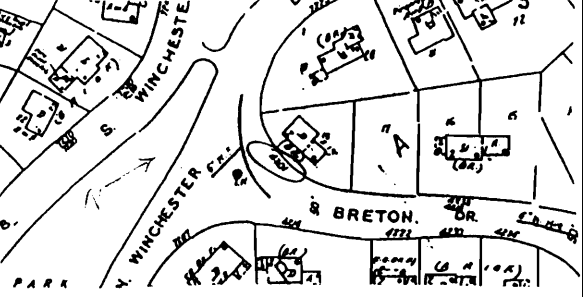


HISTORIC INVENTORY

1. No. SLAS039 - 0001		4. Present Name(s) Gilliam, Thomas B. and Flint, Wendy House	
2. County St. Louis		5. Other Name(s) HISTORIC: Simon, Frank F. and Hazel K., House	
3. Location of Negatives MO Historic Preservation Office			
6. Specific Location 4201 Breton Dr. - Lot 18, Pt 19, Block 9		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1935-1938	
8. Site Plan with North Arrow 		18. Style or Design Tudor Revival	
9. Coordinates Lat Long		19. Architect or Engineer	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder Modern Construction Company	
11. On Natnl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Residence	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Residence	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name and Address, if known Gilliam, Jr., Thomas B. & Flint, Wendy	
15. Name of Established District Pasadena Hills Historic District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Com.	
		27. Other surveys in which included None	
		28. No. of Stories 2	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material Stone	
		31. Wall Construction load bearing masonry-brick	
		32. Roof Type, Material hipped with gable, slate	
		33. No. of Bays FRONT 3 SIDE	
		34. Wall Treatment Brick	
		35. Plan Shape irregular	
		36. Changes (explain in #42) ADDITION <input type="checkbox"/> ALTERED <input type="checkbox"/> MOVED <input type="checkbox"/>	
		37. Condition Interior Exterior Good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This two story, slate roof house has a large hipped roof wing on the west side of the house that connects to a slightly smaller hipped roof wing to the east with the large two story, gabled entry bay between these two side wings. The foundation is noncoursed, ashlar stone. The house has ogee shaped copper gutters and round down downspouts. The walls are red brick with light buff and grey accents that have pebbled surfaces to the brick. The façade is divided into three bays by the two side wings and entry bay. The gabled, two story, entry bay has a shallow concrete stoop with a 4 foot tall, ashlar stone, semi-circular wall around it that has 3 steps entering from the east side of the porch. Dressed stone, steps around the round arched doorway. The wood plank, round arched door has a stained glass insert near the top of the door. The doorway is flanked by small lanterns. The second floor overhangs slightly, separating it from the entry level. The upper level has paired, leaded glass that are each divided into three primary sections. This window has a simple header course brick sill and a dressed stone lintel. The brick wall surrounding the window is flanked by 3 vertically aligned projecting, pointed bricks. This same pattern is repeated above the window and there are 5 rectangular brick blocks projecting below the window, across the width of the doorway below. This same vertical, projecting, pointed brick pattern is used down the sides of the paired end wall chimneys on the west end of the house. The two story, west bay/wing of the house has a hipped roof with two end wall chimneys on the west elevation. The south façade wall has three window units cluster together in a single opening on the first floor and a similar opening of two window units on the second floor. The first floor windows are wood sashed windows with 6 x 9 leaded glass sashes with the lower sash accented by leaded glass flowers and there is a stained glass, leaded transom above each window as well. The second floor windows are also wood sashed windows but they have wooden muntins in the 6 x 6 sashes. On both floors, the spacing of the muntins is unusual with the middle panes of glass being narrower. These window units have header course brick sills and the first floor has a continuous soldier course lintel with a projecting row lock cap. The east wing/bay has a shallower hipped roof and is slightly shorter than the west bay. The windows in the east bay are obscured by the overgrown shrubbery/trees, but the first floor windows repeat the lintel treatment of the west bay. The second floor in the east bay has at least one doublehung sashed window, smaller in size, but 6 x 6 lights. While the first floor of this wing is actually the garage, with an entry on the east elevation, the second floor is part of the living quarters of the house. There is a one story, enclosed masonry entry on the back of the house and on the west end of the house is a smaller, two story, frame, enclosed porch that is hidden behind the large evergreen on the property, but it may be a nonhistoric addition since it is not shown on the 1967 fire insurance map of the community.

43. History and Significance

The building permit for this house was taken out by Modern Construction Company on September 5, 1935. The assessor's records estimates that this house was finished in 1938 and it is unlikely that much work was finished in 1935 before winter set in. It was the home of Frank F. and Hazel K. Simon, Frank Simon worked with Wagner Electric, initially as their controller when they built their new home, but by 1943 he was promoted to vice president. Wagner Electric was one of the largest manufacturers of electrical equipment in St. Louis at that time. He also served as mayor of the Village of Pasadena Hills in 1941. This Tudor Revival designed house utilizes the restrained stylistic elements often associated with the largest of homes in this style, especially those built prior to World War II. It has a more symmetrical façade than many later Tudor Revival designs but still relates to the basic elements of this style: steeply pitched roof forms, multiple roof shapes, contrasting and multiple masonry materials, multipaned windows, leaded glass windows, complex decoration of chimneys more as decoration than necessary function, and arched entry doors with minimal porch treatments. This particular design is especially interest because of the hipped roof and gabled wings that provide a varied roofline, the dressed limestone around the round arched doorway that contrasts with the red brick walls, the rows of projecting brick details along the upper façade of the gabled entry bay and on the sides of the chimney, and the multipaned and leaded glass windows. It is also significant that the street presence of a large home is achieved in part by the incorporation of the garage prominently located as the east wing of the house and disguised with windows on the façade and the entry along the east side of the house.

44. Description of Environment and Outbuildings

This property is situated on the narrow end of the curve where Breton Drive meets N. Winchester Drive across from the park, nicknamed the Winchester ravine. The lot is basically triangular and slopes slightly uphill toward the back of the lot. The driveway enters the property near the east corner of the lot to enter the garage from the east.

45. Sources of Information

Trustees of Pasadena Hills, Saint Louis County, Missouri. Building Permit, September 5, 1935.

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant
Pasadena Hills Historic Preservation Com.

48. Date

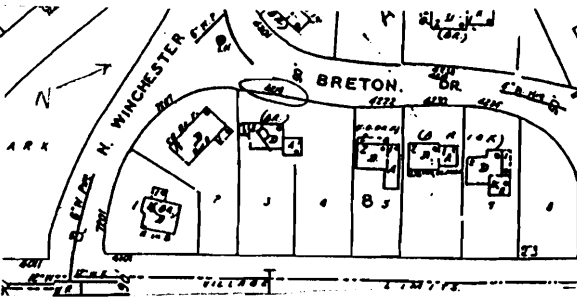
Aug. 2002

49. Revision Dates

4201 BRETON DR.
PASADENA HILLS



HISTORIC INVENTORY

1. No. SLAS039-0002		4. Present Name(s) Johnson, Ken Scott House	
2. County St. Louis		5. Other Name(s) HISTORIC: Mogler, Albert C. and Stella, House	
3. Location of Negatives MO Historic Preservation Office			
6. Specific Location 4214 Breton Dr. --Lot Pts 3, 4, Block 8		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1940-1941	
8. Site Plan with North Arrow		18. Style or Design Colonial Revival-Georgian Revival	
		19. Architect or Engineer	
		20. Contractor or Builder	
9. Coordinates Lat Long		21. Original Use, if apparent Residence	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		22. Present Use Residence	
11. On Natl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		24. Owner's Name and Address, if known	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Com.	
15. Name of Established District Pasadena Hills Historic District		27. Other surveys in which included None	
		28. No. of Stories 2	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material Concrete	
		31. Wall Construction load bearing masonry-brick	
		32. Roof Type, Material Gabled, orig. slate, now comp.	
		33. No. of Bays FRONT 3 + 2 SIDE	
		34. Wall Treatment Brick	
		35. Plan Shape irregular	
		36. Changes (explain in #42) ADDITION <input type="checkbox"/> ALTERED <input type="checkbox"/> MOVED <input type="checkbox"/>	
		37. Condition Interior Exterior Good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This two story, side gabled, Georgian Revival, brick house utilizes several lighter shades of reddish brick. The house retains its original copper gutters with collector boxes at each end of the main façade. The main two story section of the house is divided into three vertical bays on the northwest façade with a side gabled, one story connector to the end gabled, one story, garage wing, which opens to the northeast, side elevation, not the façade. Attached to the southwest elevation is a small, one story, gabled roof sunroom. The roof on this house is asphalt composition shingles which appears to be a later replacement, not the original material. There are end wall chimneys on each end of the main façade, but the one on the southwest elevation is centered on the wall while the northeast chimney is set near the rear of the elevation. The center, two story, gabled bay projects from the main façade and has a dressed stone blocks either side of the entry door and an iron balcony above the doorway. The door is a wood paneled door with six panels, the middle row being leaded glass. There is a full light aluminum storm door on the entry. The bay has brick quoins on the corners that replicate the dimensions of the stone blocks on the entry. There is a shallow concrete entry stoop with 3 steps and a simple iron railing. On the second floor is a 3 x 3 wood sashed window with shutters that has a flared brick lintel with keystone. Above the window is a small round porthole window-like feature, but is filled with concrete not glass. The bay to the northeast, has a large, canted bay window with a brick wall underneath the 3 wood sashed windows. The side windows in the bay are 4 x 6 while the middle window is 8 x 12 sashes and the roof is a flared hipped standing seam roof. The window above the bay window is an 8 x 8 wood sashed window with shutters which matches the window in the southwest façade bay. The window below on the southwest façade bay is similarly designed but is 8 x 12 sashed window and it has a keystone, flared brick lintel like the center bay window. Windows on the side elevations are irregularly placed, but also wood sashed, multipaned windows. The one story, side gabled wing on the southwest elevation. It is an enclosed sunroom with 2 vinyl replacement windows that have 9 x 9 lights and 2 that are aluminum wrapping on the windows. The gable end has the original wood lap siding. The garage wing has a 10 x 10 wood sashed window facing the street with a circular leaded glass window above. The two car garage is accessed from garage doors on the side elevation. The gable end of the garage replicates the reference to the broken pediment in the eave and gutter design that is used on the main house. Basement windows are wood casements.

43. History and Significance

Built in 1940-1941, this was the initially the home of Albert C. and Stella Mogler. Albert Mogler was a dentist with offices in St. Louis. This is a nice example of one of the larger Georgian Revival designs in the neighborhood, with many of the distinctive features of this variant of Colonial Revival style, including the shallower pitched side gabled roof, the symmetry of the façade, the one story side wings, the minimal entry stoop, the quoining on the entry bay, the multipaned windows, and the bay window.

44. Description of Environment and Outbuildings

The lawn rises gradually uphill from the street with the house faces northwest at the intersection of Breton Drive with N. Winchester Drive next to the ravine park to the southwest. The driveway enters the property from the east to the side elevation entry to the attached garage.

45. Sources of Information

Pasadena Hills, St. Louis County, Missouri. Building Permit Files. "Survey of Lot 3 and the S. 40' Lot 4 in Blk. 8 of Pasadena Hills (Sect. 2)" by Jul. L. Mueller Civil Engineer, August 8, 1940.

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant
Pasadena Hills Historic Preservation Com.

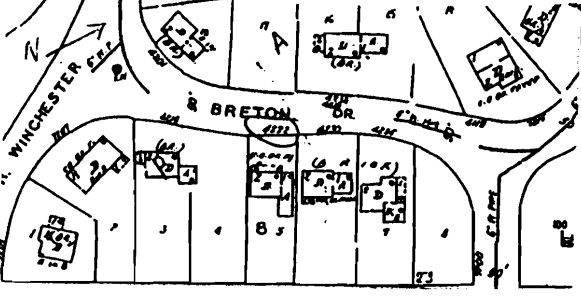
48. Date 49. Revision Dates

Aug. 2002

4214 BRETON DR
PASADENA HILLS



HISTORIC INVENTORY

1. No. SLAB 029-C003		4. Present Name(s) Knowles, William E., House	
2. County St. Louis		5. Other Name(s) Niemeyer, Russe T., House	
3. Location of Negatives MO Historic Preservation Office			
6. Specific Location 4222 Breton Dr. --Lot Pts 4, 5; Block 8		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1965-1967	
8. Site Plan with North Arrow 		18. Style or Design Creole French	
9. Coordinates Lat Long		19. Architect or Engineer	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	
11. On Natnl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Residence	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Residence	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		24. Owner's Name and Address, if known Knowles, William E.	
15. Name of Established District Pasadena Hills Historic District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Com.	
		27. Other surveys in which included None	
		28. No. of Stories 2	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material Concrete	
		31. Wall Construction concrete block brick faced	
		32. Roof Type, Material Gable, composition shingles	
		33. No. of Bays FRONT 3+1 SIDE	
		34. Wall Treatment Brick veneer	
		35. Plan Shape irregular	
		36. Changes (explain in #42) ADDITION <input checked="" type="checkbox"/> ALTERED <input type="checkbox"/> MOVED <input type="checkbox"/>	
		37. Condition Interior Exterior Excellent	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This two story, side gabled house has a one story side gabled, single car garage attached on the northeast elevation. The brick walls are a blend of medium and dark red. There is a broad, brick chimney on the southwest elevation. The façade has a full width second floor porch overhang with exposed beams underneath the second floor porch. It has wrought iron railings and posts connecting it to the roof overhang. The façade is divided into three bays with large, multipaned (20 lights), bowed, wood framed, picture windows flanking the paired entry doors on the first floor. The paired entry doors are wood paneled doors with one panel below the opaque leaded glass panels that each have an ogee shaped top. There are aluminum, full view storm doors as well. Basement windows are steel framed windows. There are three sets of French doors on the second floor (10 lights in each wood framed door). The side gabled, attached, garage is one car wide, with a wood lintel above the overhead door. In actuality, the garage is two cars deep. Across the back of the house is an L shaped, rear addition, 24' deep consisting of brick walls with asphalt composition roof and a skylight that runs across roof at a right angle to rear of house.

43. History and Significance

This house was built in 1965-1967 and the addition added in 1989 based upon the assessor's records, city directories, fire insurance maps, and a survey plat filed with the City of Pasadena Hills in 1989. It was first the home of Russe T. Niemeyer. The house is a noncontributing property to the historic district at this time because it is less than fifty years old, but it blends with the massing and materials of most of the homes of the community. It is a Creole French variation of the Monterey style that became popular in the latter twentieth century. It utilizes a simple side gabled form that had been popular in the neighborhood throughout its development, usually on Georgian Revival designs (side gabled with three bays on a symmetrical façade as well as a one story wing, in this case the garage), but the second floor, full width covered porch, large picture windows, wider eaves, and lace-like wrought iron posts and railings, as well as the second floor French doors are obviously post-World War II housing features most often associated with the Creole French style..

44. Description of Environment and Outbuildings

This property is located on Breton Drive which parallels the east boundary of the community, Lucas and Hunt Road. There is a two car wide driveway that leads directly from the street to the garage and a sidewalk from the driveway parallel to the façade and up to the ground level entry slab porch.

45. Sources of Information

Pasadena Hills, St. Louis County, Missouri. Building Permit Files. "Survey of N. 20' of Lot 4 & S. 40' of Lot 5 in Blk. 8 Of Sec. 2 of Pasadena Hills" by James Engineering and Surveying Company, Inc., February 24, 1989.

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant
Pasadena Hills Historic Preservation Com.

48. Date

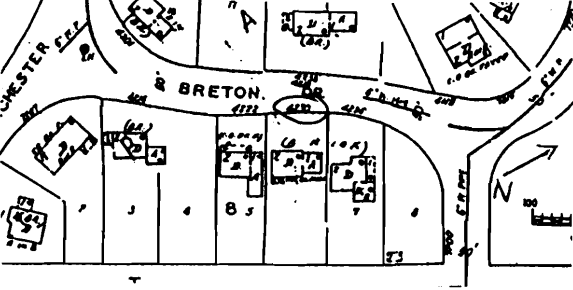
Aug. 2002

49. Revision Dates

4222 BRETON DR.
PASADENA HILLS



HISTORIC INVENTORY

1. No. SLAS.0391-0004		4. Present Name(s) Weymouth, Terry O. and Judy A. House	
2. County St. Louis		5. Other Name(s) HISTORIC: Lueking, Lester L. Jr. and Ellen, House	
3. Location of Negatives MO Historic Preservation Office			
6. Specific Location 4230 Breton Dr. -- Lot Pts 5, 6, Block 8		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1940; addition completed 1957	
8. Site Plan with North Arrow 		18. Style or Design Colonial Revival-Georgian Revival	
9. Coordinates Lat Long		19. Architect or Engineer Frank B. Ahearn (1955 addition plans)	
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	
11. On Natnl. Reg. ? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Residence	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Residence	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name and Address, if known Weymouth, Terry O, Judy A. Trustees	
15. Name of Established District Pasadena Hills Historic District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Com.	
		27. Other surveys in which included None	
		28. No. of Stories 2	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material Concrete	
		31. Wall Construction load bearing masonry-brick	
		32. Roof Type, Material gable, slate	
		33. No. of Bays FRONT 3+1 SIDE	
		34. Wall Treatment Brick	
		35. Plan Shape irregular	
		36. Changes (explain in #42) ADDITION <input checked="" type="checkbox"/> ALTERED <input type="checkbox"/> MOVED <input type="checkbox"/>	
		37. Condition Interior Exterior Excellent	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This two story, side gabled, slate roof, Georgian Revival style house has red with tan and grey accent brick walls. The slate roof is grey and tan. The northwest façade is divided into three bays with a two car, attached, side gabled garage on the northeast elevation. The house has copper, ogee gutters and round downspouts. Each end elevation has a brick chimney at the gable ridge. The center bay is narrower with a broken pediment entry with a concrete stoop. Fluted, wooden pilasters flank the doorway and there is a light fixture in the broken pediment. The wood paneled door has panels above and below the paired, round arched, stained glass panels. Above the entry is a 4 x 4, wood sashed window with a gable through the roof. The southerly bay has a similar gable through the roof and window on the second floor. On the first floor is a bowed, bay window with three, 4 x 6 wood sashed windows. The northerly bay has a similar bay window with a 4 x 4 wood sashed window with shutters above, but the northerly bay projects slightly as a two story gabled wing with cornice returns. The garage has a paneled, two car, overhead door. On the back of the house is a one story, brick addition completed in 1957 based upon the assessor's records.

43. History and Significance

This house was built in 1940 as the home of the assistant operating manager for Lueking Transfer Company, Lester L. Lueking Jr. and his wife Ellen. Other members of their family also lived in the community. Lester Lueking Jr. would be promoted to assistant manager in 1943 and became vice president in 1949. The couple continued to live in the house at least through 1955 when city directory research ended. The house had an addition completed in 1957 for the next owners, the Weymouths, based upon designs provided by Frank B. Ahearn. The Weymouths continue to live in the house today. This is a nice example of Georgian Revival, a variant of Colonial Revival popular in mid-twentieth century and especially popular in Pasadena Hills. It utilizes a more elaborate design than many Georgian Revival designs, with its broken pediment entry, the gables through the wall accenting the façade, the bowed bay windows, and the cornice returns. As with many of the homes in this community, especially Georgian Revival designs, this house a one story wing, in this case a two car garage, but it is unusual in having the garage door facing the façade as a prominent feature, an indication of changing aesthetic tastes that no longer relegated garage entries to the backs and sides of the houses.

44. Description of Environment and Outbuildings

The lot is fairly level and the house spans nearly the full width of the lot, but has a large backyard. The concrete driveway leads directly from the street to the garage on the façade and there is a curved sidewalk from midway up the driveway that leads to the front entry stoop.

45. Sources of Information

City of Pasadena Hills, St. Louis County, Missouri. Blueprint Inventory.

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant
Pasadena Hills Historic Preservation Com.

48. Date

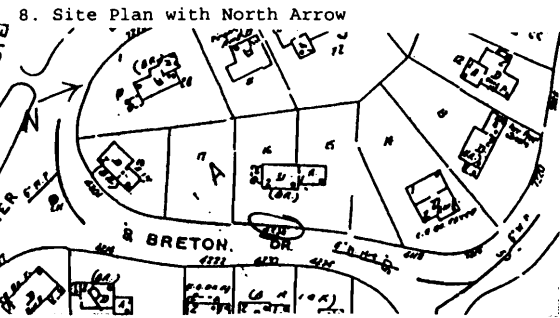
Aug. 2002

49. Revision Dates

4230 BRETON DR
PASADENA HILLS



HISTORIC INVENTORY

1. No. ELAS0291-0005		4. Present Name(s) Press, Erich P. & Susan R., House	
2. County St. Louis		5. Other Name(s) HISTORIC: Pettker, Fred W. and Amanda, House	
3. Location of Negatives MO Historic Preservation Office			
6. Specific Location 4235 Breton -- Lots 16 & 17, Pts 14, 15, Block 9		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1939	
8. Site Plan with North Arrow 		18. Style or Design Colonial Revival-Georgian Revival	
9. Coordinates Lat Long		19. Architect or Engineer	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	
11. On Natl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Residence	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Residence	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name and Address, if known Press, Erich P. & Susan R.	
15. Name of Established District Pasadena Hills Historic District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Com.	
		27. Other surveys in which included None	
		28. No. of Stories 2	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material Concrete	
		31. Wall Construction load bearing masonry-brick	
		32. Roof Type, Material Gable, Slate	
		33. No. of Bays FRONT 1+3+1 SIDE	
		34. Wall Treatment Brick	
		35. Plan Shape	
		36. Changes (explain in #42) ADDITION <input checked="" type="checkbox"/> ALTERED <input checked="" type="checkbox"/> MOVED <input type="checkbox"/>	
		37. Condition Interior Fair Exterior Fair	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This is a larger, two story, side gabled, brick, Georgian Revival style house which has a two story porch on the west end (originally open on both levels, but it is now enclosed) and a connector to the end gabled, one story, two car garage on the easterly end of the house. The house has a grey and tan slate roof, copper ogee gutters and round downspouts as well as end wall chimneys at each end of the main house, which is three bays wide. The gable ends of the main house, porch and garage wings all have cornice returns. The second floor of the main house has 8 x 8, wood sashed windows with shutters, one window in each bay. The first floor has a canted bay window in each outer bay flanking the entry. The bay windows have brick walls below the windows and metal, flared hipped roofs with a 10 x 15 wood sashed window flanked by 6 x 9 wood sashed windows in each bay window. The elaborate, broken pediment entry has a dentil course in the entablature which is supported by the pilasters flanking the doorway. There are leaded glass sidelights on either side of the 6 panel wood doors. The garage wing faces the northeast side of the house and has two shuttered, multipaned wood sashed windows on the façade. The end of the gable is clad in wood siding, wider than normally found during this era, but apparently original. Within the gable end of the garage is a round porthole window. There are also two multipaned windows in the connector to the main house and both sections have a brick dentil course under the cornice line. The two story porch wing is side gabled, with a slate roof, retaining its original first floor level brick corner piers and wood siding between the first floor window openings and second floor window sills as well as in the gable end, but the openings on the southerly end have been enclosed with siding and the façade first floor has a shuttered, sashed window inserted in the opening and aluminum framed windows on the second floor level. The brick has been painted white, a reversible alteration that does detract from the visual massing of the historic design of the house, blending the walls and windows, where historically the bay windows and entry would provide a visual contrast to the dark brick walls. In addition, the house has a full view aluminum storm door and the two story side porch has been enclosed within the original openings. Also, there is a small addition behind the original garage, added in 1988, which is 22 x 24 with masonry walls, but it is barely visible from the street.

43. History and Significance

This house was finished in 1939 as the home for Fred W. and Amanda Pettker, who owned Pettker Grocery in St. Louis. The house is one of the larger Georgian Revival style houses in Pasadena Hills, retaining its original façade massing and most of its original features. However, the use of white paint on the brick and the enclosure of the two story porch wing. This does impact the historic integrity of the structure as well as its visual appearance, although it is still a contributing building in the historic district despite these alterations only because of the elaborate detailing at the doorway and bay windows and because it retains its original massing. As is commonly found in this community, the preference was to face garages to the side of the house, rather than the street, an important historic feature.

44. Description of Environment and Outbuildings

The house is situated on a triple lot, facing southeast, although most houses in this area are on single lots. It has a sidewalk leading to the small concrete entry stoop from the street and a driveway near the north end of the property leading to the side entry garage.

45. Sources of Information

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant
Pasadena Hills Historic Preservation Com.

48. Date

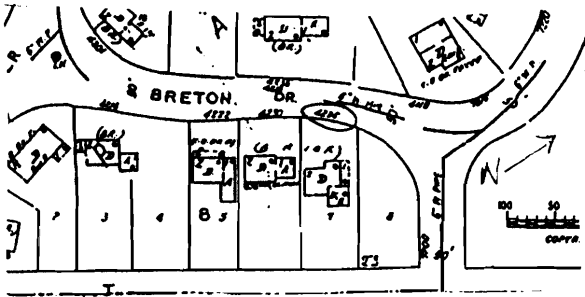
Aug. 2002

49. Revision Dates

4235 BRETON DR.
PASADENA HILLS



HISTORIC INVENTORY

1. No. SLAS039-0006		4. Present Name(s) Randall, Arthur W. and Brenda G., House (vacant)	
2. County St. Louis		5. Other Name(s) HISTORIC: LaRue, William C. and Mary C., House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 4236 Breton Drive-Pt. Lots 6 & 7, 8 Block 8		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1936-1938	
8. Site Plan with North Arrow 		18. Style or Design Tudor Revival	
9. Coordinates Lat Long		19. Architect or Engineer	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor H. R. Pueser or Builder	
11. On Natl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Residence	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Residence	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name and Address, if known Randall, Arthur W. and Brenda G.	
15. Name of Established District Pasadena Hills Historic District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Com.	
		27. Other surveys in which included None	
		28. No. of Stories 2	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material concrete	
		31. Wall Construction load bearing masonry-brick	
		32. Roof Type, Material hipped, concrete tile	
		33. No. of Bays FRONT 3 + 1 SIDE 2	
		34. Wall Treatment brick, stone, half-timber stucco	
		35. Plan Shape T-shaped	
		36. Changes (explain in #4?) ADDITION <input type="checkbox"/> ALTERED <input checked="" type="checkbox"/> MOVED <input type="checkbox"/>	
		37. Condition Interior Exterior poor	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> By What? Fire Damage	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This two story, hipped roof, Tudor Revival house has a gabled wing projecting from the façade of the house and a two story garage wing projecting toward the backyard, both at the east end of the house, which forms a T-shaped plan. The house has a concrete tile roof in a mixture of red and brown tiles with rounded coping, and copper ogee gutters and downspouts. The walls are primarily variegated red brick, but the first floor façade (center and southerly bays) is uncoursed, ashlar limestone, and the upper floor of the gabled wing is half timbered stucco. The front gable end is wavy butt wood siding. The façade walls are further textured by the brick corbel course above the stone wall on the façade. The façade is divided into three bays with the northerly bay being a projecting gabled, two story wing that has three, leaded glass, sashed windows clustered on the first floor with laded glass transoms above each window. On the second floor are two, 6 x 6, wood sashed windows that share a decorative, bracketed, shed roofed, wood lintel treatment. The sides of this wing have single, wood sashed, 6 x 6 windows on each level. There is a narrow opening in the gable end as well. The southerly bay has paired, multipaned, sashed windows aligned on both levels. The stone wall on the first floor extends out as a small wing wall. The center bay is the entry to the house with reversed stone quoining around the slightly arched entry with brick actually forming the quoining next to the door frame. The arch is brick with a limestone keystone and the door is a 15 panel, wood door with an aluminum framed storm door. There is a low, limestone stoop. Above the entry, there is an opaque, leaded glass window. There is an end wall brick chimney with a vertical row of recessed brick up the shaft and alternating, projecting bands of brick at the top below the metal chimney cap. On the north elevation, there is a shed roofed, porch enclosed by wood framed 3 light windows. This porch extends back with a flush elevation wall with the two story, brick garage with the doorways facing north. The house has suffered extensive fire damage, but the damage visible on the exterior in on the rear where the rear door is gone and plywood is boarding over the opening.

43. History and Significance

The building permit for this house was taken out by Mr. H. R. Pueser of 6809 Natural Bridge Road on February 25, 1936. The assessor estimated the completion of construction as 1938. The house was initially the home of the manager of Benjamin Moore and Company in St. Louis, William C. LaRue, and his wife, Mary C. LaRue. They continued to live in the house until at least 1943, but by 1946, Alex and Vernica Dobbin had moved in. He was initially an employee of Independent Sales, but at some point between 1949 and 1953, he joined the U.S. Air Force. When city directory research ended in 1955, he still lived in the house, but is not identified as having a wife in the directory. While the house is currently owned by Brenda and Arthur Randall, there was a serious fire in the house and the home is currently vacant. The home is a nice example of the half-timbered variety of the Tudor Revival style, utilizing many of the defining features of that style, including multiple wall materials (brick, stone, wood siding, and half-timbering), steeply pitched roof, multiple roof shapes, wing walls, heavy paneled wood door, small entry stoops and entries, and multipaned windows. Despite the fire damage, the exterior retains most of its defining historic features and it is a contributing building in the district.

44. Description of Environment and Outbuildings

The house is positioned on a double lot, facing northwest at the intersection with S. Roland Blvd. There is a driveway on the northeast side of the house extending back to the garage which is at the back of the side elevation. There is a winding sidewalk from the street leading up to the entry stoop. In the backyard, there is a 11 x 14 gable roofed, frame, carport and a prefabricated vinyl pool, 12 x 24 feet.

45. Sources of Information

Trustees of Pasadena Hills, Saint Louis County, Missouri. Building Permit, February 25, 1936.

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant
Pasadena Hills Historic Preservation Com.

48. Date

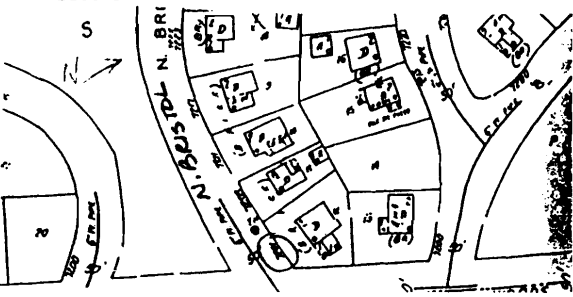
Aug. 2002

49. Revision Dates

4236 BRETON DRIVE
PASADENA HILLS



HISTORIC INVENTORY

1. No. SLAS039-0007		4. Present Name(s) Nichols, Earl & D., House	
2. County St. Louis		5. Other Name(s) HISTORIC: Nelson, Denny, House	
3. Location of Negatives MO Historic Preservation Office			
6. Specific Location 7201 North Bristol Dr. -- Lot Pt 12, Block5		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1936	
8. Site Plan with North Arrow 		18. Style or Design Tudor Revival	
9. Coordinates Lat Long		19. Architect or Engineer	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder Modern Construction Company	
11. On Natnl. Reg. ? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Residence	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Residence	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name and Address, if known Nichols, Earl and D. Williams	
15. Name of Established District Pasadena Hills Historic District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Com.	
		27. Other surveys in which included None	
		28. No. of Stories 2	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material Concrete	
		31. Wall Construction load bearing masonry-brick	
		32. Roof Type, Material Gable - Slate	
		33. No. of Bays FRONT 2 + 1 SIDE	
		34. Wall Treatment Brick	
		35. Plan Shape irregular	
		36. Changes (explain in #47) ADDITION <input type="checkbox"/> ALTERED <input type="checkbox"/> MOVED <input type="checkbox"/>	
		37. Condition Interior Exterior Fair	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This two story, side gabled house has a one story side gabled garage wing on the east end of the house. The brick walls are a variegated red with a vein like texture and there is a multicolored slate roof (grey, tan, red). The house has copper, ogee gutters and square downspouts. The façade is divided into two bays, plus the one story garage bay. The west bay has a cross gable roof with corbelled brick detailing at either end of the wall under the gutters. On the second floor of this bay there is a triple, 3 (horizontal lights) x 1 sashed window unit which has a segmental arched lintel of projecting, rowlock brick filled with soldier course brick. Like other windows it has a brick sill. Below, on the first floor is a wood sashed, leaded glass window (with raised meeting rails) unit that also is a triple window unit, but the middle window is wider. To the east, the middle bay projects slightly and has a gabled roof. It has a 6 light, vertical, leaded glass window with a dressed stone lintel above the entry. The entry has an unusual, curvilinear surround of dressed stone around the rectangular door opening with a wood paneled door that has stained glass panels, but the aluminum storm door conceals the decorative lower half of the door. The entry stoop is flagstone. The east bay, is the side gabled, one story, one car garage that has a shed roof extension over the timbered full length porch that projects out slightly beyond the entry façade. The garage doors face east, onto Lucas and Hunt Road. The west elevation has paired end wall chimneys flanking the gable ridge. Each chimney has banding of brick that forms the cap. Windows are placed randomly on this elevation. On the back, there is a small wood porch.

43. History and Significance

The building permit for this house was taken out by Modern Construction Company on March 7, 1936 and the assessor also dates the house as finished in 1936. The first occupant of the house listed in the 1938 city directory was Denny Nelson, an insurance agent. By 1941, he had married Corrine, but by 1943, they had moved out and Neal L. and Doris Stetsen moved into the house. They lived there only a short time and in the next directory, 1946, Orvie E. and Margaret Linsin had moved into the house. He was president of O. E. Linsin, Inc. They too only lived in the house for a short period of time and by 1949, the first long term occupants, Herman B. and Rose M. Pelke had moved into the house. He was the general manager of Shearer Chevrolet but by 1953 had become an "Auto. Dir." according to the directory. They continued to live in the house after 1955 when city directory ended. This is a nice example of Tudor Revival style, especially noteworthy for its two intersecting gables on the façade and the unusual stone surround around the entry as well as the leaded glass windows and the timbered side porch by the garage. As is common in this community, the garage was camouflaged with a side entry.

44. Description of Environment and Outbuildings

There is a low sandstone wall at the southeast corner of the property that has a swayback cap and a stone pier with a pyramidal cap that matches the one on the south side of the entry into N. Bristol. The curved sidewalk angles down to the corner of Bristol and Lucas and Hunt. The driveway enters from Lucas and Hunt.

45. Sources of Information

Trustees of Pasadena Hills, Saint Louis County, Missouri. Building Permit, March 7, 1936.

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant
Pasadena Hills Historic Preservation Com.

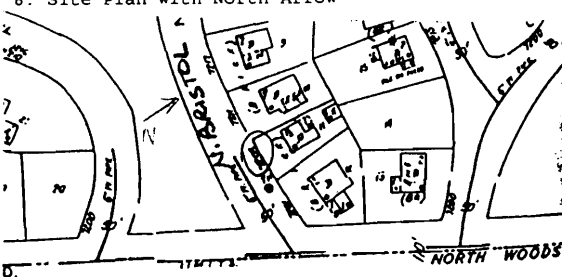
48. Date 49. Revision Dates

Aug. 2002

7201 N. BRISTOL DR.
PASADENA HILLS



HISTORIC INVENTORY

1. No. SLAS 039-0008		4. Present Name(s) Sanders, Luretha, House	
2. County St. Louis		5. Other Name(s) HISTORIC: Guhman, Walter J. and Maud, House	
3. Location of Negatives MO Historic Preservation Office			
6. Specific Location 7205 North Bristol Dr. -- Lot 11, Block 5		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1938	
8. Site Plan with North Arrow 		18. Style or Design Tudor Revival	
9. Coordinates Lat Long		19. Architect or Engineer Julius E. Tarling	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	
11. On Natnl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Residence	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Residence	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name and Address, if known Sander, Luretha	
15. Name of Established District Pasadena Hills Historic District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Com.	
		27. Other surveys in which included None	
		28. No. of Stories 1.5	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material Stone	
		31. Wall Construction load bearing masonry-brick	
		32. Roof Type, Material Gable, Slate	
		33. No. of Bays FRONT 3 SIDE	
		34. Wall Treatment Brick	
		35. Plan Shape irregular	
		36. Changes (explain in #42) ADDITION <input type="checkbox"/> ALTERED <input type="checkbox"/> MOVED <input type="checkbox"/>	
		37. Condition Interior Fair Exterior Fair	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This 1.5 story, side gabled house has a large 1.5 story end gabled bay on the east end of the façade that merges with the overlapping, one story, gabled entry in the middle of the house, which is balanced by a gabled dormer on the west end of the facade. The house utilizes a variety of textures and colors: the slate roof is gray with rose and blue accents; the brick is a blend of a rose and red brick; clapboard faces the gabled dormer but slate is used on its sidewalls; rock faced, coursed limestone contrasts with the brick walls, and smooth slate is used for the porch floor. First floor windows appear to have been replaced with aluminum sashed, 1 x 1 windows, but the second floor windows are still the original 8 x 1 wood sashed windows. First floor window lintels and the top of the chimney are highlighted by a projecting, brick, dentil course. There is one shuttered window in the east end, second floor façade window centered under the gable peak. The east side of this gabled bay has a paired, shuttered window on the first floor with a soldier course (with dentil cap) lintel. A wider, single, shuttered window is located in the west bay below the gabled dormer. The entry is unusual, both for its coursed, rock faced stone stoop with slate floor and its unusual façade wall that utilizes rows of recessed brick in a quoin effect on either side of the baskethandle opening to the recessed entry. This wall is slightly flared and corbelled where it meets the gable and the house retains its original porch light above the keystone of the arch. The door frame continues the brick quoin effect and has a baskethandle arched, wood plank door with a stained glass insert in the upper part of the door. There is a wood, combination storm door and a brick sill. There are iron railings on the porch. There is an end wall chimney, in front of the gable peak, on both ends of the house and there is a shed roofed extension on the rear northeast corner next to the back porch, which has been enclosed with vinyl siding and fixed 1 x 1 wood windows (possibly wooden storm windows). There is a two car, detached, brick garage with a gabled slate roof that faces east toward the driveway that runs adjacent to the east side of the house.

43. History and Significance

Built in 1938-1939 and designed by Julius E. Tarling, an architect who designed a number of homes in Pasadena Hills, this was originally the home of Walter J. and Maude Guhman. He worked at Southwestern Bell Telephone Company, initially as a clerk, but he was promoted to accountant, then division auditor and the auditor by 1946. They continued to live in the house after 1955 when city directory research ended, although no occupation was listed from 1949 through 1955, implying retirement. Their home is a nice example of Tarling's work and of a Tudor Revival cottage, with a side gabled roof and front gabled bay with a smaller, overlapping gabled entry. This form was quickly evolving into what became a popular post-World War II style that became known as Minimal Traditional style, but the Guhman house still retains the more elaborate wall treatment features associated with the Tudor Revival style: a dentil like lintel, rock faced, ashlar limestone foundation that extends up the corner, an arched entry opening, multicolored brick, and clapboard siding details, and multipaned windows.

44. Description of Environment and Outbuildings

The narrow lot faces south and the house spans most of the property with the driveway along the east side and a curved concrete sidewalk leading from the driveway up to the front porch. The garage is located on the northwest corner of the property. Houses in this section of North Bristol are closely spaced on narrow lots that face the ravine park known as Bristol Park for the street (Bristol, North and South) that flanks both sides of the park.

45. Sources of Information

City of Pasadena Hills, St. Louis County, Missouri. Blueprint Inventory.

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant
Pasadena Hills Historic Preservation Com.

48. Date

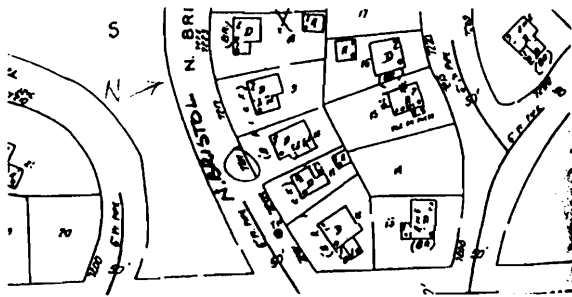
Aug. 2002

49. Revision Dates

7205 N. BRISTOL DR
PASADENA HILLS



HISTORIC INVENTORY

1. No. <u>SLAS 029-0009</u>		4. Present Name(s) Neal, Anthony W., House	
2. County <u>St. Louis</u>		5. Other Name(s) HISTORIC: Habel, Frances L., House	
3. Location of Negatives MO Historic Preservation Office			
6. Specific Location 7211 North Bristol Dr. --Lot 10, Block 5		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period <u>1937</u>	
8. Site Plan with North Arrow		18. Style or Design <u>Colonial Revival-Georgian Revival</u>	
		19. Architect or Engineer	
		20. Contractor or Builder	
		21. Original Use, if apparent <u>Residence</u>	
		22. Present Use <u>Residence</u>	
9. Coordinates Lat Long		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		24. Owner's Name and Address, if known Neal, Anthony W.	
11. On Natnl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Com.	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		27. Other surveys in which included None	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		28. No. of Stories <u>2</u>	
15. Name of Established District Pasadena Hills Historic District		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material Stone	
		31. Wall Construction load bearing masonry-brick	
		32. Roof Type, Material Gable - Slate	
		33. No. of Bays FRONT <u>3</u> SIDE	
		34. Wall Treatment Brick	
		35. Plan Shape <u>irregular</u>	
		36. Changes (explain in #42) ADDITION <input type="checkbox"/> ALTERED <input type="checkbox"/> MOVED <input type="checkbox"/>	
		37. Condition Interior Exterior <u>Good</u>	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This is a two story, side gabled, red brick house with grey slate roof and copper, ogee gutters and collector boxes on either side of the doorway connected to the downspouts that outline the central entry bay. The façade is divided into three bays with a foreshortened second floor level with a continuous, header course brick sill that forms a stringcourse across most of the façade to the point where the corner brick piers project slightly. There is a brick, dentil stringcourse under the cornice, a detail that is repeated as part of the brick entablature (below the stepped brick cornice detail) of the front entry. The entry is located in the center bay with a side entry brick stoop that has a stepped brick walkway down to the driveway on the east side of the property, next to the house. There is a decorative iron railing on the stoop. The door is located in a slightly projecting brick surround that emulates pilasters and an entablature that is flanked by entry lights. It has a wood paneled door with a full view aluminum storm door. There is a stone frieze near the roofline on the second floor above the entry. To either side of the entry bay, the façade is symmetrical with 6 x 6, shuttered windows on the second floor and taller, 6 x 6 shuttered windows with a soldier course brick sill capped by a projecting rowlock course. Near the base of the brick wall is a soldier course of brick and the rock faced, ashlar limestone foundation is visible at the base. There is an interior brick chimney at the ridge of the west end elevation with a projecting brick cap and metal chimney cap. It is flanked by additional sashed windows (with the same rowlock and soldier course lintels and brick sills as the first floor façade windows, but without shutters). The gable ends are clad in siding. The east elevation has additional sashed windows vertically aligned near the façade and just beyond the ridge line there is a side gabled, 1.5 story, brick, garage wing that projects out slightly beyond the east wall with a shed roofed, wall dormer on the façade. There is a triple window unit on the first floor unit (in the garage) and another, larger triple window unit in the gable end, split by the brick wall and gable end siding. The is a small masonry entry with a frame second floor level on the back of the house. The house has been altered by the use of replacement vinyl windows and vinyl siding in the gable ends, but it is likely that the vinyl windows replicate the original muntin pattern that are characteristic of the Georgian Revival style. Wood trim has also been clad in white aluminum.

43. History and Significance

Built in 1937, this was the home of Frances L. Habel, the widow of William Habel. This is one of a number of homes that were originally homes of widows, an interesting aspect of Pasadena Hills history. She continued to live in the house through 1949 according to the city directory records and after that time, Anne H. Habel, at least through 1955 when city directory research ended. This is an uncommon variant of the Georgian Revival style, with a side gabled, rear wing staggered from the main house as an attached, rear entry garage. This design elongates the first floor level by placing a continuous sill course on the second floor windows. The house retains many of the characteristic Georgian Revival features, including multipaned windows and shutters, a symmetrical three bay façade with a classical revival entry (in this case made of brick) and even dentil molding details.

44. Description of Environment and Outbuildings

The property faces south onto the ravine park that splits Bristol Drive. The driveway is adjacent to the house on the east end of the lot and provides access to the rear entry, attached garage. The lot is basically level except that the front is elevated from the street and there is a tiered, brick sidewalk leading up to the side of the entry stoop. There is a more recent, split faced block retaining wall in front of the hedges which are in front of the entry stoop.

45. Sources of Information

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant
Pasadena Hills Historic Preservation Com.

48. Date

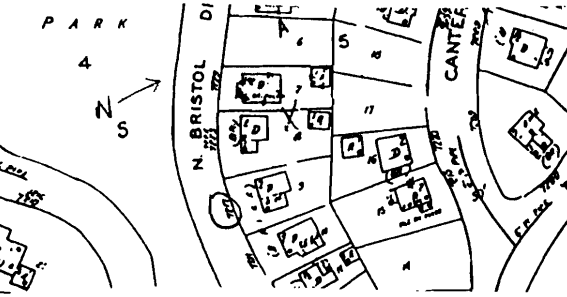
Aug. 2002

49. Revision Dates

7211 N. BRISTOL DR
PASADENA HILLS



HISTORIC INVENTORY

1. No. SLAS.0291-0010		4. Present Name(s) White, Ronald S. & Anita Veal, House	
2. County St. Louis		5. Other Name(s) HISTORIC: Altheide, Lorene M., House	
3. Location of Negatives MO Historic Preservation Office			
6. Specific Location 7217 North Bristol Dr. -- Lot 9, Block 5		16. Thematic Category	28. No. of Stories 2
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1938	29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>
8. Site Plan with North Arrow 		18. Style or Design Colonial Revival	30. Foundation Material Limestone
9. Coordinates Lat Long		19. Architect or Engineer	31. Wall Construction load bearing masonry-brick
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	32. Roof Type, Material Gable, orig. slate, now comp. s
11. On Natnl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Residence	33. No. of Bays FRONT 3 SIDE
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Residence	34. Wall Treatment Brick
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	35. Plan Shape rectangular
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name and Address, if known White, Ronald S. & Anita Veal	36. Changes (explain in #4?) ADDITION <input type="checkbox"/> ALTERED <input type="checkbox"/> MOVED <input type="checkbox"/>
15. Name of Established District Pasadena Hills Historic District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	37. Condition Interior Exterior Good
		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Com.	38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
		27. Other surveys in which included None	39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?
			40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
			41. Distance from and Frontage on Rd.



HISTORIC INVENTORY

42. Further Description of Important Features

This two story, side gabled, red and tan brick house has a replacement brown asphalt composition roof. The house is divided into three bays, with the east bay actually being a slightly shorter and narrower two story wing with vinyl siding on the second floor level above the sill line. At the lintel height on the first floor there are two projecting brick string courses (matching the spacing of the bay window lintel) and there is a continuous brick sill course on the second floor. These courses extend around the sides as well. The west vertical bay division is wider spanning two-thirds of the main façade with a cross gable that has a round 4 light window surrounded by a header course of brick in the gable end. This gable is separated from the second floor level by a soldier brick course that visually connects with the fascia and gutters of the house. On the second floor, outer edges of this bay are 1 x 1 insulated aluminum, sashed, replacement windows that have aluminum awnings. Centered on the first floor of this bay is a canted bay window with a standing seam roof. It has 1 x 1 insulated aluminum, sashed replacement windows on each face of the bay with a brick sill and wall below the windows. It retains its wide frieze above the windows. The eastern bay of the masonry façade has another sashed window with aluminum awning on the second floor level above the entry. The entry has a segmental arched, rock faced, stone surround for the oak paneled door that has four panels with a central, circular 4 light stained glass window above the large lower recessed panel. There is an aluminum, full view storm door that has been fitted into the segmental arched opening and the large, shallow, concrete entry stoop has brick half-wall railings. The aluminum replacement gutters and downspouts flank each end of the two bay façade as well as the outer corner of the two story garage wing on the east. The east wing may have originally been an open or screened porch since the one façade window is not aligned with the first floor sashed window that is centered in the bay (it has a soldier course lintel) and the masonry first floor matches the stringcourse details of the main façade. The first floor of the east wing serves as a one car, rear entry attached garage that has a shed roofed projection of the masonry section on the first floor level on the back elevation. There is a sashed window on the east elevation first floor. On the back and visible from the west elevation the house has a shed roofed extension from the main roof that creates a one story rear elevation wall. The gable ends are sided and there is a brick, end wall chimney with paired chimney pots. There are sashed windows on either side of the chimney on the first floor. The vinyl siding on the garage wing, the 1 x 1 replacement aluminum sashed windows, aluminum storm door which conceals the top of the segmental arched door, the aluminum awnings, and the composition shingle roof remove a number of the details that probably originally distinguished this house. Even so, it retains its basic form and original configuration and is a contributing building to the district.

43. History and Significance

This house was built in 1938 as the home of a St. Louis public school teacher, Lorene Altheide, and she continued to live in the house after 1955 when city directory research ended. Its more modest design is probably an indication of the restricted income of a single, female teacher in the late 1930s, but it is interesting example of the female head of households which were one of the common features of this neighborhood. The house is an example of the side gabled Colonial Revival style, in this case, a more modest two bay wide example with a two story side wing. It has the characteristic end wall chimney and a bay window as well as a modest entry with a shallow stoop, but this example borrows from the Tudor Revival style with its multicolored brick and rock faced stone surrounding the segmental arched entry.

44. Description of Environment and Outbuildings

The lot faces south onto the ravine park that splits Bristol Drive, but the lot itself is basically level, elevated slightly from the street. There is a concrete driveway along the east side of the lot, extending back to the rear entry to the attached garage wing. There is a serpentine, concrete sidewalk which extends from the entry stoop down to the street.

45. Sources of Information

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant
Pasadena Hills Historic Preservation Com.

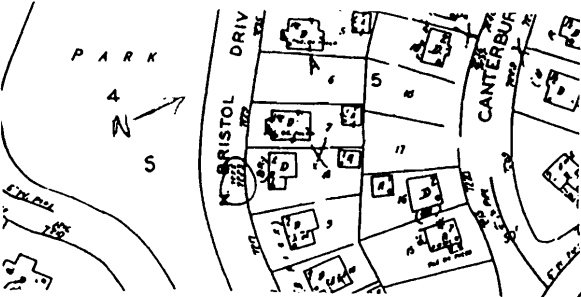
48. Date 49. Revision Dates

Aug. 2002

7217 N. BRISTOL DR
PASADENA HILLS



HISTORIC INVENTORY

1. No. <u>SLAS029-0011</u>	4. Present Name(s) Turner, William H. & Gladys M., House	
2. County <u>St. Louis</u>	5. Other Name(s) HISTORIC: Carson, Dr. Chester L. and Marie, House	
3. Location of Negatives MO Historic Preservation Office	16. Thematic Category	
6. Specific Location 7223 North Bristol Dr. -- Lot 8, Block 5	17. Date(s) or Period <u>1935</u>	28. No. of Stories <u>2</u>
7. City or Town If Rural, Township and Vicinity Pasadena Hills	18. Style or Design <u>Tudor Revival</u>	29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>
8. Site Plan with North Arrow 	19. Architect or Engineer	30. Foundation Material <u>Stone</u>
9. Coordinates Lat Long	20. Contractor or Builder	31. Wall Construction <u>load bearing masonry-brick</u>
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>	21. Original Use, if apparent <u>Residence</u>	32. Roof Type, Material <u>Gable, orig. slate, now comp. s</u>
11. On Natl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	22. Present Use <u>Residence</u>	33. No. of Bays FRONT <u>2</u> SIDE
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	34. Wall Treatment <u>Brick</u>
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	24. Owner's Name and Address, if known Turner, William H. & Gladys M.	35. Plan Shape <u>rectangular</u>
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	36. Changes (explain in #4?) ADDITION <input type="checkbox"/> ALTERED <input type="checkbox"/> MOVED <input type="checkbox"/>
15. Name of Established District Pasadena Hills Historic District	26. Local Contact Person or Organization Pasadena Hills Historic Preservation Com.	37. Condition Interior Exterior <u>Good</u>
	27. Other surveys in which included <u>None</u>	38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
		By What?
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
		41. Distance from and Frontage on Rd.



HISTORIC INVENTORY

42. Further Description of Important Features

This two story, side gabled, house has red, tan and charcoal brick walls and a replacement asphalt composition shingle roof. The facade is divided into two bays with a one story side gabled sunroom on the east end of the house. The rock faced, ashlar limestone foundation extends randomly up at the corners and under the front window, making it look like the house emerges from the ground. The west facade spans nearly two-thirds of the facade and has two gabled wall dormers with the lintels of the windows in line with the fascia of the roof. These windows are 6 x 6 (middle panes much wider) wood sashed windows with two projecting bricks in the lintel and brick sills. There is a miniature shed roof over a small opening between the two second floor windows and a vertical row of the projecting header bricks that extends below this detail. The first and second floor are divided with a broad, projecting brick course that has a dentil brick course centered in this course and rock faced stone accents. On the first floor there is an elongated octagonal window framed with brick which has a deeply recessed 9 light window. Centered in this bay is a triple window with 9 x 9 wood sashed windows (again the middle vertical row of glass is much wider) which has a dark brick sill that connects to the rock faced limestone foundation that appears to extend up to support the window. The bay to the east is gabled and projects slightly from the main elevation wall. It has a triangular pattern of the projecting bricks above the second floor window, paralleling the gable line. This window is a sashed window with an interesting leaded glass pattern. There is a flared stone treatment on the corner of this bay that references column capitals but made of flat stacked stones. The door itself is framed in rock faced stone that alternates flat stones in a quoin effect. The door is a wood plank door with an offset octagonal stained glass window (same proportions as the window in the west bay). The concrete entry stoop has iron railings and steps set at the west corner. The side gabled, one story wing has a triple window unit that replicates the muntin patterns of those elsewhere on the facade, but its has narrow sashed units flanking a broader sashed window. There is an end wall brick chimney near the front of the west elevation that has a stepped brick, corbelled cap topped by a metal chimney cap. Windows are placed symmetrically on the west elevation, four on the first floor, two on the second floor and a central attic window. There is a detached, two car, brick, end gabled garage with wavy butt siding in the gable end that is located at the northwest corner of the property. It is accessed by a driveway along the west side of the house that extends to the garage in the back corner of the property. The garage door appears to be a replacement. The asphalt shingle roof, aluminum awning over the entry, and aluminum gutters are also probable alterations to the house.

43. History and Significance

Built in 1935, this was the home of Dr. Chester L. Carter, a dentist, and his wife Marie. They continued to occupy the house at least through 1955 when city directory research ended. This is a nice example of the Tudor Revival style popular in this neighborhood and throughout the metropolitan area during the mid-twentieth century. It utilizes many of the characteristic features: steeply pitched roof, multicolored brick walls mixed with rock faced stone detailing, multipaned windows, rock faced stone surrounding a wood plank door. But, this example has some unusual features, including the projecting brick dentils above the second floor windows, the elongated octagonal window and the corner entry into the front porch stoop. As is characteristic of this neighborhood, the detached garage is deeply recessed in the lot to make it less visible from the street, but it too has characteristic Tudor Revival features, including the multicolored brick and wavy butt siding.

44. Description of Environment and Outbuildings

The property faces south onto the ravine park that splits Bristol Drive. The concrete driveway parallels the west side of the lot to access the garage at the northwest corner of the property at the back of the lot. The front yard is elevated slightly from the street and there is a tiered sidewalk that extends from the driveway to the corner entry to the front porch.

45. Sources of Information

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant
Pasadena Hills Historic Preservation Com.

48. Date

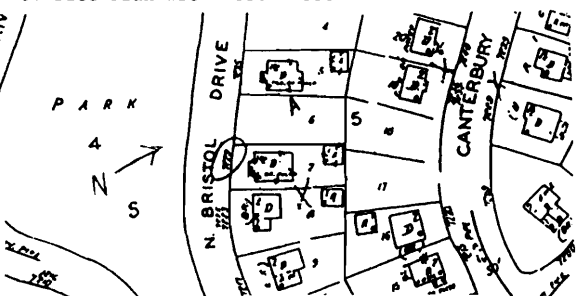
49. Revision Dates

Aug. 2002

7223 N. BRISTOL DR
PASADENA HILLS



HISTORIC INVENTORY

1. No. SLAS0791-0012		4. Present Name(s) Glover, Anthony E., House	
2. County St. Louis		5. Other Name(s) HISTORIC: Moberly, Alfred F. and Myra M., House	
3. Location of Negatives MO Historic Preservation Office			
6. Specific Location 7229 North Bristol Drive -- Lot 7, Block 5		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1929	
8. Site Plan with North Arrow 		18. Style or Design Tudor Revival	
9. Coordinates Lat Long		19. Architect or Engineer	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	
11. On Natnl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Residence	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Residence	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name and Address, if known Glover, Anthony E.	
15. Name of Established District Pasadena Hills Historic District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Com.	
		27. Other surveys in which included None	
		28. No. of Stories 1-1/2	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material Stone	
		31. Wall Construction concrete block brick faced	
		32. Roof Type, Material Gable, orig. slate, now comp. s	
		33. No. of Bays FRONT 3 SIDE	
		34. Wall Treatment Brick	
		35. Plan Shape rectangular	
		36. Changes (explain in #42) ADDITION <input type="checkbox"/> ALTERED <input type="checkbox"/> MOVED <input type="checkbox"/>	
		37. Condition Interior Exterior Good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This 1.5 story side gabled, reddish brown raked brick has a replacement asphalt composition shingle roof and a rock faced, ashlar limestone foundation. The façade is divided into three bays with the west bay having a tall and broad, shed roofed dormer with grey slate walls and a triple window of 2 x 2 wood sashed windows. The first floor, below this dormer has a wood framed picture window with a soldier course, charcoal brick lintel. The center bay is a single story, gabled entry that actually overlaps the east end bay and projects from the façade. It has rock faced, ashlar limestone walls with brick in the gable end and charcoal brick as the quoin effect surrounding the round arched door opening. The door is a wood plank door with a rectangular light near the top. It has a wood storm door with a concrete stoop that has brick wingwalls on either side of the bullnose brick steps. The east bay is a massive, two story, cross gabled bay that aligns with the western side of the vestibule gable. Charcoal soldier brick course forms a continuous lintel on both the first and second floor level. There are two 6 x 1 wood sashed windows on the first floor and paired 3 x 1 wood sashed windows on the second floor that have charcoal brick quoining on the sides as well. There is a slight wingwall with a stone cap on the east end of the façade. The sashed windows are placed irregular on both the east and west elevations. There is an interior brick chimney on the west end of the house and there is a side entry door on the west elevation facing the driveway that runs along the west side of the property to access the back corner of the lot where there is a two car, brick, end gabled garage with lap siding in the gable end that has a rectangular, 2 light window. The fascia has been clad in aluminum and the house has replacement aluminum gutters as well as the replacement asphalt composition roof. The large canvas awnings on the façade windows camouflages these openings. It is likely that the picture window is a later replacement given the date of construction of this house.

43. History and Significance

This is one of the early houses in the neighborhood, built in Section 1 and completed in 1929 according to the assessor's records, although it does not appear in the city directories until 1932. It was first listed as the home of Alfred F. and Myra M. Moberly. He was an insurance broker that worked for various agencies, including W. H. Markham and Company. They continued to live in the home through 1941, but by 1943, Walter W. and Mabel M. Sutterfield had moved into the house. He worked with Southwestern Bell Telephone Company as an accountant. They would continue to reside in the house at least through 1955 when city directory research ended. The house is a nice example of a more modest, 1.5 story, Tudor Revival design, but it still utilizes many of the distinctive features of this style, including: rock faced stone detailing, multipaned windows, a round arched door opening with a simple stoop, a gabled entry vestibule, contrasting brick colors, steeply pitched roofs and multiple roof shapes.

44. Description of Environment and Outbuildings

The house is elevated from the street and accessed by a lower set of concrete steps and a concrete sidewalk that lead straight to the front entry stairs. The lot faces southwest toward the ravine park that splits Bristol Drive. The driveway is cut into the lot (not as high as the house) and parallels the western end of the lot to extend to the detached garage at the northwest corner of the property.

45. Sources of Information

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant
Pasadena Hills Historic Preservation Com.

48. Date

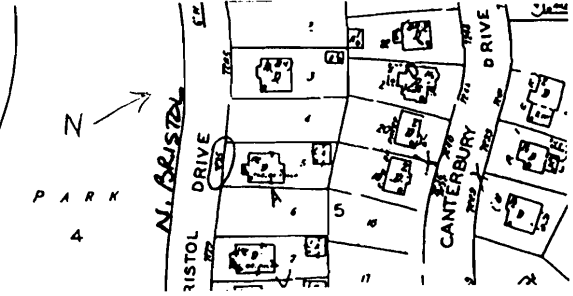
Aug. 2002

49. Revision Dates

7229 N. BRISTOL DR.
PASADENA HILLS



HISTORIC INVENTORY

1. No. SLAS029-0013		4. Present Name(s) Jamerson, Sandra, House	
2. County St. Louis		5. Other Name(s) HISTORIC: McDonald, George and Aline, House	
3. Location of Negatives MO Historic Preservation Office			
6. Specific Location 7235 North Bristol Drive -- Lots 4,5, Block 5		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1927	
8. Site Plan with North Arrow 		18. Style or Design Tudor Revival	
9. Coordinates Lat Long		19. Architect or Engineer	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	
11. On Nat'l. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Residence	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Residence	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name and Address, if known Jamerson, Sandra	
15. Name of Established District Pasadena Hills Historic District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Com.	
		27. Other surveys in which included None	
		28. No. of Stories 1-1/2	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material Stone	
		31. Wall Construction tile with brick veneer	
		32. Roof Type, Material Gable, orig. slate, now comp. s	
		33. No. of Bays FRONT 3+1 SIDE	
		34. Wall Treatment Brick	
		35. Plan Shape irregular	
		36. Changes (explain in #42) ADDITION <input type="checkbox"/> ALTERED <input checked="" type="checkbox"/> MOVED <input type="checkbox"/>	
		37. Condition Interior Exterior Good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This 1.5 story, red and tan brick, side gabled house has a rock faced, ashlar limestone foundation and a replacement asphalt composition roof that sheds down to the one story level on either side of a large, gabled wall dormer over a shed roofed entry vestibule. This shed roof has a deep overhang over the dressed stone, quoined surround around the Tudor arched door opening. The wood plank door has large strap hinges. The concrete stoop has bull nose brick steps and a rock faced stone foundation. The dormer above has asphalt siding on the side walls and a triple window unit with paired casement windows in the center and single casement windows flanking it and stained glass transoms above each casement unit. Above this window is a continuous soldier course lintel. This dormer and the entry vestibule are centered on the façade and flanked on the first floor bay large picture windows that were probably later window alterations within the original soldier course lintel openings. There is an end wall brick chimney on the west at the gable ridge and there are diamond pane, stained glass wood casement windows by the side entry doorway that opens onto the driveway under the porte cochere. The basement windows are wood casements, prominent punctuations on both side elevations. There is a canopy over the rear entry at the west end of the rear elevation and a shed roofed extension over the one story masonry wing on the back as well. It also has a two story, side gabled wing that appears to be a later addition based upon the 1967 fire insurance map which does not show this wing. This wing consists of a segmental arched porte-cochere with a second floor sunroom of triple, 6 x 1 wood sashed windows on each elevation. The gable end facing west has lap siding and the ceiling above the driveway is coffered panels. The driveway, which is adjacent to the west side of the house extends back to the detached, end gabled, brick, two car garage that has wider eaves and lap siding in the gable end (the door appears to be an early replacement and there is a 2 light rectangular window in the gable end). The replacement of the roof with asphalt composition shingles and the replacement of the façade windows with large plate glass units compromises the historic integrity of this house. The recessed placement of the two story addition/porte cochere with the sensitive use of multipaned windows, segmental arched openings, and matching brick helps to blend the addition with the original house design, although it does impact the historic integrity of the property. However, the house retains its original form, distinctive dormer and entry vestibule and is still a contributing house in the neighborhood.

43. History and Significance

Built in 1927, according to the assessor's records, this must be one of the earliest houses built in the neighborhood, although it does not appear in the city directories until 1932, as is common for this community. It became the home of realtor, George and Aline McDonald who continued to live in the house at least through 1955 when city directory research ended. For a few years, William T. McDonald, a physician, also resided with the family, listed through 1934, and in 1949 a second George McDonald, an attorney, also lived in the house. As one of the earliest houses in the neighborhood, this is an especially important home and despite an addition and replacement windows, the house retains its basic form as a smaller Tudor Revival cottage on a large double lot. These features include the ashlar stone foundation, multicolored brick walls, the shed roof and vestibule, the stone surround and wood plank door, as well as the leaded glass casement windows.

44. Description of Environment and Outbuildings

The house is located on a large double lot, facing south toward the ravine that splits Bristol Drive. It has a detached garage accessed by the driveway that runs along the west side of the house. At this point on Bristol, the properties change from narrower lots (to the east) to broader double lots as they approach the main artery in the community, Roland Boulevard.

45. Sources of Information

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant
Pasadena Hills Historic Preservation Com.

48. Date

Aug. 2002

49. Revision Dates

7235 N. BRISTOL DR
PASADENA HILLS



HISTORIC INVENTORY

1. No. SLAS291-0014		4. Present Name(s) Tyler, Rita C., House	
2. County St. Louis		5. Other Name(s) HISTORIC: O'Donnell, Nellie, House	
3. Location of Negatives MO Historic Preservation Office			
6. Specific Location 7245 North Bristol Drive, -- Lot 3 - Pt 2, Block 5		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1934	
8. Site Plan with North Arrow ROLAND		18. Style or Design Tudor Revival	
9. Coordinates Lat Long		19. Architect or Engineer	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	
11. On Natnl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Residence	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Residence	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name and Address, if known Tyler, Rita C.	
15. Name of Established District Pasadena Hills Historic District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Com.	
		27. Other surveys in which included None	
		28. No. of Stories 1-1/2	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material Stone	
		31. Wall Construction load bearing masonry-brick	
		32. Roof Type, Material Gable, orig. slate, now comp. s	
		33. No. of Bays FRONT 2 SIDE	
		34. Wall Treatment Brick	
		35. Plan Shape	
		36. Changes (explain in #47) ADDITION <input type="checkbox"/> ALTERED <input checked="" type="checkbox"/> MOVED <input type="checkbox"/>	
		37. Condition Interior Exterior Good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This 1.5 story, side gabled, red and tan raked brick house is divided into two vertical bays on the façade which are split by a stepped, end wall chimney that has scattered rock faced stone details, as do the gable end of the west vestibule bay and the wall of the gabled dormer in the west bay. There is a decorative iron tie rod on the chimney. The vestibule is a one story, projecting gabled bay with a soldier course connecting the gable ends. The round arched doorway is located on the east half of the vestibule and has a wood plank door with a frosted glass, round window. To the west of the door is a round arched, stained glass window with a header course brick arched lintel and sill. The entry stoop is a rock faced stone with a brick foundation and bull nose brick steps. There are decorative iron railings. The gabled wall dormer in the west bay is extremely tall, with a contrasting, darker, soldier course brick, continuous lintel that extends to the gable ends. The window of the dormer is paired 4 x 4 wood sashed windows with a connected brick sill. Below, there is a larger paired window unit with 6 x 1 wood sashed windows with an inverted lintel and brick sill. In addition, the rusticated, ashlar limestone foundation is raised as a high water table and extends up the corners of the vestibule, façade, and chimney. The house retains its original copper gutters and downspouts, but the roof is a replacement light brown asphalt composition shingles. The side of the dormer is grey slate and the basement windows are 2 light wood awning windows. There is a triple window with 6 x 1 wood sashed windows on the west elevation and paired 4 x 4 wood windows in the gable end of the west elevation. The east end of the façade wall flares out at the base as a small, stone wing wall. The house has been altered by the use of aluminum awnings over the front door, which disguises the round arched entry and another large awning on the second floor west elevation window. There is a one story masonry extension on the back elevation. The driveway along the west side of the house leads to a one car, end gabled, brick garage with a wood paneled overhead garage door that has a horizontal row of glass lights. The gable end is clapboard, there are windows on both sides and the eaves are enclosed.

43. History and Significance

Built in 1934 as the home of Nellie O'Donnell, a clerk, this is one of the many homes in Pasadena Hills built for a female head of household. In 1939, the city directory lists the name as Margaret O'Donnell, possibly the same person, but by 1941 it was vacant. Then in 1943, Daniel J. and Loretta Costello moved into the house and remained there at least through 1955 when city directory research ended. Daniel Costello was later listed as vice president of Huttig Sash and Door Company of St. Louis. This is a very nice example of a smaller Tudor Revival house, with a characteristic façade chimney, multiple roof forms, contrasting masonry materials, round arched entry, and multipaned windows. Even the one car, detached garage is characteristic of this early stage of the neighborhood's development, located at the rear of the property.

44. Description of Environment and Outbuildings

The house is elevated from the street by a sloping lawn and a series of concrete steps leads to a serpentine sidewalk to the front porch steps. There is a short retaining wall/ledge along the driveway on the west side of the house that extends back to the detached, one car garage at the northwest corner of the property. The house is located on a large lot, facing south onto the ravine park that splits Bristol Drive and just east of the junction with Roland Blvd., the main artery into the neighborhood.

45. Sources of Information

46. Prepared by / Organization

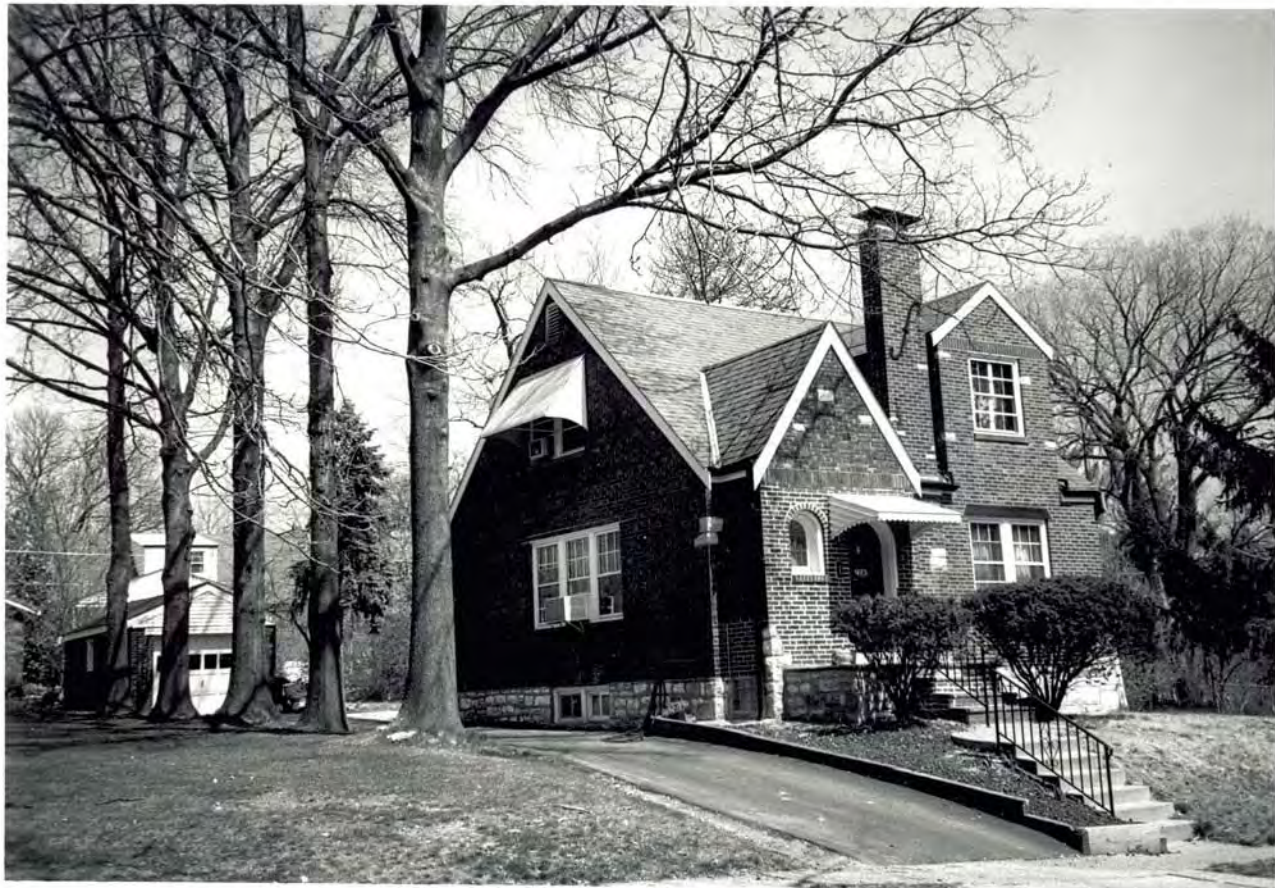
Karen Bode Baxter, Preservation Consultant
Pasadena Hills Historic Preservation Com.

48. Date

Aug. 2002

49. Revision Dates

7245 N. BRISTOL DR
PASADENA HILLS



HISTORIC INVENTORY

1. No. SLAS039-0015		4. Present Name(s) Baldwin, Gilda, House	
2. County St. Louis		5. Other Name(s) HISTORIC: Haenel, Rudolph H. and Katherine, House	
3. Location of Negatives MO Historic Preservation Office			
6. Specific Location 3914 Bristol Court -- Lots 24, 25, Block 3		16. Thematic Category	28. No. of Stories 1-1/2
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1930	29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>
8. Site Plan with North Arrow		18. Style or Design Tudor Revival	30. Foundation Material Stone
		19. Architect or Engineer	31. Wall Construction load bearing masonry-brick
		20. Contractor or Builder	32. Roof Type, Material Gable, Slate (gr/bl/red)
9. Coordinates Lat Long		21. Original Use, if apparent Residence	33. No. of Bays FRONT 3 SIDE
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		22. Present Use Residence	34. Wall Treatment Brick (red/yellow)
11. On Natl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	35. Plan Shape irregular
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		24. Owner's Name and Address, if known Baldwin, Gilda	36. Changes (explain in #42) ADDITION <input type="checkbox"/> ALTERED <input type="checkbox"/> MOVED <input type="checkbox"/>
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	37. Condition Interior <input type="checkbox"/> Exterior Good
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Com.	38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
15. Name of Established District Pasadena Hills Historic District		27. Other surveys in which included None	39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?
			40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
			41. Distance from and Frontage on Rd.



HISTORIC INVENTORY

42. Further Description of Important Features

This 1.5 story red and yellow brick, end gabled house has a one story side gabled wing on the north side. The rock faced, ashlar limestone foundation is visible at the base of most elevations. The roof is light green slate with red and blue accent tiles. There are stones placed like cornice returns at the end of the gables. The façade is divided into three bays with the one story wing forming the north bay containing a triple casement with 8 panes in each casement and a 4 light transom above each casement. Like other windows, this opening has a soldier course brick lintel and dressed stone sill. The middle bay is a narrow section that projects out from the one story wing but is slightly recessed from the main end gabled bay. This middle bay has a side shed roof that extends the main gable roofline. It also contains a small window. The main, 1.5 story end gabled wing, has a triple casement window on the second floor (8 lights each) centered under the gable ridge. On the first floor of this bay there is another triples casement (8 panes each) to the south of the entry door. The entry is at the north end of the bay and has dressed stone quoining around the rectangular opening, with a decorative double arched stone across the top, which is obscured by the half round awning. The door is an 8 panel wood door and the front entry stoop is rusticated stone with iron railings. The steps are concrete, and the concrete sidewalk is tiered to the north and down to the street. The north elevation of the house is unadorned on either side of the north, one story wing, which has a stepped, brick chimney centered on its north elevation that has stone banding separating the brick quoined upper portion with its flared cap from the rest of the chimney. Flanking the chimney are 6 light casement windows. There is a hipped dormer on the south side and a shed dormer on the back of the house. There is a two car, basement level garage. The back of the house has a tripartite stained glass window and a set of French doors on the second floor over the back door, although its balcony has been removed. A newer pressure treated porch has been added on the back to replace the original rear porch.

43. History and Significance

According to the assessor's records, this house was built in 1930, but it does not appear in either the 1930 or 1932 city directories. It is first listed in 1934 as the home of Rudolph H. Haenel and his wife, Katherine (abbreviated Kath. In the directory, so spelling may be different). He had a wholesale meat business. They continued to live in the house at least through 1943. By 1946, William G. Fleischauer has moved into the house, but in the next directory, Walter J. and Ethel Simonds lived in the house. Walter Simonds was listed in 1949 as a grocer, but later directories do not list an occupation for him, implying that he had retired. He and his wife continued to live in the house at least through 1955 when city directory research ended. It is noteworthy, that Bristol Court is sometimes listed as Bristol Place, both in the city directories and assessor's records, but it is the same street. This is a nice example of Tudor Revival design, one that utilizes intersecting gables of different heights as well as both hipped and shed dormers. The multipaned, casement windows, the stepped endwall chimney, and the quoined entry with a shallow stoop are all characteristic features of this style.

44. Description of Environment and Outbuildings

This is a large, double lot property at the intersection of S. Bristol Drive and Bristol Court. The driveway, with its ashlar stone retaining wall enters the property deep on the south side of the property to access the basement level garage. The house is elevated from the street and the lot drops away from the house on all sides. The house faces Bristol Court, with the curved sidewalk rising through a series of concrete slabs and steps to the front entry.

45. Sources of Information

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant
Pasadena Hills Historic Preservation Com.

48. Date

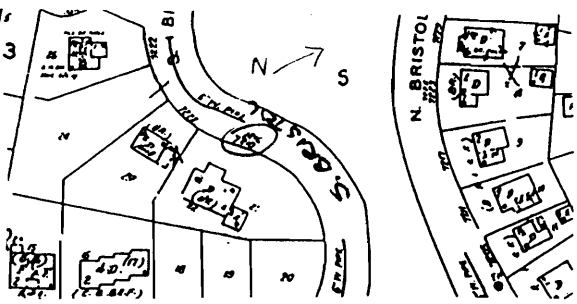
Aug. 2002

49. Revision Dates

3714 BRISTOL COURT
PASADENA HILLS



HISTORIC INVENTORY

1. No. SLAS039-0016		4. Present Name(s) Denny, Ruth A., House	
2. County St. Louis		5. Other Name(s) HISTORIC: Nichols, Samuel D. and Anna B., House	
3. Location of Negatives MO Historic Preservation Office			
6. Specific Location 7210 South Bristol Dr. -- Lots 18, 19, 20, 21, 22, Block 3		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1935	
8. Site Plan with North Arrow 		18. Style or Design Spanish Eclectic	
9. Coordinates Lat Long		19. Architect or Engineer	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor Harper & Koeln, Inv. Builders or Builder	
11. On Natnl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Residence	
12. Is it Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		22. Present Use Residence	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name and Address, if known Denny, Ruth A.	
15. Name of Established District Pasadena Hills Historic District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Com.	
		27. Other surveys in which included None	
		28. No. of Stories 1-1/2	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material Concrete	
		31. Wall Construction load bearing masonry-brick	
		32. Roof Type, Material Gabled, Red clay tile	
		33. No. of Bays FRONT 4 SIDE	
		34. Wall Treatment White Stucco	
		35. Plan Shape asymmetrical	
		36. Changes (explain in #42) ADDITION <input type="checkbox"/> ALTERED <input type="checkbox"/> MOVED <input type="checkbox"/>	
		37. Condition Interior Exterior Good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This 1.5 story, sprawling, stucco house has a Spanish tile roof and a façade that faces northwest on this very large lot. The primary portion of the house is side gabled, with an intersecting gabled wing projecting toward that street that has a very tall round arched window with stained glass that extends up from the ground level. This window is divided by major mullions into three vertical sections with a design in the upper portion of the center section that looks like an armored helmet with a shield. There is an iron railing, like a balcony at the base. There is an extension of this gabled roof sheds down to the northeast side of this wing and has a narrow rectangular window on the façade which is covered by iron grillwork that extends above the window with decorative features. The southwest elevation of this wing has a multipaned, sashed window similar to the window in the narrow section of the main façade to the west. The section of the façade to the north and east of the front gabled wing is divided into two bays with the west bay having a triple casement window unit with transoms above that have diamond pane, leaded glass and a heavy timber lintel. The easterly bay has a gabled wall dormer that has a Mission shaped parapet and similarly shaped French style doors with an iron balcony. On the first floor level is an additional multipaned window unit with a heavy timber lintel. Facing northeast, the side elevation actually contains the front entry, a small gabled vestibule adjacent to the attached, side gabled, two car, garage wing that projects out toward the east. The façade wall of this garage wing has two 6 light windows separated by a one of the fluted collector boxes and downspouts for the copper gutters. The vestibule has a round arched opening facing the side elevation with a rectangular opening on the façade, side wall. The front door faces east and is round arched wood plank door with a flagstone walk under the open vestibule. An irregularly stone (painted white) course outlines this arched opening. There is a small rectangular stained glass window in the door. There is a small three light, vertical window next to the vestibule and a set of French, multipaned doors with a wood beam lintel and narrow, multipaned sidelights that do not extend to the base of the door. Small exterior lights flank this doorway as well as façade walls. There is a large, 8 x 8 wood sashed window with a shallow metal awning that is located on the upper level of the east elevation gable end. The garage doors also face easterly, with a round window in the gable end. There is a large, L-shaped, concrete patio spanning between the façade gabled wing and the vestibule on the east elevation.

43. History and Significance

The building permit for this house was taken out by Mr. Samuel D. Nichols, 1724 Washington Avenue, St. Louis, on September 11, 1935 based upon plans submitted by Harper and Koeln, Inv. Builders. Samuel and Anna B. Nichols lived in the house through 1938 and he was identified as a shoe manufacturer. In 1939, Robert W. and Stella M. Knollman moved into the house. He was president of the Knollman Company, a wholesale paper company. Although he died within a few years, she continued to live in the house at least through 1949. By 1953, Dr. Barney W. and Lillian Finkel now lived in the house. Dr. Finkel had his offices at 6508 W. Florissant Avenue, just down the road from Pasadena Hills. This house is one of the most distinctive homes in Pasadena Hills and one of the rare examples of the Spanish Eclectic style in the community and in the metropolitan area. As such, it may be individually eligible to the National Register. It has many of the distinctive features of this style on this large, rambling design: the Spanish tile roof with no eave overhang, the Mission parapet on the dormer, the iron balconies and decorative grates over windows, the multipaned, French style doors, the prominent round arched stained glass window, and the round arched entry. As is characteristic of this neighborhood, the garage is discretely located, opening on the side elevation but appearing to be a one story wing of the house.

44. Description of Environment and Outbuildings

The driveway leads from S. Bristol along the north side of the property where the road makes a sharp curve. The back yard of this property includes three lots that face Lucas and Hunt Road and this property is the corner lot with S. Bristol Drive and Lucas and Hunt Road and the house faces northwest into the ravine park that splits Bristol Drive. The house is elevated on a slight rise. And the tiered sidewalk meanders up to the entry from the driveway.

45. Sources of Information

Trustees of Pasadena Hills, Saint Louis County, Missouri. Building Permit, September 11, 1935.

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant
Pasadena Hills Historic Preservation Com.

48. Date

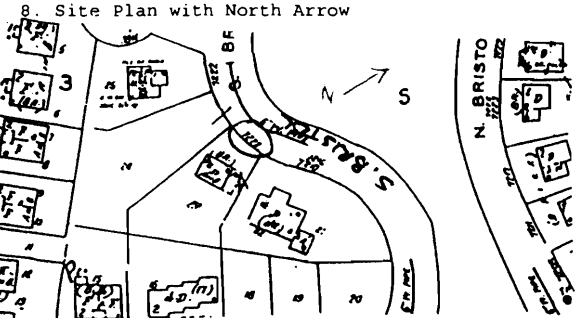
Aug. 2002

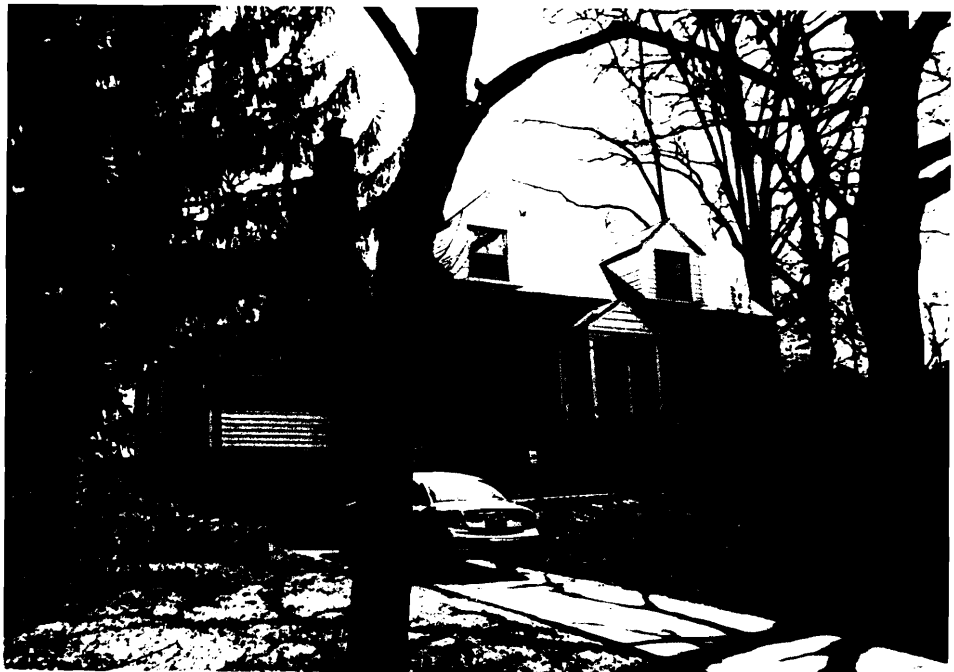
49. Revision Dates

7210 S. BRISTOL DR.
PASADENA HILLS



HISTORIC INVENTORY

1. No. SLAS039-0017		4. Present Name(s) Patton, Adell, Jr. and Christine O., House	
2. County St. Louis		5. Other Name(s) HISTORIC: Merkel, Anna F., House	
3. Location of Negatives MO Historic Preservation Office			
6. Specific Location 7228 South Bristol Drive -- Lot 23, Block 3		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1938	
8. Site Plan with North Arrow		18. Style or Design Colonial Revival-Cape Cod	
		19. Architect or Engineer	
		20. Contractor or Builder	
		21. Original Use, if apparent Residence	
		22. Present Use Residence	
9. Coordinates Lat Long		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		24. Owner's Name and Address, if known Patton, Adell Jr., and Christine O.	
11. On Natnl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Com.	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		27. Other surveys in which included None	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		28. No. of Stories 1-1/2	
15. Name of Established District Pasadena Hills Historic District		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material Stone	
		31. Wall Construction load bearing masonry-brick	
		32. Roof Type, Material Gabled, Slate (brown & green)	
		33. No. of Bays FRONT 3 SIDE	
		34. Wall Treatment Red Brick	
		35. Plan Shape asymmetrical	
		36. Changes (explain in #42) ADDITION <input type="checkbox"/> ALTERED <input checked="" type="checkbox"/> MOVED <input type="checkbox"/>	
		37. Condition Interior Exterior Good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This 1.5 story, red brick, side gabled house has a symmetrical façade with two gabled dormers and a central entry flanked by shuttered, sashed windows. The roof is brown and green slate, but the gutters have been replaced with aluminum gutters. The foundation is stone, which has been painted white. There is a hipped roof, one story porch wing on the east that has an exposed basement level garage. Between this wing and the main house is an end wall red brick chimney. The dormers are sided with cornerboards, but the trim around the window is obscured by the siding. While the dormer windows are wood sashed, 8 x 8 windows, the front façade windows are 8 x 12 wood sashes. The façade windows have soldier course lintels and brick sills. The front entry has a small stoop with six steps, elevated due to the slope of the hillside, and iron railings. In addition, it has a gabled roof (with asphalt composition shingles) and weatherboard in the gable end. It is supported by square columns with simple capitals at the outer corners and matching pilasters on either side of the doorway. The doorway has sidelights of 5 vertically aligned lights on the upper half of the opening. The door itself is divided in half with 9 lights in the upper portion and a crossbuck in the lower half. It has a full view storm door. The side wing appears to have been altered, enclosed at a later date with 1x1 windows and siding. Although the house originally had a basement level garage, this basement level garage door opening appears to be a later modification since the fire insurance map identifies the garage as under the main house and the assessor's form only notes this as an unfinished basement area. In addition, the house has aluminum combination storms that are divided into equal sashes, but the façade windows were designed with a taller lower sash, detracting from the visual character of these primary openings.

43. History and Significance

Built in 1938 as the home of Anna F. Merkel, this is one of a number of homes first occupied by female heads of households in Pasadena Hills. She remained in the home at least through 1955 when research ended. Overall, the house retains its appearance as a Cape Cod style house, a popular Colonial Revival variant for smaller, mid-twentieth century homes. It has the characteristic gabled dormers, symmetrical façade, shuttered and multipaned windows and a small pedimented porch. Despite alterations which affect its overall historic integrity, especially the enclosure of the porch with a garage below, the use of replacement siding that obscures original trim, and misaligned storm windows, the house retains its basic characteristics and is identifiably Cape Cod in style and as such is still a contributing building in the historic district.

44. Description of Environment and Outbuildings

The property slopes downhill from west to east and also away from the house down toward the street. The driveway appears to be a more recent addition, as does the garage which seems to have been added to the porch basement. There is a sidewalk leading from the driveway via a sets of steps, parallel to the façade, up to the entry porch.

