY  Roger Maserang		DATE  9/25/95

1916 plat and Sanborn maps





## MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA-AS-004-051

N-4

REFERENCE NUMBER		A. HISTORIC NAME Nelson Baptist Church									
B. COUNTY 195 Saline		C. OTHER NAME(S)									
D. ADDRESS 106 Fourth St.				E. CITY Nelson		F. VICINITY <input type="checkbox"/>		G. RESTRICTED <input type="checkbox"/>		H. ACREAGE less than one acre	
I. SECTION 29		J. TOWNSHIP 49N		K. RANGE 19W		L. SPANISH LAND GRANT		M. QUARTER SECTIONS		N. OWNERSHIP <input type="checkbox"/> PRIVATE <input checked="" type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED	
O. AGENCY(S) 1.						2.					
P. UTM ZONE	EASTING			NORTHING			USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)		
1. <input type="text"/>	/ / / / /			/ / / / /					1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /			/ / / / /					2. <input type="text"/>		
3. <input type="text"/>	/ / / / /			/ / / / /					3. <input type="text"/>		
4. <input type="text"/>	/ / / / /			/ / / / /					4. <input type="text"/>		
R. SIGNIFICANT PERSON(S) 1. 2. 3.						T. SIGNIFICANCE  The Nelson Baptist Church was constructed in 1889. The original building had a side steeple which has been removed, apparently after 1960. The main block is an impressive original building which retains its Victorian detailing. Features include a quatrefoil window in the front gable; paneled wood buttressing at the front corners; and window surrounds with pointed Gothic tops and drip molds. The front gable also contains imbricated shingles. A modern entrance has been constructed in the space originally occupied by the side steeple.					
S. SIGNIFICANT EVENT DATE(S) 1.											
2.											
<input type="checkbox"/> SEE CONTINUATION SHEET											

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1.		2.		3.
2.B. ARCHITECTURAL STYLE			2.C. VERNACULAR TYPE	
[5][4] Late Gothic Revival			[7][3] Side steeple church (steeple has been removed)	
2.D. CONSTRUCTION DATE (CIRCA)		2.E. ALTERATION DATE		
1889		1. ca. 1970s      2.      3.      4.      5.		
2.F. RECONSTRUCTION DATE (CIRCA)	2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)	
			Nelson Baptist Church trustees, Nelson, Mo.	
2.J. HISTORIC FUNCTION				
1. [ ][0][6] RELIGION      2. [ ][ ][ ]      3. [ ][ ][ ]      4. [ ][ ][ ]      5. [ ][ ][ ]				
2.K. HISTORIC SUBFUNCTION				
1. [ ][0][6][A] Religious      2. [ ][ ][ ]      3. [ ][ ][ ]      4. [ ][ ][ ]      5. [ ][ ][ ]				
2.L. NO. OF ANCILLARY STRUCTURES		2.M. RESOURCE TYPE		2.N. STORIES
0		<input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		1. 1      2.      3.
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS
1. [ ][ ][ ] B F Balloon frame		1. [ ][ ][2][1] Weatherboard		1. [ ][ ][ ]      3. [ ][ ][ ]
2. [ ][ ][ ]		2. [ ][ ][2][2] Decorative shingles		2. [ ][ ][ ]      4. [ ][ ][ ]
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES
1. [ ][ ][G][B] Gable		1. [ ][ ][6][3] ASPHALT		1. [ ][ ][ ]      4. [ ][ ][ ]
2. [ ][ ][ ]		2. [ ][ ][ ]		2.U. FOUNDATION MATERIALS
3. [ ][ ][ ]		3. [ ][ ][ ]		1. [ ][ ][ ]
2.V. PORCHES				2.W. PLAN
1. [ ][ ][ ]      2. [ ][ ][ ]      3. [ ][ ][ ]				[ ][ ][I][R] Irregular
2.X. FURTHER DESCRIPTION			2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS	
<input type="checkbox"/> (SEE CONTINUATION SHEET)			<input type="checkbox"/> (SEE CONTINUATION SHEET)	
Located on a residential street				
2.Z. SOURCES OF INFORMATION		PREPARED BY		ORGANIZATION
<input type="checkbox"/> (SEE CONTINUATION SHEET) 1967 Saline Co. History, p.68		Roger Maserang		Show-Me Regional Planning Commission
				DATE
				9/25/95

1896 and 1916 plat maps; 1916 Sanborn map





# NELSON BAPTIST CHURCH

Established 1888

Sunday School 10 AM

Church Service 11 AM

Worship Service 7 PM



We Love

Our

VISITORS WELCOME

"The Way of The Cross Leads Home to Eternal Life"

Worship Service 7 PM

Worship Service 7 PM

Worship Service 7 PM

Worship Service 7 PM

Worship Service 7 PM

Worship Service 7 PM

Worship Service 7 PM

Worship Service 7 PM

Worship Service 7 PM

Worship Service 7 PM

Worship Service 7 PM

## MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA-AS-004-052

N-12

REFERENCE NUMBER		A. HISTORIC NAME Mount Zion Free Will Baptist Church							
B. COUNTY 195 Saline		C. OTHER NAME(S)							
D. ADDRESS Garnett Street				E. CITY Nelson		F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE	
I. SECTION 29	J. TOWNSHIP 49N	K. RANGE 19W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS	N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input checked="" type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED			
O. AGENCY(S) 1.					2.				
P. UTM ZONE 1. 15	EASTING 4, 9, 7, 2, 6, 0		NORTHING 4, 3, 1, 5, 6, 7, 0		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S) 1. 030 ARCHITECTURE		
2. <input type="checkbox"/>	/ / / / /		/ / / / /				2. 132 BLACK HERITAGE		
3. <input type="checkbox"/>	/ / / / /		/ / / / /				3. <input type="checkbox"/>		
4. <input type="checkbox"/>	/ / / / /		/ / / / /				4. <input type="checkbox"/>		
R. SIGNIFICANT PERSON(S) 1. 2. 3.			T. SIGNIFICANCE Mount Zion Free Will Baptist Church was constructed in 1890 in the west part of Nelson, near the Missouri Pacific Railroad right-of-way where most of the town's black population lived at the turn of the century. In 1948, after most blacks had left the area, the remaining members moved the building to the east part of town where a few families still resided. Two "African" churches are depicted on the 1896 plat map--Mount Zion Church at its original location at the west end of Second Street, and another church near the present location--apparently also Baptist. This latter church building is not depicted on the 1916 map. Although relocated, this gable-front church building is significant as one of the region's older black church buildings. Today the building rests on a concrete block foundation and has a nonhistoric porch. just west of the church is the Mount Zion Community Hall, a rectangular one-story gable roof building used for social functions. <input type="checkbox"/> SEE CONTINUATION SHEET						
S. SIGNIFICANT EVENT DATE(S) 1. 2.									

MO 780-1257 (5-92)

MISSOURI DEPARTMENT OF NATURAL RESOURCES  
HISTORIC PRESERVATION PROGRAMP.O. BOX 176  
JEFFERSON CITY, MO 65102

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1.		2.		3.
2.B. ARCHITECTURAL STYLE			2.C. VERNACULAR TYPE	
<div style="border: 1px solid black; width: 40px; height: 20px; margin: 2px;"></div>			<div style="border: 1px solid black; width: 40px; height: 20px; margin: 2px; display: inline-block;">72</div> Gable End Church Building	
2.D. CONSTRUCTION DATE (CIRCA)		2.E. ALTERATION DATE		
1890		1. 1948      2.      3.      4.      5.		
2.F. RECONSTRUCTION DATE (CIRCA)	2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)	
	1948			
2.J. HISTORIC FUNCTION				
1. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;">06</div> RELIGION      2. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div> 3. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div> 4. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div> 5. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div>				
2.K. HISTORIC SUBFUNCTION				
1. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;">06A</div> Religious      2. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div> 3. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div> 4. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div> 5. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div>				
2.L. NO. OF ANCILLARY STRUCTURES		2.M. RESOURCE TYPE		2.N. STORIES
1		<input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		1. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;">1</div> 2. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div> 3. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div>
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS
1. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;">B F</div> Balloon frame		1. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;">63</div> ASPHALT		1. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div> 3. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div>
2. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div>		2. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;">20</div> WOOD		2. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div> 4. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div>
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES
1. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;">G B</div> Gable		1. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;">63</div> ASPHALT		1. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div> 4. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div>
2. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div>		2. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div>		2. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div>
3. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div>		3. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div>		3. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div>
2.V. PORCHES				2.W. PLAN
1. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;">C B</div> Central bay      2. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div> 3. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div>				<div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;">R C</div> Rectangle
2.X. FURTHER DESCRIPTION			2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS	
<input type="checkbox"/> (SEE CONTINUATION SHEET)			<input type="checkbox"/> (SEE CONTINUATION SHEET) Located in a residential neighborhood in SE Nelson. Also see photo of adjacent community hall.	
2.Z. SOURCES OF INFORMATION		PREPARED BY		ORGANIZATION
<input type="checkbox"/> (SEE CONTINUATION SHEET) Mrs. Lois Verts 1967 Saline Co.History,p.243		Roger Maserang		Show-Me Regional Planning Commission
				DATE 9/25/95

1896 and 1916 plat maps; 1916 Sanborn map













## MISSOURI HISTORIC PROPERTY INVENTORY FORM

27-AS-004-053

N-11

REFERENCE NUMBER		A. HISTORIC NAME Grossman Hardware (Nelson Hardware)							
B. COUNTY 195 Saline		C. OTHER NAME(S)							
D. ADDRESS 138 Main St.				E. CITY Nelson			F. VICINITY <input type="checkbox"/>	G. RESTRICTED <input type="checkbox"/>	H. ACREAGE less than one acre
I. SECTION 29	J. TOWNSHIP 49N	K. RANGE 19W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS		N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED		
O. AGENCY(S) 1.					2.				
P. UTM ZONE 1. <input type="text"/>	EASTING / / / / /		NORTHING / / / / /		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S) 1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S) 1. 2. 3.			T. SIGNIFICANCE This ca. 1890s building was a hardware, furniture and harness store in 1916, Sanborn indicates. But it apparently was a saloon before that, operated by Joe Barth and later by Roy Grossman. Later Grossman ran the hardware store in this building, apparently into the 1960s. Grossman ran the saloon until voters prohibited liquor locally in 1904 or 1905. Nelson remained dry after the repeal of Prohibition. The building is frame with a gable roof and a boomtown front. The building rests on a foundation of spaced stones. A shedroof porch or awning is supported by square wood posts. The building is sheathed in asphalt shingle siding and corrugated metal.						
S. SIGNIFICANT EVENT DATE(S) 1. 2.			<input type="checkbox"/> SEE CONTINUATION SHEET						

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1. _____		2. _____		3. _____
2.B. ARCHITECTURAL STYLE  [ ] [ ] [ ]			2.C. VERNACULAR TYPE  [6] [1] False front commercial building	
2.D. CONSTRUCTION DATE (CIRCA) ca. 1895		2.E. ALTERATION DATE		
1. _____		2. _____		3. _____
4. _____		5. _____		
2.F. RECONSTRUCTION DATE (CIRCA)	2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)	
2.J. HISTORIC FUNCTION				
1. [0] [2] COMMERCE/TRADE 2. [ ] [ ] [ ] 3. [ ] [ ] [ ] 4. [ ] [ ] [ ] 5. [ ] [ ] [ ]				
2.K. HISTORIC SUBFUNCTION				
1. [0] [2] [G] Restaurant 2. [0] [2] [E] Specialty 3. [ ] [ ] [ ] 4. [ ] [ ] [ ] 5. [ ] [ ] [ ]				
2.L. NO. OF ANCILLARY STRUCTURES  0		2.M. RESOURCE TYPE  <input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		2.N. STORIES  1. 1 2. _____ 3. _____
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS
1. [ ] [ ] [ ]		1. [ ] [5] [0] METAL		1. [ ] [2] [0] WOOD 3. [ ] [ ] [ ]
2. [ ] [ ] [ ]		2. [ ] [6] [3] ASPHALT		2. [ ] [ ] [ ] 4. [ ] [ ] [ ]
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES
1. [ ] [G] [B] Gable		1. [ ] [5] [0] METAL		1. [ ] [ ] [ ] 4. [ ] [ ] [ ]
2. [ ] [ ] [ ]		2. [ ] [ ] [ ]		2. [ ] [ ] [ ]
3. [ ] [ ] [ ]		3. [ ] [ ] [ ]		3. [ ] [ ] [ ]
2.V. PORCHES				2.U. FOUNDATION MATERIALS
1. [ ] [F] [U] Full 2. [ ] [ ] [ ] 3. [ ] [ ] [ ]				1. [ ] [4] [0] STONE
				2. [ ] [6] [5] CONCRETE
2.W. PLAN  [ ] [R] [C] Rectangle				
2.X. FURTHER DESCRIPTION  <input type="checkbox"/> (SEE CONTINUATION SHEET)			2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS  <input type="checkbox"/> (SEE CONTINUATION SHEET) Located on Nelson's main north-south thoroughfare	
2.Z. SOURCES OF INFORMATION  <input type="checkbox"/> (SEE CONTINUATION SHEET) Mrs. Lois Verts		PREPARED BY Roger Maserang		ORGANIZATION Show-Me Regional Planning Commission DATE 9/25/95

1967 Saline Co. History, pp.244-245.  
1896,1916 plat maps; 1916 Sanborn map.



NELSON  
HARDWARE

ALL GAS  
SELF SERVICE  
ONLY



## MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA-AS-004-004

1-9

REFERENCE NUMBER		A. HISTORIC NAME 205 Main St. Store									
B. COUNTY 195 Saline		C. OTHER NAME(S)									
D. ADDRESS 205 Main St.				E. CITY Nelson		F. VICINITY <input type="checkbox"/>		G. RESTRICTED		H. ACREAGE less than one acre	
I. SECTION 29		J. TOWNSHIP 49N		K. RANGE 19W		L. SPANISH LAND GRANT		M. QUARTER SECTIONS		N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED	
O. AGENCY(S) 1.						2.					
P. UTM ZONE		EASTING			NORTHING			USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)	
1. <input type="text"/>		/ / / / /			/ / / / /					1. 030 ARCHITECTURE	
2. <input type="text"/>		/ / / / /			/ / / / /					2. <input type="text"/>	
3. <input type="text"/>		/ / / / /			/ / / / /					3. <input type="text"/>	
4. <input type="text"/>		/ / / / /			/ / / / /					4. <input type="text"/>	
R. SIGNIFICANT PERSON(S)					T. SIGNIFICANCE either This is/a relatively unaltered example of a ca. 1920 commercial building, or an older building that was converted from two stories to one story. The 1916 Sanborn map depicts a two story building at this location, but without additional research or measuring of lots, the possibility that it is being confused with an adjacent two-story building cannot be resolved. Either this building had not been constructed in 1916, or it was a two-story vacant store. It has modest brickwork with a rectangular panel across the upper facade. A shedroof porch or overhang across the width of the storefront is supported by square wood posts.						
1.											
2.											
3.											
S. SIGNIFICANT EVENT DATE(S)											
1.											
2.					<input type="checkbox"/> SEE CONTINUATION SHEET						







## MISSOURI HISTORIC PROPERTY INVENTORY FORM

SP-45-04-056

N-8

REFERENCE NUMBER		A. HISTORIC NAME 207 Main St. Store							
B. COUNTY 195 Saline		C. OTHER NAME(S)							
D. ADDRESS 207 Main St.				E. CITY Nelson			F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre
I. SECTION 29	J. TOWNSHIP 49N	K. RANGE 19W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS		N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED		
O. AGENCY(S) 1.					2.				
P. UTM ZONE 1. <input type="text"/>	EASTING / / / / /		NORTHING / / / / /		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S) 1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S) 1. 2. 3.			T. SIGNIFICANCE  This ca. 1890s brick commercial building has a relatively original storefront with round, cast iron columns and a metal sill. The recessed central entrance and flanking, transomed display windows are covered with plywood. Inserts within the arches of the segmentally arched upstairs windows feature a floral pattern. There is a hole in the rear brick wall and the building is in a poor state of repair. It probably will not be standing much longer. Without additional research, it is not clear whether this was a general merchandise store with a hall upstairs, or a vacant store at the time of the 1916 Sanborn map.  <input type="checkbox"/> SEE CONTINUATION SHEET						
S. SIGNIFICANT EVENT DATE(S) 1. 2.									

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1. _____		2. _____		3. _____
2.B. ARCHITECTURAL STYLE <div style="border: 1px solid black; width: 40px; height: 20px; margin: 5px;"></div>			2.C. VERNACULAR TYPE <div style="border: 1px solid black; width: 40px; height: 20px; margin: 5px; display: flex; align-items: center; justify-content: center;">6, 4</div> Single entry with display windows	
2.D. CONSTRUCTION DATE (CIRCA) ca. 1895		2.E. ALTERATION DATE		
1. _____		2. _____		3. _____
4. _____		5. _____		
2.F. RECONSTRUCTION DATE (CIRCA)	2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)	
2.J. HISTORIC FUNCTION				
1. <div style="border: 1px solid black; width: 40px; height: 20px; display: flex; align-items: center; justify-content: center;">0, 2</div> COMMERCE/TRADE 2. <div style="border: 1px solid black; width: 40px; height: 20px; display: flex; align-items: center; justify-content: center;"></div> 3. <div style="border: 1px solid black; width: 40px; height: 20px; display: flex; align-items: center; justify-content: center;"></div> 4. <div style="border: 1px solid black; width: 40px; height: 20px; display: flex; align-items: center; justify-content: center;"></div> 5. <div style="border: 1px solid black; width: 40px; height: 20px; display: flex; align-items: center; justify-content: center;"></div>				
2.K. HISTORIC SUBFUNCTION				
1. <div style="border: 1px solid black; width: 40px; height: 20px; display: flex; align-items: center; justify-content: center;"></div> 2. <div style="border: 1px solid black; width: 40px; height: 20px; display: flex; align-items: center; justify-content: center;"></div> 3. <div style="border: 1px solid black; width: 40px; height: 20px; display: flex; align-items: center; justify-content: center;"></div> 4. <div style="border: 1px solid black; width: 40px; height: 20px; display: flex; align-items: center; justify-content: center;"></div> 5. <div style="border: 1px solid black; width: 40px; height: 20px; display: flex; align-items: center; justify-content: center;"></div>				
2.L. NO. OF ANCILLARY STRUCTURES 0		2.M. RESOURCE TYPE <input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		2.N. STORIES 1. <u>2</u> 2. _____ 3. _____
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS
1. <div style="border: 1px solid black; width: 40px; height: 20px; display: flex; align-items: center; justify-content: center;">L B</div> Load bearing brick		1. <div style="border: 1px solid black; width: 40px; height: 20px; display: flex; align-items: center; justify-content: center;">3 0</div> BRICK		1. <div style="border: 1px solid black; width: 40px; height: 20px; display: flex; align-items: center; justify-content: center;">2 0</div> WOOD 3. <div style="border: 1px solid black; width: 40px; height: 20px; display: flex; align-items: center; justify-content: center;"></div>
2. <div style="border: 1px solid black; width: 40px; height: 20px; display: flex; align-items: center; justify-content: center;"></div>		2. <div style="border: 1px solid black; width: 40px; height: 20px; display: flex; align-items: center; justify-content: center;"></div>		2. <div style="border: 1px solid black; width: 40px; height: 20px; display: flex; align-items: center; justify-content: center;"></div> 4. <div style="border: 1px solid black; width: 40px; height: 20px; display: flex; align-items: center; justify-content: center;"></div>
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES
1. <div style="border: 1px solid black; width: 40px; height: 20px; display: flex; align-items: center; justify-content: center;">F T</div> Flat		1. <div style="border: 1px solid black; width: 40px; height: 20px; display: flex; align-items: center; justify-content: center;">6 3</div> ASPHALT		1. <div style="border: 1px solid black; width: 40px; height: 20px; display: flex; align-items: center; justify-content: center;"></div> 4. <div style="border: 1px solid black; width: 40px; height: 20px; display: flex; align-items: center; justify-content: center;"></div>
2. <div style="border: 1px solid black; width: 40px; height: 20px; display: flex; align-items: center; justify-content: center;"></div>		2. <div style="border: 1px solid black; width: 40px; height: 20px; display: flex; align-items: center; justify-content: center;"></div>		2. <div style="border: 1px solid black; width: 40px; height: 20px; display: flex; align-items: center; justify-content: center;"></div>
3. <div style="border: 1px solid black; width: 40px; height: 20px; display: flex; align-items: center; justify-content: center;"></div>		3. <div style="border: 1px solid black; width: 40px; height: 20px; display: flex; align-items: center; justify-content: center;"></div>		3. <div style="border: 1px solid black; width: 40px; height: 20px; display: flex; align-items: center; justify-content: center;"></div>
2.V. PORCHES				2.W. PLAN
1. <div style="border: 1px solid black; width: 40px; height: 20px; display: flex; align-items: center; justify-content: center;"></div> 2. <div style="border: 1px solid black; width: 40px; height: 20px; display: flex; align-items: center; justify-content: center;"></div> 3. <div style="border: 1px solid black; width: 40px; height: 20px; display: flex; align-items: center; justify-content: center;"></div>				<div style="border: 1px solid black; width: 40px; height: 20px; display: flex; align-items: center; justify-content: center;">R C</div> Rectangle
2.X. FURTHER DESCRIPTION <input type="checkbox"/> (SEE CONTINUATION SHEET)			2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS <input type="checkbox"/> (SEE CONTINUATION SHEET) Located on Nelson's main north-south business street	
2.Z. SOURCES OF INFORMATION <input type="checkbox"/> (SEE CONTINUATION SHEET) 1916 plat and Sanborn maps 1896 plat map		PREPARED BY Roger Maserang		ORGANIZATION Show-Me Regional Planning Commission DATE 9/25/95





## MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA-AS-008-056

11-7

REFERENCE NUMBER		A. HISTORIC NAME Farmers and Merchants Bank							
B. COUNTY 195 Saline		C. OTHER NAME(S)							
D. ADDRESS 221 Main St.				E. CITY Nelson		F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre	
I. SECTION 29	J. TOWNSHIP 49N	K. RANGE 19W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS	N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED			
O. AGENCY(S) 1.						2.			
P. UTM ZONE	EASTING		NORTHING		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)		
1. <input type="text"/>	/ / / / /		/ / / / /				1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S) 1. 2. 3.			T. SIGNIFICANCE The Farmers & Merchants Bank was constructed in 1911, apparently on the site of the earlier Bank of Nelson which appears at this location on the 1896 plat map. The arched corner entrance of this one-story brick building has been filled with nonoriginal horizontal material and a new doorway has been constructed flush with the primary elevation, rather than recessed. The building's original display window also has been filled with nonoriginal horizontal material and two modern double-hung windows.  <input type="checkbox"/> SEE CONTINUATION SHEET						
S. SIGNIFICANT EVENT DATE(S) 1. 2.									

MO 780-1257 (5-92)

MISSOURI DEPARTMENT OF NATURAL RESOURCES  
HISTORIC PRESERVATION PROGRAMP.O. BOX 176  
JEFFERSON CITY, MO 65102

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1. _____		2. _____		3. _____
2.B. ARCHITECTURAL STYLE  [ ][ ]			2.C. VERNACULAR TYPE  [6][4] Single entry with display windows (in original form)	
2.D. CONSTRUCTION DATE (CIRCA)  1911		2.E. ALTERATION DATE 1. ca. 1980s      2. _____      3. _____      4. _____      5. _____		
2.F. RECONSTRUCTION DATE (CIRCA)	2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)	
2.J. HISTORIC FUNCTION 1. [ ][0][2] COMMERCE/TRADE    2. [ ][ ][ ]    3. [ ][ ][ ]    4. [ ][ ][ ]    5. [ ][ ][ ]				
2.K. HISTORIC SUBFUNCTION 1. [ ][0][2] D Financial    2. [ ][ ][ ]    3. [ ][ ][ ]    4. [ ][ ][ ]    5. [ ][ ][ ]				
2.L. NO. OF ANCILLARY STRUCTURES  0		2.M. RESOURCE TYPE <input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		2.N. STORIES 1. <u>1</u> 2. _____    3. _____
2.O. STRUCTURAL SYSTEMS 1. [ ][ ][ ] L B Load bearing brick		2.P. EXTERIOR WALL MATERIALS 1. [ ][ ][3][0] BRICK		2.Q. OTHER MATERIALS 1. [ ][ ][2][0] WOOD      3. [ ][ ][ ]
2. [ ][ ][ ]		2. [ ][ ][ ]		2. [ ][ ][ ]      4. [ ][ ][ ]
2.R. ROOF SHAPES 1. [ ][ ][F][T] Flat		2.S. ROOF MATERIALS 1. [ ][ ][6][3] ASPHALT		2.T. ROOF FEATURES 1. [ ][ ][ ]      4. [ ][ ][ ]
2. [ ][ ][ ]		2. [ ][ ][ ]		2.U. FOUNDATION MATERIALS 1. [ ][ ][6][5] CONCRETE 2. [ ][ ][ ]
3. [ ][ ][ ]		3. [ ][ ][ ]		
2.V. PORCHES 1. [ ][ ][ ]      2. [ ][ ][ ]      3. [ ][ ][ ]				2.W. PLAN  [ ][ ][R][C] Rectangle
2.X. FURTHER DESCRIPTION  <input type="checkbox"/> (SEE CONTINUATION SHEET)			2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS Located on Nelson's main business street <input type="checkbox"/> (SEE CONTINUATION SHEET)	
2.Z. SOURCES OF INFORMATION <input type="checkbox"/> (SEE CONTINUATION SHEET) 1967 Saline Co. History, p.390		PREPARED BY Roger Maserang		ORGANIZATION Show-Me Regional Planning Commission    DATE 9/25/95

1896 and 1916 plat maps; 1916 Sanborn map





## MISSOURI HISTORIC PROPERTY INVENTORY FORM

SP AC-004-037

N-6

REFERENCE NUMBER		A. HISTORIC NAME 231 Main St. House							
B. COUNTY 195 Saline		C. OTHER NAME(S) Keys Residence							
D. ADDRESS 231 Main St.				E. CITY Nelson			F. VICINITY <input type="checkbox"/>	G. RESTRICTED <input type="checkbox"/>	H. ACREAGE less than one acre
I. SECTION 29	J. TOWNSHIP 49N	K. RANGE 19W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS		N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED		
O. AGENCY(S) 1.					2.				
P. UTM ZONE	EASTING		NORTHING		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)		
1. <input type="text"/>	/ / / / /		/ / / / /				1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S)			T. SIGNIFICANCE						
1.			<p>This ca. 1890s Queen Anne house was constructed by a Nelson physician, Dr. _____ Smith. The one-story building has a complex hipped roof with pedimented gables above cutaway bays on two elevations, a dormer with a pseudo Palladian window, and Free Classic porch supports. Gable ends are filled with imbricated shingles in patterns, including a central diamond design; the gable fill flares. The house is sided with a brown-colored (painted?) material, possibly asbestos shingles.</p> <p><input type="checkbox"/> SEE CONTINUATION SHEET</p>						
2.									
3.									
S. SIGNIFICANT EVENT DATE(S)									
1.									
2.									

MO 780-1257 (5-92)

MISSOURI DEPARTMENT OF NATURAL RESOURCES  
HISTORIC PRESERVATION PROGRAMP.O. BOX 176  
JEFFERSON CITY, MO 65102

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1.		2.		3.
2.B. ARCHITECTURAL STYLE			2.C. VERNACULAR TYPE	
4 5 Queen Anne			[ ][ ]	
2.D. CONSTRUCTION DATE (CIRCA)		2.E. ALTERATION DATE		
ca. 1895		1.                      2.                      3.                      4.                      5.		
2.F. RECONSTRUCTION DATE (CIRCA)	2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)	
2.J. HISTORIC FUNCTION				
1. 0 1 DOMESTIC                      2. [ ][ ]                      3. [ ][ ]                      4. [ ][ ]                      5. [ ][ ]				
2.K. HISTORIC SUBFUNCTION				
1. 0 1 A Single dwelling                      2. [ ][ ]                      3. [ ][ ]                      4. [ ][ ]                      5. [ ][ ]				
2.L. NO. OF ANCILLARY STRUCTURES		2.M. RESOURCE TYPE		2.N. STORIES
		<input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		1. 1                      2.                      3.
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS
1. [ ][ ] B F Balloon frame		1. [ ][ ] 6 4 ASBESTOS ?		1. [ ][ ] 2 0 WOOD                      3. [ ][ ]
2. [ ][ ]		2. [ ][ ] 2 2 Decorative shingles		2. [ ][ ]                      4. [ ][ ]
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES
1. [ ][ ] C M Complex		1. [ ][ ] 6 3 Asphalt		1. [ ][ ] D M Dormer                      4. [ ][ ]
2. [ ][ ]		2. [ ][ ]		2.U. FOUNDATION MATERIALS
3. [ ][ ]		3. [ ][ ]		
2.V. PORCHES				2.W. PLAN
1. [ ][ ] 0 H One-half                      2. [ ][ ]                      3. [ ][ ]				[ ][ ] I R Irregular
2.X. FURTHER DESCRIPTION			2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS	
<input type="checkbox"/> (SEE CONTINUATION SHEET)			<input type="checkbox"/> (SEE CONTINUATION SHEET)	
Corner lot on Nelson's main north-south thoroughfare				
2.Z. SOURCES OF INFORMATION		PREPARED BY		ORGANIZATION
<input type="checkbox"/> (SEE CONTINUATION SHEET) Mrs. Lois Verts, Nelson, Mo.		Roger Maserang		Show-Me Regional Planning Commission
				DATE
				9/25/95





## MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA-AS-04-058

N-5

REFERENCE NUMBER		A. HISTORIC NAME 308 Main St. House							
B. COUNTY 195 Saline		C. OTHER NAME(S)							
D. ADDRESS 308 Main St.				E. CITY Nelson			F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre
I. SECTION 29	J. TOWNSHIP 49N	K. RANGE 19W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS		N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED		
O. AGENCY(S) 1.					2.				
P. UTM ZONE	EASTING		NORTHING		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)		
1. <input type="text"/>	/ / / / /		/ / / / /				1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S)				T. SIGNIFICANCE  This Ca. 1890s Queen Anne house has a front porch which wraps around on two sides (U-shaped). Lower cross gables contain decorative trusses and imbricated shingles. Window heads contain a "keystone" design. Tapering square wood porch supports, on concrete piers, are paneled. This house appears to be relatively original. An owner (prior to 1938) was Joe Staples, a farmer.					
1.									
2.									
3.									
S. SIGNIFICANT EVENT DATE(S)									
1.									
2.				<input type="checkbox"/> SEE CONTINUATION SHEET					

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1.		2.		3.
2.B. ARCHITECTURAL STYLE <div style="border: 1px solid black; padding: 2px;">4 5 Queen Anne</div>			2.C. VERNACULAR TYPE <div style="border: 1px solid black; padding: 2px;">  </div>	
2.D. CONSTRUCTION DATE (CIRCA) ca. 1895		2.E. ALTERATION DATE		
1.		2.		3.
2.F. RECONSTRUCTION DATE (CIRCA)		2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)
2.J. HISTORIC FUNCTION				
1. <div style="border: 1px solid black; padding: 2px;">0 1</div> DOMESTIC		2. <div style="border: 1px solid black; padding: 2px;">  </div>		3. <div style="border: 1px solid black; padding: 2px;">  </div>
2.K. HISTORIC SUBFUNCTION				
1. <div style="border: 1px solid black; padding: 2px;">0 1 A</div> Single dwelling		2. <div style="border: 1px solid black; padding: 2px;">  </div>		3. <div style="border: 1px solid black; padding: 2px;">  </div>
2.L. NO. OF ANCILLARY STRUCTURES		2.M. RESOURCE TYPE <input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		2.N. STORIES 1. <u>  2  </u> 2. <u>      </u> 3. <u>      </u>
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS
1. <div style="border: 1px solid black; padding: 2px;">  </div> B F Balloon frame		1. <div style="border: 1px solid black; padding: 2px;">  </div> 2 1 Weatherboard		1. <div style="border: 1px solid black; padding: 2px;">  </div>
2. <div style="border: 1px solid black; padding: 2px;">  </div>		2. <div style="border: 1px solid black; padding: 2px;">  </div> 2 2 Decorative shingles		2. <div style="border: 1px solid black; padding: 2px;">  </div>
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES
1. <div style="border: 1px solid black; padding: 2px;">  </div> C M Complex		1. <div style="border: 1px solid black; padding: 2px;">  </div> 6 3 Asphalt		1. <div style="border: 1px solid black; padding: 2px;">  </div>
2. <div style="border: 1px solid black; padding: 2px;">  </div>		2. <div style="border: 1px solid black; padding: 2px;">  </div>		2. <div style="border: 1px solid black; padding: 2px;">  </div>
3. <div style="border: 1px solid black; padding: 2px;">  </div>		3. <div style="border: 1px solid black; padding: 2px;">  </div>		3. <div style="border: 1px solid black; padding: 2px;">  </div>
2.V. PORCHES				2.W. PLAN
1. <div style="border: 1px solid black; padding: 2px;">  </div> W A Wrap-around (U-shaped)				<div style="border: 1px solid black; padding: 2px;">  </div> I R Irregular
2.X. FURTHER DESCRIPTION <input type="checkbox"/> (SEE CONTINUATION SHEET)			2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS <input type="checkbox"/> (SEE CONTINUATION SHEET)	
			Located on Nelson's main north-south thoroughfare	
2.Z. SOURCES OF INFORMATION <input type="checkbox"/> (SEE CONTINUATION SHEET)		PREPARED BY		ORGANIZATION
Mrs. Lois Verts, Nelson, Mo.		Roger Maserang		Show-Me Regional Planning Commission
				DATE 9/25/95





## MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA AS-64-059

A-2

REFERENCE NUMBER		A. HISTORIC NAME 313 Main St. House							
B. COUNTY 195 Saline		C. OTHER NAME(S)							
D. ADDRESS 313 Main St.				E. CITY Nelson		F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre	
I. SECTION 29	J. TOWNSHIP 49N	K. RANGE 19W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS	N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED			
O. AGENCY(S) 1.					2.				
P. UTM ZONE 1. <input type="text"/>	EASTING / / / / /		NORTHING / / / / /		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S) 1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S) 1. 2. 3.			T. SIGNIFICANCE Except for the addition of asphalt siding, this ca. 1890 hall and parlor house is relatively unaltered. There is a left-hand ell. The front entrance is transomed. Pilaster corner boards have been covered by siding. The interior is fire-damaged. No information was obtained on this house's history.  <input type="checkbox"/> SEE CONTINUATION SHEET						
S. SIGNIFICANT EVENT DATE(S) 1. 2.									