45. Sources of Information

46. Prepared by / Organization

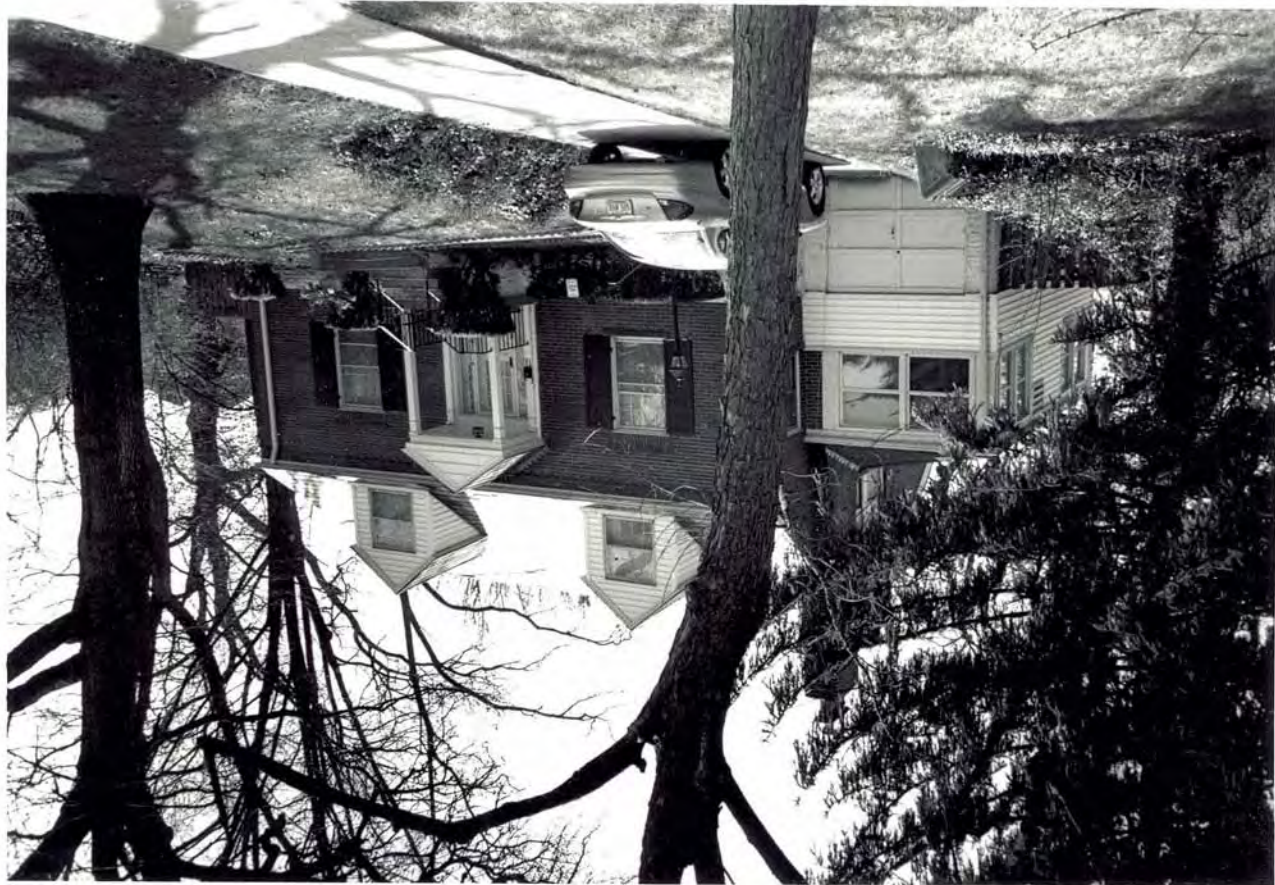
Karen Bode Baxter, Preservation Consultant
Pasadena Hills Historic Preservation Com.

48. Date

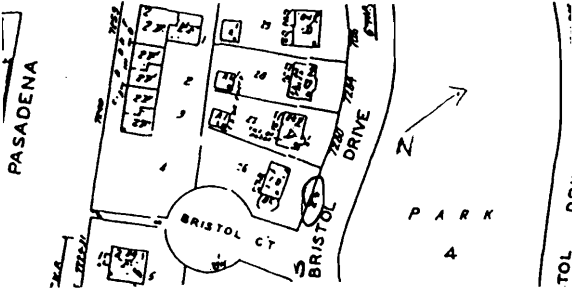
Aug. 2002

49. Revision Dates

7228 S. BRISTOL
PASADENA HILLS



HISTORIC INVENTORY

1. No. SLAS039-0018		4. Present Name(s) Rettele, Morgan L., House	
2. County St. Louis		5. Other Name(s) HISTORIC: Rahn, Louis F. and Barbara R., House	
3. Location of Negatives MO Historic Preservation Office			
6. Specific Location 7276 South Bristol -- Lot 23, Block 3		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1938	
8. Site Plan with North Arrow 		18. Style or Design Colonial Revival	
9. Coordinates Lat Long		19. Architect or Engineer	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	
11. On Natnl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Residence	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Residence	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name and Address, if known Rettele, Morgan L.	
15. Name of Established District Pasadena Hills Historic District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Com.	
		27. Other surveys in which included None	
		28. No. of Stories 2	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material Stone	
		31. Wall Construction load bearing masonry-brick	
		32. Roof Type, Material Gable, composition shingles	
		33. No. of Bays FRONT 3 SIDE	
		34. Wall Treatment Red, brown, black brick	
		35. Plan Shape L-shaped	
		36. Changes (explain in #47) ADDITION <input type="checkbox"/> ALTERED <input type="checkbox"/> MOVED <input type="checkbox"/>	
		37. Condition Interior Exterior Good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This two story, side gabled, multicolored (red, brown, and black) brick house has a replacement composition shingle roof. The façade is divided into three bay divisions and there are flanking end wall, brick chimneys with metal chimney caps and slightly projecting broad brick cap. It appears that the chimneys have been repointed, above the roofline, in a nonmatching mortar. The house has no eave overhangs and retains its original crown molding fascia boards and copper gutters. The entry is located in the narrow center bay division with a porthole window above that is framed in stone with stone keystones. The door is wood paneled with stiles that repeat the circular window pattern. The doorway has a convex frieze in its entablature and tiered side pilaster trim. The entry stoop appears to be tiles with bull nose treads on the steps that are off-center of the door. The westerly bay is a two story, gabled bay that projects slightly. It has French doors with a large dressed stone lintel and decorative iron balcony on the second floor that visually connects to the wide dressed stone lintel of the first floor 8 x 12 wood sashed window. In the easterly bay, here is a similar window and lintel on the first floor with a smaller 6 x 6 wood sashed window with a small gable through the cornice above. The northwest side elevation has additional 8 x 12 sashed windows on the first floor flanking the chimney which is positioned in front of the gable ridge and it has two 6 x 6 sashed windows behind the chimney on the second floor. At the back corner, is a secondary entry door with a small hipped roof supported by decorative brackets. On the southeast side elevation the chimney is centered in the ridge and has sashed windows on either side of the first floor and one in front on the second floor. This elevation's brick wall is continued for the large two story porch that extends across half of the back side of the house. The first floor is enclosed with screens within the brick openings, probably an original treatment, but the second floor was originally open and has been enclosed with storm windows. It appears to have a shallow pitched gable or flat roof. The ashlar stone foundation is visible on this side of the house because the yard slopes downhill toward both Bristol Drive and Bristol Court. There is a basement level garage which is accessed from the southeast side (Bristol Court side) of the house but it is barely visible from the front, Bristol Drive due to the downhill slope toward the back yard. Unfortunately, the combination storm windows and storm door (for the French doors) are divided into two equal panes of glass that does not align with the actual window pane divisions. It is also likely that the asphalt composition roof is a replacement material, not the original roof material.

43. History and Significance

Built in 1938 as the home of Louis F. and Barbara R. Rahn, they continued to live in the home after his retirement between 1943 and 1946 and as a widow, Barbara Rahn lived in the house at least through 1955 when city directory research ended. Louis Rahn had been a meat cutter for Wendell F. Rahn. This is a more modern interpretation of the Colonial Revival style, utilizing stylized interpretations of a pedimented entablature around the entry and large broad stone lintels and even French doors and an iron balcony on the second floor.

44. Description of Environment and Outbuildings

This property is a corner lot facing northeast onto Bristol Drive and the ravine park that splits Bristol Drive. To the southeast is Bristol Court, a cul-de-sac with only one house on it across the street. The driveway for this house enters from Bristol Court to access the basement level, 1 car garage facing the side elevation. There are two sidewalks, both with shallow steps near the street and both entering from Bristol Drive, one winding to the front entry and the other linear walk along the west side of the lot that accesses the side entry.

45. Sources of Information

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant
Pasadena Hills Historic Preservation Com.

48. Date

49. Revision Dates

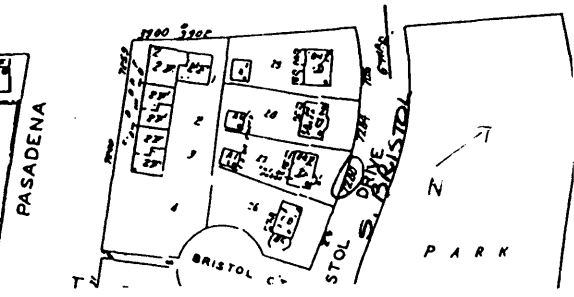
Aug. 2002

7276 S. BRISTOL DR.
PASADENA HILLS





HISTORIC INVENTORY

1. No. SLHS0391-0019		4. Present Name(s) Blackshear, Michael R, & Brunetta, House	
2. County St. Louis		5. Other Name(s) HISTORIC: Lucchesi, Lionel and Theresa, House	
3. Location of Negatives MO Historic Preservation Office			
6. Specific Location 7280 South Bristol Drive -- Lot 27, Block 3		16. Thematic Category	28. No. of Stories 2
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1947	29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>
8. Site Plan with North Arrow		18. Style or Design Colonial Revival-Georgian Revival	30. Foundation Material Stone
		19. Architect or Engineer	31. Wall Construction tile with brick veneer
9. Coordinates Lat Long		20. Contractor or Builder	32. Roof Type, Material Gabled, orig. slate, now comp.
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		21. Original Use, if apparent Residence	33. No. of Bays FRONT 3 SIDE
11. On Natnl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Residence	34. Wall Treatment Red, brown, green, yellow brick
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	35. Plan Shape rectangular
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		24. Owner's Name and Address, if known Blackshear, Michael R & Brunetta	36. Changes (explain in #42) ADDITION <input type="checkbox"/> ALTERED <input checked="" type="checkbox"/> MOVED <input type="checkbox"/>
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	37. Condition Interior Exterior Good
15. Name of Established District Pasadena Hills Historic District		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Com.	38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
		27. Other surveys in which included None	39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?
			40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
			41. Distance from and Frontage on Rd.



HISTORIC INVENTORY

42. Further Description of Important Features

This two story, side gabled, multicolored (red, brown, green and yellow) brick house has one end wall brick chimney on the northwest side elevation that has a double band of projecting brick at the cap. The roof is composition shingles, possibly a later replacement material, but it retains its original copper gutters and wood cornice and fascia boards. Windows are generally 8 x 8 wood sashed windows covered by aluminum combination storm windows. Façade windows have decorative shutters. The entry has a broken pediment and pilasters flanking the wood paneled door (with two rectangular lights on the top). There is a shallow concrete entry stoop and what appears to be the original porch lantern above the pediment. The second floor window above this central entry is smaller, 6 x 6 sashed window. The westerly bay has shuttered windows on both levels, although the first floor window is taller and the easterly bay has a matching window on the second floor with a large, canted bay window with a flared hipped, standing seam, copper roof and 8 x 8 sashed windows on all three sides above the brick half wall. The southeast side elevation has a side entry door with a small hipped roof and poured concrete stairs with a pipe railing. Two smaller windows are located in front of this doorway with a larger sashed window behind and two sashed windows on the second floor level. On the northwest elevation there are sashed windows on either side of the chimney on the first floor and a smaller paired, sashed window in front of the chimney on the second floor. The opening behind the chimney on the second floor appears to be a glass block, vented window and given the age of the house, it is probably original. On the back, there is a single story, framed porch at the western end that has been enclosed in recent years. There is a two car, end gabled, concrete block garage that is veneered with matching brick and has weatherboard siding in the gable end. It is accessed from a driveway along the east side of the lot.

43. History and Significance

This house was built for Lionel and Theresa Lucchesi in 1947. He was a salesman for Ambrose Distributors at the time, but he died prior to 1953. When city directory research ended in 1955 his widow still resided in the house. In 1953, the city directory listed Gloria N. Lucchesi, an office secretary for Hood Rubber in St. Louis at this address along with Theresa Lucchesi. This is a classic example of the Colonial Revival style that became popular during the mid-twentieth century, known as the Georgian Revival style. It has many of the defining features of this style: a side gabled roof, three bay division of the façade, multipaned windows with shutters, a bay window, and pedimented entry.

44. Description of Environment and Outbuildings

This property is sloped uphill toward the west and the façade is elevated on the lawn above the street and driveway. The driveway parallels the east side of the lot to access the detached, two car garage at the rear of the property. There is a linear sidewalk with a step leading to the street from the front entry. The lot faces northeast toward the ravine park that splits Bristol Drive.

45. Sources of Information

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant
Pasadena Hills Historic Preservation Com.

48. Date

Aug. 2002

49. Revision Dates

7230 S. BRISTOL DR
PASADENA DR



HISTORIC INVENTORY

1. No. SLH5039 - 0020		4. Present Name(s) Hudson, Carol, House	
2. County St. Louis		5. Other Name(s) HISTORIC: Goodwin, Joseph T. and Helen M., House	
3. Location of Negatives MO Historic Preservation Office			
6. Specific Location 7284 South Bristol Drive -- Lot 28, Block 3		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1947	
8. Site Plan with North Arrow		18. Style or Design Colonial Revival	
		19. Architect or Engineer	
9. Coordinates Lat Long		20. Contractor or Builder	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		21. Original Use, if apparent Residence	
11. On Natnl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Residence	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		24. Owner's Name and Address, if known Hudson, Carol	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
15. Name of Established District Pasadena Hills Historic District		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Com.	
		27. Other surveys in which included None	
		28. No. of Stories 2	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material Stone	
		31. Wall Construction concrete block, brick faced	
		32. Roof Type, Material Gabled, orig. slate, now white c	
		33. No. of Bays FRONT 3 SIDE	
		34. Wall Treatment Red, green, yellow brick	
		35. Plan Shape rectangular	
		36. Changes (explain in #42) ADDITION <input type="checkbox"/> ALTERED <input type="checkbox"/> MOVED <input type="checkbox"/>	
		37. Condition Interior Exterior Excellent	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This two story, side gabled, multicolored (red, green and yellow) brick house is divided into three bays on the façade, each with its own cross gable highlighting the roofline. The central, entry bay projects slightly and has a compound, round arched, brick, recessed entry door with a low concrete stoop. The round arched wood door has a small round arched leaded glass window. The security grill on the full view storm door obstructs the view of this distinguishing door. Above the entry is what appears to be the original porch lantern. On the second floor are paired, leaded glass windows. On either side of the entry, the windows are shuttered with paired, sashed, aluminum windows on the second floor and paired, aluminum sashed windows on the easterly bay first floor. The first floor window in the westerly bay is a triple, aluminum sashed window unit. All are 1 x 1 windows with aluminum combination storm windows. Given the age of this house, it is likely that these are the original windows. The northwest elevation has a brick end wall chimney with a corbelled cap and there is one glass block, vented window on the second floor behind the chimney but there are no other penetrations on this elevation. The southeast side elevation has a hipped roof over the side door which has poured concrete steps and pipe railing. In front of the door are two, small, rectangular, colored art glass windows. Behind the door is a sashed window and there are two sashed windows on the second floor. The rusticated ashlar stone foundation is exposed on this side due to the slope down to the driveway that parallels this elevation and the property line. On the back, is a one room, one story porch wing that has been enclosed with wood siding and provides access to the basement. There is a two car, detached, hipped, garage that is concrete block faced with brick. It has a wood paneled, overhead door with a top row of glass panes, possibly the original door.

43. History and Significance

Although the assessor's records date the house as built in 1947, it does not appear in the 1949 city directory and first appears in the next directory in 1953 as the home of Joseph T. and Helen M. Goodwin. It is likely that they were the first homeowners, but with the shortages after World War II, many homeowners could not find the appliances and heaters to move into their finished homes until the late 1940s, possibly the case with the Goodwins. Joseph Goodwin was the president of Goodwin Brothers Printing Company in St. Louis. This is a nice example of the variation taking place in post-World War II housing to the still popular Colonial Revival style. It utilizes the shutter windows, three bay façade and side gabled roof commonly associated with the most popular variant of this style, Georgian Revival, but the three front cross gables and the compound rounded arched entry provide a distinctly modern twist to the design.

44. Description of Environment and Outbuildings

The lot faces northeast onto the ravine park that splits Bristol Drive. There is a linear single car width driveway paralleling the eastern side of the property that leads back to the detached, two car garage at the south corner of the backyard. The sidewalk has two steps and is serpentine, leading from the street to the front entry.

45. Sources of Information

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant
Pasadena Hills Historic Preservation Com.

48. Date

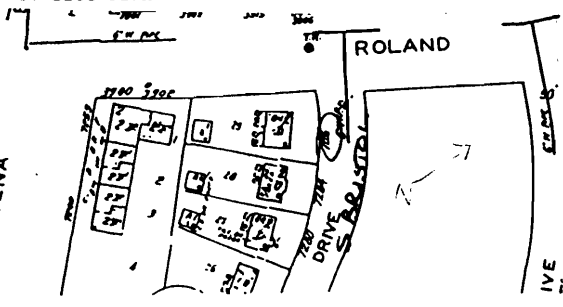
Aug. 2002

49. Revision Dates

7284 S. BRISTOL DR.
PASADENA HILLS



HISTORIC INVENTORY

1. No. SLAS039 - 0021		4. Present Name(s) Scotchmer, Barbara R., House	
2. County St. Louis		5. Other Name(s) HISTORIC: Stapleton, Nellie, House	
3. Location of Negatives MO Historic Preservation Office			
6. Specific Location 7288 South Bristol Drive -- Lot 29, Block 3		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1938	
8. Site Plan with North Arrow 		18. Style or Design Colonial Revival-Georgian Revival	
9. Coordinates Lat Long		19. Architect or Engineer	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	
11. On Natl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Residence	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Residence	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name and Address, if known Scotchmer, Barbara R. Trustee	
15. Name of Established District Pasadena Hills Historic District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Com.	
		27. Other surveys in which included None	
		28. No. of Stories 2	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material Stone	
		31. Wall Construction load bearing masonry-brick	
		32. Roof Type, Material Gable, orig. slate, now comp. s	
		33. No. of Bays FRONT 3 SIDE	
		34. Wall Treatment Brick	
		35. Plan Shape rectangular	
		36. Changes (explain in #42) ADDITION <input type="checkbox"/> ALTERED <input checked="" type="checkbox"/> MOVED <input type="checkbox"/>	
		37. Condition Interior Exterior Good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This two story, side gabled, red brick house has a replacement roof of asphalt composition shingles and aluminum gutters and downspouts. There is a broad fascia, forming an entablature-like treatment, and cornice returns on the gable ends. The ashlar stone foundation is visible at the base of the house. Brick end wall chimneys with broad brick caps and metal chimney caps flank each end of the house and there are brick quoins on each end of the façade. The façade is divided into three vertical bays with 8 x 8 sashed windows with wood shutters on the upper level, one per bay. On the first floor the west bay has a 8 x 12 sashed window with wood shutters and a soldier course lintel. The entry is centered on the façade with a two rows of brick outlining the basket-handle arched opening. There is a dressed stone keystone in the arch and dressed stone at the base of each arch. The doorway has a transom that is enclosed, possibly originally with four light sidelights on either side of the wood paneled door which has four round arched, leaded glass lights in a row at the top of the door. There is a low concrete stoop with aggregate finish. To the east of the entry is a canted bay window with a flared, hipped, standing seam roof. The 8 x 12 center sashed window is flanked by 4 x 6 sashed window with brick wall below. On the west elevation, there is one 8 x 12 sashed window on each side of the chimney on the first floor and smaller, multipaned, 4 x 4 sashed windows above. On the back elevation, at the west end, there is a two story, framed porch which has been enclosed with wood siding and non-matching windows, although the porch is historic. On the east elevation, the windows are less symmetrically placed, but are 4 x 4 sashed windows except for the smaller windows on either side of the chimney on the first floor. The basement windows have been replaced with glass block. Behind the house is a detached, two car, brick, end gabled garage with a composition shingle roof. The house has aluminum combination storm windows and a full view storm door. The façade has some leaching of paint below the windows onto the brick.

43. History and Significance

Built in 1938 as the home of Mrs. Nellie Stapleton, the widow of Thomas Stapleton, she continued to live in the house through 1941, by which time Mrs. Catherine Lynch also lived with her. By 1943, Claude Leyerle had moved into the house, and after 1946 he is listed with a wife, Margaret. Claude Leyerle was a jeweler who continued to live in the house through 1953. When city directory ended in 1955, Alex B. and Anne Kovach (an employee of Kovach Freight Line in East St. Louis) lived at this address. This is a nice example of the Georgian Revival variant of the Colonial Revival style, utilizing the characteristic features of a three bay façade, flanking end wall chimneys on the side gabled house, multipaned windows, a sidelighted entry with a shallow entry stoop, and a bay window.

44. Description of Environment and Outbuildings

The lot is fairly flat and this house is located at the corner of Roland Boulevard and Bristol Drive, the first major intersection along the main artery in the community, facing the ravine park on its north that splits North and South Bristol Drive. The driveway enters the property along the east side of the property, not from Roland, but from Bristol and leads to the back southeast corner of the lot and garage. The concrete sidewalk curves down to Bristol from the front entry and also extends around the west perimeter of the house from the front porch. The detached garage is the only outbuilding.

45. Sources of Information

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant
Pasadena Hills Historic Preservation Com.

48. Date

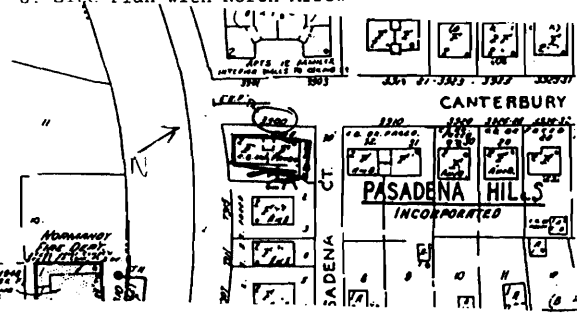
49. Revision Dates

Aug. 2002

7288 S. BRISTOL DR
PASADENA HILLS



HISTORIC INVENTORY

1. No. SLAS029 - 0022		4. Present Name(s) Magdala Foundation Apartments	
2. County St. Louis		5. Other Name(s) HISTORIC: Wheeler Apartment Building	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 3900 Canterbury Blvd.		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1951	
8. Site Plan with North Arrow 		18. Style or Design Colonial Revival	
9. Coordinates Lat Long		19. Architect or Engineer Alfred J. Johnson	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	
11. On Natnl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Apartments	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Apartments	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name and Address, if known Magdala Foundation, 4158 Lindell Blvd., St. Louis, 63108	
15. Name of Established District Pasadena Hills Historic District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Commission	
		27. Other surveys in which included None	
		28. No. of Stories 2	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material Concrete	
		31. Wall Construction concrete block, brick faced	
		32. Roof Type. Material gable/gray comp. shingles	
		33. No. of Bays FRONT 5 SIDE 2	
		34. Wall Treatment Red brick	
		35. Plan Shape L-shaped	
		36. ADDITION <input type="checkbox"/> Changes (explain in #42) ALTERED <input checked="" type="checkbox"/> MOVED <input type="checkbox"/>	
		37. Condition Interior Exterior Excellent	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This two story, red and brown brick, four family apartment building has a gray composition shingle, side gabled roof with cross gables in each outer bay of the five bay façade. The roof was originally composition shingles, according to the fire insurance map. The gable ends all have a triangular louvered attic vent at the ridge. The foundation is concrete. There are boxed cornices with copper gutters and downspouts. The outer bays on the façade are defined by the brick quoining and have a larger, 1 x 1 wood sashed window on each level. The entry, located in the center bay, has a swans neck broken pediment with pilaster strips, but the original sidelights and door have been replaced with a slab door with a small square light. Above, at the landing, is a 1 x 1 wood sashed window. Like all other windows, it has a soldier course lintel. In each bay on either side of the entry there are paired, 1 x 1 wood sashed windows. Each side elevation has two 1 x 1 wood sashed windows on each level, vertically aligned and positioned nearer the façade. On the southwest elevation, there are basement windows aligned underneath the sashed windows and on the northeast elevation, there are two basement level garage doors, each with 10 recessed panels (the second row is glass). On the back, there is a one story, two bay garage at the northeast end of the building that has a boxed cornice and flat roof with iron railing, that creates a rooftop patio, but this is actually a basement level structure only and the patio is at ground level. There is a two story, wood framed, open stairwell with a roof that is centered on the rear elevation. The back elevation also has four glass-block windows, probably for each bathroom, and given the age of this building, these are probably original.

43. History and Significance

Plans for this four family apartment building were designed by Alfred J. Johnson in 1951 and the building was probably completed that year, but the next city directory was not published until 1953. The first owner of the apartments were Robert G. and Frieda A. Wheeler, who resided in one of the units. He worked as a roadman (agent) for United Shoe Machinery Company in St. Louis. Although four family flats had a long tradition and dominated much of the housing stock in the City of St. Louis, out of which the suburb of Pasadena Hills grew, this apartment building provided much larger and more spacious apartments than most of the old four family flats in the city, with two bedrooms, a dining room, kitchen, and living room, as well as a basement level garage for each apartment. The inclusion of a garage is indicative of the importance of the automobile to the development of this commuter suburb and the desire to provide off-street parking even for tenants, not just home owners, is also part of the pattern of development of this neighborhood, where the automobile was suppose to have a minimal visual impact on the streetscape. This particular apartment, part of a cluster of apartments permitted near the entrance of the community is actually located at the intersection of two streets used for apartments, the 3900 block of Canterbury Drive and Pasadena Blvd. In this building's design, Colonial Revival stylistic details were utilized to highlight the exterior, expanding the popular side gable form with a cross gable at each end to accommodate four units instead of just a single family residence and highlighting the cross gable bays at each end with brick quoining, using a broken pedimented entry, and creating boxed cornices behind the gutters. This apartment building has wood sashed windows, but they are 1 x 1 windows, possibly an indication that they are replacement sashes, since Colonial Revival designs usually had multipaned sashed windows, or it could be an indication that the builder originally opted for a simpler window as a less expensive option in the rush to build the much needed post-World War II housing. The only definite alteration to the exterior, which even retains its original garage doors, is the replacement of the front entry door, probably for security purposes, with a wood slab door, rather than what would have been a sidelighted, wood paneled door or wood framed glass door. Despite this alteration, the building retains most of its exterior historic integrity and is a contributing building in the historic district.

44. Description of Environment and Outbuildings

The lot spans between Pasadena Boulevard and Pasadena Court and faces northwest onto Canterbury Drive. The land slopes downhill toward Pasadena Court on the northeast end of the building, where the basement level garages have grade level entries.

45. Sources of Information

City of Pasadena Hills, St. Louis County, Missouri. Blueprint Inventory.

46. Prepared by / Organization

Karen Bode Baxter-Preservation Consultant
Pasadena Hills Historic Preservation Commission

48. Date

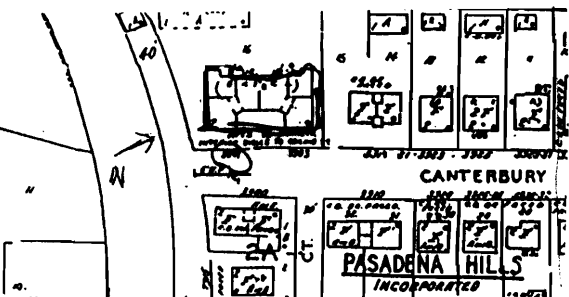
Aug. 2002

49. Revision Dates

3900 Canterbury
Pasadena Hills



HISTORIC INVENTORY

1. No. SLAS029 - 0022	4. Present Name(s) Canterbury Apartments	
2. County St. Louis	5. Other Name(s) HISTORIC: Canterbury Apartments	
3. Location of Negatives Missouri Historic Preservation Office		
6. Specific Location 3901 & 3903 Canterbury Drive -- Pt. 15, Lot 16, Block 1	16. Thematic Category	28. No. of Stories 2
7. City or Town If Rural, Township and Vicinity Pasadena Hills	17. Date(s) or Period 1940-1942	29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>
8. Site Plan with North Arrow 	18. Style or Design Tudor Revival	30. Foundation Material ashlar limestone
9. Coordinates Lat Long	19. Architect or Engineer	31. Wall Construction wood frame w/brick veneer
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>	20. Contractor or Builder	32. Roof Type. Material hipped, orig. slate, now comp. shingles
11. On Natnl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	21. Original Use, if apparent Apartments	33. No. of Bays FRONT 12 SIDE 7
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	22. Present Use Apartments	34. Wall Treatment brick
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	35. Plan Shape H-shaped
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	24. Owner's Name and Address, if known Weisz, Jolan et.al., Shepherds Lane, Port Washington, NY 11050	36. Changes (explain in #47) ADDITION <input type="checkbox"/> ALTERED <input type="checkbox"/> MOVED <input type="checkbox"/>
15. Name of Established District Pasadena Hills Historic District	25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	37. Condition Interior Exterior Poor to Fair
	26. Local Contact Person or Organization Pasadena Hills Historic Preservation Commission	38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
	27. Other surveys in which included None	39. Endangered? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> By What? foundation trees
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
		41. Distance from and Frontage on Rd.

HISTORIC INVENTORY

42. Further Description of Important Features

This two story, H-shaped, hipped roof, twelve family apartment building has red brick walls with gray brick highlights. The foundation is a rock faced and dressed stone ashlar limestone that is visible in some areas by the basement windows. Originally it had a slate roof, but that has been replaced by architectural, slate line, composition shingles. It has boxed cornices with brick dentil molding and copper gutters and downspouts, although some of the downspouts have been replaced with aluminum. There are cross gables in the façade, one centered in each projecting wing and two in the center bays. Each of these cross gables has a decorative attic vent created by three, vertically aligned, circular tiles. There is a projecting brick stringcourse between the two floor levels that surrounds the façade and a pair of courses that form the lintel of the basement windows which extends on the all façade walls except the street elevation of the westerly wing. The windows are matching on the first and second floors and vertically aligned. They are generally 8 x 1 wood sashed windows, with shutters on the front wing windows and with dentil course lintels on the first floor, front windows. There are three bays of windows in each front wing, with the middle bay having a smaller 6 x 6 wood sashed window. There are two bays of windows on the interior side of these wings. There are four bays of the remaining façade wall between the wings with the two inner bays have paired, 6 x 1 wood sashed windows and the outer bays have triple window units of 2 x 1 narrow sashed windows flanking the 8 x 1 windows. The basement windows appear to have originally been 6 light fixed windows, but some are now 3 lights. The entries are nestled at an angle into each interior corner. The rectangular, stained wood plank door has angled planking and a small oval, leaded glass light in the upper portion of the door. This door is surrounded by dressed stone quoining and an elaborate stone cornice, keystone, and balustrade. Above the entry, on the second floor is a large, multipaned, leaded, textured glass window which is capped by a pyramidal wall dormer that has brick dentils under the eaves. Some of the top stone is missing on the westerly entry. There are slab stoops in front of each door. The windows on the other elevations are similar to those on the façade. On the westerly elevation there is a stairwell with limestone walls that leads down to a basement level entrance that has glass block windows (floor to ceiling) as sidelights. On the back of the building there are two metal fire escape staircases, with concrete floors.

43. History and Significance

The Canterbury Apartments were built in 1941-1942, based upon the assessor's estimate and city directory research. This twelve unit apartment building is the largest apartment complex in Pasadena Hills and utilizes Tudor Revival features to define the H-shaped building. It has a hipped roof with both cross gables and corner hipped wall dormers. It also has both multipaned windows and leaded glass windows, but the most distinctive Tudor Revival features are the two interior corner entries with the elaborate stone detailing that gives the appearance of a piece of a castle, with stone quoining and balustrade around stained wood plank doors that have stained glass light, all of which are capped by pyramidal wall dormers and leaded glass windows. Otherwise, the building's exterior is simply designed, with a symmetry that is uncharacteristic of Tudor Revival houses. Unfortunately, at present, large magnolia trees planted too close to the foundations are both obscuring these elaborate entries as well as threatening the foundations of the buildings.

44. Description of Environment and Outbuildings

This large lot is at the north corner of the intersection of Pasadena Boulevard and Canterbury Drive, and faces southeast onto Canterbury. The lot is fairly level, but does slope uphill near Pasadena on the façade. There is a parking lot (part concrete and part asphalt) behind the building for residents and a concrete sidewalk centered on the façade that extends to the public sidewalk and splits to form a circular walk with two short walks angled into each corner entry.

45. Sources of Information

46. Prepared by / Organization

Karen Bode Baxter-Preservation Consultant

Pasadena Hills Historic Preservation Commission

48. Date

Aug. 2002

49. Revision Dates

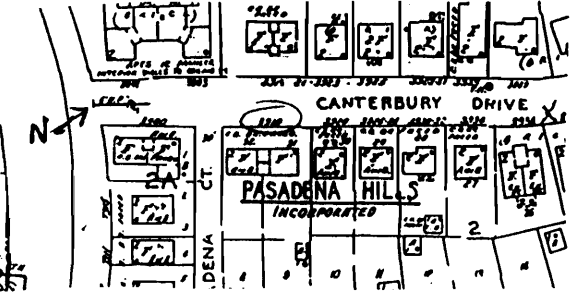
3901 & 3903 Canterbury
Pasadena Hills







HISTORIC INVENTORY

1. No. SLAS029 - 0024		4. Present Name(s) Curtis Palmer Apartments	
2. County St. Louis		5. Other Name(s) HISTORIC: O'Rourke Apartments	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 3910 Canterbury Drive -- Lots 31, 32, Block 2		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1950-1952	
8. Site Plan with North Arrow 		18. Style or Design Colonial Revival	
9. Coordinates Lat Long		19. Architect or Engineer	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	
11. On Natnl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Apartments	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Apartments	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name and Address, if known Curtis Palmer	
15. Name of Established District Pasadena Hills Historic District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Commission	
		27. Other surveys in which included None	
		28. No. of Stories 2	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material Tan textured concrete	
		31. Wall Construction concrete block, brick faced	
		32. Roof Type. Material side gable, comp. shingles	
		33. No. of Bays FRONT 7 SIDE 2	
		34. Wall Treatment brick	
		35. Plan Shape rectangular	
		36. Changes (explain in #42) ADDITION <input type="checkbox"/> ALTERED <input type="checkbox"/> MOVED <input type="checkbox"/>	
		37. Condition Interior Exterior Fair	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This two story, brick, four (five room) unit apartment building has a side gabled roof of older, brown composition shingles (the original roof was the same material according to the fire insurance maps). There is a chimney in the middle of the roof that is set behind the ridge and has two chimney pots. The aluminum ogee gutters and downspouts form the only cornice treatment. The brick is a mixture of red and gray bricks that have fingerprint-like impressions in the face of the bricks. The foundation is concrete with a tan, pebbled stucco finish that extends to the top of the basement windows and is visible on the sides and rear elevations, but on the front, the brick continues to the ground level. The façade is divided into seven bays with a symmetrical design on either side of the central entry with the same window treatment on both levels. The entry has pilasters on either side of the sidelighted entry. The sidelights have five panels, the top three are glass and the bottom are wood panels. The door is a painted wood paneled door with a crossbuck design on the bottom half below the 9 pane rectangular light. There is a flat aluminum canopy with ribbed ceiling supported by wrought iron corner posts that cover the concrete slab stoop. It is possible that this canopy is a later addition. Above the doorway, at the landing, there is a 4 x 4 wood shed window with shutters. Like other windows on this building, the panes of glass are horizontal, rather than vertical. In the bay on either side of the entry there is a large picture window flanked by narrow 2 x 2 wood sashed windows with shutters. The outer two bays have 4 x 4 wood sashed windows with shutters, but the bay next to the picture window has a smaller window than found elsewhere. The side elevations are two bays wide and have 4 x 4 wood sashed windows in each bay. There are four basement windows on the façade, aligned under the picture windows and outer bays. Like the two basement windows on the sides they are 3 vertical light windows. On the back of the building, there is a basement level, four bay garage. There is an interesting sidewalk from the front entry to the street that splits around the circular flower bed. There are aluminum screens on the windows which probably are not original, but the only other possible alteration to the exterior is the canopy over the entry stoop.

43. History and Significance

According to the assessor, this four family apartment building was completed in 1950, but the next city directory was not published until 1953, providing no way to verify the date of construction except to the 1950-1952 era. It was originally owned by John and Loretta E. O'Rourke. He was president of Aalco Roofing Company in St. Louis and the 1953 directory notes that they moved to 7341 Ravinia Drive, but by 1955 they are still addressed as residing in this apartment building. Unlike the earlier four family flats in the St. Louis area, this apartment building is larger, providing more spacious, five room apartments, but the design of this building is primarily functional and the exterior façade is simply designed. Unlike earlier apartment buildings, this is a good example of the post-war trend that was affecting all residential construction, minimizing decorative detailing and spreading the façade as wide as possible. In this house, there is also evidence of other post-war building materials and modern design features: the wrought iron porch posts, the flat canopy over the entry, the horizontal lights in the sashed windows and picture windows. Even though it is a simple design, it still draws upon the Colonial Revival tradition, with its side gabled form, the symmetry of the façade, and shuttered windows associated with the Georgian Revival variant of the Colonial Revival style, but of course elongated for an apartment building. The canopy over the front entry is not shown on the 1967 fire insurance map, which could be an omission or it is possible that that feature was not part of the original design, although this style of wrought iron posts were popular in the 1950s. Even if it is not original, it has only a minimal impact on the design of the façade and the building would still be considered contributing to the historic district. It does have an interesting, split sidewalk that forms a small circular flower bed in front of the entry, an attempt to provide for some landscaping by the original builder.

44. Description of Environment and Outbuildings

The lot is basically level and faces northwest onto Canterbury Drive on the east intersection with Pasadena Court. There is a simple concrete sidewalk from the street to the central entry on the façade that splits to form a circular flower bed in the middle of the yard. There is a basement level garage with a quarter circle drive from Pasadena Court to the garage doors.

45. Sources of Information

46. Prepared by / Organization

Karen Bode Baxter-Preservation Consultant
Pasadena Hills Historic Preservation Commission

48. Date

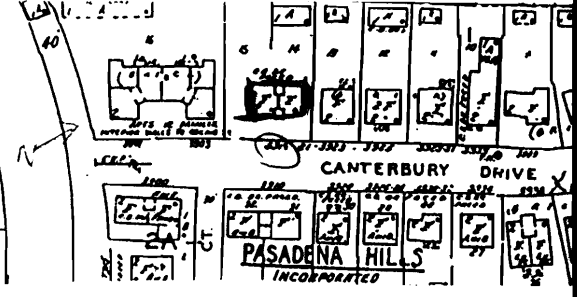
Aug. 2002

49. Revision Dates

3910 Canterbury
Pasadena Hills



HISTORIC INVENTORY

1. No. SLAS029 - 0025		4. Present Name(s) Leslie and Doris Palmer Apartments	
2. County St. Louis		5. Other Name(s) HISTORIC: Apartment Building	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 3913 Canterbury Drive -- Lot Pts 14,15, Block 1		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1949-1952	
8. Site Plan with North Arrow 		18. Style or Design Colonial Revival	
9. Coordinates Lat Long		19. Architect or Engineer	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	
11. On Natnl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Apartments	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Apartments	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name and Address, if known Palmer, Leslie H. and Doris D., 1010 Julianna Dr., Ballwin, MO 63011	
15. Name of Established District Pasadena Hills Historic District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Commission	
		27. Other surveys in which included None	
		28. No. of Stories 2	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material Concrete	
		31. Wall Construction concrete block, brick faced	
		32. Roof Type. Material Gable-on-Hip, comp. shingles	
		33. No. of Bays FRONT 5 SIDE 3	
		34. Wall Treatment multicolored brick	
		35. Plan Shape rectangular	
		36. Changes (explain in #42) ADDITION <input type="checkbox"/> ALTERED <input type="checkbox"/> MOVED <input type="checkbox"/>	
		37. Condition Interior Exterior Good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	

HISTORIC INVENTORY

42. Further Description of Important Features

This two story, gable on hip roofed, multicolored (medium red, orange, gray) brick four family apartment building. The roof has a gray composition shingle roof and according to the fire insurance map this was the original material as well. There are flanking end wall brick chimneys with broad brick band caps. The façade is divided into 5 bays with a gabled, two story, central entry bay that projects slightly. The entry bay as well as the outer corners of the façade have brick quoining. The entry has a dressed limestone surround flanking the sidelighted entry and forming a broken pediment. There are 4 light sidelights on either side of the painted wood paneled door. There is a low slab concrete stoop with side iron railings that may be original (a rarity in Pasadena Hills where most are missing the original railings) and there are two small concrete steps to the sidewalk. The gable end is wood clapboard and the gutters form a broken pediment effect. There is a sashed window above the entry. The bays on either side of the entry bay are symmetrical with the same window treatments on both levels and the only variation being the soldier course with dentil cap lintels on the first floor windows. The bays on either side of the entry bay are triple window units with a larger sashed window flanked by narrower sashed windows. The single sashed windows in the outer bays have shutters. All windows in this building are 1 x 1 sashed windows which apparently were replaced after the on-site surveys were completed since at that time they were all 8 x 12 wood sashed windows, except the flanking windows on the triple windows being 4 x 6 windows and the window above the entry was a fixed 20 pane light window. There are glass block windows on the back, probably in the bathrooms. Behind the apartment building there is a four bay, matching brick, hipped roofed garage. Even though the loss of the multipaned windows does impact the historic integrity of this building, it still retains its basic Colonial Revival features and form and is contributing to the historic district.

43. History and Significance

Although the assessor estimated the year built as 1939, that is highly unlikely given the fact that it is not listed in the city directories through 1949, but is listed in the next directory in 1953. It is more likely that this apartment building was built between 1949 and 1952. It is a good example of the use of a popular residential Colonial Revival style, elongated to accommodate a larger multifamily residence. The design utilizes the form of Colonial Revival identified by its center gable over the entry bay with a symmetrical façade balanced on either side. It also utilizes a number of distinctive Colonial Revival features: boxed cornices, brick quoining, shuttered windows, flanking end wall chimneys, and broken pediment over a sidelighted entry. Unlike most Colonial Revival houses, this building originally had multipaned windows, but simple 1 x 1 sashed windows recently replaced the original windows, which does impact the visual integrity and detailing of the Colonial Revival design, although it maintains enough historic integrity at this point to be contributing to the historic district since it has other distinctive Colonial Revival features.

44. Description of Environment and Outbuildings

The double lot faces southeast onto Canterbury Drive. The front yard is basically flat, but does slope uphill to the façade. Behind the apartment building is a matching brick, hipped roof, 4 bay garage. There is a straight concrete sidewalk with steps down to the public sidewalk.

45. Sources of Information

46. Prepared by / Organization

Karen Bode Baxter-Preservation Consultant
Pasadena Hills Historic Preservation Commission

48. Date

Aug. 2002

49. Revision Dates

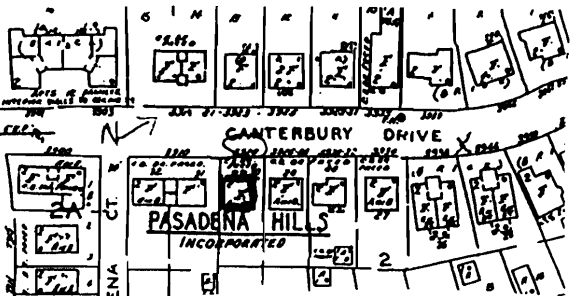
3913 Canterbury
Pasadena Hills

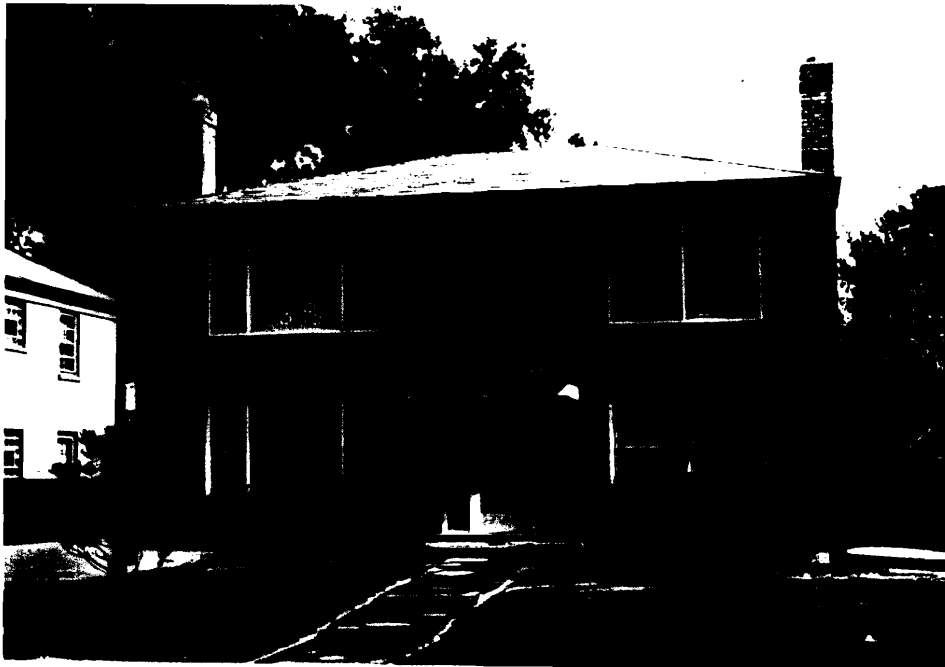






HISTORIC INVENTORY

1. No. SLAS029-0024		4. Present Name(s) Strong Apartments	
2. County St. Louis		5. Other Name(s) HISTORIC: Lewton Apartments	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 3920 Canterbury Drive -- Lot 30, Block 2		16. Thematic Category	28. No. of Stories 2
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1950-1952	29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>
8. Site Plan with North Arrow		18. Style or Design Modern	30. Foundation Material Painted concrete
		19. Architect or Engineer	31. Wall Construction concrete block, brick faced
9. Coordinates Lat Long		20. Contractor or Builder	32. Roof Type, Material Hip/Slate
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		21. Original Use, if apparent Apartments	33. No. of Bays FRONT 3 SIDE
11. On Natnl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Apartments	34. Wall Treatment Red/tan brick
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	35. Plan Shape rectangular
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		24. Owner's Name and Address, if known Latisha S. Strong	36. Changes (explain in #47) ADDITION <input type="checkbox"/> ALTERED <input type="checkbox"/> MOVED <input type="checkbox"/>
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	37. Condition Interior Exterior Excellent
15. Name of Established District Pasadena Hills Historic District		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Commission	38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
		27. Other surveys in which included None	39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
			40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
			41. Distance from and Frontage on Rd.



3920 Canterbury

HISTORIC INVENTORY

42. Further Description of Important Features

This two story, hipped gray and red slate roof, tan and pale red brick, two family apartment, has boxed cornices and flanking end wall chimneys with brick banded caps. The gutters are painted and the cornices are encased with aluminum (a more recent alteration). The façade is divided into three bays, with the center bay forming the entry. The entry has a flat canopy supported by wrought iron corner posts that rest on a concrete slab stoop. The porch spans the width of the entry, which has smoked, wavy glass sidelights (one single light forms each sidelight) and a glass etched door with a full view storm door. Above the entry, there are two, tall, slender, glass block windows. There is one apartment on each level and the window pattern reflects this by utilizing the same windows on both levels. The bay to the north has a picture window flanked by narrow, 2 x 2 wood sashed windows. The bay on the south has paired 2 x 2 wood sashed windows. The muntins in these windows are horizontal. On the southwest elevation, there are two glass block windows. The sashed windows have aluminum combination storm windows, and with the aluminum cladding on the cornices, these appear to be the only alterations to this building.

43. History and Significance

This two family apartment building was probably built between 1950 and 1952. Although the assessor is frequently wrong, in this case the assessor's estimate of the year built is probably fairly accurate since this address does not appear in the 1949 city directory, but does appear in the next directory in 1953. The first occupants were Joseph Costrino and S. H. Leibov, but they are not listed in the next directory in 1955 and are not identified as the owners. By 1955, Minet Lewton (the widow of Bruce Lewton) now lived in and owned the building along with V. C. and Mary C. Shaffer. He was the regional agent for Scott Paper Company. Pasadena Hills attracted a number of women (mostly widows) as homeowners, but this is one of the few known women to have purchased a two family unit. There are plans in the city hall files for this property but they are not dated or identified by architect. This is a simple design that utilizes features found in many post-World War II homes as part of a trend generally termed Modern. These include, the use of glass block windows to add drama to the façade, horizontal lights in the sashed windows, picture windows (a near necessity for post-war housing), and a flat canopy with decorative wrought iron support posts on the entry stoop.

44. Description of Environment and Outbuildings

The lot is basically level on the façade and the building faces northwest onto Canterbury Drive, but there is a driveway cut into the north side that extends to the back, basement level entry to the two bay garage.

45. Sources of Information

City of Pasadena Hills, St. Louis County, Missouri. Blueprint Inventory.

46. Prepared by / Organization

Karen Bode Baxter-Preservation Consultant

Pasadena Hills Historic Preservation Commission

48. Date

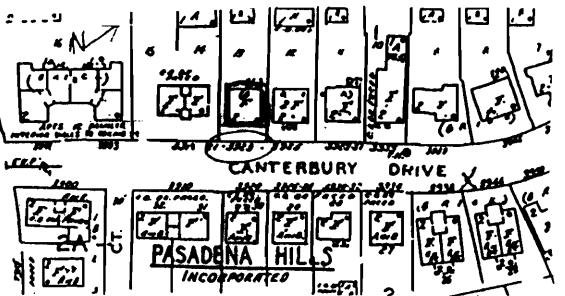
Aug. 2002

49. Revision Dates

3920 Canterbury
Pasadena Hills



HISTORIC INVENTORY

1. No. SLAS029 - 0027		4. Present Name(s) Washington, Joseph L. and Millie B., Residence	
2. County St. Louis		5. Other Name(s) HISTORIC: Apartment Building	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 3921 & 3923 Canterbury Drive -- Pt 14, Lot 13, Block 1		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1939	
8. Site Plan with North Arrow 		18. Style or Design Colonial Revival -- Georgian Revival	
9. Coordinates Lat Long		19. Architect or Engineer	
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	
11. On Natnl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Apartments	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Residence	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name and Address, if known Washington, Joseph L. & Millie B.	
15. Name of Established District Pasadena Hills Historic District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Commission	
		27. Other surveys in which included None	
		28. No. of Stories 2	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material concrete	
		31. Wall Construction load bearing masonry-brick	
		32. Roof Type. Material gable, poss.orig.slate, now comp. shingles	
		33. No. of Bays FRONT 4 SIDE	
		34. Wall Treatment Red brick	
		35. Plan Shape L-shaped	
		36. Changes (explain in #47) ADDITION <input type="checkbox"/> ALTERED <input checked="" type="checkbox"/> MOVED <input type="checkbox"/>	
		37. Condition Interior Exterior Fair	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This two story, side gabled, multihued red brick residence which has a red and brown composition shingles roof, but it probably had a slate roof originally based upon the fire insurance map. The foundation is concrete, but that is not visible from the façade. The façade is divided into four bays vertically, with no openings in the easterly bay. The other bays have 6 x 6 wood sashed windows with keystones that extend into the brickmold. The first floor has 6 x 9 wood sashed windows with splayed brick lintels and tall keystones in the two westerly bays. The entry is located in the bay to the east and has a round arched opening with soldier course outlining the arched transom. There are dressed stones at the base of the arch, defining the transom bar and as a keystone, although they have been painted a dark color. The painted, 6 panel, wood door has a beveled and leaded glass, fanlight transom. There is a low concrete stoop surrounded by slightly shorter flower beds that form side walls for the concrete steps down to the sidewalk. The façade is highlighted by a continuous brick sill course on the second floor and by large brick quoins. There is a brick, end wall chimney with brick banded cap on the southwest elevation. On the back of the building, at the northeast end, is a two story, enclosed, brick porch that has asbestos tile siding and aluminum windows. The back elevation, gable end is wavy butt wood shingles. There is a two car, matching brick, end gabled garage that faces the house at the west corner of the back yard. It has wood siding in the gable end. Other than the enclosure of the back porch, some aluminum storm windows, and a replacement garage door, this house does not appear to have any exterior alterations, but it probably has had some interior alterations since it was originally a two family residence that is now a one family residence.

43. History and Significance

This was originally a two family apartment building finished in 1939. The assessor identified the year built as 1939, but the city directory research first identified Catherine and Sidney Moulton, who was in the liquor business, as residing at 3921 in both 1938 and 1939, although through 1939 the other apartment was not rented, but that changed in 1941 with the housing shortage created by World War II. For years it served as the home for a variety of professionals and white collar workers, including an office clerk, a lawyer, a chiropractor, a salesman, a vice president for an automobile company, an executive with Rice Stix Dry Goods, a president of Marshano Typewriter, and a branch manager for National Food Stores. At some point after 1955, when city directory research ended, the two family residence was converted into a single family residence. This is an unusual example of the Colonial Revival style, especially of the variant known as Georgian Revival, and although it was originally a two family residence, its façade closely mirrors other Georgian Revival homes in Pasadena Hills. It has the characteristic side gable, two story form, with an end wall chimney on the side, as well as vertically aligned bays on the façade. However, what was normally executed in Pasadena Hills as a three bay division in this case is slightly longer and the fourth bay has no openings. To accommodate two residences, the house is deeper, with an intersecting cross gable across the back, that is not visible on the façade. The building also has other distinctive Colonial Revival features, the large brick quoining, the splayed brick lintels, the keystones, and multipaned windows, as well as the fanlight above the entry door.

44. Description of Environment and Outbuildings

The lot is basically level and faces southeast onto Canterbury Drive. There is a serpentine concrete sidewalk from the front entry to steps leading to the street. There is also a one car wide, concrete driveway along the southwest elevation leading to the end gabled, matching brick, two car garage at the west corner of the back yard.

45. Sources of Information

46. Prepared by / Organization

Karen Bode Baxter-Preservation Consultant
Pasadena Hills Historic Preservation Commission

48. Date

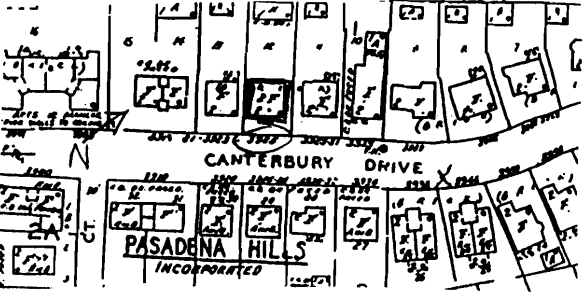
Aug. 2002

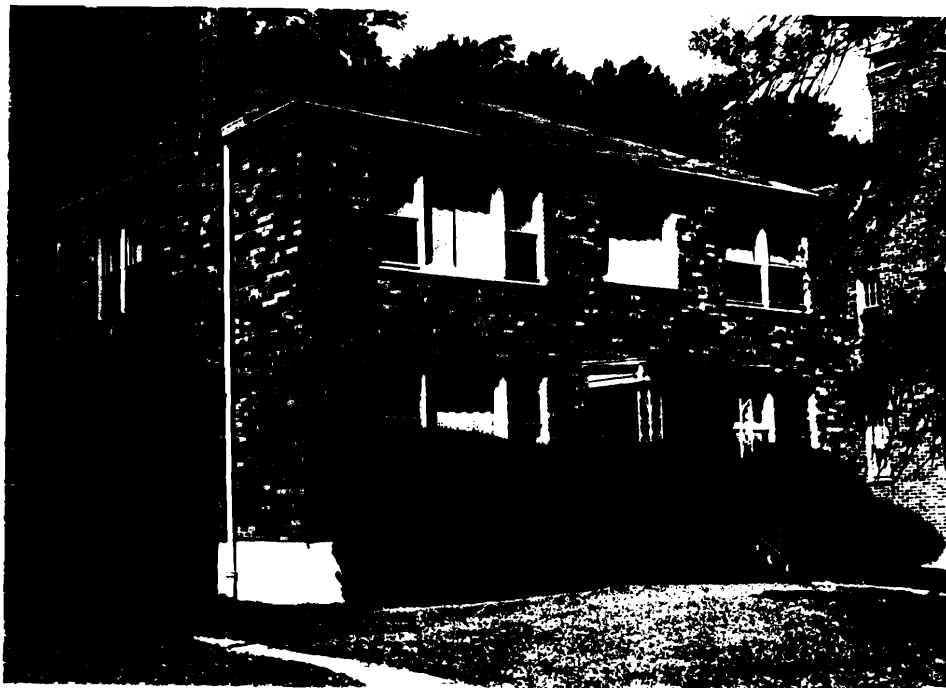
49. Revision Dates

3921 + 3923 Canterbury
Pasadena Hills



HISTORIC INVENTORY

1. No. SLAS039 - 0028		4. Present Name(s) Minz Apartment Building	
2. County St. Louis		5. Other Name(s) HISTORIC: Apartment Building	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 3925 Canterbury, Lot 12, Block 1		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1955-1956	
8. Site Plan with North Arrow		18. Style or Design Modern	
		19. Architect or Engineer Julius E. Tarling	
		20. Contractor or Builder	
		21. Original Use, if apparent Apartments	
		22. Present Use Apartments	
		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
		24. Owner's Name and Address, if known Minz, Charles and Irene, et.al.	
9. Coordinates Lat Long		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Commission	
11. On Natnl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		27. Other surveys in which included None	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>			
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input type="checkbox"/>		28. No. of Stories 2	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
15. Name of Established District Pasadena Hills Historic District		30. Foundation Material Concrete	
		31. Wall Construction load bearing masonry-brick	
		32. Roof Type. Material Hipped/orig. slate, now com. shingles	
		33. No. of Bays FRONT 3 SIDE	
		34. Wall Treatment red and tan brick	
		35. Plan Shape square	
		36. Changes (explain in #47) ADDITION <input type="checkbox"/> ALTERED <input type="checkbox"/> MOVED <input type="checkbox"/>	
		37. Condition Interior Exterior Good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This two story, hipped roof, tan and red brick two family apartment has flanking brick interior chimneys that extend through the cornices and roof, but are nearly flush on the exterior wall. The roof is gray composition shingles and the original roofing appears to have been the same. There are boxed cornices with aluminum gutters and downspouts. The concrete foundation forms a raised watertable. The façade is divided into three bays with paired, 1 x 1 wood sashed windows on both levels of the easterly bay and picture windows flanked by 1 x 1 wood sashed windows on both levels of the westerly bay. In the center bay, second floor is another picture window, without flanking sashed windows. All of the façade windows have a brick dentil course lintel. The entry has a nearly flat roofed canopy supported by wrought iron corner posts and hand rails on the concrete porch floor and steps. There is a simple hardwood door with three rectangular lights vertically aligned. Across the back of the lot is a four car, detached, matching brick, hipped roofed garage.

43. History and Significance

Although the assessor's form identifies the year built as 1937, this is probably a typographical error, since the two family apartment is first listed in the 1957 city directory and the plans on file in city hall were prepared in 1955. It is most likely that the building was finished in 1955-1956. The architect for this building was Julius E. Tarling, one of the most popular architects in Pasadena Hills and his designs help characterize the community. This is one of the few known apartment designs by him in the community and a good example of his post-war work, which began utilizing more modern materials and detailing, especially the picture window flanked by sashed windows, and the flat canopy supported by wrought iron posts on the entry. Even the front door has a more modern design with three rectangular windows aligned vertically. The first occupants of this building were the regional manager for the Wrought Iron Range Company, Arnold Thiebaud and his wife, Velma, as well as the branch manager of National Food Stores, William H. Sievert and his wife, Florence. In both cases, the occupants lived in their apartment at least through 1961 when research in city directories ended.

44. Description of Environment and Outbuildings

The lot is basically level with a driveway along the northeast elevation to connect to the detached two car, matching brick, hipped roof garage.. There is also a sidewalk from the front entry to the street.

45. Sources of Information

City of Pasadena Hills, St. Louis County, Missouri. Blueprint Inventory.

46. Prepared by / Organization

Karen Bode Baxter-Preservation Consultant
Pasadena Hills Historic Preservation Commission

48. Date

Aug. 2002

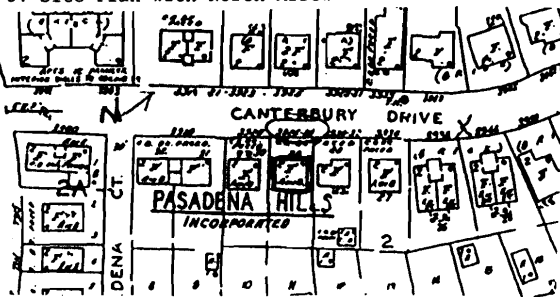
49. Revision Dates

3925 Canterbury
Pasadena Hills





HISTORIC INVENTORY

1. No. SLAS029 - 0029		4. Present Name(s) Fleming Apartments	
2. County St. Louis		5. Other Name(s) HISTORIC: Apartment Building	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 3926 & 3928 Canterbury Drive -- Lot 28, Block 2		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1951-1953	
8. Site Plan with North Arrow 		18. Style or Design Neo-Colonial	
9. Coordinates Lat Long		19. Architect or Engineer Julius E. Tarling	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	
11. On Natnl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Apartments	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Apartments	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name and Address, if known Alex Fleming, 3926 Canterbury Drive	
15. Name of Established District Pasadena Hills Historic District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Commission	
		27. Other surveys in which included None	
		28. No. of Stories 2	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material Concrete	
		31. Wall Construction concrete block, brick faced	
		32. Roof Type. Material hipped, comp. shingles	
		33. No. of Bays FRONT 3 SIDE	
		34. Wall Treatment Red brick	
		35. Plan Shape square	
		36. Changes (explain in #40) ADDITION <input type="checkbox"/> ALTERED <input checked="" type="checkbox"/> MOVED <input type="checkbox"/>	
		37. Condition Interior Exterior Excellent	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This two story, hipped roofed, red brick, two family apartment has flanking end wall chimneys with banded brick caps. There are boxed cornices and fascia boards behind the new aluminum gutters. The roof is multihued gray, composition shingles, which was probably the original material as well. The concrete foundation is visible at the base. The façade is divided into three vertical bays with the entry located in the center bay. It has a standing seam, swayback hipped roof supported by decorative wrought iron posts down to the concrete slab porch floor. The door is a painted, hardwood door with three rectangular panels, vertically aligned. Above the entry is a large glass block window. In the bays on either side, the second floor windows are paired, 4 x 4 wood sashed windows with shutters, as are the paired windows with shutters in the southerly bay. The northerly bay on the first floor has a large picture window flanked by 2 x 2, narrow, wood sashed windows with shutters. All of the panes of glass are horizontal. On each side elevation there are also two small glass block windows and on the back, there is a two car, basement level garage.

43. History and Significance

There are plans in the city hall files for Block 2, Lot 30, 3926-3928 Canterbury designed by Meyer Loomstein, that are undated, but that legal description actually belongs to 3930-3932 Canterbury, next door. There are also plans for 3926 Canterbury, not identified by legal description designed by Julius E. Tarling in 1951. Given the similarity of the basic plan and features of the building across the street designed by Tarling, it appears that he was the architect for 3926-3928 Canterbury as well. In 1953, one apartment is listed in the city directory as under construction, but the other apartment was already occupied, by a single man, Buzzy Wares. In other cases in Pasadena Hills, contractors lived in the residences while they neared completion, which may have been the case here. By 1955, there are two couples living in this two family apartment, Alexander G. and Sally G. Bruce and Howard R. and Donna E. Painter. Bruce was a sales manager for Purex Company in St. Louis and Painter was the executive vice president of Midwest Rubber Company of East St. Louis. Like other apartments in Pasadena Hills, this new building attracted white collar employees and married couples. The design by Tarling is one of the few examples of his work on the apartments in Pasadena Hills, although he was the pre-eminent architect in Pasadena Hills with a career that spanned both the early housing development in the 1930s and the post war housing era in the community's development. This particular apartment building is a good example of his work in what could be termed a Neo-Colonial style. It utilizes the near symmetry of design, multipaned sashed windows, shutters, and flanking chimneys often associated with Colonial Revival style houses, but it less strictly follows the precedents of Georgian and Adamesque designs. In fact, it utilizes several distinctly post-war elements, horizontal lights in the windows, glass block as a design element, and wrought iron porch posts as well as 3 panel door. The design seems to retain all of its original exterior features, but the aluminum storms detract from the distinctive window treatments and door design.

44. Description of Environment and Outbuildings

The lot is basically level and faces northwest onto Canterbury Drive. There is a driveway along the southwest elevation that accesses the two car basement level garage on the rear. There is also a straight, concrete sidewalk that leads from the entry to the street.

45. Sources of Information

City of Pasadena Hills, St. Louis County, Missouri. Blueprint Inventory.

46. Prepared by / Organization

Karen Bode Baxter-Preservation Consultant
Pasadena Hills Historic Preservation Commission

48. Date

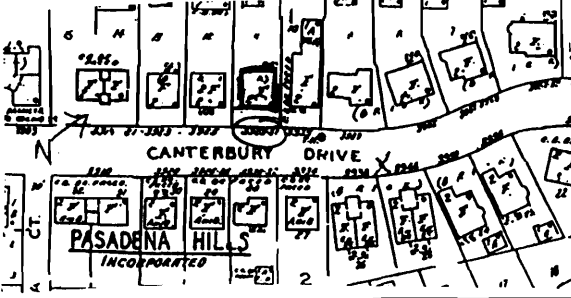
Aug. 2002

49. Revision Dates

3926+3928 Canterbury
Pasadena Hills



HISTORIC INVENTORY

1. No. SLAS029 - 0030		4. Present Name(s) Apartment Building	
2. County St. Louis		5. Other Name(s) HISTORIC: Griesedieck Apartments	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 3929 & 3931 Canterbury Drive -- Lot 11, Block 1		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1938	
8. Site Plan with North Arrow 		18. Style or Design Neo-Colonial	
9. Coordinates Lat Long		19. Architect or Engineer	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	
11. On Natnl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Apartment	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Apartment	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name and Address, if known Walker, Yuri Nicholas and Willie	
15. Name of Established District Pasadena Hills Historic District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Commission	
		27. Other surveys in which included None	
		28. No. of Stories 2	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material Concrete	
		31. Wall Construction load bearing masonry-brick	
		32. Roof Type. Material cross gable; comp. shingles	
		33. No. of Bays FRONT 4 SIDE	
		34. Wall Treatment Orange and red brick mix	
		35. Plan Shape rectangular	
		36. Changes (explain in #42) ADDITION <input type="checkbox"/> ALTERED <input type="checkbox"/> MOVED <input type="checkbox"/>	
		37. Condition Interior Exterior Good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This two story, orange and red brick, two family apartment building has a side gabled form across the façade with a broad cross gable on the back of this rectangular building. The gray composition shingle roof appears to be a replacement of a similar original roof, according to the fire insurance maps. The boxed cornices retain the original copper gutters and downspouts on the façade but the side gutters are now aluminum. There is a brick dentil course under the cornice. The façade is divided into four bays, with the south two bays being identical: 4 x 4 wood sashed windows on the second floor and 4 x 6 wood sashed windows on the first floor that have extended brick sills and a projecting brick round arched surround that extends the size of these windows. The sashed windows all have horizontal lights. The bay to the north is the entry bay with another 4 x 4 wood sashed window above, the paired pilasters and pediment of the transomed entry. The painted, wood paneled door has an unusual pattern with paired panels: shoulder arched panels at the base, circular panels in the middle and mirrored shoulder arched panels at the top. There is a low concrete stoop with what appears to be the original, decorative iron railings on each side, a rarity in Pasadena Hills where most railings are missing. The north bay has a two story (probably the stairwell) round arched window that appears to be a steel framed design that incorporates a casement window at the base of the multipanes of textured glass. At the base is a wood panel and a decorative iron railed faux balcony. On the northeast elevation there is one distinctive window, a leaded glass paired casement window. On the southwest elevation the most distinctive feature is the brick end wall chimney that splits the front gable end and has a brick banded cap. The two story, enclosed sun rooms are part of the original building and have wavy wood shingles that are original to the design. There is a side entry off of this porch. Behind the building, at the south corner of the property is a two car, end gabled, two bay, matching brick garage that has had a concrete block extension on its back side with a flat roof that has a separate entry, apparently a storage room. The garage doors are wood paneled doors with paired lights in each top panel. The aluminum storm windows and storm door obscure some of the visual details of the original wood entry and windows.

43. History and Significance

Built in 1938 according to both the assessor and city directory research, the first occupants of this two family apartment building, included the owners, Louis A. and Florence Griesedieck. He was a refrigeration engineer who worked for various employers, often local breweries. The couple continued to live in their apartment for many years, at least through 1955 when city directory research ended, renting out the other unit to a series of couples, whose husbands worked in white collar positions, including a supervisor of Public Operating Corporation, an accountant for ISCO, a division manager for Bayuk Cigars Inc., and a supervisor for the US Defense Corporation in St. Louis. This is an interesting design, based upon earlier Colonial Revival styles popular in the neighborhood, but utilizing an unusual arcaded patterning and asymmetry to the façade, identifying it as an early example of Neo-Colonial. Instead of the popular three bay division of the façade, an additional bay is incorporated on the façade with a two story tall, round arched window with balcony, and the first floor windows have a round arched brick course that surrounds the smaller rectangular windows. In other ways it also utilizes characteristic Colonial Revival features: the pilasters and pediment on the entry, the small entry stoop with iron railings, the dentil course under the boxed cornice, the multipaned windows, and the side gable facade with an end wall chimney on the side.

44. Description of Environment and Outbuildings

The lot is basically level and faces southeast onto Canterbury Drive with a driveway along the southwest elevation (abutting the neighboring driveway), that extends back to the two bay, end gabled, matching brick, detached garage on the south corner of the lot.

45. Sources of Information

46. Prepared by / Organization

Karen Bode Baxter-Preservation Consultant
Pasadena Hills Historic Preservation Commission

48. Date

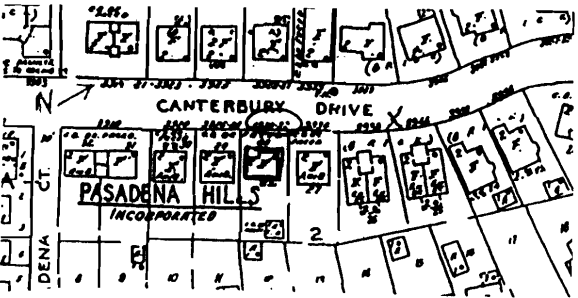
Aug. 2002

49. Revision Dates

Pasadena Hills
3929 & 3931 Canterbury



HISTORIC INVENTORY

1. No. SLAS0391 - 0021		4. Present Name(s) Apartment Building	
2. County St. Louis		5. Other Name(s) HISTORIC: Toon Apartments	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 3930 & 3932 Canterbury Drive -- Lot 28, Block 2		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1950-1952	
8. Site Plan with North Arrow		18. Style or Design Modern	
		19. Architect or Engineer Loomstein, Meyer	
9. Coordinates Lat Long		20. Contractor or Builder	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		21. Original Use, if apparent Apartment	
11. On Natnl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Apartment	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		24. Owner's Name and Address, if known Walker, Willie and Yuri N., P. O. Box 25791, St. Louis, MO 63136	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
15. Name of Established District Pasadena Hills Historic District		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Commission	
		27. Other surveys in which included None	
		28. No. of Stories 2	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material Concrete and concrete block	
		31. Wall Construction concrete block, brick faced	
		32. Roof Type, Material Cross gable, comp. shingles	
		33. No. of Bays FRONT 4 SIDE 3	
		34. Wall Treatment Orange red brick w/curved etc	
		35. Plan Shape L-shaped + porch	
		36. Changes (explain in #42) ADDITION <input type="checkbox"/> ALTERED <input type="checkbox"/> MOVED <input type="checkbox"/>	
		37. Condition Interior Exterior Fair to Good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This two story, L-shaped, gabled, brick, two family residence has a façade that is divided into four bays, two in the leg of the L with the gable end. The brick on this building is red-orange with a etched, curving pattern in the bricks. The foundation is concrete over concrete block. The roof is composition shingles, similar to the original roofing, and the boxed cornices retain some of the original copper gutters (although the back porch gutters appear to be aluminum replacements). The gable ends are wider, wood clapboard with small, rectangular, louvered, attic vents. The sashed windows on this house are the original, horizontally lighted, 2 x 2 wood sashed windows. There are paired sashed windows on both levels of the façade, southerly bay. The windows on both levels in the bay next to the end gabled bay are glass block windows with vents, which is an original feature for this era building. In the southerly end of the gabled bay, there is a smaller, sashed window above the entry. The entry is surrounded by smooth limestone quoining and a pointed lintel that is scalloped on the base. This is flanked by matching porch lights which may be original to the building as well as flanking mail slots. The door is a wood plank door that has been painted white (probably was originally stained or dark paint) with three stepped small rectangular lights in the upper portion of the door. The concrete entry stoop has two concrete steps and retains the original iron porch railings (a rarity in Pasadena Hills, but these are hidden behind oversized hedges). The northerly end of the gabled bay has a triple window on each level that consists of sashed windows flanking a picture window. On the northerly elevation there is a large, broad, end wall, brick chimney. On the back, there is a two story, brick sun porch that has been enclosed by metal, hinged windows. There is a two car, end gabled, matching brick (over concrete block), detached garage on the east corner of the back yard.

43. History and Significance

There are plans in the city hall files for Block 2, Lot 30, 3926-3928 Canterbury designed by Meyer Loomstein, that are undated, but that legal description actually belongs to this address (3930-3932 Canterbury). The assessor estimated the year built at 1950, which could be correct, but cannot be verified precisely because this address is not listed in the 1949 directory, but is listed in the next directory in 1953, making it evident that it was built at least between 1950 and 1952. Dr. Thomas J. and Dorothy B. Toon both lived in and owned this building. He was a physician in St. Louis. The other unit was originally listed as rented to Mrs. B. C. Corrigan, but by 1955 it was vacant. City directory research ended that year. This is the only known design by Loomstein in Pasadena Hills. The design of this two family apartment follows those associated with the Modern styles that began to dominate residential design after World War II, especially the Minimal Traditional designs. Since this is designed for two housing units, in many ways it takes the characteristic, one story Minimal Traditional style and stacks it as a two story structure, noted for its simplicity of design with a broad cross gable bay projecting on the facade, lower roof pitch, minimal entry details, few embellishments on the masonry, and even the use of picture windows. This particular building still retains its distinctive, horizontally lighted sashed windows, vented glass block windows, wood siding in the gable ends, and even the original metal porch railings. One of the unusual features of St. Louis area masonry in the mid-twentieth century, the variety of brick patterns and textures, and this building is one of the examples of the unusual brick patterns, with its curved patterns in each brick. It is evident that the building had fallen into disrepair, with evidence of brick spalling, but recent repairs have been made, although the over spray on the paint detracts from the original historic integrity of this building, a nicely composed mid-twentieth century design.

44. Description of Environment and Outbuildings

This lot is basically level and has a concrete driveway along the northeast elevation that extends back to the detached, two car, matching brick faced concrete block, gable roof garage and an attached parking pad. Although the garage is original to the property, the parking pad was added in recent years. The façade faces northwest onto Canterbury and there is an angled concrete sidewalk from the entry to the street.

45. Sources of Information

City of Pasadena Hills, St. Louis County, Missouri. Blueprint Inventory.

46. Prepared by / Organization

Karen Bode Baxter-Preservation Consultant
Pasadena Hills Historic Preservation Commission

48. Date

Aug. 2002

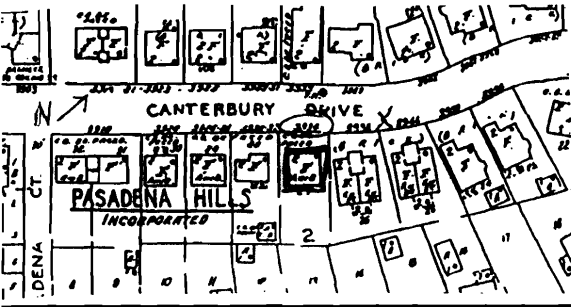
49. Revision Dates

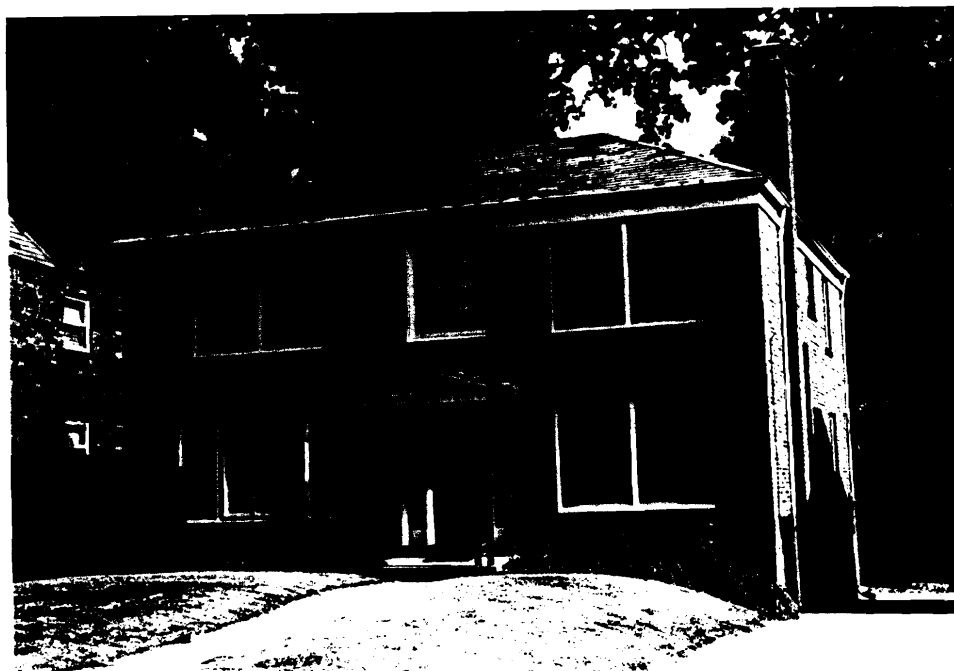
3930 + 3932 Canterbury
Pasadena Hills





HISTORIC INVENTORY

1. No. SLAS0291 - 0032		4. Present Name(s) Apartment Building	
2. County St. Louis		5. Other Name(s) HISTORIC: Stiegemeyer Apartments	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 3934 & 3936 Canterbury Drive -- Lot 27, Block 2		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1951-1953	
8. Site Plan with North Arrow 		18. Style or Design Modern	
9. Coordinates Lat Long		19. Architect or Engineer Julius E. Tarling	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	
11. On Natl. Reg. ? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Apartment	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Apartment	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name and Address, if known Harris, John, P. O. Box 571, Grover, MO 63040	
15. Name of Established District Pasadena Hills Historic District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Commission	
		27. Other surveys in which included None	
		28. No. of Stories 2	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material Concrete	
		31. Wall Construction concrete block, brick faced	
		32. Roof Type, Material Hipped, Lt. Gray square slate	
		33. No. of Bays FRONT 3 SIDE 3	
		34. Wall Treatment Red, beige, black brick mix	
		35. Plan Shape square	
		36. Changes (explain in #4?) ADDITION <input type="checkbox"/> ALTERED <input type="checkbox"/> MOVED <input type="checkbox"/>	
		37. Condition Interior Exterior Fair to Good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This two story, hipped roofed, square, multicolored (red, peach, black, gray) brick, two family apartment building has a light gray, square slate roof. The boxed cornices have aluminum gutters. The foundation is concrete, which is visible on the driveway side because of the slope of the land. The façade is divided into three bays with paired, 4 x 4 wood sashed windows on both levels of the southerly bay and on the second floor of the northerly bay. The first floor of the northerly bay has a triple window with 2 x 2 wood sashed windows flanking a 6 x 6 sashed window that appears to be a picture window. In the middle bay, second floor is another 12 light fixed, wood framed window of similar size and proportions, above the entry. The shallow gable of the entry porch has gray slate and wood clapboard in the gable end as well as a wood ceiling that is supported by paired, pipe columns on each corner that rest on the concrete slab. This porch spans just the width of the sidelighted entry. The sidelights consist of 4 lights each and flank the 6 panel, painted wood door. On each side there is a boxy, brick, end wall chimney with a banded brick cap. On the back of the building there are two bay garage doors at the basement level, which is at grade due to the slope of the land.

43. History and Significance

Plans for this two family apartment building were designed by Julius E. Tarling, the most popular architect in the development of Pasadena Hills. This building is one of the few examples of his multifamily residential designs in Pasadena Hills and also one of the examples of his later designs, which spanned the complete development of the community. This apartment building is a nice Modern residential style, which utilizes a minimum of decorative detailing and focuses attention of the repetition of the window patterns, which have horizontal panes, both in the 4 x 4 sashed windows and in the picture windows. Even the use of paired, round pipe columns provides a simple, functional design element to frame the entry porch. The one unusual feature on this design is the lack of a picture window unit on the second floor, indicating a different treatment for the upper level apartment, which was extremely uncharacteristic of most apartments in this community.

44. Description of Environment and Outbuildings

The lot slopes downhill toward the back and faces northwest onto Canterbury Drive. There is a concrete driveway along the southwest elevation that extends back to the two bay, basement level garage on the back of the building. There is also a concrete sidewalk from the front entry to the street.

45. Sources of Information

City of Pasadena Hills, St. Louis County, Missouri. Blueprint Inventory.

46. Prepared by / Organization

Karen Bode Baxter-Preservation Consultant
Pasadena Hills Historic Preservation Commission

48. Date

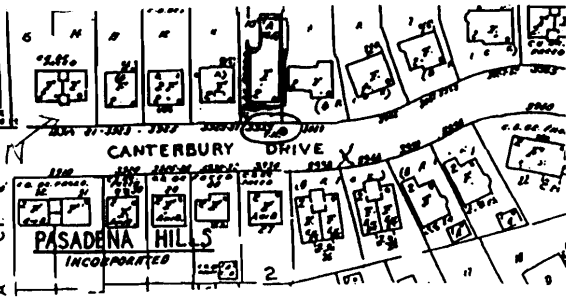
Aug. 2002

49. Revision Dates

Pasadena Hills
3934 & 3936 Canterbury



HISTORIC INVENTORY

1. No. SLAS029 - 0023		4. Present Name(s) Williams Apartments	
2. County St. Louis		5. Other Name(s) HISTORIC: Kroeger Apartments	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 3935 Canterbury Drive -- Lot 10, Block 1		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1952	
8. Site Plan with North Arrow		18. Style or Design Modern	
		19. Architect or Engineer	
		20. Contractor or Builder	
		21. Original Use, if apparent Apartment	
		22. Present Use Apartment	
9. Coordinates Lat Long		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		24. Owner's Name and Address, if known Williams, Sheila G., et.al.	
11. On Natnl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Commission	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		27. Other surveys in which included None	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>			
15. Name of Established District Pasadena Hills Historic District		28. No. of Stories 2	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material Concrete	
		31. Wall Construction concrete block, brick faced	
		32. Roof Type, Material gable & hipped, Gray-blue slate	
		33. No. of Bays FRONT 2 SIDE 6	
		34. Wall Treatment red/green/peach brick	
		35. Plan Shape L-shaped	
		36. Changes (explain in #42) ADDITION <input type="checkbox"/> ALTERED <input type="checkbox"/> MOVED <input type="checkbox"/>	
		37. Condition Interior Exterior Good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This two story, multicolored (red, green, peach) textured brick, side gabled façade connects to a hipped roofed two story extension that terminates in a rounded end over the rounded second floor sun porch with the one bay of the garage below and the other bay behind the sun porch. The roof is grayish blue slate and has a wider eave overhang with a boxed cornice and ogee copper gutters and downspouts. The foundation is concrete which is visible as a high watertable on the side elevation. There are three projecting brick stringcourses that span the upper level of the façade, evenly spaced to divide the upper façade into three bands approximating the height of the window lights. The façade is divided into two bays with a nearly flat, slate roofed, colonnaded entry porch that has replacement ionic columns. The entablature is actually tiered, three horizontal wood panels and the porch ceiling is square wood panels. The porch floor is concrete scored to look like flagstone. There is a tiered concrete sidewalk to the public sidewalk. The entry door is a three panel, painted wood door with an equally large sidelight on the south side that is also divided into three horizontal panels that has ribbed glass panes. There is a brick planter on the south side of the porch that extends out beyond the porch and is flush with the side wall. Above the porch, there is a small, 2 x 2 wood sashed window aligned with the sidelight below. Like other sashed windows, the panes of glass are horizontal. The bay to the north has a small cross gable with a picture window flanked by narrow 2 x 2 wood sashed windows on each level. On the northeast elevation there is a broad, brick end wall chimney with a narrow brick banded cap. There is also a simple side entry door on this side. On the southwest elevation there are two picture windows in the front bay, but the rest appear to be sashed. On the back, there is a two bay, attached garage that faces southwest. Above the easterly bay there is a rounded wall for the enclosed sun porch that has a conical end to the hipped roof that juts out over two feet and has banks of windows with horizontal lights around the room. There is an interior brick chimney flue behind the gabled roofed section on the southeast side of the building. Besides the replacement porch columns and the aluminum storm windows and storm door, it is possible that the picture windows are replacements, especially on the side elevation, which seems out of proportion with other windows on the house and more deeply recessed.

43. History and Significance

According to the assessor, this two family apartment building was finished in 1952 and it first appeared in the 1953 city directory as the residence of William Kroeger and S. M. Harris. By 1955, the directory listed both units under William L. and Edna M. Kroeger, who were the owners of the building. William Kroeger was in the real estate business. This is one of the most unusual apartment building designs in Pasadena Hills. It is a Modern style residential building, one of several apartment buildings utilizing this popular post-war styling. The large, ionic colonnaded entry porch, has been modified, since the columns appear to be metal replacements. It is unclear what the original column pattern was, but it is doubtful that they were classical revival in styling since most features were post-war Modern: the striping created by a series of projecting brick stringcourses, the picture windows flanked by sashed windows, the horizontal lights in both the windows and in the large sidelight on the front entry that mirrors the panels of the door. In addition, the design features a rounded sun porch on the second floor above the attached garage on the back of the building, a very unusual feature for any residence, much less a two family apartment. Although the porch columns have been replaced and do impact the historic integrity of the building, the remaining porch appears to be original and the building is still contributing to the historic district since it also retains its other distinctive features, especially the window pattern.

44. Description of Environment and Outbuildings

The lot is level and faces southeast onto Canterbury Drive with the one car concrete driveway along the southwest side of the property that accesses the attached two car, side gabled garage that faces southwest on the back of the building. The driveway is cut into the lot and the earth mounded on the façade to minimize the visual impact of the driveway on the streetscape. There is a tiered, concrete sidewalk from the front porch to the public sidewalk.

45. Sources of Information

46. Prepared by / Organization

Karen Bode Baxter-Preservation Consultant

Pasadena Hills Historic Preservation Commission

48. Date

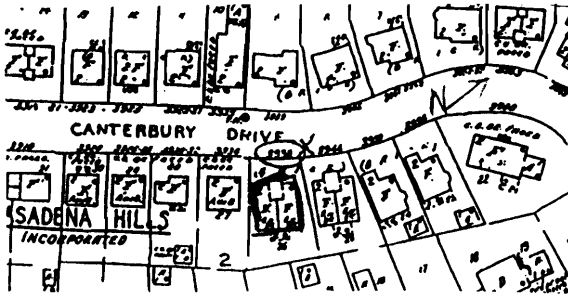
Aug. 2002

49. Revision Dates

Pasadena Hills
3935 Canterbury



HISTORIC INVENTORY

1. No. SLA 029-0024		4. Present Name(s) Apartment Building	
2. County St. Louis		5. Other Name(s) HISTORIC: Apartment Building	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 3938 Canterbury Drive -- Lot 26, Block 2		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1930-1938	
8. Site Plan with North Arrow 		19. Architect or Engineer	
9. Coordinates Lat Long		20. Contractor or Builder	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		21. Original Use, if apparent Apartment	
11. On Natl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Apartment	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		24. Owner's Name and Address, if known Brown, Matt W. and Melissa E.	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
15. Name of Established District Pasadena Hills Historic District		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Commission	
		27. Other surveys in which included None	
		28. No. of Stories 2	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material Concrete, flat stone cap	
		31. Wall Construction load bearing masonry-brick	
		32. Roof Type Material Hip & gable, multicolored slate	
		33. No. of Bays FRONT 3 SIDE 5 each side	
		34. Wall Treatment Brick with dressed limestone s	
		35. Plan Shape T-shaped	
		36. Changes (explain in #47) ADDITION <input type="checkbox"/> ALTERED <input type="checkbox"/> MOVED <input type="checkbox"/>	
		37. Condition Interior Exterior Good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This two story, multicolored (red, tan and purple) brick, four family apartment building has a steeply pitched multicolored (grays and red) slate roof with boxed cornices and replacement aluminum gutters. The concrete foundation is textured below the dressed limestone cap that forms a high watertable on the façade. The façade is divided into three vertical bays, symmetrically designed, with the center gabled, two story bay projecting from the main façade to form the entry vestibule. Its gable end has the appearance of a broken pediment because of the gutter ends and the gable end is clad in wood siding with a half round, louvered attic vent. The second floor of this bay has a series of broad brick quoins that nearly extend to the center window opening. This triple window is flanked by fluted pilasters and capped by a flat entablature. The outer windows have 8 lights and the middle window has 12 lights, which all appear to be casements since there are screens (which are sashed). There is a molded, dressed limestone sill course that extends the width of the bay. Most of the first floor of this bay is clad in dressed limestone, with a slightly projecting base of limestone, matching the watertable lines, except for panels on either side of the entry (that give the appearance of both the doorway and corners having stone quoining around the brick wall). The entry is centered and recessed with a relieving arch that has a splayed, keystone, limestone lintel. The door follows the contours of the relieving arch and is a distinctive, painted, hardwood door with a panel design aligned with the decorative leaded glass square light in the upper portion of the door. There is a brass kickplate as well. On either side of the entry bay, the treatment is identical, with triple windows of 4 x 4 wood sashed windows flanking a 6 x 6 wood sashed window. Both floors have the same window and projecting brick sill course that spans the width of the bay. The first floor also has a continuous soldier course lintel. On each side elevation there are four distinctive small, oval windows with glass blocks. On the back, there are two, two-car garages in the basement level that have wooden doors and there is a two story brick sun porch with screens that continues the foundation from the main building. The only visible alteration, other than the replacement gutters which seem to replicate the original shape and configuration, is the use of aluminum combination storm windows.

43. History and Significance

Although the assessor estimated the year built on this four family apartment as 1930, it does not appear in the city directories until 1939 and it is more likely that it was built around 1938. This is one of just two examples of the French Eclectic style used on a multifamily residence in Pasadena Hills and the only one using the symmetrical form of that style. This style was not nearly as popular as the concurrent Tudor Revival style, although both are derived from European country house styles. This building has the characteristic steeply pitched hipped roof and simple façade associated with the French Eclectic style and it has the multipaned windows and the dressed stone detailing (capping the watertable, as a continuous second floor course above the entry, and cladding the first floor of the two story, gabled entry bay) also features identified with this style. The apartment building is deceptive, appearing to be a single family residence on the façade, but it has an intersecting gable that extends the building deep into the lot to accommodate the four family units as well as basement level, two, 2-car garages. Like many residences in Pasadena Hills, the garages were relegated to the rear of the building, with the driveway minimized on the façade, even though the automobile was instrumental in the development of this commuter suburb. This building appears to be entirely original on the exterior, and is of such distinctive styling, that it might be individually eligible to the National Register if the architect could be identified.

44. Description of Environment and Outbuildings

The lot slopes downhill toward the back and faces northwest onto Canterbury Drive. There is a driveway along the southwest side of the lot and extends back to the basement level garages on the rear of the building. There is a concrete sidewalk that curves slightly toward the street from the front entry.

45. Sources of Information

46. Prepared by / Organization

Karen Bode Baxter-Preservation Consultant
Pasadena Hills Historic Preservation Commission

48. Date

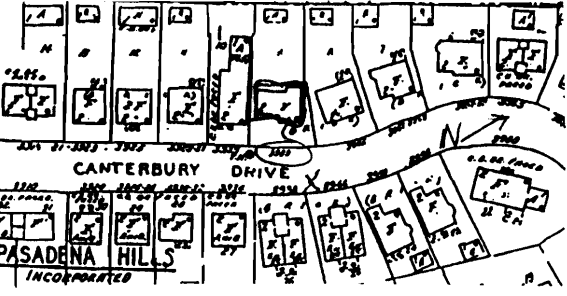
Aug. 2002

49. Revision Dates

3938 Canterbury
Pasadena Hills



HISTORIC INVENTORY

1. No. SLAS0391-0035		4. Present Name(s) Apartment Building	
2. County St. Louis		5. Other Name(s) HISTORIC: Blomberg Apartments	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 3939 Canterbury Drive --Lot 9, Pt. 8, Block 1		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1936	
8. Site Plan with North Arrow 		18. Style or Design French Eclectic	
9. Coordinates Lat Long		19. Architect or Engineer	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	
11. On Natnl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Apartment	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Apartment	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name and Address, if known Palmer, Leslie H. and Doris D., 1010 Julianna Dr., Ballwin, MO 63011	
15. Name of Established District Pasadena Hills Historic District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Commission	
		27. Other surveys in which included None	
		28. No. of Stories 2	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material Concrete	
		31. Wall Construction load bearing masonry-brick	
		32. Roof Type. Material Hip & Conical, Slate	
		33. No. of Bays FRONT 3 SIDE	
		34. Wall Treatment Red and tan brick	
		35. Plan Shape asymmetrical	
		36. Changes (explain in #42) ADDITION <input type="checkbox"/> ALTERED <input checked="" type="checkbox"/> MOVED <input type="checkbox"/>	
		37. Condition Interior Exterior Good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input checked="" type="checkbox"/> No <input checked="" type="checkbox"/> By What? Garage-lack maintenanc	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This two story, multicolored (reds and tan) brick, two family apartment building has a steeply pitched, multicolored (gray, tan, purple) slate roof with boxed cornices and half round copper gutters with square copper downspouts and decorative collector boxes. There is a brick dentil course under the cornice. The foundation is concrete, but rock faced ashlar limestone with striking clusters of very flat stones forms the rounded knee wall railing on the circular entry stoop. The façade is divided into three vertical divisions with intersecting hipped roofs defining the outer two bays, with the one on the north end forming a projecting wing. A two story, round tower with conical roof is nestled between these two hipped roof bays. There is a decorative weathervane on the top of the conical roof and the upper façade wall has a band of projecting diamond patterned brick. The tower forms the entry vestibule with a staircase on the interior, evident from the two, tall, tiered, leaded glass windows with dressed stone lintels. The upper window is aligned above the entry which is angled to the south onto the rounded entry stoop. The door is surrounded by dressed limestone quoins which step in at the flat limestone lintel. The door is an unusual, stained, hardwood door with a cross panel design that features an oval stained glass light at the apex in the upper portion of the rectangular door. Between the two leaded glass windows is a wood molded block with a chain extending down to a brass pendent light. The steps to the stoop are next to the south bay wall. The south bay has triple window units, the one on the first floor consists of three transomed, leaded glass windows with the wider central window separated from the flanking windows by wide mullions. The upper window unit matches the mullion divisions but consists of three 1 x 1 wood sashed windows. Both levels of the north bay have triple, 1 x 1 wood sashed window units. The first floor windows in both outer bays have sawtooth brick lintels. The windows on the side elevation are also 1 x 1 wood sashed windows of various sizes and there are tall basement level windows on the southwest elevation adjacent to the driveway and flanking the broad, brick, chimney with projecting brick stringcourse and banded cap. On the back, there is another hipped wing as well as a suspended two story, bay window that has recently been clad with vinyl siding. Behind the apartment building is a three car, detached, hipped slate roofed, matching brick garage that spans much of the back of the lot, but it is in poor condition. There is a full view storm door and old aluminum storm windows on the leaded glass vestibule windows. The 1 x 1 wood sashed windows seem out of place on this style of house, raising questions that they may be replacements.

43. History and Significance

Both city directory and assessor's records agree that this two family apartment building was completed in 1936. It was apparently initially occupied by two related couples, Edgar E. and Evelyn E. Blomberg and Fred E. and Hazel E. Blomberg. Edgar Blomberg was identified in the directories as the owner as well as a telephone worker. Fred Blomberg was an assistant cashier for Boatmen's National Bank in downtown St. Louis. The former couple lived in the apartment at least through 1943 and the latter lived in their apartment at least through 1949. While it was fairly common in the development of St. Louis for extended families to build and occupy two family apartments, this is the only known example in Pasadena Hills and it provided each family with a spacious apartment, sized comparable to many of the homes in the community. This is one of two examples of the French Eclectic style found on multifamily dwellings in Pasadena Hills, and the only towered example of that style. This style was not nearly as popular as the concurrent Tudor Revival style which dominated the early development of Pasadena Hills, but there are examples scattered throughout the community. The Blomberg Apartments is an excellent example of the simplicity of design found on French Eclectic style residences that contrasted with the elaborate detailing of the Tudor Revival style. The most noteworthy French Eclectic stylistic details featured on this apartment building include: the steeply pitched hipped, slate roof and the round tower vestibule nestled into the interior corner. The design features leaded glass windows, sawtooth lintels, dressed limestone surrounding the entry that contrasts the rock faced ashlar limestone rounded walls of the entry porch, a weathervane on the conical tower, a distinctive hardwood paneled door with a stained glass oval light, a massive but simple brick chimney, and a unique pendent brass light fixture suspended from a long chain and wood block. There is even a detached, three car garage at the back of the lot, which while it is in poor condition is original to the property, and unusual since it provided for more than the standard 1 car per family, indicative of the importance of the automobile in the development of this commuter suburb. The only uncharacteristic feature is the preponderance of simple 1 x 1 wood sashed windows, raising questions that they may be replacements.

44. Description of Environment and Outbuildings

The lot is basically level and faces southeast onto Canterbury Drive. There is a one car wide, concrete driveway along the southwest elevation that extends back to the three car, detached, hipped roofed, matching garage on the back of the lot.

45. Sources of Information

46. Prepared by / Organization

Karen Bode Baxter-Preservation Consultant
Pasadena Hills Historic Preservation Commission

48. Date

Aug. 2002

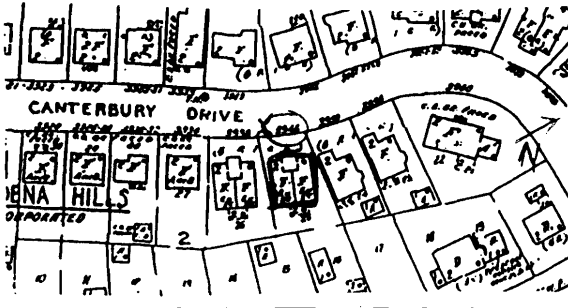
49. Revision Dates

3939 Canterbury
Pasadena Hills





HISTORIC INVENTORY

1. No. SLA5039 - C0360		4. Present Name(s) Schneider Apartments	
2. County St. Louis		5. Other Name(s) HISTORIC: Apartment Building	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 3944 Canterbury Drive -- Lot 25, Block 2		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1930-1938	
8. Site Plan with North Arrow 		18. Style or Design Modernistic-Art Moderne influences	
9. Coordinates Lat Long		19. Architect or Engineer	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	
11. On Nat'l. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Apartment	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Apartment	
13. Part of Estab. Hist. District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name and Address, if known Schneider, Donald E. and Charlotte A.	
15. Name of Established District Pasadena Hills Historic District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Commission	
		27. Other surveys in which included None	
		28. No. of Stories 2	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material Rough stone	
		31. Wall Construction load bearing masonry-brick	
		32. Roof Type, Material Hip & conical/slate	
		33. No. of Bays FRONT 3 SIDE 4	
		34. Wall Treatment multihued tan brick	
		35. Plan Shape rectangular + tow	
		36. Changes (explain in #42) ADDITION <input type="checkbox"/> ALTERED <input type="checkbox"/> MOVED <input type="checkbox"/>	
		37. Condition Interior Exterior Excellent	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This two story, steeply pitched hipped roof, 4 family apartment building has a symmetrical façade that is divided into three vertical bays, with the center bay being a two story, octagonal entry vestibule with a pointed roof. The roof is gray-green with some red square slate tiles, but the gutters have been replaced with aluminum gutters recently. Centered on the back side of the hipped roof is a small brick chimney with a simple chimney pot. To either side of the entry vestibule, both levels have corner window units that wrap the side elevations with triple window on the façade of 2 x 2 wood sashed windows (horizontal muntins) and one 2 x 2 wood sashed window on the side elevation. Centered in the vestibule bay is a relieving arched opening outlined and angled into the recess with dressed limestone which retains its original horizontal cylindrical porch light centered above. The painted, wood plank door itself is also arched with an elaborate, stained glass rectangular light in the upper portion of the door. There is a stone step into the recessed entry and a low concrete slab stoop without additional steps down to the tan concrete sidewalk to the street. Above the entry at the stair landing is what may be the most elaborate stained glass window in Pasadena Hills, a large rectangular window that utilizes Art Deco stylistic details. The multihued tan brick walls and contrasting limestone provide the primary design details: brick corbelling under the boxed cornices that is capped by large limestone dentils, a series of 7 projecting brick stringcourses on either side bay, a soldier course of brick between the bottom two stringcourses, soldier course lintels on the first floor corner windows, additional projecting brick stringcourses defining the upper vestibule (as a continuous lintel, continuous sill and two courses below the sill), three small projecting squares of brick vertically aligned on either side of the stairway window, and the wide bands of contrasting dressed limestone and brick on the first floor of the vestibule. All of these Streamline Modern stylistic details contrast with the rock faced ashlar limestone foundation, which forms a high watertable on either side of the vestibule, which has a contrasting high watertable of dressed limestone. This detailing wraps around the side elevations and the northeast elevation is further highlighted by two glass block porthole windows. On the back there are two 2 story screened in, brick porches on top of the rock faced stone porch that is actually an extension of the foundation and the entrance into the basement level, four car garage that retains its 4 original wood overhead doors. The only apparent alteration has been the addition of aluminum storm windows, which stand out simply because they are not painted to match the window sashes.

43. History and Significance

Blueprints in city halls files for the fifth building from Roland, which would be 3944 Canterbury, are identified as Block 2 Lot 24, which is really 3950 Canterbury. The plans are dated 1937, which could be either property and they do not list the architect's name. The assessor estimated the year built as 1930, but that is highly unlikely since this address does not appear until 1939 in the city directories, and then it is identified as vacant, usually an indication that construction was nearing completion or the building was not yet occupied. It appears more likely that the building was completed around 1938. It is a four family apartment building with a design that was strongly influenced by the Modernistic movement of the mid-twentieth century, especially what is now known as Art Moderne or Streamlined Modern. Although the basic form is similar to the French Eclectic style, especially with a towered bay in the center of the symmetrical façade with a steeply pitched hipped roof, the detailing is distinctly modern, with corner windows, horizontal banding or striping on the upper level, limestone dentils which are large enough to appear to be a series of square blocks, striping in the contrasting stone and brick on the entry vestibule, the original horizontal cylindrical porch light, and even the projecting square blocks on either side of the upper vestibule. Rather than more geometric forms, the large stained glass window above the entry seems to have been influenced by another Modernistic movement, Art Deco. There are even glass block porthole windows on the side elevation. As was common in Pasadena Hills, the garage is relegated to the back of the property, in this case in the basement level under the back porches. If the architect could be identified for this building, and if it retains its significant interior features, this building could be individually eligible to the National Register as well.

44. Description of Environment and Outbuildings

The lot slopes downhill toward the back where there is a basement level garage below the back porches. The lot faces northwest onto Canterbury and the driveway is located on the southwest side of the lot. There is also a straight sidewalk from the entry to the street.

45. Sources of Information

City of Pasadena Hills, St. Louis County, Missouri. Blueprint Inventory.

46. Prepared by / Organization

Karen Bode Baxter-Preservation Consultant
Pasadena Hills Historic Preservation Commission

48. Date

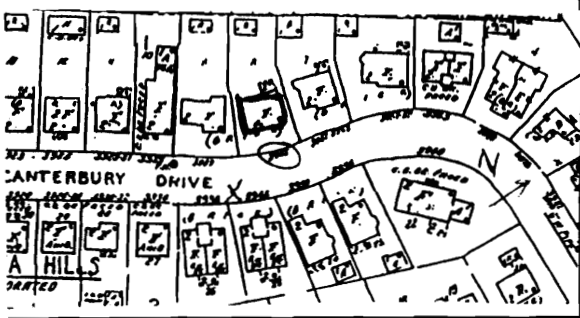
Aug. 2002

49. Revision Dates

3944 Canterbury
Pasadena Hills



HISTORIC INVENTORY

1. No. <u>SLAS039 - 0037</u>		4. Present Name(s) Schupmann Apartments	
2. County <u>St. Louis</u>		5. Other Name(s) HISTORIC: Apartment Building	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 3945 Canterbury Drive .. Pt 7, Lot 8, Block 1		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period <u>1936</u>	
8. Site Plan with North Arrow 		18. Style or Design <u>Tudor Revival</u>	
9. Coordinates Lat Long		19. Architect or Engineer	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	
11. On Natnl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent <u>Apartment</u>	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use <u>Apartment</u>	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name and Address, if known Schupmann, Albert M. and Penny P., 4582 Nadine Ct., Pasadena Hills, MO 63121	
15. Name of Established District Pasadena Hills Historic District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Commission	
		27. Other surveys in which included None	
		28. No. of Stories <u>2</u>	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material rock faced ashlar stone	
		31. Wall Construction load bearing masonry-brick	
		32. Roof Type. Material Cross gable, orig. slate, now comp. shingles	
		33. No. of Bays FRONT <u>4</u> SIDE <u>4</u>	
		34. Wall Treatment medium and dark red brick	
		35. Plan Shape <u>asymmetrical</u>	
		36. Changes (explain in #47) ADDITION <input type="checkbox"/> ALTERED <input type="checkbox"/> MOVED <input type="checkbox"/>	
		37. Condition Interior Exterior <u>Good</u>	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This two story, side gabled, multihued red brick, two family apartment has a distinctly single family appearance to the façade design. The roof was originally slate but that has been replaced with a gray composition shingle roof, although it appears that the gutters may be the original ogee copper gutters. There are two cross gables on the façade, the one on the north defining that bay of the four bay façade and the other forming an overlapping, projecting two story vestibule. The other two bays on the façade are split by the massive end wall chimney that has sloped steps on its shaft that splits into two faux shafts at the second floor level. There is a round stone niche outlined by brick with a heraldic shield motif in the lower face of the chimney and there are projecting brick bands on the upper shafts and at the cap of the chimney. The windows on either side of the chimney are the same with 6 x 6 wood sashed windows on the second floor and 8 x 12 wood sashed windows on the first floor. The first floor windows have soldier course lintels capped by a projecting brick cap. The wall around the first floor window in the bay to the north of the chimney is flush with the face of the chimney and has a slate shed roof (the only remnant of the original roof colors for the house) that spans between the chimney and vestibule bay. The house foundation is rock faced ashlar limestone, but the foundation at the base of the chimney and this window is raised to the sill line and has a dressed stone cap and utilizes scattered sandstone for contrast. The gabled vestibule has boxed cornice returns. The first floor walls have recessed courses that simulate quoining, terminating at the top of the dressed stone entablature that is visually supported by stylized, flat, dressed limestone pilasters on either side of the entry. The stained, wood, 8 panel door is rectangular with a diamond shaped leaded glass window in the upper door with stiles and rails of the panels conforming to the diamond. There is an original mail slot in the door and elaborate door handle. There is a low concrete slab stoop that is missing what were probably originally iron railings matching the balcony above. Above the entry there is a round arched opening, of the same width that has dressed limestone blocks at the base of the arch and as a keystone as well as a double rowlock brick surround. Below the window is the original iron railing of the faux balcony. The window is actually a triple casement window with heavy mullions extending to divide the round arched transom as well. Both the casements and transoms are leaded and stained glass. The gabled bay on the north end of the façade has a narrow, round arched attic window vent centered in the gable end. The second floor has paired 6x6 wood sashed windows with a large flat dressed stone lintel and a continuous brick sill course. The first floor has a triple, 4x4 wood sashed window unit with a brick lintel that matches those on the south end of the façade. Under this window unit there is a decorative brick frieze with a variety of brick patterns. On the south end of the building there are five basement windows that are wood framed with diamond patterned metal grills. There is a side door next to the driveway on the south side of the house that has two vertical panels below four small lights. On the back there is a two story, matching brick, hipped roof, enclosed (originally) sun porch which has 8x1 wood sashed windows flanked by 8 light casements on the first floor and multipaned rollout casement windows. There is a basement walk out on the back of the building. At the back of the lot is a three car, matching brick, gray slate hipped roof garage (another clue to the original building roof pattern). Next to the garage is an ornate brick and stone barbeque pit with a stone wall behind, all of which appears historic as well. The barbeque pit is connected to the house by a series of red quarry tile, bullnosed steps. The only alterations to the exterior appear to be the replacement roofing, the metal chimney cap, and the aluminum storm windows and doors, which do visually impair the view of some of the building's distinctive features.

43. History and Significance

Built in 1936, based upon both the assessor and city directory research, this Tudor Revival, two family apartment building was the home of a series of white collar workers, professionals, and widows. Although not the original occupants, throughout the 1940s, both units were occupied by what appears to be an extended family, Dr. Victor J. and Floy E. Meinhardt (he was a physician) and Mrs. Effie S. Meinhardt, a widow. One of the legacies of the multifamily residences in the St. Louis area had been the use of multifamily dwellings for extended families, of which this is an example. The Tudor Revival design of this apartment building actually disguises its use as a multifamily dwelling and it could easily have been designed as a large single family home based upon its exterior detailing. The design utilizes many of the features that provide the charm and character of Tudor Revival designs: a massive end wall chimney on the facade, multipaned windows, intersecting and varied gabled, a stepped façade, brick patterning and contrasting masonry details, especially around the entry. The most distinctive features are the chimney, the round arched leaded glass window above the entry with its iron faux balcony and the unusual wood paneled door with a diamond shaped light. Like many residential designs in Pasadena Hills, the garage was relegated to the rear of the property, even though the automobile played a pivotal role in the development of this commuter suburb. This matching garage is also unusual since it provided for the storage of three cars for two residences, a rarity for apartment dwellers. There also is an ornate brick and stone barbeque pit next to the garage with a stone wall behind it that appears to be original to the design of the house.

44. Description of Environment and Outbuildings

The lot is basically level and faces east where Canterbury Drive begins to curve. It has a one car driveway along the south elevation that extends back to the three car, matching, detaching, hipped slate roof, brick garage. There is also an additional concrete parking pad that has been added to the back. Next to the garage is an ornate brick and stone barbeque pit with a stone wall behind. The serpentine concrete sidewalk leads from the front entry to steps down to the public sidewalk.

45. Sources of Information

46. Prepared by / Organization

Karen Bode Baxter-Preservation Consultant
Pasadena Hills Historic Preservation Commission

48. Date

Aug. 2002


49. Revision Dates

3945 Canterbury
Pasadena Hills





HISTORIC INVENTORY

1. No. <u>SLAS029 - CO28</u>		4. Present Name(s) Dixon Apartments	
2. County <u>St. Louis</u>		5. Other Name(s) HISTORIC: Schurmann Apartments	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 3950 Canterbury Drive -- Lot 24, Block 2		16. Thematic Category	28. No. of Stories <u>2</u>
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period <u>1937</u>	29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>
8. Site Plan with North Arrow		18. Style or Design <u>Tudor Revival</u>	30. Foundation Material <u>Rough stone</u>
		19. Architect or Engineer <u>Edward D. Delaney</u>	31. Wall Construction <u>load bearing masonry-brick</u>
9. Coordinates Lat Long		20. Contractor or Builder	32. Roof Type, Material <u>Cross gable/ gray slate</u>
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		21. Original Use, if apparent <u>Apartment</u>	33. No. of Bays FRONT <u>3</u> SIDE <u>L-7 R- 2-1/2</u>
11. On Natnl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use <u>Apartment</u>	34. Wall Treatment <u>Red brick</u>
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	35. Plan Shape
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		24. Owner's Name and Address, if known <u>Dixon, Carol E.</u>	36. Changes (explain in #42) ADDITION <input type="checkbox"/> ALTERED <input type="checkbox"/> MOVED <input type="checkbox"/>
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	37. Condition Interior Exterior <u>Good</u>
15. Name of Established District <u>Pasadena Hills Historic District</u>		26. Local Contact Person or Organization <u>Pasadena Hills Historic Preservation Commission</u>	38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
		27. Other surveys in which included <u>None</u>	39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?
			40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
			41. Distance from and Frontage on Rd.



HISTORIC INVENTORY

42. Further Description of Important Features

This two story, multihued red brick building has a side gabled, multihued gray and red slate roof with painted steel gutters and downspouts. The foundation is rock faced, ashlar limestone. The façade is divided into two vertical units with the south bay being a projecting gabled, two story entry wing and the north bay having a small gabled wall dormer that serves as the cap for the tall, round arched, multipaned fixed window with its brick lintel. Centered below on the first floor is a flat bay window with a slate hipped roof and an rock faced ashlar limestone foundation with a dressed stone cap at the base of the sills. The bay window has three wood sashed windows, with the middle one wider, and all have multipaned leaded glass upper sashes. The gabled entry wing on the south end of the façade has a soldier course brick outlining a round arched niche that extends up into the gable end and down to an iron faux balcony. The base of this arch connects to soldier courses that form the base of the gable and the bottom of the niche and balcony is also defined by a soldier course of brick, in this case with a brick dentil course below. Within this nice is another round arch defined by a projecting header course of brick that is filled with basketweave brick instead of a transom above the paired, multipaned, wood French doors that open onto the faux balcony. Both arches are keystoneed. Centered on the first floor is one of the entries which has what appears to be fluted pilaster strips on either side of the opening (but it is difficult to see because of the canvas awning). The door is rectangular, stained hardwood door with a criss-crossed, large diamond pattern on the door as well as a small, rectangular, leaded and beveled glass window in the upper portion of the door. There is another entry door in this wing, facing north, on the side which has a simple flat limestone lintel, but this door is a stained hardwood, wood plank style, rectangular door with large brass strap hinges and a small arched top beveled and stained glass window. Above the door is a small, clipped corner leaded glass window. The concrete stoop spans the façade of the gabled wing and across half of the flat bay window in the other bay. It is tan in color and may be original, but it appears oversized for this design and may be an alteration or at the least is missing its original railings. The steps exit the stoop at the northwest corner. On the north side, there is a distinctive brick, corbelled cap end wall chimney with 2 chimney pots that has a series of long grooves, tiered at the base, along the lower chimney shaft. On either side of the chimney, both levels are small, wood framed, stained, diamond pattern leaded glass windows similar to one on the south elevation. Other windows on the sides and back are sashed, 6 x 6 or 1 x 1 windows. On the north side, there is a two story, canted bay that extends to the stone foundation and has a hipped roof that has 4 x 4 wood sashed windows on each facet, both levels. On the back, there is a two story, brick, enclosed sunroom wing. Behind, at the northeast corner of the lot, is a side gabled, two car, detached garage that has matching brick walls and a wood paneled overhead door. With the possible exception of the front entry stoop, the only visible alterations to the exterior are superficial, aluminum combination storm windows and doors as well as the awning that disguise some of the beautiful features of this building.

43. History and Significance

This two family, Tudor Revival apartment building was originally owned by Paula F. Schurmann, who resided in one of the units from 1939 at least through 1955 when city directory research ended. After World War II, Raymond J. and Alice Tenge moved into the other unit. He was a manager with the Internal Revenue Service. City directory research did not clearly identify other earlier occupants. The exterior of this Tudor Revival building could easily be mistaken for a single family residence, except for the extra entry door on the oversized front entry stoop. It utilizes many of the characteristically Tudor Revival features, including: a varied roofline, window patterns and shapes, and wall finishes. The most distinguishing features of this building are the large, round arched multipaned window above a flat bay window on the façade as well as the round arched brick detailing around a set of paired French doors opening onto an iron faux balcony. The two entry doors are treated differently, both highly elaborate hardwood doors but one with large strap hinges on the plank door and the other with a diamond pattern panel design. Special care was taken to individualize each unit. Behind the house there is a two car detached garage, a common solution in Pasadena Hills where residents needed the convenience of the automobile but did not want it incorporated as a major design element on the streetscape. The front entry stoop appears to be original, but has lost its distinctive railings and a large awning on one of the main entries as well as aluminum storm windows hide some of the building's most distinctive features, but these are actually minor alterations. Blueprints in city halls files for the fifth building from Roland, which would be 3944 Canterbury, are identified as Block 2 Lot 24, which is really 3950 Canterbury. The plans are dated 1937, which could be either property and they do not list the architect's name. There are also plans in city hall files for Block 2, Lot 23 at 3950 Canterbury (again, either the lot is misnumbered or the address is for 3954 Canterbury designed by Edward D. Delaney in 1937. Since all three buildings appear to have been built about the same year, further research is needed to clarify which building was designed by Delaney.

44. Description of Environment and Outbuildings

The lot faces west onto Canterbury Drive and is basically flat with a one car, paved driveway along the south side of the lot and building that extends back to the two car, detached, matching brick, side gabled, garage. There is also a concrete sidewalk that angles from the corner of the front entry stoop to the street.

45. Sources of Information

City of Pasadena Hills, St. Louis County, Missouri. Blueprint Inventory.

46. Prepared by / Organization

Karen Bode Baxter-Preservation Consultant
Pasadena Hills Historic Preservation Commission

48. Date

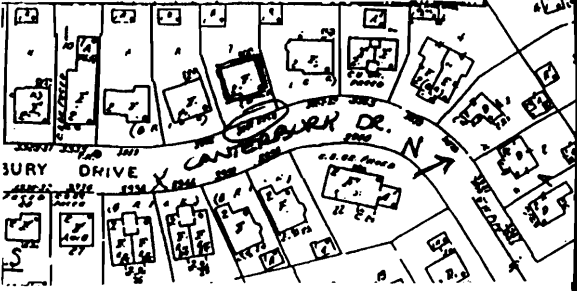
Aug. 2002

49. Revision Dates

3950 Canterbury
Pasadena Hills



HISTORIC INVENTORY

1. No. SLAS0791 - 0039		4. Present Name(s) Apartment Building	
2. County St. Louis		5. Other Name(s) HISTORIC: Apartment Building	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 3951 & 3953 Canterbury Drive--Pt Lots 6, 7 Bl. 1		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1936-1937	
8. Site Plan with North Arrow 		18. Style or Design Colonial Revival	
9. Coordinates Lat Long		19. Architect or Engineer	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	
11. On Natl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Apartment	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Vacant	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name and Address, if known GE Capital Mortgage Services, Inc., PO Box 1225, 5024 Parkway Plaza Blvd., Suite Bldg., Charlotte,	
15. Name of Established District Pasadena Hills Historic District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Commission	
		27. Other surveys in which included None	
		28. No. of Stories 2	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material concrete	
		31. Wall Construction load bearing masonry-brick	
		32. Roof Type. Material cross gabled, light gray slate	
		33. No. of Bays FRONT 3 SIDE	
		34. Wall Treatment multihued red brick	
		35. Plan Shape	
		36. Changes (explain in #42) ADDITION <input type="checkbox"/> ALTERED <input type="checkbox"/> MOVED <input type="checkbox"/>	
		37. Condition Interior Exterior Poor	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> By What? Vacant	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This two story, multihued red brick, two family residence has poured concrete foundation that is not visible from the exterior. The roof is basically side gabled, with light gray slate and has boxed cornices, ogee copper gutters and collector boxes on the downspouts. The façade is divided into three bays, with tiered setbacks and with cross gables getting progressively smaller with each receding tier. There is an elaborate brick entablature created from corbelled brick courses and dentil courses that combines with the boxed cornices and gutters to form gable end returns. The cross gabled bay on the north third of the façade has a tall round arched opening that has a soldier course arched lintel with keystone. This opening has been modified with paired aluminum French style storm doors and jalousie windows on the inside and with the round arched transom enclosed, but it maintains what was probably the original French door configuration on the exterior with the original iron, faux balcony below. Aligned below is a shuttered, 8 x 12 wood sashed window that has a soldier course lintel with a projecting brick cap. The middle bay is stepped back slightly and has a 4 light, deeply recessed, porthole attic window. On the second floor there is an 8 x 8 wood sashed window with a lintel matching those on the first floor of both other bays. There is an elaborate broken pediment with acorn supported by pilasters that is carved of wood and surrounds the painted wood 9panel door that has shoulder arched panels on the three middle panels, the center panel being a leaded glass window. There is a concrete stoop with steps on the south side that has an iron railing which may be original, but might be a replacement since its design does not match the balcony railing. The porch light appears to be a more recent replacement brass lantern. The south side of this bay has the other entry which has a simple entablature and 6 paneled, painted wood door. This concrete entry stoop has a step from the east side that shares the landing pad with the other entry porch. The south bay on the façade has a round arched window with a soldier course lintel and keystone that extend into the small cross gable. This window has a fanlight transom and a 4 x 12 wood sashed window. The first floor window is a 8 x 12 wood sashed window with the soldier course and projecting brick cap lintel. That is aligned with entry stoop so that the outer edges match. There is a brick end wall chimney on the south elevation that has a corbelled brick cap. In front of the chimney are two rectangular leaded glass windows with wooden storm windows hinged at the top. Behind this chimney is a two story, hipped roofed, canted bay window that extends down to the ground and has 4 x 4 wood sashed windows flanking an 8 x 8 wood sashed window on each level. On the back there are additional awning windows and casement windows, as well as a two story, brick, enclosed (original) sunporch wing. There is a three car, hipped roof, matching brick and slate, detached garage on the rear of the property accessed by the driveway on the south side of the apartment building. Despite the loss of the original French doors on the façade second floor, the aluminum storm windows that do not match meeting rails with the wood windows, and the poor repointing, most of the historic features on this building are intact, although it is endangered because it has been vacant for some time and poorly maintained.

43. History and Significance

This two family apartment building was completed around 1936-1937 and first appears in the 1938 city directory as vacant, but by 1939 it was fully occupied, becoming the residence in its early history of married couples whose husbands included a district sales manager for Dupont, a director of a funeral home, and the chief draftsman for Union Electric, among others. The careful design of this building looks less like an apartment building than many of the other apartments in Pasadena Hills because it lacks the symmetry of design or the repetition of fenestration patterns on each level. In fact, the only evidence of its role as two residences on the façade are the two entries, although one is obviously much more elaborately treated with its broken pediment and pilasters, rather than the simple entablature of the other doorway that faces the south side rather than the façade. This is also an unusual example of the popular Colonial Revival style because it does lack the symmetry to the façade, a feature usually found on Colonial Revival residences of this era. In fact, the façade has tiered setbacks as well as progressively smaller cross gables, features most often found on Tudor Revival designs. However, this building has an abundance of features often associated with Colonial Revival designs, especially the broken pediment and entablatures on the entries, the wood paneled doors, the multipaned windows with raised meeting rails, the fanlight transoms, porthole windows, and an elaborate brick entablature under the boxed cornices. Unfortunately the building is deteriorating rapidly because it is unoccupied and has been poorly maintained, with mismatched repointing. Behind the apartment building is a matching brick, three car detached garage, a statement about the importance of the automobile in the development of this suburb where apartments provided more than one garage space per tenant.

44. Description of Environment and Outbuildings

The lot faces east onto Canterbury Drive with the land sloping downhill toward the driveway along the south side of the building and sloping downhill toward the back as well, minimizing the visual impact of the driveway on the streetscape. This driveway connects to a three car, detached, brick, hipped slate roof garage on the rear of the property. There is a curved sidewalk down to the driveway and street from the base of the connected entry stoops on the façade.

45. Sources of Information

46. Prepared by / Organization

Karen Bode Baxter-Preservation Consultant
Pasadena Hills Historic Preservation Commission

48. Date


Aug. 2002

49. Revision Dates

3951 + 3953 Canterbury
Pasadena Hills



HISTORIC INVENTORY

1. No. <u>SLAS0391-0040</u>		4. Present Name(s) Apartment Building	
2. County <u>St. Louis</u>		5. Other Name(s) HISTORIC: Jannuzzo Apartments	
3. Location of Negatives Missouri Historic Preservation Office		6. Specific Location 3954 Canterbury Drive -- L23; Block 2	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		16. Thematic Category	
8. Site Plan with North Arrow		17. Date(s) or Period <u>1930-1938</u>	
		18. Style or Design <u>Colonial Revival</u>	
		19. Architect or Engineer	
9. Coordinates Lat Long		20. Contractor or Builder	
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		21. Original Use, if apparent <u>Apartment</u>	
11. On Natnl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use <u>Apartment</u>	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		24. Owner's Name and Address, if known <u>Marshall, Rosalind et.al.</u>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
15. Name of Established District <u>Pasadena Hills Historic District</u>		26. Local Contact Person or Organization <u>Pasadena Hills Historic Preservation Commission</u>	
		27. Other surveys in which included <u>None</u>	
		28. No. of Stories <u>2</u>	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material <u>rock faced ashlar limestone</u>	
		31. Wall Construction <u>load bearing masonry-brick</u>	
		32. Roof Type. Material <u>gable, orig. concrete tile, now comp. shingles</u>	
		33. No. of Bays FRONT <u>2</u> SIDE	
		34. Wall Treatment <u>multicolored brick</u>	
		35. Plan Shape <u>asymmetrical</u>	
		36. Changes (explain in #42) ADDITION <input type="checkbox"/> ALTERED <input checked="" type="checkbox"/> MOVED <input type="checkbox"/>	
		37. Condition Interior Exterior <u>Excellent</u>	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This two story, side gabled, multicolored (red, tan, gray, brown) brick, two family apartment building originally had a tan concrete tile roof that has been replaced with a red and umber, architectural shingle roof although it retains its original copper gutters and downspouts and boxed cornices that together form gable end returns. The foundation is rock faced ashlar limestone but it is only visible on the sides and back of the building. The façade is divided into two bays, with the south bay being a two story, end gabled wing that has an 8 x 8 wood sashed window with a splayed stone lintel on the second floor above the broken pediment entry. The pediment is supported by pilasters on either side of the painted wood paneled door that has a crossbuck pattern on the bottom, two small panels in the middle and three shoulder arched panels across the top (the middle one is clear glass). There is a tan concrete stoop that is one step higher than the adjacent stoop that provides access to the other entry on the north side of this gabled wing. Both stoops have metal railings, which may be originals or replacements. Its entry design is simpler, with a crown molding lintel and simple framing around the 6 panel, painted wood door. Both doors have raised carving in the narrow entablature directly above the doors and both have aluminum storm doors. Above the secondary entry is a small, 4 x 4 wood sashed window. The north bay has a broad cross gable which is off-centered, as is the 15 x 15 wood sashed window with a half round, leaded glass fanlight transom. The base of the transom lines up with the roof cornice and gable returns and the window is outlined with slightly recessed soldier course brick with small stone lugs below the brick sill. On the first floor, aligned with the window, rather than centered on the façade wall, there are two, shuttered, 8 x 12 wood sashed windows that have crown molding extended lintels at the top of the window, separating the sash from the soldier course brick lintels above. The façade has some decorative brick details: a pair of projecting stringcourses above the first floor windows and doors and rows of projecting brick at the corners forming a quoin effect on the first floor. The north side elevation has a brick end wall chimney with a corbelled brick cap and paired chimney pots. Behind the chimney there is a two story canted bay that has a narrow 4 x 4 sashed windows on each facet. Some of the windows have wooden storm windows, making it difficult to differentiate sashed and casement windows. There are leaded glass casement windows, multipaned wood sashed windows and two vinyl replacement windows on secondary elevations. On the back there is a two story, brick enclosed sunporch. Behind the apartment building there is a tan concrete tile hipped roof, matching brick, three car, detached garage that has a single and a double garage door, both original wood doors.

43. History and Significance

Although the assessor estimated the year built for this two family apartment building as 1930, it does not appear until 1939 in the city directories and it is more likely that the building was completed around 1938. It was originally the residence of what was most likely an extended family, with one apartment occupied by the owner, Mrs. Angeline Jannuzzo, who was identified as the widow of Carmen Jannuzzo. She would continue to live in this building at least through 1955 when city directory research ended. The other apartment was initially occupied by Joseph J. and Maude Jannuzzo. He was a field examiner for the state income tax department, but the couple moved between 1941 and 1943. It is one facet of the development of St. Louis that many two family apartments were built and occupied originally by extended families. Like other apartments in Pasadena Hills, this one was initially occupied by white collar workers, identifying these with the surrounding middle class community. The design is a variation of Colonial Revival, one of the more popular styles in Pasadena Hills. This apartment building features: multipaned windows (some with high meeting rails), gable end returns, shutters, a fanlight transom, and a broken pediment entry. Unlike most apartments, the design is not symmetrical or replicated for each floor, providing a more varied façade, one that is not easily discernable as a two family residential building, the only clue being the other entry on the side of the entry vestibule. The asymmetry is also unusual for Colonial Revival designs of this era, but found elsewhere in the community. Like most residences in Pasadena Hills, the detached garage is located at the back of the lot. Although the original tile roof has been replaced, the apartment building retains a high degree of historic integrity.

44. Description of Environment and Outbuildings

The lot is basically level although the front lawn is mounded to minimize the impact of the driveway on the streetscape. The lot faces west onto Canterbury with the driveway along the north side of the house. There are two concrete sidewalks, at right angles that meet at the shared stoop on the façade. One extends to the street and the other to the driveway. There is a detached, hipped roof, matching brick, 2 bay garage that retains its original wood paneled doors and its original tan concrete tile roof (which would have been the original apartment building roof as well).

45. Sources of Information

46. Prepared by / Organization

Karen Bode Baxter-Preservation Consultant

Pasadena Hills Historic Preservation Commission

48. Date

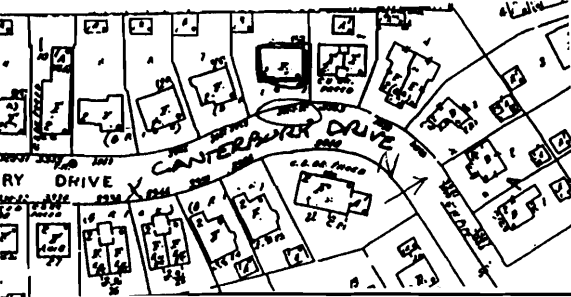
Aug. 2002

49. Revision Dates

3954 Canterbury
Pasadena Hills



HISTORIC INVENTORY

1. No. SLAS0391 - 0041		4. Present Name(s) Brown Apartments	
2. County St. Louis		5. Other Name(s) HISTORIC: Apartment Building	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 3957 & 3959 Canterbury Drive -- Pt. Lot 6, Block 1		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1936	
8. Site Plan with North Arrow		18. Style or Design Tudor Revival	
		19. Architect or Engineer	
		20. Contractor or Builder	
9. Coordinates Lat Long		21. Original Use, if apparent Apartment	
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		22. Present Use Apartment	
11. On Natnl. Reg. ? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		24. Owner's Name and Address, if known Brown, Matt W. and Melissa E.	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Commission	
15. Name of Established District Pasadena Hills Historic District		27. Other surveys in which included None	
		28. No. of Stories 2	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material Concrete	
		31. Wall Construction load bearing masonry-brick	
		32. Roof Type Material Gable on Hip, Gray Slate	
		33. No. of Bays FRONT 3 SIDE	
		34. Wall Treatment Red brick mix, stone and wood	
		35. Plan Shape asymmetrical	
		36. ADDITION <input type="checkbox"/> Changes (explain in #42) ALTERED <input type="checkbox"/> MOVED <input type="checkbox"/>	
		37. Condition Interior Exterior Good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



3957 & 3959 Canterbury
Pasadena Hills

HISTORIC INVENTORY

42. Further Description of Important Features

This two story, multihued red brick, gable on hip roofed, two family residence has a gray and red slate roof with boxed cornices and copper ogee gutters and downspouts. The façade is divided into three vertical divisions, with stepped setbacks. The south bay has a gabled wall dormer with a large, 12 x 12 wood sashed window with a soldier course, segmental arched lintel. Below, on the first floor is a flat bay window with a slate hipped roof that has three 4 x 6, narrow, wood sashed windows separated by wide wood framing. The base of this bay window is part of a beveled, dressed limestone drip edge that creates a raised watertable line that surrounds the façade, but the brick walls continue below. The middle bay is actually a projecting, end gabled wing with wavy butt siding in the gable end, and a 8x 8 wood sashed window on the second floor that has wood framing that extends below the window to frame a section of decorative brick between the window and doorway below (half-timbered effect) and has a capital effect on each side at the base of the large wood lintel that has a curved top and scalloped base. Applied to the lintel is a swag motif. The entry below is surrounded by dressed limestone that forms a quoin effect on each side and has a pointed lintel with projecting dentil cap and scalloped base. The door is a heavy, dark stained wood door with an elaborate wood panel pattern (two rows of three panels at the base and two vertical panels flanking a small wood panel and a centered leaded glass light) and a original decorative hardware. On the south side of this entry wing is another doorway with a flat headed, dressed stone lintel with a similar scalloped base and a similar wood paneled door, but it is not as wide. The doorway facing east has a concrete stoop with steps exiting toward the south to a shared landing pad. The doorway on the south has a long concrete stoop that extends in front of the door and across half of the south bay, with steps equally as wide off the east side down to the shared landing pad. There are replacement iron railings for each set of steps, but the south entry railing splits the steps near the doorway. The porch lanterns may be originals that have been painted, but that is not clear from the photos. The north bay projects slightly from the center bay and is also end gabled with paired French style doors on the second floor., The opening has a segmental arch and there is additional carved wood detailing in the lintel above the doors. Each door is a 6 light door with a wood panel below. In front of this opening is a iron, faux balcony that extends down to the lintel for the first floor, triple, 4 x 6 wood sashed window unit. On the south elevation there are two casement windows with more carved wood details near the front and then a large, end wall brick chimney with a small brick banded cap. Behind the chimney is a two story, canted bay window with 4 x 4 wood sashed windows on each facet, both levels. Other windows on this building are generally multipaned wood sashed windows. There are also stained glass windows on the wing in the back. On the back elevation, there is a two story, enclosed, brick, sunporch which is original to the building. Basement level, wood casement windows are in window wells on most elevations, but along the driveway on the south side they are at grade and now have decorative iron security bars.

43. History and Significance

Built in 1936, based upon both the assessor and city directory research, this two family apartment was still listed as vacant in 1938, which may indicate that it was just being finished when that directory was canvassed. Its tenants prior to 1955 included a chiropractor, a liquor store owner, insurance broker, and a vice president of Mercantile-Commerce Bank. This is one of several two family apartments designed without the reflected floor plan so that its façade gives few clues that it is actually a two family residence. Only the second doorway on the side of the vestibule bay indicates its double occupancy. This particular apartment utilizes the popular Tudor Revival style that helped characterize the early development of Pasadena Hills, having many of its distinctive features: a complex roof form, varied wall materials (multicolored brick, wavy butt siding, and smooth limestone), multipaned windows, and elaborately detailed heavy wood doors. Besides the iron balcony and French style doors on the façade, this building has swag motifs applied to and carved on the base of door and window lintels. Like many homes in Pasadena Hills, the detached garage is located at the rear of the property and the driveway cuts deeply into the side of the front yard to minimize its impact on the appearance of the streetscape, despite the importance of the automobile in the development of this commuter suburb.

44. Description of Environment and Outbuildings

This lot faces south onto Canterbury Drive and there is a one car driveway along the south side of the building that extends back to the two car, detached, matching brick and slate, hipped roof garage on the southwest corner of the property. There is also a concrete sidewalk that angles from the junction of the two entry stoops to steps at the base of the driveway. Iron railings have been added along the north side of this sidewalk.

45. Sources of Information

46. Prepared by / Organization

Karen Bode Baxter-Preservation Consultant

Pasadena Hills Historic Preservation Commission

48. Date

Aug. 2002

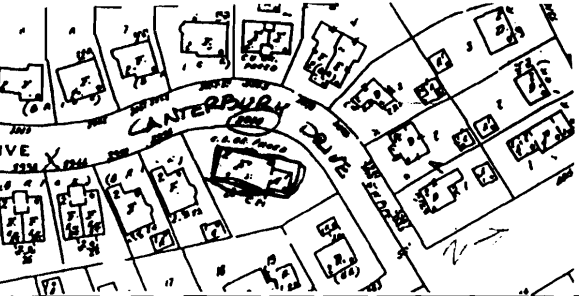
49. Revision Dates

3957 + 3959 Canterbury
Pasadena Hills





HISTORIC INVENTORY

1. No. SLAS0391-0042		4. Present Name(s) Stocks Apartments	
2. County St. Louis		5. Other Name(s) HISTORIC: Nelson Apartments	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 3960 Canterbury Drive -- Lots 21, 22, Block 2		16. Thematic Category	28. No. of Stories 2
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1953-1955	29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>
8. Site Plan with North Arrow		18. Style or Design Modern	30. Foundation Material Concrete
		19. Architect or Engineer	31. Wall Construction concrete block, brick faced
		20. Contractor or Builder	32. Roof Type. Material Hipped, comp. shingle
		21. Original Use, if apparent Apartments	33. No. of Bays FRONT 2+4 SIDE
		22. Present Use Apartments	34. Wall Treatment red and gray brick
9. Coordinates Lat Long		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	35. Plan Shape
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		24. Owner's Name and Address, if known Stocks, Frank P.	36. Changes (explain in #42) ADDITION <input type="checkbox"/> ALTERED <input checked="" type="checkbox"/> MOVED <input type="checkbox"/>
11. On Natnl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	37. Condition Interior Exterior Very good
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Commission	38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		27. Other surveys in which included None	39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>			40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
15. Name of Established District Pasadena Hills Historic District			41. Distance from and Frontage on Rd.



HISTORIC INVENTORY

42. Further Description of Important Features

This two story, very road, hipped roofed, red and gray brick, two family residence has wide, enclosed eaves (now enclosed with aluminum), a gray composition shingle roof (the original roof was also composition shingles), and painted steel gutters and downspouts (that are the originals). On the northeast elevation, near the front, there is a very broad, unadorned brick chimney that is overlapped by the one story, hipped roof, wide enclosed eave, two car garage wing that has a side entry, two car, wood paneled door with very wide horizontal panels and a row of glass panes. The upper half of the garage façade wall has been resided with vertical vinyl siding but retains the original aluminum, 2 x 2 horizontally lighted, sashed windows and the continuous brick sill cap to the lower half brick wall. The façade is divided into four vertical bays of windows, matching on each floor except for the entry bay. The easterly bay has a very wide picture window unit that consists of 6 x 6 sashed windows flanking the large plate glass window. These window units are flanked by stacked bricks, like other windows on the facade. The two westerly bays have paired 6 x 6 sashed windows connected by a projecting brick courses with a rough brickwork pattern infilling the space between the windows in each bay, creating a large rectangular visual unit on each level. Above the entry, this same treatment was used around a single, 6 x 6 sashed window and a similar treatment was used on either side of the entry door, except that the flanking brick bands appear more like quoins. The door is a three panel, painted wood door (3 stacked horizontal panels), which is hidden by the heavily grilled storm door. The porch roof is basically flat, but does have a composition shingle roof with tiered horizontal fascia boards supported by two decorative wrought iron corner posts down to the low concrete porch floor. There are few windows on each side elevation. The windows on the façade and possibly other elevations appear to be recent replacements since the design, which emphasized horizontal rectangles, and the garage windows, which have the original horizontal lights and aluminum framing typical of many 1950s residences, both indicate that the windows were probably originally aluminum framed 2 x 2 horizontal lighted windows. However, the house seems to retain all of its other original distinctive decorative details and is still contributing to the district.

43. History and Significance

Although the assessor estimated the year built on this two family apartment building as 1960, it first appeared in the city directory, addressed as 3964 Canterbury Drive, as under construction in 1953. By 1955, the address was changed to 3960 Canterbury Drive, and the new owner had moved into one of the apartments. Grace B. Nelson was the widow of George R. Nelson and an office secretary for National Sanitary Products. She developed this two family apartment building to serve as both her residence and a supplemental source of income. She is one of a number of women head of households, usually widows, who had been attracted to this suburban development by its promotional efforts to identify Pasadena Hills as a clean, safe, pastoral setting. As one of the later residences built in the community, it utilizes the Modern style house forms that were popular after World War II, especially influenced by the Ranch style, but as a two story building, it only utilizes some of the detailing popular in that style and other Modern residences built after World War II. In this case it has the wider, enclosed eaves and hipped roof seen on many Ranch houses, as well as the large picture windows, a very broad simple chimney, and a simple flat roof supported by decorative wrought iron corner posts on the entry porch. The façade is maximized, spreading the building across the lot, rather than deep into the lot, another Modern trend. Although the garage wing appears to retain the original wood paneled door (with its very wide horizontal panels), the original wood siding on the upper half-wall of the garage wing has been replaced with vertical vinyl siding and it appears that the windows on the façade have been changed as well. The garage still retains the original, aluminum sashed windows with the 2 x 2 horizontal lights, which indicates that the original windows elsewhere on the residence were also probably aluminum framed, horizontally lighted sashed windows. This does significantly impact the historic integrity of the design, but the attempt to keep the characteristic 1950s version of a picture window (with flanking sashed windows) and the original window size helps mitigate this impact, as does the fact that the house retains its other distinctive original features: the very broad and simple brick chimney, the stacked bricks flanking each window, the rough brickwork panels by the entry and between window bays, the wrought iron corner posts on the porch, the horizontal brick quoins on either side of the entry, as well as the original front door with its three panel design. As such, it is still considered a contributing building in the district.

44. Description of Environment and Outbuildings

The very large double lot spans around the curve of Canterbury Drive and this building faces northwest into the apex of this curve, with a wider, two car driveway extending from the street on the east end of the lot to access the side entry to the attached garage. There is also a serpentine, concrete sidewalk from the front entry to the street in front of the building. The land slopes downhill along the west and back sides of the building.

45. Sources of Information

46. Prepared by / Organization

Karen Bode Baxter-Preservation Consultant

Pasadena Hills Historic Preservation Commission

48. Date

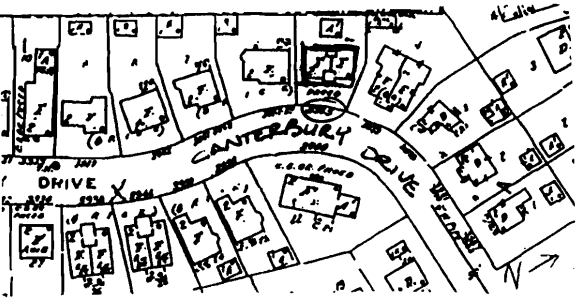
Aug. 2002

49. Revision Dates

3960 Canterbury
Pasadena Hills



HISTORIC INVENTORY

1. No. SLASC 39-0043		4. Present Name(s) Apartment Building	
2. County St. Louis		5. Other Name(s) HISTORIC: Apartment Building	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 3965 Canterbury Drive -- Lot 5, Pt. 4, Block 1		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1951-1952	
8. Site Plan with North Arrow 		18. Style or Design Colonial Revival	
9. Coordinates Lat Long		19. Architect or Engineer Julius E. Tarling	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	
11. On Natnl. Reg. ? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Apartments	
12. Is it Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		22. Present Use Apartments	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name and Address, if known Alen, Katherine et.al. J/T, P. O. Box 21026, St. Louis, MO 63121	
15. Name of Established District Pasadena Hills Historic District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Commission	
		27. Other surveys in which included None	
		28. No. of Stories 2	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material Concrete	
		31. Wall Construction concrete block, brick faced	
		32. Roof Type. Material side gabled/ comp.shingles	
		33. No. of Bays FRONT 7 SIDE 3	
		34. Wall Treatment Red brick w/limestone accent	
		35. Plan Shape rectangular+vesti	
		36. Changes (explain in #47) ADDITION <input type="checkbox"/> ALTERED <input type="checkbox"/> MOVED <input type="checkbox"/>	
		37. Condition Interior Exterior Fair	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This two story, side gabled, red brick, four family apartment building has flanking end wall chimneys with three projecting brick bands forming the cap and paired, squared chimney pots. The roof is light gray composition shingles (the original roofing material was the same) with boxed cornices and ogee gutters (which appear to be aluminum) that form gable end returns to make the centered, cross gabled entry bay appear to have a broken pediment that caps the paired, brick pilasters on each side of the entry bay. There are large brick quoins on each end of the façade as well. The entry bay has a multipaned, porthole window in the attic and a tall, 18 x 12 wood sashed window with a round arched transom that continues the muntin pattern. Below this window and spanning the width of the vestibule walls below (between the pilasters) is a decorative iron, faux balcony railing. The vestibule below continues the outer pilasters to the base but the remaining façade of the vestibule is clad with a darker, much longer and thinner brick with a series of recessed stripes that create a quoin effect around the recessed door. The door has compounded molding for the two stacked rectangular panels. There is a small, low concrete slab stoop and a straight sidewalk to the street. The side walls of the vestibule have 10 glass block windows. On either side of the entry vestibule the façade is symmetrically divided into three bays with 6 x 9 wood sashed windows with dressed limestone splayed lintels with keystones on the first floor and 6 x 6 wood sashed windows on the second floor. All three bays on each side are clustered nearer the entry bay. Behind this building is a two car, matching red brick, composition shingle, end gabled garage that has glass block windows on the side and aluminum siding above the garage door, as well as a tall concrete retaining wall that runs into the side of the garage.

43. History and Significance

Built in 1951-1952, this four family apartment building is one of several apartment buildings designed by Julius E. Tarling in Pasadena Hills, but it is one of his most impressive Colonial Revival designs anywhere in the community. He was by far the most popular architect in Pasadena Hills and his designs span the whole period of the community's development. This Colonial Revival design is a variant known as center gable, for obvious reasons. The basic features of this variant of Colonial Revival style residences are characterized by the side gabled roof, boxed cornices, symmetrical façade as well as the gabled bay on the façade. It was usually reserved for larger and more elaborate homes, and translated well for this apartment building which has some of the largest apartment units in Pasadena Hills, approximately 900 square feet in each unit, even larger than many small homes in the region. Tarling's design utilized many of the distinctive Colonial Revival features, including: multipaned sashed windows, splayed stone lintels, brick quoins, flanking end wall chimneys, a porthole window, brick pilasters on the entry bay, broken pediment treatment to the gable ends, and a large multipaned, round arched vestibule window. The one deviation from the Colonial Revival precedents is the treatment of the first floor vestibule walls, which still have the effect of brick quoins created by the recessed striping of the brick, but the brick itself is a very thin and long brick that is darker than the main brick walls, a detail that is combined with the glass block vestibule windows and the 2 compound wood panels on the door that is influenced by the Art Moderne designs popular in the mid-twentieth century. As long as the interior retains most of its defining historic features (trim, foyer configuration, room configuration, etc.), this apartment building is probably individually eligible to the National Register since it is one of the best examples of Tarling's work in Pasadena Hills. As is common in this commuter suburb, the garage is detached and located at the rear of the property behind the apartments, accessed by a driveway on the east side, eliminating most of the visual impact of the automobile on the streetscape, but what is unusual is that it is simply a two car garage for a four family apartment building.

44. Description of Environment and Outbuildings

The lot is basically level and faces southeast onto the curve of Canterbury Drive. There is a driveway along the northeast side of the property that extends back to the detached, two car, matching brick garage that has aluminum siding in the gable end.

45. Sources of Information

City of Pasadena Hills, St. Louis County, Missouri. Blueprint Inventory.

46. Prepared by / Organization

Karen Bode Baxter-Preservation Consultant
Pasadena Hills Historic Preservation Commission

48. Date

Aug. 2002

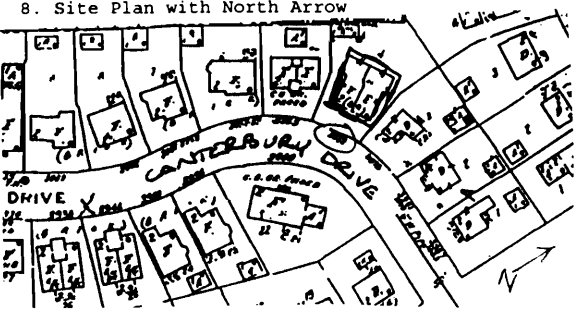
49. Revision Dates

3965 Canterbury
Pasadena Hills





HISTORIC INVENTORY

1. No. SLAS039-0044		4. Present Name(s) Apartment Building	
2. County St. Louis		5. Other Name(s) HISTORIC: Apartment Building	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 3969 Canterbury Drive -- Lot 4, Block 1		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1930	
8. Site Plan with North Arrow 		18. Style or Design Tudor Revival	
9. Coordinates Lat Long		19. Architect or Engineer	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	
11. On Natnl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Apartments	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Apartments	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name and Address, if known Draper, Inez Halk et.al., J/T	
15. Name of Established District Pasadena Hills Historic District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Commission	
		27. Other surveys in which included None	
		28. No. of Stories 2	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material Concrete	
		31. Wall Construction load bearing masonry-brick	
		32. Roof Type. Material gable, clay tile	
		33. No. of Bays FRONT 2 SIDE	
		34. Wall Treatment multicolored brick w/limestone	
		35. Plan Shape T-shaped+vestibul	
		36. Changes (explain in #42) ADDITION <input type="checkbox"/> ALTERED <input type="checkbox"/> MOVED <input type="checkbox"/>	
		37. Condition Interior Exterior Fair	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This two story, side gabled, steeply pitched red clay tile roof, four family apartment building has multicolored rock-faced brick walls with scattered rock faced limestone blocks. The façade is divided into three bays with the south bay being cross gabled. The gable end has stucco half timbering and has a rectangular attic vent window. The second floor of this bay has three sashed windows connected by a limestone sill. The first floor has a pair of 12 light, steel French doors flanked by narrow sashed windows. The middle bay is a one story, end gabled, vestibule wing that has flared wing walls on both sides of the façade. The doorway has a segmental arch and sides are outlined with bullnose brick with rock faced stone cornerblocks. The door is a rectangular wood plank door with a small rectangular light (that has been painted white) and there is a small sunburst design in wood above the door. On each side of the door is a narrow, rectangular, steel casement window with diamond pattern, stained glass. There is a narrow entry stoop with a series of waterfall concrete steps and original iron railings. On either of the vestibule, the bays have extensions of the stoop with brick foundations below (making it appear to be planter boxes). Along the top of the stoop is a soldier course. The easterly bay has the same fenestration pattern as the southern bay, except the upper windows are not connected by a continuous sill and these windows are spaced further apart. The back of the building has an intersecting side gable that connects to a hipped roofed wing across the back that is wider than the façade. On these elevations, most of the sashed windows have been replaced as well. Behind the apartment building is a four car, concrete garage with a brick parapet walls, and a flat roof. The garage doors are missing or were never there.

43. History and Significance

The assessor estimated the year built on this four family apartment building as 1930, which appears to be accurate since the first occupants are listed in the next city directory in 1932. It is a large Tudor Revival building that provided no clue to its multifamily function on its façade design, utilizing the forms and detailing like other Tudor Revival residences in this community: multicolored brick, a cross gable, half timbered stucco accenting a gable end, a one story gabled vestibule, wing walls on the vestibule, multipaned windows, both sashed and casement windows, leaded glass windows and a wood plank door. Rather than the commonly used slate roofing, this roof is clay tile and it has a more complex use of rock faced stone scattered on the brick walls and a rock faced brick as well. This is one of many Tudor Revival designs in Pasadena Hills, but it has had many of its sashed windows replaced with 1 x 1 aluminum windows recently, eliminating the visual variety provided by what were obviously multipaned windows originally. This does impact the historic integrity of the apartment building, but the remaining defining historic features are still intact, including the multipaned, steel French doors and the diamond paned, stained glass windows on the vestibule. As such it is still contributing to the historic district as is the garage. Behind the apartment building is a detached four car garage, a necessity for this commuter suburb, but one that was relegated to the back of the lot where it would not impact the façade or streetscape.

44. Description of Environment and Outbuildings

This large lot faces southeast into the curve of Canterbury Drive. There is a concrete driveway along the southwest elevation that extends back to the four car, detached, concrete and brick, flat roofed open garage. There is a concrete sidewalk from the entry vestibule to the street.

45. Sources of Information

46. Prepared by / Organization

Karen Bode Baxter-Preservation Consultant
Pasadena Hills Historic Preservation Commission

48. Date

Aug. 2002


49. Revision Dates

3969 Canterbury
Pasadena Hills





HISTORIC INVENTORY

1. No. SLAS0291 - 0045		4. Present Name(s) Wilson-Carter, Vivian M., House	
2. County St. Louis		5. Other Name(s) HISTORIC: Bromwich, Elroy and Jane, House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 3975 Canterbury Drive -- Lot 3, Block 1		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1930	
8. Site Plan with North Arrow 		18. Style or Design Tudor Revival	
9. Coordinates Lat Long		19. Architect or Engineer	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	
11. On Natnl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Residence	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Residence	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name and Address, if known Wilson-Carter, Vivian	
15. Name of Established District Pasadena Hills Historic District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Commission	
		27. Other surveys in which included None	
		28. No. of Stories 1-1/2	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material Rock faced stone	
		31. Wall Construction load bearing masonry-brick	
		32. Roof Type Material Cross Gable, Cement Tile	
		33. No. of Bays FRONT 2 SIDE	
		34. Wall Treatment brick, painted white	
		35. Plan Shape L-shaped	
		36. Changes (explain in #42) ADDITION <input type="checkbox"/> ALTERED <input checked="" type="checkbox"/> MOVED <input type="checkbox"/>	
		37. Condition Interior Exterior Fair	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This 1.5 story, L-shaped, brick house has been painted white. It has its original French interlocking cement tile roof on the cross gables. The façade, which faces south, is formed by a 1.5 story end gable wing that has a swayback roof extension shedding to the east side over the entry porch on the interior of the L. It has a brick corner pier, gray and white flagstone porch floor and path to the street with red tile bull nose edging, concrete steps that face south, and wood paneled and wood beamed ceiling. The wood paneled door with fanlight in the top of the door is located in the south wall of the east leg of the L. There is an additional flagstone stoop that is slightly lower at the east end of the entry porch (not under the roof). Most windows are 6 x 6 wood sashed windows, but there is a small, round arched, diamond pattern, leaded glass window to the east of the entry door. There are wood beam lintels above the porch steps as well as on the paired sashed windows on the first floor of the façade. Another pair of windows is located directly above on the second floor with a continuous corbel brick course sill. There is a small window-like louvered vent in the gable end. There is a brick, end wall chimney with paired chimney pots that extends through the porch roof on the east wall of the house. The east elevation of the east wing has three sashed windows on the second floor with another corbel brick course sill that continues around all elevations of this wing. The first floor has a sashed window to the north of the secondary entry at the south end of the east elevation. This entry has a gable roof supported by knee braces below the scalloped wood beam and matching cement tiles on the roof. The porch has a set of concrete steps with an iron railing that leads to the driveway that runs along the east side of the lot back to the detached garage. On the back of the house there is a small, one story, wing near the west end of the house that leads to the back entrance. The west elevation has a large shed roofed, wall dormer centered on the side gable. It has a sashed window near each end of the second floor of the dormer and irregularly spaced sashed windows on the first floor. The detached two car garage at the northeast corner of the property is very unusual. It has an end gable roof, matching the main house, but the western garage bay is recessed about 8 feet under the roof. The garage is brick, also painted white, but it appears to retain its original wood paneled garage doors with 6 lights in the upper row of panels. Except for the paint on the brick, which seriously impacts the original design by making the white walls visually more prominent, the house appears to have no alterations. As such it is still identified as a contributing to the historic district.

43. History and Significance

According to the accessor, this house was built in 1930. City directories did not record any of the houses in Pasadena Hills until 1932, by which time Elroy and Jane Bromwich lived in the house. He was in the auto supply business. By 1934, Robert A. and Melba Anderson are living in the house. By 1938, George R. and Adina Goode had moved into the house. He was in the transfer (moving) business. They remained in the house at least through 1949 by which time he was identified as president of Be Mac Transport. In 1953, Lester W. Spilker had replaced the Goodes. In 1955, he is identified as a lawyer with a wife, Pat A. Spilker. City directory research ended in 1955.

44. Description of Environment and Outbuildings

The property is basically flat and the house faces south onto the curve of Canterbury Drive west of Roland Blvd., the major artery in the neighborhood. There is concrete driveway along the east end of the property leading back to the detached, two car garage at the back corner of the lot.

45. Sources of Information

46. Prepared by / Organization

Karen Bode Baxter-Preservation Consultant
Pasadena Hills Historic Preservation Commission

48. Date

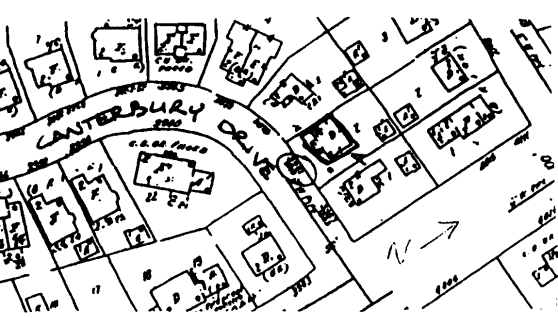
Aug. 2002

49. Revision Dates

3975 Canterbury
Pasadena Hills



HISTORIC INVENTORY

1. No. <u>SLAS0291 - 0044</u>		4. Present Name(s) Hundelt, Kenneth H. & Martha M., House	
2. County <u>St. Louis</u>		5. Other Name(s) HISTORIC: Thurman, Roland R. and Amye O., House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 3981 Canterbury Drive -- Lot 2, Block 1		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period <u>1931</u>	
8. Site Plan with North Arrow 		18. Style or Design <u>Tudor Revival</u>	
9. Coordinates Lat Long		19. Architect or Engineer	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	
11. On Natnl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent <u>Residence</u>	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use <u>Residence</u>	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name and Address, if known Hundelt, Kenneth H. & Martha M.	
15. Name of Established District Pasadena Hills Historic District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Commission	
		27. Other surveys in which included None	
		28. No. of Stories <u>1.5</u>	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material <u>Rock face stone</u>	
		31. Wall Construction <u>load bearing masonry-brick</u>	
		32. Roof Type Material <u>cross gable, slate</u>	
		33. No. of Bays FRONT <u>3</u> SIDE	
		34. Wall Treatment <u>brick, limestone and lap siding</u>	
		35. Plan Shape <u>irregular</u>	
		36. Changes (explain in #4?) ADDITION <input type="checkbox"/> ALTERED <input type="checkbox"/> MOVED <input type="checkbox"/>	
		37. Condition Interior Exterior <u>Good</u>	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This is a 1.5 story, multihued red brick, Tudor Revival house with a T-shaped, gray slate (with red slate accents), gabled roof with the head of the T paralleling the east end of the lot. The façade faces south and is divided into three bays. The side gabled (leg of the T) bay on the west end of the façade has a roof overhang supported by a small bracket has a paired casement window with diamond pattern, stained glass windows and a half round arched transom with the same stained glass pattern. The window has a brick arched lintel and a brick sill with rock faced stone at the base of the arched transom. The rock faced, ashlar limestone foundation extends up the corner of the façade and there is a 3 light, textured glass, wood framed basement window below the arched window. The middle bay is comprised of the vestibule which is in front of the broad, tapered, end wall brick chimney that has rock faced stones placed randomly up both sides. The chimney has a reverse tapered brick cap and paired, original chimney pots. The vestibule has a gabled roof with a round arched opening for the recessed wood plank door with a rectangular, diamond pattern, stained glass light in the upper portion of the door. There is irregular, rock faced stone quoining on both sides of the door with a darker brick arch that has a stone keystone. Above the doorway, the same darker brick forms a cross shape radiating from a rock faced diamond shaped stone. There is red concrete stoop with a brick edge and rock faced ashlar limestone foundation and side walls to the bull nose concrete steps. To the west of the doorway is a small, vertical, wood framed, leaded glass casement window with a brick sill and stone lintel. The gabled roof sways down in front of the chimney and has an irregularly quoined stone wing wall. To the east of the doorway, similar stone quoining forms a wing wall and the brick angles out to the gable end as well. Not only does the vestibule lap over the chimney, it also overlaps the end gabled (top of the T), east bay and shares the same western roofline. There are paired, 6 x 1, wood sashed windows with a brick sill and soldier course brick lintel. Centered under the gable ridge on the second floor is another pair of 6 x 1 wood sashed windows with a brick sill. Instead of a lintel, the stained lap siding in the gable ends extends to the top of this opening. The foundation stone again extends up the corner on the east end of the façade. The west elevation has similar lap siding in the gable end and another set of paired sashed windows on the second floor. On the first floor there is a paired, sashed window opening near the façade and two small window openings toward the rear as well as two more basement window openings. The east elevation has a massive shed, wall dormer with stucco side walls and brick elevation wall. Since the sashed windows are staggered into the dormer, it appears to be a staircase to the upper level. There are other sashed windows irregularly placed on this façade and a side entry door near the rear with a short concrete sidewalk to the old, runner style, concrete driveway that parallels the east side of the lot and house to access the two car, end gabled, matching brick garage with lap siding in the gable end. It appears to have a replacement, composition shingle roof. The house has some wooden storm windows, but most are aluminum combination storms. There is a wooden screen door that was on the front entry when surveyed, but missing when photographed.

43. History and Significance

The land was sold by Pasadena Realty (formerly Carter Realty) on February 9, 1931 to Roland R. Thurman and his wife, the same day that Roland Thurman applied for his building permit. By 1932, Amye O. and Roland R. Thurman had moved into the house. Roland Thurman was identified as a clerk for "RyMs" in the 1934 city directory. However, by 1936, new owners occupied the house, Eugene J. and Vertha S. Walter. Eugene Walter was a banker, later identified as Mississippi Valley Trust Company in 1949 and by 1955 as Mercantile Trust Company in St. Louis, one of the largest and oldest banks in the metropolitan area. When city directory research ended in 1955, the Walters still lived in this house. This is a very nice example of a modest sized, Tudor Revival house with a distinctive gabled vestibule that overlaps the tapered chimney. It also utilizes the characteristic multipaned windows, irregularly placed rock faced stone details, wing walls, stained glass windows, and round arched doorway.

44. Description of Environment and Outbuildings

The lot is basically level and the house faces south, west of the intersection of Canterbury Drive with Roland Drive, the main avenue into the community. There is a runner style, original concrete driveway along the east side of the lot leading to the detached two car, end gabled garage at the northeast corner of the property. There is a straight concrete sidewalk with steps leading to the entry porch.

45. Sources of Information

Recorder of Deeds, St. Louis County, Deeds, Book 1083, p. 377.; Trustees of Pasadena Hills, Saint Louis County, Missouri. Building Permit, February 9, 1931.

46. Prepared by / Organization

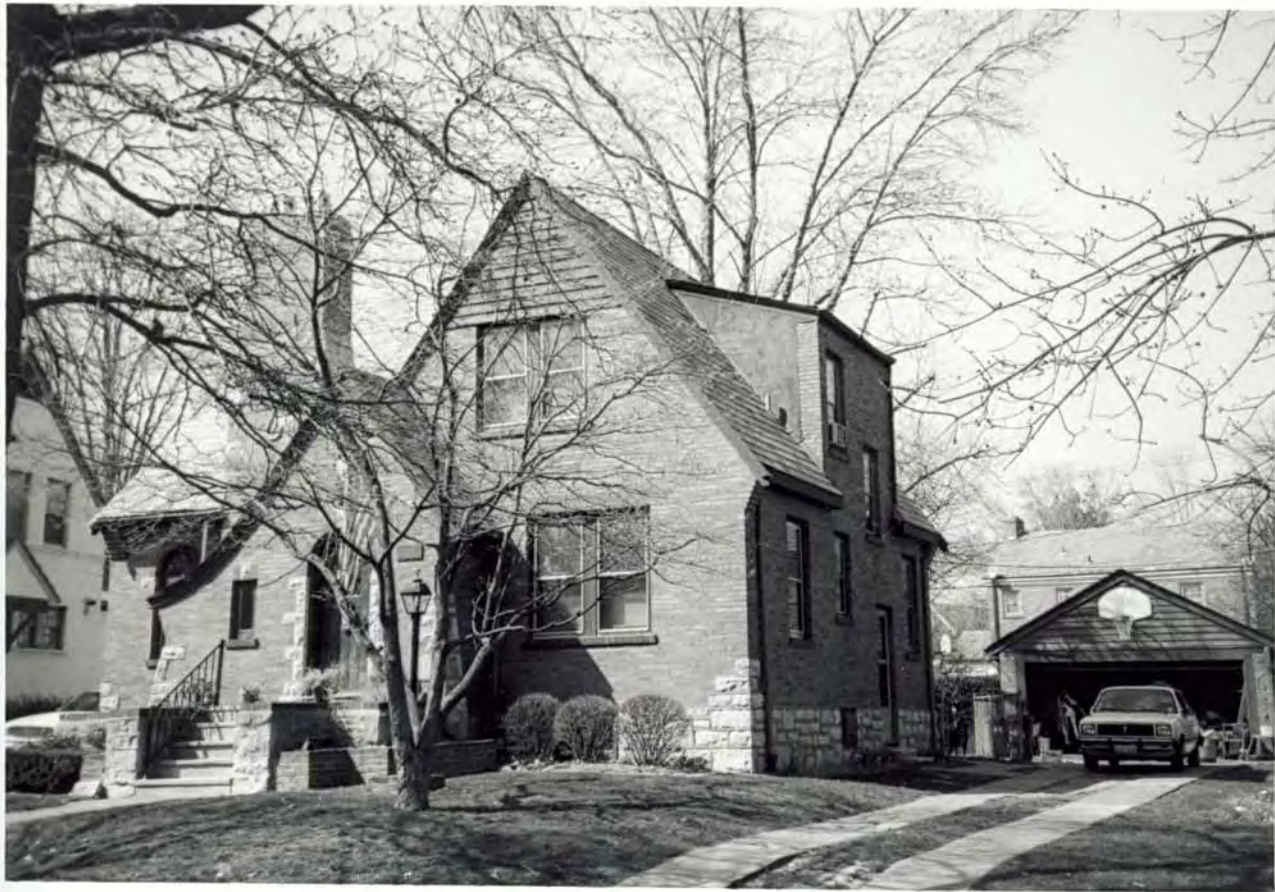
Karen Bode Baxter-Preservation Consultant
Pasadena Hills Historic Preservation Commission

48. Date


Aug. 2002

49. Revision Dates

3981 Canterbury
Pasadena Hills



HISTORIC INVENTORY

1. No. SLAS0391 - 0047		4. Present Name(s) Fenner, James E. & Alice A., House	
2. County St. Louis		5. Other Name(s) HISTORIC: Graffigna, Victor J. and Julia I., House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 3987 Canterbury Drive -- Lot 1, Block 1		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1930	
8. Site Plan with North Arrow 		18. Style or Design Tudor Revival	
9. Coordinates Lat Long		19. Architect or Engineer	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	
11. On Natnl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Residence	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Residence	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name and Address, if known Fenner, James E. & Alice A.	
15. Name of Established District Pasadena Hills Historic District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Commission	
		27. Other surveys in which included None	
		28. No. of Stories 2	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material limestone	
		31. Wall Construction load bearing masonry-brick	
		32. Roof Type. Material Hip & gable/gray slate	
		33. No. of Bays FRONT 2 SIDE	
		34. Wall Treatment Red brick, limestone accents	
		35. Plan Shape irregular	
		36. Changes (explain in #42) ADDITION <input checked="" type="checkbox"/> ALTERED <input type="checkbox"/> MOVED <input type="checkbox"/>	
		37. Condition Interior Exterior Excellent	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This large, two story, multihued, red brick, Tudor Revival house has a gray (with red accent) slate roof that was historically an L-shaped, gabled roof with the corner at the southeast corner of the façade. The roof has wide eaves that extend down to shade the top of the second floor windows and the gable end is clipped on the west end of the façade. The façade is side gabled, but has the appearance of a hipped roof due to the L-shaped connection and clipped gable end. In the middle of the façade is a large, brick chimney with two vertical rows of angled brick at the top of the chimney on the façade and one on each side as well as chimney pots. Overlapping the chimney is a shorter, two story gabled roof that in itself is overlapped by a single story gabled vestibule that forms a projecting bay on the façade. Both of these gables have a flat clay tile roof and decorative rafter tails. The upper gable has a double hung, metal, 6 x 1 sashed window with a frame incorporated into a half timbered stucco wall that extends over part of the upper gable end. The remaining wall is brick with scattered, rock faced stones, including on the stepped wing wall that extends from the second floor sill height to the ground. On the first floor, there are two round arched openings, outlined with header course brick, round arched lintels with stone bases and a continuous crowned terra cotta sill course that connects the two openings and ends in the vestibule side wall. The west arch is filled with pattern brick while the east window has a wood framed, stained glass window. Two matching windows can be found on both side elevations as well. The vestibule projects further out and has a round arched opening for the recessed doorway. The arch has a double header course brick arched lintel with a stone keystone and dressed stone quoining down each side. There is a narrow stoop in front of the arch with two steps, all bull nosed red quarry tile on top of concrete bases. The round arched door has three tall vertical recessed panels and a half round, etched glass light. There is a brick lintel and a matching profile wood storm/screen door. There are decorative brackets inset on the façade of the vestibule under the eaves and wavy butt siding in the gable end. On the small section of façade wall above this gabled vestibule, there is a round arched, diamond pattern, stained glass window. To the west of this complex gabled bay is a paired, 6 x 1 metal sashed window on the second floor and a paired, wood framed, diamond pattern, leaded glass casement window. All of the original windows have the same crowned terra cotta sills and most have flat, soldier course lintels. On the west elevation, the roof line combines a clipped gable end with a side gabled section that is now extended by the rear addition (visually separated by the gutter downspout). On the first floor, near the façade is a triple casement, diamond pattern, leaded glass window. There are also two first floor round arched stained glass windows and additional wood sashed windows, both on the first floor and second floor. The addition, added in the mid-1960s includes another brick end wall chimney that goes through the roof overhang and the division between the original and new house is identified by the lack of rock-faced, ashlar limestone foundation detailing. The east elevation, although less complex than the façade, with two sashed windows near the middle of the upper floor, a casement window near the front on the second floor, and a round arched window near the façade on the first floor, but the most distinctive feature is the treatment of the side entry. It has a circular, rock faced, ashlar limestone stoop which extends up to form the railings between the iron railing sections. The steps enter at an angle from the rear. The door itself has ashlar limestone pilasters and a basket handle arch pediment that has a slate roof. On the back, there is a hipped roof, brick sunroom with paired sashed windows under the two story gabled end of the house. The 1960s addition is two story, slightly shorter in height than the rest of the house, with a hipped roof. It brick matches the original house and it has a picture window flanked by narrow sashed windows facing east. On the north side of the addition there is an exterior staircase to a back entry. On the north end, middle of the lot is a hipped roof, two car, brick garage with a two car, overhead door that faces east onto the driveway and Roland Boulevard. Although there is a mid-1960s addition on the house, it is discretely located on the rear of the house and utilizes similar materials while not overpowering the historic building.

43. History and Significance

The assessor dated this house as 1909, an obvious typographic error. Although Carter Realty sold this property in late 1929 to Vito G. DeRoun and his wife, the courthouse records on this property show that the next transaction was a mortgage for \$3936 by Victor Graffigna and his wife on February 2, 1930. When city directories began recording Pasadena Hills residents in 1932, the occupants of this house were Victor J. and Julia I. Graffigna. He was a traffic manager in St. Louis. They continued to live in the house at least through 1946. By 1949, Michael J. and Rosemary Breheny had moved into the house. He operated a furniture company. This couple remained in the house at least through 1955 when city directory research ended. The addition was completed in the early 1960s since it is shown on the 1967 fire insurance map, but it is located at the back of the house, with similar colored brick and a shorter roofline, blending well with the historic property. This is one of the more elaborate examples of a Tudor Revival house in Pasadena Hills. It utilizes many of the distinctive decorative details of this style: patterned brick, half timbered stucco, rusticated stone scattered on the façade, wavy butt siding, stained glass, round arched openings, overlapping gabled bays, a variety of roof forms, elaborate chimneys, and notched rafter tails.

44. Description of Environment and Outbuildings

This lot is basically flat located at the northwestern intersection of Canterbury Drive and Roland Boulevard, the major arterial avenue into the community. While the house faces south onto Canterbury, it has a major side entry facing Roland and the garage's driveway enters off Roland on the north end of the property. The house is situated with a large side yard facing Roland.

45. Sources of Information

Recorder of Deeds, St. Louis County, Deeds, Book 1041, p. 325; Recorder of Deeds, St. Louis County, Deeds, Book 1076, p. 50.

46. Prepared by / Organization

Karen Bode Baxter-Preservation Consultant
Pasadena Hills Historic Preservation Commission

48. Date

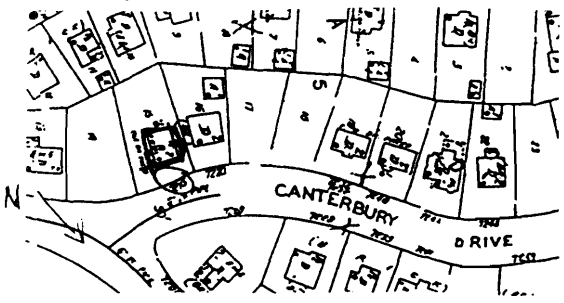
Aug. 2002

49. Revision Dates

3987 Canterbury
Pasadena Hills



HISTORIC INVENTORY

1. No. SLAS0391-0048		4. Present Name(s) Okain, Lakesha M., House	
2. County St. Louis		5. Other Name(s) HISTORIC: Schroeder House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 7216 Canterbury Drive -- Lot 15, Block 5		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1927	
8. Site Plan with North Arrow 		18. Style or Design Tudor Revival	
9. Coordinates Lat Long		19. Architect or Engineer	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	
11. On Natnl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Residence	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Residence	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name and Address, if known Okain, Lakesha M.	
15. Name of Established District Pasadena Hills Historic District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Commission	
		27. Other surveys in which included None	
		28. No. of Stories 1.5	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material Stone	
		31. Wall Construction tile, brick faced	
		32. Roof Type. Material Gable, Slate	
		33. No. of Bays FRONT SIDE	
		34. Wall Treatment Brick	
		35. Plan Shape asymmetrical	
		36. Changes (explain in #42) ADDITION <input checked="" type="checkbox"/> ALTERED <input type="checkbox"/> MOVED <input type="checkbox"/>	
		37. Condition Interior Exterior Excellent	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This 1.5 story, multihued red brick house has multicolored (grays, buff, and reddish brown) slate roofing and copper gutters on the distinctive clipped end gable roof that curves down like a wing wall as the shed roof continuation over the brick arcaded side porch for the main entry. The roof has decorative, exposed rafter tails on either side of the west wall chimney and small stone brackets that provide the appearance of cornice returns. The slate also is used for both the roof and side walls on the flanking shed dormers than span most of the side elevations. Both dormers are wall dormers which extend the brick side elevation walls. The front elevation has three, 6 x 1 wood sashed windows with leaded glass fanlight transoms surrounded by half round brick lintels that have dressed stone bases and keystones. There are decorative iron railings under each window as well as window boxes. Above, there is a pair of 6 x 1 sashed windows on the upper level and an attic vent just below the clipped gable. There is a short curved wing wall on the west end of the façade that terminates in coursed rock-faced stone pier which forms a gateway with a matching pier on the other side of the sidewalk that runs down the west side of the property. On the east end of the façade, the roofline curves down over the round arched porch opening to the side entry porch. This round arch is detailed with a brick lintel with dressed stone base and keystone similar to the front windows. The stone bases of the arch also form the capitals to the square brick piers that visually support the porch. This shed roof porch extends beyond the side elevation wall and has two arched openings on the east side and a matching arched opening on its rear elevation. The front corner of the porch has a brick and stone wing wall which merges with the stone foundation below. Rock faced stone also forms the side walls to the facade entry steps, which are bull nose quarry tile. The porch roof is bead board and the front door is also round arched, a wood plank door with an opaque round light and rowlock brick surround. The dormers on both side elevations have additional 6 x 1 wood sashed windows, irregularly placed. In front of the west elevation dormer is a stepped, end wall brick chimney with paired chimney pots which is flanked by small round arched, leaded glass windows. On the back of the house an addition modifies the original rear porch with a shed roofed, half timbered main level room that is supported by a series of 6 x 6 wood posts that provide for a driveway underneath this addition, but converts the basement level garage into a stucco wall with a wood entry door.

43. History and Significance

According to the assessor's records this house was built in 1927, but city directory research does not list the house until 1932, not an uncommon occurrence for Pasadena Hills. In that year, it was listed as the home of Frank A. and Caroline Berkel, he being with Berkel and Easch. In 1934 and 1936, Alfred B. and Dillnora H. Borbein lived in the house, but there was no listing in 1938. Then, Florine Schroeder, a private secretary in St. Louis, is listed as head of household in both 1939 and 1941. In 1943 Frank and Marie Schroeder are identified as the occupants and Frank Schroeder is identified as the owner (Florine had not been so identified). It is likely that this is the same family and possible that they all lived in the house throughout this period, but after 1943, Marie C. Schroeder, the widow of Frank, continued to live in the house at least through 1955 when city directory research ended. As the first known long term occupants of the house, the Schroeder family name is given as the historic name of the house. If the house was finished in 1927, it was one of the first houses built in the new development. It is also a distinctive design with an unusual side entry porch, not just a stoop like most other examples in the neighborhood, making it one of the more significant architectural examples of Tudor Revival styling in Pasadena Hills.

44. Description of Environment and Outbuildings

The lot is located on a hillside that slopes downhill to the east with the driveway cut out on the east end of the property and curving around to the back of the house. Steps and a concrete sidewalk lead up to the front entry steps on the side porch. On the west side of the property is a narrow linear concrete sidewalk that leads from the street to the back yard.

45. Sources of Information

46. Prepared by / Organization

Karen Bode Baxter-Preservation Consultant

Pasadena Hills Historic Preservation Commission

48. Date

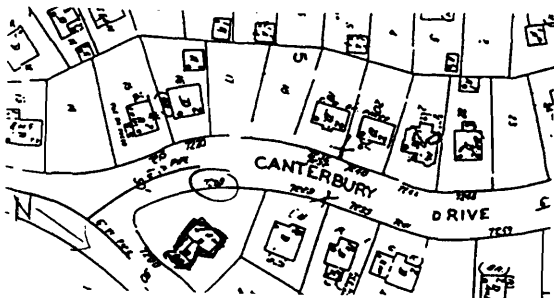
Aug. 2002

49. Revision Dates

7216 Canterbury
Pasadena Hills



HISTORIC INVENTORY

1. No. SLAS039-0049		4. Present Name(s) Fritz, Earl M. & Sharon E., House	
2. County St. Louis		5. Other Name(s) HISTORIC: Dunham, William R. and Emily, House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 7219 Canterbury Drive -- Lot 1, Block 6		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1936	
8. Site Plan with North Arrow 		18. Style or Design French Eclectic	
9. Coordinates Lat Long		19. Architect or Engineer	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor Victor R. Apel or Builder	
11. On Natnl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Residence	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Residence	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name and Address, if known Fritz, Earl M. & Sharon E.	
15. Name of Established District Pasadena Hills Historic District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Commission	
		27. Other surveys in which included None	
		28. No. of Stories 2	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material Concrete	
		31. Wall Construction load bearing masonry-brick	
		32. Roof Type. Material gable, slate	
		33. No. of Bays FRONT 3 SIDE	
		34. Wall Treatment Brick, light green, yellow, red	
		35. Plan Shape	
		36. Changes (explain in #42) ADDITION <input type="checkbox"/> ALTERED <input checked="" type="checkbox"/> MOVED <input type="checkbox"/>	
		37. Condition Interior Exterior Good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	

HISTORIC INVENTORY

42. Further Description of Important Features

This two story, French Eclectic style house has two large gables that intersect in a T-shape with a two story round tower with a conical roof inset in the front interior corner as the entry vestibule. Adjacent to this tower is a one story, shed roofed room that extends the remaining length of the shaft of the T. The slate roof is a combination of red, brown, gray, and black tiles and the roof has copper gutters. There are two end wall, brick chimneys with broader brick chimney caps, one is located on the east gable end and the other is located on the west elevation. The brick walls are a mixture of light green, red, and yellow brick, with a diamond pattern in the brick around the top of the tower and a dentil course under the eaves. Rock faced stone highlights and surrounds the door in the tower with a small concrete stoop angled out from the tower. The wood door has an unusual diamond pattern to the wood panels and a triangular light. Above the entry is a tall slender Art Nouveau pattern stained glass window, a pattern that is repeated in two, slightly shorter, slender windows staggered on either side of the window above the entry. The bay to the east of the tower vestibule has two 6 x 6 wood sashed windows on the second floor above the shed roofed one story wing. This wing has a series of large round brick arches that have been infilled with brick and fixed single light rectangular windows. There are two large arches on the façade and one on the side and it appears that this was originally an arcaded, open porch. The bay to the west of the tower vestibule, the gable end has lap siding in the gable end, paired 6 x 6 wood sashed windows on the second floor and a triple, 6 x 6 sashed window clustered under the slight overhang and framed with pilasters and an entablature that has dentil molding and narrower pilaster mullions between the sashed windows. There is coursed, rock faced stone below this window that also wraps the west corner. The east elevation has 6 x 6 wood sashed windows on either side of the chimney on both levels. The west elevation is longer, the top of the T with irregularly placed 6 x 6 wood sashed windows and a side entry door with a small concrete stoop with pipe railings. There is also a gable through the cornice on the middle of this elevation. There is a two car, basement level garage is accessed from the back of the house, and retains a wood paneled overhead garage door with 12 lights in the upper row of panels. The enclosure of the arcaded front porch and aluminum combination storm windows and a full view storm door are the only visible alterations to the exterior.