MO 780-1257 (5-92)

MISSOURI DEPARTMENT OF NATURAL RESOURCES  
HISTORIC PRESERVATION PROGRAMP.O. BOX 176  
JEFFERSON CITY, MO 65102

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER											
1.		2.				3.					
2.B. ARCHITECTURAL STYLE					2.C. VERNACULAR TYPE						
<div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div> <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>					<div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div> 0 8 Hall and Parlor						
2.D. CONSTRUCTION DATE (CIRCA)		2.E. ALTERATION DATE									
ca. 1890		1.		2.		3.		4.		5.	
2.F. RECONSTRUCTION DATE (CIRCA)		2.G. DATE MOVED		2.H. DESTRUCTION DATE		2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)					
2.J. HISTORIC FUNCTION											
1. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div> 0 1 DOMESTIC		2. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>		3. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>		4. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>		5. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>			
2.K. HISTORIC SUBFUNCTION											
1. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div> 0 1 A Single dwelling		2. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>		3. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>		4. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>		5. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>			
2.L. NO. OF ANCILLARY STRUCTURES			2.M. RESOURCE TYPE				2.N. STORIES				
0			<input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT				1. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div> 1           2. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div> 3. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>				
2.O. STRUCTURAL SYSTEMS			2.P. EXTERIOR WALL MATERIALS			2.Q. OTHER MATERIALS					
1. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div> B F Balloon frame			1. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div> 6 3 ASPHALT			1. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div> 2 0 WOOD					
2. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>			2. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>			2. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>					
2.R. ROOF SHAPES			2.S. ROOF MATERIALS			2.T. ROOF FEATURES					
1. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div> G B Gable			1. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div> 6 3 ASPHALT			1. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>					
2. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>			2. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>			2. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>					
3. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>			3. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>			3. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>					
						2.U. FOUNDATION MATERIALS					
						1. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div> 3 0 BRICK ?					
						2. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div> 5 0 METAL					
2.V. PORCHES								2.W. PLAN			
1. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div> C B Central bay		2. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>		3. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>		<div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div> L S L-shape					
2.X. FURTHER DESCRIPTION					2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS						
<input type="checkbox"/> (SEE CONTINUATION SHEET)					<input type="checkbox"/> (SEE CONTINUATION SHEET) Located on Nelson's main north-south street						
2.Z. SOURCES OF INFORMATION			PREPARED BY			ORGANIZATION			DATE		
<input type="checkbox"/> (SEE CONTINUATION SHEET)			Roger Maserang			Show-Me Regional Planning Commission			9/25/95		





## MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA 45-000-0000 N-3

REFERENCE NUMBER		A. HISTORIC NAME Nelson Presbyterian Church							
B. COUNTY 195 Saline		C. OTHER NAME(S) Nelson Methodist Church							
D. ADDRESS 314 Main St.				E. CITY Nelson			F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre
I. SECTION 29	J. TOWNSHIP 49N	K. RANGE 19W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS		N. OWNERSHIP <input type="checkbox"/> PRIVATE <input checked="" type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED		
O. AGENCY(S) 1.					2.				
P. UTM ZONE	EASTING		NORTHING		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)		
1. <input type="text"/>	/ / / / /		/ / / / /				1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S)				T. SIGNIFICANCE  This side steeple church building was constructed in ca. 1890 by the Presbyterian denomination. When the Nelson Episcopal Methodist Church South was struck by lightning and destroyed in 1918, the Presbyterians offered the use of their building for services. This arrangement continued into the 1940s, when the dwindling Presbyterian congregation decided that it could no longer continue in Nelson. In 1942, title to the church building was transferred to the Nelson Methodist trustees for \$1. This is a good and relatively intact example of a side steeple church building. It retains its original Victorian architecture with a vergeboard-like treatment of the front gable and a finial, pointed Gothic windows, etc. Weatherboard sheaths the outside portion of a brick chimney (very unusual) which pierces the steep roofline in the front gable.  <input type="checkbox"/> SEE CONTINUATION SHEET					
1.									
2.									
3.									
S. SIGNIFICANT EVENT DATE(S)									
1.									
2.									

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1. _____		2. _____		3. _____
2.B. ARCHITECTURAL STYLE  [ ][ ]			2.C. VERNACULAR TYPE  [73] Side steeple church building	
2.D. CONSTRUCTION DATE (CIRCA)  ca. 1890	2.E. ALTERATION DATE			
1. _____		2. _____		3. _____
2.F. RECONSTRUCTION DATE (CIRCA)		2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT) Nelson Methodist Church trustees, Nelson, Mo.
2.J. HISTORIC FUNCTION				
1. [06] RELIGION		2. [ ][ ][ ]		3. [ ][ ][ ]
2.K. HISTORIC SUBFUNCTION				
1. [06A] Religious		2. [ ][ ][ ]		3. [ ][ ][ ]
2.L. NO. OF ANCILLARY STRUCTURES  0		2.M. RESOURCE TYPE <input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		2.N. STORIES 1. [1]   2. _____   3. _____
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS
1. [BF] Balloon frame		1. [21] Weatherboard		1. [ ][ ][ ]   3. [ ][ ][ ]
2. [ ][ ][ ]		2. [ ][ ][ ]		2. [ ][ ][ ]   4. [ ][ ][ ]
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES
1. [GB] Gable		1. [63] Asphalt		1. [ST] Steeple   4. [ ][ ][ ]
2. [ ][ ][ ]		2. [ ][ ][ ]		2.U. FOUNDATION MATERIALS 1. [30] BRICK
3. [ ][ ][ ]		3. [ ][ ][ ]		
2.V. PORCHES				2.W. PLAN
1. [ ][ ][ ]		2. [ ][ ][ ]		[RC] Rectangle
2.X. FURTHER DESCRIPTION  <input type="checkbox"/> (SEE CONTINUATION SHEET)			2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS  Corner lot on main thoroughfare	
2.Z. SOURCES OF INFORMATION <input type="checkbox"/> (SEE CONTINUATION SHEET) 1967 Saline Co.History,p.102		PREPARED BY Roger Maserang		ORGANIZATION Show-Me Regional Planning Commission
				DATE 9/25/95

1896, 1916 plat maps; 1916 Sanborn map





## MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA-AS-004-061

N-1

REFERENCE NUMBER		A. HISTORIC NAME Nelson, Lucian M., House						
B. COUNTY 195 Saline		C. OTHER NAME(S) Smith Residence						
D. ADDRESS 401 Main St.			E. CITY Nelson			F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre
I. SECTION 29	J. TOWNSHIP 49N	K. RANGE 19W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS	N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED		
O. AGENCY(S) 1.					2.			
P. UTM ZONE 1. <input type="text"/>	EASTING / / / / /		NORTHING / / / / /		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S) 1. 030 ARCHITECTURE	
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>	
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>	
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>	
R. SIGNIFICANT PERSON(S) 1. 2. 3.			T. SIGNIFICANCE Lucian M. Nelson, after whom the city of Nelson is named, was apparently the original owner of this Queen Anne cottage. Mr. Nelson was principal of the Nelson school when the first class was graduated in 1891. This house was probably constructed in ca. 1890, or a year or two earlier. (Nelson was platted in 1887.) The house was selected for the inventory because of its Queen Anne architecture. The cutaway front gable has patterned shingles, curvilinear brackets and other trim. The peak of the central hipped roof has a strip of crownlike cresting.  <input type="checkbox"/> SEE CONTINUATION SHEET					
S. SIGNIFICANT EVENT DATE(S) 1. 2.								

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1.		2.		3.
2.B. ARCHITECTURAL STYLE 4 5 Queen Anne			2.C. VERNACULAR TYPE 	
2.D. CONSTRUCTION DATE (CIRCA) ca. 1890		2.E. ALTERATION DATE		
1.		2.		3.
2.F. RECONSTRUCTION DATE (CIRCA)		2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT) Mrs. Wanda Waller Smith
2.J. HISTORIC FUNCTION				
1. 0 1 DOMESTIC      2.      3.      4.      5.				
2.K. HISTORIC SUBFUNCTION				
1. Q 1 A Single dwelling      2.      3.      4.      5.				
2.L. NO. OF ANCILLARY STRUCTURES 1		2.M. RESOURCE TYPE <input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		2.N. STORIES 1. 1      2.      3.
2.O. STRUCTURAL SYSTEMS 1. B F Balloon frame		2.P. EXTERIOR WALL MATERIALS 1. 2 1 Weatherboard		2.Q. OTHER MATERIALS 1.      3.
2.		2. 2 2 Decorative shingles		2.      4.
2.R. ROOF SHAPES 1. C M Complex		2.S. ROOF MATERIALS 1. 6 3 ASPHALT		2.T. ROOF FEATURES 1. C R Cresting      4.
2.		2.		2.U. FOUNDATION MATERIALS 1. 3 0 BRICK ?
3.		3.		2.
2.V. PORCHES 1. 0 H One half (enclosed)      2.      3.				2.W. PLAN I R Irregular
2.X. FURTHER DESCRIPTION <input type="checkbox"/> (SEE CONTINUATION SHEET)			2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS Located on Nelson's main north-south street	
2.Z. SOURCES OF INFORMATION <input type="checkbox"/> (SEE CONTINUATION SHEET) Mrs. Lois Verts		PREPARED BY Roger Maserang		ORGANIZATION Show-Me Regional Planning Commission      DATE 9/25/95





## MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA-A5-0041-062 N-13

REFERENCE NUMBER		A. HISTORIC NAME Baker, J. M., House							
B. COUNTY 195 Saline		C. OTHER NAME(S) Bush Property							
D. ADDRESS Marshall Street				E. CITY Nelson		F. VICINITY <input type="checkbox"/>		G. RESTRICTED	H. ACREAGE
I. SECTION 29	J. TOWNSHIP 49N	K. RANGE 19W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS		N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED		
O. AGENCY(S) 1.					2.				
P. UTM ZONE 1. 15	EASTING 4 / 9 / 7 / 5 / 6 / 0		NORTHING 4 / 3 / 1 / 5 / 9 / 0 / 0		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S) 1. 030 ARCHITECTURE		
2.	/ / / / /		/ / / / /				2.		
3.	/ / / / /		/ / / / /				3.		
4.	/ / / / /		/ / / / /				4.		
R. SIGNIFICANT PERSON(S) 1. 2. 3.			T. SIGNIFICANCE This house is believed to have been constructed in ca. 1890 by J. M. Baker, an officer in the Bagnell Investment Company which was formed in May, 1887, "for the purpose of building the town (of Nelson)." Baker and a partner, W. E. McMahan, opened the town's first store in a smoke house. Mr. Baker is indicated as the owner on the 1896 plat map. Mrs. Margaret Elgin was the owner in 1916, according to the 1916 plat map. This relatively original Queen Anne house has a hipped roof with lower cross gables which are cutaway to form three-sided ends on two elevations. There is a wraparound front porch with round wood columns. A one-story, five-sided bay window is on the north. Imbricated shingles are arranged in patterns in the gables. The upper sash of upstairs windows are lattice windows, with diamond-shaped lights. A transverse frame barn is among three or more outbuildings. <input type="checkbox"/> SEE CONTINUATION SHEET						
S. SIGNIFICANT EVENT DATE(S) 1. 2.									

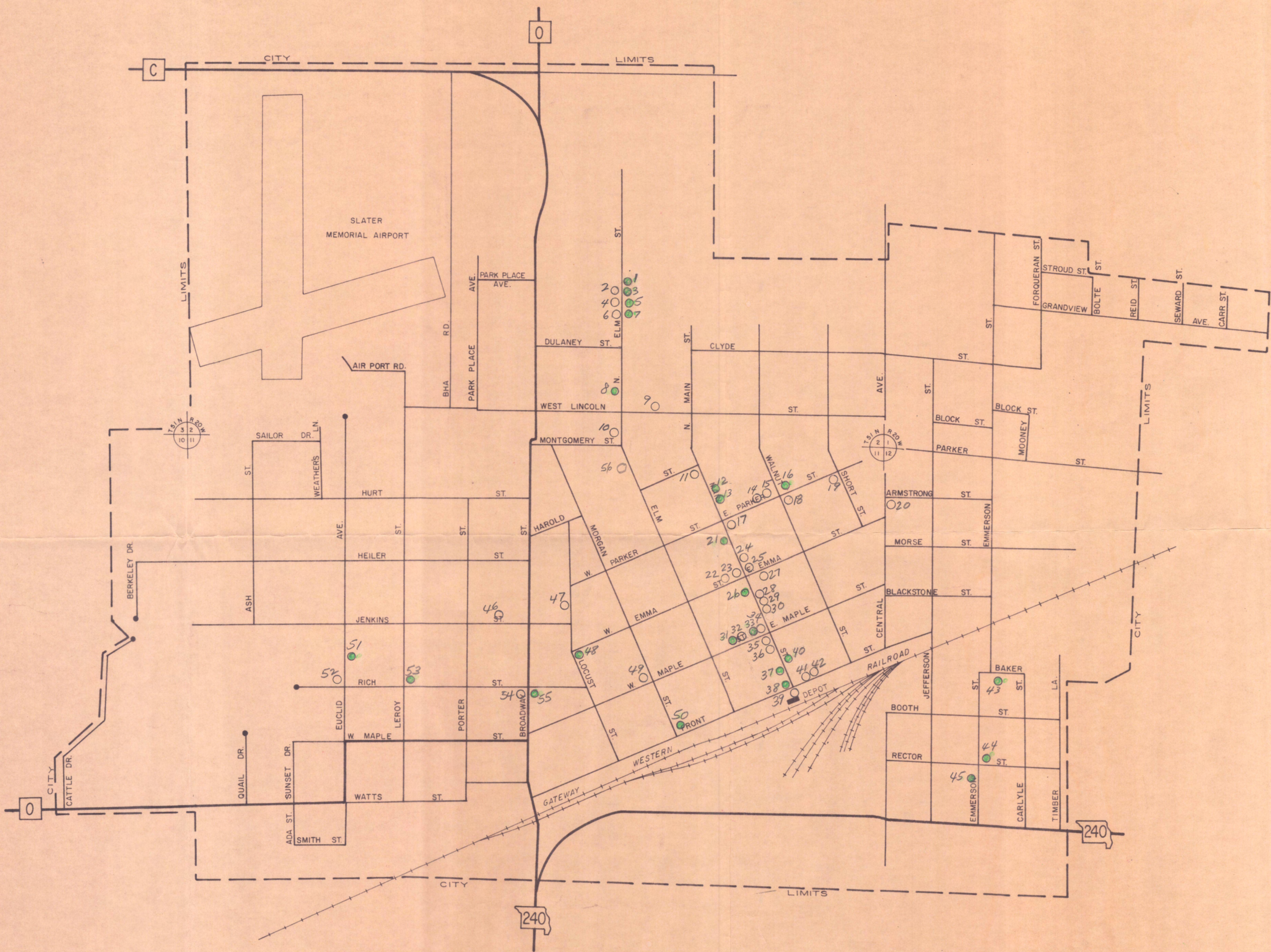
MO 780-1257 (5-92)

MISSOURI DEPARTMENT OF NATURAL RESOURCES  
HISTORIC PRESERVATION PROGRAMP.O. BOX 176  
JEFFERSON CITY, MO 65102

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1.		2.		3.
2.B. ARCHITECTURAL STYLE			2.C. VERNACULAR TYPE	
4. 5. Queen Anne				
2.D. CONSTRUCTION DATE (CIRCA)		2.E. ALTERATION DATE		
ca. 1890				
2.F. RECONSTRUCTION DATE (CIRCA)		2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)
				James Bush, Marshall, Mo.
2.J. HISTORIC FUNCTION				
1. 0 1 DOMESTIC 2. 3. 4. 5.				
2.K. HISTORIC SUBFUNCTION				
1. 0 1 A Single dwelling 2. 3. 4. 5.				
2.L. NO. OF ANCILLARY STRUCTURES		2.M. RESOURCE TYPE		2.N. STORIES
3 or more		<input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		1. 2 2. 3.
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS
1. B F Balloon frame		1. 2 1 Weatherboard		1. 3.
2.		2. 22 Decorative shingles		2. 4.
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES
1. C M Complex		1. 6 3 Asphalt		1. 4.
2.		2.		2.U. FOUNDATION MATERIALS
3.		3.		1. 4 0 STONE
2.V. PORCHES				2.W. PLAN
1. W A Wrap around 2. 3.				I R Irregular
2.X. FURTHER DESCRIPTION			2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS	
<input type="checkbox"/> (SEE CONTINUATION SHEET)			<input type="checkbox"/> (SEE CONTINUATION SHEET)	
Located in a parklike yard on a rise of ground in east part of town. Essentially a farmhouse outside platted area.				
2.Z. SOURCES OF INFORMATION		PREPARED BY		ORGANIZATION
<input type="checkbox"/> Mrs. Lois Verts Nelson, Mo. 1967 Saline Co. History, p. 242 1896 and 1916 plat maps		Roger Maserang		Show-Me Regional Planning Commission
				DATE
				9/25/95



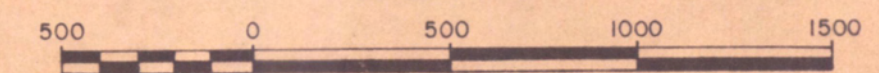




**SLATER**  
SALINE COUNTY  
MISSOURI

1990

SCALE IN FEET



2-91	STREETS	D. M. G.
3-86	STREETS & LIMITS	B. L. B.
4-83	DRAWN	B. L. B.
DATE	DESCRIPTION	BY
	REVISION	



## MISSOURI HISTORIC PROPERTY INVENTORY FORM

22 H-229-002

S-54

REFERENCE NUMBER		A. HISTORIC NAME Fields, J. W., House							
B. COUNTY 195 Saline		C. OTHER NAME(S)							
D. ADDRESS 225 Broadway				E. CITY Slater		F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre	
I. SECTION 11	J. TOWNSHIP 51N	K. RANGE 20W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS	N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED			
O. AGENCY(S) 1.					2.				
P. UTM ZONE	EASTING		NORTHING		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)		
1. <input type="text"/>	/ / / / /		/ / / / /				1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S)			T. SIGNIFICANCE						
1.			<p>J. W. "Will" Fields, a retired well-to-do farmer, was the original owner of this rather substantial Prairie School-influenced house. The house was constructed in 1913. The property remained in the Fields family for many years as the residence of Mr. and Mrs. T. Stith Mead; Mrs. Mead was Mr. Fields' daughter. Subsequently, M. C. Braun purchased this property (in the 1960s) for use as a funeral home. Despite its use as a funeral home, exterior alterations apparently have not been extensive and the property retains architectural interest.</p> <p><input type="checkbox"/> SEE CONTINUATION SHEET</p>						
2.									
3.									
S. SIGNIFICANT EVENT DATE(S)									
1.									
2.									

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1.		2.		3.
2.B. ARCHITECTURAL STYLE			2.C. VERNACULAR TYPE	
6 1 Prairie School			0 1 American Four Square	
2.D. CONSTRUCTION DATE (CIRCA)		2.E. ALTERATION DATE		
1913				
1.		2.		3.
4.		5.		
2.F. RECONSTRUCTION DATE (CIRCA)	2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)	
2.J. HISTORIC FUNCTION				
1. 0 1 DOMESTIC      2.      3.      4.      5.				
2.K. HISTORIC SUBFUNCTION				
1. 0 1 A Single dwelling      2.      3.      4.      5.				
2.L. NO. OF ANCILLARY STRUCTURES		2.M. RESOURCE TYPE		2.N. STORIES
2		<input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		1. 2½      2.      3.
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS
1. L B Load bearing brick		1. 3 0 Brick		1.      3.
2.		2. 4 3 Limestone		2.      4.
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES
1. H P Hipped		1. 6 3 Asphalt		1. D R Dormer <sub>s</sub> 4.
2.		2.		2.U. FOUNDATION MATERIALS
3.		3.		
2.V. PORCHES				2.W. PLAN
1. F U Full      2.      3.				S Q Square (plus porches)
2.X. FURTHER DESCRIPTION		2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS		
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		<input type="checkbox"/> (SEE CONTINUATION SHEET) Corner lots, residential neighborhood.		
2.Z. SOURCES OF INFORMATION		PREPARED BY	ORGANIZATION	DATE
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		Roger Maserang	Show-Me Regional Planning Commission	7/10/95



S-54

MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	Fields, J. W., House	Saline	225 Broadway, Slater

2.X.

The Fields House is a brick, 2½-story American Four Square house with Prairie School styling. Distinctive features include limestone quoins and widely overhanging eaves with modillions. Limestone also is used in a belt course, lintels, lugsills, and as accents to the building's tall, exterior chimneys which pierce its hipped roof. Dormers are in all four sides of the roof. The south facade has a two-story, three-sided bay window. The full-width front porch has newish doors and windowing but other exterior alterations are minor. There is an enclosed back porch of one story.

2.Z.

1967 History of Saline County, p. 336.  
Interview with J. B. Johnson, June 27, 1995.



## MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA AS-2004-064

S-20

REFERENCE NUMBER		A. HISTORIC NAME 330 Central Ave. House							
B. COUNTY 195 Saline		C. OTHER NAME(S) Parrish Residence							
D. ADDRESS 330 Central Ave.				E. CITY Slater			F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre
I. SECTION 11	J. TOWNSHIP 51N	K. RANGE 20W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS		N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED		
O. AGENCY(S) 1.					2.				
P. UTM ZONE	EASTING		NORTHING		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)		
1. <input type="text"/>	/ / / / /		/ / / / /				1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S)			T. SIGNIFICANCE						
1.			This ca. 1920s brick and frame house is said to have been built by an employee of the Chicago & Alton Railroad who incorporated in its construction large sections of timber and other material which he "borrowed" from the company.						
2.									
3.									
S. SIGNIFICANT EVENT DATE(S)									
1.									
2.			<input type="checkbox"/> SEE CONTINUATION SHEET						

MO 780-1257 (5-92)

MISSOURI DEPARTMENT OF NATURAL RESOURCES  
HISTORIC PRESERVATION PROGRAMP.O. BOX 176  
JEFFERSON CITY, MO 65102



2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1. _____		2. _____		3. _____
2.B. ARCHITECTURAL STYLE			2.C. VERNACULAR TYPE	
[ ][ ]			[0][1] American Four Square	
2.D. CONSTRUCTION DATE (CIRCA)		2.E. ALTERATION DATE		
ca. 1920s		1. _____ 2. _____ 3. _____ 4. _____ 5. _____		
2.F. RECONSTRUCTION DATE (CIRCA)	2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)	
			Bobby Parrish and Patsy Burke	
2.J. HISTORIC FUNCTION				
1. [ ][0][1] DOMESTIC 2. [ ][ ][ ] 3. [ ][ ][ ] 4. [ ][ ][ ] 5. [ ][ ][ ]				
2.K. HISTORIC SUBFUNCTION				
1. [0][1][A] Single dwelling 2. [ ][ ][ ] 3. [ ][ ][ ] 4. [ ][ ][ ] 5. [ ][ ][ ]				
2.L. NO. OF ANCILLARY STRUCTURES		2.M. RESOURCE TYPE		2.N. STORIES
0		<input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		1. 2 2. _____ 3. _____
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS
1. [ ][L][B] Load bearing brick		1. [ ][3][0] BRICK		1. [ ][ ][ ] 3. [ ][ ][ ]
2. [ ][B][F] Balloon frame		2. [ ][2][1] Weatherboard		2. [ ][ ][ ] 4. [ ][ ][ ]
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES
1. [ ][H][P] Hipped		1. [ ][6][3] Asphalt		1. [ ][D][R] Dormer 4. [ ][ ][ ]
2. [ ][ ][ ]		2. [ ][ ][ ]		2.U. FOUNDATION MATERIALS
3. [ ][ ][ ]		3. [ ][ ][ ]		
2.V. PORCHES				2.W. PLAN
1. [ ][F][W] Full-Width 2. [ ][ ][ ] 3. [ ][ ][ ]				[ ][I][R] Irregular
2.X. FURTHER DESCRIPTION			2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS	
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)			<input type="checkbox"/> (SEE CONTINUATION SHEET)	
Residential neighborhood				
2.Z. SOURCES OF INFORMATION		PREPARED BY		ORGANIZATION
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		Roger Maserang		Show-Me Regional Planning Commission
				DATE
				7/13/95

5-22

MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	330 Central Ave. House	Saline 195	330 Central Ave., Slater

2.X.

This is a brick and frame, two-story American Four Square house with a hipped roof, a full-width front porch and a one-story rear extension. The first floor of the square main block and the extension are constructed of brick; the upstairs is frame. There is a large, front-facing dormer with a gable roof. The porch has a truncated "pediment" with a pair of brackets within. Supports are square piers of brick and concrete. The front entrance has sidelights. While most windows have flat arches, side windows of the first floor and basement have curved, segmental arches.

2.Z.

1933 Sanborn map.  
Interview with J. B. Johnson, June 27, 1995.





## MISSOURI HISTORIC PROPERTY INVENTORY FORM

2025-06-05

S70

REFERENCE NUMBER		A. HISTORIC NAME VanBooven, W. R., House							
B. COUNTY 195 Saline		C. OTHER NAME(S) Thompson Residence							
D. ADDRESS 539 Elm St.				E. CITY Slater		F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre	
I. SECTION 2	J. TOWNSHIP 51N	K. RANGE 20W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS	N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED			
O. AGENCY(S) 1.					2.				
P. UTM ZONE	EASTING		NORTHING		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)		
1. <input type="text"/>	/ / / / /		/ / / / /				1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S)			T. SIGNIFICANCE						
1.			W. R. VanBooven, a Slater postmaster in the teens, was an early owner of this ca. 1900 Queen Anne house. While Mr. VanBooven was postmaster, the Slater post office was in the building currently adjacent to the south side of the Hotel Saline. A subsequent owner for several years was Mrs. Edwina Eubank. This building was selected for its architecture which includes three upstairs porches.						
2.									
3.									
S. SIGNIFICANT EVENT DATE(S)									
1.									
2.			<input type="checkbox"/> SEE CONTINUATION SHEET						

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1. _____		2. _____		3. _____
2.B. ARCHITECTURAL STYLE 4 5 Queen Anne			2.C. VERNACULAR TYPE [ ][ ]	
2.D. CONSTRUCTION DATE (CIRCA) ca. 1900		2.E. ALTERATION DATE 1. _____ 2. _____ 3. _____ 4. _____ 5. _____		
2.F. RECONSTRUCTION DATE (CIRCA)	2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT) Clifford Thompson, Rt. 2, Bo x 56, Slater, MO	
2.J. HISTORIC FUNCTION 1. 0 1 DOMESTIC 2. [ ][ ] 3. [ ][ ] 4. [ ][ ] 5. [ ][ ]				
2.K. HISTORIC SUBFUNCTION 1. 0 1 A Single dwelling 2. [ ][ ] 3. [ ][ ] 4. [ ][ ] 5. [ ][ ]				
2.L. NO. OF ANCILLARY STRUCTURES 0		2.M. RESOURCE TYPE <input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		2.N. STORIES 1. 2 2. _____ 3. _____
2.O. STRUCTURAL SYSTEMS 1. B F Balloon frame 2. [ ][ ]		2.P. EXTERIOR WALL MATERIALS 1. 2 1 Weatherboard 2. 22 Shingle decorative		2.Q. OTHER MATERIALS 1. [ ][ ] 3. [ ][ ] 2. [ ][ ] 4. [ ][ ]
2.R. ROOF SHAPES 1. C M Complex 2. [ ][ ] 3. [ ][ ]		2.S. ROOF MATERIALS 1. 6 3 Asphalt 2. [ ][ ] 3. [ ][ ]		2.T. ROOF FEATURES 1. [ ][ ] 4. [ ][ ] 2. [ ][ ] 3. [ ][ ]
2.V. PORCHES 1. M S Multi-Story 2. R 2 Recessed 2nd Story 3. [ ][ ]				2.W. PLAN [ ][ ] I R Irregular
2.X. FURTHER DESCRIPTION <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS <input type="checkbox"/> (SEE CONTINUATION SHEET) Residential block		
2.Z. SOURCES OF INFORMATION <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		PREPARED BY Roger Maserang		ORGANIZATION Show-Me Regional Planning Commission DATE 7/10/95

MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
5-10	VanBooven, W. R., House	Saline	539 Elm St., Slater

2.X.

The VanBooven House is a frame, 2-story Queen Anne style dwelling with a cross-gabled roof. Features include a double-deck front porch and two additional small porches above bay windows in the gable ends. These upstairs porches, under their own hipped roofs, have turned wood supports and balustrades. The main front porch is supported by square wood columns with panels. It is not known if these are historic, but this type of post would have provided better support than the slim, turned posts at the second floor level, and they appear relatively old. Bay windows are three-sided. Imbricated shingles are present in the gables. An enclosed one-story porch is in the rear.

2.Z.

1922 and 1933 Sanborn maps.  
Interview with W. B. Johnson, June 27, 1995.





## MISSOURI HISTORIC PROPERTY INVENTORY FORM

SP-AS-604-006

S-8

REFERENCE NUMBER		A. HISTORIC NAME Bolte, C., House							
B. COUNTY 195 Saline		C. OTHER NAME(S)							
D. ADDRESS 709 N. Elm St.				E. CITY Slater		F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre	
I. SECTION 2	J. TOWNSHIP 51N	K. RANGE 20W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS	N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED			
O. AGENCY(S) 1.					2.				
P. UTM ZONE	EASTING		NORTHING		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)		
1. <input type="text"/>	/ / / / /		/ / / / /				1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S)			T. SIGNIFICANCE						
1.			In 1916, and probably earlier, this 2½-story Craftsman-influenced house was the home of C. Bolte. Mr. Bolte is depicted as the owner on Slater's 1916 plat map. This transitional example includes a Victorian bay window, and is taller than the vast majority of Craftsman houses.						
2.									
3.									
S. SIGNIFICANT EVENT DATE(S)									
1.			<input type="checkbox"/> SEE CONTINUATION SHEET						
2.									

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1. _____		2. _____		3. _____
2.B. ARCHITECTURAL STYLE  [ ][ ]			2.C. VERNACULAR TYPE  [8][0] OTHER?	
2.D. CONSTRUCTION DATE (CIRCA)  ca. 1910		2.E. ALTERATION DATE  1. _____ 2. _____ 3. _____ 4. _____ 5. _____		
2.F. RECONSTRUCTION DATE (CIRCA)	2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)	
2.J. HISTORIC FUNCTION  1. [0][1] DOMESTIC 2. [ ][ ][ ] 3. [ ][ ][ ] 4. [ ][ ][ ] 5. [ ][ ][ ]				
2.K. HISTORIC SUBFUNCTION  1. [0][1] A Single dwelling 2. [ ][ ][ ] 3. [ ][ ][ ] 4. [ ][ ][ ] 5. [ ][ ][ ]				
2.L. NO. OF ANCILLARY STRUCTURES		2.M. RESOURCE TYPE <input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		2.N. STORIES 1. 2½ 2. _____ 3. _____
2.O. STRUCTURAL SYSTEMS  1. [B][F] Balloon frame  2. [ ][ ][ ]		2.P. EXTERIOR WALL MATERIALS  1. [2][1] Weatherboard  2. [2][2] Shingle decorative		2.Q. OTHER MATERIALS  1. [ ][ ][ ] 3. [ ][ ][ ]  2. [ ][ ][ ] 4. [ ][ ][ ]
2.R. ROOF SHAPES  1. [G][B] Gable  2. [ ][ ][ ]  3. [ ][ ][ ]		2.S. ROOF MATERIALS  1. [6][3] Asphalt  2. [ ][ ][ ]  3. [ ][ ][ ]		2.T. ROOF FEATURES  1. [D][R] Dormer/porch 4. [ ][ ][ ]  2. [ ][ ][ ]  3. [ ][ ][ ]
				2.U. FOUNDATION MATERIALS  1. [6][5] CONCRETE  2. [ ][ ][ ]
2.V. PORCHES  1. [R][1] Recessed 1 story full-width 2. [ ][ ][ ] 3. [ ][ ][ ]				2.W. PLAN  [R][C] Rectangle
2.X. FURTHER DESCRIPTION  <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS <input type="checkbox"/> (SEE CONTINUATION SHEET)  Residential neighborhood		
2.Z. SOURCES OF INFORMATION <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		PREPARED BY  Roger Maserang		ORGANIZATION  Show-Me Regional Planning Commission  DATE 9/18/95



## MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

S-8  
PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	Bolte, C., House	Saline 195	709 N. Elm St., Slater

2.X.

This is a frame, 2½-story Craftsman-influenced bungalow. While this house has the side-gabled Craftsman form, it lacks such elements as knee-brace brackets, exposed rafters and tapering porch supports. However the full-width front porch, recessed under the main roof which flares, is typical of the style. A walkout porch under a gable roof is in the position normally occupied by a large dormer. A three-sided Victorian bay window is on the south elevation. Porch supports are round wood columns. Wood shingle siding is used in the gables. Sanborn maps indicate a one-story back porch.

2.Z.

1916 plat map

1922, 1933 Sanborn maps



## MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA AS-001-067

S-6

REFERENCE NUMBER		A. HISTORIC NAME Dulaney, Will P., House							
B. COUNTY 195 Saline		C. OTHER NAME(S) Cantlin Residence							
D. ADDRESS 827 N. Elm St.				E. CITY Slater		F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE	
I. SECTION 2	J. TOWNSHIP 51N	K. RANGE 20W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS	N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED			
O. AGENCY(S) 1.					2.				
P. UTM ZONE 1. <input type="text"/>	EASTING / / / / /		NORTHING / / / / /		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S) 1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S) 1. 2. 3.			T. SIGNIFICANCE Will P. Dulaney, who operated a Slater lumber yard, was the original owner of this ca. 1905 Colonial Revival house. Mr. Dulaney and his brother Curt opened the Dulaney Brothers Lumber Company on Elm Street north of Front Street in the 1890s. The company was still in business in the 1920s, but did not survive the Great Depression. This is a fine, relatively unaltered local example of Colonial Revival architecture. Features include Palladian windows in dormers. The first story is made of smooth concrete blocks with quoins of slightly projecting concrete blocks.  <input type="checkbox"/> SEE CONTINUATION SHEET						
S. SIGNIFICANT EVENT DATE(S) 1. 2.									