43. History and Significance

The building permit was issued on April 9, 1936 from plans submitted by the applicant, Mr. Victor R. Apel of 5425 Neosho Avenue. It appears that he was the contractor or builder since he is never listed as an occupant in the city directories. The house was not listed in the 1936 directory but was listed in the next directory in 1938 as the home of William R. and Emily Dunham. He was an insurance broker. From 1939 through 1941 John A. and Emma Schaefer lived in the house. Then, in 1943, Harry W. and E. Virginia Ostermeier moved into the home. He was initially listed as a shoe manufacturer but later identified as the president of Sports Specialty Shoe Makers Inc. They continued to be listed at this address through 1949, but the next directory, in 1953, listed new owners, optometrist, Robert and Jane Iverson, who lived in the house at least through 1955 when city directory research ended. This is one of the most distinctive homes in Pasadena Hills, utilizing a style popularized by returning troops from World War I, the French Eclectic style. Although not nearly as popular as the Tudor Revival style, this style also borrowed heavily from European manor houses, and this house has many distinctive features, but the round tower vestibule is the most noteworthy. Also, the unusual vertical, stepped, Art Nouveau style stained glass windows and the diamond pattern on the front door help identify this as one of the most unusual designs in the neighborhood. Unfortunately, the enclosure of the arcaded front porch changes the massing of the design, although the infill at least retained the original openings. Without this alteration, the house would probably individually eligible to the National Register for its distinctive design.

44. Description of Environment and Outbuildings

This lot is officially addressed as 7219 Canterbury Drive but it is located on the interior of the Y intersection of Canterbury and S. Winchester Drive and the lot is also addressed as 7200 S. Winchester Drive. The east side of the house faces the ravine park that splits Winchester Drive just west of Lucas and Hunt Road, the eastern boundary of the community. The house is elevated slightly from the streets and centrally located in the triangular shaped lot.

45. Sources of Information

46. Prepared by / Organization

Karen Bode Baxter-Preservation Consultant
Pasadena Hills Historic Preservation Commission

48. Date

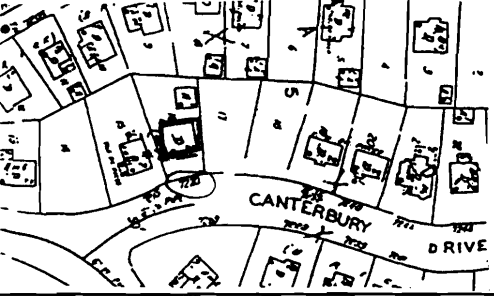
Aug. 2002

49. Revision Dates

7219 Canterbury
Pasadena Hills



HISTORIC INVENTORY

1. No. SLAS0391 - 0050		4. Present Name(s) Hill, Kelly M. and Donovan, House	
2. County St. Louis		5. Other Name(s) HISTORIC: Demetras, Mike and Sophie, House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 7220 Canterbury Drive --Lots 16, 17, Block 5		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1946	
8. Site Plan with North Arrow 		18. Style or Design Colonial Revival-Georgian Revival	
9. Coordinates Lat Long		19. Architect or Engineer	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	
11. On Natl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Residence	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Residence	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name and Address, if known Hill, Kelly M.	
15. Name of Established District Pasadena Hills Historic District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Commission	
		27. Other surveys in which included None	
		28. No. of Stories 2	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material Stone	
		31. Wall Construction load bearing masonry-brick	
		32. Roof Type. Material Gable, slate	
		33. No. of Bays FRONT 3 SIDE	
		34. Wall Treatment Brick	
		35. Plan Shape rectangular	
		36. Changes (explain in #47) ADDITION <input type="checkbox"/> ALTERED <input type="checkbox"/> MOVED <input type="checkbox"/>	
		37. Condition Interior Exterior Excellent	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This two story, side gabled, brick house has a gray slate roof. It is divided into three vertical bays on the façade with the center bay projecting slightly from the main façade. There is a broad cornice under the gutters but it has been wrapped in aluminum so it is difficult to tell if it is disguising any distinctive decorative details. This centered bay has a broken pediment gable end with a 6 x 6 vinyl sashed, shuttered window on the second floor above the arched pediment entry. The arched pediment is clad in cooper and the entry has pilasters supporting the entablature and surrounding the doorway with its recessed 5 light sidelights and four panel door (the top two long vertical panels are clear glass). The full view storm door projects forward, making the sidelights look more recessed in the opening. There is a low concrete stoop with a linear concrete sidewalk that leads to the public sidewalk and street. The original porch lantern is still positioned above the pediment. Flanking the entry bay on the west is a bay with a 10 x 10 vinyl sashed, shuttered window above a 18 x 18 vinyl sashed window. In the east bay, there is a pair of 8 x 8 vinyl sashed, shuttered windows on the second floor above a triple window unit on the first floor that has an 18 x 18 vinyl sashed window flanked by two narrow 6 x 6 vinyl sashed windows. The first floor façade windows have soldier course lintels and all windows have brick sills. On the east elevation, there are only two sashed windows on the second floor in front of the end wall brick chimney and no openings on the first floor, but due to the slope of the land a portion of the rock faced, ashlar limestone foundation is exposed with its wood casement leaded glass basement windows. On the west elevation, There are paired sashed windows on both the first and second floor, aligned near the façade and other sashed windows scattered behind. Each end elevation has cornice returns forming broken pediment gable ends. The end gable, slate roof, two car, detached, brick garage is located behind the house at the southwest corner of the property and accessed by a driveway running along the west side of the house.

43. History and Significance

Built in 1946, this Georgian Revival style house was vacant when listed for the first time in the 1946 city directory, but by the next directory, 1949, Mike and Sophie Demetras had moved into the house. Mike Demetras was a grocer. They did not live in the house very long however and, by 1953, George R. and Adina C. Goode had moved in. He was president of Be Mac Trucking Company of St. Louis. This is a nice example of a Colonial Revival subtype, the Georgian Revival style house, a popular style in the mid-twentieth century. It has the distinctive broken pediment gable above the arched pedimented doorway with sidelights on the doors, more ornate Colonial Revival features that are less commonly found on other examples of this style in Pasadena Hills. It also has the characteristic multipaned windows, three vertical divisions to the façade, and symmetry to the design. As is characteristic of this community, the garage was an important feature since this was an early commuter suburb and yet the community did not want the garage doors prominently placed, so this house has a substantial, detached, brick garage with a slate roof located in the backyard.

44. Description of Environment and Outbuildings

This is a double lot that slopes downhill slightly toward the east and it faces north near the intersection of Canterbury Drive and S. Winchester Drive. The house spans most of the eastern lot and the two car, detached garage is located at the middle of the back yard and accessed by a driveway along the west side of the house. The sidewalk runs linearly from the entry to the street.

45. Sources of Information

46. Prepared by / Organization

Karen Bode Baxter-Preservation Consultant

Pasadena Hills Historic Preservation Commission

48. Date

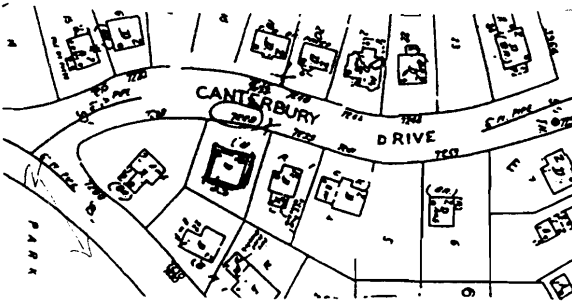
Aug. 2002

49. Revision Dates

7220 Canterbury
Pasadena Hills



HISTORIC INVENTORY

1. No. SLAS039 -0051		4. Present Name(s) Boure, Jesse and Judy, House	
2. County St. Louis		5. Other Name(s) HISTORIC: McConnell, William J. and Lillian F., House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 7229 Canterbury Drive -- Lot Pt2 E Pt, Block 6		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1936	
8. Site Plan with North Arrow 		18. Style or Design Tudor Revival	
9. Coordinates Lat Long		19. Architect or Engineer	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	
11. On Natnl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Residence	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Residence	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name and Address, if known Boure, Jesse and Judy	
15. Name of Established District Pasadena Hills Historic District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Commission	
		27. Other surveys in which included None	
		28. No. of Stories 1-1/2	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material concrete	
		31. Wall Construction load bearing masonry-brick	
		32. Roof Type. Material gable, slate	
		33. No. of Bays FRONT 3 SIDE	
		34. Wall Treatment Brick and stone	
		35. Plan Shape irregular	
		36. Changes (explain in #47) ADDITION <input checked="" type="checkbox"/> ALTERED <input type="checkbox"/> MOVED <input type="checkbox"/>	
		37. Condition Interior Exterior Excellent	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This 1.5 story, multicolored (green, tan, red, brown, yellow) brick house has a T-shaped, cross gabled, multicolored (red, green, yellow, gray, black) slate roof with rock-faced ashlar limestone veneer over the concrete foundation and as accents on walls, especially at the corners of the façade, and as the finish on the vestibule. The façade is divided into three bays with a slightly projecting gabled wing on the west end that shares the west roof line and is slightly shorter in ridge height than the main cross gable. This west wing has cornice returns and lap siding in the gable end above the second floor window, which is paired wood 6 light casements with wood plank shutters. The first floor has paired, 6 x 1 wood sashed windows with stone quoining and a stone segmental arched lintel with basket weave brick below the arch. Like others it has a brick sill. The middle bay is the vestibule and is formed by a swayback extension of the gable end of the cross gable, which is clad in vertical board siding. The walls of the vestibule are contrasting, rock-faced ashlar limestone with high, vertical, multipaned, leaded glass windows on either side of the doorway, which has a wood plank door with a full view storm door. The stone walls extend to the east as an irregularly shaped wing wall. There is a low concrete stoop with only one step that leads to the serpentine, tiered concrete sidewalk. The east bay is in the longer, side gabled section of the façade and has 3 wood sashed windows clustered under a wood lintel with an irregularly cut bottom edge. The multipaned leaded glass upper sashes have heraldic emblems in the middle of each sash. Above, there is a hipped dormer with lap siding and paired 2 x 4 sashed windows. Basement level window wells, one of which is on the façade, have stone lintels that project higher into the brick walls. The east elevation has a tapered, end wall chimney with stone accents at the lower corners and at the tier on the roofline as well as clinker bricks in two vertical rows up the shaft and a brick dentil cap. On either side of the chimney are two narrow, vertical windows. Behind, there is a bay window supported by decorative brackets that is rectangular in shape with a standing seam, hipped roof. The walls of the bay are half timbered and have 3 sashed window units repeating the leaded glass and heraldic pattern of the front windows. Above, on the second floor is a wood sashed window under the ridge. Below the bay is the recessed, original, wood 24 panel overhead door with 6 lights in the upper row. The driveway is accessed by a driveway cut into the east end of the property that has a stone retaining wall. The west elevation has three sashed windows, the middle one smaller spaced across the brick wall and centered above is a shed roofed dormer sided in wavy butt siding. It has two sashed window in this dormer. There is a wood framed porch on the back of the house that is enclosed with glass. The house does have aluminum storm windows added.

43. History and Significance

This is an excellent example of a 1.5 story Tudor Revival cottage that utilizes numerous distinctive Tudor Revival features, including a multiplicity of wall finishes (multicolored brick, rock-faced ashlar limestone, vertical board siding, lap siding, and wavy butt siding), a variety of roof forms (overlapping gables, swayback gable ends, hipped and shed dormers), as well as leaded glass and multipaned windows. The use of a discretely placed basement level garage below a bay window, which still retains its original door is also significant architecturally since this neighborhood was developed as a commuter suburb, but wanted to limit the visibility of garages from the street. The house was built in 1936 for an executive for the St. Louis Union Trust Company, William J. McConnell and his wife Lillian. They continued to live in the house at least through 1955 when city directory research ended.

44. Description of Environment and Outbuildings

The house faces southwest on Canterbury Drive, near the east end of the neighborhood. The property slopes downhill toward the east side of the lot where there is a retaining wall and cutout for the driveway that extends back to access the basement level garage on that side of the house. There is a curved, tiered concrete sidewalk that extends down from the entry to the street edge of this retaining wall.

45. Sources of Information

46. Prepared by / Organization

Karen Bode Baxter-Preservation Consultant
Pasadena Hills Historic Preservation Commission

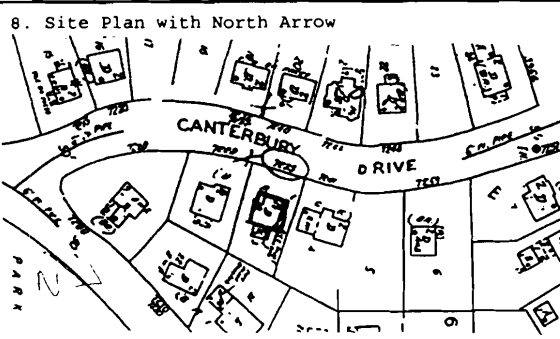
48. Date 49. Revision Dates

Aug. 2002

7229 Canterbury
Pasadena Hills



HISTORIC INVENTORY

1. No. SLAS0291-0052		4. Present Name(s) Kirchgessner, Donald J. and Cheryl M., House	
2. County St. Louis		5. Other Name(s) HISTORIC: Mernagh, Edward G. and Irene, House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 7235 Canterbury Drive -- Lot 3 Pt 2, Block 6		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1935-1936	
8. Site Plan with North Arrow 		18. Style or Design Tudor Revival	
9. Coordinates Lat Long		19. Architect or Engineer Manske and Rotty	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	
11. On Natl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Residence	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Residence	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name and Address, if known Kirchgessner, Donald J. & Cheryl M.	
15. Name of Established District Pasadena Hills Historic District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Commission	
		27. Other surveys in which included None	
		28. No. of Stories 1.5	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material Limestone	
		31. Wall Construction load bearing masonry-brick	
		32. Roof Type. Material gable, orig. slate, now comp. shingles	
		33. No. of Bays FRONT 3 SIDE	
		34. Wall Treatment Brick, stone details	
		35. Plan Shape irregular	
		36. Changes (explain in #42) ADDITION <input type="checkbox"/> ALTERED <input type="checkbox"/> MOVED <input type="checkbox"/>	
		37. Condition Interior Exterior Good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This 1.5 story, multicolored (red, green, yellow, brown) brick, clipped side gable house has a large end gabled wing on the west end that spans more than half the façade and incorporates a 1 story, slightly projecting gabled vestibule on its east end, both of which share the same roof line on the west and are adjacent to the tiered brick chimney that has a beveled brick ledge separating the lower shaft from the upper shaft. The upper shaft of the chimney is visually divided into two flues by a dark vertical row of brick and the chimney has a corbelled cap with paired chimney pots that have been replaced with metal flues. The gabled wing has wavy butt siding in the gable end that projects slightly out from the masonry walls above the second floor window. The second floor is outlined with wood beams, in a half-timbered pattern but has basket weave brick rather than stucco in this wall. Below, there is a triple window unit in the east half of this bay that has 4 x 4 wood sashed windows flanking a 6 x 6 wood sashed window. This window unit has a brick dentil course above the wood beam lintel (which has a scalloped bottom) and some of the ashlar stone of the foundation extends up to the sill level and even wraps some of the sides of the window and extends from the west corner as a narrow wing wall. The vestibule has lap siding in the gable end and also has a brick dentil course above a similarly scalloped wood lintel for the front door and the ashlar stone extends up on either side of the doorway as alternating thick and thin rows in a stone quoin effect. The door is a stained, wood plank door with a small, off-centered, rectangular light. The house appears to retain its original porch light above the door and has a shallow concrete stoop with steps angled at the south corner of the stoop that connects to a tiered, curved sidewalk. The side gabled bay to the east of the chimney has brick dentil course under the eaves and a single, 6 x 6 wood sashed window. In contrast, this wall does not have as much exposed stone. Like other windows, this one has a brick sill. The east side elevation has a small shed roof extension of the clipped gable end over the broad second floor window opening. The first floor has French doors (without steps, used as a window) near the façade and a short triple window unit near the rear. The rock faced ashlar limestone foundation forms a raised water table on this elevation due to the slope of the land and there is another rock faced, coursed, limestone retaining wall that extends from the front entry sidewalk along the east side of the house, next to the driveway that leads to the basement level garage on the back of the house. The garage also has a shed roof extension over it. There is a one story sunroom with 4 windows on each side and 8 on the back wall that are surrounded by siding above the brick half wall. There is a rounded stone retaining wall surrounding the back porch and yard. The asphalt composition roof appears to be a later replacement material for what was probably originally a slate roof, given the era of construction and others in the neighborhood.

43. History and Significance

The building permit for this house was issued on February 6, 1935 to Edward G. Mernagh of 5107 Terry Avenue in St. Louis, from plans by Manske and Rotty, a local architectural firm in the St. Louis metropolitan area. The assessor lists the building date as 1936, probably because the house was not finished until after the first of the year when the Edward G. and Irene Mernagh moved into their new home (spelling of the last name is not consistent in the records). He was identified as the Clerk for the Village of Pasadena Hills in the 1938 city directory, but then he became a salesman for Mernagh Printing Company, eventually promoted to secretary-treasurer and then president. The family continued to live in the house at least through 1955 when city directory research ended. This is a nice example of a Tudor Revival cottage, especially because of the use of a variety of wall treatments (multicolored brick, ashlar stone detailing, wavy butt siding, lap siding, and brick dentil courses) and the overlapping gables on the facade next to a distinctive end wall chimney.

44. Description of Environment and Outbuildings

The land slopes slightly downhill toward the east end of the property where the driveway parallels the lot line and there is a short retaining wall between the house and driveway that starts behind to the tiered concrete, curved sidewalk leading to the front door.

45. Sources of Information

46. Prepared by / Organization

Karen Bode Baxter-Preservation Consultant

Pasadena Hills Historic Preservation Commission

48. Date

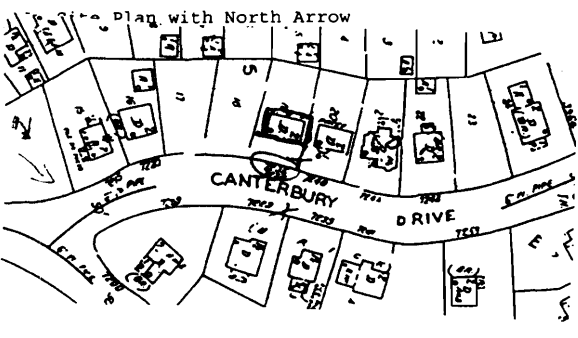
Aug. 2002

49. Revision Dates

7235 Canterbury
Pasadena Hills



HISTORIC INVENTORY

1. No. SLAS0291-0053		4. Present Name(s) Parks, Kathleen S., House	
2. County St. Louis		5. Other Name(s) HISTORIC: McDonald, George W. and Carolyn, House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 7236 Canterbury Drive -- Lot 19, Block 5		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1948	
		18. Style or Design Tudor Revival	
9. Coordinates Lat Long		19. Architect or Engineer	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	
11. On Natl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Residence	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Residence	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name and Address, if known Parks, Kathleen	
15. Name of Established District Pasadena Hills Historic District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Commission	
		27. Other surveys in which included None	
		28. No. of Stories 2	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material Stone	
		31. Wall Construction concrete block, brick faced	
		32. Roof Type. Material Gable, slate	
		33. No. of Bays FRONT 3 SIDE	
		34. Wall Treatment Brick	
		35. Plan Shape irregular	
		36. Changes (explain in #4?) ADDITION <input checked="" type="checkbox"/> ALTERED <input type="checkbox"/> MOVED <input type="checkbox"/>	
		37. Condition Interior Exterior Excellent	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This two story side gabled house has textured red/charcoal brick walls (over concrete block) and a rock-faced ashlar stone foundation. The roof is slate and the house has copper gutters. The façade is divided into three vertical bays, each with a gable through the cornice, but each is progressively smaller, east to west and the center bay projects forward slightly. The center entry bay is narrower as well. It has a round compound arch brick entry with a wood plank door with a small rectangular stained glass light. The door has a wood storm door and there is a concrete slab stoop. The half-round canvas awning is a more recent addition. Above the entry is a pair of stained glass casement windows. To the east, the largest bay has paired, 3 (horizontal) x 1 wood sashed windows on both levels and to the west, the first floor has a triple window unit of 3 x 1 wood sashed windows. The second floor has paired 3 x 1 wood sashed windows. The west elevation has a brick end wall chimney with a corbelled cap with small windows on the second floor, the one near the façade is a wood sashed window, but the one near the rear is a glass block window. The east elevation has two sashed windows on the second floor and a hipped roof side entry with poured concrete steps and a pipe rail. There is a sashed window behind the side door and two small windows near the front. The basement windows are casements. On the back, southeast corner is a one story, enclosed porch that has siding below the windows which have three vertical lights panels in series on the framed porch. This porch does not show up on the 1967 fire insurance map and it appears to be a later addition, although discreetly located and in proportion to the house. There is a two car, concrete block, gabled roof, detached garage on the southeast corner of the lot accessed by a driveway from the street along the east side of the house. The garage is newer since it does not show up on the 1967 fire insurance map. It has a composition shingle roof and vinyl siding in the gable end. The house has aluminum combination storm windows.

43. History and Significance

Built in 1948, according to the assessor's records, the house did not appear in the 1949 city directory. It was first listed in 1953 as the home of George W. and Carolyn McDonald. At that time, he was identified as the assistant secretary for Farm and Home Savings, but by 1955 he was identified as a lawyer with offices at 222 N. Fourth Street in downtown St. Louis. The house is a interesting example of the Tudor Revival style, with minimal detailing, although it utilizes the steeply pitched roof with multiple gables and roof forms. It also has a round arched door and stained glass casement windows that help identify it as Tudor Revival, but the brick walls are basically unadorned and the windows have an unusual horizontal muntin pattern, indicative of the transition after World War II to more streamlined modern house forms..

44. Description of Environment and Outbuildings

The lot is basically level but slopes slightly to the east where a concrete driveway parallels the eastern edge of the lot and leads to the detached, 2 car garage at the back of the house. There is a curved concrete sidewalk leading to the entry from the street. The property faces northeast.

45. Sources of Information

46. Prepared by / Organization

Karen Bode Baxter-Preservation Consultant
Pasadena Hills Historic Preservation Commission

48. Date

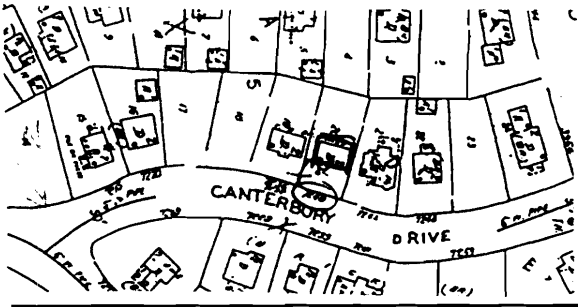
Aug. 2002

49. Revision Dates

7236 Canterbury
Pasadena Hills



HISTORIC INVENTORY

1. No. SLA-039-0054		4. Present Name(s) McClung, Alan Clark, House	
2. County St. Louis		5. Other Name(s) HISTORIC: Gulley, Lyle F. and Mary R., House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 7240 Canterbury Drive -- Lot 20, Block 5		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1948	
8. Site Plan with North Arrow		18. Style or Design Colonial Revival-Georgian Revival	
		19. Architect or Engineer	
		20. Contractor or Builder	
9. Coordinates Lat Long		21. Original Use, if apparent Residence	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		22. Present Use Residence	
11. On Natnl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		24. Owner's Name and Address, if known McClung, Alan Clark	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Commission	
15. Name of Established District Pasadena Hills Historic District		27. Other surveys in which included None	
		28. No. of Stories 2	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material Stone	
		31. Wall Construction concrete block, brick faced	
		32. Roof Type. Material gabled, slate	
		33. No. of Bays FRONT 3 SIDE	
		34. Wall Treatment Brick (red, green, yellow)	
		35. Plan Shape L-shaped	
		36. Changes (explain in #42) ADDITION <input checked="" type="checkbox"/> ALTERED <input type="checkbox"/> MOVED <input type="checkbox"/>	
		37. Condition Interior Exterior Good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

A two story, side gabled, slate roofed, multicolored (red, green, and yellow) house is divided into three vertical bays with a central entry. The entry has an arched pediment with a fluted sunburst that is supported by narrow, fluted pilasters. The door is a wood paneled door with two small rectangular lights in the upper panels and it has a concrete slab stoop. Midway above the door and second floor window is the original porch light. The window on the second floor is smaller than the flanking second floor windows in the outer bays. The middle window is a 6 x 6 wood sashed window while the outer windows are 8 x 8 wood sashed windows. All have shutters. The west bay on the first floor has another sashed window, 8 x 12, with wood shutters. The east bay has a canted bay window with a standing seam hipped roof and brick walls below the window sills. The central, 8 x 12 wood sash window is flanked by 6 x 9 sashed windows. The wood framing on the bay window has been clad in aluminum, camouflaging any distinctive details. The east elevation has two sashed windows on the second floor above the side entry, which has a hipped roof suspended over treated wood porch. This porch is probably a replacement given that others in the neighborhood have poured concrete steps with pipe railings, but this is at least oriented in the original configuration. The west elevation is split by the end wall brick chimney. There are 8 x 8 wood sashed windows on the first floor on both sides of the chimney. On the second floor there is a small, paired, sashed window unit in front of the chimney and a larger glass block window behind. The ashlar limestone foundation forms a raised water table that is visible on both side elevations. The driveway extends along the east side of the house to the attached, two car garage in the back of the house. The house retains its original copper gutters, but has aluminum combination storm windows and a full view storm door which have been added in recent years. The glass block window is a common feature in this neighborhood and may be original to the house, given the year of construction. There is a one story, plus basement, addition on the back, west end that has a poured concrete basement and sidewalls below the windows which span each elevation with a series of 3 vertical light units. The roof appears to be flat or shallow pitched. This addition was added after 1967 when the fire insurance map was printed.

43. History and Significance

There are 1953 plans on file in city hall, but the architect is not shown on these plans and the assessor dates this house as 1948 and the city directory lists the address as vacant in 1949. By 1953, Lyle F. and Mary R. Gulley had moved into the house. He was listed as the assistant vice president of Granite City Steel in St. Louis. It is possible that the assessor's date is wrong, although for Pasadena Hills, the county assessor's dating has proven fairly accurate. It is also possible that the plans are for renovations done in 1953 or represent the completion of construction started in 1948, but not finished until 1953 due to post-war time building material shortages. This is a nice example of the Georgian Revival style, a variant of Colonial Revival. It has the characteristic side gable, three bay division, multipaned windows, and a pedimented entry. Despite alterations, including aluminum cladding on the bay window and an addition on the rear, this is still a contributing building in the historic district.

44. Description of Environment and Outbuildings

The property is basically level with a driveway extending from the street along the east side of the property to access the attached garage in the rear. There is a curved sidewalk leading from the front entry to the street.

45. Sources of Information

City of Pasadena Hills, St. Louis County, Missouri. Blueprint Inventory.

46. Prepared by / Organization

Karen Bode Baxter-Preservation Consultant
Pasadena Hills Historic Preservation Commission

48. Date

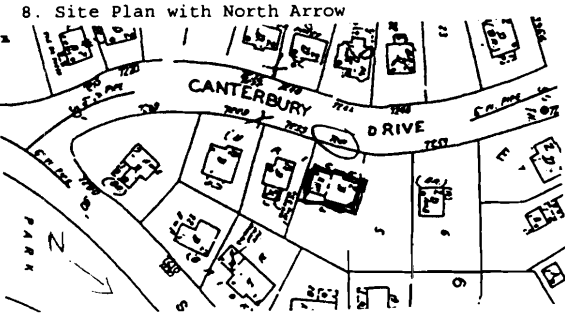
Aug. 2002

49. Revision Dates

7240 Canterbury
Pasadena Hills



HISTORIC INVENTORY

1. No. SLAS0391 - 0055		4. Present Name(s) Taylor, Terry B. & Lori Miller House	
2. County St. Louis		5. Other Name(s) HISTORIC: Spoeneman, Dr. Carl A. and Hazel, House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 7241 Canterbury Drive -- Lot 4, Block 6		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1937 ca.	
8. Site Plan with North Arrow 		18. Style or Design Tudor Revival	
9. Coordinates Lat Long		19. Architect or Engineer Julius E. Tarling	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	
11. On Natl. Reg. ? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Residence	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Residence	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name and Address, if known Taylor, Terry B. & Lori Miller	
15. Name of Established District Pasadena Hills Historic District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Commission	
		27. Other surveys in which included None	
		28. No. of Stories 2	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material Stone	
		31. Wall Construction load bearing masonry-brick	
		32. Roof Type. Material gable, slate	
		33. No. of Bays FRONT 3 SIDE	
		34. Wall Treatment Brick	
		35. Plan Shape irregular	
		36. Changes (explain in #42) ADDITION <input type="checkbox"/> ALTERED <input type="checkbox"/> MOVED <input type="checkbox"/>	
		37. Condition Interior Exterior Good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This two story, side gabled house has a multicolored (green, red, brown, black) slate roof and multicolored (dark and light red, as well as gray) brick walls. It retains its original copper gutters. The house is divided into three bays on the façade with two gabled, two story bays in the west and slightly projecting center bay and a shorter, side gabled wing on the east. The eastern bay has a two car, two door, basement level garage that faces the street. It has a soldier course brick lintel capped by a brick dentil course. Above is a triple window unit with three sashed windows clustered together, 1 x 1 sashed windows. The middle bay projects slightly and has a round arched entry that is surrounded by rock faced limestone that forms quoining on the sides as well as a keystone above. The door is a wood plank door with a small rectangular light. Flanking the doorway are two narrow, vertical, leaded glass windows. The poured concrete stoop has five steps curving down to the tiered sidewalk and second set of steps angling to the driveway. The porch retains its original, distinctive, decorative iron railings. The original porch light is on top of the keystone of the arch and there is a corbelled brick course that separates the first floor from the slightly overhanging second floor wall. There is a wood lintel with a scalloped base above the transomed, paired, leaded glass window unit on the second floor. The west bay has a slightly taller gable end with paired, 1 x 1 sashed windows. The first floor has a triple window unit, each a wood sashed window with a leaded glass, multipaned upper sash with a stained glass heraldic symbols in the center of each upper sash. Ashlar stone detailing randomly placed on each side and forms a keystone, flat lintel above this window. There is a ashlar stone wing wall on the west end of the façade. The west elevation has a brick end wall chimney with ashlar stone detailing around the top of the firebox sides. The 1 x 1 windows appear to be later, aluminum sashed, replacements and the two garage doors are aluminum replacement doors. On the back of the house is a wood framed porch which is covered in green fiberglass panels and has a composition shingle roof. There is a brick patio enclosed by a fence.

43. History and Significance

This is one of a number of house designs by Julius E. Tarling in Pasadena Hills. Copies of the blueprints in city hall are dated 1936. Although the assessor dates the house as 1939, the building permit was issued on December 17, 1936 and the house was first listed in the 1938 city directories. The building permit was taken out by Dr. C. Spoeneman, of 1506 Saint Louis Avenue, and dentist, Carl A. Spoeneman and his wife Hazel were the first occupants of the house. Although the Spoenemans were listed again in the 1939 directory at this address, by 1941 George H. and Jane Means resided in the house. By 1946, Jerome A. and Mary G. Wilkerson had moved into the house. He was originally employed as a sales engineer for Dole Refrigeration Company, but is later listed as the president of Florissant Valley Frozen Foods Company Inc. and later again a production engineer with Dole. From 1946 through 1953, Helen M. Schmelz, a nurse, also lived in the house. The Wilkersons continued to live in the house when city directory research ended in 1955. Tarling's design is unusual since it utilizes a split level plan that will become popular after World War II, but it is a Tudor Revival design, and it is unusual since it includes a built-in two car garage that faces the street, an uncommon occurrence in Pasadena Hills. His Tudor Revival design utilizes interesting masonry details, including the soldier course and dentils above the garage doors, the corbelling above the entry, the ashlar limestone around the door and first floor window as well as the stone wing wall. In addition, the use of multiple gables and roof shapes as well as the stepped façade are also common to this style. The house has an unusual iron railing on the porch, one of the few remaining historic iron railings on the porch stoops in this community.

44. Description of Environment and Outbuildings

The lot is tiered, sloping downhill to the east with the driveway cut out in what would later become a common split-level house feature.

45. Sources of Information

City of Pasadena Hills, St. Louis County, Missouri. Blueprint Inventory.

46. Prepared by / Organization

Karen Bode Baxter-Preservation Consultant
Pasadena Hills Historic Preservation Commission

48. Date

Aug. 2002

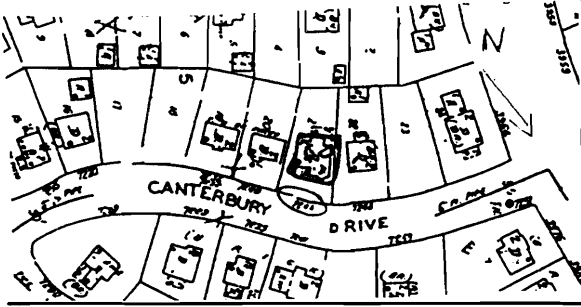
49. Revision Dates

7241 Canterbury
Pasadena Hills





HISTORIC INVENTORY

1. No. SLASO24-0056		4. Present Name(s) Meyer, Norman C. & Elsie Lou Dorothy, House	
2. County St. Louis		5. Other Name(s) HISTORIC: Hoagland, Richard S. and Olinda A., House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 7242 Canterbury Drive -- Lot 21, Block 5		16. Thematic Category	28. No. of Stories 1-1/2
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1948	29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>
8. Site Plan with North Arrow		18. Style or Design Tudor Revival	30. Foundation Material Limestone
		19. Architect or Engineer	31. Wall Construction concrete block, brick faced
		20. Contractor or Builder	32. Roof Type, Material gable, orig. slate, now <u>comp.shingles</u>
		21. Original Use, if apparent Residence	33. No. of Bays FRONT 2 SIDE
		22. Present Use Residence	34. Wall Treatment Brick
9. Coordinates Lat Long		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	35. Plan Shape T-shaped
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		24. Owner's Name and Address, if known Meyer, Norman C. & Elsie Lou Dorothy	36. Changes (explain in #47) ADDITION <input checked="" type="checkbox"/> ALTERED <input checked="" type="checkbox"/> MOVED <input type="checkbox"/>
11. On Natnl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	37. Condition Interior Exterior Good
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	26. Local Contact Person or Organization Pasadena Hills Historic Preservation Commission	38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
15. Name of Established District Pasadena Hills Historic District		27. Other surveys in which included None	39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?
			40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
			41. Distance from and Frontage on Rd.



HISTORIC INVENTORY

42. Further Description of Important Features

This Tudor Revival, 1.5 story, cross gabled (T-shaped), multicolored (red, rust, gray, light green) textured brick cottage has a replacement, gray, composition shingle roof, but given the date of construction could have been the original material. The house retains its original copper gutters. The foundation of rock faced, ashlar limestone is elevated to form a high water table line and to form the base of the bay window on the façade. The façade is divided into two bays, with the side gabled bay containing a pair of window sashes and the side entry, ashlar limestone side walls and porch steps. The west bay has an end gabled roof that sheds to the east side over the round arched opening onto the front porch, which faces east to the steps and forms a low brick ledge or railing from the interior of the porch. The porch floor is quarry tile on a concrete base and the steps lead to a short sidewalk that connects to another set of poured concrete steps in the ashlar limestone retaining wall extending from the east end of the house to the public sidewalk. The porch ceiling is tongue and groove boards. The wood plank door has 3 tiered, small, rectangular, stained glass windows. Next to the round arched opening is a large rectangular window opening that is filled with glass block, a probable alteration. At the west end of this bay is a canted, standing seam, hipped, copper roofed bay window that has 1 x 1 sashed windows on each face of the bay window. Above, in the gable end of this western façade bay is a 4 x 4 casement window with a 1 x 1 storm window. On each side of the house are two, small, rectangular, stained glass windows. There are glass block basement level windows visible on the side of the house. On the east elevation, there is a brick end wall chimney that has an ashlar limestone base and paired chimney pots. There is a small gabled roof, extension of the main roof that flanks the chimney at the one story height. The driveway adjacent to this elevation is old, consisting of two concrete runners, that provide access to the basement level, attached, car garage on the rear (which has a replacement aluminum garage door). The west elevation has a sashed window on the second floor and a brick, end wall chimney flue behind the window and gable peak. On the back of the house, west end is what appears to be a later addition. This was originally identified as a one story frame porch with a small enclosed brick rear vestibule, but the porch has either been replaced or enclosed with aluminum siding, leaving a screened porch on the back. The windows, except for the stained glass windows, have been replaced with 1 x 1 aluminum sashed windows and the stained glass windows have aluminum storm windows with a 1 x 1 pattern that camouflages the historic window configuration.

43. History and Significance

This house was built in 1948 as the home of Richard S. and Olinda A. Hoagland. At the time, he was identified as a building contractor, but without the building permit files on this house it is unclear whether he built his own home. This may have been their retirement home since the 1953 and 1955 directories do not list an occupation for Richard Hoagland. The house is an example of the Tudor Revival cottages popular in this community, but this example utilizes some uncommon features, especially the side entry porch on the façade that has a front facing round arched opening. It does utilize the characteristic stained glass windows, wood plank door, and multiple gable form popular to this style as well as the multicolored brick and contrasting rock faced stone detailing. However, its historic integrity has been compromised by the replacement windows which probably had a more distinctive multipaned design historically. Because the house still retains its basic features as a Tudor Revival cottage, despite the loss of some of the historic window patterns, it is a contributing building in the historic district.

44. Description of Environment and Outbuildings

The lot is sloping downhill toward the backyard and there is a concrete runner driveway that parallels the east end of this narrow lot. It provides access to the basement level garage in the rear. The house also has a distinctive stone retaining wall along the west side of this driveway, which is cut lower than the front yard.

45. Sources of Information

46. Prepared by / Organization

Karen Bode Baxter-Preservation Consultant

Pasadena Hills Historic Preservation Commission

48. Date

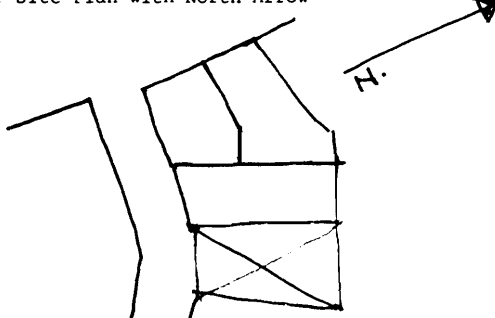
Aug. 2002

49. Revision Dates

7242 Canterbury
Pasadena Hills



HISTORIC INVENTORY

1. No. SLAS0391-0057		4. Present Name(s) Rice, Lee & Doris, House	
2. County St. Louis		5. Other Name(s) HISTORIC: Rice, Lee & Doris, House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 7247 Canterbury Drive --Lot 5, Block 6		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1995	
8. Site Plan with North Arrow 		18. Style or Design Neo-Tudor	
9. Coordinates Lat Long		19. Architect or Engineer	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	
11. On Natnl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Residence	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Residence	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		24. Owner's Name and Address, if known Rice, Lee & Doris	
15. Name of Established District Pasadena Hills Historic District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Commission	
		27. Other surveys in which included None	
		28. No. of Stories 2	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material concrete	
		31. Wall Construction frame. brick veneer	
		32. Roof Type. Material gabled, black comp. shingles	
		33. No. of Bays FRONT 4 SIDE	
		34. Wall Treatment Brown, red, textured brick	
		35. Plan Shape irregular	
		36. Changes (explain in #47) ADDITION <input type="checkbox"/> ALTERED <input type="checkbox"/> MOVED <input type="checkbox"/>	
		37. Condition Interior Exterior Excellent	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This two story, side gabled, frame house has red/brown brick veneer walls and black composition shingles. The house utilizes many of the characteristic features of the earlier Tudor Revival houses, except that the roof has wide, enclosed eaves and is less steeply pitched. The façade is divided into 4 vertical bays, with the east bay being a slightly projecting, two story, gabled wing which has siding and a half-round attic vent in the gable end. Its second floor has 6 x 6 vinyl sashed windows with shutters. Below is a canted, hipped roof, cantilevered bay window with recessed wood panels below the windows. The roof is copper. The 20 light stationary window in this bay is flanked by 6 x 4 vinyl sashed windows. The vertical bay to the east is actually centered in the façade since the westernmost bay is the garage wing. This center gabled, two story bay is stepped back from the east bay but projects slightly from the west vertical bay. It has a round arched window with stone keystone on the rowlock surround. The fanlight transom is located above the 9 light window. Below is a window is the main entry with its basket handle arched opening that is surrounded by rock-faced stone in an irregular quoin effect. The doorway has stained glass sidelights and transom above the paneled, steel door. There is a security storm door that obscures the door pattern. The concrete entry stoop has decorative iron railings, painted white. The western vertical bay contrasts with the other two bays since it does not have a cross gable. It also has a rectangular bay window supported by decorative brackets on the second floor. This bay has paired, 6 x 6 vinyl sashed windows. Below, on the first floor level, are two narrow 9 x 6 vinyl sashed windows with shutters that align with basement windows below. To the west is the end gabled, projecting, two car, garage wing that has a soldier course lintel above the steel garage door and another soldier course at the base of the gable end, which is clad in siding and has a 9 light window. The side elevations also have siding in the gable end and irregularly placed vinyl sashed windows. There is a one story with basement wing across the back of the house.

43. History and Significance

Built in 1994-1995 on one of the few empty lots left in Pasadena Hills for Lee F. and Doris V. Rice, this house utilizes many of the features that are common to the older Tudor Revival homes in the neighborhood, but in a distinctly modern design that is becoming known as Neo-Tudor. While it has the characteristic multipaned windows, varied roof forms, and multiple wall treatments (including brick, rock faced stone and siding), as well as a basket handle entry arch, the roof forms are less steeply pitched, use contrasting materials in gable ends, and have eave overhangs. In addition, there is a prominently placed two car garage wing facing the street, a feature that earlier house designs in Pasadena Hills avoided. As newer infill construction in a long-established neighborhood, the house blends well but because it is not 50 years old, it is not a contributing building to the historic district.

44. Description of Environment and Outbuildings

The land slopes uphill toward the entry of the house and there is a wide two car driveway that leads from the street to the attached garage on the façade. There is a short, tiered, L-shaped, concrete sidewalk that leads from the driveway to the front of the entry stoop.

45. Sources of Information

46. Prepared by / Organization

Karen Bode Baxter-Preservation Consultant
Pasadena Hills Historic Preservation Commission

48. Date

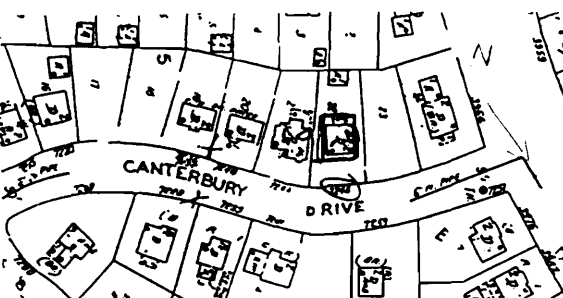
Aug. 2002

49. Revision Dates

7247 Canterbury
Pasadena Hills



HISTORIC INVENTORY

1. No. SLAS0391-0058		4. Present Name(s) Gatchalian, Melissa C, House	
2. County St. Louis		5. Other Name(s) HISTORIC: Peet, Charles Donald and Queen M., House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 7248 Canterbury Drive -- Lot 22, Block 5		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1931	
8. Site Plan with North Arrow		18. Style or Design Tudor Revival	
		19. Architect or Engineer	
		20. Contractor or Builder	
		21. Original Use, if apparent Residence	
		22. Present Use Residence	
9. Coordinates Lat Long		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		24. Owner's Name and Address, if known Gatchalian, Melissa C.	
11. On Natnl. Reg. ? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Commission	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		27. Other surveys in which included None	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>			
15. Name of Established District Pasadena Hills Historic District		28. No. of Stories 2	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material Concrete	
		31. Wall Construction load bearing masonry-brick	
		32. Roof Type. Material gable, clay tiles	
		33. No. of Bays FRONT 2 SIDE	
		34. Wall Treatment Brick, stone details	
		35. Plan Shape irregular	
		36. Changes (explain in #42) ADDITION <input type="checkbox"/> ALTERED <input type="checkbox"/> MOVED <input type="checkbox"/>	
		37. Condition Interior Exterior Excellent	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This two story, end gabled, Tudor Revival house has multicolored (red, gold, gray, and green) textured brick walls and a red and brown French interlocking clay tile roof. The house has massive, shed roofed wall dormers on both sides of the house that add visual interest to the roofline of the façade. The roofs have wider eaves with exposed rafters with notched rafter tails. Both ends of the façade have brick wedge-shaped wing walls that have rock faced stone at the top and bottom. The façade itself is divided into two unequal bays by the large, irregularly stepped, end wall chimney that has rock faced stone details near the base at the steps. It also has a stone cap and paired chimney pots. To the west of the chimney there is a 1 x 1 aluminum sashed, replacement window on the second floor and on the first floor there is a round arched, wood framed, sashed window that has limestone keystone and bases to the round arched brick lintel. To the east side of the chimney is a matching window. Centered in the gable end is a similar brick arched but smaller round arched opening that has a fanlight transom above the louvered vent. The second floor window is a horizontal window opening that has a replacement, aluminum slider window with the brick lintel. The east end of this bay contains the end gabled, one story, projecting entry vestibule that repeats the roofing details of the main roof with a shed extension to the east edge over a narrow brick wing wall that is capped by a large stone and has a bargeboard extension. The west side of the vestibule also has a narrow wing wall, in this case made of rock faced ashlar limestone, which extends up to merge with the base of the round arched, irregular stone quoining that continues down the other side of the round arched door. The wood plank door has a large round beveled glass light and a wooden storm door that has 6 lights above two long vertical recessed panels. There is a concrete slab stoop in front of the doorway that has a Y-shaped concrete sidewalk that leads both to the street and the driveway along the east side of the house. The side elevations have irregularly placed windows, some of which appear to be the original multipaned, sashed windows. The back entry is a wood framed porch with a ransomed back door. The flat roofed porch has an iron railing around it and French doors on the second floor provide access to this rooftop deck. The loss of some of the historic windows impacts the visual integrity of the façade, but the overall retention of numerous distinctive details helps to continue to identify this as a Tudor Revival design. There is a matching, two car, detached, end gabled, brick garage with a tile roof that is located at the southeast corner of the property in the backyard.

43. History and Significance

Although the assessor's records date this house as 1927, the building permit was issued on September 11, 1931 to Gregory Bartram of 4542 Fair Avenue. While he may have been the first occupant of the house, city directory research never shows him at this location. The house was not listed in the 1932 directory (probably not completed yet) and by 1934, an accountant, Charles Donald Peet and his wife, Queen, had moved into the house. He worked for the Missouri Pacific Railroad in St. Louis and was promoted to private secretary, assistant chief accounting finance officer and ultimately in 1946 is the chief accountant. In 1949, he is still listed in the house, but is apparently retired and his wife is no longer listed. By 1953, new owners, George E. and Laverne Meyers had moved into the house. He was a pilot for Monsanto, a large chemical manufacturer in St. Louis. This is an unusual example of a Tudor Revival house, with its end gabled orientation with flanking shed dormers on each side as well as flanking wing walls which widen and ground the base of the façade. It also has a distinctive clay tile roof with exposed rafters that retain the notched rafter tails and the bargeboard extension on the vestibule. The use of similar materials on the detached garage, which is discretely located at the back of the property is an indication of the increasing importance of the automobile, especially in this commuter suburb.

44. Description of Environment and Outbuildings

The lot is basically flat and has a concrete driveway that extends along the east side of the house to the back, where there is an end gabled, brick, two car, detached garage.

45. Sources of Information

Trustees of Pasadena Hills, Saint Louis County, Missouri. Building Permit, September 11, 1931.

46. Prepared by / Organization

Karen Bode Baxter-Preservation Consultant
Pasadena Hills Historic Preservation Commission

48. Date

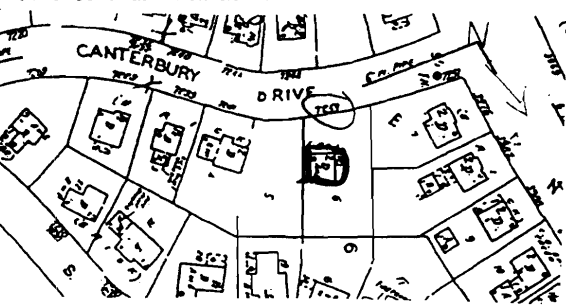
Aug. 2002

49. Revision Dates

7248 Canterbury
Pasadena Hills



HISTORIC INVENTORY

1. No. SLAS0291 - 00591		4. Present Name(s) Welch, Elvester & Vanessa A., House	
2. County St. Louis		5. Other Name(s) HISTORIC: Quante, Philip E. and Heloise G., House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 7253 Canterbury Drive -- Lot 6, Block 6		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1940	
8. Site Plan with North Arrow 		18. Style or Design Tudor Revival	
9. Coordinates Lat Long		19. Architect or Engineer	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	
11. On Natnl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Residence	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Residence	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name and Address, if known Welch, Elvester, Vanessa A.	
15. Name of Established District Pasadena Hills Historic District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Commission	
		27. Other surveys in which included None	
		28. No. of Stories 2	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material Limestone	
		31. Wall Construction load bearing masonry-brick	
		32. Roof Type. Material gable, orig. slate, now comp. shingles	
		33. No. of Bays FRONT 1+2 SIDE	
		34. Wall Treatment Red and brown brick	
		35. Plan Shape rectangular	
		36. Changes (explain in #42) ADDITION <input type="checkbox"/> ALTERED <input checked="" type="checkbox"/> MOVED <input type="checkbox"/>	
		37. Condition Interior Exterior Excellent	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This two story, side gabled, red and brown brick house has two, cross gabled bays on the façade in addition to the one story, hipped roof sunroom on the west end of the house. The rock faced, ashlar limestone foundation extends up to form wing walls on either side of the east bay, which projects slightly from the other side of the house. The entry is located in this eastern bay division and it has a rock faced, round arch vault-like surround on the round arched, wood plank door with a small rectangular leaded glass light. On either side of the door, the rock faced stone extends to the edge of the narrow, vertical, leaded glass windows and the stone also forms their sills and lintels. There is a low concrete stoop with a rock faced limestone foundation. The brick wall has a corbel course separating the two levels and the original porch lantern is centered above this course below the second floor window. This window has a stained glass transom above the leaded glass, wood casement windows that are flanked by wood shutters. There is a false window in the gable end of similar proportions to the attic vent in the western bay's gable end. The western bay has two, shuttered, double hung sashed windows on the second floor with a continuous, projecting, header course, brick sill. The upper sashes of these windows are a diamond pattern leaded glass, similar to those in the arched bay window below. This wide and shallow arched bay window has a cooper, standing seam roof and four windows with a header course sill above the brick half-wall. The rock faced stone of the foundation extends up the west corner of the façade, separating it from the one story sunroom which has multipaned wood sashed windows between the brick corner piers and above the brick half-walls. There are end wall brick chimneys one either side elevation, but they are not symmetrically placed and the wood sashed windows all appear to be 1 x 1 windows, except those on the sunroom which are 6 x 1. The diamond pattern leaded glass windows have pale, colored glass panes (yellow, green, blue). There is a driveway along the west side of the lot that leads to the basement level garage in the rear of the house. The house has wooden storm windows. On the back, a large wooden, two story deck has been added. Although the house now has a composition shingle roof, it was originally a slate roof.

43. History and Significance

According to the assessor's records, the house was completed in 1940, which is probably accurate given the fact that it is listed as vacant in the 1941 city directory. By 1943, the directory lists this as the home of Philip E. and heloise G. Quante. He was a chiropractor. They continued to live in this house for many years, at least through 1955 when city directory research ended. This is an interesting variation of the Tudor Revival style, with its distinctive stone outlined, round arched entry, the rock faced ashlar stone details at the corners and as wing walls on either side of the entry vestibule, and the diamond patterned leaded glass windows. Even the one story sunporch wing and the winding, tiered sidewalk are characteristic of this style in its attempt to create a more country-like setting. Although the hhouse has lost its distinctive original slate roof, it is still a contributing building to the district.

44. Description of Environment and Outbuildings

The lot slopes downhill from the front east corner of the house, toward the street (to the south), backyard (to the north), and driveway (along the west side of the property).

45. Sources of Information

46. Prepared by / Organization

Karen Bode Baxter-Preservation Consultant

Pasadena Hills Historic Preservation Commission

48. Date

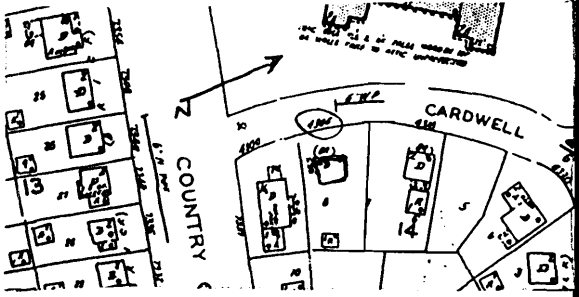
Aug. 2002

49. Revision Dates

7253 Canterbury
Pasadena Hills



HISTORIC INVENTORY

1. No. SLAS0391-00600		4. Present Name(s) Wiggins, Fred Jr., & Bobbie J., House	
2. County St. Louis		5. Other Name(s) HISTORIC: Bindner, Charles M. and Ethel M., House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 4306 Cardwell Drive -- Lot 8, Pt 7, 9, Block 14		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1937-1938	
8. Site Plan with North Arrow 		18. Style or Design Colonial Revival-Georgian Revival	
9. Coordinates Lat Long		19. Architect or Engineer	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder H. Simon and Company	
11. On Natnl. Reg. ? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Residence	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Residence	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name and Address, if known Wiggins, Fred Jr., & Bobbie J.	
15. Name of Established District Pasadena Hills Historic District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Commission	
		27. Other surveys in which included None	
		28. No. of Stories 2	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material Stone	
		31. Wall Construction load bearing masonry-brick	
		32. Roof Type, Material Gable, Cement tile	
		33. No. of Bays FRONT 3 + 1 SIDE	
		34. Wall Treatment Brick (red mixed)	
		35. Plan Shape rectangular	
		36. Changes (explain in #4?) ADDITION <input type="checkbox"/> ALTERED <input checked="" type="checkbox"/> MOVED <input type="checkbox"/>	
		37. Condition Interior Excellent	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This two story, side gabled, Georgian Revival style, house has multicolored (red mix) brick walls, a rock-faced ashlar limestone foundation, and a tan, cement tile roof shaped to look like clay tiles. The façade is divided into three bays, with a broken pediment gable through the cornice on the north entry bay. This gable has aluminum siding as does the fascia and the gutters are aluminum. The second floor windows on the façade are all 1 x 1 aluminum sashed, replacement windows with shutters. The first floor has similar windows except that they have soldier course, brick lintels. The windows have bull nose brick sills. The entry in the north bay has a broken pediment with a dentil entablature supported by fluted pilasters flanking the doorway. The door itself is a four panel, steel door with the upper two panels being glass. This door is probably a replacement door. There is a low concrete stoop. The porch lanterns appear to be later replacements. On the south end of the house is a shorter, two story, side gabled extension that was originally an two story, open porch, but it has been enclosed with aluminum siding and windows. This extension does not span the full depth of the elevation and there is a brick end wall chimney between the extension and main house. The basement has glass block windows. There is a small, brick, enclosed entry porch and a bay window with a cement tile roof on the back of the house. On the north elevation, there is a shed roof with matching concrete tile over the side entry that directly accesses the driveway that extends back to the detached, two car, end gabled, brick garage that is located near the southeast corner of the lot. The loss of the original windows and doors, as well as the enclosure of the side porch wing have visually impacted the historic integrity, visual balance, and decorative detail of the house, but it retains the basic form of a Georgian Revival style house and has a distinctive pedimented entry.

43. History and Significance

Although the assessor estimates the date of construction as 1935, the city directory does not list this address in 1936 and in 1938 identifies this address as vacant. There is a building permit on file for Lot 8, Block 14 (this property), but it was misaddressed as 4306 Cranford, instead of 4306 Cardwell. The permit was taken out by H. Simon and Company on February 4, 1937, and with the city directory information, it appears the house was built in 1937-1938. In 1939, it is listed as the home of Charles M. and Ethel M. Bindner. His business was listed as machinery in 1941. In 1943, no occupation is listed. Then, in 1946, he is listed as president of Dixie Machinery Manufacturing Company but his wife is identified as Ida E. Bindner. By 1949, he is identified as the president of Hammermills Inc. The next city directory, in 1953 identified new occupants of the house, Herman A. and Lorraine A. Haas. He was president of Haas Shoe Company in St. Louis. They were still occupants in the house in 1955 when city directory research ended. This is one of a number of examples of Georgian Revival style house in Pasadena Hills. This example has the characteristic three bay division on the façade with a broken pediment entry as well as the characteristic two story sunroom extension on the side.

44. Description of Environment and Outbuildings

The lot slopes slightly uphill to the house from the street. There is a concrete driveway adjacent to the north side of the house that extends back to access the detached, end gabled, brick, 2 car garage at the back of the property.

45. Sources of Information

Trustees of Pasadena Hills, Saint Louis County, Missouri. Building Permit, February 4, 1937.

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant

Pasadena Hills Historic Preservation Commission

48. Date

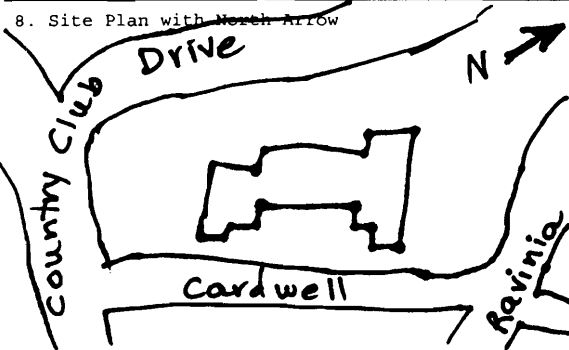
Aug. 2002

49. Revision Dates

4306 CARDWELL DR
PASADENA HILLS



HISTORIC INVENTORY

1. No. SLAS0391-00061		4. Present Name(s) Thomas Jefferson Public School	
2. County St. Louis		5. Other Name(s) HISTORIC: Thomas Jefferson Public School	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 4315 Cardwell Drive -- Block 27		16. Thematic Category	28. No. of Stories 2
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1937, 1944	29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>
8. Site Plan with North Arrow 		18. Style or Design Tudor Revival influences	30. Foundation Material concrete
9. Coordinates Lat Long		19. Architect or Engineer William Ittner	31. Wall Construction concrete floors.beams.columns
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	32. Roof Type, Material cross gables, slate
11. On Natnl. Reg. ? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent School	33. No. of Bays FRONT 9 SIDE
12. Is it Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		22. Present Use School	34. Wall Treatment brick
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input checked="" type="checkbox"/> Private <input type="checkbox"/>	35. Plan Shape U-shaped
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name and Address, if known Normandy School District	36. Changes (explain in #42) ADDITION <input checked="" type="checkbox"/> ALTERED <input checked="" type="checkbox"/> MOVED <input type="checkbox"/>
15. Name of Established District Pasadena Hills Historic District		25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	37. Condition Interior good
		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Commission	38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
		27. Other surveys in which included None	39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?
			40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
			41. Distance from and Frontage on Rd.

HISTORIC INVENTORY

42. Further Description of Important Features

This two story, plus finished basement, multicolored (red, brown, cream) brick school forms an irregular U-shaped plan today. Originally, it contained the middle section and south wing, but the north wing was added in 1944 and designed by the original architect, creating the U-shape, with the entries located on the interior of the U. The building is identified as "fireproof construction" with its poured concrete foundation, floors, roof slab, columns and beams, as well as its brick exterior walls. The gabled, multicolored (grays and red) slate roofs with copper gutters and decorative collector boxeds are actually false wooden roofs above the concrete roof, added as a decorative motif, and to aid in drainage. The design appears symmetrical on the façade, but the south wing is not as deep as the north wing. The cross gabled wings on each end have small windows aligned vertically on both levels with the only other decorative detailing being the contrasting, projecting stone courses that connects the entire façade just above the basement level and first floor windows. There is another smaller, two story gabled bay stepped back from each wing on the interior of the U that has vergeboards with kingposts, decorative, raised, diamond pattern brick patterning in the gable end and vertical brick banding that immulates half timbering below the second floor window unit. Adjacent to these bays on each end of the side gabled, center section are the entry bays with a tall, rectangular window opening for the stairway above the simple, paired, transomed entry doors that are surrounded by irregular, dressed stone quoining and flat entablatures with "Thomas Jefferson School" engraved in the entablatures. The doors are metal with two light rectangular openings, but it is likely that these are later replacements. There is a concrete slab stoop in front of each door with a brick halfwall on the interior side that is capped in stone, in a continuous line with the bottom projecting course on the façade walls. These half walls have the same diamond pattern brick detailing and an unusual shaped stone finial. This same half wall treatment is used in front of the north façade corner, but not the south end. On each end, there is a bay of windows between the entry and the central bay of the façade. This window openings are broader on the second floor than the first and there are paired basement windows on each side. The central bay has a large window opening on the second floor, but is highlighted on the first floor by a massive, brick, rounded bay window that has a standing seam copper roof and 5 transomed window units above decorative, herringbone brick panels and sashed basement windows, also on the rounded bay. The transom units are stained glass windows. On the roof, between the projecting wings and the entries on each end are massive, interior chimneys desinged to appear to have several separate flue shafts as well as corbelled caps. The side elevations are less elaborately detailed, with large bays of windows aligned vertically and the stone and brick projecting courses separating the floor levels. The central section's gable end peaks above the intersecting gabled wings on each end, since it is slightly taller. On the rear, south corner of the building is a two story, flat roofed addition, that was added at some point after 1967, but because of the slope of the land, the second floor of this addition is aligned with the first floor of the main building. The projecting brick and stone coursework from the main building is continued onto this addition. On the back of the main building there are four sets of double entry doors. The windows on this school have all been replaced in recent years with thermal, aluminum windows within the original openings, a series of 3-light windows, with the bottom light being a hopper window.

43. History and Significance

Thomas Jefferson Public School was completed in 1937 as part of the Normandy School District, although it was within the city limits of Pasadena Hills and used as one of the assets in promoting the community, having been built on land set aside by the developers for a school. It was designed by William B. Ittner, a St. Louis architect who was recognized nationally for his school designs and probably the preeminent school architect in the United States at the time he was commissioned to design Jefferson School. He had a long list of commissions in the city of St. Louis where he served as the architect for the school board for many years (see the National Register of Historic Places Multiple Property Registration Form on Ittner schools in St. Louis). In 1944, he was again commissioned to complete the north wing of the school. This particular Ittner design utilizes Tudor Revival detailing, which complemented the Tudor Revival houses that dominated the surrounding community. Its characteristic slate roof, stained glass windows, bay window, and multicolored brick with brick patterning and contrasting limestone around the entries have been retained, although the classroom windows have been replaced. Its configuration is characteristic of Ittner designs with projecting wings at both ends of the building. Because of the significance of William Ittner in school architectural design, this school is probably eligible for individual listing on the National Register, despite the loss of the original windows (aluminum windows have been installed recently) and the rear addition completed at some point after the publication of the 1967 fire insurance map. The school still retains a high degree of historic integrity, with its original massing and form, designed by Ittner and it is also a contributing building in the district because of its association with the development and character of this suburb.

44. Description of Environment and Outbuildings

This school property takes up the entire block which is framed by Country Club Drive on the west and south, Cardwell Drive on the southeast, where the school faces, the curve of Ravinia Drive on the north east. The land slopes steeply downhill from front to back and there is a large paved parking area behind the school building as well as concrete sidewalks along both sides and curving to the front entries from the public sidewalk at the street on Cardwell.

45. Sources of Information

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant
Pasadena Hills Historic Preservation Commission

48. Date 49. Revision Dates

Aug. 2002

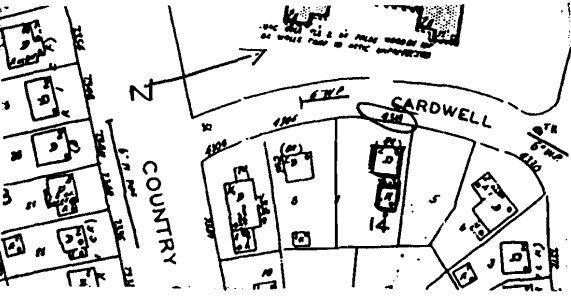
Thomas Jefferson School
4315 Cardwell Drive
Pasadena Hills, MO







HISTORIC INVENTORY

1. No. SLAS039-0062		4. Present Name(s) Overall-Wallace, Trenay, House	
2. County St. Louis		5. Other Name(s) HISTORIC: Costello, John H. and Maybelle L., House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 4318 Cardwell Drive -- Lot 6, Pt. 7, Block 14		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1938	
8. Site Plan with North Arrow		18. Style or Design Colonial Revival-Georgian Revival	
		19. Architect or Engineer	
		20. Contractor or Builder	
9. Coordinates Lat Long		21. Original Use, if apparent Residence	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		22. Present Use Residence	
11. On Natl. Reg. ? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		24. Owner's Name and Address, if known Wallace, Trenay	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Commission	
15. Name of Established District Pasadena Hills Historic District		27. Other surveys in which included None	
		28. No. of Stories 2	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material Limestone Rock Face	
		31. Wall Construction load bearing masonry-brick	
		32. Roof Type, Material gable, orig. slate, now comp.shingle	
		33. No. of Bays FRONT 3 SIDE	
		34. Wall Treatment Brick - Red	
		35. Plan Shape irregular	
		36. Changes (explain in #47) ADDITION <input type="checkbox"/> ALTERED <input checked="" type="checkbox"/> MOVED <input type="checkbox"/>	
		37. Condition Interior good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This is a two story, side gabled, multihued red brick house that has a replacement composition shingle roof (originally slate) and a rock faced, ashlar limestone foundation. The façade has brick quoining on each corner, a brick dentil course under the cornice, and a brick stringcourse separating the first and second floor levels. The façade is divided into three vertical bays with 1 x 1 aluminum sashed windows with shutters in each bay on both levels, except for the south entry bay. All windows have brick sills and the first floor façade windows have brick soldier course lintels capped by brick dentils. This same dentil course extends below a limestone cap and a soldier course lintel of the entry that forms mitered corners with the stacked row of bricks on either side of the doorway, all of which projects slightly (about 4 inches) as a small rectangular form. There is a mitered wood frame (aluminum clad) that bevels back to the recessed door. The door is a wood paneled door with four wood panels below the three rectangular lights at the top of the door. There is a low concrete stoop and a curved, tiered concrete sidewalk. On the north elevation, there is a brick end wall chimney with a projecting brick course near the top of the chimney and a brick dentil course at the top. On the south elevation there is a side entry door next to the driveway and the basement awning windows are visible in the stone foundation. On the back, there is a two story porch which has been enclosed with aluminum siding that is attached to the side gabled, two car, brick garage that is oriented 90 degrees from the façade along the north end of the house and lot. The aluminum siding on the porch and the aluminum sashed windows both appear to be later alterations, which alter the historic detailing, but not the overall form of the house, which is still identifiably Georgian Revival. The loss of the distinctive slate roof is regrettable, but the house still retains its other distinctive features and is contributing to the district.

43. History and Significance

The assessor dates the house as completed in 1938, but this address is not listed in the 1939 city directory. In 1941, it is the home of John H. and Maybelle L. Costello. He is first listed as being in the cold storage business, but by 1943 he is identified as a cheese manufacturer in St. Louis and then in 1946 and 1949 he is identified as president of J. H. Costello Company, whose purpose is not known. In 1953, new owners, John M. and Helen Mohan have moved into the house. He was the secretary of Majestic Building Materials at the time but by 1955 is president of Southside Concrete Company. This is a nice example of a Georgian Revival style house, a variation of the Colonial Revival style. It utilizes the basic configuration, side gabled and three bay wide, common to the style, and it utilizes other decorative features often found on this style, quoining at the corners and dentil courses, but the rectangular reveal around the entry is unusual and the garage takes the form of an detached garage at the back of the property but is connected by the two story extension to the main house.

44. Description of Environment and Outbuildings

The lot is basically flat with a tiered, curved, concrete sidewalk leading up from the street. The house faces west northwest and has a concrete driveway on the south side of the house paralleling the lot line and curving in the back yard toward the north to the attached garage.

45. Sources of Information

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant

Pasadena Hills Historic Preservation Commission

48. Date

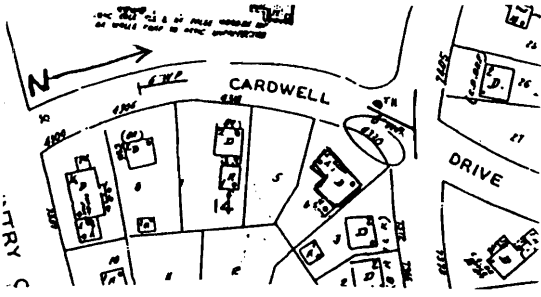
Aug. 2002

49. Revision Dates

4318 CARDWELL DR.
PASADENA HILLS



HISTORIC INVENTORY

1. No. SLA5039-0063		4. Present Name(s) Natividad, Vincente & Josephine C., House	
2. County St. Louis		5. Other Name(s) HISTORIC: McDermott, Roy J. and M. Alice, House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 4330 Cardwell Drive -- Lots 4, 5, Block 14		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1940	
8. Site Plan with North Arrow 		18. Style or Design Colonial Revival	
9. Coordinates Lat Long		19. Architect or Engineer	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	
11. On Natnl. Reg. ? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Residence	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Residence	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name and Address, if known Natividad, Vincente, & Josephine C.	
15. Name of Established District Pasadena Hills Historic District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Commission	
		27. Other surveys in which included None	
		28. No. of Stories 2	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material Limestone	
		31. Wall Construction load bearing masonry-brick	
		32. Roof Type, Material Gabled - orig.slate, now comp.shing	
		33. No. of Bays FRONT 3 SIDE	
		34. Wall Treatment White brick	
		35. Plan Shape irregular	
		36. Changes (explain in #42) ADDITION <input type="checkbox"/> ALTERED <input type="checkbox"/> MOVED <input type="checkbox"/>	
		37. Condition Interior Good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This two story, white brick house is divided into three bays on the façade with the east bay forming the prominent end gabled, two story section of the house with brick quoining at each side of this gabled section and two shuttered, 1x1 wood sashed windows on the second floor and a canted bay window on the first floor that has a stationary window on the façade flanked by wood sashed windows. There is an internal white brick chimney at the ridge of this section and the house has a red/brown asphalt composition roof with aluminum ogee gutters and copper downspouts. The other two bays of the façade have a 1.5 story, side gabled roof with aluminum sided, shed roofed dormers in each bay. The middle bay's dormer has narrow paired, 1 x 1 wood sashed windows. Below, is the recessed entry porch with the brick façade wall supported by two square columns. There is a soldier brick course that not only forms an entablature-like detail at the top of the entry but continues across both of the western two bays and the west elevation of the house, separating the first and second floor levels. The door is wood paneled with 3 small rectangular lights across the top. The porch floor is concrete a shallow concrete slab with flagstone. To the west of the recessed entry there is an octagonal, glass block window. The dormer in the west bay has a single, wood sashed window and paired, sashed windows with shutters on the first floor below. There is a white brick, rectangular, wing wall that projects to the west of the façade, camouflaging the 2 car garage door on the west elevation. Above, there is a shuttered, sashed window in the gable end. On the back, there is a two story wing with a porch on the first floor and sunroom on the second floor. The house has aluminum storm windows and storm doors. In the back yard, there is a white brick, gabled, small storage shed that is 12 x 16. It has paired 2 x 2 windows and a carriage type door. This storage shed appears to be original to the design, or at least utilizes similar materials. Some of the porches on the back of the house appear to be additions completed after the 1967 fire insurance map, which also indicates that it originally had a slate roof that has now been replaced with composition shingles.

43. History and Significance

The assessor dates the house as completed in 1940, which appears to be confirmed by the fact that it was not listed in the 1939 city directory and by 1941 is the home of Richard J. and Alice McDermott. He was a clerk in St. Louis. In later directories his name is always listed as Roy J. McDermott and his wife's name was listed as M. Alice. By 1943 he is listed as an employee of Missouri Pacific Railroad in St. Louis, as a transportation superintendent and by 1946 he is vice president. The couple continued to live in the house at least through 1955 when city directory research ended. This is an unusual variant of the Colonial Revival style for Pasadena Hills. It has shuttered windows, a bay window, and brick quoining, but otherwise is more modern in design, including the cross gabled roof form that has a rectangular recessed entry porch and a more prominently placed garage.

44. Description of Environment and Outbuildings

This house faces north at the curved corner where Cardwell intersects with Ravinia Drive. The lot is basically flat and the concrete driveway enters the property near the west corner of the lot and curves to the west elevation garage entry. There is a large tree in the front yard which has been drastically and improperly pruned, one of the only such instances found in this community where the trees are such an important component in the landscape. There is a small, white brick, gabled roof outbuilding in the back yard.

45. Sources of Information

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant

Pasadena Hills Historic Preservation Commission

48. Date

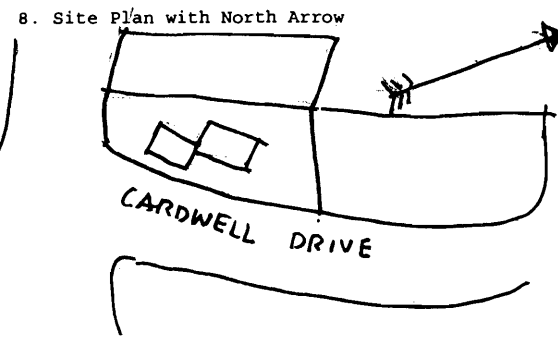
Aug. 2002

49. Revision Dates

4330 CARDWELL DR
PASADENA HILLS



HISTORIC INVENTORY

1. No. SLAS039-0064		4. Present Name(s) Carter, Jerome B. & Marie L., House	
2. County St. Louis		5. Other Name(s) HISTORIC: Carter, Jerome and Marie L., House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 4401 Cardwell Drive -- Lot Pt. 26, Block 23		16. Thematic Category	28. No. of Stories 2
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1968	29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>
8. Site Plan with North Arrow 		18. Style or Design Colonial Revival	30. Foundation Material Concrete
9. Coordinates Lat Long		19. Architect or Engineer	31. Wall Construction frame. brick veneer
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	32. Roof Type, Material Side gabled, gray comp.shingles
11. On Natnl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Residence	33. No. of Bays FRONT 6 SIDE
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Residence	34. Wall Treatment Brick
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	35. Plan Shape double rectangle
14. District Potent'l? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		24. Owner's Name and Address, if known Carter, Jerome & Marie L.	36. Changes (explain in #47) ADDITION <input type="checkbox"/> ALTERED <input type="checkbox"/> MOVED <input type="checkbox"/>
15. Name of Established District Pasadena Hills Historic District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	37. Condition Interior Excellent
		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Commission	38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
		27. Other surveys in which included None	39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?
			40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
			41. Distance from and Frontage on Rd.



HISTORIC INVENTORY

42. Further Description of Important Features

This two story, side gabled, red/charcoal blend brick house has gray composition shingles and aluminum gutters. The house plan is two staggered rectangles with the south wing having a two bay façade and the north wing having four bays, including the entry bay. Upper floor windows in each bay are 6 x 6 are aluminum sashed windows with shutters and all windows have brick sills. The first floor façade windows are 9 x 6 sashed windows, some aluminum and others wood sashed, but all look the same and have wood shutters with sill heights that extend nearly to the ground and have brick sills. The only bays treated differently are the third and fourth bays on the north wing. The third bay has the broken pediment entry with a six panel door and sidelight to the north. There is a concrete slab stoop covered with indoor/outdoor carpeting. Colonial style lanterns flank the door. In the fourth bay, there is a canted bay window with a copper, standing seam roof that has 10 light casement windows paired on the front and single casements on each side. On the north elevation, there is a brick, end wall chimney with second floor windows near each corner and a first floor window near the façade corner, all matching the façade windows, except that the back, second floor window which does not have a shutter. The south elevation has only one 6 x 6 sashed window centered on the second floor. Both gable ends have louvers in the gable ends. There is a two car attached garage entered from the back of the house.

43. History and Significance

The building permit was taken out on October 4, 1967 by Jerome Carter. He and Marie Carter still live in the house. The assessor dates the completion of the house as 1968, which is probably fairly accurate since they are not listed in the 1969 city directory, but are listed in the 1970 directory. He was an employee of Fidelity Insurance. It is an interesting adaptation of Colonial Revival detailing on a very simple design: the pedimented entry, multipaned windows, shutters, and bay window are all characteristics of this style, but as is common with other later twentieth century examples of this style, the form and the decorative features are kept simpler than with earlier examples of this styles. Although the house blends well in the neighborhood, it is not old enough to be considered a contributing building in the proposed historic district.

44. Description of Environment and Outbuildings

The house is situated on a wide but shallow, wedge shaped corner lot northwest of the intersection of Cardwell Drive and Ravinia Drive. The driveway enters the backyard from the side to access the attached garage.

45. Sources of Information

Building Commissioner's Office, Village of Pasadena Hills, Saint Louis County, Missouri.
Building Permit, October 4, 1967.

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant
Pasadena Hills Historic Preservation Commission

48. Date

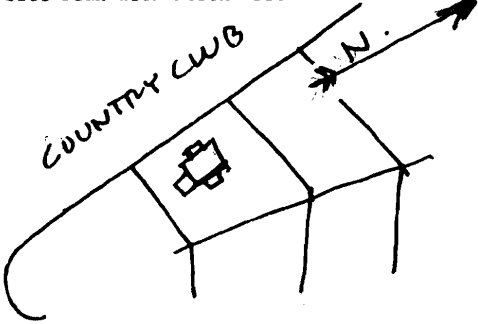
Aug. 2002

49. Revision Dates

4401 CARDWELL DR
PASADENA HILLS



HISTORIC INVENTORY

1. No. SLA5039-0065		4. Present Name(s) Gaddess, Dennis Robert & Patricia R., House	
2. County St. Louis		5. Other Name(s)	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 726 Country Club Drive --Lot 9, Block 26		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1940	
8. Site Plan with North Arrow 		18. Style or Design Colonial Revival-Cape Cod	
9. Coordinates Lat Long		19. Architect or Engineer	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	
11. On Natnl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Residence	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Residence	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name and Address, if known Gaddess, Dennis Robert & Patricia R.	
15. Name of Established District Pasadena Hills Historic District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Com.	
		27. Other surveys in which included None	
		28. No. of Stories 1.5	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material Concrete	
		31. Wall Construction load bearing masonry	
		32. Roof Type, Material gable, slate & comp.shingles	
		33. No. of Bays FRONT 3 + 1 SIDE	
		34. Wall Treatment Brick	
		35. Plan Shape rectangular	
		36. Changes (explain in #47) ADDITION <input type="checkbox"/> ALTERED <input checked="" type="checkbox"/> MOVED <input type="checkbox"/>	
		37. Condition Interior Exterior Good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This 1.5 story, side gabled, red brick house has a hipped roof one story wing on the north end of the house that has a basement level garage entering from the side elevation due to the steep drop in elevation toward the backyard. The house is divided into three bays with gabled dormers in each bay across the façade that now are vinyl sided. Each dormer has a 8 x 8, wood sashed window with wood storm window. The house has aluminum replacement gutters and there is decorative brick dentil course under the cornice. The entry is centered with a concrete slab under the small wood posts supporting the outer corners of a small pedimented gable roof with vinyl siding in the pediment. There are 4 light with one recessed panel sidelights on either side of a six-panel wood door. There is a full view aluminum storm door. Flanking the entry, the outer bays each have a 8 x 12, wood sashed windows with wood storm windows and shutters. The side elevations have irregularly spaced, multipaned, wood sashed windows on the first floor, and the second floor level of each side has paired, multipaned, wood sashed windows. The northerly elevation has an end wall, brick chimney with a projecting brick cap and paired chimney pots. The basement level has wood casement windows and the poured concrete basement foundation is progressively more visible toward the back due to the sloping lot. The garage wing has a frame, screened in porch with siding on the façade wall and 4 screened openings spanning the northerly elevation over the two car garage entry in the poured concrete basement/foundation level. The garage retains its original wood paneled, overhead garage door (12 x 4 panels). The roof was originally slate, but the one story wing now has an asphalt composition roof. Despite the fact that the vinyl siding obscures some of the original trim dimensions, the house retains most of its historic features.

43. History and Significance

This is a nice example of the Cape Cod variant of the Colonial Revival style. It has the characteristic 3 bay façade on the side gabled façade along with three dormers and a central entry, in this case with a pedimented roof on the small concrete slab stoop. It also has other characteristic features: multipaned windows, a sidelights on the entry door, an endwall chimney, and a one story side wing. The use of the raised meeting rails on the windows is a distinctive feature of Colonial Revival designs and heightens the visual appearance of the façade. Although the vinyl siding camouflages the wood framing around the dormer windows and alters the massing on the porch wing, it is still a contributing building in the district. Although the assessor estimated the year built as 1940, historical research did not find any other information about the history of the house or its early occupants.

44. Description of Environment and Outbuildings

This lot slopes steeply downhill to the backyard, providing a walkout basement level. The driveway enters the yard along the north side of the lot. There is a winding sidewalk to the front entry that extends to the public sidewalk.

45. Sources of Information

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant
Pasadena Hills Historic Preservation Commission.

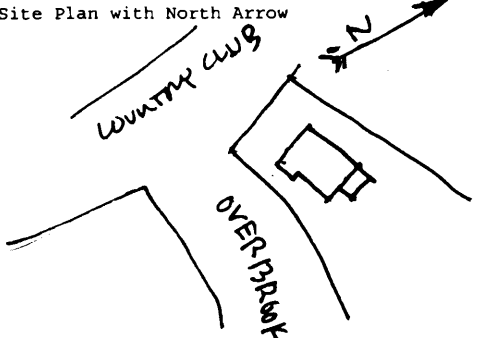
48. Date 49. Revision Dates

Aug. 2002

726 Country Club
Pasadena Hills



HISTORIC INVENTORY

1. No. SLAS039-0046		4. Present Name(s) Williams, Jackie, House	
2. County St. Louis		5. Other Name(s)	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 824 Country Club Drive -- Lot 26, Block 25		16. Thematic Category	28. No. of Stories 1.5
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1937	29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>
8. Site Plan with North Arrow 		18. Style or Design Tudor Revival	30. Foundation Material Stone
9. Coordinates Lat Long		19. Architect or Engineer	31. Wall Construction load bearing masonry-brick
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	32. Roof Type, Material Gable, comp.shingles
11. On Natl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Residence	33. No. of Bays FRONT 2 SIDE
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Residence	34. Wall Treatment Brick
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	35. Plan Shape rectangular
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name and Address, if known Williams, Jackie	36. Changes (explain in #42) ADDITION <input type="checkbox"/> ALTERED <input checked="" type="checkbox"/> MOVED <input type="checkbox"/>
15. Name of Established District Pasadena Hills Historic District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	37. Condition Interior Exterior Good
		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Commission	38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
		27. Other surveys in which included None	39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
			40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
			41. Distance from and Frontage on Rd.



HISTORIC INVENTORY

42. Further Description of Important Features

This is a 1.5 story, multicolored (red, cream, tan, olive) brick house with a T-shaped, steeply pitched gabled roof that has a replacement asphalt shingle roof. The façade is divided into two bays, split by an end wall brick chimney with a decorative iron tie rod end, a soldier course brick cap, and a pair of chimney pots. The bay to the north is the 1.5 story gabled entry bay that has an off-centered round arched doorway outlined with a double row of rowlock bricks. The door is a replacement, steel, round arched, paneled door with a fanlight. To the south of the door is a vertical, leaded glass window which is matched by one on the other side of the chimney in the south bay. There is a concrete slab extending across the entire entry bay and centered above the entry, is a single light window that has a brick sill, like others on the house and from the top of this window the gable end is clad in siding. The bay to the south of the chimney also has an off-centered, 6 x 1 wood sashed window. Centered in this bay, is a gabled dormer clad in vinyl siding with a 6 x 1 wood sashed window. The rock faced ashlar limestone foundation is visible below the chimney and south bay as well as on the sides of the house and at the corners, the stone extends up onto the brick walls. The south elevation also has siding in the gable end with a sashed window on the second floor above the three sided, brick bay window with 6 x 1 wood sashed windows flanking a 6 x 6 window. Behind this gable, the south elevation is one story tall with an exposed basement wall which has paired sashed windows and two additional sashed windows. There is a garage in the basement level of this rear corner of the south elevation that has a steel, overhead door. On the north elevation, the gable end is sided with a single sashed window on the second floor below. Near the front door is a small leaded glass window. The one story section of the north elevation has additional sashed windows. The back of the house has a large, enclosed porch with vinyl siding and aluminum sliding windows. It too has a steel entry door and the steps are missing with the door approximately 6 feet above the ground. The house also has aluminum storm windows and storm door. The alterations on this house seriously impact some of the details of this unusual Tudor Revival cottage (especially the siding in the gable ends and dormer and the steel replacement doors), but the house retains its distinctive leaded glass windows, multipaned sashed windows, round arched opening, bay window, stepped brick chimney, and multiple roof forms.

43. History and Significance

Built in 1937, this is an unusual Tudor Revival cottage design, with a T-shaped roof that allows for a steeply pitched 1.5 story façade with its stepped brick chimney and round arched doorway as well as a bay window on the side, while the shaft of the T is a single story house behind this narrow side gabled section. It retains its multiple roof forms including the gabled 1.5 story entry bay and a dormer on the façade. Despite alterations that have covered or eliminated what were probably additional textural elements in the gable end and dormer, as well as Tudor Revival style plank doors, the house retains most of its distinctive features. Although the assessor estimated the year built as 1937, historical research did not find any other information about the history of the house or its early occupants.

44. Description of Environment and Outbuildings

Because of the steeply sloping land downhill toward the backyard, most of the rock foundation, basement level is exposed on the sides and back of the house. The garage is accessed from a driveway on the south end of the lot that extends downhill to the garage on the southeast corner of the house. The curved sidewalk leads from the driveway up to a entry stoop.

45. Sources of Information

46. Prepared by / Organization

Karen Bode Baxter- Preservation Consultant
Pasadena Hills Historic Preservation Commission

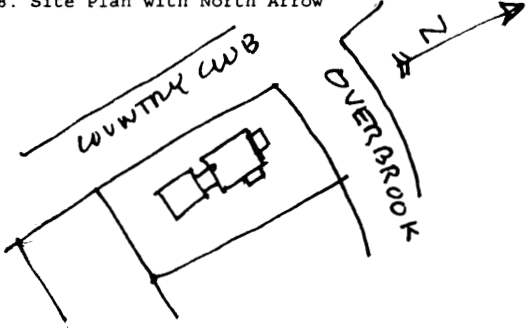
48. Date 49. Revision Dates

Aug. 2002

824 Country Club
Pasadena Hills



HISTORIC INVENTORY

1. No. SLAS039-0067		4. Present Name(s) Edwards, Robert & Dorothy Ann, House	
2. County St. Louis		5. Other Name(s)	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 810 Country Club Drive -- Lot 7, Block 26		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1930	
8. Site Plan with North Arrow 		18. Style or Design Colonial Revival-Cape Cod	
9. Coordinates Lat Long		19. Architect or Engineer	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	
11. On Natnl. Reg. ? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Residence	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Residence	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name and Address, if known Edwards, Robert & Dorothy Ann	
15. Name of Established District Pasadena Hills Historic District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Commission	
		27. Other surveys in which included None	
		28. No. of Stories 1.5	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material Stone	
		31. Wall Construction load bearing masonry-brick	
		32. Roof Type, Material Gable - Slate	
		33. No. of Bays FRONT 1+3+1 SIDE	
		34. Wall Treatment Brick	
		35. Plan Shape irregular	
		36. Changes (explain in #4?) ADDITION <input type="checkbox"/> ALTERED <input checked="" type="checkbox"/> MOVED <input type="checkbox"/>	
		37. Condition Interior Exterior Good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This 1.5 story, side gabled, Cape Cod has a gray, charcoal and red slate roof and painted brick walls. The foundation is uncoursed, rock faced, ashlar, stone blocks. The main house is 3 bays wide, with gabled dormers above the outer two bays with 8 x 8 wood sashed windows. The central entry has a simple concrete stoop and pilasters supporting an entablature around the wood paneled door with two , vertical stained glass panels. The house retains its original entry light above the doorway and the façade is highlighted by a brick dentil course under the eaves. To the north of the entry is a canted bay window with a through the roof,, hipped roof. The bay window has two 4 x 6 wood sashed windows flanking the center 8 x 12 wood sashed window with a brick wall below the sill. To the east of the entry are paired, 6 x 9 wood sashed windows with shutters. North of the main house is a single story, side gabled, enclosed sunroom with paired 6 x 6 aluminum, sashed windows facing the street and 3 similar windows cluster on the north elevation, but since these are aluminum windows and the walls are vinyl siding, this appears to be a later enclosure of an original porch. There is an end wall, brick chimney between the north wing and main house wall. To the south, is a screened breezeway connecting to the end gabled, two car, brick garage. There is a 4 x 4 wood sashed window in the south elevation of the garage and paired 6 x 6 wood sashed windows in the second floor gable end of the south elevation of the house. Above is a small attic window. The brick has been painted white, obscuring the distinction between the brick walls and other features of the house. Both the sunroom and the gable end of the garage have vinyl siding, as do the dormers.

43. History and Significance

Built in 1930, this is one of the earliest houses in Pasadena Hills. It is a nice example of the Cape Cod version of the Colonial Revival style, which was popular in the mid-twentieth century. This example has the side gabled roof with dormers, end wall chimneys, a central doorway, multipaned windows, a bay window, and an entry stoop. Besides the common three bay Cape Cod form, this example utilizes additional mid-twentieth century features for additional square footage: a breezeway connecting to a garage wing and a one story sunroom on the sides. Unfortunately, the brick has been painted, visually flattening the appearance of the exterior and obscuring the distinction between the details and the backdrop, the brick walls. The vinyl siding also has altered the proportions of the trim around the dormers and enclosed what may have been an open side porch originally, but the house does retain most of its distinctive features and forms and as such is still a contributing building in the district. Although the assessor estimated the year built as 1930, historical research did not find any other information about the history of the house or its early occupants.

44. Description of Environment and Outbuildings

The lot slopes downhill toward the back slightly. The driveway extends directly from the street to the garage door, which is located on the façade, an uncommon feature in this community. There is a curved concrete sidewalk extending from the garage to the entry stoop.

45. Sources of Information

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant
Pasadena Hills Historic Preservation Commission

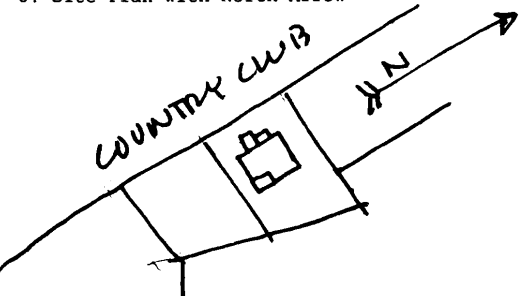
48. Date 49. Revision Dates

Aug. 2002

810 Country Club
Pasadena Hills



HISTORIC INVENTORY

1. No. SLAS039-0068		4. Present Name(s) Reed, Phyleccia B., House	
2. County St. Louis		5. Other Name(s)	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 800 Country Club Drive -- Lot 8, Block 26		16. Thematic Category	28. No. of Stories 1.5
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1935	29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>
8. Site Plan with North Arrow 		18. Style or Design Tudor Revival/Minimal Traditional	30. Foundation Material Concrete
9. Coordinates Lat Long		19. Architect or Engineer	31. Wall Construction load bearing masonry
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	32. Roof Type, Material Gable - Clay tile
11. On Natl. Reg. ? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Residence	33. No. of Bays FRONT 2 SIDE
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Residence	34. Wall Treatment Brick
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	35. Plan Shape L-shaped
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name and Address, if known Reed, Phyleccia B.	36. Changes (explain in #42) ADDITION <input type="checkbox"/> ALTERED <input type="checkbox"/> MOVED <input type="checkbox"/>
15. Name of Established District Pasadena Hills Historic District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	37. Condition Interior <input type="checkbox"/> Exterior <input type="checkbox"/> Good
		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Commission	38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
		27. Other surveys in which included None	39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?
			40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
			41. Distance from and Frontage on Rd.



HISTORIC INVENTORY

42. Further Description of Important Features

This 1.5 story, side gabled house has a gabled wing on the south end bay of the façade. The walls of the house are primarily a blend of red, cream, and black brick, but the side walls of the dormers are wood shingles and the gable ends of the front dormer and wing are wood lap siding. The roof is a French, interlocking, red clay tile. The gutters are replacement aluminum gutters. There is a shed roofed porch that forms an extension of the main roof below a gabled dormer with paired, 6 x 1 wood sashed windows. This porch extends the length of the interior corner of the L plan and is supported by 3 square posts with wedge shaped brackets. The porch floor is a concrete slab and there are two wood sashed, 4 x 1 windows to the north of the entry door, which is a wood plank door with a small, off center, stained glass, rectangular light in the upper portion of the door. The porch ceiling is beaded board. Most windows on the house are 4 or 6 x 1 wood sashed windows with aluminum combination storms and brick sills. The wing has a triple window unit on the first floor façade that has 4 x 1 wood sashed windows and 3 light transoms that are connected by a soldier course brick lintel. On the second floor are paired, stained glass, wood casement windows with aluminum storm windows in a 1 x 1 pattern. The wing also has a large, shed roofed dormer that connects to the main house roof and there are two, multipaned, wood sashed windows, of different sizes in this dormer. The masonry wall of the wing and shed dormer merge into the main house south elevation wall and there is another wood sashed window centered under the gable ridge that aligns with a similar window on the first floor. In addition, there are two sashed windows on the first floor matching the proportions of the dormer windows and directly in line with the dormer windows. On the basement level, of the south elevation is a single car garage with a steel, overhead door. There is a end wall brick chimney with metal chimney cap on the north elevation. There are small stained glass, fixed windows on either side of the chimney. Behind the chimney there are paired sashed windows on the second floor and another wood sashed window on the first floor near the rear of the house. The back elevation has a 5 x 7 wood deck and a small porch, with some aluminum siding.

43. History and Significance

This is an early example of the smaller, Tudor Revival cottage that utilizes the basic forms (side gabled with a front gabled wing and more horizontal form) commonly found on Minimal Traditional houses that became popular in the late 1930s and after World War II, but this house still retains the more elaborate Tudor Revival features. Tudor Revival features can be seen in the multicolored brick, the clay tile roof, the use of multiple gables and dormer shapes, the multipaned windows, wood plank door, stained glass windows, and even the porch posts. Because it is a transitional design that would ultimately become one of the most popular post-war styles, this house is especially important in the neighborhood's history. Although the assessor estimated the year built as 1935, historical research did not find any other information about the history of the house or its early occupants.

44. Description of Environment and Outbuildings

This property is located on the northwestern corner of Pasadena Hills, north of the Jefferson School property. The rolling hillside in this area makes the back yard at a lower level and the garage is located on the basement level of the south side of the house. The driveway enters along the south side of the property and there is a curved sidewalk connecting the driveway with the front porch and entry.

45. Sources of Information

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant
Pasadena Hills Historic Preservation Commission

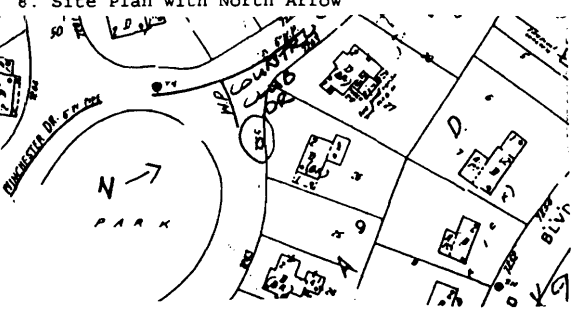
48. Date 49. Revision Dates

Aug. 2002

800 Country Club
Pasadena Hills



HISTORIC INVENTORY

1. No. SLA039-0069		4. Present Name(s) Deiermann, Mark S. & Janice B., House	
2. County St. Louis		5. Other Name(s) HISTORIC: Steidemann, Edward C. and Julia M. House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 7255 Country Club Drive -- Lots 25, 26, Block 9		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1936	
8. Site Plan with North Arrow 		18. Style or Design Colonial Revival-Georgian Revival	
9. Coordinates Lat Long		19. Architect or Engineer	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	
11. On Natnl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Residence	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Residence	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name and Address, if known Deiermann, Mark S. & Janice B.	
15. Name of Established District Pasadena Hills Historic District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Commission	
		27. Other surveys in which included None	
		28. No. of Stories 2	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material Concrete	
		31. Wall Construction load bearing masonry-brick	
		32. Roof Type, Material Gable - Masonry tile	
		33. No. of Bays FRONT 3 + 1 SIDE	
		34. Wall Treatment Brick	
		35. Plan Shape irregular	
		36. Changes (explain in #42) ADDITION <input type="checkbox"/> ALTERED <input checked="" type="checkbox"/> MOVED <input type="checkbox"/>	
		37. Condition Interior Exterior Good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This two story, side gabled, brick, Georgian Revival house is divided into three bays across the front with a one story sunroom on the southeast elevation. The façade faces southwest and there is another wing on the back, northeast corner of the house that is an attached two car garage. The roof is covered with a reddish brown concrete tile and the house has copper gutters with decorative collector boxes at each end of the façade at the top of the downspouts. The brick walls are basically red with light brown accents. Windows have limestone sills and brick details highlight features of the façade, including soldier course lintels on the first floor windows. Brick also forms a relief quoining on the corners of the central bay which projects slightly from the main façade and the stepped brick of the quoining extends up the gabled, broken pediment through the cornice. The first floor of this central bay has a semi-circular, colonnaded entry. The four columns are tapered with Doric capitals and the porch floor is near the grade and covered with flat, smooth, irregularly shaped stones. The columns support an entablature that has a slightly curved frieze below the decorative iron balustrade on the flat roof deck. The porch ceiling is bead board. The entry door is a sidelighted, six panel (recessed), wood door with a shallow arched fanlight transom with opaque glass similar to that in the leaded glass sidelights. Below each of the sidelights is a single recessed wood panel. Above the colonnaded entry portico is a doublehung wood sashed, 8 x 8 window with wood shutters and in the attic (gable end) is a small oval, stained glass window. Flanking the central entry bay on each side, there is a 3 doublehung sashed windows clustered together with the outer two being 4 x 6 narrow sashes and a wider, 8 x 12 sash unit in the middle. Above on the second floor in each outer bay of the façade are doublehung, 8 x 8 wood sashed windows with shutters. The southeast elevation has a single story, flat roofed, brick sunroom with dentil molding above the triple window unit that has a copper seamed roof that projects out slightly from the masonry elevation. The corner brick piers have a repeating pattern of recessed courses to simulate stacked stone and extend up to form the corners for the roof deck iron railing. On the northwest elevation is another entry with a 9 light wood paneled door and it has a gabled roof with composition shingles and a bead board ceiling and wood siding in the gable end. Behind this small side entry is the attached two car, brick garage which retains its original wood garage door. The garage is a 1.5 story wing with windows on the upper level. The windows in the sunroom are vinyl replacement windows with 6 x 6 lights, making them blend well with the original house design. Much of the wood trim on the sunroom has been encased in aluminum, painted white.

43. History and Significance

This is one of the more elaborate examples of the Georgian Revival style in the community with its stately, large front yard and serpentine stone entry leading up to the colonnaded, half round portico. The house utilizes the symmetry associated with this style as well as the multipaned windows and the attached one story sunroom wing that is commonly associated with this mid-twentieth century style. Although the assessor dated the house as 1939, the building permit was issued on July 31, 1936 to Edward C. Steidemann of 4552 Clarence Avenue. His occupation was listed as "shoe machiny" in the city directories and he had moved into the house at least by 1938. In 1939, he is listed with his wife, Julia. The family continued to reside in the house, but by 1946 she was a widow. Between 1949 and 1953, the house changed hands, becoming the property of Roy H. and Jenna Von M. Whisler. He worked with the Mississippi Valley Equipment Company in downtown St. Louis. When city directory research ended in 1955, they still lived in the house.

44. Description of Environment and Outbuildings

This is the last lot addressed at the east end of Country Club Drive which merges into Winchester Drive that forms a horseshoe curve around the park and except for local knowledge, the differentiation between the two streets is not clear since numbering is continuous with N. Winchester Drive. The house is situated on a large lot and has a driveway accessing the garage from the rear along the north end of the property. There is a serpentine sidewalk of large stone slabs that form shallow steps leading from the street up to the front entry.

45. Sources of Information

Trustees of Pasadena Hills, Saint Louis County, Missouri. Building Permit, July 31, 1936.

46. Prepared by / Organization

Karen Bode Baxter- Preservation Consultant
Pasadena Hills Historic Preservation Commission

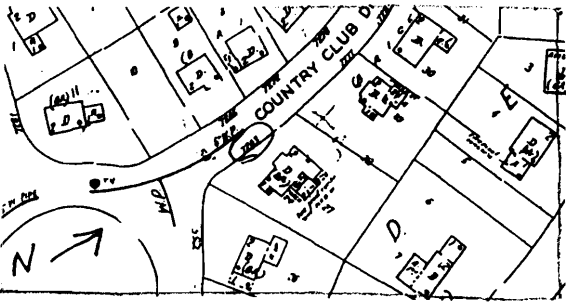
48. Date 49. Revision Dates

Aug. 2002

7255 Country Club
Pasadena Hills



HISTORIC INVENTORY

1. No. SLAS039-0070		4. Present Name(s) Kiely, Thomas M. & Mary M., House	
2. County St. Louis		5. Other Name(s) HISTORIC: Steinlage, Arnold F. and Flora, House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 7263 Country Club Drive -- Lot 27 Pt 28, Block9		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1930	
8. Site Plan with North Arrow 		18. Style or Design Tudor Revival	
9. Coordinates Lat Long		19. Architect or Engineer Charles A. Schulte	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	
11. On Natnl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Residence	
12. Is it Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		22. Present Use Residence	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name and Address, if known Kiely, Thomas M. & Mary M.	
15. Name of Established District Pasadena Hills Historic District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Com.	
		27. Other surveys in which included None	
		28. No. of Stories 2	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material rusticated stone	
		31. Wall Construction load bearing masonry-brick	
		32. Roof Type, Material Hipped with gables, slate	
		33. No. of Bays FRONT 3 SIDE	
		34. Wall Treatment Red Brick	
		35. Plan Shap irregular	
		36. Changes (explain in #4?) ADDITION <input checked="" type="checkbox"/> ALTERED <input type="checkbox"/> MOVED <input type="checkbox"/>	
		37. Condition Interior Exterior Excellent	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	

HISTORIC INVENTORY

42. Further Description of Important Features

This two story, red and tan brick, hipped roof, Tudor Revival style house has a façade that is divided into three bay divisions facing west southwest along Country Club Drive. The house has overhanging eaves on the gray, blue and red slate tile roof with painted ogee gutters and decorative brackets. The central bay is a gabled projecting two story entrance with a round arched, deeply recessed entry that is surrounded by dressed limestone with a keystone and projecting cornice. The door is stained hardwood, round arched, plank door with ornate, decorative fittings and handle. It has a beveled glass, round arched window in the upper portion of the door. There are also beveled glass, leaded windows on either side of the front door. The second floor of the entry bay has a triple casement window with beveled leaded glass. The windows are surrounded by dressed limestone which forms a label mold lintel with a half round stone fanlight. The south bay is a steeply pitched 2.5 story gabled bay with its outer roofline extending to the first floor level. There are four casement windows clustered together near the north end of this bay on the first floor with beveled, leaded glass. The south window of the first floor is three, beveled, leaded glass, casement windows that share a round arched, fanlight transom. The second floor has two wood sashed windows. In the attic level, there is a round arched window with beveled, leaded glass and a brick arched lintel with stone keystone. The windows in this bay all have stone sills. The north bay has a triple, doublehung wood sashed window with two wood sashed windows on the second floor. The façade has decorative masonry patterns: rusticated stone rising from the foundation at each corner, brick soldier course lintels, and patterned brickwork forming a cross weave pattern in the south gable end above the continuous second floor lintel and radiating from the round arch on the central bay's second floor lintel. The entranceway steps are concrete, but there is an elaborate, multi-colored tile pathway curving from the street and up shallow steps to the front entry. The house has canvas awnings on most front elevation windows, aluminum gutters and downspouts, and aluminum stationary storm windows. There is a shed roof dormer on the second floor of the south elevation that has slate siding on each side wall with stucco and a curved wood half timbering on the face on either side of the doublehung sashed window with a diamond pattern leaded glass upper sash. The back of the house has a two car attached garage and a two story enclosed porch. The north elevation has a canted bay window with hipped roof.

43. History and Significance

Built in 1930, from designs submitted by Charles A. Schulte, the Steinlage House was misaddressed in early city directories as 7266 Country Club Drive, even though it is located on the odd-numbered side of the street. It is one of the earliest homes built in the neighborhood and one of its most distinctive, larger, Tudor Revival designs. The deed selling this property by Carter Realty to Arnold F. Steinlage and his wife was recorded on October 21, 1929 and the building permit was issued on March 25, 1930. Arnold Steinlage was associated with one of the commercial dairies, known at the time they built their home as Quality Dairy Company. He was secretary-treasurer of this organization before he became president and the name changed to Steinlage Dairy. The family continued to reside in the house at least through 1955 when research ended and when Flora Steinlage was then a widow. The Tudor Revival design utilizes many of the distinctive features of that style, including the long sloping gable on the south bay, the steeply pitched and varied roof treatments and stepped façade line. Distinctive masonry details are also Tudor Revival features, including multicolored brick, brick patterning in the gable ends, and the stone details. The meandering sidewalk is also characteristic of this style, which tried to recreate the feeling of the English countryside.

44. Description of Environment and Outbuildings

This is one of the larger lots along Country Club Drive, between the park on Winchester Drive and Roland Boulevard. The winding sidewalk leads up to the front entry and the garage is entered from the back with a driveway on the side of the house. The lot is basically level with a large front yard.

45. Sources of Information

Recorder of Deeds, St. Louis County, Deeds, Book 1106, p. 267; Trustees of Pasadena Hills, Saint Louis County, Missouri. Building Permit, March 25, 1930.

46. Prepared by / Organization

Karen Bode Baxter- Preservation Consultant
Pasadena Hills Historic Preservation Com.

48. Date 49. Revision Dates

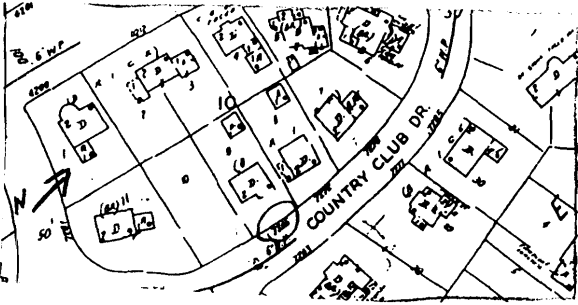
Aug. 2002

7263 Country Club
Pasadena Hills





HISTORIC INVENTORY

1. No. <u>SLAS039-0071</u>		4. Present Name(s) Ward, Robert F. & Glenda M., House	
2. County <u>St. Louis</u>		5. Other Name(s) HISTORIC: Schumacher, Minnie L., House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 7266 Country Club Drive -- Lot 9, Block 10		16. Thematic Category	28. No. of Stories <u>2</u>
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period <u>1935</u>	29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>
8. Site Plan with North Arrow 		18. Style or Design <u>Colonial Revival</u>	30. Foundation Material Stone
9. Coordinates Lat Long		19. Architect or Engineer	31. Wall Construction load bearing masonry-brick
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder <u>Moresi and Nauman</u>	32. Roof Type, Material Hipped w/ gabled bay, slate
11. On Natnl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent <u>Residence</u>	33. No. of Bays FRONT <u>4</u> SIDE
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use <u>Residence</u>	34. Wall Treatment Brick
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	35. Plan Shape <u>L shaped</u>
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name and Address, if known Ward, Robert F. & Glenda M.	36. Changes (explain in #42) ADDITION <input type="checkbox"/> ALTERED <input checked="" type="checkbox"/> MOVED <input type="checkbox"/>
15. Name of Established District Pasadena Hills Historic District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	37. Condition Interior Exterior <u>Excellent</u>
		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Com.	38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
		27. Other surveys in which included None	39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?
			40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
			41. Distance from and Frontage on Rd.



HISTORIC INVENTORY

42. Further Description of Important Features

This two story, Colonial Revival style house has a gray slate roof with bracketed eaves. The hipped roof with side gabled wing forms an L-shaped plan, with the interior corner of the L filled with a shed roofed porch facing the front, east elevation. The brick on the house is multicolored, but primarily red with some light tan and light green bricks. Each side of the house has a large brick, end wall chimney, but the north chimney is much taller and both have been recently capped with a metal chimney cap. The large hipped roof, two story, projecting, hipped roof section on the north end of the façade is divided into two bays with the main entry in the south bay of this wing. The entry contrasts the brick walls of the house with its dressed limestone finish and vault-like, deep recess. The stone is highlighted by the pilasters and a stone entablature surrounding the arched vault. The wood paneled door is recessed in the vault about 3 feet and there is a leaded glass fanlight above the door. The stoop is made of brick. On the south wall of the vault is a small stained glass window. Above the entry is a 6 x 6 wood sashed window matching other second floor windows. The north bay of this hipped roof section has sashed windows on both levels, with the first floor window being 6 x 9 wood sashed window like other first floor windows. There are shutters on the façade windows and the house has aluminum combination storm windows. The south half of the façade has two sashed windows on the upper level above the shed roof porch, which is divided by small columns into three arcaded bays that have been enclosed with aluminum framed jalousie windows. The foundation is rock faced ashlar limestone. While the jalousie windows enclosing the porch and the aluminum storm windows are obviously newer, the façade retains a high degree of integrity and the open porch still retains its transparency.

43. History and Significance

This Colonial Revival style house was built in 1935 based upon plans submitted by Moresi and Nauman of 2700 N. Grand Blvd. It became the home of Mrs. William Schumacher (Minnie), a widow. She is listed as a widow and funeral director in the city directory in 1938. In 1939, the directory lists not only Minnie Schumacher, but also George W. Tibbles. In some of the years following, By 1941, both are Minnie Schumacher and George and his wife Esther M. Tibbles are listed as owners. By then, he is listed as a mortician and in 1955 he is identified as the funeral director of Feutz Funeral Home and Minnie Schumacher is now longer listed in the house. The design of this house utilizes building form that is much more traditional than most houses in the neighborhood, although it employs the stylistic elements of the perennially popular Colonial Revival style, the bracketed eaves, the multipaned windows, the pilaster and entablature on the entry, and the arcaded porch.

44. Description of Environment and Outbuildings

This property is situated near the end of Country Club Drive at the park and faces east. The land is relatively flat in this section of Pasadena Hills and there is a concrete driveway extending along the north side of the house to the two car, hipped, slate roof, brick garage at the northwest corner of the property. There is a small retaining wall separating the driveway from the front yard, with steps and a curved sidewalk leading up to the front porch stoop.

45. Sources of Information

Trustees of Pasadena Hills, Saint Louis County, Missouri. Building Permit, March 16, 1935.

46. Prepared by / Organization

Karen Bode Baxter- Preservation Consultant
Pasadena Hills Historic Preservation Com.


48. Date 49. Revision Dates

Aug. 2002

7266 Country Club
Pasadena Hills



HISTORIC INVENTORY

1. No. SLA5039-0072		4. Present Name(s) Floyd, James E. & Jane P., House	
2. County St. Louis		5. Other Name(s) HISTORIC: Kunz, Louis C. and Elizabeth F., House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 7272 Country Club Drive -- Lot 8, Block 10		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1938	
8. Site Plan with North Arrow 		18. Style or Design Colonial Revival-Georgian Revival	
9. Coordinates Lat Long		19. Architect or Engineer	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	
11. On Natnl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Residence	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Residence	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name and Address, if known Floyd, James E. & Jane P.	
15. Name of Established District Pasadena Hills Historic District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Com.	
		27. Other surveys in which included None	
		28. No. of Stories 2	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material Stone	
		31. Wall Construction load bearing masonry-brick	
		32. Roof Type, Material gable, slate	
		33. No. of Bays FRONT 3 SIDE	
		34. Wall Treatment Brick	
		35. Plan Shape rectangular	
		36. Changes (explain in #42) ADDITION <input type="checkbox"/> ALTERED <input type="checkbox"/> MOVED <input type="checkbox"/>	
		37. Condition Interior Exterior Good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This two story, side gabled house has slate tiles that are red, brown and gray and it has a textured brick that is also variegated (red, pale green, and brown). The house has copper gutters and the foundation is rock-faced, ashlar limestone. The façade faces east and is divided into three bays with the entry in the center bay in a basket handle arch. The arch is outlined by three rows of brick with a stone keystone and corner blocks. The wood paneled door is recessed in the arched opening about 12 inches and is flanked by sidelights which have 4 horizontal lights above a tall recessed wood panel. The front entry stoop is concrete with brick steps with bull nose ends and the door rests on a limestone sill. To the north of the entry is a canted bay window with a hipped roof that has narrow, 6 x 6 wood sashed windows flanking a 9 x 9 wood sashed window. There is a row of scalloped trim that is treated like dentil molding on the bay window. To the south is a 9 x 9 wood sashed window, but most windows on the house are 6 x 6 wood sashed windows and the façade windows have shutters. Basement windows are wood casements. The second floor windows on the façade are positioned over the outer two bays with two windows on each end. There is a end wall brick chimney on the north and a frame, one story, hipped roof, screened porch on the south elevation. On the back of the house is a tile shed roof supported by brackets over the rear entry. The back porch is a concrete stoop with an iron railing and the ceiling of the porch has a bead board ceiling. The house now has aluminum combination storm windows and a full view aluminum storm door.

43. History and Significance

The assessor's records date the house as 1938, but the city directory does not list this address in 1939. The first listing is 1941 when the Mallinckrodt Chemical Works comptroller, Louis C. Kunz and his wife Elizabeth F. Kunz had moved into their new home. By 1943, Louis Kunz was vice president of the company and they remained in the home through 1953. By 1955, Jo Coffee, an employee at McDonnell, had moved into the house. This is a nice example of the Georgian Revival style, popular in the mid-twentieth century. It utilizes a more elaborate basket handle arch, recessed entry and a canted bay window on the façade as well as the characteristic side gabled, three bay form with end wall chimney and multipaned windows. The use of a detached garage, set deeply in the lot and partially hidden behind the house, is characteristic of many of the homes in the neighborhood, where the automobile was important but the preference was to screen the garage from the street elevation.

44. Description of Environment and Outbuildings

This portion of Pasadena Hills is basically flat, with closely spaced lots. The driveway extends along the north side of the house to the backyard and the two car, brick, side gabled, detached garage which has an overhead roll up wood door with glass lights in the upper row. The garage roof matches the slate tiles of the house, but aluminum siding has been added under the gutter over what was probably a plain board frieze above the door. The sidewalk curves from the driveway to the front entry stoop.

45. Sources of Information

46. Prepared by / Organization

Karen Bode Baxter- Preservation Consultant
Pasadena Hills Historic Preservation Com.

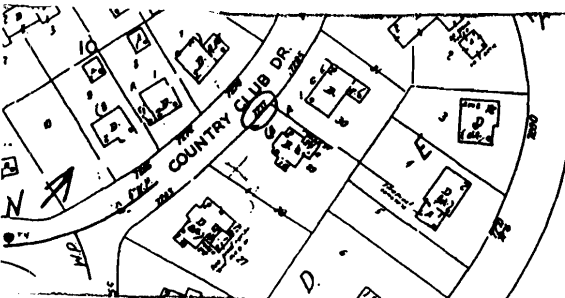
48. Date 49. Revision Dates

Aug. 2002

7272 Country Club
Pasadena Hills



HISTORIC INVENTORY

1. No. SLA-039-0073		4. Present Name(s) Jones, Dwight D., House	
2. County St. Louis		5. Other Name(s) HISTORIC: Eultgen, Anthony J. and Anna, House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 7277 Country Club Drive -- Pt 28, Lot 29, Block 9		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1933-1934	
8. Site Plan with North Arrow 		18. Style or Design Tudor Revival/Italian Renaissance Revival	
9. Coordinates Lat Long		19. Architect or Engineer	
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	
11. On Natnl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Residence	
12. Is it Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		22. Present Use Residence	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name and Address, if known Jones, Dwight	
15. Name of Established District Pasadena Hills Historic District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Com.	
		27. Other surveys in which included None	
		28. No. of Stories 2	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material Stone	
		31. Wall Construction load bearing masonry brick	
		32. Roof Type, Material Hip w/ green glazed ceramic tile	
		33. No. of Bays FRONT 3+1 SIDE	
		34. Wall Treatment Brick with stone details	
		35. Plan Shape irregular	
		36. Changes (explain in #47) ADDITION <input type="checkbox"/> ALTERED <input type="checkbox"/> MOVED <input type="checkbox"/>	
		37. Condition Interior Exterior Excellent	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This two story, dark, textured red brick house is basically rectangular in shape with a one story sunroom on the south elevation with the façade on the west. On the back side of the house, northeast corner is another projection with another enclosed sunroom over the two car, attached garage which faces east. The roof of this house is hipped, as are the sunroom wings, and they have a glazed, green, Spanish style, ceramic tile roof with wide, enclosed beadboard eaves with those on the main house supported at the front corners by paired decorative brackets facing west and one facing north/south. There is a broad, corbelled, brick, end wall chimney on the north end of the house. The façade is divided into three primary bays (plus the sunroom), with the projecting, gabled, two story, entry bay centered on the façade. It has a decorative, wavy, bargeboard supported by smaller wooden timber brackets. The copper, ogee gutters and downspouts (painted) have decorative collector boxes between the paired brackets. The entry bay features a crisscrossed pattern of smooth, lighter red brick on the upper façade with a beltcourse of the same smooth brick separate the first and second floor walls. Below this beltcourse, the entry walls are uncoursed, ashlar, rusticated limestone with a segmental arched opening to the deeply recessed entry. This stone detailing extends from the outer corners of the bay as wing walls and forms a raised watertable line, front patio sidewalls, and wing walls elsewhere on the house as well as flows naturally up at the corners. The stone is also used to frame the second entry bay window and the first floor windows on either side of the entry bay, with irregular sides, simulating quoining. The second floor window opening on the entry bay is a transomed, paired casement window, all with leaded stained glass and there is a decorative iron balcony treatment below the window. To either side of the entry opening are deeply recessed, narrow window openings with ornate ironwork. The round top front door is a wood plank door with an elaborate stained glass, shoulder arched window that retains its original round top wood screen door. The shallow, flagstone, entry stoop is covered in red ceramic tile at the door and there is a flagstone walk leading to the door. To either side of the entry bay there are paired, doublehung sashed, wood windows with diamond pattern leaded glass in the upper sash and header brick continuous sills that form a stringcourse that surrounds the house, separating the first and second floors. To the south of the entry bay, the first floor basket handle arched window opening has paired, wood sashed windows with diamond pattern leaded glass upper sashes and a decorative, stained glass transom. The opening on the first floor to the north of the entry bay has a similar arch and transom treatment but it is a pair of leaded glass, French doors. Basement window wells within the rounded stone wells, have paired windows. Most windows have original wooden storm windows. The sides of the main house are two bays deep with single, doublehung, wood sashed windows on the upper levels, but there are other elaborate, round arch diamond pattern casement windows and half round transomed windows on the first floor side elevation. The one story sunroom visible from the façade is recessed toward the rear with an elevated stone patio in front. The hipped roof wing features clusters of three, leaded glass, casement windows with a stained glass design in the center and a leaded glass transom above each casement window. It repeats the brick stringcourse continuous sill used on the second floor sills. Throughout the house there are numerous, unique, leaded and stained glass windows. The back of the house retains its original small porch at the back door which is covered by a bracketed overhang, green tiled roof. The back also has a sunporch over the attached two car garage that has jalousie windows, one of the few visible alterations to the property (along with the curved stone patio incorporated into the back driveway (where the garage faces the back yard). Also, the garage has a newer vinyl, panel wood, overhead garage door.

43. History and Significance

Built in 1933, based both upon the assessor's records and the building permit, the building permit was issued to Anthony J. Eultgen of 2335 Saint Louis Avenue on June 9, 1933. The house was first listed in the 1934 city directory as vacant, possibly because the house was not yet completed. By 1936, the directory lists superintendent, Anthony J. Eultgen and his wife, Anna as residents in the house. After that year, he is no longer identified with an occupation, implying that he may have retired and from 1943 through 1949, he is listed by himself; then in 1953, the next directory he is listed with another wife, Jenny. By 1955, the listing is now for Anita Eultgen, instead. This is one of the earlier houses in the community and is an unusual design utilizing many of the details popular on Tudor Revival designs, such as stone details and wing walls and brick pattern details as well as shaped bargeboards, but the form of the house more closely approximates the Italian Renaissance Revival with its ceramic tile hipped roof with its wide eaves supported by paired brackets at the corner. Because of its unique design and elaborate use of stained glass, this house is probably individually eligible to the National Register as well as one of the more architecturally significant houses in the district.

44. Description of Environment and Outbuildings

While the lot is basically flat, the house is deeply recessed into the long lot and there is a concrete driveway that extends along the south side of the property to access the attached garage on the northeast corner of the back elevation. There is a flagstone walk that extends up to the front door. This is one of the larger lots along the curve of Country Club Drive just southeast of the intersection with Roland Boulevard, the major arterial road into the community.

45. Sources of Information

Trustees of Pasadena Hills, Saint Louis County, Missouri. Building Permit, June 9, 1933.

46. Prepared by / Organization

Karen Bode Baxter- Preservation Consultant
Pasadena Hills Historic Preservation Com.

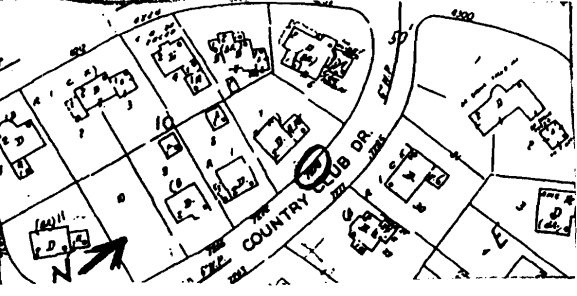
48. Date 49. Revision Dates

Aug. 2002

7277 Country Club
Pasadena Hills



HISTORIC INVENTORY

1. No. SLAS029-0074		4. Present Name(s) Livingston, John Scott, House	
2. County St. Louis		5. Other Name(s) HISTORIC: Lueking, Lewis L. and Adele M., House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 7278 Country Club Drive -- Lot 7, Block 10		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1935-1936	
8. Site Plan with North Arrow		18. Style or Design Tudor Revival	
		19. Architect or Engineer	
		20. Contractor or Builder	
		21. Original Use, if apparent Residence	
		22. Present Use Residence	
23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>		28. No. of Stories 2	
24. Owner's Name and Address, if known Livingston, John Scott Trustee		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		30. Foundation Material Stone	
26. Local Contact Person or Organization Pasadena Hills Historic Preservation Com.		31. Wall Construction load bearing masonry-brick	
27. Other surveys in which included None		32. Roof Type, Material Hipped w/gables, slate	
9. Coordinates Lat Long		33. No. of Bays FRONT 3 SIDE	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		34. Wall Treatment Brick	
11. On Natl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		35. Plan Shape double rectangle	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		36. Changes (explain in #42) ADDITION <input type="checkbox"/> ALTERED <input type="checkbox"/> MOVED <input type="checkbox"/>	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		37. Condition Interior Exterior Excellent	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
15. Name of Established District Pasadena Hills Historic District		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This large, two story, house has a gray slate roof with red slate accent tiles and copper gutters. The brick has a pebbled surface and is a variegated blend of red, light green, gray, and yellow. There are rusticated, ashlar limestone accents that emerge from the corners of the façade, around the foundation, at the base of the chimney, and around the round arched entry door. Stone is also used to accent the brick walls with keystones above first floor windows and to separate second gabled sections from the main brick walls. Brick detailing also dominates the façade with header brick sills, soldier course lintels and as part of the belt course below the north gabled bay. The second floor walls of the gabled wall dormer and gabled entry bay are laid with a contrasting Flemish bond pattern. The façade is divided into three primary bays with the two story, gabled entry bay projecting slightly from the north end of the hipped roof section of the house, approximately the center of the façade. The bay to the south of the entry bay is split by the brick end wall chimney that is split into two angled shafts with corbelled caps, chimney pots, a vertical recess, and ashlar stone detailing in an arched niche and planter box near the base. To either side of the chimney there is a doublehung, wood sashed window on both the first and second floor, although the first floor, 12 x 1 leaded glass windows are slightly larger and not directly aligned with 6 x 1 leaded glass windows on the second floor. The bay to the north of the entry has a clipped, side gable roof and a gabled wall dormer with paired, wooden, doublehung, 6 x 1, leaded glass upper sash windows. The first floor has similar sashed windows with brick lintels with stone keystones. The wall dormer has a belt course of soldier course brick alternating with stone at its base (similar to one in the entry bay) and there is stone rising from the north corner at the foundation. This north bay actually incorporates the north elevation, side entry to the two car garage on the first floor level of the house. The entry bay has a concrete porch floor with poured concrete steps flanked by decorative concrete piers. The stone surrounding the round arched door flares out the base, simulating wing walls. The oak paneled door has a stained glass, round arched window similar to that on the second floor above and the door has an oak, round arched, storm door. The second floor above the entry has a stained glass window that appears to be a doublehung sash. There is a small stoop for the back entry behind the garage (gabled bay) with an open masonry porch on the second floor behind this stoop and above the entry. There is a framed bay on the back of the house as well. The house has aluminum combination storm windows.

43. History and Significance

The building permit for this house was issued to Lon Hunicke of 1259 Boland Drive on October 30, 1935. It is unclear whether he was the developer, contractor, or first occupant of the house. By 1938, Lewis L. Lueking, who worked in a family owned hauling/transfer business and served as its vice president (Lueking Transfer Company of St. Louis), and his wife, Adele M. Lueking, moved into their house and remained there at least through 1955 when city directory research ended. This is a good example of a larger Tudor Revival, brick façade in a form more commonly associated with earlier 1920s examples of this style and with more palatial examples, although the design is deceptive since the north third of the first floor is the garage and the house is only much wider than deep, providing the great street presence to the home.

44. Description of Environment and Outbuildings

It is situated on a flat lot near the intersection of Country Club Drive and Roland Blvd., where the community's distinctive fountain is located. The house faces east with the garage entered from the north, where there is a driveway along that end of the property. The lot is fairly large and the house is deeply recessed in the lot with a winding flagstone sidewalk leading up from the street to the front entry.

45. Sources of Information

Trustees of Pasadena Hills, Saint Louis County, Missouri. Building Permit, October 30, 1935.

46. Prepared by / Organization

Karen Bode Baxter- Preservation Consultant
Pasadena Hills Historic Preservation Com.

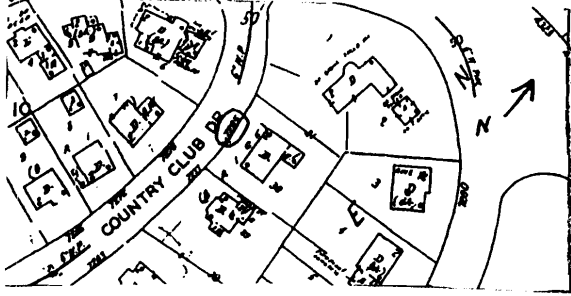
48. Date 49. Revision Dates

Aug. 2002

7278 Country Club
Pasadena Hills



HISTORIC INVENTORY

1. No. SLA5039-0075		4. Present Name(s) Mohr, Lynn W. and Jan P., House	
2. County St. Louis		5. Other Name(s) HISTORIC: Goeckeler, William and Adele A., House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 7285 Country Club Drive --Lot 30, Pt 31, Block 9		16. Thematic Category	28. No. of Stories 2
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1941	29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>
8. Site Plan with North Arrow 		18. Style or Design Colonial Revival-Georgian Revival	30. Foundation Material Concrete
9. Coordinates Lat Long		19. Architect or Engineer	31. Wall Construction load bearing masonry-brick
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	32. Roof Type, Material Gable, comp.shingles
11. On Natl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Residence	33. No. of Bays FRONT 4 SIDE 2
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Residence	34. Wall Treatment Red brick mix w/charcoal accents
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	35. Plan Shape L-shaped
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name and Address, if known Mohr, Lynn W. & Jan P.	36. Changes (explain in #42) ADDITION <input type="checkbox"/> ALTERED <input type="checkbox"/> MOVED <input type="checkbox"/>
15. Name of Established District Pasadena Hills Historic District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	37. Condition Interior Exterior See note
		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Com.	38. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
		27. Other surveys in which included None	39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?
			40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
			41. Distance from and Frontage on Rd.



HISTORIC INVENTORY

42. Further Description of Important Features

This side gabled, two story brick house has a slightly shorter height, side gabled, wing on the north end of the house. The façade faces is divided into four bays (including the north wing) and has brick quoins on each corner. The entry is located in the center bay of the main house and is surrounded by stone quoining and a splayed stone lintel around the doorway with a concrete slab stoop. The door has 6 rectangular lights over 4 recessed panels with decorative iron hardware. Above the door, there are two, leaded glass casement windows. On either side of the entry bay, there are paired 6 x 1, doublehung, wood sashed windows on the second floor and there is another paired, doublehung wood sashed window unit on the first floor north of the doorway, but this window is 6 x 6. To the south of the entry door, there is a canted bay window with a hipped roof, which has 6 x 9 wood sashed windows flanking the 8 x 12 wood sashed window. The north wing has another paired, doublehung, 6 x 6, wood sashed window on the first floor with 3 doublehung, 1 x 1 wood sashed windows on the second floor in the what is a sunroom. Behind this wing, is a one story, one car, attached, brick garage which is accessed from the driveway on the north side of the property with the garage wood paneled door facing the back yard. The back of the house has a five sided bay window with 6 x 6 wood sashed windows with interesting, intersecting bricks at each corner below the windows and a crisscross brick pattern. Basement windows are wood framed windows within brick window wells, but the two on the south side have been bricked in. The house is currently undergoing repairs and as a consequence has no gutters and the glass has been removed from the aluminum storm windows. Also, there is aluminum siding above the garage door, but this faces the back of the house.

43. History and Significance

Finished on the eve of World War II, in 1941, the first occupants of the home were Adele A. and William Goeckeler. He initially had a cigar business in St. Louis, one of the popular manufacturing businesses in late nineteenth and early twentieth century St. Louis, but by 1949 he is listed as a restaurant owner. While they continued to live in the house at least through 1955 when city directory research ended, John Pollaci occupied the house in recent years, although the current owners are Lynn and Jan Mohr. The house is one of the many examples of the popular mid-twentieth century Colonial Revival styles, known as Georgian Revival, but it is a lighter shade of brick than normally encountered. Also the brick quoining and stone surrounding the entry, as well as the bay windows and multipaned sashes are characteristic features of this style. Attaching a shorter wing on one end was a common motif of this variant of the Colonial Revival style, one that was particularly popular in this neighborhood. The house retains most of its original exterior features and is a good example of Georgian Revival designs.

44. Description of Environment and Outbuildings

The lot is basically flat with a concrete driveway on the north end of the property curving to the back of the house where the attached garage faces the back yard. There is a winding, flagstone sidewalk leading from the street to the front entry. The house is located just east of the intersection of Country Club Drive and Roland Blvd. Where the city's fountain forms a focal point for the intersection.

45. Sources of Information

46. Prepared by / Organization

Karen Bode Baxter- Preservation Consultant
Pasadena Hills Historic Preservation Com.

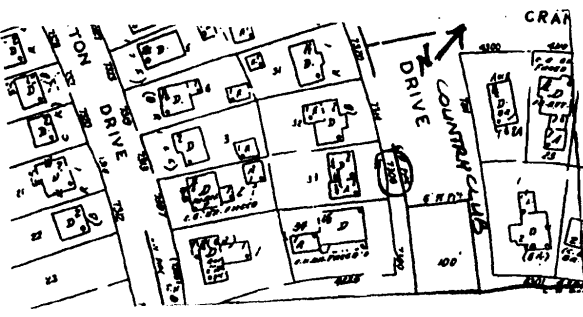
48. Date 49. Revision Dates

Aug. 2002

7285 Country Club
Pasadena Hills



HISTORIC INVENTORY

1. No. SLAS039-0076		4. Present Name(s) Wesley, Floyd C. & Lenora M., House	
2. County St. Louis		5. Other Name(s) HISTORIC: Toedebusch, Ewald H. and Laura, Hou	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 7308 Country Club Drive -- Lot 33, Block 13		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1948	
8. Site Plan with North Arrow		18. Style or Design Colonial Revival	
		19. Architect or Engineer	
		20. Contractor or Builder	
		21. Original Use, if apparent Residence	
		22. Present Use Residence	
9. Coordinates Lat Long		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		24. Owner's Name and Address, if known Wesley, Floyd C. & Lenora M.	
11. On Natnl. Reg. ? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Com.	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		27. Other surveys in which included None	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		28. No. of Stories 2	
15. Name of Established District Pasadena Hills Historic District		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material Concrete	
		31. Wall Construction load bearing masonry-brick	
		32. Roof Type, Material gabled, slate	
		33. No. of Bays FRONT 1+2 SIDE	
		34. Wall Treatment Red & tan brick	
		35. Plan Shape L-shaped w/wing	
		36. ADDITION <input type="checkbox"/> Changes (explain in #47) ALTERED <input type="checkbox"/> MOVED <input type="checkbox"/>	
		37. Condition Interior Exterior fair	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This two story, side gabled, multicolored (red and tan) brick house is divided into two vertical bays, with a cross gable over the east bay where the entry is located. The house retains its original multicolored (red, blue, gray) slate roof and copper gutters (which have been painted). An arched pediment and entablature rest on fluted pilasters on either side of the 6 panel wood door (the smaller upper lights are glass). There is a low concrete slab stoop in front and flanking porch lights that may be original to the design. Above, there is a 6x6 wood sashed window with shutters. In the cross gable end there is a vertical slit created by brick set at an angle. The downspouts on either side of the cross gable, flank and define this entry bay while the gutters combine with the fascia to form a simple cornice detail. The west bay has a matching 6x6 wood sashed window with shutters on the second floor and the first floor has paired 6 x 9 wood sashed windows with a capped soldier course lintel. On the west elevation, there is a broad, brick, end wall chimney that projecting stringcourses near the cap and paired chimney pots. Attached on the east is a one story, side gabled wing that includes a two car garage with the wood paneled door (with lights in the upper row) on the façade. Above the garage is a small gabled eyebrow dormer that is a louvered vent and on the back side of the garage wing there is additional interior finish space. The wing extends to the back slightly further than the main façade, creating an L-shaped plan. The only visible alterations are the aluminum storm windows and storm door as well as the aluminum wrapping the fascia boards.

43. History and Significance

Built in 1948, this was initially the home of Ewald H. and Laura Toedebusch. He was president of the Toedebusch Transfer Company in St. Louis. The house is a modest example of a Colonial Revival house, with only two bays to the façade of this design, but it contains many of the distinctive elements of the Colonial Revival houses of this era: multipaned windows, shutters, raised meeting rails to elongate the first floor windows, classical revival details on the entry (an arched pediment and fluted pilasters), and a six panel wood door with a shallow entry stoop. The modest design may in part be due to the post-war building material shortages and this is one of the few homes built in Pasadena Hills during the years immediately after the war. Even so, quality materials helped identify this design, especially the slate roof and copper gutters and downspouts which are still intact. As was also common in the post-war residences, the garage was relocated to the façade, as a prominent accessory, not an outbuilding or annex in the rear of the house or in the basement. This house retains a high degree of historic integrity, with the only alterations being the aluminum wrapping on the fascia and the addition of aluminum storms, but the meeting rails match the sashes on the windows and these are not visually intrusive.

44. Description of Environment and Outbuildings

The lot faces northeast, just west of Roland Boulevard and there is a wide, concrete driveway from the street to the attached garage on the east end of the lot. The driveway is probably a replacement, given its width. There is a curved sidewalk from the driveway to the front entry stoop, which is hidden by the massive, overgrown shrubbery.

45. Sources of Information

46. Prepared by / Organization

Karen Bode Baxter- Preservation Consultant
Pasadena Hills Historic Preservation Com.

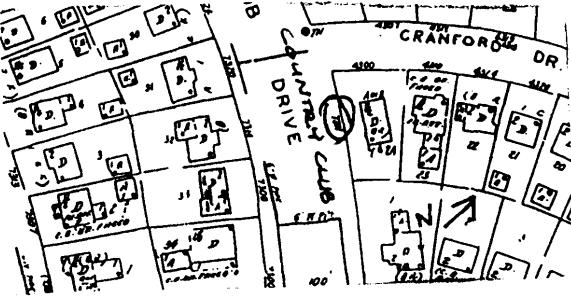
48. Date 49. Revision Dates

Aug. 2002

7308 Country Club



HISTORIC INVENTORY

1. No. SLAS0291 - 0077		4. Present Name(s) Cheek, Patricia M., House	
2. County St. Louis		5. Other Name(s) HISTORIC: Bowe, Matilda W., House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 7311 Country Club Drive -- Lot 24, Block 15		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1941	
8. Site Plan with North Arrow 		18. Style or Design Tudor Revival	
9. Coordinates Lat Long		19. Architect or Engineer	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	
11. On Natl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Residence	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Residence	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name and Address, if known Cheek, Patricia M.	
15. Name of Established District Pasadena Hills Historic District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Com.	
		27. Other surveys in which included None	
		28. No. of Stories 1.5	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material Brick and stone	
		31. Wall Construction load bearing masonry brick	
		32. Roof Type, Material cross gabled, slate	
		33. No. of Bays FRONT 3+1 SIDE	
		34. Wall Treatment brick	
		35. Plan Shape asymmetrical	
		36. Changes (explain in #42) ADDITION <input type="checkbox"/> ALTERED <input type="checkbox"/> MOVED <input type="checkbox"/>	
		37. Condition Interior Exterior Excellent	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By what?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This 1.5 story, multicolored (red, black, and tan) brick house has a variety of contrasting masonry details: solid red brick is used on the lintels and diamond patterning in the vestibule gable end, and rock faced limestone is used to define each side of the entry and to create low wing walls on the vestibule. The most distinctive feature is the complex, multicolored slate roofline: the side gable is intersected on the façade by two large 1.5 story cross gabled bays that visually overlap (with their rooflines) and cross to form the gable of the slightly projecting 1 story vestibule bay near the middle of the façade. Besides the diamond patterning in the brick of the gable end, the vestibule side walls flare slightly at the base of the gables and have rock faced limestone wing walls on each side as well as a brick belt course on either side of the doorway at the height of the lintel. The entry has a triple, rowlock brick, segmental arched lintel with a slender stone keystone and rock faced limestone blocks irregularly aligned on each side of the doorway with red brick forming the inner compound arch of the opening. The door is a stained wood plank door with a tall, narrow, rectangular, stained light in the upper portion of the door. There is a simple concrete stoop in front of the vestibule. The cross gable to the east has paired 6x1 wood sashed windows on the first floor, off centered to the west of the gable end, and another pair centered on the second floor. Both have soldier course lintels, but the first floor also has a faux segmental arched lintel defined in red brick and the second floor lintel is capped by projecting brick. The cross gable to the west of the vestibule is slightly shorter and has diamond patterned, leaded glass casement windows with a similar capped, soldier course lintel on the second floor and a multipaned window on the first floor that is obscured by the shrubbery, but it is located in a slightly projecting one story brick bay that has a shed, slate roof. On the east elevation there is a gabled dormer and attached on this end is a one story, brick sunroom that was probably originally an open porch, but it has been enclosed with aluminum windows. On the west side there is a bay window with a standing seam roof. There is a basement level two car garage with stone retaining walls on the north end of the house and on the back there is a concrete porch with a wood railing, post and overhang. The only visible alterations to the house are the aluminum replacement gutters and the aluminum storm windows and storm doors, which stand out because they are not painted to match the wood framing and obscure the detailing of the front door. However, it is likely that the front stoop originally had an iron railing that has been removed.

43. History and Significance

Built in 1941, the house was still vacant with that city directory was canvassed. Shortly after, Matilda W. Bowe moved into the house. She was the widow of Michael Bowe and she was one of a number of women, as heads of their households, who were attracted to this suburban development by the promotional efforts which identified Pasadena Hills as a safe, clean, healthy, and pastoral environment. This complex, Tudor Revival design has an interesting series of intersecting and overlapping gables that create a X shape where they meet at 90 degree angles above the vestibule. Other distinctive Tudor Revival features include the contrasting use of multicolored brick with solid color brick lintels and sills as well as rock faced ashlar limestone on either side of the entry and brick diamond patterning in the vestibule gable end as well as limestone wing walls. It also has a distinctive multicolored slate roof, multipaned sashed windows, diamond patterned leaded glass casement windows, and a wood plank door in an arched opening. Even the flagstone-like, serpentine sidewalk is characteristic of this style, which tried to emulate the English country cottages with their wandering paths. As was common in Pasadena Hills, the design includes a one story sun porch as a side wing and the garage was positioned in the basement.

44. Description of Environment and Outbuildings

The corner lot is situated on the east side of Cranford Drive and faces south southwest on the north side of Country Club Drive. There is what appears to be scored concrete, designed to look like flagstone that meanders from the public sidewalk along Country Club Drive to the front entry stoop. There are stone retaining walls to the basement level garage entry on the west end of the house. Unfortunately, the evergreen shrubbery is overgrown and now camouflages the distinctive details of the façade.

45. Sources of Information

46. Prepared by / Organization

Karen Bode Baxter- Preservation Consultant
Pasadena Hills Historic Preservation Com.


48. Date 49. Revision Dates

Aug. 2002

7311 Country Club



HISTORIC INVENTORY

1. No. SLAS039 - 0078		4. Present Name(s) Brandt, Yvonne C., House	
2. County St. Louis		5. Other Name(s) HISTORIC: Lewton, G. Bruce and Minet, House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 7314 Country Club Drive -- Lot 32, Block 13		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1935	
8. Site Plan with North Arrow		18. Style or Design Tudor Revival	
		19. Architect or Engineer	
		20. Contractor Schiller, F. F. or Builder	
		21. Original Use, if apparent Residence	
		22. Present Use Residence	
9. Coordinates Lat Long		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		24. Owner's Name and Address, if known Brandt, Yvonne C.	
11. On Natnl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Com.	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		27. Other surveys in which included None	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		28. No. of Stories 2	
15. Name of Established District Pasadena Hills Historic District		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material	
		31. Wall Construction load bearing masonry-brick	
		32. Roof Type, Material hip-on-gable, slate	
		33. No. of Bays FRONT 4 SIDE	
		34. Wall Treatment brick, stone accents	
		35. Plan Shape asymmetrical	
		36. ADDITION <input checked="" type="checkbox"/> Changes (explain in #42) ALTERED <input type="checkbox"/> MOVED <input type="checkbox"/>	
		37. Condition Interior Exterior excellent	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

this two story, side hipped on gable, red and tan brick house has a complex slate roof on the façade, which is divided into four bays. The east bay is a large two story, cross gabled bay with paired 3x1 wood sashed windows with a soldier course lintel on the second floor and a triple window with 12x1 wood sashed windows (lights in the upper sash are leaded glass with small stained glass medallions in the center) with a triple (3 light each) transom on the first floor under a segmental arched, brick lintel accented at the corners by rock faced limestone blocks and a limestone keystone. There is a rock faced ashlar limestone section at the base of the outer corner of this bay that forms a slight wing wall and the brick on the gable end at this corner is corbelled to create a broader gable end where the copper gutter's downspout connects. The next bay, that spans the middle of the house is actually a slate roof extension over a projecting 1.5 story vestibule. This vestibule has decorative brick patterning above a brick soldier course above the entry. The round arched entry is outlined by rock faced ashlar limestone and is flanked by small, leaded glass, wood casement windows with inverted splayed, rock faced limestone lintels. Above these windows are original porch lanterns and tiered rock faced limestones that climb the corners of the vestibule. The round arch wood plank door has a small rectangular leaded glass light and there is a small concrete slab stoop in front of the vestibule. To the west of the vestibule are two narrow bays split by a decorative end wall brick chimney with brick banded upper shaft. There are multipaned leaded glass, wood sashed windows on the first floor of each bay, with soldier course lintels with stone keystones and there are 3x1 wood sashed windows in each bay on the second floor. The bay between the vestibule and chimney has a gabled wall dormer. The east elevation has another end wall brick chimney and small, decorative casement windows on either side of the chimney. On the second floor, behind the chimney are additional 3x1 wood sashed windows. On the west elevation there is another 3x1 wood sashed window on the second floor as well as a large, paired, multipaned, wood framed casement window with a stone sill and brick, soldier course lintel accented by rock faced stones and keystone on the first floor. On the southwest corner of the house there is a one story, two car, attached garage nestled into an interior corner at the rear of the house that faces the back yard. Above is a shed roofed, enclosed porch that is now clad with siding. On the southeast corner, creating an L, is a one story, brick addition that was completed at some point after the 1967 fire insurance map was completed. It has a composition shingle roof. The house has aluminum combination storm windows, which are visible only because they are a contrasting color from the wood sashes, but it also has a storm door that obscures the decorative detailing of the front door, but these alterations have some minimal impact on the historic integrity of the house, especially the porch enclosure on the roof of the garage since it is somewhat visible from the street.

43. History and Significance

The building permit for this house was issued to F. F. Schiller on November 13, 1935. Since the first owners and occupants of the house were G. Bruce and Minet (once listed as Ninette in the city directory) Lewton, it is likely that F. F. Schiller was either the real estate developer or builder, who was responsible for the construction of this house. The city directory does not list this address in 1936, probably because the house had not yet been completed. The assessor dates the house's completion as 1938, which appears fairly accurate. The next directory was not published until 1938, by which time, the Lewtons had moved into their new home. He was initially listed as being in the hauling business, later identified as a delivery service, which bore his name, Lewton Delivery. The Lewtons continued to live in the house at least through 1949, but when the next directory was published in 1953, new owners, Alvin R. and Ethel Z. Kidd had moved into the house. He was the president of Stocker-Hausmann Grocery Company in St. Louis. This is a nice example of the Tudor Revival style, the most prevalent style used in the development of Pasadena Hills. It has a number of the distinguishing features of this style. The multicolored brick with decorative brick patterning contrasts with rock faced limestone accents used on wing walls, to accent windows, and to surround a round arched doorway. Other distinctive features include the two chimneys, the variety of windows, and the slate roofing on the complex roof with its cross gables, shed roof extensions, and gabled dormers. Like other early homes in this community, the attached garage is located at the rear of the house, where it has a rooftop porch but, because of its location, it has minimal visual impact on the streetscape. Although there is a one story, brick addition on the rear of the house and an enclosure of the rooftop rear porch, this does not significantly impact the historic streetscape and has only a minimal visual impact on the historic appearance of the house.

44. Description of Environment and Outbuildings

The lot faces north onto Country Club Drive near the T intersection with Cranford Drive. The lot is basically level and there is a driveway along the west side of the property that accesses the two car garage which is incorporated into the house as a one story wing located at the rear of the house. There is also a slightly curved concrete sidewalk from the front entry to the public sidewalk along the street.

45. Sources of Information

Trustees of Pasadena Hills, Saint Louis County, Missouri. Building Permit, November 13, 1935.

46. Prepared by / Organization

Karen Bode Baxter- Preservation Consultant
Pasadena Hills Historic Preservation Com.

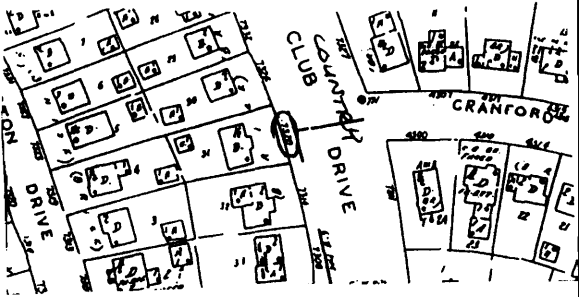
48. Date 49. Revision Dates

Aug. 2002

7314 Country Club



HISTORIC INVENTORY

1. No. SLAS039-0079		4. Present Name(s) Noah, Herman & Olga M., House	
2. County St. Louis		5. Other Name(s) HISTORIC: Whisler, Roy H. and Jennayon M., House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 7320 Country Club Drive -- Lot 31, Block 13		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1942	
8. Site Plan with North Arrow 		18. Style or Design Tudor Revival	
9. Coordinates Lat Long		19. Architect or Engineer	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	
11. On Natnl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Residence	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Residence	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name and Address, if known Noah, Herman & Olga M.	
15. Name of Established District Pasadena Hills Historic District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Com.	
		27. Other surveys in which included None	
		28. No. of Stories 1.5	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material Concrete	
		31. Wall Construction load bearing masonry brick	
		32. Roof Type, Material gable, comp. Shingles	
		33. No. of Bays FRONT 3+1 SIDE	
		34. Wall Treatment red/black brick	
		35. Plan Shape asymmetrical	
		36. Changes (explain in #47) ADDITION <input type="checkbox"/> ALTERED <input type="checkbox"/> MOVED <input type="checkbox"/>	
		37. Condition Interior Exterior Excellent	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This 1.5 story, side gabled, red and black brick house has a façade that is divided asymmetrically by a large 1.5 story cross gable that spans more than the west half of the façade and is overlapped in the middle by a one story, gabled, projecting vestibule bay. At the east end is a tall, gabled wall dormer with a 8x8 wood sashed window with shutters above a 8x12 wood sashed window with shutters. Both windows have soldier course lintels with brick caps as does the second floor window in the 1.5 story cross gabled bay. It is a larger 8x8 wood sashed window and has matching shutters, which like the others on the façade are wood plank shutters. Below, offset to the west, is a large, canted bay window with brick below the windows and a standing seam copper roof. It has a broad 8x12 wood sashed window flanked by 4x6 wood sashed windows. The vestibule has a segmental arched opening that is outlined by rock faced limestone quoining created by paired, thin stones alternating with large blocks. The door is a wood plank door with a small rectangular light that is also segmentally arched. There is a low concrete slab stoop and there are some rock faced ashlar limestones at the base of the vestibule. The door has been painted a light color, although it was probably stained a dark color originally, and the porch railing is probably a later replacement wrought iron pattern. There is a shed roofed, aluminum awning over the entry that has been added. On the west elevation is a brick, end wall chimney with a brick banded cap with a chimney pot with a sashed window on the second floor behind the chimney. Like the front gable end, there is a narrow, vertical, louvered vent with brick sill in the attic. The chimney extends into the shed roofed, brick sun porch that has matching, paired, 6x9 wood sashed windows on the façade and triple windows on the west elevation next to the driveway. Both the side walls of the wall dormer and the gable end of the porch appear to have been clad in replacement siding, which overlaps the brick. There is a matching detached, two car, end gabled, brick garage with siding in the gable end. The aluminum gutters and composition shingle roof may be part of the original design, given the age of the house and the documentation of the fire insurance map, but the aluminum awning on the front entry, the aluminum siding on the dormer and fascia, and the aluminum storm door are later alterations, which do impact the historic integrity to some extent, although the design retains most of its prominent historic features.

43. History and Significance

Built in 1942, this 1.5 story house was initially the home of Roy H. and Jennayon M. Whisler. He was in the business of contracting equipment, later identified as Mississippi Valley Equipment Company. The couple continued to live in their new home through World War II, last listed in the 1949 city directory. When the next directory was published in 1953, Harry C. and Agatha M. Luecke had moved into the house. He was a funeral director, but by the time the 1955 directory was published, she was listed as a widow. This is a good example of a later Tudor Revival design, one that is less dependent on masonry detailing, but it still retains the complex roofline that helps characterize this style. While it also has the characteristic undulations to the façade, with a one story, gabled vestibule as well as a canted bay window, and it has contrasting rock faced limestone quoining around the arched wood plank door, the wood plank shutters, and multipaned windows, the design is much less elaborate than earlier examples in this neighborhood, maybe because it was completed during World War II when there were more pressing demands on building materials and labor. The sun porch wing on the side of the house is not shown on the 1967 fire insurance map, but it utilizes the same windows and brick detailing as the main house and appears to be part of the original design. If it is not, it certainly is in keeping with the style and common features of other Tudor Revival designs in this neighborhood. The aluminum awning on the front porch is a later alteration, one that detracts from the original arched entry's distinctive details, but it does not substantively alter the historic integrity of the design. The composition shingle roof appears to be a replacement of a similar original roof, but the aluminum cladding the fascia boards and the replacement siding on the sides off the dormer and porch eave minimally impact the historic integrity, although the house retains most of its original historic features. This house also has a matching, detached two car garage at the back of the light, but its position behind the house minimizes its impact on the streetscape.

44. Description of Environment and Outbuildings

The lot faces north onto Country Club Drive at the T intersection to the north of Cranford Drive. There is a concrete driveway with a nonhistoric, shallow, timber retaining wall that extends along the west side of the property to access the two car, end gabled, brick, detached garage at the southwest, rear corner of the property. There is a straight concrete sidewalk from the public sidewalk to the front entry stoop.

45. Sources of Information

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant
Pasadena Hills Historic Preservation Com.

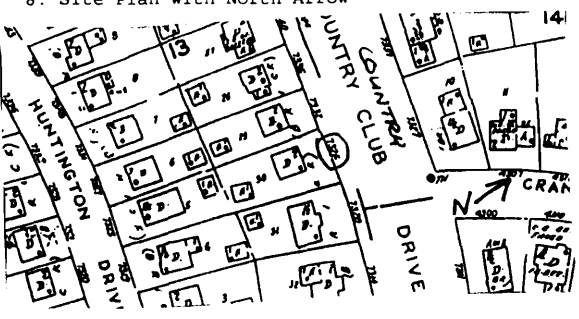
48. Date 49. Revision Dates

Aug. 2002

7320 Country Club



HISTORIC INVENTORY

1. No. SLAS039-0080		4. Present Name(s) Donnelly, James and Patricia, House	
2. County St. Louis		5. Other Name(s) HISTORIC: Reed, Lawrence J. and Madeline, House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 7326 Country Club Drive -- Lot 30, Block 13		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1932	
8. Site Plan with North Arrow		18. Style or Design Tudor Revival	
		19. Architect or Engineer	
		20. Contractor or Builder	
9. Coordinates Lat Long		21. Original Use, if apparent Residence	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		22. Present Use Residence	
11. On Nat'l. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		24. Owner's Name and Address, if known Donnelly, James & Patricia	
13. Part of Estab. Hist. District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Com.	
15. Name of Established District Pasadena Hills Historic District		27. Other surveys in which included None	
		28. No. of Stories 1.5	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material rock faced. ashlar limestone	
		31. Wall Construction load bearing masonry-brick	
		32. Roof Type, Material gable, comp. shingles	
		33. No. of Bays FRONT 2 SIDE	
		34. Wall Treatment brick, limestone accents	
		35. Plan Shape L-shaped	
		36. Changes (explain in #42) ADDITION <input type="checkbox"/> ALTERED <input checked="" type="checkbox"/> MOVED <input type="checkbox"/>	
		37. Condition Interior Exterior Excellent	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This 1.5 story, multicolored (red and tan) brick house has a replacement, architectural slate-line, composition shingle roof (black, gray, brown), but it retains its original copper gutters. This particular design has a slight eave overhang with notched vergeboards. The façade is divided into two bays with a rock faced ashlar limestone foundation that also forms wing walls on each corner and the full width side walls and low sitting wall/railing for the concrete entry porch stoop. The floor of this stoop is quarry tile and has cascading limestone steps in front of the entry door which is located in the east bay. The east bay has a shorter 1.5 story, cross gabled, roofline with its façade wall merging into the end wall chimney to the west that has an irregularly stepped outer corner that is highlighted with rock faced limestone blocks. The scattered limestone blocks and the limestone cap distinguish this chimney, but it appears to have been poorly repointed with nonmatching mortar. There is a narrow, round arched, leaded glass, diamond patterned casement window with a brick lintel that has rock faced limestone blocks at the base of the arch and as the keystone and lintel. Below, the round arched entry is outlined with rock faced limestone that angles into the slightly recessed opening for the round arched, stained wood door with a round arched, stained glass light. There is a stained wood screen door, which could be original to the house. The porch lights on either side may also be original to the design. Behind the chimney, there is a shed roof over the façade wall (shallower pitched than the main gable and having a slate side wall). The west bay is a large cross gable, with an asymmetrical vergeboard where it connects the shed roof to the east. There are segmental arched window openings on both levels, outlined with irregular rock faced limestone lintels and irregularly placed limestone blocks on each side as well as limestone sills. The second floor window opening has paired wood sashed windows while the first floor has three sashed windows, all of these have diamond patterned leaded glass in the upper sashes. The side elevation windows are 3x1 wood sashed windows and the basement windows are wooden awning windows. On the back of the house is a two story, cedar deck, which does not appear to be original to the design, but in the original location of a rear porch. At the southeast corner of the lot is a detached, two bay, end gabled, matching brick garage with siding in the gable end and two overhead, wood paneled doors with glass lights in the second row of panels. The only alterations visible are the rear porch and aluminum storm windows, as well as the metal railing on the front entry steps.

43. History and Significance

This 1.5 story Tudor Revival cottage is one of the earliest homes built in Pasadena Hills. It was built in 1932 for Lawrence J. and Madeline Reed, who continued to live in the house for many years, at least through 1955 when city directory research ended. He was initially identified as employed at a filling station, at least through 1941. In 1943, the city directory does not list any occupation for him, but with the next directory, in 1946, he is identified as a salesman. Then in 1949, he is identified as the service manager for Cole Oldsmobile. In 1953, he was listed as a salesman at Cole Olds. By 1955, he is an employee with St. Charles Motor Company. It is an indication of the continued expansion of employment opportunities for those living in Pasadena Hills, since he is no longer employed in St. Louis, but in a town much further to the north and west, a possibility only because of the automobile which was both an important part of the development of this suburb as well as responsible for his employment. The Tudor Revival design, although modest in size, is elaborately detailed, with multicolored brick contrasted by the generous use of rock faced limestone around windows and the round arched entry, with stones scattered irregularly up the sides of windows and the side of the façade end wall chimney, and by forming both the side walls of the full width front porch (not roofed) as well as the entry swing walls of different shapes on each corner of the façade. The roofline is characteristically steeply pitched and asymmetrical with an intersecting cross gable over one bay and a shorter gable over the entry vestibule, that merges into the façade chimney with a shed roof behind it. Windows utilize a variety of patterns, including the characteristic diamond patterned leaded glass. The round arched doorway and its wood plank door with leaded glass light are also distinctive Tudor Revival features, accentuated in this house by the angled recess to the entry stone. As is characteristic of many early homes in Pasadena Hills, the two car, matching, end gabled garage is located at the back of the lot, and in this case it retains its two original overhead, wood paneled doors. The only evident alterations are the aluminum storm windows and the metal step railing, minor alterations to the façade of this elaborate design. On the back of the house is a double deck, which may be a later alteration, but it is both small and not visible from the façade. Although the roof was probably originally slate, that cannot be verified, and it has been replaced with architectural slate-line, composition shingles that retain the visual variety and texture of the slate.

44. Description of Environment and Outbuildings

This lot faces north onto Country Club Drive and has a concrete, one car driveway along the east side of the property, that has been modified with a small concrete extension to the width of the driveway nearer the street. The driveway extends back to the two car, end gabled, matching brick, two bay, garage that has siding in the gable end and retains its two original wood paneled (with row of lights) overhead doors. There is a curved concrete sidewalk from the public sidewalk that extends to the front porch but also has a short extension over to the driveway.

45. Sources of Information

46. Prepared by / Organization

Karen Bode Baxter · Preservation Consultant
Pasadena Hills Historic Preservation Com.

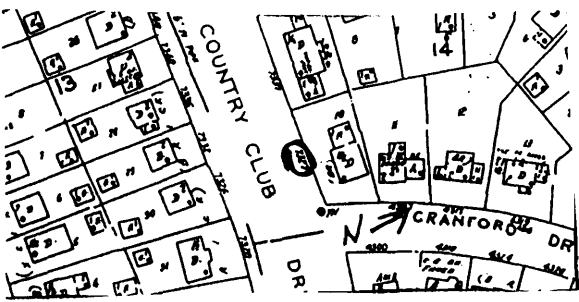
48. Date 49. Revision Dates

Aug. 2002

7326 Country Club



HISTORIC INVENTORY

1. No. SLAS0291-0081		4. Present Name(s) Crues, Mable L., House	
2. County St. Louis		5. Other Name(s) HISTORIC: Kansteiner, Edwin H. and Leona C., House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 7327 Country Club Drive -- Lot 10, Pt 11, Block 14		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1940	
8. Site Plan with North Arrow		18. Style or Design Colonial Revival-Cape Cod	
		19. Architect or Engineer	
		20. Contractor or Builder	
9. Coordinates Lat Long		21. Original Use, if apparent Residence	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		22. Present Use Residence	
11. On Natnl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		24. Owner's Name and Address, if known Crues, Mable L.	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Com.	
15. Name of Established District Pasadena Hills Historic District		27. Other surveys in which included None	
		28. No. of Stories 1.5	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material Concrete	
		31. Wall Construction load bearing masonry-brick	
		32. Roof Type, Material gabled, slate & comp.shingles	
		33. No. of Bays FRONT 3 SIDE	
		34. Wall Treatment brick; siding on dormers	
		35. Plan Shape rectangular	
		36. Changes (explain in #42) ADDITION <input type="checkbox"/> ALTERED <input type="checkbox"/> MOVED <input type="checkbox"/>	
		37. Condition Interior Exterior good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This 1.5 story, red brick, Cape Cod house is 46 x 30 feet with an attached, 2 car, side entry, garage on the west side of the house. The façade (south side) is divided into 3 bays with gabled dormers with lap siding in each dormer. It appears that the roof was originally slate, but the main roof and garage have newer gray composition shingles while the dormers, bay window, back entry, and screened porch roofs are still gray slate. The gutters are aluminum. The entry is in the center bay, slightly recessed into the masonry opening which is arched. The entry as an exposed aggregate concrete slab stoop with a brick edge and decorative, historic, iron railing. The sidelighted entry door is a 6 panel wood door with a full view storm door and a shallow arched transom above. The bay east of the doorway is a simple sashed window with a brick sill, but it has an embossed pattern of brick above the window opening. Like other windows on this house, this is a 6 x 6 wood sashed window. The bay to the west of the entry has a 3-sided bay window with wood trim, a slate hipped roof, a brick watertable to the sill height, and a wood casement basement window. The attached garage is connected to the west elevation of the house and is a side entry, side gabled, one story wing that has a shed roof porch across the front (south side). The porch has a concrete slab floor with 4 square columns with a sashed window and 6 light wood paneled door in the garage wall as well as shedding over a side entry door of a similar design. The west elevation of the garage has a paneled overhead roll-up garage door with a series of lights in the upper row. Brick corner piers flank the door with clapboard above the door through the gable end. The west wall of the main house has a brick end wall chimney with a slightly broader brick cap and the second floor level has 2 windows behind the chimney. The east elevation has an unusual pattern sashed window on the first floor level in front of a wood framed, screened porch with a side gabled slate roof. Above the screened porch, there is a single sashed window on the second floor. There is an additional brick end wall chimney visible behind this window. There is a rear porch with a slate, shed roof that is approximately 4 feet wide over a rear entry. The house is in good condition with few alterations, limited to the replacement of the distinctive slate roof, the addition of aluminum storm windows and doors and possibly a replacement garage door and some replacement siding.

43. History and Significance

Built in 1940 as the home of Edwin H. and Leona C. Kansteiner, this is a nice example of the popular Colonial Revival style known as Cape Cod, utilizing many of that subtype's distinctive features: the side gabled roof, the central entry and symmetry of the façade, the multipaned windows, the bay window, and the sidelighted door. Even the shallow entry stoop with its iron railing and the screened porch wing are characteristics of Cape Cod designs, popular in the Midwest during the mid-twentieth century. The attached, 2 car, garage wing is an indication of the importance placed upon the automobile, but the use of a side entry driveway and door are also clues to the design preferences of the community, which still did not want the garage doors prominently visible from the street. Edwin Kansteiner was a purchasing agent for SLIGO Iron Store when they moved into their home (although the city directory identified it as SISCO in 1941), but he was quickly promoted to department manager, then supervisor, and eventually owner by 1953. When city directory research stopped in 1955, they still lived in this house.

44. Description of Environment and Outbuildings

The lots in this part of Pasadena Hills are closely spaced and the land is fairly level. Surrounding houses are of similar size, scale, and materials, but each is a distinctive design. There are no outbuildings on the lot. The driveway enters the property from the west end along Country Club Drive and is L-shaped, leading to the north elevation entry to the garage. There is a public sidewalk near the street which connects to concrete steps and a concrete sidewalk near the east end of the property that curves to the east side of the entry stoop.

45. Sources of Information

46. Prepared by / Organization

Karen Bode Baxter- Preservation Consultant
Pasadena Hills Historic Preservation Com.

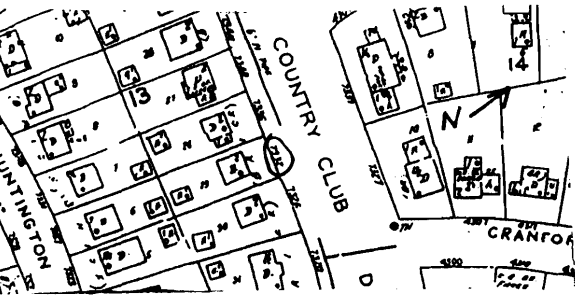
48. Date 49. Revision Dates

Aug. 2002

7327 Country Club
Pasadena Hills



HISTORIC INVENTORY

1. No. SLA-0291-0082		4. Present Name(s) Cody, Glenn D., House	
2. County St. Louis		5. Other Name(s) HISTORIC: Schmermund, John W. and Lydia, House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 7332 Country Club Drive -- Lot 29, Block 13		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1935-1938	
8. Site Plan with North Arrow 		18. Style or Design Tudor Revival	
9. Coordinates Lat Long		19. Architect or Engineer	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor Bode and Walker or Builder	
11. On Natl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Residence	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Residence	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name and Address, if known Cody, Glenn D.	
15. Name of Established District Pasadena Hills Historic District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Com.	
		27. Other surveys in which included None	
		28. No. of Stories 1.5	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material rock faced ashlar limestone	
		31. Wall Construction load bearing masonry brick	
		32. Roof Type, Material orig. slate, now comp. shingles	
		33. No. of Bays FRONT 3 SIDE	
		34. Wall Treatment brick, stone accents	
		35. Plan Shape T-shaped+porch	
		36. Changes (explain in #42) ADDITION <input type="checkbox"/> ALTERED <input type="checkbox"/> MOVED <input type="checkbox"/>	
		37. Condition Interior Exterior Excellent	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This 1.5 story, side gabled, multicolored (red and tan) brick house originally had a slate roof (still intact on the garage), but that has been replaced with a multicolored (gray, red, blue) composition shingle roof. It does retain its original copper gutters. The foundation is raised to form a watertable of rock faced ashlar limestone with contrasting mortar. The foundation extends out on both corners of the façade and vestibule to form wing walls and the foundation is pierced by large wooden, awning windows in the basement on the side elevations. On each side elevation, there are large end wall brick chimneys with corbelled caps, but the one on the east appears to be a flue chimney. The façade is divided into three bays with a large, 1.5 story cross gabled wall dormer on the east half that has basketweave brick in the gable end above a projecting brick course with dentil-like detailing. Below is a large, steel casement window with a splayed, limestone lintel. On the west half of the upper façade there is a smaller, hipped wall dormer with a gable on its façade that has a paired, steel casement window with a projecting brick, dentil course lintel and an elaborate, metal, faux balcony. Like all other steel casement windows on this house, these are multipaned and many are art glass as well. Below the eaves is a rotated soldier course brick cornice and demarking the separation between the floor levels in this bay is a projecting soldier course of brick, with projecting dentil bricks below it. The first floor windows are stepped out toward the corners below both of these wall dormers to accommodate a projecting, gabled, one story vestibule. The window on the east is a round arched, multipaned, window and the window on the west are paired, sashed windows with raised meeting rails and leaded art glass and scattered limestone on both sides of the window as well as a rock faced sill. The vestibule has a round arched, wood plank door with an inverted triangular, leaded glass light in the upper portion of the door. The storm door is painted wood, also round arched. The stone quoin surround on the slightly recessed entry is a pebble finish limestone that alternates narrow and wider blocks of stone and has a distinctive keystone as well as a cast metal mail slot on the wall and a small porch lantern above. The porch stoop is concrete with a decorative iron railing. On each side wall of the vestibule are decorative art glass casement windows. On the façade, some of the windows have metal storm windows divided into multipaned design. On the rear is a screened in porch, which could be original, or an addition. At the rear of the lot, near the east end, is a one car, end gabled, matching brick, garage that retains the original slate roof and wood weatherboard siding in the gable end. It also has what appears to be its original, wood paneled overhead door. The only major alteration is the replacement composition shingle roof on the house, which changes the balance of the design due to the loss of the three-dimensional textural quality, but otherwise the house retains a high degree of historic integrity.

43. History and Significance

The building permit was issued to Bode and Walker on June 3, 1935, although the assessor dates the house as 1938, which may be an indication of the year completed since this address is not listed in the 1936 directory but is listed in the 1938 directory. It was the home of John W. and Lydia Schmermund in 1938 and 1939 according to the directory, but they were not identified as owners. He was listed as being in the auto business. By 1941, new owners had moved into the house, William C. and Pauline (or Myrtle P.) Vogt. He was a salesman for Schlueter Manufacturing by 1953, the last year they were listed in the house. In 1955, new owners, William C. and Florence J. Ferguson had moved into the house. He too was a salesman, for Nicholson-Bilhorn Inc. This house is a nice example of the smaller, early Tudor Revival style cottages in the neighborhood, one that utilizes many of the distinctive features of this style, despite the fact that the house was simply designed, basically a rectangular plan. It has the characteristic complex roofline, created by cross gabled bay, a gable on hip dormer, and a vestibule. The masonry provides a variety of decorative details with the multicolored brick, the basketweave patterning in the gable end, the projecting dentil-like lintels and soldier courses, and the use of both dressed limestone quoining around the entry and the rock faced ashlar limestone that emerges up from the foundation to form wing walls and scattered around the façade windows. The round arched door, the leaded art glass windows, the multipaned casement windows, and the faux metal balcony are all Tudor Revival features as well. The stoop even appears to retain the original metal railing, a rarity in Pasadena Hills and has an unusual, one car detached garage. One car, was a rarity for garages in this community, but it was characteristic of early house designs to locate the garage behind the house at the rear of the lot to minimize the visual impact on the streetscape. The design does not appear to have any alterations, except for the replacement composition shingle roof, which does affect the historic integrity of the original design since it eliminates the textural roofing. Although the floor plan does not appear to be altered, the fire insurance does not show the vestibule or rear porch, probably an error, one of several which occurred on the map in this area of Pasadena Hills.

44. Description of Environment and Outbuildings

This lot faces north onto Country Club Drive and is basically flat with a one car paved driveway along the east side of the house and lot that connects to the detached, one car, end gabled, matching garage at the rear of the property. The garage appears to retain its original wood paneled overhead door, weatherboard siding in the gable end, and slate roof.

45. Sources of Information

Trustees of Pasadena Hills, Saint Louis County, Missouri. Building Permit, June 3, 1935.

46. Prepared by / Organization

Karen Bode Baxter- Preservation Consultant
Pasadena Hills Historic Preservation Com.

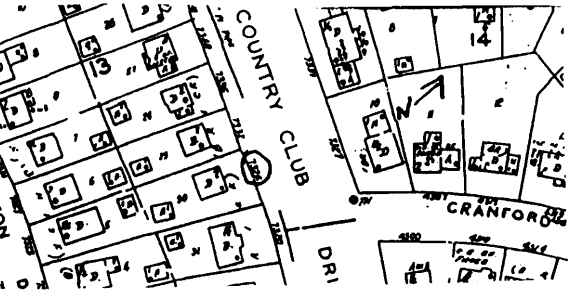
48. Date 49. Revision Dates

Aug. 2002

7332 Country Club



HISTORIC INVENTORY

1. No. SLAS029 - 0083		4. Present Name(s) Simmons, Jerry L. & Nola A., House	
2. County St. Louis		5. Other Name(s) HISTORIC: Venslaff, Harry H. and Lee H., House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 7336 Country Club Drive -- Lot 28, Block 13		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1932	
8. Site Plan with North Arrow 		18. Style or Design Tudor Revival influences	
9. Coordinates Lat Long		19. Architect or Engineer	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	
11. On Natl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Residence	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Residence	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name and Address, if known Simmons, Jerry L. & Nola A.	
15. Name of Established District Pasadena Hills Historic District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Com.	
		27. Other surveys in which included None	
		28. No. of Stories 2	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material ashlar rusticated limestone	
		31. Wall Construction load bearing masonry-brick	
		32. Roof Type, Material gabled, orig. slate, now comp. shingle	
		33. No. of Bays FRONT 2 + 1 SIDE	
		34. Wall Treatment brown brick, stone accents	
		35. Plan Shape irregular	
		36. Changes (explain in #42) ADDITION <input type="checkbox"/> ALTERED <input type="checkbox"/> MOVED <input type="checkbox"/>	
		37. Condition Interior Exterior Excellent	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This two story, side gabled, brown brick house has a composition shingle roof and one story wings on both the east side and back (south side) of the house. The roofline is unusual since it references a steeply pitched gabled roof with a false roof overhang on the west and east elevations, making the front façade actually a full-width shed roofed wall dormer (similar treatment on the rear elevation). There are exposed rafters with bead board sheathing visible on the roof overhang. The house has double ogee copper gutters. There is an end wall brick chimney on the east elevation between the one story wing and main house. The main façade is divided into two bays one each level, but they do not align with the two bays on the second floor. The entry door is adjacent to the west corner of the house and has a concrete stoop and steps with iron railings that may be later replacements, due to their design, but the stoop probably had iron railing originally. The door has rusticated, irregular stone quoining and a gabled pent roof supported by small brackets. The fascia board has small returns and the face of the gable is recessed with weatherboard siding. The door is not visible behind the full light aluminum storm door. Most of the first floor façade is dominated by the four, doublehung wood sashed windows (diamond lights in the upper sash) that have a continuous stone sill and a continuous lintel treatment created by the small stone highlights above each window unit corner. Stone detailing flanks the sides of the windows near the sill. Also asymmetrically placed, there are two sets of paired, doublehung sashed windows with brick sills. Like most other windows on the house, these are 6 x 1 sashes. The basement windows are wood framed. There is a flat roof with iron railing and corner brick piers for the rooftop deck on the one story sunroom wing on the east end of the house. This wing has paired sashed windows on the façade and three sashed windows clustered together on the east elevation, both with brick sills. The stone foundation is an uncoursed ashlar limestone that extends up the corner of the east wing and east end of the main house. On the second floor of the east elevation is a doorway and single window, flanking the chimney. The concrete driveway extends adjacent to the west elevation and there is a ground level doorway to the basement stairs. Because of the slope of the land, much of the side elevation basement level is exposed. There are several smaller windows scattered on this elevation, indicating that they are in a stairwell. On the back of the house is a one story brick wing.

43. History and Significance

Built in 1932, the house was initially the home of Harry Venslaff (may be spelled Venzlaff), who was listed in the 1934 city directory as a clerk. By 1936, he is listed with Lee H. Venslaff, as his wife. By 1938, Thomas D. and Mary Shields had moved into the house, but in 1939 is listed as the home of Kathleen D. Shields, a school teacher. In 1941, Harold W. and Elizabeth Luenstroth moved into the house, remaining until at least 1955 when city directory research ended. Harold Luenstroth worked initially for Mallinckrodt as a cost accountant but was promoted to controller by 1955. This is an interesting example of the influence of Tudor Revival design, referencing that style's steeply pitched roofline, using the stone detailing at the corners and on the windows, and with multipaned windows and the small front entry with a gabled and bracketed roof.

44. Description of Environment and Outbuildings

This section of Country Club Drive is basically flat, with smaller lots and closely spaced houses. The driveway extends from the street where the backyard is slightly lower than the front yard. The two car, detached, end gabled, brick garage has wood siding in the gable end and a wide, paneled, overhead, roll-up garage door with the upper row being glass. The garage is situated at the southwest corner of the property and slightly behind the house.

45. Sources of Information

46. Prepared by / Organization

Karen Bode Baxter- Preservation Consultant
Pasadena Hills Historic Preservation Com.

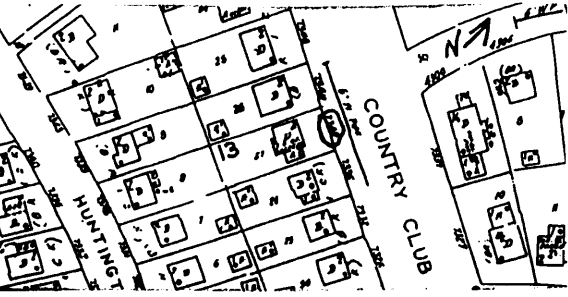
48. Date 49. Revision Dates

Aug. 2002

7336 Country Club
Pasadena Hills



HISTORIC INVENTORY

1. No. SLA-035-0084		4. Present Name(s) Carson, Betty J., House	
2. County St. Louis		5. Other Name(s) HISTORIC: Kast, Raymond W. and Evelyn A., House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 7340 Country Club Drive -- Lot 27, Block 13		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1952-1953	
8. Site Plan with North Arrow		18. Style or Design Colonial Revival-Georgian Revival	
		19. Architect or Engineer Joe Buerger, Jr.	
		20. Contractor or Builder	
		21. Original Use, if apparent Residence	
		22. Present Use Residence	
9. Coordinates Lat Long		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		24. Owner's Name and Address, if known Carson, Betty J.	
11. On Natnl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Com.	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		27. Other surveys in which included None	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		28. No. of Stories 2	
15. Name of Established District Pasadena Hills Historic District		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material Concrete	
		31. Wall Construction concrete block brick faced	
		32. Roof Type, Material gabled, comp.shingles	
		33. No. of Bays FRONT 3 + 1 SIDE	
		34. Wall Treatment brick	
		35. Plan Shape rectangular	
		36. Changes (explain in #47) ADDITION <input type="checkbox"/> ALTERED <input type="checkbox"/> MOVED <input type="checkbox"/>	
		37. Condition Interior Exterior Good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This two story, Flemish bond brick, side gabled house is divided into three bays with a symmetrical façade design and a center entry. Attached on the east end is a one story, side gabled, brick, one car garage and there is another one story brick wing on the back (not visible to the public). The entry is the most distinctive feature of the house with its low concrete stoop that probably originally had an iron railing (missing). The doorway is slightly recessed with stone quoining on both sides set at an angle into the recessed opening, making the doorway appear wider. The narrower stone quoins are beveled in the center (horizontally) of each stone to add depth and there is a soldier course stone header spanning across the doorway. The entry stone treatment is then surrounded by stacked and soldier course brick to form a slightly projecting unit in the façade wall. The wood door itself has 3 large horizontal panels and it has a full view aluminum storm door. Above the door, centered on the second floor is a small stone square frame around a round window opening filled with glass block. The bays on either side of the entry have a Chicago style window unit on the first floor (narrow sashed windows flanking the picture window) and paired sashed windows on the upper floor. All have brick sills. The sashed windows in the house are wood with 2 x 2 (horizontal light) sashes. The west elevation has a central, end wall brick chimney with a corbelled cap and a watertable line created by the exposed, poured concrete foundation. Flanking the chimney are basement windows and a sashed window on the second floor, but it appears that used to be windows on the first floor as well. Given the characteristic features of this neighborhood, they could still be intact underneath the brick infill and may be stained glass designs or glass block since they were obviously small openings. The east elevation has a single, sashed window near the front on the second floor with the one story, side gabled garage attached below. The garage retains its original 16 panel, overhead, roll-up door which has four lights in the upper row. The door faces the street and there is a wood lintel across the door opening that is supported on brick piers. There is a small window in the east end of the garage. The house has aluminum storm windows and doors, but the only other obvious alteration is the first floor west windows.