2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER											
1.		2.			3.						
2.B. ARCHITECTURAL STYLE					2.C. VERNACULAR TYPE						
5 1 Colonial Revival					[ ][ ]						
2.D. CONSTRUCTION DATE (CIRCA)		2.E. ALTERATION DATE									
ca. 1905		1.		2.		3.		4.		5.	
2.F. RECONSTRUCTION DATE (CIRCA)		2.G. DATE MOVED		2.H. DESTRUCTION DATE		2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)					
						Rex and Denise Cantlin					
2.J. HISTORIC FUNCTION											
1. 0 1 DOMESTIC		2. [ ][ ]		3. [ ][ ]		4. [ ][ ]		5. [ ][ ]			
2.K. HISTORIC SUBFUNCTION											
1. 0 1 A Single dwelling		[ ][ ]		3. [ ][ ]		4. [ ][ ]		5. [ ][ ]			
2.L. NO. OF ANCILLARY STRUCTURES			2.M. RESOURCE TYPE				2.N. STORIES				
1			<input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT				1. 2½    2.    3.				
2.O. STRUCTURAL SYSTEMS			2.P. EXTERIOR WALL MATERIALS			2.Q. OTHER MATERIALS					
1. [ ]C[ ]B Concrete block			1. [ ]C[ ]B Concrete block			1. [ ][ ]			3. [ ][ ]		
2. [ ]B[ ]F Balloon frame			2. [ ]2[ ]5 Shake shingle			2. [ ][ ]			4. [ ][ ]		
2.R. ROOF SHAPES			2.S. ROOF MATERIALS			2.T. ROOF FEATURES					
1. [ ]H[ ]P Hipped			1. [ ]6[ ]3 Asphalt			1. [ ]W[ ]W Widow's Walk			4. [ ][ ]		
2. [ ][ ]			2. [ ][ ]			2. [ ]D[ ]R Dormer(s)			2.U. FOUNDATION MATERIALS		
3. [ ][ ]			3. [ ][ ]			3. [ ]C[ ]R Cresting			1. [ ]6[ ]5 Concrete		
2.V. PORCHES									2.W. PLAN		
1. [ ]F[ ]U Full (almost full)			2. [ ][ ]			3. [ ][ ]			[ ]R[ ]C Rectangle		
2.X. FURTHER DESCRIPTION						2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS					
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)						<input type="checkbox"/> (SEE CONTINUATION SHEET)					
Residential street											
2.Z. SOURCES OF INFORMATION			PREPARED BY			ORGANIZATION			DATE		
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)			Roger Maserang			Show-Me Regional Planning Commission			6/29/95		

5-6

MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	Dulaney, Will P., House	Saline	827 N. Elm St., Slater

2.X.

The Dulaney, Will P., House is a 2½-story, concrete and frame American foursquare house with Colonial Revival styling. The symmetrical primary elevation is three-bay, with a central entrance. The wide (but less than full-width) front porch has plain, smooth classical columns. The porch entrance is emphasized with a pediment broken at the bottom. Dormers on the hipped roof (on at least three sides) have Palladian windows and pseudo pediments like the one above the porch entrance. A widow's walk with a lacy metal railing is at the apex of the flared hipped roof, and cresting is also present. Eaves are wide with decorative brackets or large dentils. First floor walls are constructed of smooth concrete blocks. The second floor is covered with imbricated wood shingles. This house, attractively painted in gray and white, was constructed in ca. 1905.

2.Z.

1922 and 1933 Sanborn maps.  
Interview with J. B. Johnson, June 27, 1995.





## MISSOURI HISTORIC PROPERTY INVENTORY FORM

Sal-HS-004-1007

S-7

REFERENCE NUMBER		A. HISTORIC NAME 828 Elm St. House N.							
B. COUNTY 195 Saline		C. OTHER NAME(S)							
D. ADDRESS N. 828 Elm St.				E. CITY Slater		F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE Less than one acre	
I. SECTION 2	J. TOWNSHIP 51N	K. RANGE 20W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS	N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED			
O. AGENCY(S) 1.					2.				
P. UTM ZONE	EASTING		NORTHING		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)		
1. <input type="text"/>	/ / / / /		/ / / / /				1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S)			T. SIGNIFICANCE						
1.			<p>Original ownership of this ca. 1890s Queen Anne cottage was not determined. Roughly similar cottages apparently were a common type in Slater. This example is on Elm Street, near the north end where some of Slater's finest older homes are located.</p> <p><input type="checkbox"/> SEE CONTINUATION SHEET</p>						
2.									
3.									
S. SIGNIFICANT EVENT DATE(S)									
1.									
2.									

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1. _____		2. _____		3. _____
2.B. ARCHITECTURAL STYLE 4. 5 Queen Anne			2.C. VERNACULAR TYPE [ ][ ]	
2.D. CONSTRUCTION DATE (CIRCA) ca. 1895		2.E. ALTERATION DATE		
1. _____		2. _____		3. _____
2.F. RECONSTRUCTION DATE (CIRCA)		2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)
2.J. HISTORIC FUNCTION				
1. [0] 1 DOMESTIC		2. [ ][ ]		3. [ ][ ]
2.K. HISTORIC SUBFUNCTION				
1. [0] 1 A Single dwelling		2. [ ][ ]		3. [ ][ ]
2.L. NO. OF ANCILLARY STRUCTURES 1		2.M. RESOURCE TYPE <input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		2.N. STORIES 1. 1½   2. _____   3. _____
2.O. STRUCTURAL SYSTEMS 1. [ ][ ] B F Balloon frame		2.P. EXTERIOR WALL MATERIALS 1. [2] 1 Weatherboard		2.Q. OTHER MATERIALS 1. [ ][ ]   3. [ ][ ]
2. [ ][ ]		2. [ ][ ]		2. [ ][ ]   4. [ ][ ]
2.R. ROOF SHAPES 1. [ ][ ] C M Complex		2.S. ROOF MATERIALS 1. [6] 3 Asphalt		2.T. ROOF FEATURES 1. [ ][ ]   4. [ ][ ]
2. [ ][ ]		2. [ ][ ]		2.U. FOUNDATION MATERIALS 1. [6] 5 CONCRETE
3. [ ][ ]		3. [ ][ ]		2. [ ][ ]
2.V. PORCHES 1. [0] H One-half   2. [ ][ ]   3. [ ][ ]				2.W. PLAN [1] R Irregular
2.X. FURTHER DESCRIPTION <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)			2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS Residential neighborhood <input type="checkbox"/> (SEE CONTINUATION SHEET)	
2.Z. SOURCES OF INFORMATION <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		PREPARED BY Roger Maserang		ORGANIZATION Show-Me Regional Planning Commission   DATE 9/11/95

## MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

S-7  
PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	828 Elm St. House N.	Saline 195	828 Elm St., Slater N.
<p>2.X.</p> <p>This is a frame, 1½-story Queen Anne house. The roof is hipped with lower cross gables. In this example, the front gable end (with cutaway corners) contains an upstairs window as well as a centered window on the first floor and corner windows. Gable ornamentation consists of two narrow boards with slits containing single beads. The cutaway corners contain spindlework. A one-half porch probably sported turned columns and spindlework but these have been replaced with contemporary metalwork.</p> <p>2.Z.</p> <p>1933 Sanborn map</p>			





## MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA-PC 014-1109 5-5

REFERENCE NUMBER		A. HISTORIC NAME Fletcher, George. House							
B. COUNTY 195 Saline		C. OTHER NAME(S) Petersen Residence							
D. ADDRESS 838 N. Elm St.				E. CITY Slater			F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE
I. SECTION 51N	J. TOWNSHIP 20W	K. RANGE 2	L. SPANISH LAND GRANT		M. QUARTER SECTIONS		N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED		
O. AGENCY(S) 1.					2.				
P. UTM ZONE	EASTING		NORTHING		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)		
1. <input type="text"/>	/ / / / /		/ / / / /				1. 030 ARCHITECTURE <input type="text"/>		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S)			T. SIGNIFICANCE						
1.			George Fletcher, a conductor on the Chicago & Alton Railroad, commissioned the construction of this American Four Square house in the early 1900s, possibly around 1910. Features include a cantilevered two-story bay window, quoins at the front corners, and dual surfaces--brick on the first floor and imbricated shingles upstairs. Houses such as this are significant for their association with the continued development of Slater in the early 20th century, as well as for their architecture.						
2.									
3.									
S. SIGNIFICANT EVENT DATE(S)			<input type="checkbox"/> SEE CONTINUATION SHEET						
1.									
2.									

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1. _____		2. _____		3. _____
2.B. ARCHITECTURAL STYLE  [ ][ ]			2.C. VERNACULAR TYPE  [ ][ ] 0 1 American Four Square	
2.D. CONSTRUCTION DATE (CIRCA)  ca. 1910		2.E. ALTERATION DATE		
1. _____		2. _____		3. _____
4. _____		5. _____		
2.F. RECONSTRUCTION DATE (CIRCA)	2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT) Mayor Andree' Petersen	
2.J. HISTORIC FUNCTION				
1. [ ][ ] 0 1 DOMESTIC      2. [ ][ ][ ]      3. [ ][ ][ ]      4. [ ][ ][ ]      5. [ ][ ][ ]				
2.K. HISTORIC SUBFUNCTION 0 1 A Single dwelling				
1. [ ][ ][ ]      2. [ ][ ][ ]      3. [ ][ ][ ]      4. [ ][ ][ ]      5. [ ][ ][ ]				
2.L. NO. OF ANCILLARY STRUCTURES 1		2.M. RESOURCE TYPE <input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		2.N. STORIES 1. 2      2. _____      3. _____
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS
1. [ ][ ] L B Load bearing brick		1. [ ][ ][ ] 3 0 BRICK		1. [ ][ ][ ]      3. [ ][ ][ ]
2. [ ][ ] B F Balloon frame		2. [ ][ ][ ] 2 2 Decorative shingle		2. [ ][ ][ ]      4. [ ][ ][ ]
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES
1. [ ][ ] H P Hipped		1. [ ][ ][ ] 6 3 Asphalt		1. [ ][ ][ ]      4. [ ][ ][ ]
2. [ ][ ][ ]		2. [ ][ ][ ]		2.U. FOUNDATION MATERIALS 1. [ ][ ][ ] 6 5 CONCRETE 2. [ ][ ][ ]
3. [ ][ ][ ]		3. [ ][ ][ ]		
2.V. PORCHES				2.W. PLAN
1. [ ][ ][ ] F U Full width      2. [ ][ ][ ]      3. [ ][ ][ ]				[ ][ ][ ] R C Rectangle
2.X. FURTHER DESCRIPTION  <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)			2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS Residential neighborhood <input type="checkbox"/> (SEE CONTINUATION SHEET)	
2.Z. SOURCES OF INFORMATION <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		PREPARED BY Roger Maserang		ORGANIZATION Show-Me Regional Planning Commission      DATE 9/11/95



## MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	Fletcher, George, House	Saline 195	838 N. Elm St., Slater

2.X.

The Fletcher House is a brick and frame, American Four Square house with some unique features within the style. Front first-floor corners have brickwork quoins and the pattern is repeated in the supports of the nearly full-width front porch. The primary elevation is three-bay on the first floor (entrance/window/window) and there are two evenly spaced windows upstairs. The frame second floor is surfaced with imbricated shingles which also fill a pedimented gable above the porch. The south side elevation contains a frame, two-story, moderately cantilevered bay window. A frame, one-story enclosed porch and a small open porch are in back. In this example, the chimney protrudes through the point of the hipped roof.

2.Z.

1916 plat map.

1933 Sanborn map.

Interview with J. B. Johnson, June 27, 1995.

Mayor Andree' Petersen, the property owner, has the abstract.



## MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA-A2-004-070 5-4

REFERENCE NUMBER		A. HISTORIC NAME Jacoby, W. W., House							
B. COUNTY 195 Saline		C. OTHER NAME(S) Giger Residence							
D. ADDRESS 865 N. Elm St.				E. CITY Slater			F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre
I. SECTION 2	J. TOWNSHIP 51N	K. RANGE 20W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS		N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED		
O. AGENCY(S) 1.					2.				
P. UTM ZONE 1. <input type="text"/>	EASTING / / / / /		NORTHING / / / / /		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S) 1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S) 1. 2. 3.			T. SIGNIFICANCE W. W. Jacoby, a prolific local carpenter, is believed to have built this Slater house for his own residence in ca. 1900--or at least adapted it to his liking at some point after that, if he was an early rather than the original owner. It was selected for its Queen Anne-Colonial Revival architecture.  <input type="checkbox"/> SEE CONTINUATION SHEET						
S. SIGNIFICANT EVENT DATE(S) 1. 2.									

MO 780-1257 (5-92)

MISSOURI DEPARTMENT OF NATURAL RESOURCES  
HISTORIC PRESERVATION PROGRAMP.O. BOX 176  
JEFFERSON CITY, MO 65102



2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1. Jacoby, W. W. (probable builder)		2.		3.
2.B. ARCHITECTURAL STYLE			2.C. VERNACULAR TYPE	
4 5 Queen Anne (or: 90 MIXED)			[ ][ ]	
2.D. CONSTRUCTION DATE (CIRCA)		2.E. ALTERATION DATE		
ca. 1900		1. 2. 3. 4. 5.		
2.F. RECONSTRUCTION DATE (CIRCA)	2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)	
			Mrs. Edna Giger	
2.J. HISTORIC FUNCTION				
1. [ ][0][1] DOMESTIC 2. [ ][ ][ ] 3. [ ][ ][ ] 4. [ ][ ][ ] 5. [ ][ ][ ]				
2.K. HISTORIC SUBFUNCTION				
1. [0][1][A] Single dwelling 2. [ ][ ][ ] 3. [ ][ ][ ] 4. [ ][ ][ ] 5. [ ][ ][ ]				
2.L. NO. OF ANCILLARY STRUCTURES		2.M. RESOURCE TYPE		2.N. STORIES
2		<input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		1. 1½ 2. 3.
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS
1. [ ][B][F] Balloon frame		1. [ ][9][2] Vinyl		1. [ ][ ][ ] 3. [ ][ ][ ]
2. [ ][ ][ ]		2. [ ][2][0] Wood		2. [ ][ ][ ] 4. [ ][ ][ ]
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES
1. [ ][I][G] Intersecting Gable		1. [ ][6][3] Asphalt		1. [ ][C][R] Cresting 4. [ ][ ][ ]
2. [ ][ ][ ]		2. [ ][ ][ ]		2.U. FOUNDATION MATERIALS
3. [ ][ ][ ]		3. [ ][ ][ ]		
2.V. PORCHES				2.W. PLAN
1. [ ][W][A] Wrap-around 2. [ ][ ][ ] 3. [ ][ ][ ]				[ ][I][R] Irregular
2.X. FURTHER DESCRIPTION			2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS	
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)			<input type="checkbox"/> (SEE CONTINUATION SHEET) Residential street	
2.Z. SOURCES OF INFORMATION		PREPARED BY		ORGANIZATION
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		Roger Maserang		Show-Me Regional Planning Commission
				DATE
				7/10/95

S-4

MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	Jacoby, W. W., House	Saline	865 N. Elm St., Slater

2.X.

The Jacoby House is a frame, 1½-story cross-gable house with Queen Anne and Colonial Revival styling. A modest wraparound front porch within the angle created by intersecting gables has round wood supports and swag trim beneath the eaves. A Palladian window is in the side gable. The front gable is cutaway, and the gables contain intricate scrollwork as well as ornate bracing. Cresting is present. For some reason, the house depicted at this location on the 1922 Sanborn map is only an approximation of the present building and its porch does not wrap. Also puzzling, the house depicted at this location on the 1933 Sanborn map has an accurate footprint but is described as being of only one story. Despite its architectural interest, vinyl siding has been installed.

2.Z.

1922, 1933 Sanborn maps.

Interview with J. B. Johnson, June 27, 1995.





## MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA-AS-004-071 0-3

REFERENCE NUMBER		A. HISTORIC NAME 844 N. Elm St. House							
B. COUNTY 195 Saline		C. OTHER NAME(S)							
D. ADDRESS 844 N. Elm St.				E. CITY Slater			F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE
I. SECTION 2	J. TOWNSHIP 51N	K. RANGE 20W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS		N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED		
O. AGENCY(S) 1.					2.				
P. UTM ZONE 1. <input type="text"/>	EASTING / / / / /		NORTHING / / / / /		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S) 1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S) 1. 2. 3.			T. SIGNIFICANCE Original ownership was not determined. An early owner of this ca. 1920s Craftsman house was _____ Jaycox. Mr. Jaycox was a head switchman for the Chicago & Alton Railroad at Slater.  <input type="checkbox"/> SEE CONTINUATION SHEET						
S. SIGNIFICANT EVENT DATE(S) 1. 2.									

MO 780-1257 (5-92)

MISSOURI DEPARTMENT OF NATURAL RESOURCES  
HISTORIC PRESERVATION PROGRAMP.O. BOX 176  
JEFFERSON CITY, MO 65102

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1.		2.		3.
2.B. ARCHITECTURAL STYLE			2.C. VERNACULAR TYPE	
6 5 Bungalow/Craftsman				
2.D. CONSTRUCTION DATE (CIRCA)		2.E. ALTERATION DATE		
ca. 1920				
2.F. RECONSTRUCTION DATE (CIRCA)		2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)
2.J. HISTORIC FUNCTION				
1. 0 1 DOMESTIC      2.      3.      4.      5.				
2.K. HISTORIC SUBFUNCTION				
1. 0 1 A Single dwelling      2.      3.      4.      5.				
2.L. NO. OF ANCILLARY STRUCTURES		2.M. RESOURCE TYPE		2.N. STORIES
0		<input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		1. 1½    2.    3.
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS
1. B F Balloon frame		1. 2 1 Weatherboard		1.      3.
2.		2. 6 1 STUCCO		2.      4.
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES
1. G B Gable		1. 6 3 Asphalt		1.      4.
2.		2.		2.U. FOUNDATION MATERIALS
3.		3.		1.
2.V. PORCHES				2.W. PLAN
1. F U Full      2.      3.				I R Irregular
2.X. FURTHER DESCRIPTION			2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS	
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)			<input type="checkbox"/> (SEE CONTINUATION SHEET)	
Residential neighborhood				
2.Z. SOURCES OF INFORMATION		PREPARED BY		ORGANIZATION
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		Roger Maserang		Show-Me Regional Planning Commission
				DATE
				9/18/95

## MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	844 N. Elm St. House	Saline 195	844 N. Elm St., Slater
<p>2.X.</p> <p>This is a frame and stucco, 1½-story, symmetrical cross-gabled Craftsman house. The front gable contains a stuccoed porch on the main floor and a wood shingle-sided room with a triple window upstairs. Wide eaves contain knee brace brackets.</p> <p>2.Z.</p> <p>1922, 1933 Sanborn maps</p> <p>Interview with J. B. Johnson, June 27, 1995</p>			





## MISSOURI HISTORIC PROPERTY INVENTORY FORM

SP-AS-4-072 S-1

REFERENCE NUMBER		A. HISTORIC NAME 918 N. Elm St. House							
B. COUNTY 195 Saline		C. OTHER NAME(S) Sanders Residence							
D. ADDRESS 918 N Elm St.				E. CITY Slater			F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE
I. SECTION 2	J. TOWNSHIP 51N	K. RANGE 20W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS		N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED		
O. AGENCY(S) 1.					2.				
P. UTM ZONE 1. <input type="text"/>	EASTING / / / / /		NORTHING / / / / /		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S) 1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S) 1. 2. 3.			T. SIGNIFICANCE  Original ownership of this well-preserved Queen Anne-style house was not determined. Mr. _____ Sipes was an early owner. This house was probably constructed in ca. 1900, or a few years earlier. This is another fine old house on a street of primarily turn-of-the-century and early 20th century homes, Elm Street.  <input type="checkbox"/> SEE CONTINUATION SHEET						
S. SIGNIFICANT EVENT DATE(S) 1. 2.									

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1.		2.		3.
2.B. ARCHITECTURAL STYLE [4][5] Queen Anne			2.C. VERNACULAR TYPE [ ][ ]	
2.D. CONSTRUCTION DATE (CIRCA) ca. 1900		2.E. ALTERATION DATE		
1.		2.		3.
4.		5.		
2.F. RECONSTRUCTION DATE (CIRCA)	2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT) Dennis Sanders	
2.J. HISTORIC FUNCTION				
1. [0][1] DOMESTIC		2. [ ][ ][ ]		3. [ ][ ][ ]
4. [ ][ ][ ]		5. [ ][ ][ ]		
2.K. HISTORIC SUBFUNCTION				
1. [0][1] A Single dwelling		2. [ ][ ][ ]		3. [ ][ ][ ]
4. [ ][ ][ ]		5. [ ][ ][ ]		
2.L. NO. OF ANCILLARY STRUCTURES 1		2.M. RESOURCE TYPE <input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		2.N. STORIES 1. 2 2. 3.
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS
1. [B][F] Balloon frame		1. [2][1] Weatherboard		1. [ ][ ][ ] 3. [ ][ ][ ]
2. [ ][ ][ ]		2. [2][2] Decorative shingles		2. [ ][ ][ ] 4. [ ][ ][ ]
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES
1. [C][M] Complex		1. [6][3] Asphalt		1. [ ][ ][ ] 4. [ ][ ][ ]
2. [ ][ ][ ]		2. [ ][ ][ ]		2.U. FOUNDATION MATERIALS
3. [ ][ ][ ]		3. [ ][ ][ ]		1. [6][5] CONCRETE
2.V. PORCHES		2.W. PLAN		
1. [W][A] Wrap Around		2. [ ][ ][ ]		3. [ ][ ][ ]
4. [ ][ ][ ]		[I][R] Irregular		
2.X. FURTHER DESCRIPTION		<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS <input type="checkbox"/> (SEE CONTINUATION SHEET) Residential neighborhood
2.Z. SOURCES OF INFORMATION <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		PREPARED BY Roger Maserang		ORGANIZATION Show-Me Regional Planning Commission
				DATE 9/11/95



## MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

S-1  
PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
918 N. Elm St.	918 N. Elm St. House	Saline 195	918 N. Elm St., Slater
<p>2.X.</p> <p>This is a frame, two-story Queen Anne-style house with a hipped roof and lower cross-gables. Most of the detailing is found in the gables, where bands of imbricated shingles are set in two pattern bands. Lacy trim is also present in the front gable. Cornice returns extend into the gables. A pedimented gable is above the entrance bay of a full-width front porch. Porch supports are tapering square wood columns with simple capitals and bases which rest on square concrete piers. Like several other houses on North Elm Street, this example has a spacious yard.</p> <p>2.Z.</p> <p>1916 plat map</p> <p>1933 Sanborn map</p> <p>Interview with J. B. Johnson, June 27, 1995</p>			



## MISSOURI HISTORIC PROPERTY INVENTORY FORM

3A-MH-004-073

S-2

REFERENCE NUMBER		A. HISTORIC NAME Dulaney, Curt, House							
B. COUNTY 195 Saline		C. OTHER NAME(S) Markovich Residence							
D. ADDRESS 929 Elm St.				E. CITY Slater		F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE	
I. SECTION 2	J. TOWNSHIP 51N	K. RANGE 20W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS	N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED			
O. AGENCY(S) 1.						2.			
P. UTM ZONE	EASTING		NORTHING		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)		
1. <input type="text"/>	/ / / / /		/ / / / /				1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S)			T. SIGNIFICANCE						
1.			Constructed in ca. 1905, this concrete and wood house was originally the home of Curt Dulaney who with his brother, Will Dulaney, operated the Dulaney Brothers Lumber Company in Slater. The Dulaney family were in business from the 1890s through most, if not all, of the 1920s. This house was selected for its Prairie Vernacular architecture, which is an interesting comparison with the Colonial Revival house constructed at approximately the same time from similar materials (ornamental concrete blocks and wood shingle siding) by brother Will Dulaney just a few doors away.  <input type="checkbox"/> SEE CONTINUATION SHEET						
2.									
3.									
S. SIGNIFICANT EVENT DATE(S)									
1.									
2.									



2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1.		2.		3.
2.B. ARCHITECTURAL STYLE			2.C. VERNACULAR TYPE	
6 1 Prairie School (Vernacular)			[ ][ ]	
2.D. CONSTRUCTION DATE (CIRCA)		2.E. ALTERATION DATE		
ca. 1905				
2.F. RECONSTRUCTION DATE (CIRCA)		2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)
				Mrs. Winnie Markovich
2.J. HISTORIC FUNCTION				
1. [ ] 0 [ ] 1 DOMESTIC      2. [ ][ ][ ]      3. [ ][ ][ ]      4. [ ][ ][ ]      5. [ ][ ][ ]				
2.K. HISTORIC SUBFUNCTION				
1. 0 1 A Single dwelling. [ ][ ][ ]      3. [ ][ ][ ]      4. [ ][ ][ ]      5. [ ][ ][ ]				
2.L. NO. OF ANCILLARY STRUCTURES		2.M. RESOURCE TYPE		2.N. STORIES
2		<input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		1. 2½      2.      3.
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS
1. [ ] C [ ] B Concrete block		1. [ ] 6 [ ] 5 Concrete		1. [ ] 2 [ ] 0 Wood      3. [ ][ ][ ]
2. [ ] B [ ] F Balloon frame		2. [ ] 2 [ ] 5 Shake shingles		2. [ ][ ][ ]      4. [ ][ ][ ]
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES
1. [ ][ ][ ]		1. [ ][ ][ ]		1. [ ][ ][ ]      4. [ ][ ][ ]
2. [ ][ ][ ]		2. [ ][ ][ ]		2.U. FOUNDATION MATERIALS
3. [ ][ ][ ]		3. [ ][ ][ ]		
2.V. PORCHES				2.W. PLAN
1. [ ] W [ ] A Wrap-Around      2. [ ][ ][ ]      3. [ ][ ][ ]				[ ] I [ ] R Irregular
2.X. FURTHER DESCRIPTION			2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS	
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)			<input type="checkbox"/> (SEE CONTINUATION SHEET) Residential neighborhood. Outbuildings include a barn (visible in one of two submitted photos).	
2.Z. SOURCES OF INFORMATION		PREPARED BY		ORGANIZATION
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		Roger Maserang		Show-Me Regional Planning Commission
				DATE
				7/3/95

MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	Dulaney, Curt, House	Saline	929 N. Elm St., Slater

2.X.

The Dulaney, Curt, House is a 2½-story concrete and wood house with a gable roof and a porch that wraps around the southeast corner. Two large dormers, the front gable and the porch gable are pedimented. Ornamental concrete blocks with a smooth finish are used for first floor walls. Stone-faced ornamental concrete blocks are used for quoins and massive square porch supports. The first floor is several inches wider than the second floor, where exterior walls are covered with wood shingles. Although the pedimented porch entrance faces Elm Street, the primary entrance is in the longer side axis. There is a two-story extension in the rear and a one-story enclosed back porch.

2.Z.

1922 and 1933 Sanborn maps.  
Interview with J. B. Johnson, June 27, 1995.







## MISSOURI HISTORIC PROPERTY INVENTORY FORM

2014-004-074

S-27

REFERENCE NUMBER		A. HISTORIC NAME Slater Wagon Works							
B. COUNTY 195 Saline		C. OTHER NAME(S) Slater Racquet Club/B&B Farm Supply							
D. ADDRESS 114-116 E. Emma St.				E. CITY Slater		F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre	
I. SECTION 11	J. TOWNSHIP 51N	K. RANGE 20W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS	N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED			
O. AGENCY(S) 1.					2.				
P. UTM ZONE	EASTING		NORTHING		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)		
1. <input type="text"/>	/ / / / /		/ / / / /				1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S)			T. SIGNIFICANCE						
1.			This ca. 1890 building was originally a blacksmith and wagon shop, Sanborn maps indicate. By the teens if not earlier, the blacksmith was Joseph Howorker. A faintly legible painted sign across the front of the metal-sheathed building says SLATER WAGON WORKS & PLOWS. This building is identified as a blacksmith and wagon shop on the 1894, 1900 and 1910 Sanborn maps. (The 1889 Sanborn map indicates a blacksmith shop in a different, much smaller building.) By 1922, the west half was still a blacksmith shop and a carpenter named Crury operated a woodworking shop in the east half. The blacksmith shop had been replaced by a store by 1933, but the woodworking shop remained. At some time after the demise of the blacksmith shop, a roller skating rink opened on the second floor. This building was selected as a good local example of a large blacksmith shop which began in horse and buggy days and apparently was never greatly altered in terms of the <input type="checkbox"/> SEE CONTINUATION SHEET basic building.						
2.									
3.									
S. SIGNIFICANT EVENT DATE(S)									
1.									
2.									

MO 780-1257 (5-92)

MISSOURI DEPARTMENT OF NATURAL RESOURCES  
HISTORIC PRESERVATION PROGRAMP.O. BOX 176  
JEFFERSON CITY, MO 65102

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1. _____		2. _____		3. _____
2.B. ARCHITECTURAL STYLE  [ ][ ]			2.C. VERNACULAR TYPE  [6][2] Victorian Functional	
2.D. CONSTRUCTION DATE (CIRCA) ca. 1890		2.E. ALTERATION DATE		
1. _____		2. _____		3. _____
2.F. RECONSTRUCTION DATE (CIRCA)		2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT) Bob Braun, c/o M. C. Braun, 844 Hurt St., Slater, MO
2.J. HISTORIC FUNCTION				
1. [0][2] COMMERCE/TRADE 2. [ ][ ][ ] 3. [ ][ ][ ] 4. [ ][ ][ ] 5. [ ][ ][ ]				
2.K. HISTORIC SUBFUNCTION				
1. [0][2] E Specialty 2. [ ][ ][ ] 3. [ ][ ][ ] 4. [ ][ ][ ] 5. [ ][ ][ ]				
2.L. NO. OF ANCILLARY STRUCTURES  0		2.M. RESOURCE TYPE <input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		2.N. STORIES 1. 2 2. _____ 3. _____
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS
1. [ ][ ][ ]		1. [5][0] Metal		1. [ ][ ][ ] 3. [ ][ ][ ]
2. [ ][ ][ ]		2. [2][0] Wood		2. [ ][ ][ ] 4. [ ][ ][ ]
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES
1. [F][T] Flat		1. [ ][ ][ ]		1. [ ][ ][ ] 4. [ ][ ][ ]
2. [ ][ ][ ]		2. [ ][ ][ ]		2. [ ][ ][ ]
3. [ ][ ][ ]		3. [ ][ ][ ]		3. [ ][ ][ ]
2.V. PORCHES				2.U. FOUNDATION MATERIALS
1. [ ][ ][ ] 2. [ ][ ][ ] 3. [ ][ ][ ]				1. [ ][ ][ ]
				2. [ ][ ][ ]
2.W. PLAN [R][C] Rectangle				
2.X. FURTHER DESCRIPTION <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)			2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS <input type="checkbox"/> (SEE CONTINUATION SHEET) Mixed residential/commercial properties (edge of downtown)	
2.Z. SOURCES OF INFORMATION <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		PREPARED BY Roger Maserang		ORGANIZATION Show-Me Regional Planning Commission
				DATE 7/3/95



S-27

## MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	Slater Wagon Works	Saline	114-116 E. Emma St., Slater
<p>2.X.</p> <p>The Slater Wagon Works is a frame, two-story Victorian functional building sheathed in old metal siding with a brickwork pattern. Of the east and west halves, the west is relatively unaltered and contains what appears to be an original or old entrance and original or old windows, including a square display with four panels. The west ceiling is pressed metal or "tin." Door and window openings are covered in the east portion which is used as an indoor racquet ball court. The roof is flat and slopes from front to rear.</p> <p>2.Z.</p> <p>1889-1933 Sanborn maps. Interview with J. B. Johnson, June 27, 1995.</p>			



## MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA-25-124-075

S-22

REFERENCE NUMBER 25-124-075		A. HISTORIC NAME Knights of Pythias Hall							
B. COUNTY 195 Saline		C. OTHER NAME(S) Townhall Manor							
D. ADDRESS 120 W. Emma St.				E. CITY Slater			F. VICINITY <input type="checkbox"/>	G. RESTRICTED <input type="checkbox"/>	H. ACREAGE less than one acre
I. SECTION 11	J. TOWNSHIP 51N	K. RANGE 20W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS		N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED		
O. AGENCY(S) 1.					2.				
P. UTM ZONE	EASTING		NORTHING		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)		
1. <input type="text"/>	/ / / / /		/ / / / /				1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S)			T. SIGNIFICANCE						
1.			<p>The Knights of Pythias Hall was constructed in 1922, but it was relatively short-lived as a lodge hall. In 1935, the Knights sold the building and became inactive in Slater. The buyer was Cecil E. Jones, who operated a plumbing shop in the basement and apparently rented the upstairs for meetings and, occasionally, church services. In 1936-37, for example, the Slater Christian Church met in this building while its building was under construction. The Lutheran Church held services here in the 1960s. More recently, the building has been used as an apartment house called Townhall Manor. The building is unused by the current owner. The building was included on the basis of its architecture, which includes a round tower and a Romanesque arch above the entrance.</p>						
2.									
3.									
S. SIGNIFICANT EVENT DATE(S)									
1.									
2.			<input type="checkbox"/> SEE CONTINUATION SHEET						



2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1.		2.		3.
2.B. ARCHITECTURAL STYLE			2.C. VERNACULAR TYPE	
8 0 OTHER: Romanesque Vernacular			[ ][ ]	
2.D. CONSTRUCTION DATE (CIRCA)		2.E. ALTERATION DATE		
1922				
2.F. RECONSTRUCTION DATE (CIRCA)		2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)
				Daniel Silverthorn, Marshall, MO
2.J. HISTORIC FUNCTION				
1. [ ][0][3] SOCIAL 2. [ ][ ][ ][ ] 3. [ ][ ][ ][ ] 4. [ ][ ][ ][ ] 5. [ ][ ][ ][ ]				
2.K. HISTORIC SUBFUNCTION				
1. [0][3][A] Meeting hall 2. [ ][ ][ ][ ] 3. [ ][ ][ ][ ] 4. [ ][ ][ ][ ] 5. [ ][ ][ ][ ]				
2.L. NO. OF ANCILLARY STRUCTURES		2.M. RESOURCE TYPE		2.N. STORIES
0		<input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		1. 3 2. 3.
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS
1. [ ][L][B] Load bearing		1. [ ][3][0] Brick		1. [ ][4][3] Limestone 3. [ ][ ][ ][ ]
2. [ ][ ][ ][ ]		2. [ ][ ][ ][ ]		2. [ ][ ][ ][ ] 4. [ ][ ][ ][ ]
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES
1. [ ][G][B] Gable		1. [ ][6][3] Asphalt		1. [ ][T][W] Tower/Turret 4. [ ][ ][ ][ ]
2. [ ][ ][ ][ ]		2. [ ][ ][ ][ ]		2.U. FOUNDATION MATERIALS
3. [ ][ ][ ][ ]		3. [ ][ ][ ][ ]		40 Stone (or)
				1. [ ][65] Concrete
				2. [ ][ ][ ][ ]
2.V. PORCHES				2.W. PLAN
1. [ ][ ][ ][ ] 2. [ ][ ][ ][ ] 3. [ ][ ][ ][ ]				[ ][R][C] Rectangle
2.X. FURTHER DESCRIPTION			2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS	
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)			<input type="checkbox"/> (SEE CONTINUATION SHEET) Commercial end of residential street adjacent to downtown.	
2.Z. SOURCES OF INFORMATION		PREPARED BY		ORGANIZATION
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		Roger Maserang		Show-Me Regional Planning Commission
				DATE
				6/29/95

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	Knights of Pythias Hall	Saline	120 W. Emma St., Slater
<p>2.X.</p> <p>The Knights of Pythias Hall is a three-story brick building (two stories with a street level basement) with a round tower at one corner and with a deeply recessed, Romanesque arched main entrance centered in the primary elevation. The tower, at present, lacks a conical roof. The limestone arch contains a keystone with the date of construction, 1922. Lintels and lugsills and other trim is also of limestone. The roof is gabled with stepped parapets at the ends. A round window in the upper section of the tower has been sealed. A row of small, double-hung 1/1 windows stretches across the front at the third floor level. Most middle floor windows are paired, double-hung 1/1s with transoms. Most ground floor windows are paired but lack transoms. The round arched entrance leads to the middle floor. A ground floor entrance is at the east end of the primary elevation.</p> <p>2.Z.</p> <p>1967 History of Saline County, p. 336. 1933 Sanborn map. Interview with J. B. Johnson on June 27, 1995.</p>			





## MISSOURI HISTORIC PROPERTY INVENTORY FORM

SP-15-004-076

S-48

REFERENCE NUMBER SP-15-004-076		A. HISTORIC NAME St. Joseph Catholic Church							
B. COUNTY 195 Saline		C. OTHER NAME(S)							
D. ADDRESS 325 W. Emma St.				E. CITY Slater		F. VICINITY <input type="checkbox"/>	G. RESTRICTED <input type="checkbox"/>	H. ACREAGE	
I. SECTION 11	J. TOWNSHIP 51N	K. RANGE 20W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS	N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED			
O. AGENCY(S) 1.					2.				
P. UTM ZONE 1. <input type="text"/>	EASTING / / / / /		NORTHING / / / / /		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S) 1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S) 1. 2. 3.			T. SIGNIFICANCE The cornerstone of St. Joseph Catholic Church was laid on Sept. 7, 1925, and the building was completed in 1926. The site was donated in 1882 by T. B. Blackstone, president of the Chicago & Alton Railroad. The first mass in Slater was celebrated in the C&A section house, in 1879. The first church building was constructed in 1883, but is no longer extant. The present building occupies the site of the first building.  <input type="checkbox"/> SEE CONTINUATION SHEET						
S. SIGNIFICANT EVENT DATE(S) 1. 2.									

MO 780-1257 (5-92)

MISSOURI DEPARTMENT OF NATURAL RESOURCES  
HISTORIC PRESERVATION PROGRAMP.O. BOX 176  
JEFFERSON CITY, MO 65102

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER										
1.		2.			3.					
2.B. ARCHITECTURAL STYLE					2.C. VERNACULAR TYPE					
<div style="border: 1px solid black; width: 40px; height: 20px; margin-bottom: 5px;"></div>					<div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;">7</div> <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;">3</div> Side Steeple					
2.D. CONSTRUCTION DATE (CIRCA)		2.E. ALTERATION DATE								
1926		1.		2.		3.		4.		5.
2.F. RECONSTRUCTION DATE (CIRCA)		2.G. DATE MOVED		2.H. DESTRUCTION DATE		2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)				
						Jefferson City Diocese				
2.J. HISTORIC FUNCTION										
1. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;">0</div> <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;">6</div> RELIGION		2. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div> <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div> <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div>		3. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div> <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div> <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div>		4. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div> <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div> <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div>		5. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div> <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div> <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div>		
2.K. HISTORIC SUBFUNCTION										
1. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;">0</div> <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;">6</div> A Religious		2. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div> <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div> <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div>		3. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div> <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div> <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div>		4. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div> <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div> <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div>		5. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div> <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div> <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div>		
2.L. NO. OF ANCILLARY STRUCTURES			2.M. RESOURCE TYPE				2.N. STORIES			
0			<input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT				1. <u>2</u> 2. <u>3-story tower</u> 3. <u>        </u>			
2.O. STRUCTURAL SYSTEMS			2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS					
1. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;">L</div> <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;">B</div> Load bearing brick			1. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;">3</div> <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;">0</div> BRICK		1. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div> <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div> <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div>					3. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div> <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div> <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div>
2. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div> <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div> <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div>			2. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div> <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div> <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div>		2. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div> <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div> <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div>					4. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div> <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div> <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div>
2.R. ROOF SHAPES			2.S. ROOF MATERIALS		2.T. ROOF FEATURES					
1. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;">G</div> <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;">B</div> Gable			1. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;">7</div> <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;">0</div> Tile		1. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div> <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div> <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div>					4. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div> <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div> <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div>
2. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div> <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div> <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div>			2. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div> <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div> <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div>		2. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div> <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div> <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div>					2.U. FOUNDATION MATERIALS
3. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div> <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div> <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div>			3. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div> <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div> <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div>		3. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div> <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div> <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div>					2. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div> <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div> <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div>
2.V. PORCHES								2.W. PLAN		
1. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div> <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div> <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div>		2. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div> <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div> <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div>		3. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div> <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div> <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;"></div>		<div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;">I</div> <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block; vertical-align: middle;">R</div> Irregular				
2.X. FURTHER DESCRIPTION					2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS					
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)					<input type="checkbox"/> (SEE CONTINUATION SHEET)					
Corner lots, residential neighborhood										
2.Z. SOURCES OF INFORMATION			PREPARED BY			ORGANIZATION			DATE	
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)			Roger Maserang			Show-Me Regional Planning Commission			9/18/95	

## MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

5-48  
PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	St. Joseph Catholic Church	Saline 195	325 W. Emma St., Slater
<p>2.X.</p> <p>St. Joseph Catholic Church is a brick, architect-designed, side-steeple church building with the main entrance centered in the gable end (rather than in the three-story steeple in one end of the front gable). Features include decorative, patterned brickwork; recessed, round-arched window openings; a stepped parapet; and buttressing with limestone trim. A tiered brick wall (nonhistoric) has been constructed in the front in connection with handicapped access.</p> <p>2.Z.</p> <p>1967 History of Saline County, p. 77.</p>			





## MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA-AC-004-077

5-44

REFERENCE NUMBER 1955		A. HISTORIC NAME St. Paul Free Will Baptist Church							
B. COUNTY 195 Saline		C. OTHER NAME(S)							
D. ADDRESS 329 Emmerson St.				E. CITY Slater		F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre	
I. SECTION 12	J. TOWNSHIP 51N	K. RANGE 20W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS	N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED			
O. AGENCY(S) 1.						2.			
P. UTM ZONE	EASTING		NORTHING		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)		
1. <input type="text"/>	/ / / / /		/ / / / /				1. <input type="text"/> 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/> 132 BLACK HERITAGE		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S) 1. 2. 3.			T. SIGNIFICANCE St. Paul Free Will Baptist Church is Slater's black Baptist Church. Constructed in ca. 1920, this center steeple building was remodeled and expanded in 1950.  <input type="checkbox"/> SEE CONTINUATION SHEET						
S. SIGNIFICANT EVENT DATE(S) 1. 2.									

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1.		2.		3.
2.B. ARCHITECTURAL STYLE			2.C. VERNACULAR TYPE	
[ ][ ]			7 0 Center Steeple Church Building	
2.D. CONSTRUCTION DATE (CIRCA)		2.E. ALTERATION DATE		
ca. 1920		1. 2. 3. 4. 5.		
2.F. RECONSTRUCTION DATE (CIRCA)	2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)	
			St. Paul Free Will Baptist Church	
2.J. HISTORIC FUNCTION				
1. 0 6 RELIGION 2. [ ][ ] 3. [ ][ ] 4. [ ][ ] 5. [ ][ ]				
2.K. HISTORIC SUBFUNCTION				
1. 0 6 A Religious 2. [ ][ ] 3. [ ][ ] 4. [ ][ ] 5. [ ][ ]				
2.L. NO. OF ANCILLARY STRUCTURES		2.M. RESOURCE TYPE		2.N. STORIES
0		<input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		1. 1 2. 3.
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS
1. [ ][ ]		1. 6 1 STUCCO		1. [ ][ ] 3. [ ][ ]
2. [ ][ ]		2. 6 4 ASBESTOS		2. [ ][ ] 4. [ ][ ]
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES
1. G B Gable		1. 6 3 Asphalt		1. S T Steeple 4. [ ][ ]
2. [ ][ ]		2. [ ][ ]		2.U. FOUNDATION MATERIALS
3. [ ][ ]		3. [ ][ ]		1. [ ][ ]
2.V. PORCHES				2.W. PLAN
1. [ ][ ] 2. [ ][ ] 3. [ ][ ]				[ R C ] Rectangle
2.X. FURTHER DESCRIPTION			2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS	
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)			<input type="checkbox"/> (SEE CONTINUATION SHEET)	
Residential neighborhood				
2.Z. SOURCES OF INFORMATION		PREPARED BY		ORGANIZATION
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		Roger Maserang		Show-Me Regional Planning Commission
				DATE
				9/18/95



## MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

S-44  
PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	St. Paul Free Will Baptist Church	Saline 195	329 Emerson St., Slater
<p>2.X.</p> <p>St. Paul Free Will Baptist Church is a stucco, center steeple church building with a basement. The upper portion of the two-tiered steeple rests on a gable-roofed vestibule with a double-leaf entrance. The steeple is sided with what appears to be asbestos shingles. Some window openings have curved arches and some have flat arches. This ca. 1920 building was lengthened rearward and remodeled in 1950.</p> <p>2.Z.</p> <p>1967 History of Saline County, p. 336 (mentioned only)</p>			



## MISSOURI HISTORIC PROPERTY INVENTORY FORM

SP-85-04-077

5-52

REFERENCE NUMBER		A. HISTORIC NAME Brown, G. C., House							
B. COUNTY 195 Saline		C. OTHER NAME(S)							
D. ADDRESS 303 Euclid Ave.				E. CITY Slater			F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre
I. SECTION 11	J. TOWNSHIP 51N	K. RANGE 20W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS		N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED		
O. AGENCY(S) 1.					2.				
P. UTM ZONE 1. <input type="text"/>	EASTING / / / / /		NORTHING / / / / /		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S) 1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S) 1. 2. 3.			T. SIGNIFICANCE  G. C. Brown, a conductor and then roadmaster for the Chicago & Alton Railroad, was an early owner of this ca. 1900 Shingle style house. Mr. Brown lived here in the 1920sand perhaps earlier. The 1916 plat map indicates ownership then by G. Hupp. An owner after the Browns was Pete Gibbons. The property is a good and relatively unaltered example of Shingle style architecture.  <input type="checkbox"/> SEE CONTINUATION SHEET						
S. SIGNIFICANT EVENT DATE(S) 1. 2.									

MO 780-1257 (5-92)

MISSOURI DEPARTMENT OF NATURAL RESOURCES  
HISTORIC PRESERVATION PROGRAMP.O. BOX 176  
JEFFERSON CITY, MO 65102



2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1. _____		2. _____		3. _____
2.B. ARCHITECTURAL STYLE 4 6 Shingle Style			2.C. VERNACULAR TYPE [ ][ ]	
2.D. CONSTRUCTION DATE (CIRCA) ca. 1900		2.E. ALTERATION DATE		
1. _____		2. _____		3. _____
2.F. RECONSTRUCTION DATE (CIRCA)		2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT) Wayne Moss
2.J. HISTORIC FUNCTION				
1. [ ][0][1] DOMESTIC		2. [ ][ ][ ][ ]		3. [ ][ ][ ][ ]
2.K. HISTORIC SUBFUNCTION				
1. 0 1 A Single dwelling		2. [ ][ ][ ][ ]		3. [ ][ ][ ][ ]
2.L. NO. OF ANCILLARY STRUCTURES 0		2.M. RESOURCE TYPE <input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		2.N. STORIES 1. 2 2. _____ 3. _____
2.O. STRUCTURAL SYSTEMS 1. [ ][ ][ ][ ] B F Balloon frame		2.P. EXTERIOR WALL MATERIALS 1. [ ][ ][ ][ ] 2 2 Shingle		2.Q. OTHER MATERIALS 1. [ ][ ][ ][ ] 3. [ ][ ][ ][ ]
2. [ ][ ][ ][ ]		2. [ ][ ][ ][ ]		2. [ ][ ][ ][ ] 4. [ ][ ][ ][ ]
2.R. ROOF SHAPES 1. [ ][ ][ ][ ] I G Intersecting gable		2.S. ROOF MATERIALS 1. [ ][ ][ ][ ] 6 3 Asphalt		2.T. ROOF FEATURES 1. [ ][ ][ ][ ] 4. [ ][ ][ ][ ]
2. [ ][ ][ ][ ]		2. [ ][ ][ ][ ]		2.U. FOUNDATION MATERIALS 1. [ ][ ][ ][ ] 6 5 CONCRETE
3. [ ][ ][ ][ ]		3. [ ][ ][ ][ ]		2. [ ][ ][ ][ ]
2.V. PORCHES 1. [ ][ ][ ][ ] W A Wrap Around 2. [ ][ ][ ][ ] 3. [ ][ ][ ][ ]				2.W. PLAN [ ][ ][ ][ ] I R Irregular
2.X. FURTHER DESCRIPTION <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)			2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS Residential neighborhood <input type="checkbox"/> (SEE CONTINUATION SHEET)	
2.Z. SOURCES OF INFORMATION <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		PREPARED BY Roger Maserang		ORGANIZATION Show-Me Regional Planning Commission
				DATE 7/17/95

## MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	Brown, G. C., House	Saline 195	303 Euclid Ave., Slater
<p>2.X.</p> <p>The Brown House is a frame, two-story, cross-gabled, asymmetrical Shingle style house with a wraparound front porch. Both floors are clad with dark-colored shingles. Round wood porch supports and other trim is painted white. The roof is complex, with a long rear slope on the cross-gable. First floor shingling is uniform. Second floor shingles (wood) are arranged in alternating patterns. A one-story bay window with brackets beneath the eaves is on the south facade. Some windows contain stained glass. Some extremely slim windows are arranged in pairs. A garage addition in the rear is nominally attached to the house.</p> <p>2.Z.</p> <p>1922 and 1933 Sanborn maps. 1916 plat map. Interview with J. B. Johnson, June 27, 1995.</p>			







## MISSOURI HISTORIC PROPERTY INVENTORY FORM

A-PS-04-07?

S-42

REFERENCE NUMBER A-PS-04-07?		A. HISTORIC NAME Slater Municipal Utilities Building					
B. COUNTY 195 Saline		C. OTHER NAME(S) Squires Manufacturing Corporation					
D. ADDRESS 113 E. Front St.			E. CITY Slater		F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre
I. SECTION 11	J. TOWNSHIP 51N	K. RANGE 20W	L. SPANISH LAND GRANT	M. QUARTER SECTIONS	N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED		
O. AGENCY(S) 1.				2.			
P. UTM ZONE	EASTING		NORTHING		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)
1. <input type="text"/>	/ / / / /		/ / / / /				1. 030 ARCHITECTURE
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>
R. SIGNIFICANT PERSON(S) 1. 2. 3.			T. SIGNIFICANCE Constructed in 1932, this concrete building was part of Slater's municipal light, power and water plant. The facilities extended westward to include an adjacent brick building, constructed in the 1890s. Slater built its original municipal power plant in 1888, equipping it with diesel generators. In 1960, Slater began purchasing power from Kansas City Power & Light Company. Diesel engines were overhauled in this building, which is currently known as the Old Light Plant.  <input type="checkbox"/> SEE CONTINUATION SHEET				
S. SIGNIFICANT EVENT DATE(S) 1. 2.							

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1. _____		2. _____		3. _____
2.B. ARCHITECTURAL STYLE <div style="border: 1px solid black; width: 100px; height: 20px; margin-top: 5px;"></div>			2.C. VERNACULAR TYPE 6, 9 Other	
2.D. CONSTRUCTION DATE (CIRCA) 1932		2.E. ALTERATION DATE		
1. _____		2. _____		3. _____
2.F. RECONSTRUCTION DATE (CIRCA)		2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT) William Squires, Squires Mfg. Corp.
2.J. HISTORIC FUNCTION				
1. 04 GOVERNMENT		2. _____		3. _____
4. _____		5. _____		
2.K. HISTORIC SUBFUNCTION				
1. 04I Public Works		2. _____		3. _____
4. _____		5. _____		
2.L. NO. OF ANCILLARY STRUCTURES		2.M. RESOURCE TYPE <input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		2.N. STORIES 1. 2   2. _____   3. _____
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS
1. RC Reinforced concrete		1. 65 CONCRETE		1. _____   3. _____
2. _____		2. _____		2. _____   4. _____
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES
1. _____		1. _____		1. _____   4. _____
2. _____		2. _____		2. _____
3. _____		3. _____		3. _____
2.V. PORCHES				2.U. FOUNDATION MATERIALS
1. _____   2. _____   3. _____				1. 65 CONCRETE
				2. _____
2.X. FURTHER DESCRIPTION <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)				2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS Commercial street adjacent to railroad yard
2.Z. SOURCES OF INFORMATION <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		PREPARED BY Roger Maserang		ORGANIZATION Show-Me Regional Planning Commission
				DATE 7/13/95



## MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	Slater Municipal Utilities	Saline 195	113 E. Front St., Slater

2.X.

This is a square, concrete and steel, two-story building which was constructed in 1932 to serve as a power plant. The primary elevation consists of three recessed bays, the largest of which is a pediment-shaped central portion. Across the upper tier are the words: SLATER MUNICIPAL UTILITIES, 1888-1932; FOR THE PEOPLE, BY THE PEOPLE; and MAXIMUM SERVICE, MINIMUM RATES. The upper portions of the front bays contain large window openings. The street level has a loading dock and, in the central bay, a single-leaf entrance with a stoop porch. The building today has a cornice of corrugated metal, which is recessed behind what appears to have been the original roofline.

2.Z.

1967 History of Saline County, p. 335.  
 1933 Sanborn map.  
 Interview with J. B. Johnson, June 27, 1995.



FOR THE PEOPLE  
BY THE PEOPLE

1888 SEATER 1932  
MUNICIPAL UTILITIES

KAY MINE SERVICE  
MINING DEPT.

## MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA-AS-64-080

5-31

REFERENCE NUMBER		A. HISTORIC NAME Chicago & Alton Railroad Passenger Depot							
B. COUNTY 195 Saline		C. OTHER NAME(S) Gateway Western Depot							
D. ADDRESS 101 W. Front St.				E. CITY Slater			F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE
I. SECTION 11	J. TOWNSHIP 51N	K. RANGE 20W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS		N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED		
O. AGENCY(S) 1.					2.				
P. UTM ZONE	EASTING		NORTHING		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)		
1. <input type="text"/>	/ / / / /		/ / / / /				1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. 290 TRANSPORTATION		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S)			T. SIGNIFICANCE						
1.									
2.									
3.									
S. SIGNIFICANT EVENT DATE(S)									
1.									
2.									

☒ SEE CONTINUATION SHEET



## MISSOURI HISTORIC PROPERTY INVENTORY FORM

SP-AS-004-081

S-46

REFERENCE NUMBER		A. HISTORIC NAME 524 Jenkins St. House							
B. COUNTY 195 Saline		C. OTHER NAME(S) Pastor Mickey Wilkey Residence							
D. ADDRESS 524 Jenkins St.				E. CITY Slater			F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre
I. SECTION 11	J. TOWNSHIP 51N	K. RANGE 20W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS		N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED		
O. AGENCY(S) 1.					2.				
P. UTM ZONE	EASTING		NORTHING		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)		
1. <input type="text"/>	/ / / / /		/ / / / /				1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S)			T. SIGNIFICANCE						
1.			R. A. "Ace" Jenkins, a real estate dealer and insurance broker, was an early owner of this ca. 1880s Queen Anne house. Mr. Jenkins was the owner when Slater's 1916 plat map was published. The property is a well-maintained example of a small, cross-gabled Queen Anne dwelling.						
2.									
3.									
S. SIGNIFICANT EVENT DATE(S)									
1.									
2.			<input type="checkbox"/> SEE CONTINUATION SHEET						







## MISSOURI HISTORIC PROPERTY INVENTORY FORM

SP-AS-004-081

S-46

REFERENCE NUMBER		A. HISTORIC NAME 524 Jenkins St. House							
B. COUNTY 195 Saline		C. OTHER NAME(S) Pastor Mickey Wilkey Residence							
D. ADDRESS 524 Jenkins St.				E. CITY Slater			F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre
I. SECTION 11	J. TOWNSHIP 51N	K. RANGE 20W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS		N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED		
O. AGENCY(S) 1.					2.				
P. UTM ZONE	EASTING		NORTHING		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)		
1. <input type="text"/>	/ / / / /		/ / / / /				1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S)				T. SIGNIFICANCE					
1.				R. A. "Ace" Jenkins, a real estate dealer and insurance broker, was an early owner of this ca. 1880s Queen Anne house. Mr. Jenkins was the owner when Slater's 1916 plat map was published. The property is a well-maintained example of a small, cross-gabled Queen Anne dwelling.					
2.									
3.									
S. SIGNIFICANT EVENT DATE(S)				<input type="checkbox"/> SEE CONTINUATION SHEET					
1.									
2.									

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1.		2.		3.
2.B. ARCHITECTURAL STYLE 4 5 Queen Anne			2.C. VERNACULAR TYPE 	
2.D. CONSTRUCTION DATE (CIRCA) ca. 1880s		2.E. ALTERATION DATE 1.      2.      3.      4.      5.		
2.F. RECONSTRUCTION DATE (CIRCA)		2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)
2.J. HISTORIC FUNCTION 1. 0 1 DOMESTIC      2.      3.      4.      5.				
2.K. HISTORIC SUBFUNCTION 1. 0 1 A Single dwelling      2.      3.      4.      5.				
2.L. NO. OF ANCILLARY STRUCTURES 0		2.M. RESOURCE TYPE <input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		2.N. STORIES 1. 1    2.    3.
2.O. STRUCTURAL SYSTEMS 1. B F Balloon frame 2.		2.P. EXTERIOR WALL MATERIALS 1. 2 1 Weatherboard 2.		2.Q. OTHER MATERIALS 1.    3. 2.    4.
2.R. ROOF SHAPES Intersecting 1. I G Gable 2. 3.		2.S. ROOF MATERIALS 1. 6 3 Asphalt 2. 3.		2.T. ROOF FEATURES 1.    4. 2. 3.
2.V. PORCHES 1. 0 H One-Half      2.      3.				2.W. PLAN I R Irregular
2.X. FURTHER DESCRIPTION <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS <input type="checkbox"/> (SEE CONTINUATION SHEET) Residential neighborhood		
2.Z. SOURCES OF INFORMATION <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		PREPARED BY Roger Maserang		ORGANIZATION Show-Me Regional Planning Commission DATE 7/13/95

## MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	524 Jenkins St. House	Saline	524 Jenkins St., Slater

2.X.

This is a frame, one-story, cross-gabled Queen Anne house with bay windows in its front and one side gable. A porch with a hipped roof, turned wood supports and a spindlework frieze is in the angle between the front gable and the east-facing wing. Panels of vertical boards provide a contrasting surface above and below window openings in the two bay windows. Metal sheathing pressed to resemble stone blocks covers most of the foundation.

2.Z.

1933 Sanborn map.

Interview with J. B. Johnson, June 27, 1995.





## MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA-AS-004-082

S-7

REFERENCE NUMBER 1995		A. HISTORIC NAME 134 W. Lincoln St. House							
B. COUNTY 195 Saline		C. OTHER NAME(S) Holmes Residence							
D. ADDRESS 134 W. Lincoln St.				E. CITY Slater			F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre
I. SECTION 2	J. TOWNSHIP 51N	K. RANGE 20W	L. SPANISH LAND GRANT	M. QUARTER SECTIONS	N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED				
O. AGENCY(S) 1.					2.				
P. UTM ZONE 1. <input type="text"/>	EASTING / / / / /		NORTHING / / / / /		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S) 1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S) 1. 2. 3.			T. SIGNIFICANCE A wealth of Queen Anne detailing is displayed in the primary facade of this frame cottage. The house was probably constructed in the 1880s or early 1890s. Original ownership was not determined but the 1916 plat map indicates ownership then by J. G. Kemper. A former owner named Roberts worked in the Chicago & Alton Railroad's shops at Slater.  <input type="checkbox"/> SEE CONTINUATION SHEET						
S. SIGNIFICANT EVENT DATE(S) 1. 2.									

MO 780-1257 (5-92)

MISSOURI DEPARTMENT OF NATURAL RESOURCES  
HISTORIC PRESERVATION PROGRAMP.O. BOX 176  
JEFFERSON CITY, MO 65102

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1.		2.		3.
2.B. ARCHITECTURAL STYLE			2.C. VERNACULAR TYPE	
4 5 Queen Anne			[ ][ ]	
2.D. CONSTRUCTION DATE (CIRCA)		2.E. ALTERATION DATE		
ca. 1880s		1. 2. 3. 4. 5.		
2.F. RECONSTRUCTION DATE (CIRCA)	2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)	
			Mrs. Charles Holmes	
2.J. HISTORIC FUNCTION				
1. [ ][0][1] DOMESTIC 2. [ ][ ][ ][ ] 3. [ ][ ][ ][ ] 4. [ ][ ][ ][ ] 5. [ ][ ][ ][ ]				
2.K. HISTORIC SUBFUNCTION				
1. [0][1][A] Single dwelling 2. [ ][ ][ ][ ] 3. [ ][ ][ ][ ] 4. [ ][ ][ ][ ] 5. [ ][ ][ ][ ]				
2.L. NO. OF ANCILLARY STRUCTURES		2.M. RESOURCE TYPE		2.N. STORIES
		<input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		1. 1 2. 3.
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS
1. [ ][B][F] Balloon frame		1. [ ][2][1] Weatherboard		1. [ ][ ][ ][ ] 3. [ ][ ][ ][ ]
2. [ ][ ][ ][ ]		2. [ ][ ][ ][ ] 2 0 ?		2. [ ][ ][ ][ ] 4. [ ][ ][ ][ ]
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES
1. [ ][C][M] Complex		1. [ ][6][3] Asphalt		1. [ ][ ][ ][ ] 4. [ ][ ][ ][ ]
2. [ ][ ][ ][ ]		2. [ ][ ][ ][ ]		2.U. FOUNDATION MATERIALS
3. [ ][ ][ ][ ]		3. [ ][ ][ ][ ]		
2.V. PORCHES				2.W. PLAN
1. [ ][ ][ ][ ] 2. [ ][ ][ ][ ] 3. [ ][ ][ ][ ]				[ ][I][R] Irregular
2.X. FURTHER DESCRIPTION		2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS		
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		<input type="checkbox"/> (SEE CONTINUATION SHEET) Residential neighborhood		
2.Z. SOURCES OF INFORMATION		PREPARED BY	ORGANIZATION	DATE
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		Roger Maserang	Show-Me Regional Planning Commission	7/13/95



5-9

MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	134 W. Lincoln St. House	Saline	134 W. Lincoln St., Slater

2.X.

This frame, one-story cottage has three front gables and two cutaway bay windows in its extensively detailed, contrastingly painted Queen Anne main facade. A porch with turned wood columns and a spindlework frieze fills the space between the bay windows. There are two front doors, as in a double-pen house. Gable edges contain delicate scalloping and bullseye blocks, and curvilinear brackets are present under the slightly flared eaves. Gables contain patterns of imbricated shingles as well as small windows with ornate surrounds. Bay windows have similar ornate surrounds. These double-hung units feature bands of leaded, stained glass along outer edges of the sash. The facade is being renovated and some historic material (in the bay windows only at the time the resource was visited) has been replaced or covered with contemporary paneling.

2.Z.

1933 Sanborn map.

Interview with J. B. Johnson, June 27, 1995.



## MISSOURI HISTORIC PROPERTY INVENTORY FORM

5A-AS-004-083

5-47

REFERENCE NUMBER 195		A. HISTORIC NAME 413 Locust St. House							
B. COUNTY Saline		C. OTHER NAME(S) Ballenger Residence							
D. ADDRESS 413 Locust St.				E. CITY Slater			F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre
I. SECTION 11	J. TOWNSHIP 51N	K. RANGE 20W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS		N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED		
O. AGENCY(S) 1.					2.				
P. UTM ZONE	EASTING		NORTHING		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)		
1. <input type="text"/>	/ / / / /		/ / / / /				1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S) 1. 2. 3.				T. SIGNIFICANCE A railroad conductor named _____ Clifford was an early, if not the original, owner of this ca. 1915 Dutch Colonial house. Mr. Clifford was a conductor for the Chicago & Alton Railroad in the days when dozens of trains departed from Slater daily. In this example, the characteristic gambrel roof of Dutch Colonial architecture is emphasized by horseshoe trusses in the upper gable ends and a cornice with returns between the slopes.  <input type="checkbox"/> SEE CONTINUATION SHEET					
S. SIGNIFICANT EVENT DATE(S) 1. 2.									

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1. _____		2. _____		3. _____
2.B. ARCHITECTURAL STYLE 5 1 Colonial Revival (Dutch Colonial)			2.C. VERNACULAR TYPE [ ][ ]	
2.D. CONSTRUCTION DATE (CIRCA) ca. 1915		2.E. ALTERATION DATE		
1. _____		2. _____		3. _____
2.F. RECONSTRUCTION DATE (CIRCA)		2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT) Larry Ballenger
2.J. HISTORIC FUNCTION				
1. 0 1 DOMESTIC      2. [ ][ ]      3. [ ][ ]      4. [ ][ ]      5. [ ][ ]				
2.K. HISTORIC SUBFUNCTION				
1. 0 1 A Single dwelling      2. [ ][ ]      3. [ ][ ]      4. [ ][ ]      5. [ ][ ]				
2.L. NO. OF ANCILLARY STRUCTURES 1		2.M. RESOURCE TYPE <input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		2.N. STORIES 1. 2      2. _____      3. _____
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS
1. B F Balloon frame		1. 2 1 Weatherboard		1. [ ][ ]      3. [ ][ ]
2. [ ][ ]		2. [ ][ ]		2. [ ][ ]      4. [ ][ ]
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES
1. G M Gambrel		1. 6 3 Asphalt		1. [ ][ ]      4. [ ][ ]
2. [ ][ ]		2. [ ][ ]		2. [ ][ ]      4. [ ][ ]
3. [ ][ ]		3. [ ][ ]		3. [ ][ ]      4. [ ][ ]
2.V. PORCHES				2.U. FOUNDATION MATERIALS
1. 0 H One-Half (enclosed)      2. [ ][ ]      3. [ ][ ]				1. 6 5 CONCRETE
				2. [ ][ ]
2.X. FURTHER DESCRIPTION <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)				2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS Residential neighborhood <input type="checkbox"/> (SEE CONTINUATION SHEET)
2.Z. SOURCES OF INFORMATION <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		PREPARED BY Roger Maserang		ORGANIZATION Show-Me Regional Planning Commission      DATE 7/13/95



REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	413 Locust St. House	Saline	413 Locust St., Slater

2.X.

The 413 Locust St. House is a frame, two-story Dutch Colonial house with a front-facing gable and a cross-gable at the rear. Gable ends contain horseshoe trusses. Slopes of the gambrel roof are sharply defined, since the upper slope has a cornice with returns. The cross-gable, which extends beyond the main east-west axis on the south side, emerges as (in effect) a dormer with a hipped roof on the north. A one-half porch recessed in the northeast corner has been enclosed. The estimated construction date is ca. 1915.

2.Z.

1933 Sanborn map.  
Interview with J. B. Johnson, June 27, 1995.





## MISSOURI HISTORIC PROPERTY INVENTORY FORM

SP R-004-084

5-38

REFERENCE NUMBER 1995-001		A. HISTORIC NAME Willis' Restaurant							
B. COUNTY 195 Saline		C. OTHER NAME(S) Sue's							
D. ADDRESS 101 N. Main St.				E. CITY Slater			F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre
I. SECTION 11	J. TOWNSHIP 51N	K. RANGE 20W	L. SPANISH LAND GRANT	M. QUARTER SECTIONS	N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED				
O. AGENCY(S) 1.					2.				
P. UTM ZONE	EASTING		NORTHING		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)		
1. <input type="text"/>	/ / / / /		/ / / / /				1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S)				T. SIGNIFICANCE  When railroad travel was popular, passengers changing trains in Slater often ate at the restaurant in this brick building. Constructed in ca. 1905, the building is depicted as a restaurant on the 1910 and 1922 Sanborn maps. It also served as a rooming house in 1922. The 1933 Sanborn map depicts it as a store. Willis' Restaurant was in this building for many years beginning in the 1920s. Later, Tanner & Gabb was here. Although the lower storefront has been altered, this building is architecturally significant for its corner entrance.					
1.									
2.									
3.									
S. SIGNIFICANT EVENT DATE(S)				<input type="checkbox"/> SEE CONTINUATION SHEET					
1.									
2.									