43. History and Significance

This is one of the later homes in the neighborhood, built in 1953, based upon plans submitted by Joe Buerger, Jr., the architect for the project. This agrees with both the assessor and city directory, which listed it as under construction when the canvassing for the directory was completed. By 1955, the city listed Raymond W. and Evelyn A. Kast as the owners of the home. He worked as a pharmacist for Millberg Pharmacy in St. Louis. This is an unusual adaptation of the Georgian Revival style which was a popular variant of the Colonial Revival style in the mid-twentieth century. It utilized features that are often associated with Art Deco or "Streamlined Modern" designs in the St. Louis metropolitan area: the quoining treatment, the horizontal lights in the windows, the round glass block window, the three panel door, and the Chicago style window. It is also uncommon in Pasadena Hills to have an attached garage that faces the street, but this is an indication of the increasing importance of the automobile in the upper middle-class families that built this community.

44. Description of Environment and Outbuildings

The lots along this section of Country Club Drive are smaller and the houses closely spaced. The lot is basically level and the concrete driveway extends straight to the street but is wider than the garage, possibly indicating a replacement driveway. There is a concrete sidewalk that extends from the driveway, adjacent to the house, to the east side of the porch stoop. There is another concrete sidewalk along the east end of the garage leading to the back yard.

45. Sources of Information

City of Pasadena Hills, St. Louis County, Missouri. Blueprint Inventory.

46. Prepared by / Organization

Karen Bode Baxter- Preservation Consultant
Pasadena Hills Historic Preservation Com.

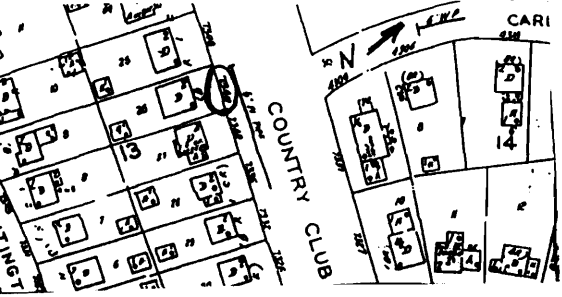
48. Date 49. Revision Dates

Aug. 2002

7340 Country Club
Pasadena Hills



HISTORIC INVENTORY

1. No. SLAS029-0085		4. Present Name(s) Rives, Ernestine E., House	
2. County St. Louis		5. Other Name(s) HISTORIC: Carlson, Arthur C. and Esther C., House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 7344 Country Club Drive -- Lot 26, Block 13		16. Thematic Category	28. No. of Stories 2
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1938	29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>
8. Site Plan with North Arrow		18. Style or Design French Eclectic	30. Foundation Material coursed rusticated limestone
		19. Architect or Engineer Gay G. Weinel	31. Wall Construction load bearing masonry-brick
9. Coordinates Lat Long		20. Contractor or Builder	32. Roof Type, Material Hipped, Spanish clay tile
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		21. Original Use, if apparent Residence	33. No. of Bays FRONT 3 SIDE
11. On Natl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Residence	34. Wall Treatment brick
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	35. Plan Shape rectangular
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		24. Owner's Name and Address, if known Rives, Ernestine E.	36. Changes (explain in #42) ADDITION <input type="checkbox"/> ALTERED <input type="checkbox"/> MOVED <input type="checkbox"/>
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	37. Condition Interior Exterior Excellent
15. Name of Established District Pasadena Hills Historic District		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Com.	38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
		27. Other surveys in which included None	39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?
			40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
			41. Distance from and Frontage on Rd.



HISTORIC INVENTORY

42. Further Description of Important Features

This two story, French Eclectic, brick house has a red clay tile, steeply pitched, hipped roof with a hipped, two story bay that projects out slightly on the east end of the façade. To add additional visual height to the roof, the ridge is extended up, forming small triangular sections on the east and west ends. The house retains its original copper gutters and has flanking end wall brick chimneys on each side elevation (east and west). The chimneys have simple running bond courses near the cap, which appears to be stone (now with a metal vent cap). The brick walls are basically plain, running bond pattern but the brickwork forms a dentil pattern under the gutters (no overhang) and a stringcourse near the top of the second floor windows and as a continuous second floor sill. The continuous rowlock brick watertable serves as the first floor sills. The façade is divided into three bays and the center bay forms the entry bay. The entry has a shallow concrete stoop, which may have originally had an iron railing, but it is now missing. Brick trimwork highlights and frames the entry door with a wider band adjacent to the door formed by soldier course brick on top of the door and stacked bond on either side. This is surrounded by two additional, narrow rows of brick formed by header bond stacked units on each side and rowlock bond on top with small stone squares at each corner. Above this whole surround is another soldier course of brick that caps the entry with a decorative lantern (porch light) centered above. The entry door is a three horizontal panel door with glass in the top panel and all panels having clipped corners. The aluminum combination storm door approximates the breaks of the door panels. Above the entry, there are two small sashed windows on the second floor. To the east of the entry is the projecting bay that has three sashed windows clustered together on the first floor, each being a 4 x 6 wood sashed window. On the second floor is a wide 8 x 8 wood sashed window with a double rowlock brick segmental arched lintel that has a gable through the cornice. A similar gable through the cornice and second floor window treatment can be found on the west bay of the façade, but the first floor window of this bay is a large 8 x 12 wood sashed window. Windows on the sides and back are generally 4 x 4 wood sashed units and the basement windows are wood casements. All windows have aluminum storms. The west elevation, which has only a narrow strip of grass to the adjacent property's driveway, has two windows on each level, but they are not vertically aligned. They have brick sills. The east elevation is adjacent to the driveway with three windows on the first floor (one smaller sashed unit) and two on the second floor. On both sides of the house, and a small section of the west bay of the façade, the coursed, rusticated limestone foundation is exposed. The back of the house has a small wood roof over the rear entry and a open masonry porch.

43. History and Significance

There are blueprints on file in city hall designed by Gay G. Weinell in 1938 for this house. While the assessor's records date this house as 1938, the city directories listed it as vacant in 1939, but by 1941 Arthur C. and Esther C. Carlson had moved into their new home. Arthur Carlson had a freight business initially identified as Express St. Louis but later identified as St. Louis Indianapolis Freight Lines. Between 1944 and 1953, James M. and Hazel Connors moved into the house. He was a vice president with United Bank and Trust Company in St. Louis. City directory research ended in 1955 at which time they still lived in the house. This house is an excellent example of one of the eclectic revival styles popular between World War I and World War II, a style that was popularized, in fact, by the men serving in France during World War I. In this example, the characteristic steeply pitched roof, gable wall dormers, multipaned windows, minimal entry, and rather austere façade are clearly evident, all characteristic features of this style.

44. Description of Environment and Outbuildings

The house is located on the south side of Country Club Drive in an area of Pasadena Hills that has small lots and closely spaced houses. The lot is fairly flat, although the ground is terraced slightly at the west end to drop down to the adjacent property. The poured concrete driveway extends from the street along the east edge of the house to access the detached, two car, end gabled, brick garage at the back, southeast corner of the property. The garage has a wide, overhead, roll-up, paneled door which has a row of rectangular lights in the top row. The gable end has replacement siding and the roof appears to be a replacement, retaining the original clay tile ridge crest.

45. Sources of Information

City of Pasadena Hills, St. Louis County, Missouri. Blueprint Inventory.

46. Prepared by / Organization

Karen Bode Baxter- Preservation Consultant
Pasadena Hills Historic Preservation Com.


48. Date 49. Revision Dates

Aug. 2002

7344 Country Club
Pasadena Hills



HISTORIC INVENTORY

1. No. SLAS0391-0086		4. Present Name(s) Blanton, Rickey L. and Susan J., House	
2. County St. Louis		5. Other Name(s) HISTORIC: Horn, William E. and Lillian H., House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 7348 Country Club Drive -- Lot 25, Block 13		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1932	
8. Site Plan with North Arrow 		18. Style or Design Tudor Revival	
9. Coordinates Lat Long		19. Architect or Engineer	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	
11. On Natnl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Residence	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Residence	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name and Address, if known Blanton, Ricky L. & Susan J.	
15. Name of Established District Pasadena Hills Historic District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Com.	
		27. Other surveys in which included None	
		28. No. of Stories 2	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material	
		31. Wall Construction load bearing masonry brick	
		32. Roof Type, Material Gabled, slate	
		33. No. of Bays FRONT 3 SIDE	
		34. Wall Treatment Brick with stone accents	
		35. Plan Shape rectangular	
		36. Changes (explain in #47) ADDITION <input type="checkbox"/> ALTERED <input type="checkbox"/> MOVED <input type="checkbox"/>	
		37. Condition Interior Exterior Excellent	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This two story, side gabled, brick house has flanking two story gabled bays on the façade flanking the central entry bay. The east bay has a brick first floor with irregular stone quoining on the sides of the paired sashed windows which consist of 18 x 18 leaded glass panes with a shield crest centered in the upper sash of both windows. There is a decorative timber lintel above the first floor windows. The second floor above is half timbered and has a triple window with diamond leaded glass casements with a small shed roof with brackets over the windows. The gable end has wavy butt siding with a narrow, rectangular louver. The center bay has a shall arched, slightly recessed entry door that has a rusticated stone surround around the stepped brick recess. The door is a wood paneled door designed to look like a timber plank door. There is a shallow concrete stoop with decorative iron railings facing the street. Above the door on the second floor is a leaded sashed window with wood plank shutters. While the east bay projects out slightly on both levels, the west bay is flush with the center bay on the first floor with the second floor projecting slightly with a crenellated brick course under the second floor overhang. The west bay has a triple window unit of wood sashed windows, multipaned, with the center window unit wider than the outer two windows. There is another shield crest centered in the upper sash of the center window. The second floor has paired 15 x 15 leaded glass, wood sashed windows. Both floors have timber lintels. There is a narrow, rectangular louver in the attic level. There is stone detailing at the edges of the gable that reference gable end returns. To the west of the façade is a stone pier with a pyramid stone cap that is connected to the façade by a stone wing wall. The west elevation has a stepped, end wall, brick chimney with a slopped stone ledge and a vertical recessed brick pattern. There is a brick dentil course at the cornice line on the west elevation and sashed windows on both levels flanking the chimney. The east elevation is similarly treated except the chimney is less elaborate. There is a brick, enclosed sunroom on the back elevation, west end with an wood framed, screened porch on the second floor above it. The house has copper gutters. The current owners noted that the front hall and second floor foyer have a faux stone block pattern on the walls, rounded in the upper hall, that includes distressed marks and grooving patterns, a feature only seen in a few interiors in Pasadena Hills.

43. History and Significance

While the assessor dates the building as 1932, the address first appears in the 1938 city directory, not uncommon in Pasadena Hills. It was the home of William E. and Lillian H. Horn. William Horn was secretary of Horn Real Estate at the time they moved into the house, but by 1941 was working for Pioneer Cooperage Company as its secretary. In the next city directory, 1943, no occupation was listed for him, but after World War II, he was identified as the purchasing agent at Pioneer Cooperage Company. In 1949, he no longer had an occupation listed and by the next directory in 1953, the home was now occupied by Martin L. and Evelyn Brockmeier, he being a physician. They were still listed in the city directory in 1955 when research ended. This is an unusual example of a symmetrical Tudor Revival design. It has the characteristic steeply pitched roof and use of gabled bays as well as contrasting wall treatments, multicolored brick with stone quoining, half-timbering, and wavy butt siding as accents that help break up what is basically a rectangular plan house. According to the current owners, the local lore about the house credits the original owner with the woodwork details in the house, but that has not been verified.

44. Description of Environment and Outbuildings

There is a brick, two car, end gabled, detached garage that has lap siding in the gable end. The garage is located on the southeast corner of the property, slightly behind the house and connected to the street by a concrete driveway that extends along the east side of the house to the street. The lots in this section of Pasadena Hills are smaller and the houses are closely spaced with a common set back from the street.

45. Sources of Information

46. Prepared by / Organization

Karen Bode Baxter- Preservation Consultant
Pasadena Hills Historic Preservation Com.

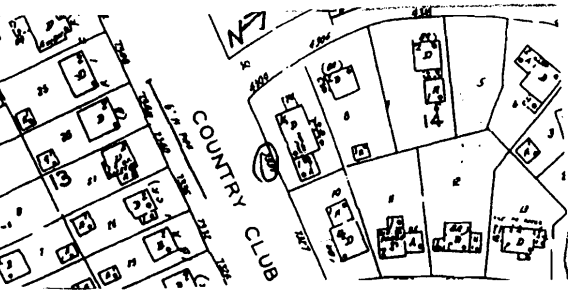
48. Date 49. Revision Dates

Aug. 2002

7348 Country Club
Pasadena Hills



HISTORIC INVENTORY

1. No. SLA-039-6087		4. Present Name(s) Young, Clarence E. & Mary Ann, House	
2. County St. Louis		5. Other Name(s) HISTORIC: Gore, Thomas T. and Loretta H., House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 7351 Country Club Drive -- Lot Pt 9 S Pt, Block 14		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1949	
8. Site Plan with North Arrow		18. Style or Design Colonial Revival-Cape Cod	
		19. Architect or Engineer	
		20. Contractor or Builder	
9. Coordinates Lat Long		21. Original Use, if apparent Residence	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		22. Present Use Residence	
11. On Natnl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		24. Owner's Name and Address, if known Young, Clarence E. & Mary Ann	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Com.	
15. Name of Established District Pasadena Hills Historic District		27. Other surveys in which included None	
		28. No. of Stories 1.5	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material	
		31. Wall Construction load bearing masonry-brick	
		32. Roof Type, Material side gable, multicolor slate	
		33. No. of Bays FRONT 3+1 SIDE	
		34. Wall Treatment brick	
		35. Plan Shape rectangular	
		36. Changes (explain in #42) ADDITION <input type="checkbox"/> ALTERED <input checked="" type="checkbox"/> MOVED <input type="checkbox"/>	
		37. Condition Interior Exterior Excellent	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This 1.5 story, Cape Cod style, brick house is basically rectangular in plan with an attached garage on the east and a screened porch on the west. It has a multicolored slate roof with painted copper gutters and downspouts. It is divided into 3 bays with the 1 story garage forming a fourth bay attached on the east end of the house. There are 3 gabled, clapboard dormers across the façade which has a central entry and brick quoins at the corners and on either side of the entry. Brick dentils form bands at the eaves and above the openings in each bay. The full view storm door protects the rectangular light front entry door. There is a shallow concrete stoop with a simple iron railing that connects on the west side to the sidewalk. The window opening in the west bay has paired sashed windows, which have an elongated upper sash, as is common on throughout the first floor. The window opening in the east bay is has 4 sashed windows, forming a horizontal opening, a treatment that was becoming increasing popular in the mid-20th century. Both façade window openings are flanked by wooden false shutters, which may be an original feature. The two car garage forms the fourth bay with its side gabled roof that is shorter in profile than the main house and has a large, overhead, roll-up, paneled door with a row of glass panes in the upper row. Between the main house and garage is a rectangular, brick, end wall chimney with brick stringcourses and dentils near the top. At the ridge line of the garage is a cupola with louvered panels and a spire. The east end of the garage has a large glass block window. The west end of the house has paired, elongated sashed windows in front of a side gabled screened porch. On the second floor level, there is a single sashed window, 1 x 1, similar to those in the façade dormers and at the attic level is a large rectangular louvered opening. All windows have brick sills. The screened porch appears to have been rebuilt with treated timbers set at a 45 degree angle o form the half wall below the screened window openings, but the gable end appears to retain its original clapboard treatment. On the back of the house is a small porch, partially enclosed as a rear entry.

43. History and Significance

Built in 1949 for Thomas T. and Loretta H. Gore. Thomas Gore had a business, Gore Reporting Company, that was located in downtown St. Louis in the Commerce Building, but his business later relocated to the Rialto Building, also in the heart of downtown. The Gores continued to live in the house at least through 1955 when city directory research ended. The Gore House is an excellent example of the Cape Cod variant of the Colonial Revival style that was popular in the mid-twentieth century. It utilizes the characteristic side gabled roof with dormers and a central entry flanked by windows. The quoining and dentil treatment are features often found on Colonial Revival homes, but are only found on more elaborate Cape Cod variants like the Gore House. The house is uncommon in the Pasadena Hills development because of its front facing garage.

44. Description of Environment and Outbuildings

The Gore House is situated on the north side of Country Club Drive, at the corner with Cardwell Drive which separates the property from the Thomas Jefferson Public School to the west. The concrete driveway extends from the street to the garage door on the façade of the house. Adjacent to the driveway is a concrete sidewalk which curves up to the east side of the low stoop entry to the house. This area of the community is fairly level with smaller, compact lots, although the orientation of this lot allows for the wider façade and larger home than those across the street.

45. Sources of Information

46. Prepared by / Organization

Karen Bode Baxter · Preservation Consultant
Pasadena Hills Historic Preservation Com.

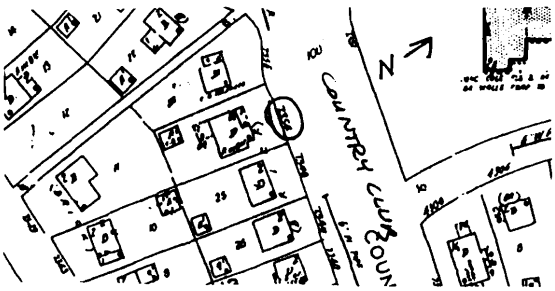
48. Date 49. Revision Dates

Aug. 2002

7351 Country Club
Pasadena Hills



HISTORIC INVENTORY

1. No. SLAS039 - 0088		4. Present Name(s) Neal, Gary G. & Delores, House	
2. County St. Louis		5. Other Name(s) HISTORIC: Mellis, William F. and Estelle M., House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 7354 Country Club Drive -- Lot 24, Block 13		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1935	
8. Site Plan with North Arrow 		18. Style or Design Tudor Revival	
9. Coordinates Lat Long		19. Architect or Engineer	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	
11. On Natnl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Residence	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Residence	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name and Address, if known Neal, Gary G. & Delores	
15. Name of Established District Pasadena Hills Historic District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Com.	
		27. Other surveys in which included None	
		28. No. of Stories 1.5	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material	
		31. Wall Construction load bearing masonry brick	
		32. Roof Type, Material gabled, multicolor slate	
		33. No. of Bays FRONT 3 SIDE	
		34. Wall Treatment ashlar stone	
		35. Plan Shape irregular	
		36. Changes (explain in #47) ADDITION <input type="checkbox"/> ALTERED <input type="checkbox"/> MOVED <input type="checkbox"/>	
		37. Condition Interior Exterior good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This is a 1.5 story, Tudor Revival style masonry house that has an ashlar stone veneer finish with dark lap siding in the gable ends except for the front facing bay's gable end which is half-timbered. The roof is side gabled with multicolored slate (gray, blue, green, tan) and painted copper gutters. There is a stone chimney centered in the ridge. The façade is divided into 3 bays with a massive 2 story gabled bay in the center. This center bay has four sashed windows clustered and centered on the first floor with three clustered on the upper level below the half timbered gable end which extends to the lintel of the second floor windows. The four windows on the first floor of this bay have leaded diamond lites in the upper sashes while the upper level windows are like those of the rest of the house, 6 x 1 wood sashed windows. The east bay is subdivided in half, with the western half projecting out from the main façade with a shed roof supported by a knee brace, although this small, one story, entry bay is still stepped back slightly from the center bay. The entry has four concrete steps with an iron railing leading directly to the wood plank door, which now has an elaborate, full light, storm door. The eastern section has a sashed window. Above, there is a gabled dormer with a pair of sashed windows that is centered in this bay. The west bay has a matching gabled dormer with paired sashed windows and both are clad in the ashlar stone veneer. The roof of the west bay continues to shed over the screened porch that completes the corner with its lap siding below the screened openings. The east elevation has paired windows on the first floor and second floor with a single, 1 x 1, sashed window in the attic level, gable end. The west elevation is adjacent to the driveway which extends from the street back to the detached garage. It has sashed windows on the first and second floor that are 6 x 1 like the others on the house and the attic window is 1 x 1 like the one on the opposite end of the house. On the back elevation there is a screened porch and a shed roof, wall dormer that has slate side walls. The house has had aluminum storm windows added, but the house appears to be in good condition.

43. History and Significance

Built in 1935 according to the accessor's records, the house is not listed in the city directories in 1936 or 1938, as is common in this community. It was first listed in 1939 as the home of contractor, William F. Mellis and his wife, Estelle M. Mellis. This is a nice example of Tudor Revival style, a significant style in this community and this is unusual in its use of ashlar stone. It has many of the distinctive features of this style, the irregular roofline with numerous roof shapes and steeply pitched gables. The dark brown lap siding and half-timbering in the gable ends and the diamond paned and 6 x 1 sashed windows are also characteristic of this style. The shed roof vestibule entry, with its minimal exterior stoop and the screened porch room on the front are also characteristic of this style.

44. Description of Environment and Outbuildings

At the southwest corner of the property is a two car, stucco, half-timbered garage with an end gabled roof of composition shingles. The garage door faces the driveway that runs along the west side of the house directly to the street, but is partially hidden behind the house. The garage needs some repair especially the header above the garage door. The houses in this part of Pasadena Hills are built on smaller lots and closely spaced. The house is located near the elbow in Country Club Drive and across the street from the school property.

45. Sources of Information

46. Prepared by / Organization

Karen Bode Baxter- Preservation Consultant
Pasadena Hills Historic Preservation Com.

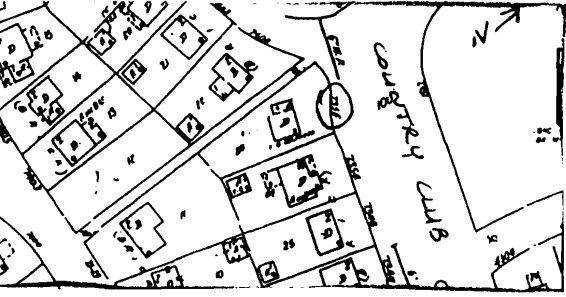
48. Date 49. Revision Dates

Aug. 2002

7354 Country Club
Pasadena Hills



HISTORIC INVENTORY

1. No. SLAS0391 - 0089		4. Present Name(s) Brooks, Stanley C. & Betty J., House	
2. County St. Louis		5. Other Name(s) HISTORIC: Vaccarezza, Victor A. and Rose T., House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 7356 Country Club Drive -- Lot 23, Block 13		16. Thematic Category	28. No. of Stories 2
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1948	29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>
8. Site Plan with North Arrow		18. Style or Design Colonial Revival-Georgian Revival	30. Foundation Material Stone
		19. Architect or Engineer	31. Wall Construction concrete block, brick faced
9. Coordinates Lat Long		20. Contractor or Builder	32. Roof Type, Material Gabled, comp.shingles
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		21. Original Use, if apparent Residence	33. No. of Bays FRONT 2 + 1 SIDE
11. On Natnl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Residence	34. Wall Treatment brick
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	35. Plan Shape rectangular
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		24. Owner's Name and Address, if known Brooks, Stanley C. & Betty J.	36. Changes (explain in #42) ADDITION <input type="checkbox"/> ALTERED <input type="checkbox"/> MOVED <input type="checkbox"/>
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	37. Condition Interior Exterior Excellent
15. Name of Established District Pasadena Hills Historic District		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Com.	38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
		27. Other surveys in which included None	39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
			40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
			41. Distance from and Frontage on Rd.



HISTORIC INVENTORY

42. Further Description of Important Features

This 2 story, side gabled house has a 2 story, side gabled wing that is shorter in height and contains the single car garage on the ground level. The house is variegated brick (red, cream, green) and is basically rectangular in plan. The main façade (which faces north) is divided into two bays, with the garage forming the third bay on the west end of the facade. On the first floor of the east bay has a Chicago style window with narrow sashed windows flanking a multipaned picture window. Like other windows, it has a brick sill. The entry is in the west bay of the main façade and has pilasters flanking the entablature and arched pediment. The door is a wood paneled door with a series of small lights across the top of the door. There is a poured concrete stoop with iron railings that extend down a series of concrete steps to the west along the wall of the house to meet the concrete driveway. The garage bay to the west has a porthole window with glass block to the east of the paneled, roll-up single car garage door (which has a row of rectangular glass panes in the upper row of panels). There is a 6 x 1 wood sashed window on the with wood shutters in each bay of the façade, although the one in the garage bay is actually part of a wall dormer. The house has copper gutters that have painted. The house has aluminum storm windows and door. On the back, behind the garage and adjacent is a cedar deck which has been added in recent years.

43. History and Significance

Built in 1948, according to the accessor's records, but not listed in the 1949 city directory, the house is first listed in the 1953 city directory as the home of Victor A. and Rose T. Vaccarezza. Victor Vaccarezza was the art director for the St. Louis Globe-Democrat. He remained in this position and they continued to live in the house at least through 1955 when city directory research ended. The house is a good example of the Georgian Revival variant of the Colonial Revival style, a popular variant in this neighborhood and during the mid-twentieth century. However, it is unusual in that the main house is only 2 bays wide. The arched pediment entry, false shutters, and 6 x 1 sashed windows, as well as the multipaned picture window unit are all common features on this style. The porthole, glass block window in the garage bay is unusual, most often associated with Art Moderne or Art Deco designs in the St. Louis metropolitan area. In much of Pasadena Hills, garages do not face the street, but the front facing garage bay is a good example of the increasing importance of the automobile, especially in this upper middleclass commuter community.

44. Description of Environment and Outbuildings

This section of Pasadena Hills is basically flat, although the front of the lot is tiered down to the driveway. The lots are smaller and the housing is densely packed with small side yards. The driveway extends out the front to the street. The house retains many of what are probably its original shrubs and evergreen trees, which have grown well over the years, obscuring much of the façade.

45. Sources of Information

46. Prepared by / Organization

Karen Bode Baxter- Preservation Consultant
Pasadena Hills Historic Preservation Com.

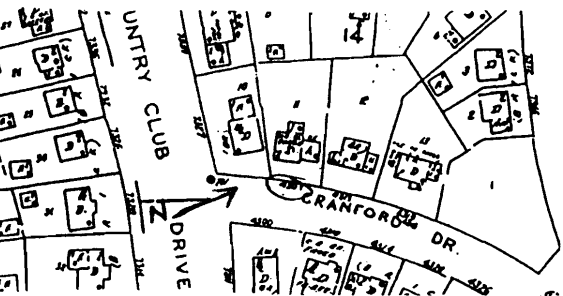
48. Date 49. Revision Dates

Aug. 2002

7356 Country Club
Pasadena Hills



HISTORIC INVENTORY

1. No. SLAS0291 - 0090		4. Present Name(s) Dickson, Roger J. & Myrtle Ross, House	
2. County St. Louis		5. Other Name(s) HISTORIC: Grass, Russell A. and Pauline, House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 4307 Cranford Drive -- Lot Pts 11, 12, Block 14		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1948	
8. Site Plan with North Arrow		18. Style or Design Colonial Revival	
		19. Architect or Engineer	
		20. Contractor or Builder	
		21. Original Use, if apparent Residence	
		22. Present Use Residence	
9. Coordinates Lat Long		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		24. Owner's Name and Address, if known Dickson, Roger J. & Myrtle Ross	
11. On Natl. Reg. ? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		26. Local Contact Person or Organization <u>Pasadena Hills Historic Preservation Commission</u>	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		27. Other surveys in which included None	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>			
15. Name of Established District Pasadena Hills Historic District		28. No. of Stories 2	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material Concrete	
		31. Wall Construction concrete block, brick faced	
		32. Roof Type, Material gabled, gray slate	
		33. No. of Bays FRONT 3 SIDE	
		34. Wall Treatment brick	
		35. Plan Shape irregular	
		36. Changes (explain in #42) ADDITION <input type="checkbox"/> ALTERED <input type="checkbox"/> MOVED <input type="checkbox"/>	
		37. Condition Interior Exterior Excellent	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This is a two story, variegated textured red brick house with a gray slate, side gabled roof and a poured concrete basement. The façade is divided into three vertical bay divisions, facing east onto Cranford Drive. The middle bay projects slightly and has a broken pediment cross gable with its cornice returns as do the end gables on the side elevations. Each end of this bay is highlighted by brick quoining and there is a projecting rowlock brick stringcourse which continues the dentil course that is under the cornice returns and under the cornice of both outer bays. The center bay has the swans neck pedimented entry supported by fluted pilaster strips on either side of the sidelighted door. The door is a six panel wood door and each sidelight have slender, leaded glass decorative glass unit above a recessed panel. The entry is basically at grade with a concrete slab with iron railings. There is a brick threshold. Above the doorway is a shuttered, aluminum 4 x 4 sashed window with a brick sill, which matches those on the second floor of the outer two bays. The shutters are vinyl, probably later replacements and the aluminum windows may be replacements as well. The south bay has a large window with a soldier course lintel capped by a dentil course. This opening has a large picture window flanked by narrow, 2 x 2 sashed windows. It also has a brick sill. To the north of the entry bay is a two car, wood paneled, garage door with a dentil course above the doorway. There are colonial style lanterns flanking the entry as well as centered above the garage door. The north bay is also side gabled, but is not as tall as the bays to the south. On the south elevation, there is a tapered, brick, end wall chimney with a brick dentil course and a projecting brick band at the cap. Behind the chimney there are two sashed windows on the second floor level as well as one in the attic. On the north elevation, there is a large glass block window on the first floor, garage wall and another picture window similar to the front, on the second floor. Centered on the back is a small one story extension with a side entry and a newer concrete slab patio.

43. History and Significance

Built in 1948, based upon both the assessor's records, the city directory did not list this address in 1949. By 1953, Russell A. and Pauline Grass had moved into the house. He was vice president of Tools and Supplies Inc. in St. Louis. As a later version of the Colonial Revival style, this design utilizes a more simplified form and detailing, but does include a large imposing swans neck pedimented entry, cornice returns and multipaned windows with shutters. However, the use of picture windows and a garage door on the main façade are indicative of the changing design aesthetic after World War II.

44. Description of Environment and Outbuildings

The driveway extends from the street to the façade garage door of the attached garage. The lot is basically level and the façade faces east.

45. Sources of Information

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant
Pasadena Hills Historic Preservation Commission

48. Date

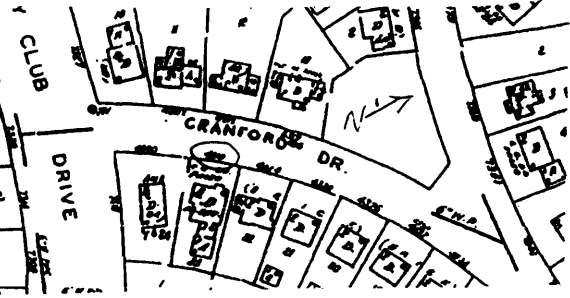
Aug. 2002

49. Revision Dates

4307 CRANFORD DR
PASADENA HILLS



HISTORIC INVENTORY

1. No. SLAS0291 - 0091		4. Present Name(s) Kramer, Shirleyann, House	
2. County St. Louis		5. Other Name(s) HISTORIC: Bieser, H. Roland and Marian, House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 4310 Cranford Drive -- Lot 23, Block 15		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1952-1953; 1966 addition	
8. Site Plan with North Arrow 		18. Style or Design mixed	
9. Coordinates Lat Long		19. Architect or Engineer Kenneth E. Wischmeyer	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	
11. On Natnl. Reg. ? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Residence	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Residence	
13. Part of Estab. Hist. District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		24. Owner's Name and Address, if known Kramer, Shirleyann, Trustee	
15. Name of Established District Pasadena Hills Historic District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Commission	
		27. Other surveys in which included None	
		28. No. of Stories 1.5	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material Concrete	
		31. Wall Construction concrete block brick faced	
		32. Roof Type, Material Mansard, comp.shingles	
		33. No. of Bays FRONT 3 SIDE	
		34. Wall Treatment Red brick	
		35. Plan Shape irregular	
		36. Changes (explain in #42) ADDITION <input checked="" type="checkbox"/> ALTERED <input type="checkbox"/> MOVED <input type="checkbox"/>	
		37. Condition Interior Good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This 1.5 story house has red brick walls on the first floor, a wide enclosed eave of the asphalt composition roof that surrounds the house in a mansard shaped roof that appears to be a later alteration in 1966 of an original hipped roof (given the lack of eaves to match the first floor) that extended the attic up with paired hipped dormers facing southwest on the side of the house (the façade faces northwest). The house appears to retain its original copper, ogee gutters and square corner downspouts as well as its original 2 x 2, aluminum sashed windows. The roof now forms a clipped gable on the façade with a vertical vinyl siding wall with paired windows in the gable end. On the first floor of the façade, which is divided into three bays, there is a canted bay window with a brick half-wall below the windows in the east end and a single sashed window with concrete lintel in the west bay. The center has a simple concrete surround around the recessed, rectangular entry opening. There is a wide, textured glass sidelight next to the wood paneled door. There is a side entry brick stoop with an iron railing in front of the doorway. The southwest elevation has two sashed windows on the first floor and the two hipped roof dormers on the second floor. The dormers are clad in vertical, vinyl siding and the front dormer has paired sashed windows while the back dormer has two separate sashed windows. The northeast side elevation has two sashed windows similar to the opposite side. Behind, there is a one story wing that connects to the attached, two car garage which faces southwest and is accessed by the driveway along that side of the house. There are two chimneys on the house, both appearing to have been part of the original design, one located at the ridge of the front section, foreshortened now by the raising of the roof, and the other in the one story extension on the back. Both a massive chimneys with corbelled brick caps. This appears to have originally been an early ranch style house that has had the roof raised forming a mansard-like appearance and creating side dormers. Since this later alteration drastically changes the original design of the house, it is not considered a contributing historic building in the proposed historic district.

43. History and Significance

There is a 1952 set of blueprints designed by Kenneth E. Wischmeyer on file in city hall for 4310 Cranford. The assessor dates the house as finished in 1953, but apparently not in time for the city directory printed that year. The first listing in the city directory was in 1955 for H. Roland and Marian Bieser. He was the president of Standard Underwood Agency in St. Louis. According to the assessor's records there was a 1966 addition to the house - probably an upward addition that raised the roof given its incongruity with the roofline design over the first floor. While the house was probably originally an early Ranch style house, the roof top addition has modified the design to the point that the style is no longer identifiable. This is unfortunate since this is one of the few designs by Wischmeyer in Pasadena Hills.

44. Description of Environment and Outbuildings

This is a long, narrow lot facing northwest onto Cranford Drive and there is a driveway along the southwest side of the lot that accesses the attached garage at the rear of the house.

45. Sources of Information

City of Pasadena Hills, St. Louis County, Missouri. Blueprint Inventory.

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant
Pasadena Hills Historic Preservation Commission

48. Date

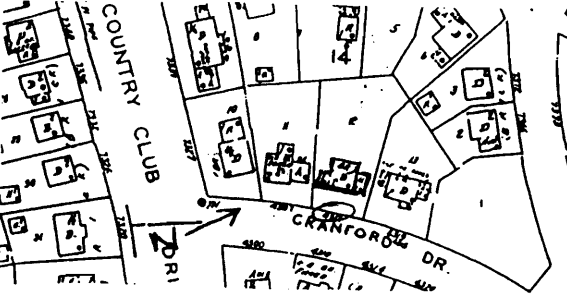
Aug. 2002

49. Revision Dates

4310 CRANFORD DR
PASADENA HILLS



HISTORIC INVENTORY

1. No. <u>SLAS0391-0092</u>		4. Present Name(s) Brown, Lloyd & Johnnie Mae, House	
2. County <u>St. Louis</u>		5. Other Name(s) HISTORIC: Leaver, John McK. and Dell, House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 4313 Cranford Drive -- Lot Pt 12 N Pt, Block 14		16. Thematic Category	28. No. of Stories <u>1.5</u>
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period <u>1936</u>	29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>
8. Site Plan with North Arrow 		18. Style or Design <u>Tudor Revival</u>	30. Foundation Material <u>Concrete</u>
9. Coordinates Lat Long		19. Architect or Engineer	31. Wall Construction <u>load bearing masonry brick</u>
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder <u>Schuermann Building & Realty Co.</u>	32. Roof Type, Material <u>cross gable, gray slate</u>
11. On Natnl. Reg. ? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent <u>Residence</u>	33. No. of Bays <u>FRONT 3 + 1 SIDE</u>
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use <u>Residence</u>	34. Wall Treatment <u>brick with limestone details</u>
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	35. Plan Shape <u>irregular</u>
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name and Address, if known <u>Brown, Lloyd & Johnnie Mae</u>	36. Changes (explain in #42) ADDITION <input type="checkbox"/> ALTERED <input checked="" type="checkbox"/> MOVED <input type="checkbox"/>
15. Name of Established District <u>Pasadena Hills Historic District</u>		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	37. Condition Interior <u>Good</u> Exterior <u>Good</u>
		26. Local Contact Person or Organization <u>Pasadena Hills Historic Preservation Commission</u>	38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
		27. Other surveys in which included <u>None</u>	39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?
			40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
			41. Distance from and Frontage on Rd.



HISTORIC INVENTORY

42. Further Description of Important Features

This 1.5 story house has multicolored (red, peach, tan), pocked textured brick walls with tan mortar and a gray slate (with rose accents) roof that utilizes multiple roof forms, beginning with the T-shaped gable roof. The top of the T faces the southwest side elevation with a full length shed wall dormer and its gable end dominating the façade with its swayback extension over the south side porch. In front of the other side of this gable end bay is the stepped, end wall brick chimney with the vertical stack of rock faced stones visually separating the chimney into two shafts. One side of the chimney is actually tapered and there is stacked stone at the base of the chimney. The chimney is capped by more of this stone and paired ceramic chimney pots. The gable end has wavy butt siding. Centered below the gable peak are paired sashed windows with brick lintels and rock faced stones with a keystone that form the lintels on both the first and second floor. This lintel pattern is repeated in the side porch opening to the south. To the north of the end gable on the façade is a single story, gabled, projecting vestibule that has stacked stone tapered out under each gable end to flare the side walls. There is wavy butt siding in the gable end and a round arched doorway that is outlined with rock faced, ashlar limestone that flares out at the base. The round arched, wood plank door has a round arched leaded glass light. There is a short brick sidewall to the red tinted concrete stoop and steps that is capped by stone on the square brick piers. Visible behind the chimney and vestibule is the other leg of the T-shaped gable as a side gabled roof that extends down more than one story to connect with the base of the vestibule gable while its rear side is a much shorter gable, almost a saltbox form. This gable end also has wavy butt siding and there is a sashed window and doorway to the rooftop deck of the attached, one car, brick garage that faces the street and has a battlement parapet with brick cut-outs that form a series of crosses. The garage door opening has clipped corners and there is a window on the northeast elevation, but the door has been replaced with a newer steel, paneled, overhead door. On the southwest elevation there are two sashed windows in the shed dormer above the side porch roof. Like the façade, this side porch has simple rectangular openings, but the side elevation does not have a stone lintel. There are iron railings between the brick corner piers of this porch. On the back there is a small frame porch with exposed rafters and wood siding that appears to be an early alteration. The 1 x 1 sashed aluminum windows appear to be later replacements. Despite the replacement windows which simplify what was originally a complex, multipaned window design originally, and the addition of fiberglass awnings on the southwest elevation as well as the white paint on the front entry, the house retains most of its distinctive Tudor Revival features.

43. History and Significance

The building permit was issued to Schuermann Building and Realty Company on July 21, 1936. By 1938, John McK. And Dell Leaver had moved into their new home. He was in the electrical appliances business and later in the furniture business. Beginning in 1946, he is listed without a wife and he remained in the house through at least 1949. By 1953, when the next city directory was published, the house was vacant and it stayed vacant into 1955. This is one of the more unusual examples of the Tudor Revival style in Pasadena Hills. While it has the characteristic multicolored brick, stone detailing, and wavy butt siding as well as the prominent façade chimney and arched entry, it combines these features with more than the normal multitude of asymmetrical and complex roof forms as well as a swayback gable extension over the side porch and the rooftop battlement above the attached garage.

44. Description of Environment and Outbuildings

This is one of the larger single lots in Pasadena Hills, with a large back yard. It is basically flat and faces southeast, midblock onto Cranford Drive. The driveway extends directly from the street to the façade elevation attached garage entry. There is an L-shaped concrete sidewalk at the base of the entry stoop with the short leg leading to the driveway while the other connects to the street.

45. Sources of Information

Trustees of Pasadena Hills, Saint Louis County, Missouri. Building Permit, July 21, 1936.

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant

Pasadena Hills Historic Preservation Commission

48. Date

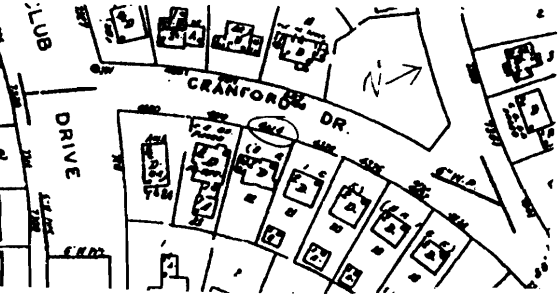
Aug. 2002

49. Revision Dates

4313 CRANFORD DR
PASADENA HILLS



HISTORIC INVENTORY

1. No. SLAS039 - 0093		4. Present Name(s) Washington, Theo & Denise, House	
2. County St. Louis		5. Other Name(s) HISTORIC: Rossel, Leander E. and Nellie R., House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 4314 Cranford Drive -- Lot 22, Block 15		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1930	
8. Site Plan with North Arrow 		18. Style or Design Tudor Revival	
9. Coordinates Lat Long		19. Architect or Engineer	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder Harper & Koeln, Investment Builders	
11. On Natnl. Reg. ? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Residence	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Residence	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name and Address, if known Washington, Theodore & Denise	
15. Name of Established District Pasadena Hills Historic District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Commission	
		27. Other surveys in which included None	
		28. No. of Stories 2	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material concrete	
		31. Wall Construction load bearing masonry brick	
		32. Roof Type, Material clipped gable, comp. shingles	
		33. No. of Bays FRONT 3 SIDE	
		34. Wall Treatment brick, stone details	
		35. Plan Shape irregular	
		36. Changes (explain in #42) ADDITION <input type="checkbox"/> ALTERED <input type="checkbox"/> MOVED <input type="checkbox"/>	
		37. Condition Interior Good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This is an extremely unusual variation of the Tudor Revival style. It is essentially a square plan shape with decorative wings. It is two stories tall, with red brick walls, asphalt composition shingles (which may be a replacement material), half-round copper gutters and round downspouts. The roof is a massive clipped gable that continues to shed to the south as a swayback to the first floor level over the south wing. This side shed roofed wing has half-timbered stucco on the side wall above the first floor window. Below, also on the façade, is a basement level single car garage with a steel door with a wood beam lintel. There are concrete block retaining walls leading out on either side of the driveway. There is a large shed dormer on top of this wing also facing south. It has vinyl siding and a triple window unit. Below on the first floor are three separate windows all with wood beam lintels and brick sills. Decorative details are minimized on the façade of main house, with wood beam lintels, brick sills and only a few windows. It is divided into two bays with a sashed window above the gabled, single story, slightly projecting vestibule on the south and a pair of small sashed windows on the second floor above large paired sets of casement windows on the first floor of the north bay. The vestibule has rock faced quoining and surround on the round arched doorway. There is a concrete slab stoop. Although the round arched wood door does not have a light, the storm door has a wood frame with a round light in the top above three vertical lights, which appears to be original to the house. There are small rock faced stones mimicking cornice returns on the vestibule as well as the ends of the façade. The north elevation is also very simple with casement windows on the first floor and one above the side door, all with wood beam lintels. There is also a small sashed window under the eave near the façade. There is a hipped dormer with large red asphalt shingle siding and a sashed window that aligns with the side entry. At the back of this side elevation is a small shed roofed 1.5 story wing that has half-timbering on the second floor of the façade wall. There is another casement window on the north side. The sashed windows are 6 x 1 wood sashed windows and the casement windows are generally 2 over 3 lights in each, but the sets next to the vestibule are larger and are 2 over 4 lights in each casement. There is a plain interior brick chimney with clay chimney flue. The house has metal framed screened windows which are divided 1 x 1, even on the casement windows.

43. History and Significance

This house was the first house built on Cranford Drive, completed in 1930. The building permit had been issued to Harper and Koeln, Investment Builders of Ferguson on May 28, 1930. The original owners, Leander E. and Nellie R. Rossel. Leander Rossel was an electrical engineer for the internationally recognized, Moloney Electric Company, one of St. Louis's major manufacturers, a maker of electrical transformers such as those used for hydroelectric dams. When city directory research ended in 1955, they still lived in the house along with Allan Rossel, who was identified as a student. This is an extremely unusual Tudor Revival house because of the simplicity of the façade, but it utilizes many of the features that distinguish this style: half-timbered stucco detailing, wood beam lintels, multipaned windows, variety of roof forms, brick walls with stone details, a gabled vestibule and round arched door. In addition, it has one of the original basement level, façade garages, a feature that was used in Pasadena Hills to visually minimize the impact of this utilitarian entry.

44. Description of Environment and Outbuildings

The lot faces northwest midblock onto Cranford Drive and the house spans the width of the deep lot. There is a driveway from the street leading down into the façade, basement level, single car garage. There are concrete steps with a pipe rail leading from the driveway to the curved sidewalk up to the vestibule.

45. Sources of Information

Trustees of Pasadena Hills, Saint Louis County, Missouri. Building Permit, May 28, 1930.

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant
Pasadena Hills Historic Preservation Commission

48. Date

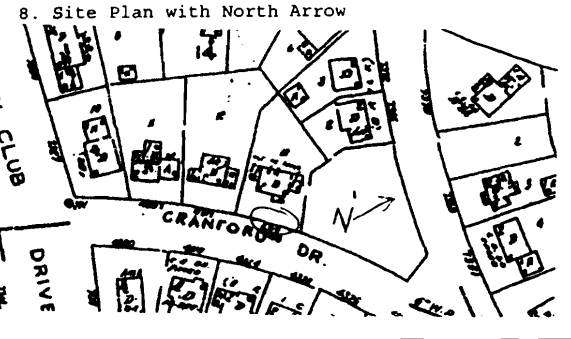
Aug. 2002

49. Revision Dates

4314 CRANFORD DR.
PASADENA HILLS



HISTORIC INVENTORY

1. No. SLAS0351-0094		4. Present Name(s) Runge, James R. & Kathy A., House	
2. County St. Louis		5. Other Name(s) HISTORIC: Gruenwald, Gustav H. and Ruth, House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 4319 Cranford Drive -- Lot 13, Block 14		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1930-1931	
8. Site Plan with North Arrow 		18. Style or Design Tudor Revival	
9. Coordinates Lat Long		19. Architect or Engineer see #43	
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder see #43	
11. On Natnl. Reg. ? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Residence	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Residence	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name and Address, if known Runge, James R. & Kathy A.	
15. Name of Established District Pasadena Hills Historic District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Commission	
		27. Other surveys in which included None	
		28. No. of Stories 1.5	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material Concrete	
		31. Wall Construction tile, brick faced	
		32. Roof Type, Material Cross gable, gray slate	
		33. No. of Bays FRONT 1+3+1 SIDE	
		34. Wall Treatment Rose, peach, brick, w/stone accen	
		35. Plan Shape irregular	
		36. Changes (explain in #42) ADDITION <input type="checkbox"/> ALTERED <input checked="" type="checkbox"/> MOVED <input type="checkbox"/>	
		37. Condition Interior Fair - Good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This is a 1.5 story cross gabled, multicolored (rose, peach) brick house with a gray slate (with red slate accents) roof and copper half round gutters. Rock faced stone form scattered highlights on the front stepped end wall chimney with its paired chimney pots. The chimney splits the façade end gable with dark stained wood lap siding in the gable end and mirrored windows in each bay on either side of the chimney: a 6 x 6 wood sashed window on the second floor and a fanlight transom above a 3 x 6 wood sashed window that has a soldier course brick lintel with stone keystone and brick sill. To the northeast, the third bay of the façade is formed by the 1.5 story, side gabled roof that extends down as a swayback shed roof that forms a one story, open porch projecting out from the façade. The porch roof is supported by wood posts and braces that form round arched openings on the façade and sides. There is a gabled dormer above on the second floor that has dark stained wood lap siding and paired 6 x 6 casement windows. The brick wall with the doorway is recessed slightly from the façade. It is a round arched 12 panel, stained wood door with a leaded stained glass light in the middle of the second row. The porch has a concrete slab porch with an aggregate finish and there is a winding concrete sidewalk leading out to the street from the façade of the porch and a set of three poured concrete steps leading off the side to the poured concrete driveway of the attached, one story, one car garage. The garage has a round arched garage door opening of a triple row of brick with a stone keystone. The façade wall of the garage is parapet with a slope into the corner pier cap and a wing wall. The garage door is a wood paneled door with the top two rows being glass. The garage roof forms a rooftop deck with an iron railing on the northeast elevation between the corner piers. There are two sashed windows on the side of the garage. There is a door on the northeast elevation of the house that accesses the rooftop deck. In front of the garage, on this side elevation is a small round arched, stained glass window featuring a coat of arms. The southwest elevation has a gabled wall dormer with stained lap siding in the gable end and two 6 x 6 sashed windows. Near the façade there is a 6 x 6 sashed window on the first floor. Behind is a swayback side shed roofed screened porch with stained lap siding below the roofline. There is a one story addition on the rear that has been added since the 1967 fire insurance map was printed, but it is not visible from the street. It appears to be a converted back porch but the porch was not shown on the map either.

43. History and Significance

H. Frederick Schumacher (4918 Highland Ave.) took out the building permit for this house on March 17, 1930 based upon plans submitted by Raymond E. Schumacher. It is unclear if this was the builder/architect/developer/owner. The first identified owner of the house was listed in the 1934 city directory as Gustav H. and Ruth Gruenwald; he was a printer for Roling Printing Company of St. Louis. Although the assessor dates the house as finished in 1931, that could be an estimate or it could be the directory missed this listing in 1932. The Gruenwalds were the first long term owners however, since they continued to live in the house at least through 1955 when city directory research ended. This is a nice example of Tudor Revival design, utilizing many of the characteristic features, including multiple roof forms and heights (cross gables, swayback shed roofs, gabled dormers, and parapeted walls), a complex use of wall materials (multicolored brick, rock faced stone detailing, and stained lap siding), multipaned windows, and massive end wall chimney on the façade. In addition, this house has one of the few examples of an early attached garage that faces the street elevation, but this one is even more unusual because of the round arched garage door opening, rooftop deck with parapeted walls and wing wall.

44. Description of Environment and Outbuildings

The lot is basically flat, but the driveway is slightly lower than the front yard and there is a concrete driveway leading from the street to the façade elevation garage door for the attached garage. There is also a parking pad on the side of the garage. The serpentine sidewalk leads from the front entry porch to the street.

45. Sources of Information

Trustees of Pasadena Hills, Saint Louis County, Missouri. Building Permit, March 17, 1930.

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant
Pasadena Hills Historic Preservation Commission

48. Date

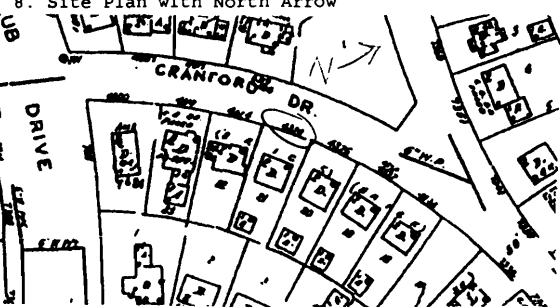
Aug. 2002

49. Revision Dates

4319 CRANFORD DR.
PASADENA HILLS



HISTORIC INVENTORY

1. No. SLAS0391-0095		4. Present Name(s) Brady, John A., House	
2. County St. Louis		5. Other Name(s) HISTORIC: McGuire, Arthur B. and Anna E., House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 4320 Cranford Drive -- Lot 21, Block 15		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1936	
8. Site Plan with North Arrow 		18. Style or Design Colonial Revival-Georgian Revival	
9. Coordinates Lat Long		19. Architect or Engineer	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder H. Simon and Company	
11. On Natnl. Reg. ? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Residence	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Residence	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name and Address, if known Brady, John A.	
15. Name of Established District Pasadena Hills Historic District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Commission	
		27. Other surveys in which included None	
		28. No. of Stories 2	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material limestone	
		31. Wall Construction load bearing masonry-brick	
		32. Roof Type, Material gable, slate	
		33. No. of Bays FRONT 3 SIDE 2	
		34. Wall Treatment brick	
		35. Plan Shape rectangular	
		36. Changes (explain in #42) ADDITION <input type="checkbox"/> ALTERED <input type="checkbox"/> MOVED <input type="checkbox"/>	
		37. Condition Interior fair	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What? Peeling paint	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This is a two story, gray and red slate, side gabled, multicolored (red and dark brown) brick house with a rock faced, ashlar limestone raised foundation that is divided into three bays on the façade and two on the side elevations which are split by the end wall brick chimneys with paired chimney pots on each end of the house. The house has half-round copper gutters. Each bay on the façade has 6 x 1 aluminum sashed windows with shutters on the second floor. Like others on the building, these aluminum windows appear old but are probably replacements given the age of the house. The westerly bay has a triple window on the first floor that has an 6 x 1 sashed window flanked with 4 x 1 sashed windows. This window has a soldier course brick lintel capped projecting rowlock bricks. The easterly bay has a canted bay window with a slate roof and half-walls below the windows continuing the façade finishes of brick and stone. The bay window has an 8 x 1 sashed window flanked by 4 x 1 sashed windows. The entry is located in the center bay and has a gabled, slate roof supported by side entablatures supported by squared corner columns and pilaster strips. There is a shallow arch to the gable ceiling that is expressed on the façade of the porch as well with a pendant light. The door has a shallow false fanlight spanning the sidelighted door. The sidelights are leaded glass panels above the recessed wood panel and the door is a 6 panel wood door. The porch floor is poured concrete with two steps. The house has an aluminum, full view storm door and aluminum storm windows. Windows on the side elevations are irregularly placed, most being 6 x 1 sashed windows. There is a detached, two car, matching brick, end gabled garage with asphalt shingles and wood lap siding in the gable end.

43. History and Significance

H. Simon and Company of 4155 N. Newstead Ave. received the building permit on February 28, 1936 based upon plans submitted by the first owner, Arthur B. McGuire. He and his wife, Anna E. McGuire had moved into their house by the time the 1938 city directory canvassing was completed. He was a salesman at the time, later listed as being in the "oils" business. Between 1946 and 1949, new owners moved into the house, Lawrence F. and Ella J. Soeker. Lawrence Soeker was manager and then vice president of Cupples Company, but by 1955 they had moved out of the house, which was listed as vacant in the city directory that year. This is a nice example of the Georgian Revival variant of the Colonial Revival style, utilizing the characteristic three bay vertical divisions on the side gabled façade, multipaned windows, colonnaded porch, sidelights on the entry, a bay window and flanking end wall chimneys.

44. Description of Environment and Outbuildings

The lot is basically flat, but the ground is mounded up toward the façade from the sides and street. The sidewalk from the entry goes to the west side driveway via a short set of steps. The driveway lead to the two car, end gabled, brick, detached garage at the rear of the property.

45. Sources of Information

Trustees of Pasadena Hills, Saint Louis County, Missouri. Building Permit, February 28, 1936.

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant
Pasadena Hills Historic Preservation Commission

48. Date

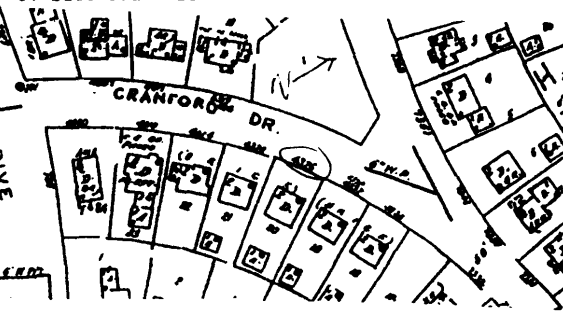
Aug. 2002

49. Revision Dates

4320 CRANFORD
PASADENA HILLS



HISTORIC INVENTORY

1. No. <u>SLAS039-0096</u>		4. Present Name(s) Simmons, Joseph C., House	
2. County St. Louis		5. Other Name(s) HISTORIC: Hilbert, Thekla, House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 4326 Cranford Drive -- Lot 20, Block 15		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1935	
8. Site Plan with North Arrow 		18. Style or Design Tudor Revival	
9. Coordinates Lat Long		19. Architect or Engineer	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	
11. On Natnl. Reg. ? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Residence	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Residence	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name and Address, if known Simmons, Joseph C.	
15. Name of Established District Pasadena Hills Historic District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Commission	
		27. Other surveys in which included None	
		28. No. of Stories 2	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material Limestone	
		31. Wall Construction load bearing masonry-brick	
		32. Roof Type, Material Gabled cross. Concrete shingles	
		33. No. of Bays FRONT 3 SIDE	
		34. Wall Treatment brick, limestone	
		35. Plan Shape rectangular	
		36. Changes (explain in #42) ADDITION <input checked="" type="checkbox"/> ALTERED <input type="checkbox"/> MOVED <input type="checkbox"/>	
		37. Condition Interior Very Good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This two story, concrete shingled, side gabled, variegated red brick house has a large cross gabled bay on the façade that is split by the end wall chimney (that is hidden by the large evergreen tree). The chimney has rock faced ashlar limestone on the first floor level with brick quoining around a decorative vertical slit, but it is brick above the first floor lintel line. The concrete tile on the roof is tan and flat and the roof has painted (brown) copper, ogee gutters with square downspouts. The foundation is also rock-faced ashlar limestone that extends up on the west bay first floor façade walls around the entry and forms a small wing wall to the west. The gable end of the bays split by the chimney is half-timbered, but with brick not stucco, as is the second floor wall of the side gabled bay to the west on the façade. At the lintel level splitting the first and second floor, the end gabled section on the façade forms a slight overhang (less than a brick width). Windows on either side of the chimney are paired, 15 light casements with transoms. On the second floor on either side of the chimney there is a 6 x 1 wood sashed window with wood plank shutters. On the second floor of the west bay there is an eyebrow hood through the cornice with paired, transomed casement windows that are leaded, stained glass. Below, the door is a wood plank door with a rectangular light topped by a round arched light, both with beveled glass. The front stoop is concrete with some brick trim and the single steps connects to a short sidewalk that leads to three more steps to the concrete driveway on the west side of the house. On the west elevation there is another paired casement window as well as sashed windows and there is an end wall brick chimney near the rear. The east end also has an irregular placement of windows but also has a distinctive set of French style doors that have an iron railing since the doors are used as a large window. There is also a stone wing wall on the east end of the façade. On the back of the house is a one story, enclosed sunroom with wood siding and composition shingles, which was added after 1967 when the fire insurance map was published, but it is not visible from the façade. The only other disconcerting alteration to the house has been the addition of aluminum storm windows and doors which do not match with the window pattern, especially camouflaging the casement window and front door. Behind the house is an end gabled, two car, brick, detached garage which has the same concrete tile roof. It also has had vinyl siding added to the gable end.

43. History and Significance

The assessor estimates the date of construction as 1935, which corresponds with the city directory listings. This address is not listed in 1934, but is listed in the 1936 directory as the home of Thekla Hilbert, she was the widow of Carl Hilbert. This is one of a number of homes in Pasadena Hills originally owned by a female head of household, implicating a successful marketing strategy by the developers in promoting to that market group. She remained in the house through 1939, but by the time the next directory was published in 1941, Al B. and Viola Albrecht had moved into the house. Al Albrecht part of the family business, Albrecht Feed and Elevator Company in St. Louis, eventually becoming the owner. Although Viola Albrecht is not listed after 1949, Al Albrecht continued to live in the house through 1953. By 1955, when city directory research ended, Louis C. and Grace E. Gragg lived in the house. He was the purchasing agent for Hussmann Refrigeration Company. There are plans in the city hall files that are not dated and do not identify the architect for this address. The house is an interesting variation of the Tudor Revival style, a full two stories, unlike many in the neighborhood which were only 1.5 stories tall. This example utilizes contrasting sections of wall materials (half-timbered brick, brick, and rock faced ashlar limestone). It also has other distinctive Tudor Revival features: multipaned windows, casement windows, steeply pitched roof, cross gables, broad, façade end wall chimneys, low entry stoops.

44. Description of Environment and Outbuildings

The lot is basically flat facing northwest onto Cranford Drive. The concrete driveway extends from the street along the west side of the property and adjacent to the house to access the detached, two car, end gabled, brick garage at the back of the lot.

45. Sources of Information

City of Pasadena Hills, St. Louis County, Missouri. Blueprint Inventory.

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant

Pasadena Hills Historic Preservation Commission

48. Date

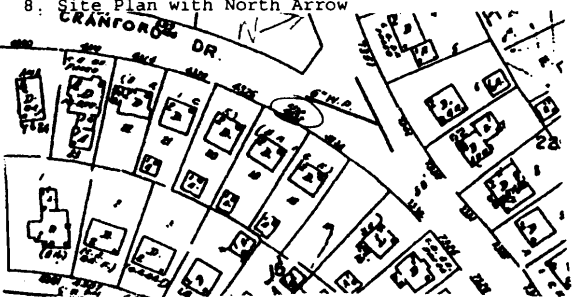
Aug. 2002

49. Revision Dates

4326 CRANFORD DR
PASADENA HILLS



HISTORIC INVENTORY

1. No. SLAS039 -0097		4. Present Name(s) Person, Phillip H., Sr., & Dorothy A., House	
2. County St. Louis		5. Other Name(s) HISTORIC: Foley, Thomas J. and Cyrilla, House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 4332 Cranford Drive -- Lot 19, Block 15		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1935	
8. Site Plan with North Arrow 		18. Style or Design Tudor Revival	
9. Coordinates Lat Long		19. Architect or Engineer	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder Hall Realty Company	
11. On Natnl. Reg. ? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Residence	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Residence	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name and Address, if known Person, Phillip H. Sr., & Dorothy A.	
15. Name of Established District Pasadena Hills Historic District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Commission	
		27. Other surveys in which included None	
		28. No. of Stories 2	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material limestone	
		31. Wall Construction load bearing masonry-brick	
		32. Roof Type, Material gable on hip, cement tile	
		33. No. of Bays FRONT 3 SIDE	
		34. Wall Treatment brick, limestone trim	
		35. Plan Shape rectangular	
		36. ADDITION <input checked="" type="checkbox"/> Changes (explain in #42) ALTERED <input type="checkbox"/> MOVED <input type="checkbox"/>	
		37. Condition Interior Exterior Excellent	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This two story house has multicolored (red, golden, tan) textured brick walls with a rock faced ashlar limestone detailing and a dark tan, flat, cement tile, gable on hip roof. The façade is divided into three bays with the entry located in the west bay and a massive end wall chimney located between the other two bays. The ogee gutters appear to be painted aluminum with square downspouts. There is brick dentil molding under the cornice. The façade windows also have brick detailing, mostly with a projecting rowlock brick course in a rectangular arch-like pattern raised above the windows to reference a tall lintel. The only exception is the soldier course lintel on the window above the entry. Other masonry details are formed by the rock-faced ashlar limestone, including wingwalls at both ends of the façade and at both sides of the chimney, as well as surrounding the gothic arched vault on the entry and scattered on the chimney and on a ledge adjacent to the shallow vestibule. The one story vestibule is shallow and has a cement tile, broad, end gabled roof. The gothic arch vault recesses the entry door of the same shape with wood stained, paneled door with 4 recessed panels below the two lights of leaded, stained glass. There is a flat, limestone threshold. The concrete slab of the stoop is clad in quarry tile and overhangs the rock faced ashlar limestone foundation. There are three quarry tile steps and iron railings. The steps lead to a short concrete sidewalk and additional steps to the driveway on the side of the house. Above the vestibule there is a hipped roof through the cornice with paired, wooden casement with leaded glass. The façade bays on either side of the chimney have the same window pattern with a doublehung, 6 x 1 wood sashed window on the second floor and a paired, transomed, leaded glass, wood casement window on the first floor. The end wall chimney has rock faced ashlar limestone emerging from the foundation level on both sides and a recessed brick niche on the lower level. The upper level has a large iron S tie rod end and above the roofline the masonry slopes in to form two separate canted tall flue shafts. Basement window openings have window wells and the one on the façade, middle bay has paired, 6 light casements with a wood screen. The east side elevation has two windows on both levels, the upper ones being larger and sashed like the façade upper level windows. The lower ones are nearer the back and smaller. Near the front is a French door with iron balcony railing but there are no steps since this is designed as a window. There are three windows on the west elevation first floor and two on the second floor, all of which appear to be sashed windows except for the upper level front window which is a casement. Behind the windows near the back wall is brick, end wall chimney flue that has a corbel cap. On the back of the house is a one story room addition that was added after the 1967 fire insurance map was printed. It has stained wood siding and a small deck with a beamed pergola. It is not visible from the façade. The only other visible alteration is the use of aluminum storm windows and storm door which do not align with divisions in these openings, camouflaging some of the great details on this house. There is a two car, end gabled, detached garage with the same brick and tile roofing as the house. The end gable has wood lap siding which looks original. The garage is located at the back south corner of the lot.

43. History and Significance

The building permit for this property was issued to the Hall Realty Company based upon plans they submitted on July 9, 1935. It appears that they developed this property and were probably the builder. The first owners of the house were Thomas J. and Cyrilla Foley. He was identified as a salesman in the 1938 directory. There was no listing in the 1936 directory which may indicate that the house was not yet completed. Since the Foleys were only listed once, it is possible that this was a "spec" house. In 1939, the directory lists the first long-term owners, William C. and Emilie Timmerhoff, who continued to live in the house at least through 1955 when city directory research ended. William Timmerhoff was a clerk at the post office and Dorothy Timmerhoff was a clerk for Solvay Sales Corporation in Saint Louis. This is an good example of the Tudor Revival style, with an unusually broad, one story vestibule, a gothic arch vaulted entry, and uncommon gable on hip roof. The house utilizes many of the features that distinguish this style: the use of multicolored brick with stone details, a front end wall chimney that is oversized and with separated shafts, a vestibule entry, multipaned windows, casement windows, and a French door.

44. Description of Environment and Outbuildings

The lot faces the intersection of Cranford Dr. and Ravinia Drive where the two streets Y. The lot is basically flat but the earth is mounded up to elevate the façade and decrease the visibility of the concrete driveway on the west side of the property which extends back to the two car, brick, end gabled, detached garage on the back corner of the lot.

45. Sources of Information

Trustees of Pasadena Hills, Saint Louis County, Missouri. Building Permit, July 9, 1935.

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant
Pasadena Hills Historic Preservation Commission

48. Date

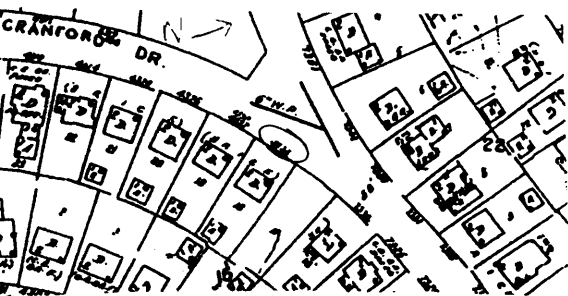
Aug. 2002

49. Revision Dates

4332 CRANFORD DR
PASADENA HILLS



HISTORIC INVENTORY

1. No. SLAS039-0098		4. Present Name(s) Smith, Gladys, House	
2. County St. Louis		5. Other Name(s) HISTORIC: Droste, Herbert H. and Irma B., House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 4338 Cranford Drive -- Lot 18, Block 15		16. Thematic Category	28. No. of Stories 2
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1934	29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>
8. Site Plan with North Arrow 		18. Style or Design Colonial Revival-Georgian Revival	30. Foundation Material limestone
9. Coordinates Lat Long		19. Architect or Engineer	31. Wall Construction load bearing masonry-brick
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	32. Roof Type, Material gable, slate
11. On Natl. Reg. ? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Residence	33. No. of Bays FRONT 3 SIDE
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Residence	34. Wall Treatment brick
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	35. Plan Shape rectangular
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name and Address, if known Smith, Gladys	36. Changes (explain in #42) ADDITION <input checked="" type="checkbox"/> ALTERED <input type="checkbox"/> MOVED <input type="checkbox"/>
15. Name of Established District Pasadena Hills Historic District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	37. Condition Interior good
		26. Local Contact Person or Organization <u>Pasadena Hills Historic Preservation Commission</u>	38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
		27. Other surveys in which included None	39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?
			40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
			41. Distance from and Frontage on Rd.



HISTORIC INVENTORY

42. Further Description of Important Features

This is a two story, side gabled, red and brown brick house which is divided into three bays on the façade. The roof is light gray slate; there are copper gutters and it has a rock faced ashlar limestone foundation. The Georgian Revival style house faces north and the entry is located in the west bay. The arched, broken pediment over the entry is visually supported by fluted pilasters on either side of the painted, solid wood paneled door. Between the door and pediment is a clear glass transom. There is a low concrete stoop with one step. There are three shuttered, 8 x 8 wood sashed windows on the upper level and two shuttered 8 x 12 wood sashed windows on the first floor. The windows on this house have brick sills and the first floor façade windows have soldier course lintels. The basement windows are in window wells with paired casement windows that align with the façade windows. Basement level windows are visible on the side recess the driveway, but do not appear to be in window wells or casements. All of the basement windows align with the division between the rock faced ashlar limestone foundation and brick walls. There is a broad, brick, corbelled chimney on the west elevation in front of the ridge. There is a narrow vertical recess on the upper level of the chimney. There are two windows behind the chimney and one in front on the first floor. On the second floor are two sashed windows behind the chimney and there is a window-like attic vent. On the west elevation, there are three sashed windows on the first floor and a small window in front of another sashed window on the second floor. There is another attic vent on this elevation. Behind these openings is a brick, end wall, chimney flue with corbelled cap. There are aluminum storm windows and a storm door on this house that have been added more recently. There is a one story porch wing on the back of the house near the west end that was either added after the 1967 fire insurance map was published, or omitted from the map, but it is not visible from the street and has been altered from what appears to have been originally an open frame porch. It is now an enclosed porch that is clad with aluminum siding and aluminum sliding windows. It has a wood paneled door. There is a two car, brick, end gabled, detached garage at the southwest, rear corner of the property accessed by a concrete driveway along the west side of the house. The garage has wood siding in the gable end, a replacement composition shingle roof, and a wood paneled door.

43. History and Significance

The assessor lists the date of construction as 1934 which coincides with the city directory research which does not list the house in 1934 but does in 1936 as the new home as Herbert H. and Irma B. Droste. Herbert Droste was initially identified as in the coffee business but in 1939 and 1941 no occupation was listed for him. In 1943 he was identified as working as a food manufacturer. Then by 1946 he was vice president and treasurer of G. S. Suppiger Company and by 1953 he was their vice president. By 1955, he was vice president of Cass Bank and Trust Company in St. Louis. This address is not listed in the 1957 directory, but by 1958 new owners had moved into the house, Walter V. and Dorothy Bollinger. He was president of Roosevelt Savings and Loan Company in St. Louis. This is one of the Georgian Revival style houses which was popular in Pasadena Hills and this example utilizes many of the distinctive features associated with this variant of the Colonial Revival style: a side gabled roof, three vertical bays on the façade, multipaned windows with shutters, and end wall chimneys on each side. This example has a distinctive broken pediment entry.

44. Description of Environment and Outbuildings

The property faces the intersection of Ravinia Drive and Cranford Drive where the two streets form a Y intersection. The earth is mounded to elevate the façade and to visually. There is a concrete driveway along the west side of the property to access the two car, end gabled, detached garage at the back of the lot.

45. Sources of Information

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant

Pasadena Hills Historic Preservation Commission

48. Date

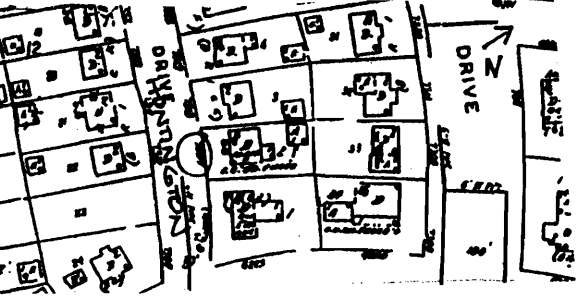
Aug. 2002

49. Revision Dates

4338 Cranford
Pasadena Hills



HISTORIC INVENTORY

1. No. <u>SLA5039-0099</u>		4. Present Name(s) Graham, Henry S., House	
2. County St. Louis		5. Other Name(s) HISTORIC: Obermann, Richard C. and Amanda W. House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 7307 Huntington Drive -- Lot 2, Block 13		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1953	
8. Site Plan with North Arrow		18. Style or Design Colonial Revival-Cape Cod	
		19. Architect or Engineer Kenneth E. Wischmeyer	
		20. Contractor or Builder	
		21. Original Use, if apparent Residence	
		22. Present Use Residence	
9. Coordinates Lat Long		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		24. Owner's Name and Address, if known Graham, Henry S.	
11. On Natnl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Commission	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		27. Other surveys in which included None	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		28. No. of Stories 1.5	
15. Name of Established District Pasadena Hills Historic District		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material Concrete	
		31. Wall Construction concrete block, brick faced	
		32. Roof Type, Material gable, composition shingles	
		33. No. of Bays FRONT 3 SIDE	
		34. Wall Treatment Red brick	
		35. Plan Shape rectangular	
		36. Changes (explain in #42) ADDITION <input type="checkbox"/> ALTERED <input type="checkbox"/> MOVED <input type="checkbox"/>	
		37. Condition Interior Exterior Good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	

HISTORIC INVENTORY

42. Further Description of Important Features

This is a 1.5 story, side gabled, Cape Cod style, red brick house that faces south. The roof is dark gray asphalt composition shingles and has two gabled dormers, the one on the west having a single, doublehung, aluminum sashed 4 x 4 window and the one on the east having paired sashed 4 x 4 sashed windows. These aluminum windows are probably original to the house given the 1953 date of construction. The dormers have replacement vinyl siding as do the gable ends. The house retains its original copper, ogee gutters. The façade is divided into three bays with a shallow shed roof porch over the center bay's entry. This porch is supported by wrought iron posts that rest on a low concrete slab porch floor. There are pilaster strips supporting an entablature spanning the opening of the recessed doorway which has wood paneled sides and the door has 4 stacked lights in each sidelight of the two paneled, wood door. To the west of the entry is a 4 x 4 aluminum sashed window with a concrete lintel and brick sill. The paired windows east of the porch have the same treatment. On the east elevation there is a massive, brick, end wall chimney that splits the gable end. There is another sashed window in front of the chimney and a canted bay window behind that has a standing seam roof and 4 x 4 sashed windows. On the west elevation there is a sashed window in the gable end and three sashed windows on the first floor as well as a glass block basement window near the façade. On the back of the house is a screened in porch with steps as breezeway to the basement. There is a detached, two car, brick, gabled roof garage with a similar roofline as house and asphalt shingles. It has a wood paneled garage doors with glass panes. The garage has glass block windows. The garage faces east toward the driveway along the side of the house.

43. History and Significance

Kenneth E. Wischmeyer, an architect, designed this house and submitted blueprints to city hall in 1952. The assessor dates the construction of this Cape Cod style house as 1953, probably fairly accurately since it does not appear in the 1953 directory, and first appears in the 1955 city directory as the home of Richard C. and Amanda W. Obermann. Also, the 1953 directory lists 7311 Huntington as under construction, but it is not ever listed again and the neighboring house is numbered 7313, an older home. This may have been a misnumbering in the 1953 directory and an additional confirmation that this house was built in 1953. Richard Obermann was a vice president of Mercantile Trust Company in 1953 when they were still living in University City, but by 1955 when they moved into their new home he was vice president of Metropolitan St. Louis Co. This is a post-World War II variation of the popular Cape Cod variant of the Colonial Revival style. It is especially interesting since it utilizes materials that became popular after the war: aluminum sashed windows and wrought iron posts, probably both of which are original to the house, even though the siding has been replaced with vinyl siding.

44. Description of Environment and Outbuildings

The lot is basically flat and faces south onto Huntington with a concrete driveway extending along the east side of the property to the garage in the northwest corner of the backyard. The garage is a gabled, two car, brick garage.

45. Sources of Information

City of Pasadena Hills, St. Louis County, Missouri. Blueprint Inventory.

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant
Pasadena Hills Historic Preservation Commission

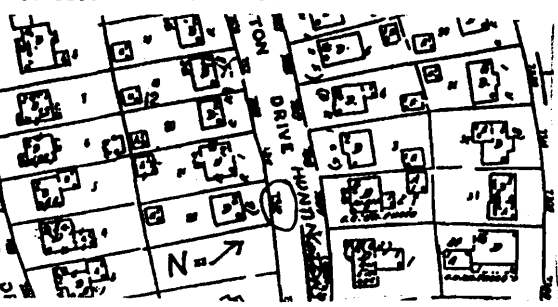
48. Date 49. Revision Dates

Aug. 2002

7307 HUNTINGTON DR
PASADENA HILLS



Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101
HISTORIC INVENTORY

1. No. SLAS039-0100		4. Present Name(s) Johnson, Robert Jr. and Mary L., House	
2. County St. Louis		5. Other Name(s) HISTORIC: Goodwin, Emmet and Mary, House	
3. Location of Negatives Missouri Historic Preservation Office		16. Thematic Category	
6. Specific Location 7312 Huntington Drive -- Lot 22, Block 12		17. Date(s) or Period 1936-1937	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		18. Style or Design Tudor Revival	
8. Site Plan with North Arrow 		19. Architect or Engineer	
9. Coordinates Lat Long		20. Contractor or Builder Mr. M. J. Lawler	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		21. Original Use, if apparent Residence	
11. On Natnl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Residence	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		24. Owner's Name and Address, if known Johnson, Robert, Jr., and Mary L.	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
15. Name of Established District Pasadena Hills Historic District		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Commission	
27. Other surveys in which included None		28. No. of Stories 2	
29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>		30. Foundation Material Stone & concrete	
31. Wall Construction load bearing masonry-brick		32. Roof Type, Material gable, flat red tile	
33. No. of Bays FRONT 3 SIDE		34. Wall Treatment Red brick	
35. Plan Shape rectangular		36. Changes (explain in #42) ADDITION <input checked="" type="checkbox"/> ALTERED <input type="checkbox"/> MOVED <input type="checkbox"/>	
37. Condition Interior Exterior Very Good		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
41. Distance from and Frontage on Rd.		42.	



HISTORIC INVENTORY**42. Further Description of Important Features**

This two story, side gabled, variegated red brick house has a flat red clay tile roof with the cross gables through the cornice for each of the three bays on the façade, although the middle gable is much smaller. The house has half-round painted copper gutters. There are large, broad, corbelled end wall chimneys on each end of the façade positioned in front of the ridge crest. The foundation is rock faced, ashlar limestone with is irregularly staggered on the façade and forms wing walls at each end. The center bay has a canted oriel window on the second floor above the entry. It has a standing seam roof and base which extends to a point just above the porch light. There are single wood casement windows flanking the paired casements, all with a decorative leaded glass pattern. The entry has a dressed stone, segmentally arched lintel over the entry with irregular rock faced quoining on each side that angles toward the slightly recessed entry. The diamond patterned panels on the wood stained door has a diamond shaped, beveled glass light. The textured concrete stoop has steps leading to the sidewalk that curves to the driveway on the east side of the house. There are decorative iron rails around the porch and on the steps. Gutter downspouts flank the ends of this entry bay, helping distinguish it from the flanking bays. Both of these flanking bays have wood casement windows, with the outer casements be 3 lights and the inner two being 6 lights (2 x 3), divided by a wide middle mullion that extends through the transom which forms two 3 light transom. These windows have dressed stone, lugged sills and a projecting rowlock brick sill. The brick around these windows forms a very slight projection of the wall with triple coursed stepped brick at the base, above the first floor window. The upper, outer corners flare out like small, upside down wing walls. The first floor window in the west bay is a round arched opening that is framed with rock faced ashlar limestone that extends to the stone sill. The window is two 2 x 4 casements flanked by 1x 4 fixed lights below the fanlight transom. The bay to the east has a bay window with brick below the wood sashed window in each of the three faces. The middle leaded glass sashed window is 15 x 15 flanked by 9 x 9 sashed windows. There is decorative stained glass in the middle light of each upper sash. The roof of the bay is a standing seam metal roof. The either side of the chimney on the first floor, the east elevation has double paired casements, with each casement having 3 lights. Behind this, there is a side entry door with a concrete stoop with pipe railing and it has a hipped, clay tile roof supported by decorative knee braces. There are two 6 x 1 wood sashed windows on the second floor and a large rectangular attic vent. On the west end there are similar casement windows on each side of the chimney first floor with paired sashed windows near the rear and two sashed windows on the second floor as well as an attic vent. The basement windows are visible on this elevation. On the back, there is a two story, shallow gabled, brick addition with a poured concrete foundation. The addition was added after 1967. There is also a two car, detached, red brick, end gabled garage with the original wood paneled door. It has wavy butt wood siding in the gable end. The garage faces the street on the west side of the house accessed by a concrete driveway.

43. History and Significance

On July 8, 1936, Mr. M. J. Lawler of 6532 Terry Avenue took out the building permit based upon plans he submitted. It appears that he was the builder/developer of the house since the 1938 city directory lists a printer, Emmett Goodwin and his wife, Mary as the occupants. Between 1941 and 1943, the ownership changed, and William A. and Bess J. Fette moved into the house. He was a match manufacturer. By 1946, Leonard F. and Bernice Dillinger were listed as owners. He was vice president of Sterling Supply Company. The property again changed hands between 1949 and 1953 when Paul L. and Savilla Hershfield became the owners. He was listed as president of Mississippi Glass Company in 1953 and in 1955 he was identified as chairman of the board of Walsh Refractories Corporation. There was a two story addition added to the back of the house after 1967, but it does not detract from the historic integrity of this stately Tudor Revival house. Its form is that of a three bay, side gabled house, but it has the distinctive multicolored brick with rock faced stone detailing, including the wing walls. It also has the multipaned, leaded glass, and casement windows. It also has a gable through the cornice and a heavily textured roof from the flat red clay tile. Even the door is unusual, a diamond pattern to the wood panels and light.

44. Description of Environment and Outbuildings

The lot is basically level and faces north onto Huntington Drive with a single car width concrete driveway extending to the detached two car garage at the northeast corner of the lot.

45. Sources of Information

Trustees of Pasadena Hills, Saint Louis County, Missouri. Building Permit, July 8, 1936.

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant
Pasadena Hills Historic Preservation Commission

48. Date 49. Revision Dates

Aug. 2002

7312 HUNTINGTON DR
PASADENA HILLS



HISTORIC INVENTORY

1. No. SLAS039-0101		4. Present Name(s) Eddington, M. Vales, House	
2. County St. Louis		5. Other Name(s) HISTORIC: Green, Herbert L. and Ruth J., House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 7313 Huntington Drive -- Lot 2, Block 13		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1931	
8. Site Plan with North Arrow <i>OK</i> <i>the sheet for 7313</i> <i>so 7/17/73</i>		18. Style or Design Tudor Revival	
9. Coordinates Lat Long		19. Architect or Engineer	
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	
11. On Natnl. Reg. ? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Residence	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Residence	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name and Address, if known Eddington, M. Vales	
15. Name of Established District Pasadena Hills Historic District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Commission.	
		27. Other surveys in which included None	
		28. No. of Stories 2	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material Stone	
		31. Wall Construction masonry	
		32. Roof Type, Material Cross gable- Comp. Asphalt	
		33. No. of Bays FRONT 3 SIDE	
		34. Wall Treatment brick, stone details	
		35. Plan Shape T-shaped	
		36. Changes (explain in #4?) ADDITION <input checked="" type="checkbox"/> ALTERED <input type="checkbox"/> MOVED <input type="checkbox"/>	
		37. Condition Interior Exterior Excellent	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	

HISTORIC INVENTORY

42. Further Description of Important Features

This is a two story, steeply gabled, multicolored (red, tan, purple) brick house has a rock faced, ashlar limestone foundation that extends up at the corners and forms a wing wall on the east end of the façade. The T-shaped plan results in a projecting gabled wing on the west end of the façade with a broad and massive end wall chimney on the interior corner. This chimney has rock faced ashlar limestone extending up the shaft through the first floor with an irregular transition to the brick chimney upper level. Above the roof, the recessed treatment visually divides the chimney and rounds the corners, but the recessed treatment does not extend to the chimney cap, making it visually broader than the upper shaft. There are three chimney pots. The gabled wing has a casement window with a total of a 4 x 4 lights centered on the second floor and a 8x5 light casement window on the first floor. Both are steel framed and in both cases it is the center section that opens while the surrounding lights on each side and above are stationary. The upper window has beveled, smoke glass. There are soldier course lintels and brick sills. The other two bays are within the shaft of the T, the side gabled section of the façade and the middle bay is formed by the narrow, 1.5 story gabled vestibule, which projects out from the side gabled section, but is only deep enough to partially cover the chimney adjacent to the west wing. The first floor has an rock faced ashlar limestone wall with a wing wall on the east. The same stone formed the foundation under the shallow stone slab stoop. The smoother, irregular stone quoining is interwoven on both sides of the door and extends around the round arched doorway where the brick walls of the upper level merge with the stone lower level. The doorway is recessed slightly and has a wood plank hardwood door with an ornate brass knocker and mail slot as well as a round, beveled glass window. There is a porch light to the east. There is some scattered stones on the east corner of the upper façade and a stone niche surrounded by a brick frame. The east bay has a single casement window similar to the one in the west wing on the second floor and two on the first floor. There is a small gable through the wall centered in this bay. All of the gables on the house have wavy butt siding in the upper portion of the gable end. The east elevation has three windows on the first floor and two on the second. The west end is not visible because of the large evergreen at the corner of the house. There is a concrete driveway along the east side of the house that extends back to the detached, two bay, end gabled, matching brick garage that has wavy butt siding in the gable end and two replacement steel doors. There appears to be an addition on the back of the house.

43. History and Significance

This property was purchase by Herbert L. and Ruth J. Green on April 29, 1931 from Pasadena Realty (formerly Carter Realty) and on the same day they took out a building permit. At the time they were living at 1621 Hunt Road. Herbert Green was identified in city directories as a teacher for the Normandy School District (the district which included Pasadena Hills and is the neighboring suburb). They were first listed at this address in 1932. In 1938 he was identified as the assistant principal for Normandy Senior High School, approximately a mile south on Lucas and Hunt Road, the eastern boundary of Pasadena Hills. In 1943, the city directory listed him as assistant principal of the Normandy Sr. and Jr. High School, but other years he was simply listed as a teacher in the city directories. Between 1946 and 1949, ownership changed and Richard F. and Arline B. Sunkel moved into the house. He was an electrical engineer with Shell Oil in St. Louis. This is a nice example of Tudor Revival, with the characteristic steeply pitched roof with multiple gables, a broad, decorative chimney, stone detailing, multicolored brick, wavy butt siding, and steel casement windows, as well as a round arched door and gabled vestibule. However, the large evergreens planted years ago as small landscape trees near the façade obscure the view of this house, completely obscuring it when viewed from some angles.

44. Description of Environment and Outbuildings

The lot faces south onto Huntington Drive and is basically flat although the earth is mounded up to elevate the façade. The driveway leads from the street along the east side of the property to the detached two car, end gabled, brick garage at the northeast corner of the lot.

45. Sources of Information

Recorder of Deeds, St. Louis County, Deeds, Book 1122, p. 320; Trustees of Pasadena Hills

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant

Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101

HISTORIC INVENTORY

Recorder of Deeds, St. Louis County, Deeds, Book 1122, p. 320.; Trustees of Pasadena Hills,
Saint Louis County, Missouri. Building Permit, April 29, 1931.

Naren Bode Baxter-Preservation Consultant

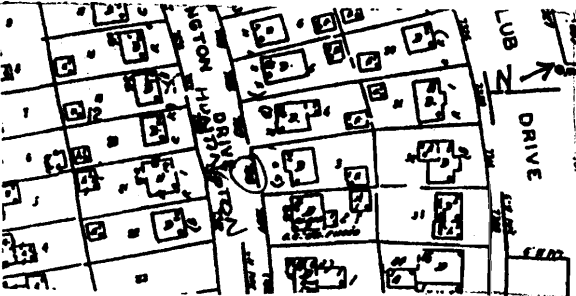
Pasadena Hills Historic Preservation Commission

48. Date	49. Revision Dates
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Aug. 2002	
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HISTORIC INVENTORY

1. No. SLAS039-0102		4. Present Name(s) Eddington, Mattie Vales, House	
2. County St. Louis		5. Other Name(s) HISTORIC: Green, Herbert L. and Ruth J., House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 7315 Huntington Drive -- Lot 3, Block 13		16. Thematic Category	28. No. of Stories 2
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1931	29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>
8. Site Plan with North Arrow		18. Style or Design Tudor Revival	30. Foundation Material Stone
		19. Architect or Engineer	31. Wall Construction load bearing masonry-brick
9. Coordinates Lat Long		20. Contractor or Builder	32. Roof Type, Material Cross gable, comp. shingles
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		21. Original Use, if apparent Residence	33. No. of Bays FRONT 3 SIDE
11. On Natnl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Residence	34. Wall Treatment brick, stone details
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	35. Plan Shape T-shaped
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		24. Owner's Name and Address, if known Eddington, Mattie Vales, et.al.	36. Changes (explain in #42) ADDITION <input checked="" type="checkbox"/> ALTERED <input type="checkbox"/> MOVED <input type="checkbox"/>
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	37. Condition Interior Exterior Excellent
15. Name of Established District Pasadena Hills Historic District		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Commission	38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
		27. Other surveys in which included None	39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?
			40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
			41. Distance from and Frontage on Rd.