2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER											
1.		2.			3.						
2.B. ARCHITECTURAL STYLE					2.C. VERNACULAR TYPE						
<div style="border: 1px solid black; width: 30px; height: 20px; display: inline-block;"></div>					<div style="border: 1px solid black; width: 30px; height: 20px; display: inline-block;"></div> 6 3 Corner Entrance						
2.D. CONSTRUCTION DATE (CIRCA)		2.E. ALTERATION DATE									
ca. 1905		1.		2.		3.		4.		5.	
2.F. RECONSTRUCTION DATE (CIRCA)		2.G. DATE MOVED		2.H. DESTRUCTION DATE		2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)					
						Sue Hager					
2.J. HISTORIC FUNCTION											
1. <div style="border: 1px solid black; width: 30px; height: 20px; display: inline-block;"></div> 0 2		COMMERCE/TRADE		2. <div style="border: 1px solid black; width: 30px; height: 20px; display: inline-block;"></div>		3. <div style="border: 1px solid black; width: 30px; height: 20px; display: inline-block;"></div>		4. <div style="border: 1px solid black; width: 30px; height: 20px; display: inline-block;"></div>		5. <div style="border: 1px solid black; width: 30px; height: 20px; display: inline-block;"></div>	
2.K. HISTORIC SUBFUNCTION											
1. <div style="border: 1px solid black; width: 30px; height: 20px; display: inline-block;"></div> 0 2		G Restaurant		2. <div style="border: 1px solid black; width: 30px; height: 20px; display: inline-block;"></div>		3. <div style="border: 1px solid black; width: 30px; height: 20px; display: inline-block;"></div>		4. <div style="border: 1px solid black; width: 30px; height: 20px; display: inline-block;"></div>		5. <div style="border: 1px solid black; width: 30px; height: 20px; display: inline-block;"></div>	
2.L. NO. OF ANCILLARY STRUCTURES			2.M. RESOURCE TYPE					2.N. STORIES			
0			<input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT					1. <u>  2  </u> 2. <u>          </u> 3. <u>          </u>			
2.O. STRUCTURAL SYSTEMS			2.P. EXTERIOR WALL MATERIALS			2.Q. OTHER MATERIALS					
1. <div style="border: 1px solid black; width: 30px; height: 20px; display: inline-block;"></div> L B Load bearing brick			1. <div style="border: 1px solid black; width: 30px; height: 20px; display: inline-block;"></div> 3 0 BRICK			1. <div style="border: 1px solid black; width: 30px; height: 20px; display: inline-block;"></div>			3. <div style="border: 1px solid black; width: 30px; height: 20px; display: inline-block;"></div>		
2. <div style="border: 1px solid black; width: 30px; height: 20px; display: inline-block;"></div>			2. <div style="border: 1px solid black; width: 30px; height: 20px; display: inline-block;"></div>			2. <div style="border: 1px solid black; width: 30px; height: 20px; display: inline-block;"></div>			4. <div style="border: 1px solid black; width: 30px; height: 20px; display: inline-block;"></div>		
2.R. ROOF SHAPES			2.S. ROOF MATERIALS			2.T. ROOF FEATURES					
1. <div style="border: 1px solid black; width: 30px; height: 20px; display: inline-block;"></div> F T Flat			1. <div style="border: 1px solid black; width: 30px; height: 20px; display: inline-block;"></div> 6 3 Asphalt			1. <div style="border: 1px solid black; width: 30px; height: 20px; display: inline-block;"></div>			4. <div style="border: 1px solid black; width: 30px; height: 20px; display: inline-block;"></div>		
2. <div style="border: 1px solid black; width: 30px; height: 20px; display: inline-block;"></div>			2. <div style="border: 1px solid black; width: 30px; height: 20px; display: inline-block;"></div>			2. <div style="border: 1px solid black; width: 30px; height: 20px; display: inline-block;"></div>			2.U. FOUNDATION MATERIALS		
3. <div style="border: 1px solid black; width: 30px; height: 20px; display: inline-block;"></div>			3. <div style="border: 1px solid black; width: 30px; height: 20px; display: inline-block;"></div>			3. <div style="border: 1px solid black; width: 30px; height: 20px; display: inline-block;"></div>			1. <div style="border: 1px solid black; width: 30px; height: 20px; display: inline-block;"></div> 3 0 BRICK		
									2. <div style="border: 1px solid black; width: 30px; height: 20px; display: inline-block;"></div>		
2.V. PORCHES									2.W. PLAN		
1. <div style="border: 1px solid black; width: 30px; height: 20px; display: inline-block;"></div>		2. <div style="border: 1px solid black; width: 30px; height: 20px; display: inline-block;"></div>		3. <div style="border: 1px solid black; width: 30px; height: 20px; display: inline-block;"></div>		<div style="border: 1px solid black; width: 30px; height: 20px; display: inline-block;"></div> R C Rectangle					
2.X. FURTHER DESCRIPTION					2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS						
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)					<input type="checkbox"/> (SEE CONTINUATION SHEET) Corner lot at south end of main business street (Main Street)						
2.Z. SOURCES OF INFORMATION			PREPARED BY			ORGANIZATION			DATE		
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)			Roger Maserang			Show-Me Regional Planning Commission			9/18/95		

## MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

5-38  
PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	Willis' Restaurant	Saline 195	101 N. Main St., Slater
<p>2.X.</p> <p>Constructed in ca. 1905, this is a brick, rectangular two-story commercial building with a corner entrance. The brickwork cornice is moderately corbeled. Window openings have segmental brick arches and stone or concrete lugsills. The present windows are replacements. Panels cover the transom windows, first floor side windows and the lower portion of displays flanking the entrance.</p> <p>2.Z.</p> <p>1910-1933 Sanborn maps</p> <p>Interview with J. B. Johnson, June 27, 1995</p>			



## MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA-A5-004-025

S. 37

REFERENCE NUMBER		A. HISTORIC NAME Lucas Implements							
B. COUNTY 195 Saline		C. OTHER NAME(S) Slater City Hall (part)							
D. ADDRESS 109 N. Main St.				E. CITY Slater			F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre
I. SECTION 11	J. TOWNSHIP 51N	K. RANGE 20W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS	N. OWNERSHIP <input type="checkbox"/> PRIVATE <input checked="" type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED			
O. AGENCY(S) 1.					2.				
P. UTM ZONE	EASTING		NORTHING		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)		
1. <input type="text"/>	/ / / / /		/ / / / /				1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S)				T. SIGNIFICANCE					
1.				A. L. Lucas manufactured hay racks in this building and the adjacent south building. The 1910 Sanborn map--the earliest on which this building appears--indicates a machine shop for the manufacture of hay racks. The adjacent south building had not been constructed in 1910, but later both buildings were part of a Reo automobile dealership and garage. The showroom was in this building. Later both buildings were donated to the city for use as a city hall, by Claude Fields. The auto dealership and garage was here at the time of the 1922 Sanborn map. Other buildings in this group have merit, but the storefront at 109 N. Main St. has the greatest amount of historic material. The site was vacant at the time of the 1900 Sanborn map.					
2.									
3.									
S. SIGNIFICANT EVENT DATE(S)				<input type="checkbox"/> SEE CONTINUATION SHEET					
1.									
2.									

MO 780-1257 (5-92)

MISSOURI DEPARTMENT OF NATURAL RESOURCES  
HISTORIC PRESERVATION PROGRAMP.O. BOX 176  
JEFFERSON CITY, MO 65102



2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1. _____		2. _____		3. _____
2.B. ARCHITECTURAL STYLE  [ ][ ]			2.C. VERNACULAR TYPE  [6][4] Single Entry With Display Windows	
2.D. CONSTRUCTION DATE (CIRCA)  ca. 1910	2.E. ALTERATION DATE			
	1. _____	2. _____	3. _____	4. _____
2.F. RECONSTRUCTION DATE (CIRCA)	2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)  City of Slater	
2.J. HISTORIC FUNCTION				
1. [ ][ ][ ] 0 2 COMMERCE/TRADE 2. [ ][ ][ ] 3. [ ][ ][ ] 4. [ ][ ][ ] 5. [ ][ ][ ]				
2.K. HISTORIC SUBFUNCTION				
1. [ ][ ][ ] 0 2 E Specialty 2. [ ][ ][ ] 3. [ ][ ][ ] 4. [ ][ ][ ] 5. [ ][ ][ ]				
2.L. NO. OF ANCILLARY STRUCTURES  0	2.M. RESOURCE TYPE <input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT			2.N. STORIES 1. 1 2. _____ 3. _____
2.O. STRUCTURAL SYSTEMS	2.P. EXTERIOR WALL MATERIALS	2.Q. OTHER MATERIALS		
1. [ ][ ][ ] 1 B Load bearing brick	1. [ ][ ][ ] 3 0 BRICK	1. [ ][ ][ ] 3. [ ][ ][ ]		
2. [ ][ ][ ]	2. [ ][ ][ ]	2. [ ][ ][ ] 4. [ ][ ][ ]		
2.R. ROOF SHAPES	2.S. ROOF MATERIALS	2.T. ROOF FEATURES		
1. [ ][ ][ ] F T Flat	1. [ ][ ][ ] 6 3 Asphalt	1. [ ][ ][ ] 4. [ ][ ][ ]		
2. [ ][ ][ ]	2. [ ][ ][ ]	2. [ ][ ][ ]		
3. [ ][ ][ ]	3. [ ][ ][ ]	3. [ ][ ][ ]		
2.V. PORCHES				2.U. FOUNDATION MATERIALS
1. [ ][ ][ ] 2. [ ][ ][ ] 3. [ ][ ][ ]				1. [ ][ ][ ] 3 0 BRICK
				2. [ ][ ][ ]
2.W. PLAN  [ ][ ][ ] R C Rectangle				
2.X. FURTHER DESCRIPTION  <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS Located on Slater's main business street (Main Street) <input type="checkbox"/> (SEE CONTINUATION SHEET)		
2.Z. SOURCES OF INFORMATION <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)	PREPARED BY Roger Maserang	ORGANIZATION Show-Me Regional Planning Commission		DATE 9/18/95

## MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

S-37  
PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	Lucas Implements	Saline 195	109 N. Main St., Slater
<p>2.X.</p> <p>This is a brick, one-story commercial building with a single (double-leaf) entry and display windows. This was the first and northernmost of four one-story brick buildings with common walls which were constructed from ca. 1910-1922 between an alley at the north and a two-story building with a corner entrance on the corner of North Main and West Front Streets. The brickwork parapet is slightly corbeled. Panel aprons are beneath the displays. The entire storefront appears to be of historic materials. A modern shake-shingle overhang is across the front of this building and the adjacent south building.</p> <p>2.Z.</p> <p>1900-33 Sanborn maps</p> <p>Interview with J. B. Johnson, June 27, 1995</p>			

# CITY HALL

Merry  
Christmas

15  
MIN  
PARKING

## MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA 1004-080

5-36

REFERENCE NUMBER		A. HISTORIC NAME Hawkins & Jones Plumbing/Slater Post Office							
B. COUNTY 195 Saline		C. OTHER NAME(S) Slater Senior Citizens							
D. ADDRESS 123-125 N. Main St.				E. CITY Slater		F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre	
I. SECTION 11	J. TOWNSHIP 51N	K. RANGE 20W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS	N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED			
O. AGENCY(S) 1.					2.				
P. UTM ZONE	EASTING		NORTHING		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)		
1. <input type="text"/>	/ / / / /		/ / / / /				1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S)				T. SIGNIFICANCE Jim Ben Hawkins, a partner in the Hawkins & Jones plumbing shop, was the "Hawkins" whose name appears in the ornate metal cornice of this ca. 1901 multiple-entry building. The plumbing shop was in the south half and the Slater Post Office was in the north half at the time of the 1910 Sanborn map. The post office was operated by W. R. VanBooven, who also sold notions. By 1922, the plumbing shop remained but a barber shop had replaced the post office. The 1900 Sanborn map indicates a post office and confectionery in a different, one-story building and a vacant lot at the site of the plumbing shop. This building was selected for its intact Victorian cornice and relatively intact lower storefronts.  <input type="checkbox"/> SEE CONTINUATION SHEET					
1.									
2.									
3.									
S. SIGNIFICANT EVENT DATE(S)									
1.									
2.									

MO 780-1257 (5-92)

MISSOURI DEPARTMENT OF NATURAL RESOURCES  
HISTORIC PRESERVATION PROGRAMP.O. BOX 176  
JEFFERSON CITY, MO 65102



2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1. _____		2. _____		3. _____
2.B. ARCHITECTURAL STYLE  [ ][ ]			2.C. VERNACULAR TYPE  [ ][ ]	
2.D. CONSTRUCTION DATE (CIRCA)	2.E. ALTERATION DATE			
	1. _____	2. _____	3. _____	4. _____
2.F. RECONSTRUCTION DATE (CIRCA)	2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)	
2.J. HISTORIC FUNCTION				
1. [ ][ ]	2. [ ][ ]	3. [ ][ ]	4. [ ][ ]	5. [ ][ ]
2.K. HISTORIC SUBFUNCTION				
1. [ ][ ]	2. [ ][ ]	3. [ ][ ]	4. [ ][ ]	5. [ ][ ]
2.L. NO. OF ANCILLARY STRUCTURES	2.M. RESOURCE TYPE  <input type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		2.N. STORIES 1. _____ 2. _____ 3. _____	
2.O. STRUCTURAL SYSTEMS	2.P. EXTERIOR WALL MATERIALS	2.Q. OTHER MATERIALS		
1. [ ][ ]	1. [ ][ ]	1. [ ][ ]                      3. [ ][ ]		
2. [ ][ ]	2. [ ][ ]	2. [ ][ ]                      4. [ ][ ]		
2.R. ROOF SHAPES	2.S. ROOF MATERIALS	2.T. ROOF FEATURES		
1. [ ][ ]	1. [ ][ ]	1. [ ][ ]                      4. [ ][ ]		
2. [ ][ ]	2. [ ][ ]	2. [ ][ ]		2.U. FOUNDATION MATERIALS
3. [ ][ ]	3. [ ][ ]	3. [ ][ ]		1. [ ][ ]
2.V. PORCHES				2.W. PLAN
1. [ ][ ]                      2. [ ][ ]                      3. [ ][ ]				[ ][ ]
2.X. FURTHER DESCRIPTION  <input type="checkbox"/> (SEE CONTINUATION SHEET)		2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS  <input type="checkbox"/> (SEE CONTINUATION SHEET)		
2.Z. SOURCES OF INFORMATION  <input type="checkbox"/> (SEE CONTINUATION SHEET)	PREPARED BY  Roger Maserang		ORGANIZATION  Show-Me Regional Planning Commission	DATE

## MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	Hawkins Building	Saline 195	123-125 N. Main St., Slater

2.X.

The Hawkins Building (ca. 1901) is a brick, two-story multiple entry commercial building with an intact pressed metal Victorian cornice. The name of the builder, HAWKINS, is centered in the cornice. Four double-hung 1/1s are evenly spaced across the second floor level. Lintels and lugsills appear to be stone. Both lower storefronts have been changed, but moderately. Corrugated metal covers the upper part of the transom or display windows, and similar corrugated metal is used for awnings. While nonhistoric, this material is appropriate. The north building retains its original double-leaf entrance with cast iron from the Mesker Bros. Front Builders, of St. Louis. The window aprons have been replaced with brick infill. The south building retains its original displays with aprons and cast iron, but the entrance is nonoriginal. An entrance to a stairway to the second floor is at the north end of the south building. This building is adjacent to the three-story Hotel Saline, on the north.

2.Z.

1900-1933 Sanborn maps.

Interview with J. B. Johnson, June 27, 1995.



S-35

P.O. BOX 176  
JEFFERSON CITY, MO 65102



2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER											
1.		2.			3.						
2.B. ARCHITECTURAL STYLE					2.C. VERNACULAR TYPE						
<div style="border: 1px solid black; width: 40px; height: 20px; margin-bottom: 5px;"></div>					<div style="border: 1px solid black; width: 40px; height: 20px; margin-bottom: 5px; display: inline-block;"></div> 69 Other vernacular commercial buildings						
2.D. CONSTRUCTION DATE (CIRCA)		2.E. ALTERATION DATE									
ca. 1895		1.		2.		3.		4.		5.	
2.F. RECONSTRUCTION DATE (CIRCA)		2.G. DATE MOVED		2.H. DESTRUCTION DATE		2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)					
						James and Barbara Dancy, Connecticut					
2.J. HISTORIC FUNCTION											
1. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div> 01 DOMESTIC		2. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>		3. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>		4. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>		5. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>			
2.K. HISTORIC SUBFUNCTION											
1. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div> 01 D Hotel		2. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>		3. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>		4. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>		5. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>			
2.L. NO. OF ANCILLARY STRUCTURES			2.M. RESOURCE TYPE				2.N. STORIES				
0			<input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT				1. <u>3</u> 2. _____   3. _____				
2.O. STRUCTURAL SYSTEMS			2.P. EXTERIOR WALL MATERIALS			2.Q. OTHER MATERIALS					
1. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div> LB Load bearing brick			1. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div> 30 BRICK			1. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>			3. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>		
2. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>			2. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>			2. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>			4. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>		
2.R. ROOF SHAPES			2.S. ROOF MATERIALS			2.T. ROOF FEATURES					
1. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div> FT Flat			1. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div> 63 Asphalt			1. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>			4. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>		
2. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>			2. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>			2. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>			2.U. FOUNDATION MATERIALS		
3. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>			3. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>			3. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>			1. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div> 30 BRICK		
2.V. PORCHES									2.W. PLAN		
1. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>		2. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>		3. <div style="border: 1px solid black; width: 20px; height: 20px; display: inline-block;"></div>		<div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div> IR Irregular					
2.X. FURTHER DESCRIPTION					2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS						
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)					<input type="checkbox"/> (SEE CONTINUATION SHEET)						
Commercial corner											
2.Z. SOURCES OF INFORMATION			PREPARED BY			ORGANIZATION			DATE		
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)			Roger Maserang			Show-Me Regional Planning Commission			7/17/95		

## MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	Hotel Saline	Saline 195	127-131 N. Main St., Slater

T.

The Hotel Saline is a three-story brick hotel building from the 1890s. Whether a three-story hotel with a corner entrance depicted on the 1894 Sanborn map as the Midway Hotel is this building or an earlier, short-lived building was not determined. (The 1889 Sanborn map indicates a one-story grocery store at this location.) However, the present building is clearly depicted on the 1900 Sanborn map. Slater was booming at the turn of the century, and another three-story hotel known as the Central Hotel was in the next block to the north. But the Hotel Saline--last used as a hotel in approximately 1960--outlasted it by many years and was an important focal point of downtown Slater. In addition to the hotel's restaurant, the first floor has housed various establishments including a drug store, a barber shop and, in the 1920s, a bank. The location of the hotel is only a block from the Chicago & Alton Railroad's passenger depot. Since closing as a hotel, the building has seen uses ranging from restaurant to veterinary clinic. It was selected for the inventory for its architecture and as an example of a dwindling type of resource, the 1890s hotel. Unfortunately, following the collapse of a chimney and nearby wall sections in the southwest (rear) of the building in October 1994, the Hotel Saline is scheduled to be razed.

2.X.

This is a brick, three-story hotel building dating from the 1890s. Its brick exterior is extensively detailed with brick pilasters, recessed panels and bays, decorative brickwork and windows in several sizes and shapes. The upper brickwork cornice contains a row of limestone crosses. Below that is a row of recessed brickwork panels. A central bay in the primary (Main Street) facade is recessed for the height of the building. At street level, the round-arched main entrance is within this recessed strip. Windows on the third floor are uniformly round-arched. Windows on the main and second floors are generally flat-arched, but a few on the second floor have slightly curved segmental arches. Piers in the primary facade are quoined and contain brickwork capitals with an egg-and-dart design. Metal I-beams with decorative diamond tie-ends are visible above the display windows. The displays have old wood framing. Limestone is used for lugsills and, on some windows, massive lintels.

2.Z.

1889-1933 Sanborn maps.  
The Marshall Democrat, Nov. 16, 1994.  
Interview with J. B. Johnson, June 27, 1995.



## MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA-ASCC-088

S-34

REFERENCE NUMBER		A. HISTORIC NAME Bank of Slater							
B. COUNTY 195 Saline		C. OTHER NAME(S) State Bank of Slater							
D. ADDRESS 201 N. Main St.				E. CITY Slater		F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre	
I. SECTION 11	J. TOWNSHIP 51N	K. RANGE 20W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS	N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED			
O. AGENCY(S) 1.					2.				
P. UTM ZONE 1. <input type="text"/>	EASTING / / / / /		NORTHING / / / / /		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S) 1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S) 1. 2. 3.			T. SIGNIFICANCE Sanborn maps depict a bank resembling the present building at this location beginning in 1889. (A different, one-story drug store is depicted at this location on the 1883 Sanborn map.) The original bank at this location was probably the Bank of Slater, which merged with the Security Bank in December 1931 in response to threatened runs on the separate banks. The new bank was called the State Bank of Slater, which occupies the building today. The building's original, modestly classical architecture is largely intact with the exception of some remodeling of the main entrance.						
S. SIGNIFICANT EVENT DATE(S) 1. 2.			<input type="checkbox"/> SEE CONTINUATION SHEET						



2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1. _____		2. _____		3. _____
2.B. ARCHITECTURAL STYLE  [ ][ ]			2.C. VERNACULAR TYPE  6 4 Single Entry with Display Windows	
2.D. CONSTRUCTION DATE (CIRCA) ca. 1885		2.E. ALTERATION DATE		
1. _____		2. _____		3. _____
2.F. RECONSTRUCTION DATE (CIRCA)		2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT) State Bank of Slater
2.J. HISTORIC FUNCTION				
1. 0 2 COMMERCE/TRADE 2. [ ][ ] 3. [ ][ ] 4. [ ][ ] 5. [ ][ ]				
2.K. HISTORIC SUBFUNCTION				
1. 0 2 D Financial 2. [ ][ ] 3. [ ][ ] 4. [ ][ ] 5. [ ][ ]				
2.L. NO. OF ANCILLARY STRUCTURES 0		2.M. RESOURCE TYPE <input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		2.N. STORIES 1. 2 2. _____ 3. _____
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS
1. [ ] L [ ] B Load bearing brick		1. [ ] 3 [ ] 0 BRICK		1. [ ] 4 [ ] 3 Limestone 3. [ ][ ]
2. [ ][ ]		2. [ ] 4 [ ] 2 Sandstone		2. [ ][ ] 4. [ ][ ]
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES
1. [ ] F [ ] T Flat		1. [ ] 6 [ ] 3 Asphalt		1. [ ][ ] 4. [ ][ ]
2. [ ][ ]		2. [ ][ ]		2. [ ][ ] 3. [ ][ ]
3. [ ][ ]		3. [ ][ ]		2.U. FOUNDATION MATERIALS
				1. [ ] 4 [ ] 3 Limestone
				2. [ ][ ]
2.V. PORCHES				2.W. PLAN
1. [ ][ ] 2. [ ][ ] 3. [ ][ ]				[ ] R [ ] C Rectangle
2.X. FURTHER DESCRIPTION <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)			2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS Commercial section, corner lot	
2.Z. SOURCES OF INFORMATION <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		PREPARED BY Roger Maserang		ORGANIZATION Show-Me Regional Planning Commission
				DATE 7/17/95

5-34

MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	Bank of Slater	Saline 195	201 N. Main St.

2.X.

The Bank of Slater is a brick, two-story commercial building with a single entry flanked by display windows in its primary (east) facade. Flat Doric pilasters of white stone (?) at the second floor level are the building's only obvious classic elements. They rest on columns of dark red sandstone (rock-faced) blocks. Beneath a brick parapet with a recessed design, a stone (?) cornice molding extends around the front and south facades. A similar beltcourse divides the floors. Limestone is used for massive, rock-faced lintels, smooth lugsills, the rock-faced foundation and other trim. Three single windows, each consisting of two sash under a transom with 30 panes of glass, are arranged at the second floor level of the main facade. Most side windows are similar but are in pairs. This building was remodeled in 1961. At some point, a one-story addition or extension was constructed on the north, where there had been a two-story building through the time of the 1933 Sanborn.

2.Z.

1967 History of Saline County, p. 390.  
Sanborn maps 1883-1933.



## MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA-AS-004-089

S-30

REFERENCE NUMBER		A. HISTORIC NAME Fleming Dry Goods/Smith Drugs							
B. COUNTY 195 Saline		C. OTHER NAME(S) (Antiques and Rummage Store)							
D. ADDRESS 210-212 N. Main St.				E. CITY Slater			F. VICINITY <input type="checkbox"/>	G. RESTRICTED <input type="checkbox"/>	H. ACREAGE less than one acre
I. SECTION 11	J. TOWNSHIP 51N	K. RANGE 20W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS		N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED		
O. AGENCY(S) 1.					2.				
P. UTM ZONE	EASTING		NORTHING		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)		
1. <input type="text"/>	/ / / / /		/ / / / /				1. 10310 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S)				T. SIGNIFICANCE  A drug store was in the north half and a grocery store was in the south half when this building was constructed in ca. 1894, the 1894 Sanborn map indicates. Smith's Drug Store was in the north part in the teens and possibly much earlier. Fleming's Dry Goods and Clothing was in the south portion in the teens and 1920s, followed by Viola Irvin's Ready-to-Wear shop. By 1922, a restaurant had replaced the drug store in the north. Prior to this building's construction, a one-story building was at this location, Sanborn maps indicate.					
1.									
2.									
3.									
S. SIGNIFICANT EVENT DATE(S)				<input type="checkbox"/> SEE CONTINUATION SHEET					
1.									
2.									

MO 780-1257 (5-92)

MISSOURI DEPARTMENT OF NATURAL RESOURCES  
HISTORIC PRESERVATION PROGRAMP.O. BOX 176  
JEFFERSON CITY, MO 65102



2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1. <div style="border: 1px solid black; width: 40px; height: 20px; display: flex; align-items: center; justify-content: center;"> </div>		2. <div style="border: 1px solid black; width: 40px; height: 20px; display: flex; align-items: center; justify-content: center;"> </div>		3. <div style="border: 1px solid black; width: 40px; height: 20px; display: flex; align-items: center; justify-content: center;"> </div>
2.B. ARCHITECTURAL STYLE			2.C. VERNACULAR TYPE	
<div style="border: 1px solid black; width: 40px; height: 20px; display: flex; align-items: center; justify-content: center;"> </div>			<div style="border: 1px solid black; width: 40px; height: 20px; display: flex; align-items: center; justify-content: center;">6 7</div> Multiple Entry with Display Windows	
2.D. CONSTRUCTION DATE (CIRCA)		2.E. ALTERATION DATE		
ca. 1894		1. <div style="border: 1px solid black; width: 40px; height: 20px; display: flex; align-items: center; justify-content: center;"> </div>		
2.F. RECONSTRUCTION DATE (CIRCA)		2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)
				James Sample, 119 Harold St., Slater
2.J. HISTORIC FUNCTION				
1. <div style="border: 1px solid black; width: 40px; height: 20px; display: flex; align-items: center; justify-content: center;">0 2</div> COMMERCE/TRADE 2. <div style="border: 1px solid black; width: 40px; height: 20px; display: flex; align-items: center; justify-content: center;"> </div>				
2.K. HISTORIC SUBFUNCTION				
1. <div style="border: 1px solid black; width: 40px; height: 20px; display: flex; align-items: center; justify-content: center;">0 2 E</div> Specialty 2. <div style="border: 1px solid black; width: 40px; height: 20px; display: flex; align-items: center; justify-content: center;"> </div>				
2.L. NO. OF ANCILLARY STRUCTURES		2.M. RESOURCE TYPE		2.N. STORIES
0		<input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		1. <div style="border: 1px solid black; width: 40px; height: 20px; display: flex; align-items: center; justify-content: center;">2</div> 2. <div style="border: 1px solid black; width: 40px; height: 20px; display: flex; align-items: center; justify-content: center;"> </div> 3. <div style="border: 1px solid black; width: 40px; height: 20px; display: flex; align-items: center; justify-content: center;"> </div>
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS
1. <div style="border: 1px solid black; width: 40px; height: 20px; display: flex; align-items: center; justify-content: center;">L B</div> Load bearing brick		1. <div style="border: 1px solid black; width: 40px; height: 20px; display: flex; align-items: center; justify-content: center;">3 0</div> BRICK		1. <div style="border: 1px solid black; width: 40px; height: 20px; display: flex; align-items: center; justify-content: center;"> </div>
2. <div style="border: 1px solid black; width: 40px; height: 20px; display: flex; align-items: center; justify-content: center;"> </div>		2. <div style="border: 1px solid black; width: 40px; height: 20px; display: flex; align-items: center; justify-content: center;">4 3</div> Limestone		2. <div style="border: 1px solid black; width: 40px; height: 20px; display: flex; align-items: center; justify-content: center;"> </div>
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES
1. <div style="border: 1px solid black; width: 40px; height: 20px; display: flex; align-items: center; justify-content: center;">F T</div> Flat		1. <div style="border: 1px solid black; width: 40px; height: 20px; display: flex; align-items: center; justify-content: center;">6 3</div> Asphalt		1. <div style="border: 1px solid black; width: 40px; height: 20px; display: flex; align-items: center; justify-content: center;"> </div>
2. <div style="border: 1px solid black; width: 40px; height: 20px; display: flex; align-items: center; justify-content: center;"> </div>		2. <div style="border: 1px solid black; width: 40px; height: 20px; display: flex; align-items: center; justify-content: center;"> </div>		2. <div style="border: 1px solid black; width: 40px; height: 20px; display: flex; align-items: center; justify-content: center;"> </div>
3. <div style="border: 1px solid black; width: 40px; height: 20px; display: flex; align-items: center; justify-content: center;"> </div>		3. <div style="border: 1px solid black; width: 40px; height: 20px; display: flex; align-items: center; justify-content: center;"> </div>		3. <div style="border: 1px solid black; width: 40px; height: 20px; display: flex; align-items: center; justify-content: center;"> </div>
2.V. PORCHES				2.W. PLAN
1. <div style="border: 1px solid black; width: 40px; height: 20px; display: flex; align-items: center; justify-content: center;"> </div>				<div style="border: 1px solid black; width: 40px; height: 20px; display: flex; align-items: center; justify-content: center;">R C</div> Rectangle
2.X. FURTHER DESCRIPTION		2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS		
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		<input type="checkbox"/> (SEE CONTINUATION SHEET)		
		Commercial street		
2.Z. SOURCES OF INFORMATION		PREPARED BY	ORGANIZATION	DATE
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		Roger Maserang	Show-Me Regional Planning Commission	7/13/95

MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
195	Fleming Dry Goods/Smith Drugs	Saline	210-212 N. Main St., Slater
<p>2.X.</p> <p>This is a brick, ca. 1894, two-story, multiple entry commercial building. The unaltered upper storefront has a fine metal Victorian cornice. Four double-hung windows in two widths are evenly spaced across the upstairs. The two north windows are somewhat narrower and their limestone lintels are rough surfaced. Limestone lintels above the wider south windows are smooth. Both lower storefronts have been altered, particularly the south storefront which has been rebuilt from the covered transom down. An upstairs entrance which is centered in the facade is the most interesting part of the lower storefront: It is flanked by ornate cast iron posts which are painted in interesting colors.</p>			
<p>2.Z.</p> <p>1889-1933 Sanborn maps. Interview with J. B. Johnson, June 27, 1995.</p>			



## MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA-A7-004-090

S-29

REFERENCE NUMBER 195		A. HISTORIC NAME 220 N. Main Street, Store							
B. COUNTY Saline		C. OTHER NAME(S) B&B Farm Supply							
D. ADDRESS 220 N. Main St.				E. CITY Slater		F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre	
I. SECTION 11	J. TOWNSHIP 51N	K. RANGE 20W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS	N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED			
O. AGENCY(S) 1.					2.				
P. UTM ZONE 1.	EASTING / / / / /		NORTHING / / / / /		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S) 1. 030 ARCHITECTURE		
2.	/ / / / /		/ / / / /				2.		
3.	/ / / / /		/ / / / /				3.		
4.	/ / / / /		/ / / / /				4.		
R. SIGNIFICANT PERSON(S) 1. 2. 3.				T. SIGNIFICANCE <p>This relatively small, multiple-entry building has been used by a variety of commercial tenants since its construction in ca. 1880. Originally, it was a boots and shoes store in both halves, 1883 and 1889 Sanborn maps indicate. By 1889, a barber was also available in the south part. The shoe store was gone and the post office was in the south part in 1894. By 1900, a barbershop was again in the south half, replacing the post office. By the teens, Alma Butts' Millinery Shop was in the north and Higginbotham &amp; Bryant's Ladies' Ware was in the south half. In 1922, a grocery store was in the north and a jewelry store in the south, according to Sanborn. This building was selected for its relatively intact cornice and storefront of the south section.</p> <p><input type="checkbox"/> SEE CONTINUATION SHEET</p>					
S. SIGNIFICANT EVENT DATE(S) 1. 2.									