HISTORIC INVENTORY**42. Further Description of Important Features**

This is a two story, steeply gabled, multicolored (red, tan, purple) brick house has a rock faced, ashlar limestone foundation that extends up at the corners and forms a wing wall on the east end of the façade. The T-shaped plan results in a projecting gabled wing on the west end of the façade with a broad and massive end wall chimney on the interior corner. This chimney has rock faced ashlar limestone extending up the shaft through the first floor with an irregular transition to the brick chimney upper level. Above the roof, the recessed treatment visually divides the chimney and rounds the corners, but the recessed treatment does not extend to the chimney cap, making it visually broader than the upper shaft. There are three chimney pots. The gabled wing has a casement window with a total of 4 x 4 lights centered on the second floor and a 8x5 light casement window on the first floor. Both are steel framed and in both cases it is the center section that opens while the surrounding lights on each side and above are stationary. The upper window has beveled, smoke glass. There are soldier course lintels and brick sills. The other two bays are within the shaft of the T, the side gabled section of the façade and the middle bay is formed by the narrow, 1.5 story gabled vestibule, which projects out from the side gabled section, but is only deep enough to partially cover the chimney adjacent to the west wing. The first floor has an rock faced ashlar limestone wall with a wing wall on the east. The same stone formed the foundation under the shallow stone slab stoop. The smoother, irregular stone quoining is interwoven on both sides of the door and extends around the round arched doorway where the brick walls of the upper level merge with the stone lower level. The doorway is recessed slightly and has a wood plank hardwood door with an ornate brass knocker and mail slot as well as a round, beveled glass window. There is a porch light to the east. There is some scattered stones on the east corner of the upper façade and a stone niche surrounded by a brick frame. The east bay has a single casement window similar to the one in the west wing on the second floor and two on the first floor. There is a small gable through the wall centered in this bay. All of the gables on the house have wavy butt siding in the upper portion of the gable end. The east elevation has three windows on the first floor and two on the second. The west end is not visible because of the large evergreen at the corner of the house. There is a concrete driveway along the east side of the house that extends back to the detached, two bay, end gabled, matching brick garage that has wavy butt siding in the gable end and two replacement steel doors. There appears to be an addition on the back of the house.

43. History and Significance

Although the assessor identified the year built as 1929, this estimate appears to be two years early since this property was purchased by Herbert L. and Ruth J. Green on April 29, 1931 from Pasadena Realty (formerly Carter Realty) and on the same day they took out a building permit. Historically the address of this property was 7313 Huntington Drive and there is still some confusion about the correct house number, but in recent years the current owner, who did not want the number 13 for an address, has begun using 7315 Huntington Drive as the address for the property, which is now recognized by the assessor's office. At the time they were living at 1621 Hunt Road. Herbert Green was identified in city directories as a teacher for the Normandy School District (the district which included Pasadena Hills and is the neighboring suburb). They were first listed at this address in 1932. In 1938 he was identified as the assistant principal for Normandy Senior High School, approximately a mile south on Lucas and Hunt Road, the eastern boundary of Pasadena Hills. In 1943, the city directory listed him as assistant principal of the Normandy Sr. and Jr. High School, but other years he was simply listed as a teacher in the city directories. Between 1946 and 1949, ownership changed and Richard F. and Arline B. Sunkel moved into the house. He was an electrical engineer with Shell Oil in St. Louis. This is a nice example of Tudor Revival, with the characteristic steeply pitched roof with multiple gables, a broad, decorative chimney, stone detailing, multicolored brick, wavy butt siding, and steel casement windows, as well as a round arched door and gabled vestibule. However, the large evergreens planted years ago as small landscape trees near the façade obscure the view of this house, completely obscuring it when viewed from some angles.

44. Description of Environment and Outbuildings

The lot faces south onto Huntington Drive and is basically flat although the earth is mounded up to elevate the façade. The driveway leads from the street along the east side of the property to the detached two car, end gabled, brick garage at the northeast corner of the lot.

45. Sources of Information

Recorder of Deeds, St. Louis County, Deeds, Book 1122, p. 320.; Trustees of Pasadena Hills, Saint Louis County, Missouri. Building Permit, April 29, 1931.

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant
Pasadena Hills Historic Preservation Commission


48. Date 49. Revision Dates

Aug. 2002

7315 HUNTINGTON DR
PASADENA HILLS



Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101
HISTORIC INVENTORY

1. No. SLAS039-0103		4. Present Name(s) Williams, Joyce Barry, House	
2. County St. Louis		5. Other Name(s) HISTORIC: Linders, William Z. and Ida, House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 7316 Huntington Drive -- Lot 21, Block 12		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1930	
8. Site Plan with North Arrow 		18. Style or Design Tudor Revival	
9. Coordinates Lat Long		19. Architect or Engineer Oliver J. Popp	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder Carl E. Lund, attributed	
11. On Natl. Reg. ? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Residence	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Residence	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name and Address, if known Williams, Joyce Barry	
15. Name of Established District Pasadena Hills Historic District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Commission	
		27. Other surveys in which included None	
		28. No. of Stories 2	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material Stone	
		31. Wall Construction load bearing masonry-brick	
		32. Roof Type, Material Gable, slate	
		33. No. of Bays FRONT 2 SIDE	
		34. Wall Treatment Red and tan brick	
		35. Plan Shape rectangular	
		36. Changes (explain in #47) ADDITION <input type="checkbox"/> ALTERED <input type="checkbox"/> MOVED <input type="checkbox"/>	
		37. Condition Interior Exterior Excellent	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY**42. Further Description of Important Features**

This side gabled, two story, brick house has an end wall brick chimney through the roof on the east end of the house and a rock faced, ashlar limestone foundation that forms a raised water table. The slate roof is gray with red accent tiles and the house has eave overhangs with decorative bargeboard ends, timber brackets, and half round copper gutters. The square copper downspouts with decorative collector boxes visually separate the façade into two unequal bays. The broad hipped wall dormer with paired, 6 x 1 wood sashed windows in the east bay above the triple window unit on the first floor. This first floor window unit has a dressed stone lintel and rock faced stone quoining around the wood sashes with diamond pattern leaded glass in the upper sashes. The west bay has a slightly projecting two story, gabled vestibule with half-timbered stucco in the gable end with its bottom board forming the lintel of the 8 x 1 wood sashed window on the second floor. This window has rock faced stone quoining. The side walls of the vestibule flare out between the floors with a wedge shaped stone accent. The entry has a basket handle arch with rock faced limestone quoining and surround. The wood plank door has the same arch and a rectangular, beveled glass light with an unusual brass bell and chain as well as large brass strap hinges. On either side of the door are original, pendant, brass light fixtures. The rock faced ashlar limestone forms the foundation of the concrete porch and side walls for the steps. The porch floor uses red slate tiles. There are numerous windows on the west elevation, all irregularly placed in contrast to the evenly placed small windows on the first floor of the east elevation and the single, sashed window on the second floor of the east elevation, which is behind the end wall chimney that has stone wedges at the step in the chimney shaft and paired spiral chimney pots. Four of the side elevation windows are leaded glass. There is a screened in, one story, gabled, porch that appears to be original to the house. It has concrete piers and steps down to the flagstone patio. It even retains its original slate roof. There is a L-shaped concrete driveway next to the house on the east side that extends back to the detached two car, end gabled, brick garage that faces east. The garage retains its original wood door and slate roof. The only visible alteration is the addition of aluminum combination storm screens and an aluminum storm door.

43. History and Significance

This is one of four lots purchased by Carl E. and Ingeborg Lund on June 7, 1929. The others include 7319 Huntington, 7243 Winchester and 4225 Roland Blvd. Apparently this husband/wife team was an investor in this new community since the house at 7319 Huntington was built by someone other than the Lunds three years later. Lund was both a real estate developer and contractor, probably responsible for building this house and the original plans were given by Lund's son to the current owners of his family house at 7243 Winchester. They were designed by architect, Oliver J. Popp and apparently he and Lund collaborated on the design and construction of several homes in Pasadena Hills. The assessor estimates the date of completion as the next year, 1930, but in 1932 the house was listed as vacant in the 1932 directory. By 1934, William Z. and Ida Linders had moved into the house. He was usually identified as involved in the machinery business in St. Louis, but in 1938 he was listed as a director of Normandy State Bank. The Linders moved out of the house between 1941 and 1943 when it was listed as vacant. In 1946, Lawrence A. Noser was listed as the owner and occupant. In 1949, Paul D. and Mable Hartog had moved into the house. He was a fuel agent for Shell Oil Company. They remained in the house at least through 1955 when city directory research ended. This is an interesting variation of Tudor Revival styling, with its wide hipped dormer and two story gabled vestibule. It has other distinctive details, including the brackets and shaped bargeboards, half-timbering in the gable end, and stone quoining around the windows and entry. The basket handle arched door has unusual hardware and flanking light fixtures and this end wall chimney cuts through the slate roof. Some of these features are especially unusual because they are associated with overhanging eaves, and most Tudor Revival houses in this community do not have eave overhangs.

44. Description of Environment and Outbuildings

The land is sloping slightly downhill to the west on a narrow lot that faces north. There is a concrete driveway adjacent to the house on the east the forms an L in the backyard to connect to the east facing, gable end, two car, detached garage.

45. Sources of Information

Oliver J. Popp, Architect (St. Louis) "Residence for Lot 21, Block 12, Huntington, Pasadena Hills." n.d. [original construction plans]. John S. and Julie Thompson, Pasadena Hills; Recorder of Deeds, St. Louis County, Deeds, Book 996, p. 478.

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant
Pasadena Hills Historic Preservation Commission


48. Date 49. Revision Dates

Aug. 2002

7316 HUNTINGTON DR
PASADENA HILLS



HISTORIC INVENTORY

1. No. <u>SLAS029-0104</u>		4. Present Name(s) Robinson, Lloyd G. and Cynthia, House	
2. County <u>St. Louis</u>		5. Other Name(s) HISTORIC: Maier, William C. and Vera, House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 7319 Huntington Drive -- Lot 4, Block 13		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period <u>1932</u>	
8. Site Plan with North Arrow 		18. Style or Design <u>Tudor Revival</u>	
9. Coordinates Lat Long		19. Architect or Engineer	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	
11. On Natl. Reg. ? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent <u>Residence</u>	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use <u>Residence</u>	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name and Address, if known Robinson, Lloyd G. and Cynthia	
15. Name of Established District Pasadena Hills Historic District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Commission	
		27. Other surveys in which included None	
		28. No. of Stories <u>1.5</u>	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material <u>Stone</u>	
		31. Wall Construction <u>load bearing masonry-brick</u>	
		32. Roof Type, Material <u>Gable, slate</u>	
		33. No. of Bays FRONT <u>2</u> SIDE	
		34. Wall Treatment <u>brick with stone details</u>	
		35. Plan Shape <u>irregular</u>	
		36. Changes (explain in #42) ADDITION <input checked="" type="checkbox"/> ALTERED <input checked="" type="checkbox"/> MOVED <input type="checkbox"/>	
		37. Condition Interior Exterior <u>Good</u>	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY**42. Further Description of Important Features**

This 1.5 story, multicolored (red, burnt umber, tan), textured brick house has a side gabled, gray slate roof with two asymmetrical gabled bays on the façade. Each gable end is clad in replacement vinyl siding. The west bay is 1.5 stories, steeply gabled, and has a sashed window on the second floor with an iron railing below the window. On the first floor of this bay are two, sashed windows connected by a wood beam lintel. Rock faced stone is irregularly placed on either side as well as up the wing wall on the west end of the façade. This is the same stone as the foundation. This bay is separated from the vestibule bay to the east by the tapered end wall chimney that has a stepped ledge with a stone cap overlapping the west bay. There are stone details on the corners and a S shaped tie rod end as well as paired chimney flues. The projecting, 1 story, gabled vestibule has brick walls below the gable with the corners outlined in irregularly shaped, rock faced stone blocks. The gable end starts as a stucco wall with scattered brick details and the top is siding. The doorway is round arched outlined in rock faced limestone. The door appears to be a solid wood door, painted white. There is a small, rectangular window next to the door. The concrete stoop has iron railings. The west elevation has paired sashed windows on the second floor and another paired sashed windows on the first floor near the rear (in front of the addition) as well as a single window. The east elevation has a triple window on the first floor and another paired sashed window on the second floor next to the concrete driveway that leads back to the one car, end gabled, garage which retains its original gray slate roof and wavy butt siding in the gable end (although it has been painted). The garage door is 2 x 4 wood panels. Besides the vinyl siding that probably replaces a distinctive wavy butt siding (as found on the garage and elsewhere in the neighborhood), the sashed windows are vinyl (with a diamond pattern grill in the upper sash), there is a heavily grilled security storm door, the facial and wood beam lintel have been clad in white aluminum, and the stucco above the entry appears to have been painted white. There is also a shed roofed, one story addition with a poured concrete foundation and brick walls that was added on the west half of the back elevation. These alterations affect both the visual balance of the house (stressing the gable ends, windows and white painted stucco in contrast to the original focus on the masonry and roof shapes), but the basic form of the house is unchanged so it is still considered a contributing building in the historic district.

43. History and Significance

Although this property was purchased by Carl E. and Ingeborg Lund on June 7, 1929 as an investment, along with three others in the neighborhood, the building permit was not issued until April 20, 1932 to William C. Maier. He and his wife, Vera, were the first owners of the house, although they apparently did not move into their new home until 1933 or 1934 since that is when they are first listed in the city directory. The assessor had estimated the date of construction as 1935, but that was apparently in error. The Maiers continued to live together in the house through at least 1943. By 1946, she was a widow, but she stayed in the house through 1953. By 1955, new owners were listed in the city directory, Robert J. and Dorothy J. Chrisman. He was an agent for Farmers Insurance Group. This is one of a number of examples of Tudor Revival cottages in this community, but it has an unusual stucco with scattered brick detail as well as the characteristic steeply pitched, multiple gables and brick walls with stone detailing. It also has the common feature of a round arched doorway. However, alterations such as replacement windows and vinyl siding in the gable ends replace what were probably other distinctive features. As in other places in this neighborhood, the garage is positioned at the back of the lot, camouflaging it from the street view, a feature that shows the growing importance of the automobile in a commuter suburb, as well as the concern about its lack of aesthetic appeal.

44. Description of Environment and Outbuildings

The lot is basically flat and has a single car concrete driveway along the east side of the property, next to the house to access the one car garage at the northeast corner (back) of the property. There is a straight sidewalk leading from the front porch to the street.

45. Sources of Information

Recorder of Deeds, St. Louis County, Deeds, Book 996, p. 478; Trustees of Pasadena Hills, Saint Louis County, Missouri. Building Permit, April 20, 1932.

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant
Pasadena Hills Historic Preservation Commission

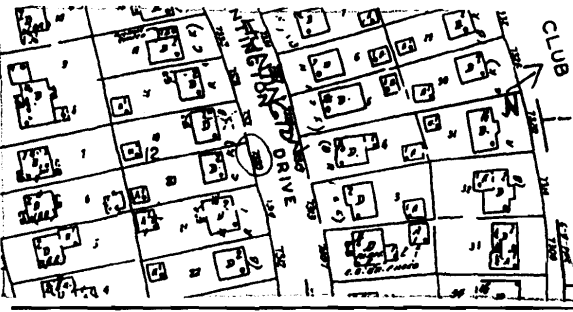
48. Date 49. Revision Dates

Aug. 2002

7319 HUNTINGTON DR
PASADENA HILLS



HISTORIC INVENTORY

1. No. SLAS029-0105		4. Present Name(s) Mulqueeny, Jo Anne, House	
2. County St. Louis		5. Other Name(s) HISTORIC: Ehrhardt, Alfred F. and Agnes L., House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 7320 Huntington Drive -- Lot 20, Block 12		16. Thematic Category	28. No. of Stories 2
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1940	29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>
8. Site Plan with North Arrow 		18. Style or Design Colonial Revival-Georgian Revival	30. Foundation Material Stone
9. Coordinates Lat Long		19. Architect or Engineer	31. Wall Construction load bearing masonry-brick
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	32. Roof Type, Material gable, composition shingle
11. On Natnl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Residence	33. No. of Bays FRONT 3 SIDE
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Residence	34. Wall Treatment Red brick
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	35. Plan Shape rectangular
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name and Address, if known Mulqueeny, Jo Anne	36. Changes (explain in #42) ADDITION <input type="checkbox"/> ALTERED <input type="checkbox"/> MOVED <input type="checkbox"/>
15. Name of Established District Pasadena Hills Historic District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	37. Condition Interior Exterior Excellent
		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Commission	38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
		27. Other surveys in which included None	39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?
			40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
			41. Distance from and Frontage on Rd.



HISTORIC INVENTORY

42. Further Description of Important Features

This is a two story, side gabled, red and gray brick adaptation of the Georgian Revival style. It has a gray composition shingle roof and rock faced ashlar limestone foundation which is only visible on the side elevations, not the façade. Its façade is divided into three vertical bays with cross gables through the cornice on the outer two bays. Brick detailing dramatizes the façade with angled brick used to form vertical slots through the gable ends. Brick dentils at the base of the gables also serve as the lintels for the second floor windows and match the lintels for first floor windows below. Brick corbel courses are positioned under the cornice and there are brick quoins at each end of the façade. Brick is even used to form the rectangular compound arch on the central entry. The door is a 9 panel, wood stained door with a leaded glass light in the center upper panel. There are lantern style lights on either side of the entry. The concrete stoop and steps have decorative iron railings. Above, there is a paired, leaded glass casement window with transom. On either side of the central bay, the second floor windows are paired, 6 x 6 doublehung wood sashed windows and below they are triple, 6 x 9 sashed windows. All of the windows on the house have brick sills. On the west elevation there are two similar 6 x 9 sashed windows on the first floor and two small windows on the second floor but they are not aligned vertically. On the east elevation, there is a end wall, shallow, brick chimney flue slightly behind the gable ridge line and there are sashed windows on either side of the chimney on the upper level but only a small casement window near the rear on the first floor. On the back, near the west end of the house, is a two story open porch with a roof that still retains its original configuration with a railing on the second floor and open brick framing on the first floor. Although the house has a composition shingle roof, it may be the original material given the age of the house. Aluminum combination storm windows and storm door do visually obscure some of the original details, especially on the door and casement window. Along the east side of the house is the original double runner concrete driveway that leads back to the detached, two car, end gabled, brick garage which retains its original wood siding in the gable end and original wood paneled overhead door that has a row of lights across the top.

43. History and Significance

The assessor dates this house as 1940, probably fairly accurately given the fact that the house was not listed in the 1939 directory but was listed as the home of the foreman for the Post-Dispatch, Alfred F. Ehrhardt and his wife, Agnes, in the 1941 directory. By 1943, he was listed as working with Stereo Pulitzer Publishing Company. This listing continued through 1949. With the next directory, he is no longer listed with an employer, possibly having retired. The couple continued to live in the house at least through 1955 when city directory research ended. This is an unusual example of the Georgian Revival variant of the Colonial Revival style, both of which were popular in mid-twentieth century, especially in Pasadena Hills. This example has unusual cross gabled bays on the façade as well as extensive brick detailing (dentils, corbelling, quoining, and compound arch, as well as a vertical slot in the gable ends). The house is also important because it retains its original two story, brick, open porch on the back, its original double concrete runner driveway, and its original two car detached garage with its original garage door and siding in the gable end.

44. Description of Environment and Outbuildings

The lot faces north with the double runner concrete driveway on the east side of the house extending back to the detached, two car brick garage. The sidewalk curves from the front entry to the steps leading down to the driveway. The earth is mounded on the front to elevate the façade and to minimize the visibility of the driveway.

45. Sources of Information

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant
Pasadena Hills Historic Preservation Commission

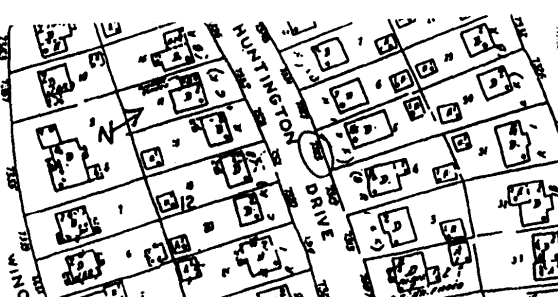
48. Date 49. Revision Dates

Aug. 2002

7320 HUNTINGTON DR
PASADENA HILLS



Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101
HISTORIC INVENTORY

1. No. SLAS0291-0106		4. Present Name(s) Lovejoy, Denise M., House	
2. County St. Louis		5. Other Name(s) HISTORIC: Steinkamp, Edward G. and Amelia, House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 7323 Huntington Drive -- Lot 5, Block 13		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1935	
8. Site Plan with North Arrow		18. Style or Design Tudor Revival	
		19. Architect or Engineer Julius Tarling	
		20. Contractor or Builder	
		21. Original Use, if apparent Residence	
		22. Present Use Residence	
9. Coordinates Lat Long		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		24. Owner's Name and Address, if known Lovejoy, Denise M.	
11. On Natnl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Commission	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		27. Other surveys in which included None	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		28. No. of Stories 1.5	
15. Name of Established District Pasadena Hills Historic District		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material Stone	
		31. Wall Construction load bearing masonry-brick	
		32. Roof Type, Material Cross gable, concrete tiles	
		33. No. of Bays FRONT 2 SIDE	
		34. Wall Treatment brick	
		35. Plan Shape rectangular	
		36. Changes (explain in #42) ADDITION <input type="checkbox"/> ALTERED <input type="checkbox"/> MOVED <input type="checkbox"/>	
		37. Condition Interior Exterior Good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY**42. Further Description of Important Features**

This 1.5 story, side gabled, red and tan brick house has dark tan, French interlocking concrete shingles and two cross gables which divide the façade into two bays. It has copper gutters and square downspouts. The house faces south onto Huntington and the slightly projecting gabled, two story vestibule forms the east bay. Like other bargeboards on the wider eaves of this house, it has curved and flared ends, but this gable has distinctive rock faced stones positioned at the base of each side of the gable. On the second floor there are paired, leaded diamond pattern, wood framed casement windows with wood sashed combination storm windows. Like other windows on the façade, it has a dressed stone sill. There is a complex banding of brick to highlight the slight overhang of the second floor wall, with a soldier course, rowlock and header brick courses stacked above the entry. The round arched, stained, wood plank door has a round arched leaded glass light. The porch floor is a concrete slab on rock faced ashlar limestone foundation that extends across half of the adjacent bay and has a decorative iron railing that is very short (possibly a replacement). The west bay has a segmentally arched triple casement window that has leaded glass diamond patterning and wood sashed combination storm windows. The window has a segmentally arched brick lintel. The first floor window has 3 wood sashed windows with leaded diamond pattern in the upper sashes and wood sashed combination storm windows. The lintel of this window unit is rock faced stone, set in two, inverted, shallow arches. The two story gabled bay to the west does not extend to the end of the façade because of the massive stepped end wall chimney to its west and a narrow extension of the side gabled roof down to the first floor. This chimney has angled steps on each side and the rock faced ashlar limestone foundation extends up on each side to form a V base and wing wall on the edge of the façade to match that on the east end of the facade. It has a decorative dressed stone base to a brick outlined triangle at the base of a deep slot splitting the face of the chimney. The slot is outlined with a header course of brick and has a round arched top with additional dressed stones at the base of the arch. The upper chimney is lighter, possibly due to repointing with different color mortar. There is an S shaped tie rod end below the double row of projecting bricks that surround the chimney near the cap. It has a dentil course below the chimney cap and two chimney pots. The back of the house is shorter and has an end gabled roof visible on each side elevation. On the east elevation, this back roof is connected to the two story side gabled section at the front with a narrow gable with paired windows between the first and second floor. The windows elsewhere on this elevation are all multiple window units, except for the small fixed window near the façade. On the west elevation there are two additional small fixed windows near the façade on the first floor with a paired unit behind them as well as on the second floor. There is an additional brick chimney near the west end of the rear of the house. There is a one car, detached, brick, gabled garage with concrete shingles. It has a replacement steel garage door and vinyl siding in the gable end.

43. History and Significance

Designed by Julius Tarling, an architect who was popular in Pasadena Hills, the building permit was issued to Edward G. Steinkamp, the new homeowner, on February 6, 1935. He was the foreman of Landis Machinery and he and his wife Amelia would continue to live in the house at least through 1955 when city directory research ended, by which time he had retired. This is a nice example of Tudor Revival styling, especially because of its distinctive tan tile roof and use of stone detailing around the base of the vestibule and chimney to form wing walls as well as its wider eaves, decorative gable ends, and massive, elaborately detailed chimney on the façade. It also retains its original one car, detached garage with matching brick and roofing that is well positioned behind the house and not visible from the street.

44. Description of Environment and Outbuildings

The land is sloping downhill to the west, elevating the façade from the neighboring house. The concrete sidewalk curves slightly from the entry to the steps leading to the street and the driveway is located along the east side of the house leading back to the detached, one car brick garage that faces east on the northwest corner of the back yard.

45. Sources of Information

Trustees of Pasadena Hills, Saint Louis County, Missouri. Building Permit, February 6, 1935.

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant
Pasadena Hills Historic Preservation Commission

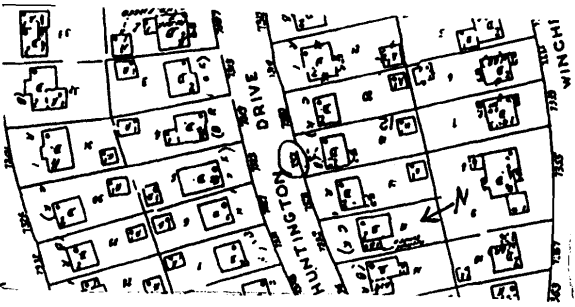
48. Date 49. Revision Dates

Aug. 2002

7323 HUNTINGTON DR
PASADENA HILLS



HISTORIC INVENTORY

1. No. SLAS039 - 0107		4. Present Name(s) Williams, Pamela L., House	
2. County St. Louis		5. Other Name(s) HISTORIC: Saemann, Hans J. and Mildred B., House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 7324 Huntington Drive -- Lot 19, Block 12		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1936	
8. Site Plan with North Arrow 		18. Style or Design Colonial Revival-Georgian Revival	
9. Coordinates Lat Long		19. Architect or Engineer	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	
11. On Natnl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Residence	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Residence	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name and Address, if known Williams, Pamela L.	
15. Name of Established District Pasadena Hills Historic District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Commission	
		27. Other surveys in which included None	
		28. No. of Stories 2	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material Stone	
		31. Wall Construction load bearing masonry-brick	
		32. Roof Type, Material Side gable, slate	
		33. No. of Bays FRONT 3 SIDE	
		34. Wall Treatment red, brown, tan brick	
		35. Plan Shape rectangular	
		36. Changes (explain in #42) ADDITION <input type="checkbox"/> ALTERED <input type="checkbox"/> MOVED <input type="checkbox"/>	
		37. Condition Interior Exterior Good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This Georgian Revival, two story, side gabled house has flanking end wall brick chimneys with corbelled caps, but the one on the east end is narrower, more of a flue chimney. The house has rock faced ashlar limestone foundation visible on the side elevations and a gray slate roof with half round copper gutters. The façade is divided into three bays with 6 x 1, wood sashed windows in each end bay of the second floor with the middle bay having a wood sashed window with 18 x 18 leaded glass lights. The outer bays on the first floor both have 8x 12 wood sashed windows. All of the windows have brick sills, but the second floor has a continuous, projecting sill course. The second floor also has a rowlock, projecting brick lintel course. The first floor windows have soldier course brick lintels with stone keystones. All of the façade windows have wood paneled shutters, but one is missing. The entry is located in the center of the façade and has an elaborate double row of header brick with keystone framing around the broad paneled round arch surrounding the recessed fanlight transom over the door. At the base of the brick arch are dressed stones that visually continue the wooden header of the doorway and leaded glass sidelights. The door is a 6 paneled painted wood door with a brass kickplate. The stoop has a brick foundation with a concrete top and decorative iron railings. The sidewalk curves from the front of the porch to the east side of the house and step down to the concrete driveway. Similarly sashed windows are positioned on each side of each chimney on the side elevations and the roof has cornice returns that form broken pediments on the gable ends. On the back, near the west end is a one story, shed roofed, wood framed, screen porch with wood siding on the gable ends and segmental arched openings. There is an end gabled, brick garage with wood siding in the gable end and two wood paneled garage doors separated by a wood post. These doors have rectangular lights in the upper row. Other than the fixed storm windows and full view storm door, the missing shutter appears to be the only alteration to the house.

43. History and Significance

Mr. C. Spoeneman, who already lived in Pasadena Hills at 7400 Woodland Way, took out the building permit for this house on July 21, 1936, apparently as an investment property since the city directory lists the first occupants as Hans J. and Mildred B. Saemann. He was a private secretary when they were first listed in 1938, but by 1939 was listed as being in the investment business and in 1941 was a clerk for HPBA Inc. in St. Louis. By 1943, new owners moved into the house, Emil O. and Gertrude M. Birkner. At that time he was a mechanical engineer, but he was promoted to assistant executive vice president and ultimately to vice president of Varry Wehmiller Machinery Company. The couple continued to live in the house at least through 1955 when city directory research ended. This is a nice example of Georgian Revival, a variant of the Colonial Revival style. While it has the characteristic side gabled roof with flanking end wall chimneys and three bay division on the façade with multipaned windows, it is unusual for its elaborately detailed round arched entry and the projecting brick courses that form horizontal banding at the second floor lintel and sill heights. It also retains its original two car garage, discreetly located at the rear of the property, but retaining its original wood paneled doors.

44. Description of Environment and Outbuildings

While the lot is basically flat, the earth is mounded to elevate the façade. There is a curved sidewalk leading from the front porch to the east side where there is a concrete driveway that extends back to the southeast corner of the property and the two car, detached, brick garage.

45. Sources of Information

Trustees of Pasadena Hills, Saint Louis County, Missouri. Building Permit, July 21, 1936.

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant
Pasadena Hills Historic Preservation Commission

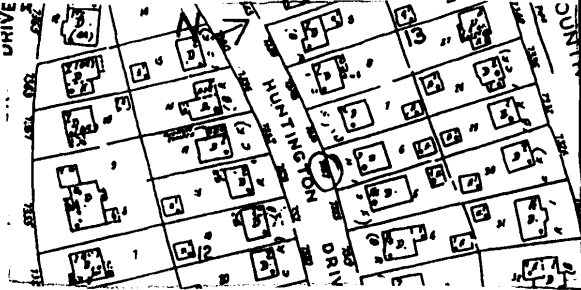
48. Date 49. Revision Dates

Aug. 2002

7324 HUNTINGTON DR.
PASADENA HILLS



HISTORIC INVENTORY

1. No. SLAS029 - 0108		4. Present Name(s) Ballentine, Lisa K.	
2. County St. Louis		5. Other Name(s) HISTORIC: Uhter, Harry F. and Blanche, House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 7327 Huntington Drive -- Lot 6, Block 13		16. Thematic Category	28. No. of Stories 1.5
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1934	29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>
8. Site Plan with North Arrow		18. Style or Design Tudor Revival	30. Foundation Material Rock faced stone
		19. Architect or Engineer	31. Wall Construction load bearing masonry-brick
		20. Contractor or Builder	32. Roof Type, Material Cross gable, gray slate
		21. Original Use, if apparent Residence	33. No. of Bays FRONT 2 SIDE
		22. Present Use Residence	34. Wall Treatment Brick with stone details
9. Coordinates Lat Long		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	35. Plan Shape rectangular
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		24. Owner's Name and Address, if known Ballentine, Lisa K.	36. Changes (explain in #47) ADDITION <input type="checkbox"/> ALTERED <input type="checkbox"/> MOVED <input type="checkbox"/>
11. On Natnl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	37. Condition Interior Exterior Fair - Good
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Commission	38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		27. Other surveys in which included None	39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>			40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
15. Name of Established District Pasadena Hills Historic District			41. Distance from and Frontage on Rd.



HISTORIC INVENTORY

42. Further Description of Important Features

This two story, gray slate, side gabled, Tudor Revival house has multicolored (red, peach, gray) textured brick walls with terra cotta colored mortar and rock faced, ashlar limestone details and foundation. The façade has a broad, gabled, wall dormer that spans most of the façade which has a false, round window outlined in smooth terra cotta colored tiles that is located in the gable end. There are two 6 x 1, wood sashed windows with wood shutters and terra cotta soldier course lintels capped by brick dentil caps. This same lintel is used on the three 6 x 1 wood sashed windows that form a large window unit on the first floor to the west of the vestibule. The raised foundation of rock faced ashlar limestone extends up at the west corner of the house, as well as both corners of the projecting, one story, gabled vestibule, to form wing walls. The stone also flares out at the gable ends of the vestibule and forms quoining and the round arch around the entry. The round arched, wood plank door has been painted white, rather than its original wood stained appearance. It has a diamond pattern, leaded glass, round arched window in the door. The porch light centered above appears to be the original lantern. There is a broad concrete stoop with stone foundation that has a curved concrete sidewalk that leads to the driveway along the east side of the house. The west elevation has a broad, brick, end wall chimney with a corbelled cap and three chimney pots. On the east end of the back of the house is a one story, shed roofed, brick wing. On the west end, there is a wood framed, enclosed sunroom, also with a shed roof. It has wood lap siding walls and a stone foundation along with 8 light windows. The house has aluminum combination storm windows and an aluminum storm door. The storm door's pattern obscures the decorative detailing of the wood plank door, which in itself has been altered by painting it white. There is a detached, one car, brick garage with a slate, end gabled roof. The garage door is a replacement metal door, but it appears to retain its original wood lap siding in the gable end.

43. History and Significance

The assessor estimates the date of construction as 1934 which is consistent with the first listing in the city directories, not in 1934, but in the next directory in 1936. That year, Harry F. and Blanche Uhter were listed as the owners. He was a printer and they were again listed in the 1938 directory, but by 1939 the house was vacant. It remained vacant in 1941 as well. By 1943, new owners, Fred A. and Myrtle Rottman had moved into the house and they would remain at least through 1955 when city directory research ended. Although initially listed as a cashier, by 1949, Fred Rottman had been promoted to vice president and cashier of the First National Bank of Wellston.

44. Description of Environment and Outbuildings

This is another of the narrow and deep lots facing south onto Huntington that has the earth mounded up to the façade. The two car, detached, brick garage is located at the northeast corner of the back yard and accessed by a driveway along the east side of the house.

45. Sources of Information

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant
Pasadena Hills Historic Preservation Commission

48. Date 49. Revision Dates

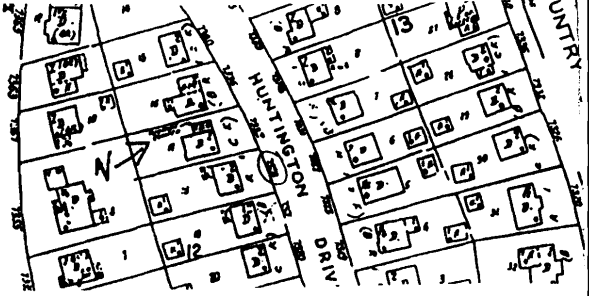
Aug. 2002

7327 HUNTINGTON DR
PASADENA HILLS





HISTORIC INVENTORY

1. No. SLH5029-0109		4. Present Name(s) Fair, Curtis Eugene and Cheryl Jean, House	
2. County St. Louis		5. Other Name(s) HISTORIC: Bruewer, Frank H. and Laura, House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 7328 Huntington Drive -- Lot 18, Block 12		16. Thematic Category	28. No. of Stories 2
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1937	29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>
8. Site Plan with North Arrow		18. Style or Design Tudor Revival	30. Foundation Material Stone
		19. Architect or Engineer	31. Wall Construction load bearing masonry-brick
9. Coordinates Lat Long		20. Contractor or Builder	32. Roof Type, Material gabled, gray slate
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		21. Original Use, if apparent Residence	33. No. of Bays FRONT 3 SIDE
11. On Natnl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Residence	34. Wall Treatment Brick
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	35. Plan Shape rectangular
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		24. Owner's Name and Address, if known Fair, Curtis Eugene and Cheryl Jean	36. Changes (explain in #47) ADDITION <input checked="" type="checkbox"/> ALTERED <input type="checkbox"/> MOVED <input type="checkbox"/>
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	37. Condition Interior Exterior Excellent
15. Name of Established District Pasadena Hills Historic District		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Commission	38. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
		27. Other surveys in which included None	39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?
			40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
			41. Distance from and Frontage on Rd.



HISTORIC INVENTORY**42. Further Description of Important Features**

This two story, side gabled, multihued gray slate roof house is divided into three bays across the façade and has multicolored (reds and tan brick walls that form a diamond pattern in the gable end of the east bay and the upper wall of the projecting two story, center, gabled vestibule. Under the eaves there is additional brick detailing, a dentil pattern, and there is a soldier course separating the upper level brick wall from the ashlar stone first floor of the vestibule. On the second floor of the vestibule is a casement window with rock faced quoining and a pointed lintel. Below the window is a decorative rough iron false balcony. The doorway of the vestibule is surrounded by dressed stone that forms quoins and a Tudor arched surround, although the opening itself is recessed and has a segmental arch. The door is a unique stained hardwood paneled door with a diamond shaped leaded, beveled glass light. The wood recessed panels are shaped around this diamond shaped light and a diamond panel below. The gable through the cornice of the east bay caps the second floor, 6 x 1 wood sashed window with its terra cotta crowned lintel. On the first floor, there is a shallow, flat bay window with a standing seam copper roof and ashlar limestone below the window sills. It has three transomed, leaded glass windows. There is another 6 x 1 wood sashed window in the west bay, but it does not have a terra cotta lintel, rather the brick dentil course under the eave serves as its extended lintel. Double header rows form the round arched lintel on the first floor window. It has a stone keystone and bases to the arch around the arched, leaded glass, multipaned, picture window on the first floor of the west bay. The rock faced, ashlar limestone foundation is visible at the base of this bay and on the side elevations since the ground drops down, especially on the west side. There are flanking end wall, brick chimneys with projecting brick bands at the cap, but the east chimney is smaller (actually a flue) and the west chimney has angled stepped sides highlighted by stone. On the back, west side, the house retains its original shed roofed, one story, framed sun porch (on the ashlar limestone foundation), although it probably was originally an open porch. Behind the porch is a new wood deck with high wood railings visible from the street at the west end of the house. The only other visible alteration are minor: the aluminum combination storm windows and the aggregate surface on the concrete stoop. The wood framed storm door may be original. There is a two car, detached, brick, end gabled garage which retains its original slate roof and pair of wood paneled doors with lights across their upper rows. There is a support post between the doors and wood lap siding on the gable end.

43. History and Significance

The assessor estimates the date of construction as 1937, apparently fairly accurately since the house is not listed in the 1936 directory but is listed in 1938. By then it was the home of Frank H. and Laura Bruewer. He worked as an electrotypist in St. Louis. Between 1943 and 1946, new owners moved into the house, Clarence A. and Ruth Papendick. At the time he was the sales manager for Papendick Bakery Company. By 1949 he was listed as manager of the Louis Bakery in St. Louis and by 1953 as the treasurer. Then in 1953, ownership changed again, and Robert P. and Ruth M. Woodward moved into the house. He was executive vice president-secretary of Columbia Federal Savings and Loan Association of St. Louis. This is an interesting example of Tudor Revival styling, one that utilizes the basic house form commonly associated with Georgian Revival houses in this neighborhood, a side gabled, three bay façade house, but it has distinctively Tudor Revival detailing: patterned brick, contrasting rock-faced ashlar limestone, multiple gables of varying heights, casement windows, leaded glass decorative details, and a Tudor arch and stone surround on the entry as well as a heavy, stained, wood paneled door. It also retains its original, detached garage with its original slate roof and wood paneled garage doors that is deeply recessed in the back yard to minimize its visual presence from the street.

44. Description of Environment and Outbuildings

The ground is elevated on the front of the house toward the entry and this part of the block slopes downhill slightly to the west. There is a concrete driveway along the east side of the house that extends back to the southeast corner where there is a detached, end gabled, brick, two car garage. The sidewalk from the front entry curves toward the driveway with two steps down at the driveway.

45. Sources of Information**46. Prepared by / Organization**

Karen Bode Baxter, Preservation Consultant
Pasadena Hills Historic Preservation Commission

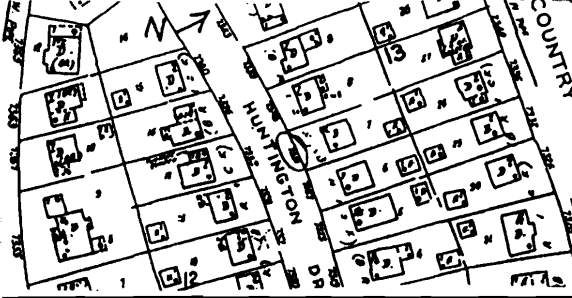
48. Date 49. Revision Dates

Aug. 2002

7328 HUNTINGTON DR
PASADENA HILLS



HISTORIC INVENTORY

1. No. SLAS0351-0110		4. Present Name(s) Foltz, Brian R. & Lottie C., House	
2. County St. Louis		5. Other Name(s) HISTORIC: Buchhold, Albert H. and Adele, House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 7331 Huntington Drive -- Lot 7, Block 13		16. Thematic Category	28. No. of Stories 2
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1937 ca.	29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>
8. Site Plan with North Arrow		18. Style or Design Colonial Revival	30. Foundation Material Stone
		19. Architect or Engineer	31. Wall Construction load bearing masonry-brick
9. Coordinates Lat Long		20. Contractor or Builder	32. Roof Type, Material gable on hip, concrete tile
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		21. Original Use, if apparent Residence	33. No. of Bays FRONT 3 SIDE
11. On Natnl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Residence	34. Wall Treatment brick
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	35. Plan Shape rectangular
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		24. Owner's Name and Address, if known Foltz, Brian R. & Lottie C.	36. Changes (explain in #42) ADDITION <input type="checkbox"/> ALTERED <input type="checkbox"/> MOVED <input type="checkbox"/>
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	37. Condition Interior Exterior Fair
15. Name of Established District Pasadena Hills Historic District		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Commission	38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
		27. Other surveys in which included None	39. Endangered? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> By What? Missing gutters
			40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
			41. Distance from and Frontage on Rd.



HISTORIC INVENTORY

42. Further Description of Important Features

This two story, red and tan brick, gable on hipped roof house has tan colored, flat concrete tile roof. The façade is divided into three bays with the massive end wall chimney separating the wet and middle bay (the east edge of the chimney forms the center line of the façade). Flanking the chimney, there are 6 x 1, wood sashed windows on both levels, but the first floor windows have projecting brick, rowlock lintels that are squared off on each end by vertical brick rows. The chimney itself is stepped, with angled ledges and the first floor level as well as the shaft above the roofline visually divided by deep, vertical recesses. There is a decorative tie rod end on shaft and the paired upper shafts have beveled corners and a projecting brick stringcourse banding the chimney below the projecting brick cap. The east elevation has a small gable through the cornice and the small 1 x 1 wood sashed window (with beveled and stained glass in the bottom sash) on the second floor has a soldier course lintel where the cornice and brick dentil course break in the gable wall. The first floor has a small, flared, standing seam metal roof suspended over the entry. There is a soldier course lintel and brick quoins around the recessed, stained, wood, 8 paneled door that is ornately carved and has a beveled glass window. The concrete stoop has decorative iron railings. The foundation is rock faced ashlar limestone which also forms the swayback wing walls on each end of the façade. There are two sashed windows on each level in front of the end wall brick chimney flue on the west elevation which has a chimney top matching the large façade chimney. In addition to sashed windows on the east elevation, there is an elaborate fanlighted, casement window with leaded glass patterning in the casements. This window appears to be at a stair landing given its placement between floor levels. There is a one story porch on the back of the house that is not visible from the street. Most of the windows appear to have fixed metal framed storm windows and there is an aluminum framed storm door obscuring the distinctive door. Also, the half round gutters have pulled away from the fascia boards and are completely missing on a portion of the façade, endangering the walls and roof supports behind. The driveway along the east side of the house extends back to the one car, detached, brick, end gabled garage which has a matching concrete tile roof but has been altered by vinyl siding in the gable end and a replacement metal paneled door.

43. History and Significance

Although the assessor estimates the date of construction as 1940, Albert H. and Adele Buchhold had already moved into the house by 1938, according to the city directories, and since the house was not listed in 1936, it is likely that it was built in 1937. Albert Buchhold worked for Famous-Barr in St. Louis, initially as a buyer but later promoted to store manager. The Buchholds continued to live in the house at least through 1955 when city directory research ended. This is a very unusual house for Pasadena Hills. Its styling is basically part of the Colonial Revival style, as evidenced by its lower pitched, flat tile roof, the dentil course under the cornice, the quoining on the entry, and the multipaned windows, but the front end wall chimney and ashlar stone wing walls are influenced by the Tudor Revival style popular in the neighborhood. It retains its original brick, one car, detached garage at the back of the property, which was an important feature in Pasadena Hills, as a commuter suburb that still wanted to minimize the visual impact of this utilitarian feature by placing where it was not as visible from the street.

44. Description of Environment and Outbuildings

The lot is basically flat although the earth is mounded up slightly on the façade. The concrete sidewalk leads at right angles from the entry stoop to the concrete driveway on the east side of the house. The driveway extends to the back of the property where there is a one car, brick, end gabled garage.

45. Sources of Information

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant
Pasadena Hills Historic Preservation Commission

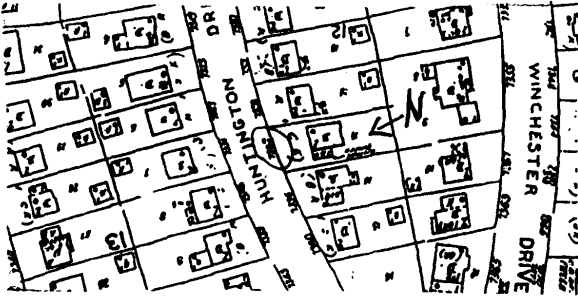
48. Date 49. Revision Dates

Aug. 2002

7331 HUNTINGTON DR
PASADENA HILLS



HISTORIC INVENTORY

1. No. SLA5039 - 0111		4. Present Name(s) Simms, Carrie D., House	
2. County St. Louis		5. Other Name(s) HISTORIC: Cassens, William C. and Margaret, House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 7332 Huntington Drive -- Lot 17, Block 12		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1935-1936	
8. Site Plan with North Arrow 		18. Style or Design Tudor Revival	
9. Coordinates Lat Long		19. Architect or Engineer J. S. Mills	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	
11. On Natnl. Reg. ? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Residence	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Residence	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name and Address, if known Simms, Carrie D.	
15. Name of Established District Pasadena Hills Historic District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Commission	
		27. Other surveys in which included None	
		28. No. of Stories 1.5	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material Concrete	
		31. Wall Construction load bearing masonry-brick	
		32. Roof Type, Material Cross gable, gray slate	
		33. No. of Bays FRONT 2+1 SIDE	
		34. Wall Treatment brick	
		35. Plan Shape irregular	
		36. Changes (explain in #42) ADDITION <input type="checkbox"/> ALTERED <input type="checkbox"/> MOVED <input type="checkbox"/>	
		37. Condition Interior Exterior fair	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> By What? Tuckpointing, crumbling	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY**42. Further Description of Important Features**

This smaller, 1.5 story, multihued gray slate, side gabled house has a large 1.5 story gabled bay on the east half of the façade (that forms a T-shaped gable) and a shed roof extension of the main roof that forms the roof over the slightly projecting, 1 story vestibule that extends across the west half of the façade. Above the vestibule is a gabled dormer. These gables are flared at the base and the multihued red and tan brick walls are flared out at the top. The dormer has brick wing wall extensions while the east end of the façade and the east end of the vestibule both have rock faced ashlar limestone wing walls that have staggered stones merging with the brick walls and sloping caps to the wing walls. There is staggered stone on the west end of the vestibule that ends abruptly in the brick pier of the attached, one car, parapet roofed garage which has a small ashlar stone wing wall on the west end. The garage may be original to the house, but its lighter repointing defines the line between the garage wing and the façade of the house. Smooth soldier course bricks form a course in the east gable end at the lintel level of a narrow, vertical, beveled glass, attic window. They also form the lintel for the paired, 6 x 1 wood sashed windows on the second floor below and on the Tudor arched opening on the first floor. This opening has leaded glass transom and unusual 6 x 1 wood sashed windows (the muntins are positioned near the stiles and rails) and there are turned wood pilaster-like strips on the mullions between the windows. The gabled dormer on the west end of the façade also has smooth brick forming a diamond in the gable end and a raised soldier course lintel as well as the header course surround around the recessed, paired, leaded glass casement window. The first floor vestibule has a small leaded glass window to the east of the rectangular, brick, compound arch doorway. The stained hardwood door is formed by two crossbucked rails with recessed panels. On either side of the upper crossbuck is a beveled and leaded glass fanlight (sideways). The entry does not have a stoop but has brick waterfall steps. There is a brick end wall chimney with a corbelled cap on both side elevations. There is a door to the garage rooftop deck on the west elevation wall. On the back of the house is a 1 story, wood porch which has old aluminum storm windows and an old wood deck surrounding it. These were added after 1967 when the fire insurance map was published. The house has some aluminum storm windows and a wooden, multipaned storm door which are not historic. The 8 panel wood overhead garage door also looks like a later replacement although the property retains the concrete runner driveway. The house is in need of serious maintenance: proper tuckpointing, painting, and repair of the crumbling concrete driveway; such deferred maintenance is leading to more rapid deterioration of the house, especially evident under the windows and above the garage door.

43. History and Significance

The building permit for this house was issued to James V. Gastaldi of 1525 Grape Avenue on June 5, 1935. The house was designed by J. S. Mills, an architect with several commissions in this neighborhood. Both the assessor's records and city directory verify that the house was probably completed that year or in 1936, since it does not appear in the 1936 directory. By 1938, William C. and Margaret Cassens had moved into the house, not Gastaldi and it is unclear whether he had intended this to be his home or a speculative development. Further research in the deed records might help clarify his role. William Cassens was vice president of the St. Louis Refrigerating and Cold Storage Company and later became president (by 1946). They continued to live in the house at least through 1949. By the time the next directory was published in 1953, Donald J. and Pearl A. Thomson had moved into the house. He was a buyer for Schapleigh Hardware Company in St. Louis. They lived in the house at least through 1955 when city directory research ended. This is one of the smaller Tudor Revival style houses in Pasadena Hills, with unique flaring of the gable ends meeting up to flared brick corners that highlight the gable ends on the façade. It also utilizes the characteristic multipaned windows, stone wing walls, multicolored brick, and slate roof that are commonly found on this style, but has a distinctive Tudor arched triple window and a rectangular compound arched doorway as well as an attached one car garage. The attached garage is very unusual since most homes in Pasadena Hills placed garages either in the basements or behind the house where they were less visible.

44. Description of Environment and Outbuildings

The land is sloping slightly downhill to the west, making this house appear even shorter next to the two story house on the east, but the yard is basically level. There is a short sidewalk connecting the entry steps to the top of the concrete runner driveway, an original feature, that leads to the attached garage on the west end of the façade.

45. Sources of Information

City of Pasadena Hills, St. Louis County, Missouri. Blueprint Inventory; Trustees of Pasadena Hills, Saint Louis County, Missouri. Building Permit, June 5, 1935.

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant
Pasadena Hills Historic Preservation Commission

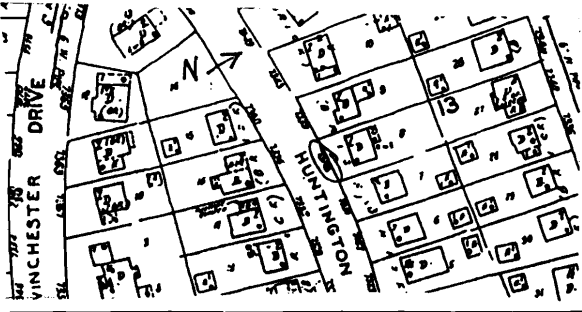
48. Date 49. Revision Dates

Aug. 2002

7332 HUNTINGTON DR
PASADENA HILLS



HISTORIC INVENTORY

1. No. SLAS039 - 0112		4. Present Name(s) Windom, John Henry Jr. and Celestine T., House	
2. County St. Louis		5. Other Name(s) HISTORIC: Pollinow, Fred F. and Manila, House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 7335 Huntington Drive -- Lot 8, Block 13		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1936-1937	
8. Site Plan with North Arrow 		18. Style or Design Colonial Revival-Georgian Revival	
9. Coordinates Lat Long		19. Architect or Engineer	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	
11. On Natnl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Residence	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Residence	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name and Address, if known Windom, John Henry Jr. and Celestine T.	
15. Name of Established District Pasadena Hills Historic District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Commission	
		27. Other surveys in which included None	
		28. No. of Stories 2	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material Smooth brick covered concrete	
		31. Wall Construction load bearing masonry-brick	
		32. Roof Type, Material Gable, gray slate	
		33. No. of Bays FRONT 3 SIDE	
		34. Wall Treatment Red & cream brick	
		35. Plan Shape L-shaped	
		36. Changes (explain in #42) ADDITION <input type="checkbox"/> ALTERED <input type="checkbox"/> MOVED <input type="checkbox"/>	
		37. Condition Interior Exterior Good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This two story, side gabled, multihued gray slate roof has a slight roof overhang and a dentil course on the cornice. The façade is divided into two vertical bays, with the west bay having two, 6 x 6, wood sashed windows with shutters above the canted bay window. The bay window has a standing seam, swayback, hipped roof and recessed wood panels below the window which consist of 4 x 6 wood sashed windows flanking a picture window, but the picture window looks like it is a later alteration. The east bay has another 6 x 6 wood sashed window with shutters above the colonnaded entry porch. This is a shallow porch resting on a concrete slab with rock faced ashlar limestone foundation that extends out as wing walls on either side of the flared concrete steps. The slender Doric columns support the outer corners of the flat entablature with dentils and an iron balcony railing; there are flat pilasters on either side of the fanlight (leaded glass), 4 panel wood door. The iron railings on each side of the concrete stoop floor (outside the columns) appear to be a later alteration. The gutters are painted black with downspouts near each end of the façade. On the west elevation there is a brick end wall chimney that goes through the roof and has a corbelled cap. On the west elevation, there is an elaborate, stained glass paired casement window with a wood casement storm window recessed into a window well. The other basement windows are also stained glass, but smaller and awning style windows. On the east elevation, there is a hipped, metal roof over the side entry. On the back of the house is a two story wing that spans the west half of the rear elevation. It has a flat roof and is a two story, enclosed sun porch with wood siding. It has a shallow, canted bay window suspended on its back wall that has a slate roof and in the basement is the two car garage that faces the back as well. It retains its wood paneled door with the glass lights across the top. The first floor of this porch wing appears to have been enclosed later given the window pattern, but the plate glass in the front bay and the full view storm door appear to be the only other alterations.

43. History and Significance

Although the assessor estimated the date of construction as 1935, the building permit was not issued to J. S. Mills (of 2445 Warren Avenue in Overland) until December 18, 1936. The house could not have been finished at least until 1937 and by 1938, the city directory lists Fred F. and Manila Pollinow (sometimes spelled Pollnow) as the occupants. It appears that Mills developed the property as an investment, not as his residence since he also took out building permits for at least one other in the neighborhood, 7339 Huntington, next door. Initially, Fred Pollinow was listed as a salesman for Automatic Phonograph Company but by 1946 he was identified as the president. They continued to live in the house at least through 1955 when city directory research ended and by which time it appears that he had retired. This is a nice example of the Georgian Revival variant of the Colonial Revival style popular in the neighborhood. Besides the characteristic side gabled slate roof, the multipaned windows and shutters, this example has an uncommon two bay configuration with a large bay window on the façade as well as a colonnaded porch with a rooftop iron railing and flared entry stairs with side walls. It also shows the evidence of the impact of the automobile on this commuter suburb with its side entry door next to the driveway and the basement level garage built under the back porch wing.

44. Description of Environment and Outbuildings

The lot is basically flat and has an asphalt driveway on the east side that leads to the back basement level garage.

45. Sources of Information

Trustees of Pasadena Hills, Saint Louis County, Missouri. Building Permit, December 18, 1936.

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant
Pasadena Hills Historic Preservation Commission


48. Date 49. Revision Dates

Aug. 2002

7335 HUNTINGTON DR
PASADENA HILLS



HISTORIC INVENTORY

1. No. SLAS039-0113		4. Present Name(s) Catchings, Otho Howard and Bernice, House	
2. County St. Louis		5. Other Name(s) HISTORIC: Fay, Leo J. and Lucy M., House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 7336 Huntington Drive -- Lot15, Pt 15, Block 12		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1936-1937	
8. Site Plan with North Arrow		18. Style or Design Colonial Revival with Art Deco detailing	
		19. Architect or Engineer Einig	
		20. Contractor or Builder	
		21. Original Use, if apparent Residence	
		22. Present Use Residence	
9. Coordinates Lat Long		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		24. Owner's Name and Address, if known Catchings, Otho Howard and Bernice	
11. On Natnl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Commission	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		27. Other surveys in which included None	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>			
15. Name of Established District Pasadena Hills Historic District		28. No. of Stories 2	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material Concrete	
		31. Wall Construction load bearing masonry-brick	
		32. Roof Type, Material Hip with gable, tan concrete tile	
		33. No. of Bays FRONT 3 SIDE	
		34. Wall Treatment brick	
		35. Plan Shape irregular	
		36. Changes (explain in #42) ADDITION <input type="checkbox"/> ALTERED <input type="checkbox"/> MOVED <input type="checkbox"/>	
		37. Condition Interior Exterior Very Good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY**42. Further Description of Important Features**

This two story, side hipped, house has flat, tan concrete tile roof and pink and gray brick walls. It retains its original half-round copper gutters and has a façade that is divided into three bays with a slightly projecting gabled bay that is slightly off-center on the façade for the entry. There is a projecting brick rowlock course under the gutters with a brick dentil course below that is broken at the dormer and gable ends. The east bay has an eyebrow dormer through the cornice with paired windows on the second floor that are 6 x 6 sashed windows but the lights are horizontal with a wide center muntin. There is a series of projecting header bricks forming a dotted pattern for the lintel above this window and like other windows on this house it has a brick sill. Separating the first and second floor is another projecting rowlock brick and dentil course that extends just across this bay to the centered gabled bay of the façade. The first floor window is a triple window unit connected by a flat, beam-like lintel formed by three rows of darker contrasting brick that extend beyond the window frame. The 3 x 3 sashed windows flank the center 6 x 6 window, with the same horizontal light pattern as used elsewhere on the house. The west bay has a simple 6 x 6 sashed window on the second floor above a paired, 6 x 6 sashed window with another beam-like brick lintel on the first floor. The central gabled bay has a 1 x 1 sashed window that is flanked by the contrasting darker brick that forms a stepped, "skyscraper" framework on either side of the window. Above, in the gable end is a vertical series of projecting bricks. At the base of the window is a curved, dressed stone balcony-like projection supported by shallow brackets. The broad stone base is tiered with shallow courses of stone on top. The doorway below is surrounded by more dressed stone that also steps up to the flat lintel, repeating the "skyscraper" effect. The rectangular door opening has a stained hardwood, door that has an Art Deco paneling pattern and a small beveled glass window. The porch floor is concrete and it has iron railings. The earth is mounded up to the base and camouflaged by large overgrown hedges, but the concrete steps angle out toward the west to connect to a short sidewalk to the driveway along the west side of the house. There is an additional sashed window on the first floor near the center of the west elevation and another paired, sashed window near the front on the second floor. There is a brick, end wall chimney on the east elevation that has its front side stepped at an angle. The chimney repeats the series of projecting bricks in a vertical row down the façade side of the shaft and has a shallow brick cap. There is a sashed window on the second floor in front of the chimney and an additional one near the rear on the first floor as well as small fixed windows on either side of the chimney. There is also a concrete wing wall with square brick pier on this end of the façade. The basement windows are glass block. There is a single car garage on the first floor of the back of the house at the west end accessed by the driveway along the west end of the house. It retains its original wood door.

43. History and Significance

The building permit was issued to Leo Fay on June 5, 1936 based upon plans by Mr. Einig, apparently the architect. Although the assessor estimated the house's construction date as 1938, the house was more likely completed in 1937 since Leo J. and Lucy M. Fay are first listed in the 1938 directory. He worked as a printer for the Post Dispatch. They continued to reside at this address at least through 1943 and by the time the next city directory was published in 1946, John T. and Ruth Ellerman had moved into the house. He was vice president of the Carter Carburetor Corporation. They continued to live in the house at least through 1955 when city directory research ended. This highly unusual combination of Colonial Revival styling and form with its three bay façade and multipaned windows actually utilizes Art Deco stylistic details on the façade, including the use of rhythmic series of header course projecting brick as a lintel and as vertical details on the chimney and gable end, the horizontal lights in the sashed windows, and the skyscraper-like stepped detailing of the brick on either side of the center window and on the stone surrounding the entry, as well as the similar skyscraper Art Deco styling to the wood paneled entry door.

44. Description of Environment and Outbuildings

The lot is basically level and faces north onto Huntington with a concrete driveway along the west side of the house to access the garage in the southwest corner of the house.

45. Sources of Information

Trustees of Pasadena Hills, Saint Louis County, Missouri. Building Permit, June 5, 1936.

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant
Pasadena Hills Historic Preservation Commission

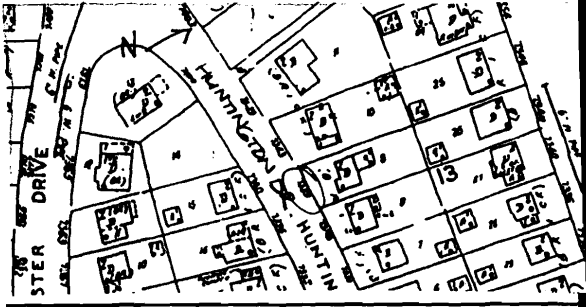
48. Date 49. Revision Dates

Aug. 2002

7336 HUNTINGTON DR.
PASADENA HILLS



HISTORIC INVENTORY

1. No. SLAS029-0114		4. Present Name(s) Simmons, Patricia E., House	
2. County St. Louis		5. Other Name(s) HISTORIC: Torrey, George F. and Martha L., House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 7339 Huntington Drive -- Lot 9, Block 13		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1937	
8. Site Plan with North Arrow 		18. Style or Design Tudor Revival	
9. Coordinates Lat Long		19. Architect or Engineer	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	
11. On Natnl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Residence	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Residence	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name and Address, if known Simmons, Patricia E., et. Al.	
15. Name of Established District Pasadena Hills Historic District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Commission	
		27. Other surveys in which included None	
		28. No. of Stories 2	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material Concrete under brick	
		31. Wall Construction load bearing masonry-brick	
		32. Roof Type, Material Cross gabled, gray slate	
		33. No. of Bays FRONT 3 SIDE	
		34. Wall Treatment Red brick/half-timbered stucco	
		35. Plan Shape irregular	
		36. Changes (explain in #42) ADDITION <input type="checkbox"/> ALTERED <input type="checkbox"/> MOVED <input type="checkbox"/>	
		37. Condition Interior Exterior Excellent	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY**42. Further Description of Important Features**

This two story, multihued gray with red slate, gabled roof house with wider eaves. It retains its original half-round copper gutters and decorative collector boxes on the square downspouts. It has a multicolored (red, tan, and dark brown) brick walls that are highlighted by half-timbered stucco and some rock faced ashlar limestone. The façade is divided into three bays with the entry in the center bay and an end gabled wing on the east. The west bay and center bay are in the side gabled section of the house. The west bay has three 8 light casement windows clustered together and separated by heavy wood mullions, a treatment used on the other façade windows. Below, on the first floor is a multipaned, leaded glass, triple window unit with transoms above the casements which have decorative stained glass medallions in each casement. Both window units have brick sills. There is a gabled wall dormer with a half-timbered stucco wall that projects slightly from the brick facade wall. It has a multipaned, beveled, leaded glass rectangular window (which does not appear to open) and a sculpted bargeboard with extended rafter tails. Below is the one story, gabled roof entry porch that curved bargeboard ends. The gable end is half timbered stucco and has a sculpted beam across the base which is supported by wood posts that rest on the brick half-wall railings on either side of the porch. Brick side walls with stone caps flank the concrete entry steps. The door is stained, hardwood, with L-shaped wood panels around the upper rectangular, beveled glass window in the door and with two long vertical wood panels on the lower half of the door. There is a wood storm door that appears original to the house. The 2 story, west wing does not project as far as the entry porch but does project further than the adjacent gabled wall dormer. It has half-timbered stucco in the gable end and around the second floor of the two story canted bay window that is centered on its façade. The first floor of this bay window has rock-faced ashlar limestone below a dressed stone sill. The upper floor has 4 x 1 wood sashed windows flanking the pair of 8 x 1 wood sashed windows, while the first floor has five similarly designed, leaded glass casement windows with heavy mullion divisions and transoms. The casements each have decorative stained glass medallions. On the west elevation, there is a brick, end wall chimney and a shed slate roofed, flat bay window suspended over the driveway that runs adjacent to this side of the house. This bay window has an 8 x 1 wood sashed window and is clad in wavy butt siding. The east elevation has a shallow end wall, brick chimney with a tapered side. There are additional 8x 1 wood sashed windows on both levels and a basement level exterior door and stairs near the façade. On the back of the house is a two story wing, near the east end with the first floor being brick and larger, to accommodate a two car garage, and the second floor being an enclosed sun porch with wavy butt siding and multipaned casement windows. The garage door is the original wood paneled two car door with lights in the upper panels. The roof of the upper portion of this addition is hipped and the lower portion over the garage is a shed roof, both being slate. The other portion of the back of the house has an intersecting gable, making the main roof form T-shaped.

43. History and Significance

Although the assessor estimated the date of construction as 1935, the building permit for this property was issued to J. S. Mills on March 22, 1937, three months after he took out the permit for 7335 Huntington, next door. Apparently he was a real estate developer or the builder. Since the house was not listed in the 1938 city directory it is likely that it was not finished until later in 1938 or early in 1939. In 1939, the directory listed George F. and Martha L. Torrey. He was the assistant trust officer with Mercantile-Commerce Bank and Trust Company at the time. By 1946, the name had changed, probably a relative since it was now listed as the home of Lorne A. and Mathilda (or Tillie) Torrey. He was an engineer for Essmueller Elevator Company. Later he was listed as the mechanic and then contractor for A. Miller Elevator Company of St. Louis. They continued to live in the house at least through 1955 when city directory research ended. This is a nice example of one of the less commonly used variants of the Tudor Revival style in Pasadena Hills, noted for its half-timbered stucco detailing which is enhanced by the heavy mullions separating windows where several windows are clustered together on the façade. It also uses the characteristic multicolored brick and slate roof, the multiplicity of roof forms to accentuate the façade, as well as multipaned windows, especially leaded glass casement windows. It is also unusual since it actually has a front porch, not just a stoop at the entry, and wider eaves with curved bargeboards.

44. Description of Environment and Outbuildings

The earth is mounded toward the front façade which faces south, but the lot is basically level. There is a concrete driveway that extends along the east end of the property adjacent to the house to access the attached garage wing on the back, west end of the house. There is a curved, tiered, concrete sidewalk that leads from the front entry to the driveway, which is at a slightly lower grade, making it less noticeable from the street.

45. Sources of Information

Trustees of Pasadena Hills, Saint Louis County, Missouri. Building Permit, March 22, 1937.

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant
Pasadena Hills Historic Preservation Commission


48. Date 49. Revision Dates

Aug. 2002

7339 HUNTINGTON DR.
PASADENA HILLS



HISTORIC INVENTORY

1. No. SLAS039-0115		4. Present Name(s) Merello, William Andrew, House	
2. County St. Louis		5. Other Name(s) HISTORIC: Schlottman, Fred W. and Ellen M., House	
3. Location of Negatives Missouri Historic Preservation Office		6. Specific Location 7340 Huntington Drive -- P14, 15, Block 12	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		16. Thematic Category	
8. Site Plan with North Arrow		17. Date(s) or Period 1938	
		18. Style or Design Colonial Revival-Georgian Revival	
		19. Architect or Engineer	
		20. Contractor or Builder	
		21. Original Use, if apparent Residence	
22. Present Use Residence		28. No. of Stories 2	
23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
24. Owner's Name and Address, if known Merello, William Andrew		30. Foundation Material Concrete	
25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		31. Wall Construction load bearing masonry-brick	
26. Local Contact Person or Organization Pasadena Hills Historic Preservation Commission		32. Roof Type, Material Side gable, gray slate	
27. Other surveys in which included None		33. No. of Bays FRONT 2 SIDE	
28. Condition Interior Exterior Good		34. Wall Treatment brick	
29. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		35. Plan Shape rectangular	
30. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		36. Changes (explain in #42) ADDITION <input checked="" type="checkbox"/> ALTERED <input type="checkbox"/> MOVED <input type="checkbox"/>	
31. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		37. Distance from and Frontage on Rd.	
32. Distance from and Frontage on Rd.			



HISTORIC INVENTORY

42. Further Description of Important Features

This two story, side gabled, multihued gray slate roof has boxed cornices with dentil molding and the original half-round copper gutters (painted black) and square downspouts. The walls are multicolored (red, gray, and tan) brick and the façade is divided into two unequal bays, with the entry bay on the west end being narrower. Above the entry porch is a single, 6 x 6 wood sashed window with a concrete sill like the others on the house. The entry porch has a gabled porch with a composition asphalt shingle roof that is supported by paired Doric columns on the outer corners and single Doric pilasters against the house. The gable end has a shallow arch between the columns with a base that forms a narrow crown molding entablature detail on both sides of the porch. The porch floor is concrete with concrete steps. The 5 panel, painted wood door has glass in the upper two vertical panels. There is a newer aluminum combination storm door that does not align with the door panels. The east bay has two similar 6 x 6 wood sashed windows positioned above the canted bay window on the first floor. The bay window has brick walls and a brick sill below the windows and a standing seam, metal, swayback, hipped roof with boxed cornice that has a paneled design. The 4 x 6 wood sashed windows flank the 8 x 12 wood sashed window. All of the windows appear to have painted aluminum combination storm windows, except the front of the bay window is a 4 panel fixed storm window with the muntins aligning with those of the sashed window. The east elevation has a shallow end wall brick chimney through the roof with a corbelled cap. There are two sashed windows behind the chimney on the second floor. On the west elevation, there are irregularly spaced sashed windows and basement windows set at each end of the wall as well as a side porch that has a swayback hipped roof supported by wrought iron corner posts on top of the double entry concrete stoop that abuts the concrete driveway to the back of the house where there is a two car, detached, brick garage that has a wood paneled garage door with lights in the upper row. The roof of the porch is slate and end gabled with wood lap siding in the gable end. On the back of the house, east end, is a two story, frame addition with vinyl siding and stacked awning style windows. This addition has a slate roof, indicating that it is old, but it does not show upon the 1967 fire insurance map and it may have originally been a two story open porch.

43. History and Significance

The assessor estimates the date of construction as 1938, probably fairly accurately since the address is first listed in the 1939 city directory as the home of Fred W. and Ellen M. Schlottman. He was an accountant. They continued to live in the house at least through 1946 and by the time the next city directory was published in 1949, Robert M. and Betty Close had moved into the house. He was originally listed as a salesman for Aquart Manufacturing, but later was identified as president of the Ry. Sups. in St. Louis. In 1955, new owners occupied the house, John W. and Roberta W. Miller. He was an engineer for Emerson Electric Company. This is one of the smaller examples of the popular Georgian Revival variant of the Colonial Revival style. This example has only a two bay façade with a large bay window and a colonnaded entry porch. It also has a distinctive side entry porch, an accommodation to the importance of the automobile since it abuts the L-shaped driveway that leads back to the detached garage that is positioned behind the house and entered from the side.

44. Description of Environment and Outbuildings

The lot is basically flat and faces north onto Huntington with a concrete L-shaped driveway along the west side of the house that leads to the two car, end gabled, detached garage at the southeast corner of the property.

45. Sources of Information

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant
Pasadena Hills Historic Preservation Commission


48. Date 49. Revision Dates

Aug. 2002

7340 HUNTINGTON DR
PASADENA HILLS



Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101
HISTORIC INVENTORY

1. No. SLAS039-0116		4. Present Name(s) Parks, Manson L., House	
2. County St. Louis		5. Other Name(s) HISTORIC: Watson, Mary A., House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 7343 Huntington Drive -- Lot 10, Block 13		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1929	
8. Site Plan with North Arrow 		18. Style or Design Colonial Revival-Georgian Revival	
9. Coordinates Lat Long		19. Architect or Engineer	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	
11. On Natnl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Residence	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Residence	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name and Address, if known Parks, Manson L.	
15. Name of Established District Pasadena Hills Historic District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Commission	
		27. Other surveys in which included None	
		28. No. of Stories 2	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material Concrete	
		31. Wall Construction load bearing masonry-brick	
		32. Roof Type, Material Gable, slate	
		33. No. of Bays FRONT 3+1 SIDE	
		34. Wall Treatment Red brick	
		35. Plan Shape rectangular	
		36. Changes (explain in #42) ADDITION <input type="checkbox"/> ALTERED <input type="checkbox"/> MOVED <input type="checkbox"/>	
		37. Condition Interior Exterior Good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This two story, side gabled, house has a gray slate roof with boxed cornices and large dentil molding. The walls are multicolored (dark red, peach, and gray) textured bricks with a soldier course near the base of the walls and the façade is divided into three symmetrical bays with the entry in the center bay. To the east side of the house is a one story, enclosed, frame sunroom with an iron railing around the rooftop deck. The sunroom has 6 x 6 wood sashed windows (2 on each end and 3 pairs on the east elevation) that are separated by pilaster-strips that extend up into the entablature under the roof and down to form recessed panels below the windows. The façade also has 6 x 6 wood sashed windows, one in each bay and all with wood shutters and aluminum combination storm windows. The central entry has a broken pediment with urn over the entablature and pilaster strips on either side of the wood 6 paneled door with lights in the upper two panels. The door has a brass kickplate and mail slot. There is a full view aluminum storm door. The shallow red brick stoop and steps connect to the driveway via a concrete sidewalk. There is a large end wall brick chimney with a broad brick cap that is located on the east elevation at the gable ridge and there is a door and windows flanking the chimney to access the rooftop deck. In the gable end there are flanking quarter-round windows. The east elevation has a half-round attic window and sashed windows on both the first and second floor as well as a side entry door with a simple concrete step that is adjacent to the poured concrete driveway that leads back to the detached, two car, end gabled, red textured brick garage. The garage retains its original gray slate roof, but has a fiberglass replacement garage door.

43. History and Significance

The assessor estimates the date of construction as 1929, which is probably accurate since Mary A. Watson, the widow of William E. Watson, purchased the lot from Carter Realty on December 10, 1929. Obviously the house was not completed at least until 1930, but it is not listed in the 1930 city directory (although no Pasadena Hills homes were listed that year). This house is significant as one of the many homes built in Pasadena Hills for a female head of household, an indication of the success of the marketing strategy to provide a cleaner, safer and more pastoral environment for families. Mary A. Watson is listed in 1932 and she continued to live in the house at least through 1943. By the time the next directory was published in 1946, Calvin C. and Haley R. Wiggs (or Wiggins) had moved into the house. He worked at the Union Page Drug Company in St. Louis. They continued to live in the house at least through 1955 when city directory research ended. This is a nice example of the popular Georgian Revival variation of the Colonial Revival style, one that utilizes the side gabled roof with three bay divisions on the symmetrical façade with a pedimented entry in the center as well as a one story sunroom on the side. The detailing on this example is particularly nice, with the dentil molding on the boxed cornice, the shuttered multipaned windows, and the broken pediment and pilasters on the entry. Also, the side entry door is a good example of the changing designs of houses that now had to accommodate the automobile in this commuter suburb since it provides direct access to the driveway and the detached garage located at the back of the lot.

44. Description of Environment and Outbuildings

The lot is basically flat but is elevated slightly from the adjacent property on the west and the earth is mounded up in the front yard to elevate the façade. There is a concrete driveway that extends down the west side of the property and adjacent to the house, leading to the detached two car, end gabled garage at the northwest corner in the back yard.

45. Sources of Information

Recorder of Deeds, St. Louis County, Deeds, Book 1050, p.21.

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant
Pasadena Hills Historic Preservation Commission

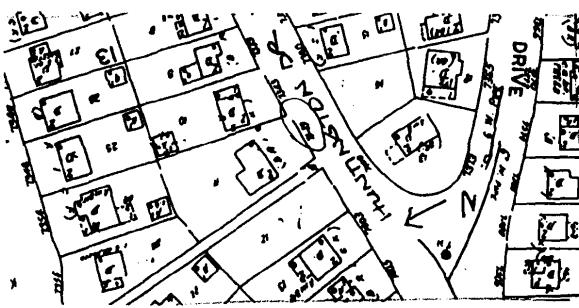
48. Date 49. Revision Dates

Aug. 2002

7343 HUNTINGTON DR.
PASADENA HILLS



HISTORIC INVENTORY

1. No. SLAS029-0117		4. Present Name(s) Anderson, Lonnie J. & Janet L., House	
2. County St. Louis		5. Other Name(s) HISTORIC: Meiners, Joseph G. and Jane D., House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 7349 Huntington Drive -- Lot 11, Block 13		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1935	
8. Site Plan with North Arrow 		18. Style or Design Tudor Revival	
9. Coordinates Lat Long		19. Architect or Engineer	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	
11. On Natnl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Residence	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Residence	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name and Address, if known Anderson, Lonnie J. & Janet L.	
15. Name of Established District Pasadena Hills Historic District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Commission	
		27. Other surveys in which included None	
		28. No. of Stories 2	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material Concrete under brick	
		31. Wall Construction load bearing masonry-brick	
		32. Roof Type, Material Gable, concrete tile	
		33. No. of Bays FRONT 3 SIDE	
		34. Wall Treatment Variegated brick, some stone	
		35. Plan Shape L-shaped	
		36. Changes (explain in #4?) ADDITION <input checked="" type="checkbox"/> ALTERED <input type="checkbox"/> MOVED <input type="checkbox"/>	
		37. Condition Interior Exterior Very Good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> By What? Old pool	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	

HISTORIC INVENTORY**42. Further Description of Important Features**

This two story side gabled, multihued red brick house has a flat, tan concrete tile roof with copper (painted) half-round gutters and distinctive collector boxes on the downspouts. The façade is divided into three vertical bays with different roof treatments and fenestration patterns in each bay. Most of the house uses wood sashed windows with a 6 light muntin pattern in the upper sashes that has the muntins spaced near the stiles and rails (forming a large square in the center of the sash). Lower sashes on the façade windows continue this same pattern but since the sash is taller, it has an additional horizontal muntin splitting the sash. Upper level sashes and side windows are single light sashes. The center bay is a shorter height, 1.5 story, gabled vestibule that projects slightly from the main façade wall with its gabled roof breaking through the cornice. In the gable end there are paired, projecting bricks aligned vertically above the second floor window. This window has a splayed rock faced stone lintel above the transomed casement window that retains what appears to be the original wooden storm windows. Like other windows it has a brick sill. Below, there is a brick soldier course with dentils below that separates the upper and lower walls of the vestibule. The rock faced ashlar limestone forms irregularly quoining and the arch surround on the recessed round arched doorway. The stained, wood plank door has a beveled glass window and an older wooden screen door. On either side of the vestibule are rock wing walls. The porch stoop is concrete and the steps angle out toward the east, but the overgrown hedges make it difficult to see the original architectural detail at the base of the house. The west bay has a broad hipped roof through the cornice and 3 sashed windows clustered together on the second floor and three taller sashed windows with a rock faced limestone, splayed lintel on the first floor. At the west end of the façade there is another rock wing wall. The east bay has a small gable through the cornice with paired header bricks used again to accent the gable end above the paired sashed windows on the second floor. There are 3 taller sashed windows with a splayed, rock faced limestone lintel on the first floor below and a rock wing wall on the east end of the façade. The west elevation has a broad, end wall chimney that is stepped at an angle on the front side. It has some rock faced stone detailing near the base of the chimney that extends up the corner and a corbelled cap. There are small fixed windows on either side of the chimney on the first floor as well as sashed windows on either side on the second floor and one at the back of the first floor. There are also small attic windows on either side of the chimney. The east elevation is narrower than the west, having a single sashed window on the first floor, paired sashed windows on the second floor and a single attic vent. There is an elevated brick patio on the back of the house that appears original. The driveway extends from the street on the east side of the house to the garage in the back yard. The two car, detached, end gabled, brick garage has wood siding in the gable end and its original wood paneled doors with glass lights in the upper rows, but the roof is composition shingle, not tile. Since the garage does not show up on the 1967 fire insurance map it is likely that it was built after that time, although it looks like it could be original to the house. There is also an old, in-ground, concrete swimming pool in the back yard that is in disrepair.

43. History and Significance

The assessor estimates the date of construction as 1935, but the address does not appear in the 1936 directory, indicating that it might have been completed slightly later. The first listing is in the next directory, 1938, as the home of Joseph G. and Jane D. Meiners. He was apparently in the auto parts manufacturing business in St. Louis with a company called Champ Items, Inc. and later became vice president. The couple remained in this home at least through 1953, but by the time that the next city directory was published in 1955, William F. and Margaret Kamermeyer had moved into the house. He was the secretary for Sterling Aluminum Company in St. Louis. Apparently some alterations were made in 1953 since blueprints are on file at city hall dated in 1953. This is one of the larger and more stately, Tudor Revival style houses in Pasadena Hills. It utilizes a variation of the style that focuses upon varying the roof lines of each bay of what is a simple façade and using decorative details in contrasting rock faced stone around doors and windows, as well as in wing walls. The house is unusual for its distinctive window pattern with the muntins positions around the perimeter of the sashes and for the brick detailing that forms projecting vertical and horizontal bands, as well as its tile roof.

44. Description of Environment and Outbuildings

This is a large lot next to an alley on the west. The lot is basically level although it is slightly bermed on the façade to visually elevate the façade. There is a serpentine concrete sidewalk angling from the entry stoop to the concrete driveway along the east side of the house that leads back to the detached, two car, garage at the rear of the property. There is also an old in-ground concrete swimming pool that is in disrepair. Neither of these structures was identified on the 1967 fire insurance map, indicating that they were probably added after that time.

45. Sources of Information

City of Pasadena Hills, St. Louis County, Missouri. Blueprint Inventory.

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant
Pasadena Hills Historic Preservation Commission

48. Date 49. Revision Dates


Aug. 2002

7349 HUNTINGTON DR
PASADENA HILLS





HISTORIC INVENTORY

1. No. SLAS039-0118		4. Present Name(s) Moore, Thomas J., II and Sharon L. Irby, House	
2. County St. Louis		5. Other Name(s) HISTORIC: Breher, Englebert W. and Sadie E. House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 7403 Huntington Drive -- Lot 12 & 13, Block 13		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1939	
8. Site Plan with North Arrow 		18. Style or Design Colonial Revival-Georgian Revival	
9. Coordinates Lat Long		19. Architect or Engineer	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	
11. On Natnl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Residence	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Residence	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name and Address, if known Moore, Thomas J. II and Sharon L. Irby	
15. Name of Established District Pasadena Hills Historic District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Commission	
		27. Other surveys in which included None	
		28. No. of Stories 2	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material Concrete	
		31. Wall Construction load bearing masonry-brick	
		32. Roof Type, Material gable, gray slate	
		33. No. of Bays FRONT 3 SIDE	
		34. Wall Treatment red brick	
		35. Plan Shape L-shaped	
		36. Changes (explain in #4?) ADDITION <input type="checkbox"/> ALTERED <input checked="" type="checkbox"/> MOVED <input type="checkbox"/>	
		37. Condition Interior Exterior Fair	
		38. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This two story, side gabled, house has a gray slate roof with boxed cornices painted ogee gutters and square downspouts that extend down the façade just inside the brick quoining on the ends. The multihued red brick walls have distinctive V-joints in addition to the large brick quoins. The façade is divided into three bays with 8 x 8 wood sashed windows with wooden shutters in each of the upper bays (one shutter is missing). On the first floor there are large, 8 x 12 wood sashed windows with shutters on either side of the central entry porch. The porch has a gray slate, hipped roof rests on top of a dentil cornice that is supported by 3 squared columns at each outer corner and one squared pilaster against the façade wall. The porch floor is a low, concrete slab and the porch ceiling is wood bead board, stained dark. The door is a painted 6 panel door with a wooden (15 light with one recessed panel below) storm door. On the west elevation, there is a broad, brick end wall chimney with a broad band near the cap. In addition, there are other wood sashed windows and a glass block window. The grade drops down toward the back along this side with the driveway that leads to the attached lower level, one car garage in the back wing. This garage faces west and has its original wood paneled door with 6 lights above the other wood panels. Above, there is a gabled, two story screened porch that has been enclosed with siding. On the east elevation there are two sashed windows on the both floors, as well as 4 three-light awning windows in the basement. Near the back there is a shallow, hipped roofed bay window suspended over the basement windows. It has a slate roof and wider wood siding with cornerboards as well as paired sashed windows on the east face. Although the back porches appear to have been altered, the glass block window could be original given the later construction date for the house. The house is undergoing renovations, which are much needed since the gutter is in disrepair, one shutter is missing, other maintenance is needed.

43. History and Significance

Although the assessor estimates the date of construction as 1940, the city directories list the new owners in 1939. Englebert W. and Sadie E. Breher would be listed at this address from 1939 through at least 1955 when city directory research ended. He was a cost accountant for Valley Furniture Company. This is a good example of the Georgian Revival style (a variation of Colonial Revival), a popular choice for homes in Pasadena Hills. It utilized many of the distinguishing features of this variation of the Colonial Revival style: a side gabled roof, multipaned, shuttered windows, a symmetrical façade, quoining on the building corners, and end wall chimney at the gable ridge and a colonnaded porch, but the inclusion of a basement level garage under a back sun porch is an adaptation made in Pasadena Hills since it was a commuter suburb.

44. Description of Environment and Outbuildings

The double lot has a large side yard on the east side created by the second lot. The house is situated on the west side/lot, which is bermed up across the façade but drops down on either side and toward the backyard where there is a basement level garage. The driveway is located along the west side of the lot and there is a serpentine, tiered, concrete sidewalk from the front porch to the street.

45. Sources of Information

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant
Pasadena Hills Historic Preservation Commission

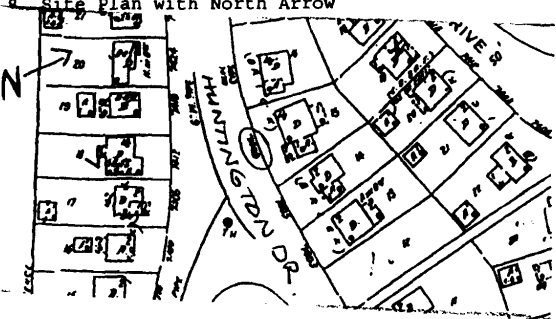
48. Date 49. Revision Dates

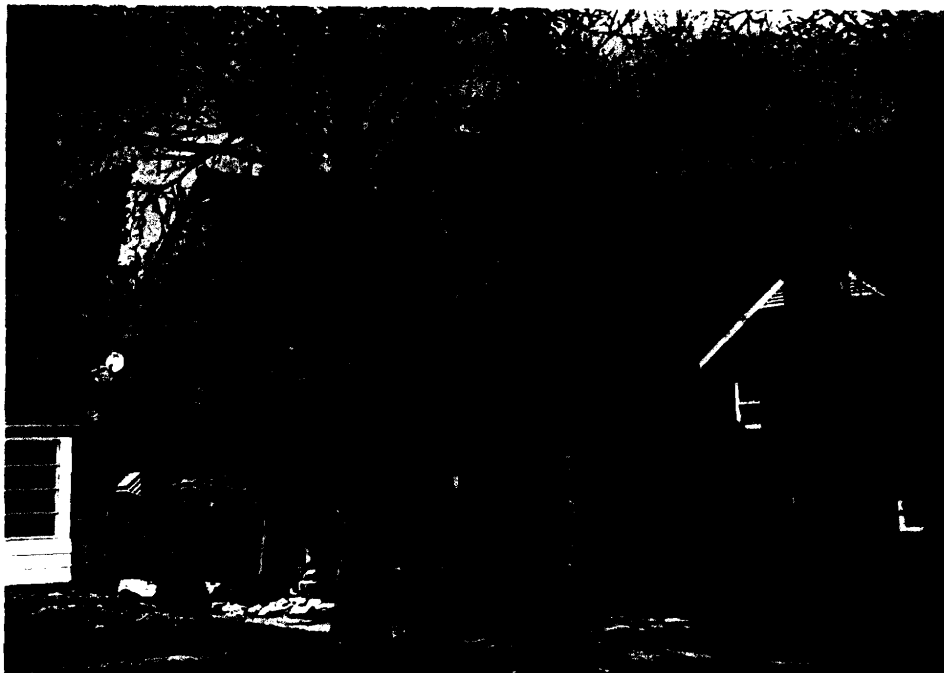
Aug. 2002

7403 HUNTINGTON DR
PASADENA HILLS



HISTORIC INVENTORY

1. No. SLAS039 - 0119		4. Present Name(s) Munford, Mollie R. and Ronald L., House	
2. County St. Louis		5. Other Name(s) HISTORIC: Wanek, Otto N. and Ann, House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 7405 Huntington Drive -- Lot 14, P15, Block 13		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1935-1936	
8. Site Plan with North Arrow 		18. Style or Design Tudor Revival	
9. Coordinates Lat Long		19. Architect or Engineer	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	
11. On Natnl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Residence	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Residence	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name and Address, if known Munford, Mollie R. and Ronald L.	
15. Name of Established District Pasadena Hills Historic District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Commission	
		27. Other surveys in which included None	
		28. No. of Stories 2	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material Stone	
		31. Wall Construction load bearing masonry-brick	
		32. Roof Type, Material gable, concrete tile	
		33. No. of Bays FRONT 2 + 1 SIDE	
		34. Wall Treatment Brick (red/ beige mix)	
		35. Plan Shape irregular	
		36. Changes (explain in #47) ADDITION <input type="checkbox"/> ALTERED <input type="checkbox"/> MOVED <input type="checkbox"/>	
		37. Condition Interior Exterior Good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY**42. Further Description of Important Features**

This two story side gabled, multicolored (reds and beige) brick house is divided into two vertical bays on the façade with the east bay being a projecting cross gabled, two story wing that includes the entry. To the east of the house is a side gabled, two car, attached garage of the same brick and with the same brown French interlocking concrete tiles as the main house. The west bay of the façade has paired, wood, 6 x 1 sashed windows with brick sills and flat concrete lintels on both levels. The gabled wing to the east has dark tan, metal siding in the gable end (as do the other gable ends) that partially obscures a brick dentil-like detail at each end. On the second floor is a sashed window with the same sill and lintel treatment, but it has diamond pattern leaded glass in each sash. The doorway has irregular, rock faced stone blocks stacked on either side with a smooth concrete lintel capped by a brick dentil cap. The stained wood plank door has a rectangular, diamond pattern leaded glass window in the upper portion of the rectangular door. There is a newer aluminum storm door with a security grid that obscures the view of this door. To either side of the door are porch lights that appear original. There is a low concrete stoop and step to the curved sidewalk that leads to the driveway. On the east side of the vestibule is another diamond pattern leaded glass window. The garage doors to the east have a wood post between the doors which are replacement paneled doors. On the west elevation there are four distinctive diamond pattern leaded glass windows, two at each end of the first floor and the other two near the middle below the two second floor sashed, 6 x 1 windows. The rock faced stone foundation is visible on the side elevations. The basement windows on this side are glass blocks, which may be original given the date of construction. Behind the garage, there is a one story sun porch with the same concrete tile roof and the brown metal siding. There are windows on both sides of this corner porch. Besides the aluminum siding on the back porch and gable ends, alterations seem to be limited to the replacement garage doors, the aluminum awnings over the first floor windows on the west side and aluminum storm windows and door. The ogee gutters and downspouts appear to be aluminum replacements.