2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER											
1.			2.			3.					
2.B. ARCHITECTURAL STYLE					2.C. VERNACULAR TYPE						
[ ][ ]					[6][7] Multiple Entry with Display Windows						
2.D. CONSTRUCTION DATE (CIRCA)		2.E. ALTERATION DATE									
ca. 1880		1.		2.		3.		4.		5.	
2.F. RECONSTRUCTION DATE (CIRCA)		2.G. DATE MOVED		2.H. DESTRUCTION DATE		2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)					
						Borchers, Blackburn, MO					
2.J. HISTORIC FUNCTION											
1. [ ][0][2]		COMMERCE/TRADE		2. [ ][ ][ ][ ]		3. [ ][ ][ ][ ]		4. [ ][ ][ ][ ]		5. [ ][ ][ ][ ]	
2.K. HISTORIC SUBFUNCTION											
1. [ ][0][2][E]		Specialty		2. [ ][ ][ ][ ]		3. [ ][ ][ ][ ]		4. [ ][ ][ ][ ]		5. [ ][ ][ ][ ]	
2.L. NO. OF ANCILLARY STRUCTURES			2.M. RESOURCE TYPE				2.N. STORIES				
0			<input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT				1. <u>1</u> 2. _____           3. _____				
2.O. STRUCTURAL SYSTEMS			2.P. EXTERIOR WALL MATERIALS			2.Q. OTHER MATERIALS					
1. [ ][ ][L][B] Load bearing brick			1. [ ][ ][3][0] Brick			1. [ ][ ][5][0] Metal			3. [ ][ ][ ][ ]		
2. [ ][ ][ ][ ]			2. [ ][ ][ ][ ]			2. [ ][ ][ ][ ]			4. [ ][ ][ ][ ]		
2.R. ROOF SHAPES			2.S. ROOF MATERIALS			2.T. ROOF FEATURES					
1. [ ][ ][F][T] Flat			1. [ ][ ][6][3] Asphalt			1. [ ][ ][ ][ ]			4. [ ][ ][ ][ ]		
2. [ ][ ][ ][ ]			2. [ ][ ][ ][ ]			2. [ ][ ][ ][ ]			2.U. FOUNDATION MATERIALS		
3. [ ][ ][ ][ ]			3. [ ][ ][ ][ ]			3. [ ][ ][ ][ ]			1. [ ][ ][ ][ ]		
2.V. PORCHES									2.W. PLAN		
1. [ ][ ][ ][ ]		2. [ ][ ][ ][ ]		3. [ ][ ][ ][ ]		[ ][R][ ][C] Rectangle					
2.X. FURTHER DESCRIPTION					2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS						
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)					<input type="checkbox"/> (SEE CONTINUATION SHEET)						
Within historic commercial block											
2.Z. SOURCES OF INFORMATION			PREPARED BY			ORGANIZATION			DATE		
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)			Roger Maserang			Show-Me Regional Planning Commission			7/3/95		

S-29

MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	220 N. Main Street, Store	Saline	220 N. Main St., Slater
<p>2.X.</p> <p>This is a brick, one-story multiple entry commercial building with a Victorian metal cornice. The north lower storefront has been modernized but the south storefront retains cast iron posts and a paneled apron. Both entrances are recessed. The south entrance is unused today and a pedestrian bench is in the recessed space. The south half has a metal awning which is nonhistoric.</p> <p>2.Z.</p> <p>1883-1933 Sanborn maps. Interview with J. B. Johnson, June 27, 1995.</p>			

**B & B  
FARM  
SUPPLY**

Providing **AKEY** Nutrition  
To The Livestock Industry



Purina Dealer

**B & B Farm Supply**



Purina Dealer



**B & B Farm Supply**  
220 N. Main St.  
816-529-2155

Purina Dealer



## MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA-AS-004-091

S-28

REFERENCE NUMBER		A. HISTORIC NAME Land's Drug Store							
B. COUNTY 195 Saline		C. OTHER NAME(S) Slater Variety							
D. ADDRESS 222 N. Main St.				E. CITY Slater			F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre
I. SECTION 11	J. TOWNSHIP 51N	K. RANGE 20W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS		N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED		
O. AGENCY(S) 1.					2.				
P. UTM ZONE	EASTING		NORTHING		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)		
1. <input type="text"/>	/ / / / /		/ / / / /				1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S)				T. SIGNIFICANCE					
1.				J. B. Land's Drug Store occupied this two-story commercial building in the 1920s and probably earlier, and there were other earlier tenants as well, Sanborn maps indicate. The north half of this ca. 1880 building was occupied by a hardware store with a photo gallery upstairs, and dry goods and groceries were sold in the south half in 1883, according to Sanborn. The photo gallery was still upstairs in 1900, but at streetside, a men's clothing store, a restaurant, a variety store and a moving picture house successively replaced the hardware store in the north part. The south part was a shoe store when the 1894, 1900 and 1910 Sanborn maps were issued. The north wall has withstood at least two fires. This building was selected on the basis of its well-preserved metal cornice and cast iron posts in an otherwise altered lower storefront.					
2.									
3.									
S. SIGNIFICANT EVENT DATE(S)				<input type="checkbox"/> SEE CONTINUATION SHEET					
1.									
2.									

MO 780-1257 (5-92)

MISSOURI DEPARTMENT OF NATURAL RESOURCES  
HISTORIC PRESERVATION PROGRAMP.O. BOX 176  
JEFFERSON CITY, MO 65102



2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1. _____		2. _____		3. _____
2.B. ARCHITECTURAL STYLE  [ ][ ]			2.C. VERNACULAR TYPE  [6][4] Single Entry with Display Windows	
2.D. CONSTRUCTION DATE (CIRCA) ca. 1880		2.E. ALTERATION DATE		
1. _____		2. _____		3. _____
2.F. RECONSTRUCTION DATE (CIRCA)		2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT) Tom Boehner, 622 Rich St., Slater, MO
2.J. HISTORIC FUNCTION				
1. [0][2] COMMERCE/TRADE		2. [ ][ ][ ]	3. [ ][ ][ ]	4. [ ][ ][ ]
2.K. HISTORIC SUBFUNCTION				
1. [0][2][E] Specialty		2. [ ][ ][ ]	3. [ ][ ][ ]	4. [ ][ ][ ]
2.L. NO. OF ANCILLARY STRUCTURES 0		2.M. RESOURCE TYPE <input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		2.N. STORIES 1. 2   2. _____   3. _____
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS
1. [ ][L][B] Load bearing brick		1. [ ][3][0] Brick		1. [ ][5][0] Metal
2. [ ][ ][ ][ ]		2. [ ][ ][ ][ ]		3. [ ][ ][ ][ ]
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES
1. [ ][F][T] Flat		1. [ ][6][3] Asphalt		1. [ ][ ][ ][ ]
2. [ ][ ][ ][ ]		2. [ ][ ][ ][ ]		4. [ ][ ][ ][ ]
3. [ ][ ][ ][ ]		3. [ ][ ][ ][ ]		2.U. FOUNDATION MATERIALS
				1. [ ][3][0] Brick
				2. [ ][ ][ ][ ]
2.V. PORCHES				2.W. PLAN
1. [ ][ ][ ][ ]		2. [ ][ ][ ][ ]		[ ][R][C] Rectangle
2.X. FURTHER DESCRIPTION <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)			2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS Commercial street (historic commercial district)	
2.Z. SOURCES OF INFORMATION <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		PREPARED BY Roger Maserang	ORGANIZATION Show-Me Regional Planning Commission	DATE 7/3/95

MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	Land's Drug Store	Saline	222 N. Main St., Slater

2.X.

This is a brick, two-story single entry commercial building with display windows. The storefront has been altered at the first story but a fine metal cornice and three cast iron supports are retained. The cast iron was manufactured by the Smith-Hill (apparently, but difficult to read) Iron Co., Quincy, Illinois. Three flat-arched upstairs windows are covered, with the covers painted to resemble windows with muntins. Lintels and lugsills appear to be limestone. Portions of the original storefront are possibly intact behind modern panels, but the double-leaf entrance consists of modern aluminum and glass doors, display windows are modern and permastone has replaced the historic window aprons.

2.Z.

1883-1933 Sanborn maps.  
Interview with J. B. Johnson, June 27, 1995.



## MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA-AS-004-092

S-26

REFERENCE NUMBER		A. HISTORIC NAME Fore Drug Store							
B. COUNTY 195 Saline		C. OTHER NAME(S) W. P. Dickson Appliance							
D. ADDRESS 227 N. Main St.				E. CITY Slater		F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre	
I. SECTION 11	J. TOWNSHIP 51N	K. RANGE 20W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS	N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED			
O. AGENCY(S) 1.					2.				
P. UTM ZONE 1. <input type="text"/>	EASTING / / / / /		NORTHING / / / / /		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S) 1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S) 1. 2. 3.			T. SIGNIFICANCE  Fore Drug Store was in this ca. 1880 building in the 1920s, and it was a drug store at the time of the 1922 and 1933 Sanborn maps. Its earliest known use (as indicated by Sanborn maps) was as a confectionery and YMCA, in 1883. Subsequent uses include furniture and undertaking establishment, grocery store and meat market. This building was selected for its architecture. Transom windows have been covered but the lower storefront with cast iron posts is otherwise relatively unaltered.  <input type="checkbox"/> SEE CONTINUATION SHEET						
S. SIGNIFICANT EVENT DATE(S) 1. 2.									

MO 780-1257 (5-92)

MISSOURI DEPARTMENT OF NATURAL RESOURCES  
HISTORIC PRESERVATION PROGRAMP.O. BOX 176  
JEFFERSON CITY, MO 65102



2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1.		2.		3.
2.B. ARCHITECTURAL STYLE			2.C. VERNACULAR TYPE	
[ ] [ ]			[6] [4] Single entry with display windows	
2.D. CONSTRUCTION DATE (CIRCA)		2.E. ALTERATION DATE		
ca. 1880				
1.		2.		3.
2.F. RECONSTRUCTION DATE (CIRCA)		2.G. DATE MOVED		2.H. DESTRUCTION DATE
				2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)
				Mrs.Margaret N. Dickson, 235 W. Maple St., Slater, Mo.
2.J. HISTORIC FUNCTION				
1. [ ] [0] [2] COMMERCE/TRADE 2. [ ] [ ] [ ] [ ] 3. [ ] [ ] [ ] [ ] 4. [ ] [ ] [ ] [ ] 5. [ ] [ ] [ ] [ ]				
2.K. HISTORIC SUBFUNCTION				
1. [ ] [ ] [ ] [ ] , 0 2 E Specialty 2. [ ] [ ] [ ] [ ] 3. [ ] [ ] [ ] [ ] 4. [ ] [ ] [ ] [ ] 5. [ ] [ ] [ ] [ ]				
2.L. NO. OF ANCILLARY STRUCTURES		2.M. RESOURCE TYPE		2.N. STORIES
0		<input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		1. 2 2. 3.
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS
1. [ ] [ ] [ ] [ ] Load bearing brick		1. [ ] [ ] [ ] [ ] BRICK		1. [ ] [ ] [ ] [ ] 3. [ ] [ ] [ ] [ ]
2. [ ] [ ] [ ] [ ]		2. [ ] [ ] [ ] [ ]		2. [ ] [ ] [ ] [ ] 4. [ ] [ ] [ ] [ ]
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES
1. [ ] [ ] [ ] [ ] Flat		1. [ ] [ ] [ ] [ ] Asphalt		1. [ ] [ ] [ ] [ ] 4. [ ] [ ] [ ] [ ]
2. [ ] [ ] [ ] [ ]		2. [ ] [ ] [ ] [ ]		2. [ ] [ ] [ ] [ ]
3. [ ] [ ] [ ] [ ]		3. [ ] [ ] [ ] [ ]		3. [ ] [ ] [ ] [ ]
2.V. PORCHES				2.U. FOUNDATION MATERIALS
1. [ ] [ ] [ ] [ ] 2. [ ] [ ] [ ] [ ] 3. [ ] [ ] [ ] [ ]				1. [ ] [ ] [ ] [ ] BRICK 2. [ ] [ ] [ ] [ ]
2.X. FURTHER DESCRIPTION				2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)				<input type="checkbox"/> (SEE CONTINUATION SHEET)
Business street				
2.Z. SOURCES OF INFORMATION		PREPARED BY		ORGANIZATION
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		Roger Maserang		Show-Me Regional Planning Commission
				DATE
				9/18/95

## MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

5-26  
PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	Fore Drug Store	Saline 195	227 N. Main St., Slater
<p>2.X.</p> <p>This is a brick, two-story commercial building (single entry with display windows). It is the north half of a double building constructed in ca. 1880. The uppermost level is covered with material resembling tile, apparently to shore up the parapet. Three second floor windows in their original openings have stone lintels and lugsills. The lower storefront consists of a central recessed entrance flanked by display windows. Round, fluted cast iron posts and square grooved posts in the storefront are by Christopher &amp; Simpson, St. Louis. The transom area is covered with wood. Much historic material remains, including wood around the windows. Between this building and the similar but more altered south building is an upstairs entrance. A modern metal awning extends from the upstairs entrance (recessed above a short flight of steps) to the north end of the storefront.</p> <p>2.Z.</p> <p>Sanborn maps, 1883-1933</p> <p>Interview with J. B. Johnson, June 27, 1995.</p>			







## MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA-AS-004-093

S-25

REFERENCE NUMBER		A. HISTORIC NAME Warner's Meat Market & Groceries							
B. COUNTY 195 Saline		C. OTHER NAME(S) G. Philip Wymore, DDS, Office							
D. ADDRESS 300 N. Main St.				E. CITY Slater		F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre	
I. SECTION 11	J. TOWNSHIP 51N	K. RANGE 20W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS	N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED			
O. AGENCY(S) 1.					2.				
P. UTM ZONE	EASTING		NORTHING		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)		
1. <input type="text"/>	/ / / / /		/ / / / /				1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S)				T. SIGNIFICANCE  This ca. 1880 building began as a harness shop with a masonic hall upstairs, but the main floor was converted to a meat market in the 1890s. By the teens if not earlier, it was known as Warner's Meat Market. The local masonic order continued to own the upstairs and the downstairs remained a market for many years. Slater's latest Sanborn map, the 1933 edition, describes it simply as a store. This altered building retains ornate metal window crowns at the second floor.					
1.									
2.									
3.									
S. SIGNIFICANT EVENT DATE(S)									
1									
2.				<input type="checkbox"/> SEE CONTINUATION SHEET					

MO 780-1257 (5-92)

MISSOURI DEPARTMENT OF NATURAL RESOURCES  
HISTORIC PRESERVATION PROGRAMP.O. BOX 176  
JEFFERSON CITY, MO 65102

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER											
1.			2.			3.					
2.B. ARCHITECTURAL STYLE					2.C. VERNACULAR TYPE						
[ ][ ]					6 3 Corner Entrance						
2.D. CONSTRUCTION DATE (CIRCA)		2.E. ALTERATION DATE									
ca. 1880		1.		2.		3.		4.		5.	
2.F. RECONSTRUCTION DATE (CIRCA)		2.G. DATE MOVED		2.H. DESTRUCTION DATE		2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)					
						John Markovich, 615 Ash, Slater, and other owners					
2.J. HISTORIC FUNCTION											
1. 0 2 COMMERCE/TRADE 2. 0 3 SOCIAL 3. [ ][ ][ ] 4. [ ][ ][ ] 5. [ ][ ][ ]											
2.K. HISTORIC SUBFUNCTION											
1. 0 2 E Specialty 2. 0 3 A Meeting Hall 3. [ ][ ][ ] 4. [ ][ ][ ] 5. [ ][ ][ ]											
2.L. NO. OF ANCILLARY STRUCTURES			2.M. RESOURCE TYPE				2.N. STORIES				
0			<input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT				1. 2   2.   3.				
2.O. STRUCTURAL SYSTEMS			2.P. EXTERIOR WALL MATERIALS			2.Q. OTHER MATERIALS					
1. L B Load bearing brick			1. 3 0 BRICK			1. [ ][ ][ ]   3. [ ][ ][ ]					
2. [ ][ ][ ]			2. 6 1 STUCCO			2. [ ][ ][ ]   4. [ ][ ][ ]					
2.R. ROOF SHAPES			2.S. ROOF MATERIALS			2.T. ROOF FEATURES					
1. F I T Flat			1. 6 3 Asphalt			1. [ ][ ][ ]   4. [ ][ ][ ]					
2. [ ][ ][ ]			2. [ ][ ][ ]			2. [ ][ ][ ]					
3. [ ][ ][ ]			3. [ ][ ][ ]			3. [ ][ ][ ]					
2.V. PORCHES									2.W. PLAN		
1. [ ][ ][ ]   2. [ ][ ][ ]   3. [ ][ ][ ]									R C Rectangle		
2.X. FURTHER DESCRIPTION						2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS					
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)						<input type="checkbox"/> (SEE CONTINUATION SHEET)					
Commercial corner											
2.Z. SOURCES OF INFORMATION			PREPARED BY			ORGANIZATION			DATE		
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)			Roger Maserang			Show-Me Regional Planning Commission			7/17/95		

MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	Warner's Meat Market	Saline 195	300 N. Main St., Slater

2.X.

This is a brick, two-story, ca. 1880 building with a corner entrance. Upstairs windows--two on the west facade, four on the south, and one in the truncated corner--have ornate metal hoods or crowns. This building probably had a metal cornice which at some point was removed. The present cornice lacks embellishment and is simply stuccoed, as is the rest of the old brick portion. The corner entrance is new and there is new brickwork or brick veneer over what had been display windows on the south. Old display windows on the west are intact. Wood panels with diamond designs have been installed over the transoms. A cast iron doorsill has been retained.

2.Z.

2.Z.

1883-1933 Sanborn maps.  
Interview with J. B. Johnson, June 27, 1995.





## MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA-AS-004-094

S-23

REFERENCE NUMBER SA-AS-004-094		A. HISTORIC NAME Security Bank/Allen & Page Dry Goods					
B. COUNTY 195 Saline		C. OTHER NAME(S) Video Visions/Western Auto					
D. ADDRESS 301-303 N. Main St.			E. CITY Slater		F. VICINITY <input type="checkbox"/>	G. RESTRICTED <input type="checkbox"/>	H. ACREAGE less than one acre
I. SECTION 11	J. TOWNSHIP 51N	K. RANGE 20W	L. SPANISH LAND GRANT	M. QUARTER SECTIONS	N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED		
O. AGENCY(S) 1.				2.			
P. UTM ZONE	EASTING		NORTHING		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)
1. <input type="text"/>	/ / / / /		/ / / / /				1. 030 ARCHITECTURE
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>
R. SIGNIFICANT PERSON(S) 1. 2. 3.			T. SIGNIFICANCE The Security Bank of Slater, which in 1931 reorganized (with the Bank of Slater) as the State Bank of Slater, was originally in the south half of this ca. 1915 building. In the 1930s, following the reorganization, the Slater Post Office moved into the vacated south half--which has a corner entrance. The north half--which paralleled and then wrapped around the south part like an inverted L--originally housed Allan & Page Dry Goods, which had entrances on Emma as well as Main Streets. The Emma Street side also had a hat shop in the building's early years. Sanborn maps prior to 1922 indicate no construction on this site prior to the existing building.				
S. SIGNIFICANT EVENT DATE(S) 1. 2.			<input type="checkbox"/> SEE CONTINUATION SHEET				

MO 780-1257 (5-92)

MISSOURI DEPARTMENT OF NATURAL RESOURCES  
HISTORIC PRESERVATION PROGRAMP.O. BOX 176  
JEFFERSON CITY, MO 65102

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1. _____		2. _____		3. _____
2.B. ARCHITECTURAL STYLE  [ ][ ]			2.C. VERNACULAR TYPE  6 3 Corner Entrance	
2.D. CONSTRUCTION DATE (CIRCA) ca. 1915	2.E. ALTERATION DATE			
1. _____		2. _____		3. _____
2.F. RECONSTRUCTION DATE (CIRCA)		2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT) Kathy and Bill Jacobson
2.J. HISTORIC FUNCTION				
1. 0 2 COMMERCE/TRADE 2. [ ][ ] 3. [ ][ ] 4. [ ][ ] 5. [ ][ ]				
2.K. HISTORIC SUBFUNCTION				
1. Q 2 D Financial 2. 0 2 E Specialty 3. [ ][ ] 4. [ ][ ] 5. [ ][ ]				
2.L. NO. OF ANCILLARY STRUCTURES 0	2.M. RESOURCE TYPE <input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT			2.N. STORIES 1. 2/1 2. _____ 3. _____
2.O. STRUCTURAL SYSTEMS	2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS	
1. L B Load bearing brick	1. 3 0 BRICK		1. [ ][ ] 3. [ ][ ]	
2. [ ][ ]	2. [ ][ ]		2. [ ][ ] 4. [ ][ ]	
2.R. ROOF SHAPES	2.S. ROOF MATERIALS		2.T. ROOF FEATURES	
1. F T Flat	1. 6 3 Asphalt		1. [ ][ ] 4. [ ][ ]	
2. [ ][ ]	2. [ ][ ]		2. [ ][ ]	
3. [ ][ ]	3. [ ][ ]		3. [ ][ ]	
2.V. PORCHES				2.U. FOUNDATION MATERIALS
1. [ ][ ] 2. [ ][ ] 3. [ ][ ]				1. 3 0 BRICK
				2. [ ][ ]
2.X. FURTHER DESCRIPTION <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)				2.W. PLAN [ ] R I C [ ] Rectangle
2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS Commercial area of Slater				<input type="checkbox"/> (SEE CONTINUATION SHEET)
2.Z. SOURCES OF INFORMATION <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)	PREPARED BY Roger Maserang		ORGANIZATION Show-Me Regional Planning Commission	DATE 7/13/95

## MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	Security Bank/Allen & Page	Saline 195	301-303 N. Main St., Slater
<p>2.X.</p> <p>This brick, two-story corner entrance building (also a multiple entry building) was constructed in ca. 1915. The corner entrance, deeply recessed within the southeast end, is supported by a square brick column. The brickwork cornice is gently but extensively corbeled, and a similar cornice is on a one-story rear extension. Upstairs windows (pairs on the Emma Street side and single units on Main Street) are double-hung 1/1s with stone lintels and lugsills. The lower storefront has been altered somewhat and multipaned transoms are hidden behind panels, but original material is also present. An entrance leading upstairs is approximately centered in the Main Street facade.</p> <p>2.Z.</p> <p>1900-1933 Sanborn maps. Interview with J. B. Johnson, June 27, 1995.</p>			





## MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA-AS-04-095

5-24

REFERENCE NUMBER		A. HISTORIC NAME Fleming's Dry Goods							
B. COUNTY 195 Saline		C. OTHER NAME(S) Grandma's and Grandpa's Mini Mart							
D. ADDRESS 302 N. Main St.				E. CITY Slater		F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre	
I. SECTION 11	J. TOWNSHIP 51N	K. RANGE 20W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS	N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED			
O. AGENCY(S) 1.					2.				
P. UTM ZONE 1. <input type="text"/>	EASTING / / / / /		NORTHING / / / / /		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S) 1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S) 1. 2. 3.			T. SIGNIFICANCE <p>This building was constructed in 1915, with a masonic hall upstairs and stores selling clothing and boots and shoes downstairs. Fleming's Dry Goods moved from smaller facilities at 210 N. Main St., occupying the entire first floor, probably during the 1920s. The 1910 Sanborn map indicates the site was vacant then. Prior to construction of the building, an open air theater was at this location.</p> <p><input type="checkbox"/> SEE CONTINUATION SHEET</p>						
S. SIGNIFICANT EVENT DATE(S) 1. 2.									

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1. _____		2. _____		3. _____
2.B. ARCHITECTURAL STYLE  [ ][ ]			2.C. VERNACULAR TYPE  [6][7] Multiple-entry commercial building	
2.D. CONSTRUCTION DATE (CIRCA) ca. 1915		2.E. ALTERATION DATE		
1. _____		2. _____		3. _____
2.F. RECONSTRUCTION DATE (CIRCA)		2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT) Alan Soper, 517 Ash St., Slater
2.J. HISTORIC FUNCTION				
1. [ ][0][2] COMMERCE/TRADE 2. [ ][0][3] SOCIAL 3. [ ][ ][ ][ ] 4. [ ][ ][ ][ ] 5. [ ][ ][ ][ ]				
2.K. HISTORIC SUBFUNCTION				
1. [ ][0][2] E Specialty 2. [ ][0][3] A Meeting hall 3. [ ][ ][ ][ ] 4. [ ][ ][ ][ ] 5. [ ][ ][ ][ ]				
2.L. NO. OF ANCILLARY STRUCTURES 0		2.M. RESOURCE TYPE <input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		2.N. STORIES 1. 2 2. _____ 3. _____
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS
1. [ ][L][B] Load bearing brick		1. [ ][3][0] BRICK		1. [ ][ ][ ][ ] 3. [ ][ ][ ][ ]
2. [ ][ ][ ][ ]		2. [ ][ ][ ][ ]		2. [ ][ ][ ][ ] 4. [ ][ ][ ][ ]
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES
1. [ ][F][T] Flat		1. [ ][6][3] Asphalt		1. [ ][ ][ ][ ] 4. [ ][ ][ ][ ]
2. [ ][ ][ ][ ]		2. [ ][ ][ ][ ]		2.U. FOUNDATION MATERIALS 1. [ ][3][0] BRICK
3. [ ][ ][ ][ ]		3. [ ][ ][ ][ ]		
2.V. PORCHES				2.W. PLAN
1. [ ][ ][ ][ ] 2. [ ][ ][ ][ ] 3. [ ][ ][ ][ ]				[ ][R][C] Rectangle
2.X. FURTHER DESCRIPTION <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)			2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS Commercial block	
2.Z. SOURCES OF INFORMATION <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		PREPARED BY Roger Maserang		ORGANIZATION Show-Me Regional Planning Commission
				DATE 7/17/95

5-24

MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	Fleming's Dry Goods	Saline 195	302 N. Main St., Slater
<p>2.X.</p> <p>This is a brick, two-story, ca. 1915 multiple-entry commercial building. The building's first-floor entrances are recessed in a central bay. A supporting brick column, aligned with the building front, splits the recessed entrance bay. The brickwork cornice is modestly embellished with a row of small recessed rectangles. Centered in the upper facade is a stone panel containing a masonic symbol and "AF &amp; AM 1915." Six windows arranged in pairs with stone lugsills are in the upstairs front. The lower storefront is relatively original but transom windows are covered with painted wood panels. A door to the upstairs is at the south end.</p> <p>2.Z.</p> <p>Sanborn maps, 1922 and 1933. Interview with J. B. Johnson, June 27, 1995.</p> <p style="text-align: center;">:</p>			





## MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA AS-009-0900 5-17

REFERENCE NUMBER		A. HISTORIC NAME Slater Christian Church							
B. COUNTY 195 Saline		C. OTHER NAME(S)							
D. ADDRESS 348 N. Main St.				E. CITY Slater		F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre	
I. SECTION 11	J. TOWNSHIP 51N	K. RANGE 20W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS	N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED			
O. AGENCY(S) 1.					2.				
P. UTM ZONE	EASTING		NORTHING		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)		
1. <input type="text"/>	/ / / / /		/ / / / /				1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S)				T. SIGNIFICANCE					
1.				<p>The Slater Christian Church, 348 N. Main St., was built in 1937 to replace a church building which had been destroyed by fire the previous year. It cost approximately \$20,000, with church members donating much of the labor. Stanley Carr was the architect. Members of the building committee were Frank Miller, G. R. Winn and Walter Haines Sr. Like various other Slater churches, the Christian congregation was organized at the home of a member and a building was constructed before the town of Slater was formed. When development of Slater began in about 1878, the first church building was moved to the site of the present building at the corner of Main and Parker. Originally, the Slater Christian Church was called Mt. Zion Christian Church.</p>					
2.									
3.									
S. SIGNIFICANT EVENT DATE(S)				<input type="checkbox"/> SEE CONTINUATION SHEET					
1.									
2.									

MO 780-1257 (5-92)

MISSOURI DEPARTMENT OF NATURAL RESOURCES  
HISTORIC PRESERVATION PROGRAMP.O. BOX 176  
JEFFERSON CITY, MO 65102

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1. _____		2. _____		3. _____
2.B. ARCHITECTURAL STYLE  [ ][ ]			2.C. VERNACULAR TYPE  [ ][ ]	
2.D. CONSTRUCTION DATE (CIRCA)		2.E. ALTERATION DATE		
		1. _____		2. _____
		3. _____		4. _____
		5. _____		
2.F. RECONSTRUCTION DATE (CIRCA)		2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)
2.J. HISTORIC FUNCTION				
1. [ ][ ]		2. [ ][ ]		3. [ ][ ]
		4. [ ][ ]		5. [ ][ ]
2.K. HISTORIC SUBFUNCTION				
1. [ ][ ]		2. [ ][ ]		3. [ ][ ]
		4. [ ][ ]		5. [ ][ ]
2.L. NO. OF ANCILLARY STRUCTURES		2.M. RESOURCE TYPE		2.N. STORIES
		<input type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		1. _____ 2. _____ 3. _____
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS
1. [ ][ ]		1. [ ][ ]		3. [ ][ ]
2. [ ][ ]		2. [ ][ ]		4. [ ][ ]
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES
1. [ ][ ]		1. [ ][ ]		4. [ ][ ]
2. [ ][ ]		2. [ ][ ]		
3. [ ][ ]		3. [ ][ ]		
2.V. PORCHES				2.U. FOUNDATION MATERIALS
1. [ ][ ]                      2. [ ][ ]                      3. [ ][ ]				1. [ ][ ]
				2. [ ][ ]
2.X. FURTHER DESCRIPTION				2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS
<input type="checkbox"/> (SEE CONTINUATION SHEET)				<input type="checkbox"/> (SEE CONTINUATION SHEET)
2.Z. SOURCES OF INFORMATION		PREPARED BY		ORGANIZATION
<input type="checkbox"/> (SEE CONTINUATION SHEET)		Roger Maserang		Show-Me Regional Planning Commission
				DATE

## MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
5-17	Slater Christian Church	Saline	348 N. Main St., Slater
<p>2.X.</p> <p>The Slater Christian Church is an example of an architect-designed gable-end church building. Tiers of the building's piers or buttresses are accented with limestone trim including carved, "gabled" pieces. The apex of the front gable supports a stone cross within a circle. The primary entrance is centered in the three-bay main facade under a round, segmental arch with a limestone keystone. The two flanking round-arched windows also have limestone keystones as well as limestone lugsills. Centered in the gable is a circular window opening (a small rose window) accented with four wedge-shaped stone pieces. Side windows of the sanctuary are round-arched but lack keystones. Basement windows and windows in a cross-gabled rear wing have flat brickwork arches and stone lugsills. Sanctuary windows contain mottled glass.</p> <p>2.Z.</p> <p>1967 History of Saline County, pp. 86-87; 333.</p>			





## MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA AC-014-027 S-13

REFERENCE NUMBER [REDACTED]		A. HISTORIC NAME 414 N. Main St. House						
B. COUNTY 195 Saline		C. OTHER NAME(S) Lockwood Residence						
D. ADDRESS 414 N. Main St.			E. CITY Slater			F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre
I. SECTION 11	J. TOWNSHIP 51N	K. RANGE 20W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS	N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED		
O. AGENCY(S) 1.					2.			
P. UTM ZONE	EASTING		NORTHING		USGS QUADRANGLE	Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)		
1. [ ] [ ]	/ / / / /		/ / / / /			1. 030 ARCHITECTURE		
2. [ ] [ ]	/ / / / /		/ / / / /			2. [ ] [ ] [ ] [ ]		
3. [ ] [ ]	/ / / / /		/ / / / /			3. [ ] [ ] [ ] [ ]		
4. [ ] [ ]	/ / / / /		/ / / / /			4. [ ] [ ] [ ] [ ]		
R. SIGNIFICANT PERSON(S)			T. SIGNIFICANCE					
1.			Original ownership of this ca. 1890s Queen Anne cottage--a somewhat common form in Slater--was not determined.					
2.								
3.								
S. SIGNIFICANT EVENT DATE(S)			<input type="checkbox"/> SEE CONTINUATION SHEET					
1								
2.								

MO 780-1257 (5-92)

MISSOURI DEPARTMENT OF NATURAL RESOURCES  
HISTORIC PRESERVATION PROGRAMP.O. BOX 176  
JEFFERSON CITY, MO 65102

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1.		2.		3.
2.B. ARCHITECTURAL STYLE 4 5 Queen Anne			2.C. VERNACULAR TYPE [ ][ ]	
2.D. CONSTRUCTION DATE (CIRCA) ca. 1890s		2.E. ALTERATION DATE		
1.		2.		3.
2.F. RECONSTRUCTION DATE (CIRCA)		2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT) Mrs. Margaret Lockwood
2.J. HISTORIC FUNCTION				
1. 0 1 DOMESTIC		2. [ ][ ]		3. [ ][ ]
2.K. HISTORIC SUBFUNCTION				
1. 0 1 A Single dwelling		2. [ ][ ]		3. [ ][ ]
2.L. NO. OF ANCILLARY STRUCTURES 1		2.M. RESOURCE TYPE <input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		2.N. STORIES 1. 1 or 1½ 2. _____ 3. _____
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS
1. [ ][ ] B F Balloon frame		1. [ ][ ] 2 1 Weatherboard		1. [ ][ ] 3. [ ][ ]
2. [ ][ ]		2. [ ][ ]		2. [ ][ ] 4. [ ][ ]
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES
1. [ ][ ] C M Complex		1. [ ][ ] 6 3 Asphalt		1. [ ][ ] 4. [ ][ ]
2. [ ][ ]		2. [ ][ ]		2. [ ][ ]
3. [ ][ ]		3. [ ][ ]		3. [ ][ ]
2.V. PORCHES				2.U. FOUNDATION MATERIALS
1. [ ][ ] 0 1/2 One half		2. [ ][ ]		1. [ ][ ] 3 0 BRICK
2.X. FURTHER DESCRIPTION <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)				2.W. PLAN [ ][ ] I R Irregular
2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS Residential neighborhood				<input type="checkbox"/> (SEE CONTINUATION SHEET)
2.Z. SOURCES OF INFORMATION <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		PREPARED BY Roger Maserang		ORGANIZATION Show-Me Regional Planning Commission
				DATE 9/11/95

## MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

S-13  
1  
PAGE NO.

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	414 N. Main St. House	Saline 195	414 N. Main St., Slater
<p>2.X.</p> <p>This is a frame, 1 or 1½-story Queen Anne cottage. The main roof is hipped, with lower cross gables. The cutaway front gable contains lacy ornamentation at the apex. Spindlework frieze bands with corner pendants are in the cutaway corners. Pilaster corner boards are used. The original one-half porch has been replaced with a concrete slab, steel supports and railing. In some examples, there is an upstairs window in the front gable. There is a small back porch.</p> <p>2.</p> <p>Z.</p> <p>1933 Sanborn map</p>			





## MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA-AS-104-098 S-12

REFERENCE NUMBER		A. HISTORIC NAME Edwards, M., House							
B. COUNTY 195 Saline		C. OTHER NAME(S) Krog Residence							
D. ADDRESS 422 Main St.				E. CITY Slater			F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE Less than one acre
I. SECTION 11	J. TOWNSHIP 51N	K. RANGE 20W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS		N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED		
O. AGENCY(S) 1.					2.				
P. UTM ZONE	EASTING		NORTHING		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)		
1. <input type="text"/>	/ / / / /		/ / / / /				1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S)				T. SIGNIFICANCE  In 1916, this Italianate house was owned by Mrs. M. (Georgia) Edwards. She continued living here upon her marriage to Luther Gilliam. This house was probably constructed in the 1890s but original ownership was not determined.					
1.									
2.									
3.									
S. SIGNIFICANT EVENT DATE(S)									
1.				<input type="checkbox"/> SEE CONTINUATION SHEET					
2.									

MO 780-1257 (5-92)

MISSOURI DEPARTMENT OF NATURAL RESOURCES  
HISTORIC PRESERVATION PROGRAMP.O. BOX 176  
JEFFERSON CITY, MO 65102

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1.		2.		3.
2.B. ARCHITECTURAL STYLE 4 2 Italianate			2.C. VERNACULAR TYPE 	
2.D. CONSTRUCTION DATE (CIRCA) ca. 1890s		2.E. ALTERATION DATE		
1.		2.		3.
2.F. RECONSTRUCTION DATE (CIRCA)		2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT) Samuel C. Krog
2.J. HISTORIC FUNCTION				
1. 0 1 DOMESTIC		2.		3.
2.		3.		4.
2.K. HISTORIC SUBFUNCTION				
1. 0 1 A Single dwelling		2.		3.
4.		5.		
2.L. NO. OF ANCILLARY STRUCTURES 1		2.M. RESOURCE TYPE <input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		2.N. STORIES 1. 2   2.
2.O. STRUCTURAL SYSTEMS 1. B F Balloon frame		2.P. EXTERIOR WALL MATERIALS 1. 6 4 ASBESTOS		2.Q. OTHER MATERIALS 1. 2 0 WOOD   3.
2.		2.		2.
2.R. ROOF SHAPES 1. H P Hipped		2.S. ROOF MATERIALS 1. 6 3 Asphalt		2.T. ROOF FEATURES 1.
2.		2.		4.
3.		3.		2.U. FOUNDATION MATERIALS 1.
2.V. PORCHES 1. 0 H One-Half		2.		2.W. PLAN I R Irregular
2.X. FURTHER DESCRIPTION <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS <input type="checkbox"/> (SEE CONTINUATION SHEET) Residential neighborhood		
2.Z. SOURCES OF INFORMATION <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		PREPARED BY Roger Maserang		ORGANIZATION Show-Me Regional Planning Commission
				DATE 9/11/95

## MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

5-12  
PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	Edwards, M., House	Saline 195	422 Main St., Slater
<p>2.X.</p> <p>This is a frame, two-story asymmetrical house with a cross-hipped roof and Italianate styling. A one-half porch, with tapering wood posts with curvilinear brackets, has been enclosed. In addition to the porch which contains the front entrance, the primary elevation has a one-story rectangular bay window. Decorative, curvilinear brackets are arranged in pairs beneath the eaves. In the back is a one-story wing with an enclosed porch. Siding is asbestos.</p> <p>2.Z.</p> <p>1916 plat map</p> <p>1933 Sanborn map</p> <p>Interview with J. B. Johnson, June 27, 1995</p>			





## MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA-AS-004-099 5-11

REFERENCE NUMBER		A. HISTORIC NAME Jarvis, Dr. G. W., House							
B. COUNTY 195 Saline		C. OTHER NAME(S) Head Residence/Head Antiques							
D. ADDRESS 429 Main St.				E. CITY Slater		F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre	
I. SECTION 11	J. TOWNSHIP 51N	K. RANGE 20W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS	N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED			
O. AGENCY(S) 1.					2.				
P. UTM ZONE	EASTING		NORTHING		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)		
1. <input type="text"/>	/ / / / /		/ / / / /				1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S)				T. SIGNIFICANCE  Dr. G. W. Jarvis, a Slater dentist, was an early owner of this ca. 1890s Queen Anne house. Dr. Jarvis was the owner in 1916, and apparently earlier and for many years later. The property, currently an antique shop and private residence, has a "for sale" sign in front. This house was selected for its relatively unaltered Queen Anne architecture, of which it is a fine and distinctive local example.					
1.									
2.									
3.									
S. SIGNIFICANT EVENT DATE(S)				<input type="checkbox"/> SEE CONTINUATION SHEET					
1.									
2.									

MO 780-1257 (5-92)

MISSOURI DEPARTMENT OF NATURAL RESOURCES  
HISTORIC PRESERVATION PROGRAMP.O. BOX 176  
JEFFERSON CITY, MO 65102

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1.		2.		3.
2.B. ARCHITECTURAL STYLE 4 5 Queen Anne			2.C. VERNACULAR TYPE 	
2.D. CONSTRUCTION DATE (CIRCA) ca. 1890s		2.E. ALTERATION DATE 1.      2.      3.      4.      5.		
2.F. RECONSTRUCTION DATE (CIRCA)		2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT) Mrs. Sharon Head
2.J. HISTORIC FUNCTION 1. 0 1 DOMESTIC      2.      3.      4.      5.				
2.K. HISTORIC SUBFUNCTION 1. 0 1 A Single dwelling      2.      3.      4.      5.				
2.L. NO. OF ANCILLARY STRUCTURES 2		2.M. RESOURCE TYPE <input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		2.N. STORIES 1. 2      2.      3.
2.O. STRUCTURAL SYSTEMS 1. B F Balloon frame 2.		2.P. EXTERIOR WALL MATERIALS 1. 2 1 Weatherboard 2.		2.Q. OTHER MATERIALS 1.      3. 2.      4.
2.R. ROOF SHAPES Intersecting 1. I G Gable 2. 3.		2.S. ROOF MATERIALS 1. 6 3 Asphalt 2. 3.		2.T. ROOF FEATURES 1.      4. 2. 3.
2.V. PORCHES 1. W A Wrap-Around      2. M S Multi-Story      3.				2.U. FOUNDATION MATERIALS 1. 3 0 Brick 2.
2.W. PLAN I R Irregular				2.X. FURTHER DESCRIPTION <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)
2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS Residential neighborhood				<input type="checkbox"/> (SEE CONTINUATION SHEET)
2.Z. SOURCES OF INFORMATION <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		PREPARED BY Roger Maserang		ORGANIZATION Show-Me Regional Planning Commission
				DATE 6/29/95

## MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

PAGE NO. <sup>1</sup>

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	Jarvis, Dr. G. W., House	Saline	429 Main St., Slater
<p>2.X.</p> <p>The Jarvis House is a two-story frame, cross-gabled Queen Anne house with a spire. This building has a wealth of Victorian detailing including lacy gable ornamentation, curvilinear corner brackets in a cutaway bay, turned as well as square, paneled porch supports, imbricated shingles, paneled aprons and stained glass. The slim, four-sided spire with a finial is completely ornamental in that there is no tower under it. The spire is rather oddly placed atop an open upstairs porch directly above the front entrance. The upstairs porch has a railing. On the north and south ends are two-story, three-sided bay windows. The ground floor porch folds around a short distance to the south bay window. Stained and leaded glass is found in several windows. There is a one-story enclosed porch in the rear.</p> <p>2.Z.</p> <p>1922, 1933 Sanborn maps. Interview with J. B. Johnson, June 27, 1995.</p>			





## MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA-A 5-004-100

S-33

REFERENCE NUMBER 195		A. HISTORIC NAME Slater Post Office							
B. COUNTY 195 Saline		C. OTHER NAME(S)							
D. ADDRESS 110 W. Maple St.				E. CITY Slater			F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre
I. SECTION 11	J. TOWNSHIP 51N	K. RANGE 20W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS		N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED		
O. AGENCY(S) 1.					2.				
P. UTM ZONE 1. <input type="text"/>	EASTING / / / / /		NORTHING / / / / /		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S) 1. <input type="text"/> 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S) 1. 2. 3.			T. SIGNIFICANCE Constructed in ca. 1885, this building has served a variety of commercial functions beginning, apparently, as the Slater Post Office. This was its usage in 1889, when it also doubled as a candy store, according to the 1889 Sanborn map. Slater's 1883 Sanborn map indicates a vacant lot at this site. Subsequent uses depicted on Sanborn maps include cobbler and harness store in 1894, millinery and grocery store in 1990, offices in 1910, barber shop in 1922, and an unspecified type of store in 1933. Currently the building is an apartment house.						
S. SIGNIFICANT EVENT DATE(S) 1. 2.			<input type="checkbox"/> SEE CONTINUATION SHEET						

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER										
1.			2.			3.				
2.B. ARCHITECTURAL STYLE					2.C. VERNACULAR TYPE					
<div style="border: 1px solid black; width: 100px; height: 20px; margin-bottom: 5px;"></div> <div style="border: 1px solid black; width: 100px; height: 20px;"></div>					<div style="border: 1px solid black; width: 100px; height: 20px; margin-bottom: 5px;"></div> <div style="border: 1px solid black; width: 100px; height: 20px;"></div>					
2.D. CONSTRUCTION DATE (CIRCA)		2.E. ALTERATION DATE								
ca. 1885		1.		2.		3.		4.		
2.F. RECONSTRUCTION DATE (CIRCA)		2.G. DATE MOVED		2.H. DESTRUCTION DATE		2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)				
						Terry Harris				
2.J. HISTORIC FUNCTION										
1. <div style="border: 1px solid black; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center;">04</div> GOVERNMENT		2. <div style="border: 1px solid black; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center;">02</div> COMMERCE/TRADE		3. <div style="border: 1px solid black; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center;"></div>		4. <div style="border: 1px solid black; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center;"></div>		5. <div style="border: 1px solid black; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center;"></div>		
2.K. HISTORIC SUBFUNCTION										
1. <div style="border: 1px solid black; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center;">04H</div> Post Office		2. <div style="border: 1px solid black; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center;">02E</div> Specialty		3. <div style="border: 1px solid black; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center;"></div>		4. <div style="border: 1px solid black; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center;"></div>		5. <div style="border: 1px solid black; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center;"></div>		
2.L. NO. OF ANCILLARY STRUCTURES			2.M. RESOURCE TYPE				2.N. STORIES			
0			<input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT				1. <div style="border: 1px solid black; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center;">2</div> 2. <div style="border: 1px solid black; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center;"></div> 3. <div style="border: 1px solid black; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center;"></div>			
2.O. STRUCTURAL SYSTEMS			2.P. EXTERIOR WALL MATERIALS			2.Q. OTHER MATERIALS				
1. <div style="border: 1px solid black; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center;">LB</div> Load bearing brick			1. <div style="border: 1px solid black; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center;">30</div> BRICK			1. <div style="border: 1px solid black; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center;"></div>				
2. <div style="border: 1px solid black; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center;"></div>			2. <div style="border: 1px solid black; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center;"></div>			3. <div style="border: 1px solid black; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center;"></div>				
2.R. ROOF SHAPES			2.S. ROOF MATERIALS			2.T. ROOF FEATURES				
1. <div style="border: 1px solid black; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center;">FT</div> Flat			1. <div style="border: 1px solid black; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center;">63</div> Asphalt			1. <div style="border: 1px solid black; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center;"></div>				
2. <div style="border: 1px solid black; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center;"></div>			2. <div style="border: 1px solid black; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center;"></div>			4. <div style="border: 1px solid black; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center;"></div>				
3. <div style="border: 1px solid black; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center;"></div>			3. <div style="border: 1px solid black; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center;"></div>			2.U. FOUNDATION MATERIALS				
						1. <div style="border: 1px solid black; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center;">40</div> STONE				
						2. <div style="border: 1px solid black; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center;"></div>				
2.V. PORCHES								2.W. PLAN		
1. <div style="border: 1px solid black; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center;">BA</div> Balcony		2. <div style="border: 1px solid black; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center;"></div>		3. <div style="border: 1px solid black; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center;"></div>		<div style="border: 1px solid black; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center;">RC</div> Rectangle				
2.X. FURTHER DESCRIPTION					2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS					
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)					<input type="checkbox"/> (SEE CONTINUATION SHEET)					
Business street										
2.Z. SOURCES OF INFORMATION			PREPARED BY			ORGANIZATION			DATE	
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)			Roger Maserang			Show-Me Regional Planning Commission			9/11/95	

## MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

PAGE NO.

1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	Slater Post Office	Saline 195	110 W. Maple St., Slater
<p>2.X.</p> <p>This building, originally a post office/candy store, was<sup>apparently</sup> constructed in ca. 1885, the same year as the adjacent Bank of Slater with which it shares some architectural features. The brickwork parapet area is the most interesting part of the building today, consisting of a recessed cross-shaped design above a stone or metal molding and another band of decorative brickwork. The central fifth of the parapet projects and extends approximately two feet above the lower (main) parapet. Two second floor window openings with massive rock-faced lintels contain brick in-fill (possibly historic) above double-hung 1/1s. Between them is a small doorway onto a plain balcony of nonhistoric wood. The lower storefront has been completely redone but the old, square, fluted cast iron columns are still present.</p> <p>2.Z.</p> <p>1889-1933 Sanborn maps</p> <p>Interview with J. B. Johnson, June 27, 1995</p>			





## MISSOURI HISTORIC PROPERTY INVENTORY FORM

3A-AS-004-101

S-32

REFERENCE NUMBER		A. HISTORIC NAME LaCrosse Lumber Co. Office							
B. COUNTY 195 Saline		C. OTHER NAME(S) Hair's the Place							
D. ADDRESS 114 W. Maple St.				E. CITY Slater		F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre	
I. SECTION 11	J. TOWNSHIP 51N	K. RANGE 20W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS	N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED			
O. AGENCY(S) 1.					2.				
P. UTM ZONE	EASTING		NORTHING		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)		
1. <input type="text"/>	/ / / / /		/ / / / /				1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S)			T. SIGNIFICANCE						
1.			Built in ca. 1898, this small brick building was constructed as an office for the LaCrosse Lumber Co., and is identified as such on Sanborn maps from 1900-1933. The lumber company was organized in the late 1890s. A round-arched display window opening--with carved brick capitals--is intact, but the original glass and framing has been replaced.						
2.									
3.									
S. SIGNIFICANT EVENT DATE(S)									
1			<input type="checkbox"/> SEE CONTINUATION SHEET						
2.									

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER					
1.		2.		3.	
2.B. ARCHITECTURAL STYLE			2.C. VERNACULAR TYPE		
[ ][ ]			6,9 Other		
2.D. CONSTRUCTION DATE (CIRCA)		2.E. ALTERATION DATE			
ca. 1898		1. 2. 3. 4. 5.			
2.F. RECONSTRUCTION DATE (CIRCA)		2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)	
				John Markovich, 615 Ash St., Slater	
2.J. HISTORIC FUNCTION					
1. [0]2 COMMERCE/TRADE 2. [ ][ ] 3. [ ][ ] 4. [ ][ ] 5. [ ][ ]					
2.K. HISTORIC SUBFUNCTION					
1. [0]2[A] Office building [ ][ ] 3. [ ][ ] 4. [ ][ ] 5. [ ][ ]					
2.L. NO. OF ANCILLARY STRUCTURES		2.M. RESOURCE TYPE		2.N. STORIES	
		<input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		1. 1 2. 3.	
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS	
1. [L]B Load bearing brick		1. [3]0 BRICK		1. [ ][ ] 3. [ ][ ]	
2. [ ][ ]		2. [6]5 CONCRETE		2. [ ][ ] 4. [ ][ ]	
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES	
1. [ ][ ]		1. [ ][ ]		1. [ ][ ] 4. [ ][ ]	
2. [ ][ ]		2. [ ][ ]		2.U. FOUNDATION MATERIALS	
3. [ ][ ]		3. [ ][ ]		1. 3,0 BRICK	
2.V. PORCHES				2.W. PLAN	
1. [ ][ ] 2. [ ][ ] 3. [ ][ ]				[R]C Rectangle	
2.X. FURTHER DESCRIPTION			2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS		
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)			<input type="checkbox"/> (SEE CONTINUATION SHEET)		
			Business block adjacent to main downtown street		
2.Z. SOURCES OF INFORMATION		PREPARED BY		ORGANIZATION	
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		Roger Maserang		Show-Me Regional Planning Commission	
				DATE	
				7/13/95	

MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	LaCrosse Lumber Co. office	Saline 195	114 W. Maple St., Slater

2.X.

This is a rectangular, one-story brick building with a two-bay primary facade. Fine brickwork is involved in the flat-arched entrance and round-arched display window. The arches project and are "supported" by carved brick capitals. The window's original glass and muntins have been removed. A limestone beltcourse is beneath the cornice area of the primary facade, and similar stone is used as a lugsill in the display window. The cornice has been removed and the parapet has been stuccoed.

2.Z.

1900-1933 Sanborn maps.





## MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA-AS-004-102

S-31

REFERENCE NUMBER		A. HISTORIC NAME Baker & Smith Garage							
B. COUNTY 195 Saline		C. OTHER NAME(S)							
D. ADDRESS 122 W. Maple St.				E. CITY Slater		F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre	
I. SECTION 11	J. TOWNSHIP 51N	K. RANGE 20W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS	N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED			
O. AGENCY(S) 1.					2.				
P. UTM ZONE	EASTING		NORTHING		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)		
1. <input type="text"/>	/ / / / /		/ / / / /				1. 1013101 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S)				T. SIGNIFICANCE					
1.				<p>This relatively unaltered commercial building was built in ca. 1920, apparently as an Overland dealership and garage operated by Baker &amp; Smith. The garage replaced a livery stable which existed at the time of the 1900 and 1910 Sanborn maps. Later the present building was used by Long &amp; Criss, who were dealers for a different make of automobile, possibly Ford. Sanborn maps for 1922 and 1933 depict the building as a garage. Today the building, used for storage, is owned by Gilliam Chevrolet. Although this is a relatively inauspicious building, it is a good local example of a functional dealership/garage in a small town.</p>					
2.									
3.									
S. SIGNIFICANT EVENT DATE(S)				<input type="checkbox"/> SEE CONTINUATION SHEET					
1.									
2.									

MO 780-1257 (5-92)

 MISSOURI DEPARTMENT OF NATURAL RESOURCES  
 HISTORIC PRESERVATION PROGRAM

 P.O. BOX 176  
 JEFFERSON CITY, MO 65102

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER											
1.		2.			3.						
2.B. ARCHITECTURAL STYLE					2.C. VERNACULAR TYPE						
<div style="border: 1px solid black; width: 100px; height: 20px; margin-bottom: 5px;"></div> <div style="border: 1px solid black; width: 100px; height: 20px;"></div>					6 9 Other <div style="border: 1px solid black; width: 100px; height: 20px; margin-bottom: 5px;"></div> <div style="border: 1px solid black; width: 100px; height: 20px;"></div>						
2.D. CONSTRUCTION DATE (CIRCA)		2.E. ALTERATION DATE									
ca. 1920		1.		2.		3.		4.		5.	
2.F. RECONSTRUCTION DATE (CIRCA)		2.G. DATE MOVED		2.H. DESTRUCTION DATE		2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)					
						Sam Gilliam/Gilliam Chevrolet, Slater					
2.J. HISTORIC FUNCTION											
1. 0 2		COMMERCE/TRADE		2. <div style="border: 1px solid black; width: 40px; height: 20px;"></div>		3. <div style="border: 1px solid black; width: 40px; height: 20px;"></div>		4. <div style="border: 1px solid black; width: 40px; height: 20px;"></div>		5. <div style="border: 1px solid black; width: 40px; height: 20px;"></div>	
2.K. HISTORIC SUBFUNCTION											
1. 0 2 E		Specialty		2. <div style="border: 1px solid black; width: 40px; height: 20px;"></div>		3. <div style="border: 1px solid black; width: 40px; height: 20px;"></div>		4. <div style="border: 1px solid black; width: 40px; height: 20px;"></div>		5. <div style="border: 1px solid black; width: 40px; height: 20px;"></div>	
2.L. NO. OF ANCILLARY STRUCTURES			2.M. RESOURCE TYPE					2.N. STORIES			
0			<input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT					1. 1    2.    3.			
2.O. STRUCTURAL SYSTEMS			2.P. EXTERIOR WALL MATERIALS			2.Q. OTHER MATERIALS					
1. L B Load bearing			1. 3 0 BRICK			1. <div style="border: 1px solid black; width: 40px; height: 20px;"></div>			3. <div style="border: 1px solid black; width: 40px; height: 20px;"></div>		
2. <div style="border: 1px solid black; width: 40px; height: 20px;"></div>			2. <div style="border: 1px solid black; width: 40px; height: 20px;"></div>			2. <div style="border: 1px solid black; width: 40px; height: 20px;"></div>			4. <div style="border: 1px solid black; width: 40px; height: 20px;"></div>		
2.R. ROOF SHAPES			2.S. ROOF MATERIALS			2.T. ROOF FEATURES					
1. F T Flat			1. 6 3 Asphalt			1. <div style="border: 1px solid black; width: 40px; height: 20px;"></div>			4. <div style="border: 1px solid black; width: 40px; height: 20px;"></div>		
2. <div style="border: 1px solid black; width: 40px; height: 20px;"></div>			2. <div style="border: 1px solid black; width: 40px; height: 20px;"></div>			2. <div style="border: 1px solid black; width: 40px; height: 20px;"></div>			2.U. FOUNDATION MATERIALS		
3. <div style="border: 1px solid black; width: 40px; height: 20px;"></div>			3. <div style="border: 1px solid black; width: 40px; height: 20px;"></div>			3. <div style="border: 1px solid black; width: 40px; height: 20px;"></div>			1. 3 0 BRICK		
2.V. PORCHES									2.W. PLAN		
1. <div style="border: 1px solid black; width: 40px; height: 20px;"></div>		2. <div style="border: 1px solid black; width: 40px; height: 20px;"></div>		3. <div style="border: 1px solid black; width: 40px; height: 20px;"></div>		R C Rectangle					
2.X. FURTHER DESCRIPTION					2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS						
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)					<input type="checkbox"/> (SEE CONTINUATION SHEET)						
					S Business street						
2.Z. SOURCES OF INFORMATION			PREPARED BY			ORGANIZATION			DATE		
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)			Roger Maserang			Show-Me Regional Planning Commission			9/11/95		

5-31

MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	Baker & Smith Garage	Saline 195	122 W. Maple St.
<p>2.X.</p> <p>This is a brick, one-story building constructed in ca. 1920 as an automobile dealership and garage. The symmetrically-arranged primary elevation contains a central vehicle entrance with an overhead door flanked by large openings containing display windows with transoms and doors. The wood sash, windows and framing are historic. The parapet contains modest decorative brickwork (shallow recessed squares). This building apparently survives in relatively unaltered condition.</p> <p>2.Z.</p> <p>1900-1933 Sanborn maps</p> <p>Interview with J. B. Johnson, June 27, 1995</p>			





## MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA 115-004-103 S-49

REFERENCE NUMBER		A. HISTORIC NAME First Baptist Church							
B. COUNTY 195 Saline		C. OTHER NAME(S)							
D. ADDRESS 308 W. Maple St.				E. CITY Slater			F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre
I. SECTION 11	J. TOWNSHIP 51N	K. RANGE 20W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS		N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED		
O. AGENCY(S) 1.					2.				
P. UTM ZONE 1. <input type="text"/>	EASTING / / / / /		NORTHING / / / / /		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S) 0 3 0 ARCHITECTURE 1. <input type="text"/>		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S) 1. 2. 3.			T. SIGNIFICANCE Slater's First Baptist Church is a Neoclassical style building erected in 1917 at a cost of approximately \$25,000. The building stands on the northwest corner of Maple and Morgan, which has been the site of Baptist churches in Slater since the original brick building was reconstructed there in 1880. The church was organized in September 1850, in the home of Robert Y. Thomson, northwest of the present city. Before the town was founded, the Slater Baptist Church was called Rehoboth Church. In 1957, an educational building was constructed behind the church at a cost of \$125,000.						
S. SIGNIFICANT EVENT DATE(S) 1. 2.			<input type="checkbox"/> SEE CONTINUATION SHEET						

MO 780-1257 (5-92)

MISSOURI DEPARTMENT OF NATURAL RESOURCES  
HISTORIC PRESERVATION PROGRAMP.O. BOX 176  
JEFFERSON CITY, MO 65102

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1.		2.		3.
2.B. ARCHITECTURAL STYLE			2.C. VERNACULAR TYPE	
5 2 Classical Revival			[ ][ ]	
2.D. CONSTRUCTION DATE (CIRCA)		2.E. ALTERATION DATE		
1917				
2.F. RECONSTRUCTION DATE (CIRCA)		2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)
2.J. HISTORIC FUNCTION				
1. 0 6 RELIGION      2. [ ][ ][ ]      3. [ ][ ][ ]      4. [ ][ ][ ]      5. [ ][ ][ ]				
2.K. HISTORIC SUBFUNCTION				
1. 0 6 A Religious      2. [ ][ ][ ]      3. [ ][ ][ ]      4. [ ][ ][ ]      5. [ ][ ][ ]				
2.L. NO. OF ANCILLARY STRUCTURES		2.M. RESOURCE TYPE		2.N. STORIES
0		<input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		1. 2      2.      3.      4.      5.      6.      7.      8.      9.      10.
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS
1. [ ][ ]L[ ][ ]B Load bearing brick		1. [ ][ ]3[ ][ ]0 Brick		1. [ ][ ][ ]      3. [ ][ ][ ]
2. [ ][ ][ ]		2. [ ][ ][ ]		2. [ ][ ][ ]      4. [ ][ ][ ]
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES
1. [ ][ ]G[ ][ ]B Gable		1. [ ][ ]4[ ][ ]5 Slate		1. [ ][ ]D[ ][ ]M Dome      4. [ ][ ][ ]
2. [ ][ ]H[ ][ ]P Hipped		2. [ ][ ][ ]		2. [ ][ ]C[ ][ ]R Cresting
3. [ ][ ][ ]		3. [ ][ ][ ]		3. [ ][ ][ ]
2.V. PORCHES				2.U. FOUNDATION MATERIALS
1. [ ][ ]P[ ][ ]0 Portico      2. [ ][ ][ ]      3. [ ][ ][ ]				40 Stone or 65 Concrete
				1. [ ][ ][ ]
				2. [ ][ ][ ]
2.X. FURTHER DESCRIPTION				2.W. PLAN
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)				[ ][ ]I[ ][ ]R Irregular
2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS		2.Z. SOURCES OF INFORMATION		
Primarily residential neighborhood, corner location		<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		
PREPARED BY		ORGANIZATION		DATE
Roger Maserang		Show-Me Regional Planning Commission		7/6/95

MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

PAGE NO.

S-49  
1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	First Baptist Church	Saline	308 W. Maple St., Slater
<p>2.X.</p> <p>Constructed in 1917, the Slater Baptist Church is an angular, brick, Neoclassical building dominated by a full-height, pedimented portico and a 50-foot octagonal dome. This is a complex, cross-gabled building with lower, hipped sidewings. The portico is supported by smooth columns with Ionic capitals and square brick columns with unadorned capitals. The dome is centered in the front part of the building, atop the cross-gabled portion. Dentils accent the cornice as well as the primary pediment and another pediment on the east elevation. Circular stained glass windows containing quatrefoil tracery are in the pediments. Primary windows are tall with round brickwork arches containing limestone keystones and accents. A two-story brick addition has been constructed on the north. Dimensions of the original building were reported to be 63' x 110'.</p>			
<p>2.Z.</p> <p>1967 History of Saline County, pp. 69; 332-333; 336. 1922 and 1933 Sanborn maps.</p>			





## MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA-A-004.104

S-50

REFERENCE NUMBER		A. HISTORIC NAME Rice-Stix Dry Goods Co.						
B. COUNTY 195 Saline		C. OTHER NAME(S) Legends Athletic Wear						
D. ADDRESS 102 N. Morgan St.			E. CITY Slater		F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE	
I. SECTION 11	J. TOWNSHIP 51N	K. RANGE 20W	L. SPANISH LAND GRANT	M. QUARTER SECTIONS	N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED			
O. AGENCY(S) 1.				2.				
P. UTM ZONE	EASTING		NORTHING		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)	
1. <input type="text"/>	/ / / / /		/ / / / /				1. 030 ARCHITECTURE	
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>	
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>	
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>	
R. SIGNIFICANT PERSON(S)			T. SIGNIFICANCE					
1.			<p>In 1928, with massive layoffs of railroad workers under way, the citizens of Slater raised some \$65,000 to erect a factory building. Rice-Stix Dry Goods Co. had agreed to come and operate a garment factory if Slater would erect a building. The building was completed and Rice-Stix made underwear there from 1929-59, employing an average of 250 workers. In the 1960s, Town &amp; Country Shoes became the tenant. Currently, Legends Athletic Wear uses the building for the production and embroidering of NFL and NHL athletic apparel. The building is relatively austere but is of interest as an example of 1920s industrial recruitment in a small town.</p> <p><input type="checkbox"/> SEE CONTINUATION SHEET</p>					
2.								
3.								
S. SIGNIFICANT EVENT DATE(S)								
1.								
2.								

MO 780-1257 (5-92)

MISSOURI DEPARTMENT OF NATURAL RESOURCES  
HISTORIC PRESERVATION PROGRAMP.O. BOX 176  
JEFFERSON CITY, MO 65102

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1. _____		2. _____		3. _____
2.B. ARCHITECTURAL STYLE  [ ][ ]			2.C. VERNACULAR TYPE 6 9 Other Commercial Buildings	
2.D. CONSTRUCTION DATE (CIRCA) 1928		2.E. ALTERATION DATE		
1. _____		2. _____		3. _____
2.F. RECONSTRUCTION DATE (CIRCA)		2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)
2.J. HISTORIC FUNCTION				
1. 1 0 INDUSTRY/PROCESSING/EXTRACTION				
2.K. HISTORIC SUBFUNCTION				
1. 1 0 A Manufacturing Facility				
2.L. NO. OF ANCILLARY STRUCTURES		2.M. RESOURCE TYPE		2.N. STORIES
		<input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		1. 2    2. _____    3. _____
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS
1. 1 L B Load bearing		1. 1 3 0 BRICK		1. [ ][ ]    3. [ ][ ]
2. [ ][ ]		2. [ ][ ]		2. [ ][ ]    4. [ ][ ]
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES
1. 1 F T Flat		1. 1 6 3 Asphalt		1. [ ][ ]    4. [ ][ ]
2. [ ][ ]		2. [ ][ ]		2. [ ][ ]
3. [ ][ ]		3. [ ][ ]		3. [ ][ ]
2.V. PORCHES				2.U. FOUNDATION MATERIALS
1. [ ][ ]    2. [ ][ ]    3. [ ][ ]				1. [ ][ ]
				2. [ ][ ]
2.W. PLAN				
				1 R C Rectangle
2.X. FURTHER DESCRIPTION			2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS	
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)			<input type="checkbox"/> (SEE CONTINUATION SHEET) Commercial/industrial area near railroad	
2.Z. SOURCES OF INFORMATION		PREPARED BY		ORGANIZATION
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		Roger Maserang		Show-Me Regional Planning Commission
				DATE 9/18/95

## MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

S-50  
PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	Rice-Stix Dry Goods Co.	Saline 195	102 N. Morgan St., Slater
<p>2.X.</p> <p>This is a brick, two-story factory building with a basement. The rectangular building is relatively austere, with moderate corner salients and pilasters dividing groups of three (usually) windows. An engraved marker above the Morgan Street (west) entrance states: "Built by the Citizens of Slater 1928." Most window openings along the south elevation (Front Street) have been completely or partially covered with panels. Small windows have been installed in the partially covered openings.</p> <p>2.Z.</p> <p>1967 History of Saline County, p. 335.</p> <p>Kansas City Star, January 31, 1924 ("Hard Times Teach a Town How to Care for Itself").</p> <p>1933 Sanborn map</p>			





## MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA A2-004-105

5-14

REFERENCE NUMBER		A. HISTORIC NAME Tuttle, W. M., House							
B. COUNTY 195 Saline		C. OTHER NAME(S) Zbybel Residence							
D. ADDRESS 123 Parker St.				E. CITY Slater			F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre
I. SECTION 11	J. TOWNSHIP 51N	K. RANGE 20W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS		N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED		
O. AGENCY(S) 1.					2.				
P. UTM ZONE	EASTING		NORTHING		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)		
1. <input type="text"/>	/ / / / /		/ / / / /				1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S)			T. SIGNIFICANCE						
1.			W. M. Tuttle, a Slater dentist, was an early owner of this ca. 1905 side-passage I-House. Another longtime owner was Miss _____ Jackson. The first appearance of a house resembling the current building on a Sanborn map was in 1910; earlier Sanborn maps depict a one-story dwelling with a significantly different footprint. The house was selected for its architecture, which includes Greek Revival references. On Slater's 1916 plat map, the property owner is identified as M. Gilliam.						
2.									
3.									
S. SIGNIFICANT EVENT DATE(S)									
1			<input type="checkbox"/> SEE CONTINUATION SHEET						
2.									

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1.		2.		3.
2.B. ARCHITECTURAL STYLE			2.C. VERNACULAR TYPE	
<div style="border: 1px solid black; display: inline-block; padding: 2px;">3</div> <div style="border: 1px solid black; display: inline-block; padding: 2px;">1</div> Greek Revival			<div style="border: 1px solid black; display: inline-block; padding: 2px;">0</div> <div style="border: 1px solid black; display: inline-block; padding: 2px;">9</div> I-House	
2.D. CONSTRUCTION DATE (CIRCA)		2.E. ALTERATION DATE		
ca. 1905				
2.F. RECONSTRUCTION DATE (CIRCA)		2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)
				Steve Zbybel
2.J. HISTORIC FUNCTION				
1. <div style="border: 1px solid black; display: inline-block; padding: 2px;">0</div> <div style="border: 1px solid black; display: inline-block; padding: 2px;">1</div> DOMESTIC         2. <div style="border: 1px solid black; display: inline-block; padding: 2px;"> </div> <div style="border: 1px solid black; display: inline-block; padding: 2px;"> </div> <div style="border: 1px solid black; display: inline-block; padding: 2px;"> </div> <div style="border: 1px solid black; display: inline-block; padding: 2px;"> </div> 3. <div style="border: 1px solid black; display: inline-block; padding: 2px;"> </div> <div style="border: 1px solid black; display: inline-block; padding: 2px;"> </div> <div style="border: 1px solid black; display: inline-block; padding: 2px;"> </div> <div style="border: 1px solid black; display: inline-block; padding: 2px;"> </div> 4. <div style="border: 1px solid black; display: inline-block; padding: 2px;"> </div> <div style="border: 1px solid black; display: inline-block; padding: 2px;"> </div> <div style="border: 1px solid black; display: inline-block; padding: 2px;"> </div> <div style="border: 1px solid black; display: inline-block; padding: 2px;"> </div> 5. <div style="border: 1px solid black; display: inline-block; padding: 2px;"> </div> <div style="border: 1px solid black; display: inline-block; padding: 2px;"> </div> <div style="border: 1px solid black; display: inline-block; padding: 2px;"> </div> <div style="border: 1px solid black; display: inline-block; padding: 2px;"> </div>				
2.K. HISTORIC SUBFUNCTION				
1. <div style="border: 1px solid black; display: inline-block; padding: 2px;">0</div> <div style="border: 1px solid black; display: inline-block; padding: 2px;">1</div> A Single dwelling         2. <div style="border: 1px solid black; display: inline-block; padding: 2px;"> </div> <div style="border: 1px solid black; display: inline-block; padding: 2px;"> </div> <div style="border: 1px solid black; display: inline-block; padding: 2px;"> </div> <div style="border: 1px solid black; display: inline-block; padding: 2px;"> </div> 3. <div style="border: 1px solid black; display: inline-block; padding: 2px;"> </div> <div style="border: 1px solid black; display: inline-block; padding: 2px;"> </div> <div style="border: 1px solid black; display: inline-block; padding: 2px;"> </div> <div style="border: 1px solid black; display: inline-block; padding: 2px;"> </div> 4. <div style="border: 1px solid black; display: inline-block; padding: 2px;"> </div> <div style="border: 1px solid black; display: inline-block; padding: 2px;"> </div> <div style="border: 1px solid black; display: inline-block; padding: 2px;"> </div> <div style="border: 1px solid black; display: inline-block; padding: 2px;"> </div> 5. <div style="border: 1px solid black; display: inline-block; padding: 2px;"> </div> <div style="border: 1px solid black; display: inline-block; padding: 2px;"> </div> <div style="border: 1px solid black; display: inline-block; padding: 2px;"> </div> <div style="border: 1px solid black; display: inline-block; padding: 2px;"> </div>				
2.L. NO. OF ANCILLARY STRUCTURES		2.M. RESOURCE TYPE		2.N. STORIES
		<input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		1. <u>2</u> 2. <u>      </u> 3. <u>      </u>
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS
1. <div style="border: 1px solid black; display: inline-block; padding: 2px;"> </div> <div style="border: 1px solid black; display: inline-block; padding: 2px;">B</div> <div style="border: 1px solid black; display: inline-block; padding: 2px;">F</div> Balloon frame		1. <div style="border: 1px solid black; display: inline-block; padding: 2px;"> </div> <div style="border: 1px solid black; display: inline-block; padding: 2px;">2</div> <div style="border: 1px solid black; display: inline-block; padding: 2px;">1</div> Weatherboard		1. <div style="border: 1px solid black; display: inline-block; padding: 2px;"> </div> <div style="border: 1px solid black; display: inline-block; padding: 2px;"> </div> <div style="border: 1px solid black; display: inline-block; padding: 2px;"> </div> <div style="border: 1px solid black; display: inline-block; padding: 2px;"> </div> 3. <div style="border: 1px solid black; display: inline-block; padding: 2px;"> </div> <div style="border: 1px solid black; display: inline-block; padding: 2px;"> </div> <div style="border: 1px solid black; display: inline-block; padding: 2px;"> </div> <div style="border: 1px solid black; display: inline-block; padding: 2px;"> </div>
2. <div style="border: 1px solid black; display: inline-block; padding: 2px;"> </div> <div style="border: 1px solid black; display: inline-block; padding: 2px;"> </div> <div style="border: 1px solid black; display: inline-block; padding: 2px;"> </div> <div style="border: 1px solid black; display: inline-block; padding: 2px;"> </div>		2. <div style="border: 1px solid black; display: inline-block; padding: 2px;"> </div> <div style="border: 1px solid black; display: inline-block; padding: 2px;"> </div> <div style="border: 1px solid black; display: inline-block; padding: 2px;"> </div> <div style="border: 1px solid black; display: inline-block; padding: 2px;"> </div>		2. <div style="border: 1px solid black; display: inline-block; padding: 2px;"> </div> <div style="border: 1px solid black; display: inline-block; padding: 2px;"> </div> <div style="border: 1px solid black; display: inline-block; padding: 2px;"> </div> <div style="border: 1px solid black; display: inline-block; padding: 2px;"> </div> 4. <div style="border: 1px solid black; display: inline-block; padding: 2px;"> </div> <div style="border: 1px solid black; display: inline-block; padding: 2px;"> </div> <div style="border: 1px solid black; display: inline-block; padding: 2px;"> </div> <div style="border: 1px solid black; display: inline-block; padding: 2px;"> </div>
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES
1. <div style="border: 1px solid black; display: inline-block; padding: 2px;"> </div> <div style="border: 1px solid black; display: inline-block; padding: 2px;">G</div> <div style="border: 1px solid black; display: inline-block; padding: 2px;">B</div> Gable		1. <div style="border: 1px solid black; display: inline-block; padding: 2px;"> </div> <div style="border: 1px solid black; display: inline-block; padding: 2px;">6</div> <div style="border: 1px solid black; display: inline-block; padding: 2px;">3</div> Asphalt		1. <div style="border: 1px solid black; display: inline-block; padding: 2px;"> </div> <div style="border: 1px solid black; display: inline-block; padding: 2px;"> </div> <div style="border: 1px solid black; display: inline-block; padding: 2px;"> </div> <div style="border: 1px solid black; display: inline-block; padding: 2px;"> </div> 4. <div style="border: 1px solid black; display: inline-block; padding: 2px;"> </div> <div style="border: 1px solid black; display: inline-block; padding: 2px;"> </div> <div style="border: 1px solid black; display: inline-block; padding: 2px;"> </div> <div style="border: 1px solid black; display: inline-block; padding: 2px;"> </div>
2. <div style="border: 1px solid black; display: inline-block; padding: 2px;"> </div> <div style="border: 1px solid black; display: inline-block; padding: 2px;"> </div> <div style="border: 1px solid black; display: inline-block; padding: 2px;"> </div> <div style="border: 1px solid black; display: inline-block; padding: 2px;"> </div>		2. <div style="border: 1px solid black; display: inline-block; padding: 2px;"> </div> <div style="border: 1px solid black; display: inline-block; padding: 2px;"> </div> <div style="border: 1px solid black; display: inline-block; padding: 2px;"> </div> <div style="border: 1px solid black; display: inline-block; padding: 2px;"> </div>		2.U. FOUNDATION MATERIALS
3. <div style="border: 1px solid black; display: inline-block; padding: 2px;"> </div> <div style="border: 1px solid black; display: inline-block; padding: 2px;"> </div> <div style="border: 1px solid black; display: inline-block; padding: 2px;"> </div> <div style="border: 1px solid black; display: inline-block; padding: 2px;"> </div>		3. <div style="border: 1px solid black; display: inline-block; padding: 2px;"> </div> <div style="border: 1px solid black; display: inline-block; padding: 2px;"> </div> <div style="border: 1px solid black; display: inline-block; padding: 2px;"> </div> <div style="border: 1px solid black; display: inline-block; padding: 2px;"> </div>		
2.V. PORCHES				2.W. PLAN
1. <div style="border: 1px solid black; display: inline-block; padding: 2px;"> </div> <div style="border: 1px solid black; display: inline-block; padding: 2px;">T</div> <div style="border: 1px solid black; display: inline-block; padding: 2px;">Q</div> Three-Quarter         2. <div style="border: 1px solid black; display: inline-block; padding: 2px;"> </div> <div style="border: 1px solid black; display: inline-block; padding: 2px;">S</div> <div style="border: 1px solid black; display: inline-block; padding: 2px;">I</div> Side (on ell)         3. <div style="border: 1px solid black; display: inline-block; padding: 2px;"> </div> <div style="border: 1px solid black; display: inline-block; padding: 2px;"> </div> <div style="border: 1px solid black; display: inline-block; padding: 2px;"> </div> <div style="border: 1px solid black; display: inline-block; padding: 2px;"> </div>				<div style="border: 1px solid black; display: inline-block; padding: 2px;"> </div> <div style="border: 1px solid black; display: inline-block; padding: 2px;">I</div> <div style="border: 1px solid black; display: inline-block; padding: 2px;">R</div> Irregular
2.X. FURTHER DESCRIPTION			2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS	
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)			<input type="checkbox"/> (SEE CONTINUATION SHEET)	
Residential neighborhood				
2.Z. SOURCES OF INFORMATION		PREPARED BY		ORGANIZATION
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		Roger Maserang		Show-Me Regional Planning Commission
				DATE
				7/3/95

5-14

MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	Tuttle, W. M., House	Saline	123 Parker St., Slater
<p>2.X.</p> <p>The Tuttle House is a frame I-House with a one-story ell. The west end of the main block is cutaway under a frieze band, which is paneled. Both gable ends have returns. The front entrance is in the east half of the two-bay (2½ bay, since the cutaway bay also contains windows including one in the front/side angle?) primary elevation. A shed-roof porch is centered in the portion of the main block which does not include the cutaway portion. The ell has a left-hand orientation, with a room extension at the rear which was part of the original house. An open porch is between the main block and rear room, along the east side of the ell. Corner boards are pilaster-type. Ornate brackets are present in the side porch. Overall, the Tuttle House's strongest stylistic impression is Greek Revival because of the frieze and cornice treatment with returns. The estimated construction date (ca. 1905) is late for this type of house.</p> <p>2.Z.</p> <p>1910-1933 Sanborn maps. Interview with J. B. Johnson, June 27, 1995.</p>			







## MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA AC-004-KC

S-15

REFERENCE NUMBER		A. HISTORIC NAME 129 Parker St. House							
B. COUNTY 195 Saline		C. OTHER NAME(S) Krog Residence							
D. ADDRESS 129 Parker St.				E. CITY Slater		F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre	
I. SECTION 11	J. TOWNSHIP 51N	K. RANGE 20W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS	N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED			
O. AGENCY(S) 1.					2.				
P. UTM ZONE 1. <input type="text"/>	EASTING / / / / /		NORTHING / / / / /		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S) 1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S) 1. 2. 3.				T. SIGNIFICANCE This house was selected for its Queen Anne architecture. Original ownership was not determined but this house probably was constructed in the 1880s. In 1916, James Wetton was the owner. Present owner Sam Krog, Sr., has lived here for many years. A towerlike effect has been achieved by adding a tall, curved roof to a simple dormer.					
S. SIGNIFICANT EVENT DATE(S) 1. 2.									
<input type="checkbox"/> SEE CONTINUATION SHEET									

MO 780-1257 (5-92)

MISSOURI DEPARTMENT OF NATURAL RESOURCES  
HISTORIC PRESERVATION PROGRAMP.O. BOX 176  
JEFFERSON CITY, MO 65102

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1.		2.		3.
2.B. ARCHITECTURAL STYLE 4 5 Queen Anne			2.C. VERNACULAR TYPE 	
2.D. CONSTRUCTION DATE (CIRCA) ca. 1880s		2.E. ALTERATION DATE		
1.		2.		3.
2.F. RECONSTRUCTION DATE (CIRCA)		2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT) Sam Krog, Sr.
2.J. HISTORIC FUNCTION				
1. 0 1 DOMESTIC		2.		3.
2.K. HISTORIC SUBFUNCTION				
1. 0 1 A Single dwelling		3.		4.
2.L. NO. OF ANCILLARY STRUCTURES		2.M. RESOURCE TYPE <input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		2.N. STORIES 1. 1    2.    3.
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS
1. B F Balloon frame		1. 9 2 Vinyl (?)		1.    3.
2.		2. 2 0 Wood		2.    4.
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES
1. C M Complex		1. 6 3 Asphalt		1. DR Dormer    4.
2.		2.		2.U. FOUNDATION MATERIALS
3.		3.		1. 3 0 BRICK
2.V. PORCHES				2.W. PLAN
1.		2.		3.
2.X. FURTHER DESCRIPTION <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS Residential neighborhood <input type="checkbox"/> (SEE CONTINUATION SHEET)		
2.Z. SOURCES OF INFORMATION <input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		PREPARED BY Roger Maserang		ORGANIZATION Show-Me Regional Planning Commission
				DATE 7/13/95

S-15

MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
34-28	129 Parker St. House	Saline 195	129 Parker St., Slater
<p>2.X.</p> <p>This is a frame, one-story house with two front gables--each with an ornate Victorian bay window--extending from the hipped main block. An enclosed front porch spans the gap between the gabled wings. Centered in the facade is an unusual dormer window with a ski-slope roof topped with an intricate metal ornament of Victorian design. Eaves of the bay windows are supported by small, elaborate scrollwork brackets. Stained, leaded glass and patterned panels are also present. A rear porch has been enclosed. Nonoriginal siding (vinyl?) appears to have been installed.</p> <p>2.Z.</p> <p>1922 and 1933 Sanborn maps. Interview with J. B. Johnson, June 27, 1995.</p>			





## MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA-AS-004-107 S-16

REFERENCE NUMBER		A. HISTORIC NAME Gauldin, Tom, House							
B. COUNTY 195 Saline		C. OTHER NAME(S)							
D. ADDRESS 203 Parker St.				E. CITY Slater			F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre
I. SECTION 11	J. TOWNSHIP 51N	K. RANGE 20W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS		N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED		
O. AGENCY(S) 1.					2.				
P. UTM ZONE	EASTING		NORTHING		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)		
1. <input type="text"/>	/ / / / /		/ / / / /				1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S)			T. SIGNIFICANCE						
1.			Slater City Clerk Tom Gauldin owned this ca. 1900 house at the time of the 1916 plat map. Another early owner was Mr. _____ Decker, who operated a taxi. This Free Classic Queen Anne house has large round windows on both floors.						
2.									
3.									
S. SIGNIFICANT EVENT DATE(S)									
1									
2.									

☐ SEE CONTINUATION SHEET

MO 780-1257 (5-92)

MISSOURI DEPARTMENT OF NATURAL RESOURCES  
HISTORIC PRESERVATION PROGRAMP.O. BOX 176  
JEFFERSON CITY, MO 65102

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1.		2.		3.
2.B. ARCHITECTURAL STYLE			2.C. VERNACULAR TYPE	
4 5 Queen Anne			[ ][ ]	
2.D. CONSTRUCTION DATE (CIRCA)		2.E. ALTERATION DATE		
ca. 1895		1. 2. 3. 4. 5.		
2.F. RECONSTRUCTION DATE (CIRCA)		2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)
				Arvia Land, Slater, Mo.
2.J. HISTORIC FUNCTION				
1. [0] 1 DOMESTIC 2. [ ][ ][ ] 3. [ ][ ][ ] 4. [ ][ ][ ] 5. [ ][ ][ ]				
2.K. HISTORIC SUBFUNCTION				
1. [0] 1 A Single dwelling 2. [ ][ ][ ] 3. [ ][ ][ ] 4. [ ][ ][ ] 5. [ ][ ][ ]				
2.L. NO. OF ANCILLARY STRUCTURES		2.M. RESOURCE TYPE		2.N. STORIES
1		<input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		1. 2 2. 3.
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS
1. [ ][ ] B F Balloon frame		1. [6] 4 ASBESTOS		1. [2] 0 WOOD 3. [ ][ ][ ]
2. [ ][ ][ ]		2. [ ][ ][ ]		2. [ ][ ][ ] 4. [ ][ ][ ]
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES
1. [ ][ ] C M Complex		1. [6] 3 Asphalt		1. [ ][ ][ ] 4. [ ][ ][ ]
2. [ ][ ][ ]		2. [ ][ ][ ]		2.U. FOUNDATION MATERIALS
3. [ ][ ][ ]		3. [ ][ ][ ]		
2.V. PORCHES				2.W. PLAN
1. [W] A Wrap-Around 2. [ ][ ][ ] 3. [ ][ ][ ]				[I] R Irregular
2.X. FURTHER DESCRIPTION			2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS	
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)			<input type="checkbox"/> (SEE CONTINUATION SHEET)	
Residential neighborhood				
2.Z. SOURCES OF INFORMATION		PREPARED BY		ORGANIZATION
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		Roger Maserang		Show-Me Regional Planning Commission
				DATE
				9/11/95

## MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

5-16  
PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	203 Parker St.	Saline 195	Slater
<p>2.X.</p> <p>The Gauldin House is a frame, two-story Queen Anne house of the Free Classic variation. The main roof is hipped with lower cross gables. A one-story front porch with round wood supports wraps around one side. A gable above the porch entry contains a sunburst. Below the eaves, a two-story cutaway bay on the west has a spindlework frieze and brackets. The west elevation contains three relatively large circular windows.</p> <p>2.Z.</p> <p>1916 plat map</p> <p>1933 Sanborn map</p> <p>Interview with J. B. Johnson, June 27, 1995</p>			





## MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA-75-004-108

S-19

REFERENCE NUMBER		A. HISTORIC NAME Kleine, H., House							
B. COUNTY 195 Saline		C. OTHER NAME(S)							
D. ADDRESS 236 Parker St.				E. CITY Slater			F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre
I. SECTION 11	J. TOWNSHIP 51N	K. RANGE 20W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS		N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED		
O. AGENCY(S) 1.					2.				
P. UTM ZONE	EASTING		NORTHING		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S)		
1. <input type="text"/>	/ / / / /		/ / / / /				1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S)				T. SIGNIFICANCE H. Kleine, who was employed by the Chicago & Alton Railroad, was an early owner of this ca. 1890s Queen Anne house. Large and powerfully built, Mr. Kleine worked as a section hand and eventually was promoted to a management job in which he was responsible for overseeing maintenance of the track between Slater and Kansas City. Mr. Kleine was the owner of this house at the time of the 1916 plat map. The original owner was not determined by the survey.					
1.									
2.									
3.									
S. SIGNIFICANT EVENT DATE(S)				<input type="checkbox"/> SEE CONTINUATION SHEET					
1.									
2.									

MO 780-1257 (5-92)

MISSOURI DEPARTMENT OF NATURAL RESOURCES  
HISTORIC PRESERVATION PROGRAMP.O. BOX 176  
JEFFERSON CITY, MO 65102

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1.		2.		3.
2.B. ARCHITECTURAL STYLE			2.C. VERNACULAR TYPE	
[ ][ ]			[1][1] Pyramid Square (with extension)	
2.D. CONSTRUCTION DATE (CIRCA)		2.E. ALTERATION DATE		
ca. 1890s		1. 2. 3. 4. 5.		
2.F. RECONSTRUCTION DATE (CIRCA)		2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)
				Ollie Taylor
2.J. HISTORIC FUNCTION				
1. [0][1] DOMESTIC 2. [ ][ ][ ] 3. [ ][ ][ ] 4. [ ][ ][ ] 5. [ ][ ][ ]				
2.K. HISTORIC SUBFUNCTION				
1. [0][1] A Single dwelling 2. [ ][ ][ ] 3. [ ][ ][ ] 4. [ ][ ][ ] 5. [ ][ ][ ]				
2.L. NO. OF ANCILLARY STRUCTURES		2.M. RESOURCE TYPE		2.N. STORIES
1		<input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		1. 1 2. 3.
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS
1. [B][F] Balloon frame		1. [ ][ ][ ]		1. [ ][ ][ ] 3. [ ][ ][ ]
2. [ ][ ][ ]		2. [2][0] Wood		2. [ ][ ][ ] 4. [ ][ ][ ]
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES
1. [H][P] Hipped		1. [6][3] Asphalt		1. [W][W] Widow's Walk 4. [ ][ ][ ]
2. [ ][ ][ ]		2. [ ][ ][ ]		2. [ ][ ][ ]
3. [ ][ ][ ]		3. [ ][ ][ ]		3. [ ][ ][ ]
2.V. PORCHES				2.W. PLAN
1. [T][Q] Three-Quarter 2. [ ][ ][ ] 3. [ ][ ][ ]				[I][R] Irregular
2.X. FURTHER DESCRIPTION			2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS	
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)			<input type="checkbox"/> (SEE CONTINUATION SHEET)	
			Residential street, corner lot	
2.Z. SOURCES OF INFORMATION		PREPARED BY		ORGANIZATION
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		Roger Maserang		Show-Me Regional Planning Commission
				DATE
				7/3/95

## MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	Kleine, H., House	Saline	236 Parker St., Slater
<p>2.X.</p> <p>The Kleine House is a frame, one-story pyramidal dwelling with a nearly full-width Queen Anne porch with spindlework, small eave brackets, and a front gable with an ornament. The primary facade is symmetrical with a transomed central entrance flanked by double-hung 2/2s. The pyramidal roof has a flat top pierced by two chimneys. Behind the main block is an old rearward extension with a side porch. This house was probably built in the 1890s or earlier. The flat portion of the roof probably had a railing at an earlier time.</p> <p>2.Z.</p> <p>1922, 1933 Sanborn maps. 1916 plat map. Interview with J. B. Johnson, June 27, 1995.</p>			





## MISSOURI HISTORIC PROPERTY INVENTORY FORM

2A-PL-004-109

S-55

REFERENCE NUMBER		A. HISTORIC NAME Howard, F. A., House							
B. COUNTY 195 Saline		C. OTHER NAME(S) Butts House							
D. ADDRESS 423 Rich St.				E. CITY Slater			F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE Less than one acre
I. SECTION 11	J. TOWNSHIP 51N	K. RANGE 20W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS		N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED		
O. AGENCY(S) 1.					2.				
P. UTM ZONE 1. <input type="text"/>	EASTING / / / / /		NORTHING / / / / /		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S) 1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S) 1. 2. 3.			T. SIGNIFICANCE Dr. F. A. Howard, a medical doctor, was an early owner of this eclectic cross-gabled house. Slater's 1916 plat map indicates ownership by Dr. Howard. The house was probably constructed much earlier, possibly in the 1880s or 1890s. Features include pairs of recessed, double windows under segmental arches and a Palladian window in the north gable.  <input type="checkbox"/> SEE CONTINUATION SHEET						
S. SIGNIFICANT EVENT DATE(S) 1. 2.									

MO 780-1257 (5-92)

MISSOURI DEPARTMENT OF NATURAL RESOURCES  
HISTORIC PRESERVATION PROGRAMP.O. BOX 176  
JEFFERSON CITY, MO 65102

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER											
1.		2.			3.						
2.B. ARCHITECTURAL STYLE					2.C. VERNACULAR TYPE						
[ ][ ]					[2][0] Crossplan						
2.D. CONSTRUCTION DATE (CIRCA)		2.E. ALTERATION DATE									
ca. 1880s		1.		2.		3.		4.		5.	
2.F. RECONSTRUCTION DATE (CIRCA)		2.G. DATE MOVED		2.H. DESTRUCTION DATE		2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)					
						Mrs. H. Hadley Butts					
2.J. HISTORIC FUNCTION											
1. [ ][0][1] DOMESTIC		2. [ ][ ][ ][ ]		3. [ ][ ][ ][ ]		4. [ ][ ][ ][ ]		5. [ ][ ][ ][ ]			
2.K. HISTORIC SUBFUNCTION											
1. [0][1] A Single dwelling		2. [ ][ ][ ][ ]		3. [ ][ ][ ][ ]		4. [ ][ ][ ][ ]		5. [ ][ ][ ][ ]			
2.L. NO. OF ANCILLARY STRUCTURES			2.M. RESOURCE TYPE				2.N. STORIES				
1			<input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT				1. 1½    2.    3.				
2.O. STRUCTURAL SYSTEMS			2.P. EXTERIOR WALL MATERIALS			2.Q. OTHER MATERIALS					
1. [ ][ ][ ][B] Load bearing			1. [ ][ ][3][0] BRICK			1. [ ][ ][ ][ ]    3. [ ][ ][ ][ ]					
2. [ ][ ][ ][ ]			2. [ ][ ][ ][ ]			2. [ ][ ][ ][ ]    4. [ ][ ][ ][ ]					
2.R. ROOF SHAPES			2.S. ROOF MATERIALS			2.T. ROOF FEATURES					
1. [ ][ ][G][B] Gable			1. [ ][ ][6][3] Asphalt			1. [ ][ ][D][M] Dormers		4. [ ][ ][ ][ ]			
2. [ ][ ][ ][ ]			2. [ ][ ][ ][ ]			2. [ ][ ][ ][ ]		2.U. FOUNDATION MATERIALS			
3. [ ][ ][ ][ ]			3. [ ][ ][ ][ ]			3. [ ][ ][ ][ ]		1. [ ][ ][3][0] BRICK			
								2. [ ][ ][ ][ ]			
2.V. PORCHES								2.W. PLAN			
1. [ ][ ][0][H] One half		2. [ ][ ][ ][ ]		3. [ ][ ][ ][ ]		[ ][ ][I][R] Irregular					
2.X. FURTHER DESCRIPTION					2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS						
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)					<input type="checkbox"/> (SEE CONTINUATION SHEET)						
					Residential neighborhood, corner lot						
2.Z. SOURCES OF INFORMATION			PREPARED BY			ORGANIZATION			DATE		
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)			Roger Maserang			Show-Me Regional Planning Commission			9/11/95		

## MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

S-55  
PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	Howard, F. A., House	Saline 195	423 Rich St., Slater
<p>2.X.</p> <p>The Howard House is a brick, 1½-story, cross-gabled house (crossplan). An Italianate influence is suggested by the round, segmental arches above many windows including recessed pairs but the style is not developed. The north gable, on the primary elevation, contains a Palladian window. Shedroof dormers are possibly an alteration. A portion of the roofline on the Rich Street elevation extends to create a nonoriginal one-half porch. This is possibly one of Slater's oldest residences.</p> <p>2.Z.</p> <p>1916 plat map</p> <p>1933 Sanborn map</p> <p>Interview with J. B. Johnson, June 27, 1995</p>			





## MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA AS-004-110

S-53

REFERENCE NUMBER		A. HISTORIC NAME Rich, J. A., House							
B. COUNTY 195 Saline		C. OTHER NAME(S)							
D. ADDRESS 632 Rich St.				E. CITY Slater		F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre	
I. SECTION 11	J. TOWNSHIP 51N	K. RANGE 20W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS	N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED			
O. AGENCY(S) 1.					2.				
P. UTM ZONE 1. <input type="text"/>	EASTING / / / / /		NORTHING / / / / /		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S) 1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S) 1. 2. 3.			T. SIGNIFICANCE This ca. 1910 American Four Square house was the home of Judge J. A. Rich, its probable original owner, at the time of Slater's 1916 plat map. While this house exemplifies what is probably the most common vernacular form of the American Four Square house, this is definitely not the low-cost economy model.  <input type="checkbox"/> SEE CONTINUATION SHEET						
S. SIGNIFICANT EVENT DATE(S) 1. 2.									

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1.		2.		3.
2.B. ARCHITECTURAL STYLE			2.C. VERNACULAR TYPE	
<div style="border: 1px solid black; width: 40px; height: 20px; margin: 2px;"></div>			<div style="border: 1px solid black; width: 40px; height: 20px; margin: 2px; display: inline-block;"></div> 01 American Four Square	
2.D. CONSTRUCTION DATE (CIRCA)		2.E. ALTERATION DATE		
ca. 1910				
1.		2.		3.
4.		5.		
2.F. RECONSTRUCTION DATE (CIRCA)	2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)	
2.J. HISTORIC FUNCTION				
1. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div> 01 DOMESTIC				
2. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div>				
3. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div>				
4. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div>				
5. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div>				
2.K. HISTORIC SUBFUNCTION				
1. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div> 01 ASingle dwelling				
2. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div>				
3. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div>				
4. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div>				
5. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div>				
2.L. NO. OF ANCILLARY STRUCTURES		2.M. RESOURCE TYPE		2.N. STORIES
1		<input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		1. 2      2.      3.
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS
1. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div> L B Load bearing brick		1. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div> 30 BRICK		1. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div>
2. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div>		2. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div>		3. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div>
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES
1. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div> HP Hipped		1. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div> 45 Slate		1. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div> D M Dormer
2. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div>		2. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div>		4. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div>
3. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div>		3. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div>		
2.V. PORCHES				2.U. FOUNDATION MATERIALS
1. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div> F U Full				1. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div> 65 CONCRETE
2. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div>				2. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div>
3. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div>				
2.W. PLAN				
1. <div style="border: 1px solid black; width: 40px; height: 20px; display: inline-block;"></div> I R Irregular				
2.X. FURTHER DESCRIPTION		2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS		
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		<input type="checkbox"/> (SEE CONTINUATION SHEET) Corner lot, residential neighborhood		
2.Z. SOURCES OF INFORMATION		PREPARED BY		ORGANIZATION
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		Roger Maserang		Show-Me Regional Planning Commission
				DATE
				9/11/95

## MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

5-53  
PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	Rich, J. A., House	Saline 195	632 Rich St., Slater
<p>2.X.</p> <p>The Rich House is a brick, American Four Square house with a full-width front porch, a front-facing dormer and an exterior brick chimney. The primary elevation is three-bay with a central entrance. The second floor front contains two triple windows flanking a small square window. Lintels are relatively massive and of smooth stone. Lugsills also are smooth stone. The roof is slate. Some window glass is stained or colored. There is a one-story frame addition or extension in the back. The construction date is estimated at 1910.</p> <p>2.Z.</p> <p>1916 plat map</p> <p>Interview with J. B. Johnson, June 27, 1995</p>			





## MISSOURI HISTORIC PROPERTY INVENTORY FORM

SA-AS-004-11

S-18

REFERENCE NUMBER		A. HISTORIC NAME 332 Walnut St. House							
B. COUNTY 195 Saline		C. OTHER NAME(S) The Beach Club							
D. ADDRESS 332 Walnut St.				E. CITY Slater			F. VICINITY <input type="checkbox"/>	G. RESTRICTED	H. ACREAGE less than one acre
I. SECTION 11	J. TOWNSHIP 51N	K. RANGE 20W	L. SPANISH LAND GRANT		M. QUARTER SECTIONS		N. OWNERSHIP <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> LOCAL <input type="checkbox"/> STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> MIXED		
O. AGENCY(S) 1.					2.				
P. UTM ZONE 1. <input type="text"/>	EASTING / / / / /		NORTHING / / / / /		USGS QUADRANGLE		Q. AREA(S) OF SIGNIFICANCE/CONTEXT(S) 1. 030 ARCHITECTURE		
2. <input type="text"/>	/ / / / /		/ / / / /				2. <input type="text"/>		
3. <input type="text"/>	/ / / / /		/ / / / /				3. <input type="text"/>		
4. <input type="text"/>	/ / / / /		/ / / / /				4. <input type="text"/>		
R. SIGNIFICANT PERSON(S) 1. 2. 3.			T. SIGNIFICANCE  This small, minimally Italianate-styled house has an unusual coved cornice. Early ownership was not determined. The 1916 plat map indicates ownership by E. J. Wheeler. A subsequent owner for many years was Payton "Pate" Murdock.  <input type="checkbox"/> SEE CONTINUATION SHEET						
S. SIGNIFICANT EVENT DATE(S) 1. 2.									

MO 780-1257 (5-92)

MISSOURI DEPARTMENT OF NATURAL RESOURCES  
HISTORIC PRESERVATION PROGRAMP.O. BOX 176  
JEFFERSON CITY, MO 65102

2.A. ARCHITECT/BUILDER/DESIGNER/ENGINEER				
1.		2.		3.
2.B. ARCHITECTURAL STYLE			2.C. VERNACULAR TYPE	
4 2 Italianate				
2.D. CONSTRUCTION DATE (CIRCA)		2.E. ALTERATION DATE		
ca. 1880s				
2.F. RECONSTRUCTION DATE (CIRCA)		2.G. DATE MOVED	2.H. DESTRUCTION DATE	2.I. OWNER'S NAME & ADDRESS (IF DIFFERENT)
				Mr. and Mrs. Arvia Land
2.J. HISTORIC FUNCTION				
1. 0 1 DOMESTIC 2. 3. 4. 5.				
2.K. HISTORIC SUBFUNCTION				
1. 0 1 A Single dwelling 2. 3. 4. 5.				
2.L. NO. OF ANCILLARY STRUCTURES		2.M. RESOURCE TYPE		2.N. STORIES
0		<input checked="" type="checkbox"/> BUILDING <input type="checkbox"/> SITE <input type="checkbox"/> STRUCTURE <input type="checkbox"/> OBJECT		1. 1 2. 3.
2.O. STRUCTURAL SYSTEMS		2.P. EXTERIOR WALL MATERIALS		2.Q. OTHER MATERIALS
1. B F Balloon frame		1. 2 1 Weatherboard		1. 3.
2.		2.		4.
2.R. ROOF SHAPES		2.S. ROOF MATERIALS		2.T. ROOF FEATURES
1. H P Hipped		1. 6 3 Asphalt		1. 4.
2.		2.		2.U. FOUNDATION MATERIALS
3.		3.		
2.V. PORCHES				2.W. PLAN
1. C B Central Bay 2. 3.				I R Irregular
2.X. FURTHER DESCRIPTION			2.Y. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS	
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)			<input type="checkbox"/> (SEE CONTINUATION SHEET)	
Residential neighborhood				
2.Z. SOURCES OF INFORMATION		PREPARED BY		ORGANIZATION
<input checked="" type="checkbox"/> (SEE CONTINUATION SHEET)		Roger Maserang		Show-Me Regional Planning Commission
				DATE
				7/13/95

## MISSOURI HISTORIC BUILDING INVENTORY FORM - CONTINUATION SHEET

PAGE NO. 1

REFERENCE NUMBER	A. HISTORIC NAME	B. COUNTY	C. ADDRESS
	332 Walnut St. House	Saline 195	332 Walnut St., Slater
<p>2.X.</p> <p>This is a frame, one-story house with a hipped roof and a three-bay primary elevation. A shed-roof porch with decorative brackets, supported by square wood columns with simple capitals, is centered in the facade. The northwest corner is in the form of a three-sided bay window from which the side wall is indented. The cornice is coved, which is unusual, and beneath it is a wide trim band. There are pilaster corner boards. Windows are double-hung 1/1s. Stylistically, there are Greek Revival as well as Italianate references.</p> <p>2.Z.</p> <p>1922 and 1933 Sanborn maps. 1916 plat map. Interview with J. B. Johnson, June 27, 1995.</p>			