43. History and Significance

The assessor estimates the date of construction as 1935, but the address is not listed in the 1936 city directory. When the next directory was published in 1938, Otto N. Wanek was listed at this address. In 1939, he is listed along with his wife Ann and the surname was spelled Wanek. He was identified as a clerk. By 1941, new owners had moved into the house, a trucker by the name of Joseph D. Hogan and his wife Anna L. Hogan. He had his own business and by 1946 he was identified as the president of Hogan Trucking Company in St. Louis. They continued to live in the house at least through 1955 when city directory research ended. This is an unusual variation of the Tudor Revival cottages that were popular in this neighborhood because it is two stories tall, with a richly textured tile roof, but its walls are simply adorned and the façade is only two bays wide. It does have the characteristic multipaned and diamond leaded windows as well as a front end wall chimney and contrasting gabled bay as well as rock faced stone around a wood plank door. However, this is a highly unusual house for Pasadena Hills since it has a two car garage attached on the side of the house, instead of in the back or as a basement level garage, since most houses did not place the garage as prominently on the façade despite the fact that the automobile was critical to this commuter suburb.

44. Description of Environment and Outbuildings

The lot faces south onto Huntington and slopes down toward the back yard and there is a concrete driveway leading from the street to the garage on the façade of the house.

45. Sources of Information**46. Prepared by / Organization**

Karen Bode Baxter, Preservation Consultant
Pasadena Hills Historic Preservation Commission

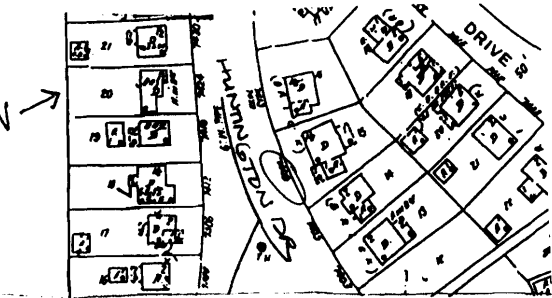
48. Date 49. Revision Dates

Aug. 2002

7405 HUNTINGTON DR.
PASADENA HILLS



HISTORIC INVENTORY

1. No. SLA5039 - 0120		4. Present Name(s) Vacant House	
2. County St. Louis		5. Other Name(s) HISTORIC: Schaefer, Leonard A. and Ora E., House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 7409 Huntington Drive -- P15, 16, block 13		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1938-1939	
8. Site Plan with North Arrow 		18. Style or Design Colonial Revival-Cape Cod	
9. Coordinates Lat Long		19. Architect or Engineer Julius E. Tarling	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	
11. On Natnl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Residence	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Residence	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name and Address, if known Thompson, Gina and Brooks, Terrence	
15. Name of Established District Pasadena Hills Historic District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Commission	
		27. Other surveys in which included None	
		28. No. of Stories 1.5	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material Concrete	
		31. Wall Construction load bearing masonry-brick	
		32. Roof Type, Material gable, gray slate	
		33. No. of Bays FRONT 3+1 SIDE	
		34. Wall Treatment red brick, metal siding	
		35. Plan Shape irregular	
		36. Changes (explain in #42) ADDITION <input type="checkbox"/> ALTERED <input type="checkbox"/> MOVED <input type="checkbox"/>	
		37. Condition Interior Exterior Good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This 1.5 story, side gabled, gray slate roof house has three gabled dormers clad in metal siding. Although the gable ends have some siding as well, most of the walls are red brick. There are end wall chimneys on both side elevations, but the one on the west end is actually a chimney flue while the one on the east is a broader chimney that is connected between the main house and front sunroom on the garage wing. The main façade is divided into three bays with brick quoining on each end of the façade. The side gabled garage which has its garage doors facing the backyard, has a shed roofed extension that projects as a wing on the façade. All of the windows are newer, white aluminum windows with diamond pattern grid work. The large window to the west of the central entry has a short upper sash and appears to be infilled below the bottom of the window. It has a soldier course brick lintel. The basket handle arched entry has a shallow fanlight and slender sidelights on each side of the 8 paneled wood door, all of which appears to be original. It has a simple aggregate concrete slab stoop and a serpentine sidewalk leading to the street. To the east of the entry is a broad bay window with brick below the windows and a swayback hipped standing seam roof. The three windows have the high sashes like the window to the west. The side porch wing to the east has jalousie windows on the sides and flanking the a picture window with metal siding below the windows. The west elevation has additional sashed windows on both the first and second floor as well as glass block basement windows. There is a wood deck added on the back. The house retains its identifiable form as a Cape Cod style house with a gabled one story side wing that serves as the garage. The front side porch in front of the garage may be original to the house but was probably not enclosed originally. The metal siding on this porch, gable ends, and dormers, as well as the diamond grid aluminum windows are all more recent replacements. While these alterations may have changed some of the decorative details, the house retains its basic form as well as its distinctive entry with its slender sidelights and fanlight, and its brick detailing (quoining, lintel, and chimneys).

43. History and Significance

Although the assessor estimated the date of construction as 1942, the owners, Leonard A. and Ora E. Schaefer had moved into the house by the time that the 1939 city directory was published. The house was designed in 1938 by Julius E. Tarling, an architect with a number of commissions in this community. Since the address was not listed in 1938, it seems likely that the house was completed in 1938 or 1939. Leonard Schaefer was a building contractor and it is possible that he is responsible for building this house, but no documentation has been found to confirm this. The house is one of the later versions of the Cape Cod style found in Pasadena Hills, more horizontal in profile, but with the distinctive three bay façade and gabled dormers, as well as a fanlighted entry and end wall chimneys. Despite alterations to the windows and side porch, it is still a nice example of this style.

44. Description of Environment and Outbuildings

The lot faces south onto Huntington and is basically level in the front, but the driveway runs downhill toward the back where there is a garage door entry facing north. The serpentine concrete sidewalk leads from the entry stoop to the street.

45. Sources of Information

City of Pasadena Hills, St. Louis County, Missouri. Blueprint Inventory.

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant
Pasadena Hills Historic Preservation Commission

48. Date 49. Revision Dates

Aug. 2002

7409 HUNTINGTON DR
PASADENA HILLS



HISTORIC INVENTORY

1. No. SLAS039 - 0121		4. Present Name(s) Wyland, Stephen L. and Deborah K., House	
2. County St. Louis		5. Other Name(s) HISTORIC: Wemhoener, J. Howard & Leathel F. House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 7413 Huntington Drive -- P16, Block 13		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1940-1941	
8. Site Plan with North Arrow		18. Style or Design Minimal Traditional	
		19. Architect or Engineer	
		20. Contractor or Builder	
		21. Original Use, if apparent Residence	
		22. Present Use Residence	
9. Coordinates Lat Long		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		24. Owner's Name and Address, if known Wyland, Stephen L. and Deborah K.	
11. On Natl. Reg. ? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Commission	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		27. Other surveys in which included None	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		28. No. of Stories 1.5	
15. Name of Established District Pasadena Hills Historic District		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material Concrete	
		31. Wall Construction load bearing masonry-brick	
		32. Roof Type, Material gable, gray slate	
		33. No. of Bays FRONT 1+4 SIDE	
		34. Wall Treatment Red brick	
		35. Plan Shape irregular	
		36. Changes (explain in #47) ADDITION <input type="checkbox"/> ALTERED <input type="checkbox"/> MOVED <input type="checkbox"/>	
		37. Condition Interior Exterior Good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This 1.5 story, side gabled house has a gray with red accent slate roof and red brick walls. The boxed cornice has aluminum replacement ogee gutters and a decorative swag pattern cut into the frieze board. The façade is divided into four bays visually with a large gabled dormer with paired 6 x 6 wood sashed windows spanning the two western bays above two 6 x 6 wood sashed windows with shutters on the first floor. The entry is located in the next bay to the east and has a simple entablature flanked by fluted pilaster strips on either side of the 4 panel painted wood door that has 4 shoulder arched lights across the top. The low concrete stoop connects to a short sidewalk to the driveway in front of the east bay where the one car, attached garage is located. The façade of the garage is slightly recessed from the others with a small gabled dormer with a 6 x 6 wood sashed window. There is a shed roof with a boxed cornice over the front of the garage, which has a newer paneled overhead door. On the east elevation there is a glass block window on the first floor (into the garage) and a sashed window on the second floor with siding in the upper portion of the gable end. On the west end of the house there is a broad, end wall brick chimney with brick banding at the cap. The chimney is in front of the gable ridge and there are sashed windows behind on the second floor as well as siding in the upper gable end. The first floor has a side shed roofed, framed porch with screening from the floor to ceiling and siding under the roof. On the back of the house there is a shed roofed dormer and an additional chimney. There is also a canted bay window on the back with a standing seam metal roof and siding below the 6 x 6 wood sashed windows. There is a small concrete landing to the back door. While the siding appears to be a replacement metal siding and has an aluminum full view storm door, the house retains its wooden storm windows. It is possible that the screened side porch is not original (it is not shown on the 1967 fire insurance map), it is a common feature on this style and era of residential design.

43. History and Significance

Although the assessor estimates the date of construction as 1952, the house was probably built between 1940 and 1941, since it is first listed in the 1941 city directory as the new home of J. Howard and Leathel F. Wemhoener. He was an accountant for Falstaff Brewery Corporation. They would continue to live in the house at least through 1949. By the time the next directory was published in 1953, Russell W. and Eleanor Carley had moved into the house. He was the department manager of Ely Walker Dry Goods Company in St. Louis. This is one of the early examples of the Minimal Traditional style which became popular in the 1940s and 1950s as an alternative to the more elaborately detailed Tudor Revival style that dominated earlier designs, especially in Pasadena Hills. Yet, this style still utilizes some of the basic forms of that style, especially the complex roof forms: contrasting a large gabled dormer with a small dormer and shed roof recessed into the façade of what is basically a side gabled house. This example utilizes some Colonial Revival detailing, especially the multipaned windows, shutters, and the pilasters and entablature surrounding the entry. Another indication that this is a more modern style, is the garage that integrated into the house with the door prominently placed on the façade. Blueprints are in the city hall files but they are not dated or identified by architect.

44. Description of Environment and Outbuildings

The lot faces south onto Huntington at the intersection with Winchester Drive. There is a short, concrete driveway to the garage on the façade near the east end of the property.

45. Sources of Information

City of Pasadena Hills, St. Louis County, Missouri. Blueprint Inventory.

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant
Pasadena Hills Historic Preservation Commission

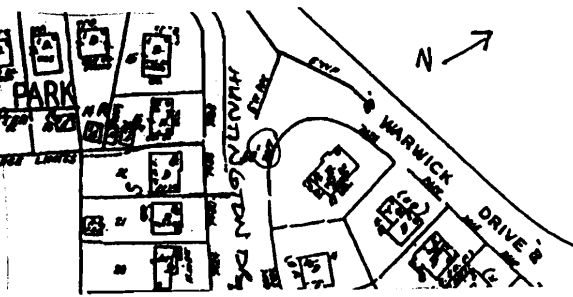
48. Date 49. Revision Dates

Aug. 2002

7413 HUNTINGTON DR
PASADENA HILLS



HISTORIC INVENTORY

1. No. SLAS039 - 0122		4. Present Name(s) Beckwith, Jeremiah and Dianne, House	
2. County St. Louis		5. Other Name(s) HISTORIC: Duerbeck, Leonard H. and Cordula, House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 7417 Huntington Drive -- Lot 17, Block 13		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1947	
8. Site Plan with North Arrow		18. Style or Design Tudor Revival	
		19. Architect or Engineer	
		20. Contractor or Builder	
		21. Original Use, if apparent Residence	
9. Coordinates Lat Long		22. Present Use Residence	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
11. On Natnl. Reg. ? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		24. Owner's Name and Address, if known Beckwith, Jeremiah and Dianne	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Commission	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		27. Other surveys in which included None	
15. Name of Established District Pasadena Hills Historic District		28. No. of Stories 1.5	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material rock faced limestone	
		31. Wall Construction tile, brick faced	
		32. Roof Type, Material gable, slate	
		33. No. of Bays FRONT 3 + 1 SIDE	
		34. Wall Treatment brick	
		35. Plan Shape rectangular	
		36. Changes (explain in #42) ADDITION <input type="checkbox"/> ALTERED <input type="checkbox"/> MOVED <input type="checkbox"/>	
		37. Condition Interior Exterior Good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This 1.5 story side gabled gray (with red accent) slate roof house has multicolored (dark red and orange) textured brick walls with scattered rock faced stone accents and a rock faced stone foundation. Unlike others on this street, this house faces west at the intersection with Warwick Drive. The façade is divided into three bays with gabled dormers in the outer two bays. These dormers have metal siding and 6 x 1 wood sashed windows with shutters. Below each of these dormers is a 6 x 9 wood sashed window with shutters and brick sills on the first floor. The brick walls in these bays have decorative brick dentils and a scalloped frieze board under the ogee copper gutters. The broad center bay is formed by a 1.5 story end gable that extends down on the north side as the roof of the one story, slightly projecting, gabled vestibule that overlaps the north side of this gabled bay. To the south is a 6 x 9 wood sashed window and the south end of the bay is a stepped, end wall brick chimney that has decorative stone accents capping the steps and a broad brick band at the top of the chimney with paired chimney pots. There is a shuttered, 6 x 6 wood sashed window in the second floor gable end. Flanking the doorway in the vestibule is irregular, rock faced limestone quoining. The stained, wood plank door has a rectangular light with diamond paned stained glass. There is a concrete stoop with iron railings. In recent years a round canvas awning has been added over the entry, although it appears to retain the original porch light in the gable end. The sidewalk curves from the entry porch to the south end of the lot. On the south side of the house is a side gabled, one story, screened porch that has a slate roof and wood framing around the screens. The south gable end has vertical board siding with scalloped bases similar to the frieze board on the front. The north elevation reveals the rock faced ashlar limestone foundation since the land slopes steeply downhill to the basement level one car garage near the rear that retains its original wood paneled door with lights in the upper row. Above, there are two sashed 6 x 1 wood windows on the first floor and one on the second floor. There are cornice returns on the gable returns. There is a deck added on the back off of the kitchen and a wood privacy fence.

43. History and Significance

The assessor estimated the date of construction as 1947 which is probably fairly accurate since this address was not listed in the 1946 directory but was listed in the next directory in 1949 as the home of Leonard H. and Cordula Duerbeck. He was a real estate agent in St. Louis. They continued to live in the house at least through 1955 when city directory research ended. This is a nice example of Tudor Revival, with a large intersecting gabled bay on the front that has an overlapping gabled vestibule as well as a front end wall chimney, but it has a more horizontal form than earlier examples of this style. It also has a screened porch wing that is unaltered, a rarity in Pasadena Hills. Particularly nice are the scattered stones used to highlight the brick walls.

44. Description of Environment and Outbuildings

The lot faces west at the intersection of Warwick and Huntington and the front yard is curved around the house because of the sharp angle of the intersection. The lot slopes downhill toward the back and there is a basement level garage on the north side accessed from Warwick Drive, not the façade. There is a long, serpentine sidewalk leading to Huntington Drive from the front entry.

45. Sources of Information

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant
Pasadena Hills Historic Preservation Commission

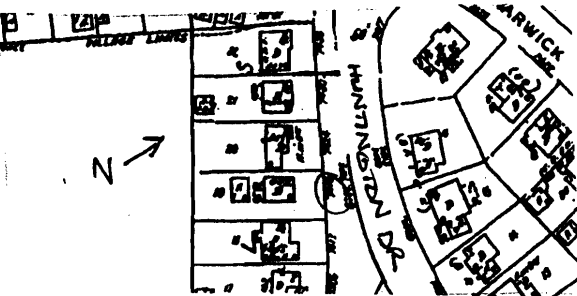
48. Date 49. Revision Dates

Aug. 2002

7417 HUNTINGTON DR
PASADENA HILLS



HISTORIC INVENTORY

1. No. SLAS039 - 0123		4. Present Name(s) Deiuliis, Barbara A., House	
2. County St. Louis		5. Other Name(s) HISTORIC: Wagner, Fred P. and Mary C., House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 7418 Huntington Drive -- Lot 19, Block 11		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1938	
8. Site Plan with North Arrow		18. Style or Design Colonial Revival-Georgian Revival	
		19. Architect or Engineer	
		20. Contractor or Builder	
		21. Original Use, if apparent Residence	
		22. Present Use Residence	
		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
		24. Owner's Name and Address, if known Deiuliis, Barbara A.	
9. Coordinates Lat Long		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Commission	
11. On Natnl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		27. Other surveys in which included None	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>			
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		28. No. of Stories 2	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
15. Name of Established District Pasadena Hills Historic District		30. Foundation Material Stone	
		31. Wall Construction load bearing masonry-brick	
		32. Roof Type, Material gable, orig. slate, now comp. shingl	
		33. No. of Bays FRONT 3 SIDE	
		34. Wall Treatment brick	
		35. Plan Shape T-shaped	
		36. ADDITION <input type="checkbox"/> Changes (explain in #42) ALTERED <input checked="" type="checkbox"/> MOVED <input type="checkbox"/>	
		37. Condition Interior Exterior Good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY**42. Further Description of Important Features**

This two story, side gabled, Georgian Revival house has multicolored (red, beige, and orange) brick walls and a composition shingle roof. The foundation is rock faced ashlar limestone that is capped on the façade by soldier course brick. The façade is divided into three bays with the east two bays having 6 x 6 wood aluminum sashed windows with shutters. There are soldier courses that form continuous lintels across both bays for both the first and second floor windows. There are brick quoins at both ends of the façade on the first floor level and two, projecting, rowlock brick stringcourses span across the façade separating the first and second floors. The west bay is a gabled 1.5 story bay that has a splayed stone lintel on the second floor window which is a sashed stained glass window. The first floor has the pedimented entry that is flanked by pilaster strips. The door has three tall, leaded glass shoulder arched lights in the upper section with two small rectangular panels and crossbuck paneling below on the wood painted door. The concrete entry stoop has a rock faced foundation and iron railings with the steps entering from the east side and connecting to the curved sidewalk to the steps by the driveway along the east side of the house that provides access to the gabled, two car, attached garage on the rear that is entered from the east side. The east elevation has a stepped, end wall brick chimney with corbelled cap and 2 sashed windows on the second floor and a pair of sashed windows near the rear of the first floor wall. On the west elevation, there is a brick, end wall chimney flue with corbelled cap, but it is placed behind the ridge rather than in front of it as the east end chimney is. There are sashed windows on the west elevation as well as side entry door with simple concrete steps that connect to a tiered, concrete sidewalk along this side of the house. There is a sun porch with a rooftop deck that connects to the one story garage on the rear. While the fire insurance map does not show this as a connection, it appears that it is original to the house. There is also a bay window off the back room that connects to the screened porch, and the owner noted that it used to have French doors off it. The garage door is metal with glass lights in the upper portion of the door. The house has a full view storm door on the front and the aluminum sashed windows are probably more recent replacements, but they are in keeping with the character of the house.

43. History and Significance

The assessor estimates the date of construction as 1938, probably fairly accurately given the fact that the house first appears in the 1939 city directory as the home of Fred P. and Mary C. Wagner. He was originally a superintendent at Brauer Brothers Shoe Company in St. Louis, but later was promoted to vice president. Shoe manufacturing was a major industry in St. Louis at this time. The Wagners remained in the home, at least through 1955 when city directory research ended. This is a nice example of a Georgian Revival style house, a variation of Colonial Revival. It utilizes the characteristic side gabled roof, flanking end wall chimneys, multipaned windows, shutters, and a pedimented entry, but it also has a modern twist with the brick detailing: soldier brick courses and projecting rowlock brick stringcourses band the building and the brick quoining only extends up to the second floor. The inclusion of an attached garage on the rear is an important feature in Pasadena Hills where the automobile was an important part of the commuter suburb, but the visual character of the neighborhood usually tried to minimize the appearance of the garage and driveway on the façade.

44. Description of Environment and Outbuildings

This lot is part of the block that extends east as Winchester Drive, but this house is the first to be addressed as Huntington since the two streets intersect at this point. The lot faces north and is bermed up on the façade, minimizing the visual impact of the east side driveway that extends to the back attached garage. There is also a tiered concrete sidewalk along the west side of the house.

45. Sources of Information**46. Prepared by / Organization**

Karen Bode Baxter, Preservation Consultant
Pasadena Hills Historic Preservation Commission

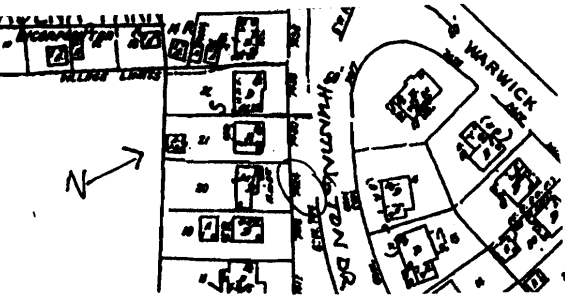
48. Date 49. Revision Dates

Aug. 2002

7418 HUNTINGTON DR
PASADENA HILLS



HISTORIC INVENTORY

1. No. SLAS029 - 0124		4. Present Name(s) Carroll, Reginald P. and Herma R.	
2. County St. Louis		5. Other Name(s) HISTORIC: Hoagland, Richard S. and Olinda A. House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 7424 Huntington Drive -- Lot 20, Block 11		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1939	
8. Site Plan with North Arrow		18. Style or Design Tudor Revival	
		19. Architect or Engineer	
		20. Contractor or Builder	
		21. Original Use, if apparent Residence	
		22. Present Use Residence	
9. Coordinates Lat Long		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		24. Owner's Name and Address, if known Carroll, Reginald P. and Herma R.	
11. On Natnl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Commission	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		27. Other surveys in which included None	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		28. No. of Stories 1.5	
15. Name of Established District Pasadena Hills Historic District		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material Stone front --Concrete back	
		31. Wall Construction load bearing masonry-brick	
		32. Roof Type, Material gabled, slate	
		33. No. of Bays FRONT 3 SIDE	
		34. Wall Treatment brick with limestone details	
		35. Plan Shape irregular	
		36. Changes (explain in #4?) ADDITION <input type="checkbox"/> ALTERED <input type="checkbox"/> MOVED <input type="checkbox"/>	
		37. Condition Interior Exterior Good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY**42. Further Description of Important Features**

This 1.5 story, side gabled, gray slate roofed house has exposed rafters around the front porch but boxed cornices elsewhere. The gutters appear to be the original ogee copper gutters and square downspouts. The walls are multihued red, textured bricks with smooth, lighter shade brick used as sills under the windows. The façade is divided into three bays with the broad 1.5 story gable spanning both bays with paired wood sashed windows on the upper level with diamond pattern leaded glass upper sashes. On the first floor, there are three similarly patterned windows clustered together in the east bay of this gable while the west side of the gable, the center bay is an overlapping, projecting, single story, gabled wing that has a shallow flat bay window with diamond pattern casement windows supported by three decorative brackets. The west bay is a projecting hipped roof one story sun porch with a frieze board supported by brick piers spanned by 3 combination storm/screens. The basement level under this sun porch has rock faced ashlar limestone walls with a splayed lintel on top of the basket handle arch of the one car garage door entry. It retains its original wood paneled door with glass lights in the upper row and there are stone retaining walls on both sides of the deep driveway. The entry to the house is through the sun porch and accessed by the side entry concrete steps on the east that have a rock faced ashlar limestone side wall capped by stone. The door is not very visible because of the storm/screens on the porch but is a round arched, stained, wood plank door with 3 tiered, rectangular lights with diamond pattern leading. Above the hipped wing is a gabled dormer with paired sashed windows, with diamond pattern leading in the upper sash. On the west elevation there are paired sashed windows on the second floor and two horizontal triple window units on the first floor. On the east elevation there are 2 sets of paired windows on the first floor and another on the second floor as well several two light basement windows. There is a broad, brick chimney in the gable ridge behind the large front gable peak. On the back of the house is a small rear entry vestibule. With the exception of the aluminum siding on the gabled dormer and the storm/screens added to the entry porch, the house appears to be unaltered and is a unique example of Tudor Revival in the neighborhood, partly because of its stepped façade and partly due to the elaborate treatment of the basement level façade garage.

43. History and Significance

The assessor estimates the date of construction of this house as 1939 which corresponds to the first listing in the city directory. It was the home of Richard S. and Olinda A. Hoagland. He was a building contractor and it is possible that he is responsible for building this house since they only lived in the house a few years. By 1946, Howard R. and Donna E. Painter had moved into the house. He was the secretary-treasurer of Midwest Rubber Reclaiming Company, but by 1953 he had no occupation listed and by 1955, new owners resided in the house, Fred W. and Aldamae Niederluecke. He was working as a reporter for Gore Reporting Company in St. Louis. This is one of the most unusual examples of Tudor Revival styled houses in Pasadena Hills. It has a stepped façade with overlapping gables, a hipped roof wing and a gabled dormer to add variety to the façade, but its most distinguishing feature is the basement level garage on the façade that is accessed by a deep driveway flanked by stone retaining walls. The garage has both an unusual basket handle arched opening and retains its original wood paneled door. Garages visible from the façade are a rarity in Pasadena Hills where they are usually relegated to the back yard or a side entry, despite the fact that the automobile was a vital part of the development of this commuter suburb. This house's design incorporates the garage in a manner that makes it an important decorative element on the façade.

44. Description of Environment and Outbuildings

The yard is basically level and the lot faces north onto Huntington. There is a deep driveway cut into the front extending to the basement level garage on the façade. The driveway is flanked by stone retaining walls.

45. Sources of Information**46. Prepared by / Organization**

Karen Bode Baxter, Preservation Consultant
Pasadena Hills Historic Preservation Commission

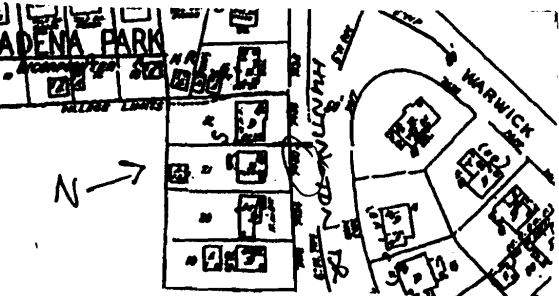
48. Date 49. Revision Dates

Aug. 2002

7424 HUNTINGTON DR
PASADENA HILLS



HISTORIC INVENTORY

1. No. SLAS039-0125		4. Present Name(s) Bardwell, Dee Ann House	
2. County St. Louis		5. Other Name(s) HISTORIC: Egan, Joseph D. and Jane R., House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 7430 Huntington Drive -- Lot 21, Block 11		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1930	
8. Site Plan with North Arrow		18. Style or Design Tudor Revival	
		19. Architect or Engineer	
		20. Contractor or Builder	
		21. Original Use, if apparent Residence	
		22. Present Use Residence	
9. Coordinates Lat Long		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		24. Owner's Name and Address, if known Bardwell, Dee Ann	
11. On Natnl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Commission	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		27. Other surveys in which included None	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		28. No. of Stories 1.5	
15. Name of Established District Pasadena Hills Historic District		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material Concrete under brick	
		31. Wall Construction tile, brick faced	
		32. Roof Type, Material gable, red clay tile	
		33. No. of Bays FRONT 3 SIDE	
		34. Wall Treatment Red brick & smooth stucco	
		35. Plan Shape irregular	
		36. Changes (explain in #47) ADDITION <input type="checkbox"/> ALTERED <input type="checkbox"/> MOVED <input type="checkbox"/>	
		37. Condition Interior Exterior Good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY**42. Further Description of Important Features**

This 1.5 story, side gabled house has red Spanish tile roof and boxed cornices as well as half-round copper gutters. The walls are partially red and tan brick on the east end of the house and smooth stucco across the other two bays of the façade. The stucco walls have scattered bricks as details and in a reference to quoining on either side of the entry door and window. The brick also forms the sills and surrounds the entry door and the paired, 4 x 4 wood sashed windows of the west bay. The center bay has a tall end gable with wider eaves than the rest of the house. In the gable end is a narrow slot (attic vent) with an extended brick sill. Below is the rectangular, wood plank door with its 4 light rectangular window. The entry stoop is brick and has a series of brick steps that connect to a concrete sidewalk that curves into a long series of steps that parallel the driveway along the east side of the house. Behind and to the east of the gable over the entry is a tapered, broad chimney that is stucco on the bottom two thirds and brick above. There is a narrow, leaded glass window to the east end of the entry bay. The façade is notched back in the east bay, which is brick and it has paired French doors with 10 lights each that open onto a small concrete deck with decorative iron railings surrounding the deck. Because of the slope of the land, the concrete foundation of this deck is elevated as are the basement windows on the east elevation. There are paired, sashed windows near the façade and another sashed windows near the rear of the first floor on the east elevation. On the second floor there is a sashed window centered in the gable end. The door has been painted, but was probably originally stained. The stucco also has been painted white, probably not the original color. Both the entry door and the east elevation second floor windows have aluminum awnings which were added later. The house also has aluminum storm windows and storm door, which obscure the view of some of the house's distinctive features. There is a wood deck on the rear. The detached, two car, end gabled, brick garage has siding in the gable end and an old wood paneled door. It is located at the southeast corner of the back yard and accessed by the driveway on the east side of the house.

43. History and Significance

The assessor estimates the date of construction as 1930, which would make this one of the oldest houses on Huntington and one of the earliest houses in Pasadena Hills. Apparently, because of the Y-shaped intersection with Winchester Drive, this house was originally addressed in the city directories as 7430 Winchester Drive and was the home initially of a widow, Leila Fellows, whose husband's name had been Frank. She was listed in both the 1932 (the first year listing any Pasadena Hills residences) and 1934 city directory. The Huntington address was not listed in the 1932 directory, but strangely enough was listed in 1934., probably indicating that the Fellows listing on Winchester was accidentally carried over from the 1932 directory. It was listed as the home of Joseph D. and Jane R. Egan. Since Fellows listing is confusing and the Egans continued to live in the house for many years, the historic name is associated with the Egans. He was an insurance salesman. They continued to live in the house at least through 1943 and by the time the next directory was published in 1946, Harry E. and Bernice M. Bierbaum had moved in. He worked as a chemical engineer for Mallinck Chemical in St. Louis. They would continue to reside in the house at least through 1955 when city directory research ended. This is a very unusual example of Tudor Revival style cottage. The combination of both brick and stucco walls, especially with the scattered brick used to highlight the smooth stucco, is very unusual, as is the interior tapered brick chimney tucked behind the side of the front gable. The French doors, multipaned casement windows and wood plank door are all characteristic of this style. While the red clay tile is an unusual choice on this style, it forms one of the major decorative features of the house. If Fellows ownership can be confirmed through deed research, it would be indicative of one of the interesting patterns in the development of Pasadena Hills, where single women, usually widows, were attracted to the new development and its promotional pieces that indicated the community would be a safe, clean, healthy, pastoral setting.

44. Description of Environment and Outbuildings

The house faces northeast onto Huntington near the intersection with Warwick. There is a concrete driveway along the east side of the property that leads to the two car, detached, gabled garage at the back southeast corner of the lot. The concrete sidewalk curves from the front entry to a series of steps that parallels the driveway.

45. Sources of Information**46. Prepared by / Organization**

Karen Bode Baxter, Preservation Consultant
Pasadena Hills Historic Preservation Commission

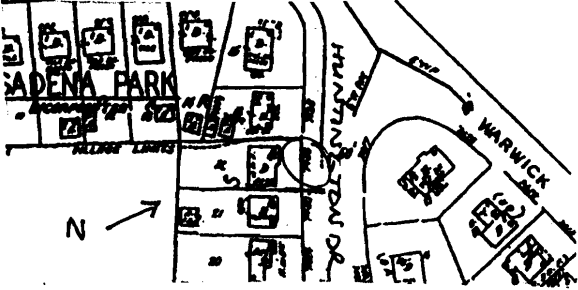
48. Date 49. Revision Dates

Aug. 2002

7430 HUNTINGTON DR.
PASADENA HILLS



Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101
HISTORIC INVENTORY

1. No. SLAS039 - 0126	4. Present Name(s) Lowry, Curtis L. and Renee L., House	
2. County St. Louis	5. Other Name(s) HISTORIC: Krieg, Frank A. and Bernice, House	
3. Location of Negatives Missouri Historic Preservation Office		
6. Specific Location 7436 Huntington Drive -- Lot 22, Block 11	16. Thematic Category	28. No. of Stories 1.5
7. City or Town If Rural, Township and Vicinity Pasadena Hills	17. Date(s) or Period 1938	29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>
8. Site Plan with North Arrow 	18. Style or Design Minimal Traditional	30. Foundation Material Concrete
9. Coordinates Lat Long	19. Architect or Engineer George Winkler and R. X. Grueninger	31. Wall Construction load bearing masonry-brick
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>	20. Contractor or Builder	32. Roof Type, Material gable, orig. slate, now comp. shingl
11. On Natnl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	21. Original Use, if apparent Residence	33. No. of Bays FRONT 3 SIDE
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	22. Present Use Residence	34. Wall Treatment Brick and wood siding
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	35. Plan Shape irregular
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	24. Owner's Name and Address, if known Lowry, Curtis L. and Renee L.	36. Changes (explain in #47) ADDITION <input type="checkbox"/> ALTERED <input type="checkbox"/> MOVED <input type="checkbox"/>
15. Name of Established District Pasadena Hills Historic District	25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	37. Condition Interior Exterior good
	26. Local Contact Person or Organization Pasadena Hills Historic Preservation Commission	38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
	27. Other surveys in which included None	39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
		41. Distance from and Frontage on Rd.



HISTORIC INVENTORY

42. Further Description of Important Features

This 1.5 story, side gabled, split level house has a composition shingle roof and multihued red brick walls and poured concrete foundation. The façade is divided into three bays with a end gabled wing projecting on the west end. Its gable end has wood siding and a cornice returns that continue the treatment from the side gabled bays to the east: boxed cornices with brick dentils and copper half-round gutters. The windows above the basement level garage are positioned between the first and second floors of the rest of the house. They consist of three 4 x 4 wood sashed windows with a soldier course brick lintel and a brick sill. The one car garage below also has a soldier course lintel, but it has a newer door. The entry is located in the narrow center bay, part of the side gabled section of the façade. It is defined by the rowlock courses of brick surrounding the rectangular, stained, wood plank door with a diamond pattern leaded glass, rectangular window near the top. The wood storm door may be original to the house and it has 8 lights. The canvas awning over the doorway is a more recent addition. There is a low concrete stoop with concrete steps leading down the slope and turning to additional steps next to the basement level driveway. The east bay is the widest and has a gabled dormer with wood siding and paired, 8 light casement windows. On the first floor, there is a large "picture" window that consists of 8 light casement windows flanking a fixed 16 light window. This window also has a soldier course lintel and brick sill. Besides the replacement garage door, the house does have aluminum combination storm windows and a canvas awning over the door, but these are minor alterations. It is unclear whether the composition shingle roof is the original roof material, but it has had some obvious problems over the garage bay where the shingles do not blend well and appear to have been patched.

43. History and Significance

The assessor estimated the date of construction as 1938, which coincides with the city directory listings. The address first appears in the 1939 city directory as the home of a commercial artist who worked for the Post-Dispatch, Frank A. Krieg, and his wife Bernice. They would continue to live in this house at least through 1955 when city directory research ended. There are plans on file in city hall for this house, also dated 1938, that were designed by the team of George Winkler and R. X. Grueninger. While there are several other Winkler designs in the neighborhood, this is the earliest of his designs in the community, the only pre-World War II design, and the only one identified with R. X. Grueninger. This is one of the few, early examples of the Minimal Traditional style, which evolved out of the Tudor Revival style, but had yet to transform completely into the lower profiled Ranch style that will be popular in the latter part of the twentieth century. It is characterized by its simpler form and detailing, although it retains the feature of using multiple roof forms to provide visual interest: a gabled, projecting wing, a gabled dormer opposite on the façade, but it has little wall ornamentation. As will become more popular later, this house has a façade garage door entry, although it is located in the basement level and accessed by a driveway cut into the hill and flanked by stone retaining walls. This feature is especially uncommon in Pasadena Hills where most garages are either detached or relegated to a rear or side entry--ironic given the importance of the automobile to the establishment of this commuter community.

44. Description of Environment and Outbuildings

The land is elevated on the main façade but cut out for the basement level driveway that is at the west end of the façade. There are concrete steps leading up both sides of the driveway near the house and the west side yard is lower than the front.

45. Sources of Information

City of Pasadena Hills, St. Louis County, Missouri. Blueprint Inventory.

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant
Pasadena Hills Historic Preservation Commission

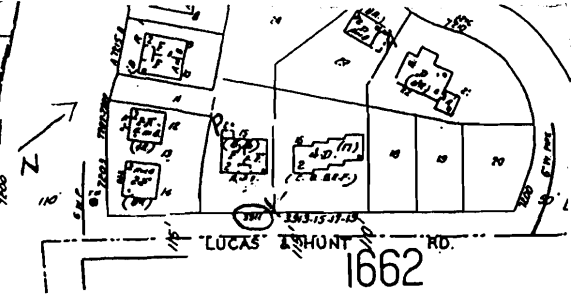
48. Date 49. Revision Dates

Aug. 2002

7436 HUNTINGTON DR.
PASADENA HILLS



HISTORIC INVENTORY

1. No. SLAS039 - 0127		4. Present Name(s) Pierce Apartment Building	
2. County St. Louis		5. Other Name(s) HISTORIC: Apartment Building	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 3911 Lucas Hunt Road -- Pt. Lot 15, Block 3		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1940	
8. Site Plan with North Arrow		18. Style or Design Colonial Revival	
		19. Architect or Engineer	
		20. Contractor or Builder	
		21. Original Use, if apparent Apartments	
		22. Present Use Apartments	
9. Coordinates Lat Long		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		24. Owner's Name and Address, if known Pierce, Alvin E., Sr. and Ora M. Pierce	
11. On Natnl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Commission	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		27. Other surveys in which included None	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		28. No. of Stories 2	
15. Name of Established District Pasadena Hills Historic District		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material Stone	
		31. Wall Construction load bearing masonry-brick	
		32. Roof Type, Material Gable - composition shingles	
		33. No. of Bays FRONT 5 SIDE	
		34. Wall Treatment Brick	
		35. Plan Shape rectangular+porch w	
		36. Changes (explain in #42) ADDITION <input type="checkbox"/> ALTERED <input type="checkbox"/> MOVED <input type="checkbox"/>	
		37. Condition Interior Exterior fair	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This two story, side gabled, four family apartment building has multicolored (red, light brown, dark red) brick walls and a gray composition shingle roof with aluminum gutters and downspouts. While the gutters are probably a replacement of original steel or copper gutters, the building appears to have originally had a composition shingle roof (according to the fire insurance map). Below the boxed cornices is a brick dentil course and the outer corners of the façade are defined by brick quoining with projecting brick string courses highlighting a watertable height as well as separating the first and second floor and serving as a continuous sill on the second floor. There is a center chimney with two projecting brick courses at the cap. The façade is divided into five vertical bays with a cross gabled bay located in the center with a swansneck pediment above the entablature and fluted pilasters that surround the entry. Leaded glass sidelights flank the painted wood paneled door. Above the entry, at the stair landing is a large 8 x 16 wood sashed window with a brick capped soldier course lintel. In the gable end is a porthole window. Flanking the doorway are porch lanterns which may be the original lights and there is a low concrete slab stoop with metal railings. On either side of the entry bay, the design is symmetrical with 6x9 wood sashed windows on the first floor and 6x6 wood sashed windows on the second floor, all with shutters. On the back, at each end there is a frame two story porch with a tar paper flat roof and wood railings with lattice added on one side of each porch. In the basement level on the rear are two, 2 car garages, with steel replacement overhead doors. Other than the aluminum combination storm windows, the apartment building appears to have no alterations to the façade, but the first floor storm windows do not have a raised meeting rail to match the windows, creating a visual disharmony and some of the windows are missing shutters, a sign of lack of maintenance which raises concerns about the continued integrity of the building design.

43. History and Significance

Although the assessor estimated the year built as 1950, this four unit apartment building was first listed in the 1941 directory. Since it was not listed in the previous directory in 1939, it is likely that it was built in 1940. It is a good example of the center gable variation of the Colonial Revival style, noted for its side gabled roof form highlighted by a center cross gable over the entry, the multipaned windows, shutters, the swansneck pediment and the leaded glass sidelights flanking the wood paneled entry door. The raised meeting rails on the first floor windows and the landing window above the entry are distinctly a Colonial Revival feature and the metal railing on the low entry stoop is characteristic of most residential designs in Pasadena Hills. As was characteristic of Pasadena Hills residences, the garages for this apartment building was located in the basement and accessed from the rear, designed to minimize the visual impact of this amenity on the streetscape.

44. Description of Environment and Outbuildings

This lot faces southeast onto Lucas and Hunt Road north of Pasadena Boulevard, the major cross artery entering the community. Although the ground on the façade is basically level, with a straight concrete sidewalk from the street to the entry, the land drops down hill toward the rear where the driveway accesses the basement level garages.

45. Sources of Information

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant

Pasadena Hills Historic Preservation Commission

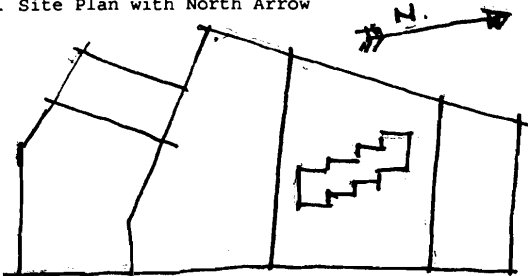
48. Date 49. Revision Dates

Aug. 2002

3911 Lucas & Hunt
Pasadena Hills



HISTORIC INVENTORY

1. No. SLAS039 - 0128		4. Present Name(s) Post Town Homes	
2. County St. Louis		5. Other Name(s) HISTORIC: Apartment Building	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 3921-3923-3925-3927 Lucas Hunt Rd.-Pt. Lots 16, 17, Blk 3		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1967	
8. Site Plan with North Arrow 		18. Style or Design Neo-Colonial	
9. Coordinates Lat Long		19. Architect or Engineer	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	
11. On Natnl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Apartments	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Apartments	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		24. Owner's Name and Address, if known Post, Tove	
15. Name of Established District Pasadena Hills Historic District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Commission	
		27. Other surveys in which included None	
		28. No. of Stories 2	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material Concrete	
		31. Wall Construction concrete block, brick faced	
		32. Roof Type, Material Gable/ Composition Shingles	
		33. No. of Bays FRONT 4 SIDE	
		34. Wall Treatment Brick	
		35. Plan Shape stepped rectangles	
		36. Changes (explain in #42) ADDITION <input type="checkbox"/> ALTERED <input type="checkbox"/> MOVED <input type="checkbox"/>	
		37. Condition Interior Exterior Good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	

HISTORIC INVENTORY

42. Further Description of Important Features

This two story, red and charcoal colored brick building has a tiered setback façade that forms apartment/town homes with side gabled roofs with wide eave overhangs only on the facade. The roofing is composition shingles, as was the original roofing, and the building has aluminum gutters and downspouts, probably the originals. Each stepback of the façade is treated separately and distinctly with the south façade (3921) having segmental arched openings outlined with rowlock bricks. There is a rectangular, 6 raised paneled wood door on the south end with two a 6x6 wood sashed windows to the north on the first floor and two on the second floor spaced symmetrically. There is a simple concrete stoop. The next façade to the north (3923) is divided into two vertical bays with an entablature and simple pilaster strips flanking the six raised panel wood door in the south bay. The west bay has a similar entablature lintel and pilaster strips framing the large 9 light wood framed picture window on the first floor with a 6x6 wood sashed window with shutters above. Again, it has a small concrete slab stoop. The third setback façade (3925) has soldier course lintels above the rectangular openings, with the entry door on the south end with a simple concrete stoop. The door is an 8 raised paneled door with brass kickplate. To the north is a 30 pane wood picture window. Above, centered on this section of the façade is a large, 12x12 aluminum insulated sashed window with a concrete sill and a faux metal balcony. The north setback façade (3927) has soldier course lintels on the first floor with stone keystones. The south opening is the entry which is paired, single paneled (two rows of raised molding) wood doors and a simple concrete stoop. To the north of the entry are two, equally large openings with paired, 10 light wooden French doors in each opening that are now covered by fixed aluminum storm panels (muntin lines do not match well). Above, there are two 6x6 wood sashed windows with wood shutters centered on the façade. The side elevations have only minimal windows.

43. History and Significance

This four unit apartment building, has the appearance of four connected town homes, but this has consistently been rental property and the current owner, Tove Post, is likely the original owner as well as one of the first occupants. While it was shown on the 1967 fire insurance map, the same year that the assessor identified as the year built, it does not appear in the city directories for 1968, 1969, or 1970 and is first listed in the 1971 directory. Tove Post is listed as the occupant at 3925 that year and as a nurse for the Missouri-Pacific Hospital. The facades of each of the two story apartments/town homes is distinct, but each utilizes some of the elements associated with Colonial Revival designs, but more loosely interpreted in what is now being called the Neo-Colonial style. Specifically, there are multipaned sashed windows, paneled doors, entablatures, shutters, French doors, and even multipaned picture windows. Although the brick walls and Colonial Revival features blend well with the residential designs of Pasadena Hills, the stepped façade and wide overhanging eaves are atypical of the residences built throughout this community and the building is not old enough to be considered a contributing building in the historic district.

44. Description of Environment and Outbuildings

The lot faces southeast onto Lucas and Hunt Road between Pasadena Boulevard and South Bristol Drive. The land on the façade slopes downhill toward Bristol Ravine to the north. There is a concrete driveway on the south side of the building that extends to a concrete parking pad across the back of the building and connects a tiered concrete sidewalk across the front façade to each concrete stoop.

45. Sources of Information

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant
Pasadena Hills Historic Preservation Commission

48. Date 49. Revision Dates

Aug. 2002

3921-3923-3925-3927 Lucas Hunt
Pasadena Hills

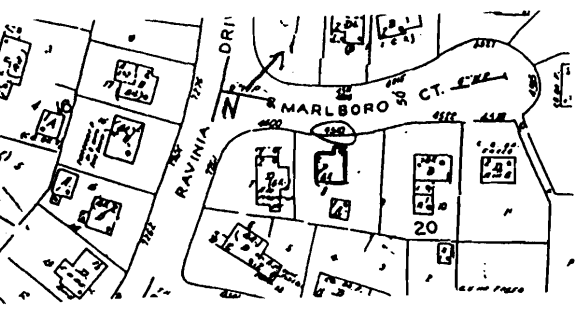








HISTORIC INVENTORY

1. No. SLAS039 - 0129		4. Present Name(s) Ray, Thomas R., House	
2. County St. Louis		5. Other Name(s) HISTORIC: Landwehr, John H. and Ida L., House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 4510 Marlboro Ct. --- Pt7, 9 Lot 8, Block 20		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1932	
8. Site Plan with North Arrow 		18. Style or Design Tudor Revival	
9. Coordinates Lat Long		19. Architect or Engineer 1932-Julius E. Tarling/1959-renov. by Klingensmith and Grover	
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	
11. On Natnl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Residence	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Residence	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name and Address, if known Thomas, Ray R.	
15. Name of Established District Pasadena Hills Historic District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Com.	
		27. Other surveys in which included None	
		28. No. of Stories 2	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material Stone	
		31. Wall Construction load bearing masonry-brick	
		32. Roof Type. Material Hip - Slate	
		33. No. of Bays FRONT 3 SIDE	
		34. Wall Treatment Brick	
		35. Plan Shape L-shaped	
		36. Changes (explain in #42) ADDITION <input type="checkbox"/> ALTERED <input checked="" type="checkbox"/> MOVED <input type="checkbox"/>	
		37. Condition Interior Exterior Good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	

HISTORIC INVENTORY

42. Further Description of Important Features

This two story, hipped roof, L-shaped, Tudor Revival house has a multicolored gray slate roof with copper gutters and multicolored (red, cream, green, and orange) brick walls that are highlighted with areas of rock-faced stone, stucco half timbered walls as well a brick half timbered wall sections that have both a herringbone and basket weave pattern between the false timbers. Facing northwest, at each end of the steeply pitched roof are exceedingly tall, broad, brick chimneys that have projecting brick stringcourses near the stone caps. The façade has a gabled wing on the east end with half timbering and a large rectangular louver in the gable end. The bargeboard has decorative rafter tails. The first floor walls of this wing are rock faced ashlar stone that has dark stones contrasting the limestone and a triple, 8 light, steel casement windows with 2 light transoms and a decorative wood beam, splayed lintel. Small brackets support the second floor overhang which has brick half-timbered walls. The brick walls of this section uses two patterns: herringbone and basket weave to give the appearance that it is stacked between real wood beams, although these are false beams. Snuggled next to the wing is a narrow vertical bay division that includes a small gabled roof through the cornice and paired, diamond pattern stained glass window on the second floor surrounded by half-timbered walls. Below, The slate, shed roof of the porch is supported by heavy timber arched beams and posts at the outer corner. The porch floor is brick, nearly at grade and it connects to a winding, stone sidewalk to the street. The rectangular, stained, wood plank door has large steel strap hinges and a rectangular stained glass window with a full-view storm door. The west vertical bay has two paired 8 light steel casement windows on the second floor above a shallow, flat, bay window that has a hipped, copper roof and rock-faced ashlar stone walls below the triple steel 8 light casement windows with 2 light transoms. On the west side of the house is a one story screened porch with a slate, hipped roof that extends up to the second floor around the sides on the hipped roof, inset dormer. Originally this porch was screened, but now it is enclosed with stucco and aluminum storm windows. There is also a bay in the rear that has a slate roof and is probably original to the design. The wood deck across the rear of the house is more recent in vintage as is the in-ground swimming pool to the north of the driveway which extends along the northeast side of the property to the detached, two car, hipped roof garage with matching brick construction. It has a replacement steel overhead door.

43. History and Significance

Designed in 1932 by Julius E. Tarling, an architect with a number of commissions in Pasadena Hills, the home received its building permit on August 25, 1932 and was apparently completed late in 1932, at least according to the county assessor's records. The permit had been issued to John H. Landwehr, the first owner of the house. He and his wife, Ida L. Landwehr continued to live in the house at least through 1955 when city directory research ended. He was an engineer with Southwestern Bell Telephone Company. There are also plans on file in city hall for this address that were drawn by Klingensmith and Grover in 1959, for renovations to the house, but this house retains most of its original exterior appearance as a larger, stately Tudor Revival residence. It has the distinctive steeply pitched hipped roof highlighted by gabled dormers and bays and a shed roof over the entry porch. The walls utilize the rich texturing of contrasting materials (multicolored brick with areas of herringbone and basket weave brick patterning, rock faced ashlar limestone with darker stone highlights, both brick and stucco half-timbered wall sections), multipaned casement windows, massive chimneys, and timbering on the porch. Even the sidewalk is laid in flagstone in a serpentine pattern to emulate a wandering country path. It is possible that this home may be individually eligible to the National Register if it also retains its distinctive interior features as one of the best examples of Tarling's designs.

44. Description of Environment and Outbuildings

This is one of the larger lots in Pasadena Hills and the house faces northeast onto Marlboro Court, a cul-de-sac street that extends from Ravinia Drive toward the city limits. There is a driveway along the northeast side of the lot that extends back to the two car, detached, brick garage that is also a contributing historic building, but the swimming pool appears to be of less than 50 years old, making it a noncontributing (historic) structure in the district.

45. Sources of Information

City of Pasadena Hills, St. Louis County, Missouri. Blueprint Inventory; Trustees of Pasadena Hills, Saint Louis County, Missouri. Building Permit, August 25, 1932.

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant
Pasadena Hills Historic Preservation Commission

48. Date

Aug. 2002

49. Revision Dates

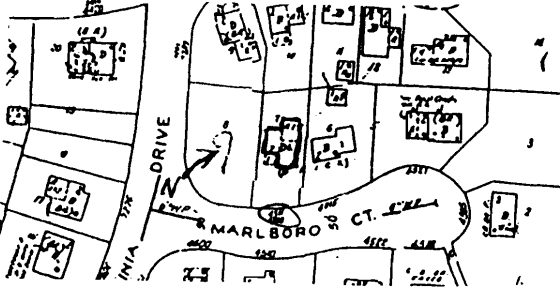
4510 Marlboro Ct.
Pasadena Hills







HISTORIC INVENTORY

1. No. SLAS039 - 0130		4. Present Name(s) Irons, Marie, House	
2. County St. Louis		5. Other Name(s) HISTORIC: Kalbfell, Howard T. and Marie L., House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 4511 Marlboro Ct. -- Pt.6, Lots 7-8, Block 21		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1933	
8. Site Plan with North Arrow 		18. Style or Design Tudor Revival	
9. Coordinates Lat Long		19. Architect or Engineer	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	
11. On Natnl. Reg. ? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Residence	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Residence	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name and Address, if known Irons, Marie	
15. Name of Established District Pasadena Hills Historic District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Com.	
		27. Other surveys in which included None	
		28. No. of Stories 2	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material Concrete	
		31. Wall Construction load bearing masonry-brick	
		32. Roof Type. Material Gable - Slate	
		33. No. of Bays FRONT 2 SIDE	
		34. Wall Treatment Brick	
		35. Plan Shape asymmetrical	
		36. Changes (explain in #42) ADDITION <input type="checkbox"/> ALTERED <input type="checkbox"/> MOVED <input type="checkbox"/>	
		37. Condition Interior Exterior Good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This two story side gabled, house has a large end gabled wing on the façade as well as a shed roofed extension of the main roof over the entry porch than spans the remaining portion of the façade. Above the porch there are two gabled dormers located closer to the gabled wing. The main walls of the house a blend of multihued red bricks but the gable ends and dormers are sided with stained wood siding. The roof is a multicolored (gray, blue, red) slate roof and there is an end wall brick chimney with chimney pots on the west elevation near the gable ridge. The gabled wing has paired, sashed, 6 x 6, wood sashed windows on the second floor separated by a projecting brick dentil course (continuous with the brick sill) from the canted bay window on the first floor with brick walls below the multipaned wood sashed windows with raised meeting rails. The bay has a standing seam, copper roof. This bay window is similar to one on the west elevation (behind the chimney), but that window has 6 x 6 wood sashed windows flanking 8 x 8 wood sashed window. The front porch is supported by wood posts and braces that form three arched openings on the façade and one on the west side. The porch is screened, behind the posts, but it is unclear whether this is original or not. The porch ceiling is beaded, 8" and 6" boards. The porch floor is brick, laid in a basket weave pattern near grade and leading to the tiered, concrete sidewalk that curves to the street. There are a pair of 8 light French doors. The entry door is wood with a 9 light panel in the upper half and crossbuck recessed panels in the lower half. Basement windows are wood casements. On the back, a small gabled, slate roof extends out over the concrete porch. The house has aluminum combination storm windows on most windows. There is an attached, two car, garage on the back of the house (at the northeast end). The hipped, composition shingle roof extends over the recessed entrance, which has a replacement steel overhead door.

43. History and Significance

On February 25, 1936, the building permit was issued for this house to Mr. E. J. Kidd. Since the city directory first lists this address with its next directory in 1938 as the home of Howard T. and Marie Kalbfell, it is likely that Kidd was the developer of the property or even the builder rather than the first owner/occupant. Howard Kalbfell was in the theatre business and by 1941 his wife was listed as a widow. In 1943, Harry L. and Marie L. Wimberly lived in the house. He was a clerk in the post office. They are listed again in the next directory in 1946 but by the time the 1949 directory was prepared, Ben L. and Melba LaRico had moved into the house. He was the manager of Motor Parts Warehouse in St. Louis. They were listed at this address at least through 1955 when city directory research ended. This Tudor Revival design utilizes some interesting variations on the distinctive features of this style, especially the steeply pitched slate roof that sheds down over the front porch as well as asymmetrically placed gabled dormers and a large two story gabled bay. The bay windows, end wall chimney, multicolored brick, multipaned washed windows, as well as the timbered porch framing also help characterize this house.

44. Description of Environment and Outbuildings

This house is situated on a double lot, facing southeast onto Marlboro Court with a large side yard on the west side at the corner with Ravinia Drive. There is an asphalt driveway along the north side of the house that extends to the rear to access the attached garage on the back of the house. There is a curved, tiered concrete sidewalk that leads from the front porch to Marlboro Ct.

45. Sources of Information

Trustees of Pasadena Hills, Saint Louis County, Missouri. Building Permit, February 25, 1936.

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant
Pasadena Hills Historic Preservation Commission

48. Date

Aug. 2002

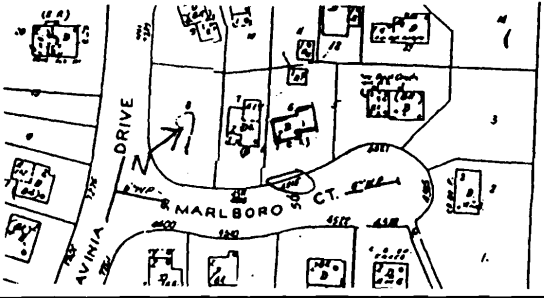
49. Revision Dates

4511 Marlboro Ct.
Pasadena Hills





HISTORIC INVENTORY

1. No. SLAS039 - C131		4. Present Name(s) Tillmon, Jackie & Janet, House	
2. County St. Louis		5. Other Name(s) HISTORIC: Gore, Thomas T. and Loretta, House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 4515 Marlboro Ct. -- Pts 5, 6, Block 21		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1935-1936	
8. Site Plan with North Arrow 		18. Style or Design Tudor Revival	
9. Coordinates Lat Long		19. Architect or Engineer	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	
11. On Natnl. Reg. ? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Residence	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Residence	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name and Address, if known Tillmon, Jackie & Janet	
15. Name of Established District Pasadena Hills Historic District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Com.	
		27. Other surveys in which included None	
		28. No. of Stories 2	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material Stone/Concrete	
		31. Wall Construction load bearing masonry-brick	
		32. Roof Type. Material Gable - Flat clay tile	
		33. No. of Bays FRONT 5 SIDE	
		34. Wall Treatment Brick	
		35. Plan Shape asymmetrical	
		36. Changes (explain in #42) ADDITION <input type="checkbox"/> ALTERED <input checked="" type="checkbox"/> MOVED <input type="checkbox"/>	
		37. Condition Interior Exterior Good	
		38. Preservation Underway? Yes <input type="checkbox"/> NO <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> NO <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

The two story, side gabled, Tudor Revival house has a flat, clay tile roof that is sand textured in a blend of terra cotta and green. It also has a variety of textured, multicolored (red, cream, brown, and olive) brick walls with basket weave patterning used in the half timbered bays that highlight the façade. There are two brick chimneys, one near the middle of the ridge and the other an end wall chimney on the west elevation. The façade is divided into five vertical divisions with overlapping forms projecting slightly from the main façade wall. On the west end there is a gabled two story bay that has a second floor overhang. The upper floor is half-timbered with the basket weave break patterning and has a 6 x 6 wood sashed window centered under the gable peak. The first floor window is nestled under the overhang and is an 8 x 8 wood sashed window offset toward the west. On the west corner of the façade is a swayback, rock face, ashlar limestone wing wall that merges into the brick walls. The roof of this two story gabled bay extends down to merge with the one story roof of the next vertical division, the one story, gabled vestibule with rock faced ashlar limestone laid irregularly at the base. The wood timber lintel above the rectangular door has been carved in a double ogee curve on the bottom. The door is a wood plank door with an offset clear glass light. It is covered by a full-view aluminum storm door and the windows on the house all have aluminum combination storm windows. The vestibule also overlaps, in this case in front of the next vertical division on the façade, defined by its gabled roof and 6 x 6 wood sashed windows on each level. The first floor window has a decorative lintel. The gable end has wood siding and the east end of this section is where the façade steps back slightly and rock faced ashlar limestone forms the lower corner of the wall. The upper cover appears to have stone stacked down to the gutter collector box. The next vertical division is simply adorned with smaller, 6 x 6 wood sashed windows with a soldier course lintel on the first floor and a corbel course under the eaves. The east end bay has a distinctive, projecting gabled (through the cornice) shallow, bay window on the second floor with basket weave brick, half-timbered walls, a triangular vent in the peak and paired 6 x 6 wood sashed windows. Below the bay overhang is a 8 x 8 wood sashed window. At the basement level, spanning the two eastern end vertical divisions is a shed roof supported by brackets over the two car garage door. The door is a replacement. The walls on either side are rock faced ashlar limestone and form a wing wall on the east end of the façade. On the west side of the house is a 12 light, wood framed door with a small concrete slab at this side entry. While the front walls have rock faced stone at the foundation, this is actually a veneer since the back and sides reveal the concrete foundation. On the back there is a distinctive, diamond pattern, leaded glass, wood casement window. There is also an one story, shed roofed porch with asphalt shingle roofing and wood siding. The porch has been enclosed with aluminum insulated glass windows in recent years (1 x 1 sashes). There is a small wood deck and a patio door which have also been added more recently. Behind the house is a two car, detached, gabled roof garage with asphalt composition shingle roofing. The original garage doors have been removed and infilled with wood siding and one steel entry door.

43. History and Significance

There are plans on file in city hall for this address but they are not dated or signed by an architect. On July 5, 1935, the building permit was issued to Moresi and Nauman, either the builder or developer since they are also responsible for other homes in Pasadena Hills. It was built for Thomas T. and Loretta Gore. He operated Gore Reporting Company in downtown St. Louis (in the Federal Commerce Trust Building, 208 N. Broadway). Given the fact that the permit was issued in the middle of 1935, it is likely that the house was not finished that year, but the Gores had moved into their new home in 1936, since they are listed in the city directory that year. They continued to reside at this address at least through 1946, based upon the city directories, but by the time that the next city directory was issued in 1949, "no return" was provided for this house. In 1953, the next directory, Richard and Blanche Clark had moved into the house. He was identified once as a physician and then in 1955 as a dentist with offices at 4456 Natural Bridge Road. This is one of the larger Tudor Revival homes in Pasadena Hills. It utilizes an interesting repetition of the gabled bay form placed asymmetrically and even overlapping on the wide façade to create geometric patterning in both two story gabled bays, overhanging bays and the one story vestibule. The use of half-timbering with basket weave brick patterning adds additional interest to the brick wall, as does the rock faced ashlar limestone that seems to emerge from the ground and up the corners of the bays on the façade. The multipaned windows, the textured multicolored brick, the flat clay tile roof, leaded glass windows, and wood plank door are all characteristic of this style and add to the textural and visual interest in the design. The basement level, façade entry, two car garage is one of the characteristics of this neighborhood, the design alternative to rear entrance or detached garages since the lower grade visually minimizes the impact of this functional element on the façade, especially with the driveway cut deeply below the grade of the front yard. An additional detached garage at the back of the property may have been added later to the property but it was definitely built before the 1967 fire insurance map was completed. If it too is original to the 1935 construction date, then it is highly unusual to have had garage space for four cars during that era. It is also possible that the basement level garage is a later alteration, but physical clues do not provide visual evidence to date either garage, except that the basement level garage has a broad, two car, concrete driveway, which would not be the original treatment.

44. Description of Environment and Outbuildings

This is a larger lot facing southeast onto Marlboro Court, a cul-de-sac near the north end of Pasadena Hills. The yard slopes downhill toward the east and there is a retaining wall for the two car, concrete driveway cut into the front of the property to access the basement level garage on the façade. The land to the east is at this same lower level and there is a driveway leading to the backyard where the detached two car garage is located.

45. Sources of Information

City of Pasadena Hills, St. Louis County, Missouri. Blueprint Inventory; Trustees of Pasadena Hills, Saint Louis County, Missouri. Building Permit, July 5, 1935.

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant
Pasadena Hills Historic Preservation Commission

48. Date 49. Revision Dates

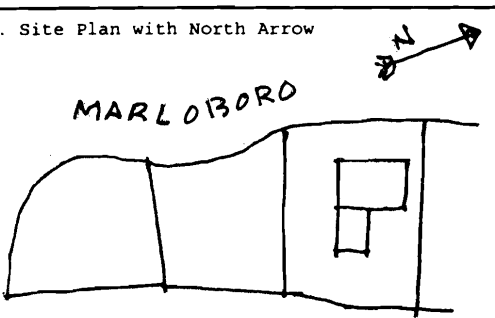
Aug. 2002

4515 Marlboro Ct.
Pasadena Hills





HISTORIC INVENTORY

1. No. SLAS029 - 0132		4. Present Name(s) Eichman, Myra Jane, House	
2. County St. Louis		5. Other Name(s) HISTORIC: Rapp, Roy F. and Cora, House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 4522 Marlboro Ct. -- Pt 9, Lot 10, Block 20		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1935	
8. Site Plan with North Arrow 		18. Style or Design Colonial Revival-Georgian Revival	
9. Coordinates Lat Long		19. Architect or Engineer	
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	
11. On Natnl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Residence	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Residence	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name and Address, if known Eichman, Myra Jane	
15. Name of Established District Pasadena Hills Historic District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Com.	
		27. Other surveys in which included None	
		28. No. of Stories 2	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material Stone	
		31. Wall Construction load bearing masonry-brick	
		32. Roof Type Material Gable - cement tile	
		33. No. of Bays FRONT 3 SIDE	
		34. Wall Treatment Brick - painted	
		35. Plan Shape rectangular	
		36. Changes (explain in #42) ADDITION <input type="checkbox"/> ALTERED <input type="checkbox"/> MAJOR <input type="checkbox"/>	
		37. Condition Interior Exterior Fair	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This two story, side gabled, Georgian Revival house has painted brick walls (probably not originally painted) and a brown cement tile roof that adds texture to the design. The house retains its original copper gutters, which have also been painted and has a brick dentil course under the eaves. The foundation is rock faced, ashlar stone, which is also painted. On each end of the house are corbelled, brick, end wall chimneys and the façade is divided into 3 bays and the outer bays are wider. The second floor has 5 wood 6 x 6 sashed windows with shutters, clustered with two windows in each outer bay. The center bay has a basket handle arched recessed entry with a lantern style porch light above and a concrete stoop with an iron railing. The doorway has a leaded glass fanlight and 4 light, wood paneled sidelights on either side of the 6 panel door. To the east of the entry is a large canted bay window with three 6 x 9 wood sashed windows. To the west of the entry, there are two 6 x 9 wood sashed windows with shutters and a decorative brick lintel. On the back of the house is a side gabled breezeway that connects to the two car, end gabled, brick garage that faces east.

43. History and Significance

The building permit for this house was issued on May 15, 1935 to Mr. L. A. Myers of 314 Roberta Avenue. He was issued permits for other houses in Pasadena Hills, and he was probably either the developer or builder responsible for this house since the first owner was a grocer, Roy F. Rapp and his wife, Cora. Since the house was not listed in the 1936 city directory, it is likely that the house was not finished until later in 1936, but the assessor estimates the date of construction as 1935. By 1941, new owners had moved into the house, Fred W. and Fern A. Ballard. He was a general agent for the Singer Sewing Machine Company. Although they were again listed in the 1943 directory, by 1946 new owners had again moved into the house, Gilmore S. and Frances G. Hammill. He was the industrial relations director for Western Cartridge Company. When the 1949 directory was published, new owners had again moved into the house, Louis L. and Rosalyn Papendick. Louis Papendick operated the Papendick Bakery in St. Louis. City directory research ended in 1955 and the Papendicks still lived in the house at that time. The house was built on one of the larger lots in Pasadena Hills, near the north end of the village and is an interesting adaptation of the Colonial Revival subtype known as Georgian Revival. Besides having the characteristic side gabled roof with flanking end wall chimneys, the central entry, and shuttered, multipaned windows, this example has a breezeway that connects to the two car garage on the rear of the house, a design that references the colonial era homes of New England that had a series of additions connected to the original house as needs changed.

44. Description of Environment and Outbuildings

The large lot faces northwest onto Marlboro Court near the end of the cul-de-sac on the north end of Pasadena Hills. The house is deeply recessed in the lot and has a winding, concrete sidewalk leading up to the front door from the street. There is a driveway on the east side of the house that leads around to the back yard and entry to the attached garage wing.

45. Sources of Information

Trustees of Pasadena Hills, Saint Louis County, Missouri. Building Permit, May 15, 1935.

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant
Pasadena Hills Historic Preservation Commission

48. Date

Aug. 2002

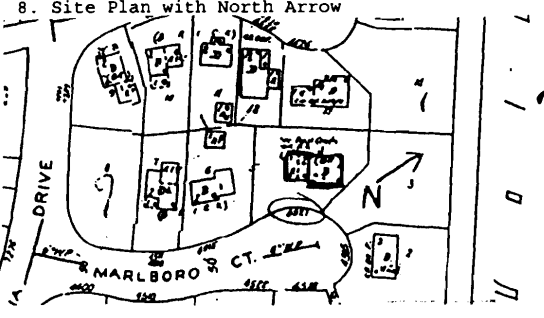
49. Revision Dates

4522 Marlboro Ct.
Pasadena Hills





HISTORIC INVENTORY

1. No. SLA5039-0133		4. Present Name(s) Merriweather, Vera Zorina, House	
2. County St. Louis		5. Other Name(s) HISTORIC: Bergmann, Roy H. and Minnie, House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 4527 Marlboro Ct. -- Pts 3, 5, Lot 4, Block 21		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1937	
8. Site Plan with North Arrow 		18. Style or Design Colonial Revival-Georgian Revival	
9. Coordinates Lat Long		19. Architect or Engineer Nummert, R. D. (1952 remodeling)	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	
11. On Natnl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Residence	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Residence	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name and Address, if known Merriweather, Vera Zorina	
15. Name of Established District Pasadena Hills Historic District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Com.	
		27. Other surveys in which included None	
		28. No. of Stories 2	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material Stone	
		31. Wall Construction load bearing masonry-brick	
		32. Roof Type. Material Gable - comp.shingles	
		33. No. of Bays FRONT 2+3+1 SIDE	
		34. Wall Treatment Brick	
		35. Plan Shape asymmetrical	
		36. Changes (explain in #42) ADDITION <input checked="" type="checkbox"/> ALTERED <input checked="" type="checkbox"/>	
		37. Condition Interior <input type="checkbox"/> Exterior <input checked="" type="checkbox"/> Poor	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This two story, side gabled, multicolored (red and burnt red blend) brick house has an asphalt composition shingle roof. While this roof is a replacement, it is possible that this was the original material, given the era of construction of this house. The foundation is rock faced, ashlar stone. The main house is rectangular in plan with three bays on the façade, each with a gable through the cornice. At each end of this façade the bricks form quoining and there is brick corbelling under the eaves. Windows have soldier course lintels and brick sills and there are end wall chimneys at each end of this main house. The second floor of each of these bays has 6 x 6 wood sashed windows with shutters and wooden storm windows. In the west bay on the first floor, there is a canted bay window with a standing seam roof and 2 x 6 wood sashed windows flanking the 6 x 9 wood sashed window. The entry is centered. It is a broken pediment entry that has unusual louvered strips (instead of pilasters) flanking the sidelighted doorway. The sidelights have 3 lights above the recessed wood panel and the wood door is six panels. There is an aluminum storm door that obscures the front door's appearance. There is a low concrete stoop. To the east of the entry is an 8 x 12 wood sashed window with shutters. All of the windows appear to have wooden storm windows. To the west of this main façade there is a two story wing that has a sun porch on the second floor above the garage. Adjacent, to the west, is a one story wing with another garage bay. This all appears to be original to the design of the house, but to the east is a side gabled screened porch wing that does not appear on the 1967 fire insurance map, either an omission on the map or a later addition, but such side porch wings are in keeping with this style. The garage is entered from the rear of the house and has a replacement steel overhead door. The doorway has been modified and the garage extended 2 feet with wood siding and asphalt shingles. There is an in-ground pool on the north side of the property, but it is not in use. There are blueprints on file in city hall for this building dated 1952 and designed by architect, R. D. Nummert, indicating alterations made at that time but these did not impact the exterior historic integrity of the house.

43. History and Significance

The assessor estimated the date of construction as 1937. In 1938 this address, 4527, was not listed in the city directory, but 4525 was listed as vacant. That address does not exist, probably referencing the property now addressed as 4527 and indicating that the house was not yet completed. The first occupant and owner of the house was the attorney of the Village of Pasadena Hills, Roy H. Bergmann and his wife, Minnie. After 1941, he was no longer identified as the village's attorney, but he remained active as an attorney and the Bergmanns continued to live in the house at least through 1955 when city directory research ended. This is an interesting example of Georgian Revival design, more complex than most others in the community because of its three gables through the cornice on the façade, its large bay window, and its broad, broken pediment entry as well as its side wings.

44. Description of Environment and Outbuildings

This is a large lot at the north end of the cul-de-sac near the north end of Pasadena Hills. The property faces southeast onto Marlboro Court and has a driveway that extends along the western edge of the property to the back, where it accesses the attached garage. There is also a concrete sidewalk that curves out to the street from the front entry.

45. Sources of Information

City of Pasadena Hills, St. Louis County, Missouri. Blueprint Inventory.

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant

Pasadena Hills Historic Preservation Commission

48. Date

Aug. 2002

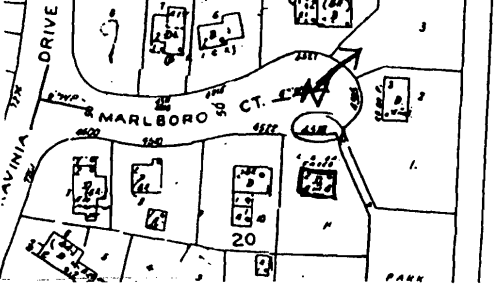
49. Revision Dates

4527 Marlboro Ct.
Pasadena Hills





HISTORIC INVENTORY

1. No. SLAS0391 - 0134		4. Present Name(s) Stevens, Lawrence O., House	
2. County St. Louis		5. Other Name(s) HISTORIC: Alzarz, H., House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 4528 Marlboro Ct. -- Lot 11, Block 20		16. Thematic Category	28. No. of Stories 2
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1954-1955	29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>
8. Site Plan with North Arrow		18. Style or Design Colonial Revival-Georgian Revival	30. Foundation Material Concrete block
		19. Architect or Engineer H. Alzarz	31. Wall Construction concrete block, brick faced
9. Coordinates Lat Long		20. Contractor or Builder	32. Roof Type. Material Gabled - comp.shingles
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		21. Original Use, if apparent Residence	33. No. of Bays FRONT 3 SIDE 1
11. On Natnl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Residence	34. Wall Treatment Textured brick
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	35. Plan Shape rectangular
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		24. Owner's Name and Address, if known Stevens, Lawrence O.	36. Changes (explain in #42) ADDITION <input type="checkbox"/> ALTERED <input type="checkbox"/> MOVED <input type="checkbox"/>
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	37. Condition Interior Exterior Good
15. Name of Established District Pasadena Hills Historic District		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Com.	38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
		27. Other surveys in which included None	39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?
			40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
			41. Distance from and Frontage on Rd.



HISTORIC INVENTORY

42. Further Description of Important Features

This two story side gabled, multicolored (yellow, green, gray, rust, and rose) textured brick has dark gray composition shingles, closely finished eaves wrapped in aluminum, and aluminum gutters. The house is actually concrete block with brick veneer and there is a cement coating over the block at the foundation to mimic dressed stone. The façade is divided into three bays with aluminum 2 x 2 sashed windows and false shutters in the outer bays on the upper level and paired, aluminum 2 x 2 sashed windows with shutters aligned on the first floor underneath. All of the house windows have horizontal muntin divisions, except the basement which are steel casement windows. In the center above the entry are paired shutters, creating a faux window. The entry is framed with dressed limestone, forming quoins on each side. The door is a painted wood six panel door. There is an aluminum storm door that obscures the visibility of the door. In front, there is a concrete slab at the same grade as the sidewalk that extends out to the street. On the west elevation there is one window on both the first and second floor, with shutters on the first floor. The gable end has aluminum siding in the upper portion. There is a side entry door with a concrete stoop and steps (with iron railings) that exits toward the façade and another short concrete sidewalk that connects to the concrete driveway along the west end of the property that curves around to the back yard where there is a one car garage in the basement level of the house. The aluminum windows are part of the original design. The composition shingles are recent replacements of what was the same material historically. The house does not appear to have been altered on the exterior and even though it is less than fifty years old, by the time the historic district nomination is prepared, it will be nearly fifty years old and it is certainly part of the historic character of the residential development of Pasadena Hills.

43. History and Significance

This house was designed by Mms. H. Alzarz in 1954. The assessor estimated the date of construction as 1955, but the owners are not listed in the 1955 city directory, possibly because it had not been completed when the directory was canvassed. In the next directory, published in 1957, Henry A. Lazarz (or Lazars) was listed as the occupant of the house, which appears to be a typographical error, and no occupation was identified for him at that time, but from the plans on file in city hall, it appears that he was an architect, who designed his own house. The house is a modest Georgian Revival design, utilizing modern, post-World War II materials to create the decorative details. Unlike earlier houses in the community, this house was built of concrete block with a brick veneer. It also has aluminum framed windows, a material available with post-war conversion of industry and designed with horizontal muntins rather than the common multipaned grid appearance. Even the concrete facing on the foundation to simulate dressed stone is a method popular during this period, when building materials were still scarce and houses needed to be built rapidly during the post-war housing boom. After World War II, composition shingles took over the roofing market as well, both because of the speed of installation and reduced cost.

44. Description of Environment and Outbuildings

This is one of the larger lots in Pasadena Hills, facing northwest at the end of the cul-de-sac, Marlboro Court. To the east of the house is a narrow drive providing access to the adjacent small park (a single lot size) on the northern boundary of the community. There is a concrete driveway on the west side of the house that curves around to the back elevation, basement level garage entry. There is also a straight, concrete sidewalk from the entry to the street.

45. Sources of Information

City of Pasadena Hills, St. Louis County, Missouri. Blueprint Inventory.

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant
Pasadena Hills Historic Preservation Commission

48. Date

Aug. 2002

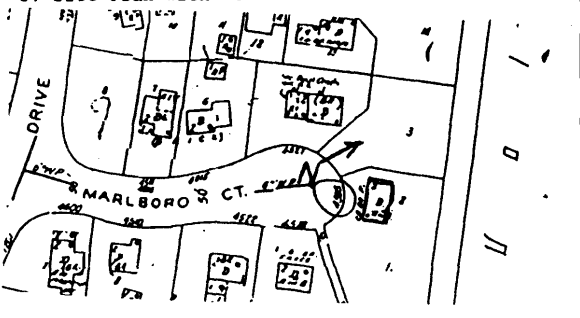
49. Revision Dates

4528 Marlboro Ct.
Pasadena Hills





HISTORIC INVENTORY

1. No. SLA-029 - 0135		4. Present Name(s) Garrison, Denise M. & Paul H. House	
2. County St. Louis		5. Other Name(s) HISTORIC: Jones, Richard F. and Kathleen G., House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 4535 Marlboro Ct. -- Lot 1, 2, Pt 3, Block 21		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1955	
8. Site Plan with North Arrow 		18. Style or Design Colonial Revival-Georgian Revival	
9. Coordinates Lat Long		19. Architect or Engineer	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	
11. On Natnl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Residence	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Residence	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name and Address, if known Garrison, Denise W. & Paul H.	
15. Name of Established District Pasadena Hills Historic District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Com.	
		27. Other surveys in which included None	
		28. No. of Stories 2	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material Concrete	
		31. Wall Construction concrete block/brick faced	
		32. Roof Type. Material Gable, comp.shingles	
		33. No. of Bays FRONT 3 SIDE	
		34. Wall Treatment Brick	
		35. Plan Shape rectangular/now L	
		36. ADDITION <input checked="" type="checkbox"/> Changes (explain in #42) ALTERED <input type="checkbox"/> MOVED <input type="checkbox"/>	
		37. Condition Interior Exterior good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This two story, side gabled, red/charcoal brick house has asbestos tile roofing and a façade that is divided into three bays. On either side of the central entry there are 5 single light wood casements connected by a limestone sill on both levels. Between the second and third casement out from the central entry, each window unit has a wide muntin. The central entry has a hipped, standing seam, copper roof with brick quoining creating a slightly projecting vestibule that is slightly more than one story tall. There is wrought iron cresting around the edge of the roof and single light sidelights on either side of slab wood door. There are wood panels at the base of each sidelight. There is a concrete slab stoop that connects to the straight concrete sidewalk that extends to the half-circle concrete pad at the street. There is an end wall brick chimney on the south end of the house. There is a hipped roof, screened porch on the north elevation that may be original or a later addition, but it is not shown on the 1967 fire insurance map (a possible oversight since that occurred on other porches in this neighborhood). Next to the porch is a newer, large wood deck, clearly visible on the façade. Behind the house is a large shed roofed addition that incorporates a utility room and two car garage. The addition was completed after 1967 and has two steel overhead doors, asphalt composition shingles, and a combination of glass block windows and insulated glass, aluminum framed 1 x 1 sashed windows as well as steel man doors on each side. Despite the additions, the house retains its basic form as a Georgian Revival style house utilizing the modern twists of bays of single light casements and simple detailing on the entry. Even though the house is not yet 50 years old, it is considered a contributing building to the proposed historic district and will be approaching 50 years old by the time the nomination is listed on the National Register.

43. History and Significance

The assessor estimated the date of construction as 1955, making this one of the newer homes in Pasadena Hills. The date is probably accurate since the address is listed in the next city directory, in 1957, as the new home of Richard F. and Kathleen G. Jones. He was the president of Jones Enterprises, Inc. It is an interesting example utilizing the Colonial Revival side gabled variant known as Georgian Revival, with the characteristic three bay façade and a central entry highlighted by sidelights, but this design has a distinctively modern twist with the windows forming a horizontal pattern with a series of vertical lights connected by a contrasting limestone sill. Even the brick quoining that forms the pilasters on either side of the entry, the single light sidelights, and the slab entry door are influences of the modern movement to simplify design. The use of concrete block with brick veneer and asbestos shingles are both materials popular after World War II in an era when the post-war housing boom was requiring rapid and cost efficient construction methods.

44. Description of Environment and Outbuildings

This is a large double lot located on the northern boundary of Pasadena Hills at the end of the cul-de-sac, Marlboro Court and the house faces southwest, looking down the street. There is a driveway along the south side of the lot that connects to the back of the house, where the hill slopes down and there is an attached two car garage addition. On the front, at the head of the cul-de-sac is a half-circle concrete pad connecting to the straight concrete sidewalk up to the front entry. The house is positioned in the north lot and along the south angled corner of the property is a narrow driveway connecting to the small park (residential lot size) to the south of this property.

45. Sources of Information

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant

Pasadena Hills Historic Preservation Commission

48. Date

Aug. 2002

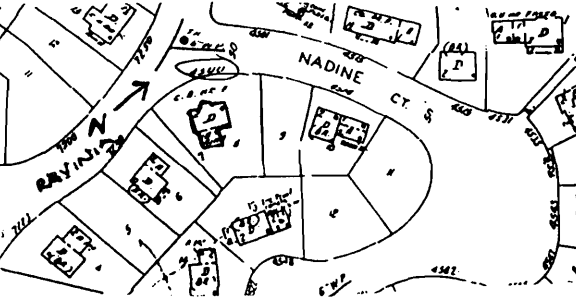
49. Revision Dates

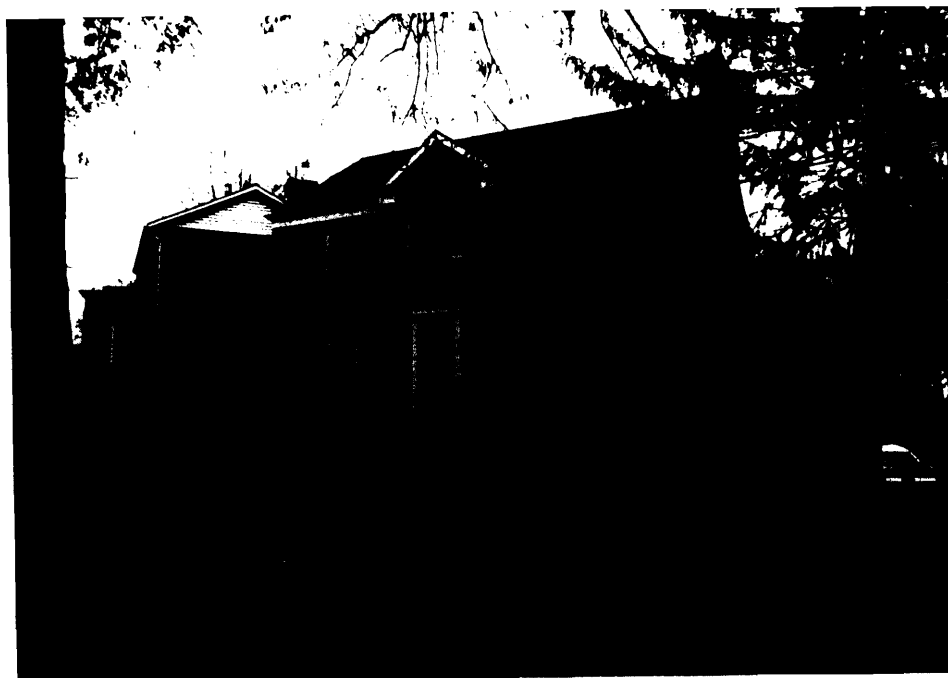
4535 Marlboro Ct.
Pasadena Hills





HISTORIC INVENTORY

1. No. SLAS039 - 0136		4. Present Name(s) Adams, Rosemary W., House	
2. County St. Louis		5. Other Name(s) HISTORIC: Kamakas, Nicholas and Alexandra, House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 4500 Nadine Ct. -- Pts 7, 8, Block 18		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1956-1957	
8. Site Plan with North Arrow 		18. Style or Design Georgian Revival	
9. Coordinates Lat Long		19. Architect or Engineer Julius E. Tarling	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	
11. On Natnl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Residence	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Residence	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name and Address, if known Adams, Rosemary W.	
15. Name of Established District Pasadena Hills Historic District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Com.	
		27. Other surveys in which included None	
		28. No. of Stories 2	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material Cement	
		31. Wall Construction concrete block, brick faced	
		32. Roof Type, Material side gable, comp.shingles	
		33. No. of Bays FRONT 3 SIDE	
		34. Wall Treatment Brick	
		35. Plan Shape L-shaped	
		36. Changes (explain in #42) ADDITION <input type="checkbox"/> ALTERED <input type="checkbox"/>	
		37. Condition Interior Exterior Good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This two story, side gabled, brick house has a dark gray composition shingle roof with copper gutters. The façade is divided into three vertical bays with the central, gabled bay projecting slightly. The gutters and fascia of the gable ends of this bay as well as of the main roof form cornice returns that mimic broken pediments, a common decorative detail on Colonial Revival houses, including this variant, a Georgian Revival design. The second floor of this central bay has two narrow sashed windows with 2 x 2 lights (divided horizontally) that share a large, stone lintel. The first floor of this projecting bay is clad in narrow, ashlar stone veneer which clads the base of the second floor overhang. The door has a simple entablature and is centered in the opening and flanked by porch lanterns in a Colonial Revival style that appears to be original to the house. The wood door has three panels and there is a more recent full view aluminum storm door. The shallow concrete stoop has what appears to be the original iron railings, a rarity to find still intact in Pasadena Hills and of an unusual X pattern design. The south bay on the façade has a picture window flanked by narrow 2 x 3 sashed windows. On the second floor there is a wide, 2 x 2 sashed window with shutters which is matched by the second floor window in the north bay. The first floor of the north bay has a triple window, 2 x 2 sashes in each window. The windows all have horizontal lights, a modern twist added to the more traditional styling. The south elevation is divided by the large, brick, end wall chimney with its corbelled cap and the flanking windows utilize the same horizontally lighted sashes. On the back, at the south end is a one story brick extension that has a two car garage in the basement level with the garage door facing south. There is also a large, brick porch on the back, north half. Except for the use of aluminum combination storm windows and the storm door, the house appears to be retain all of its original exterior features.

43. History and Significance

Building permits on file in City Hall were designed by Julius E. Tarling in 1955, making the assessor's 1956 estimate of the year built appear to be fairly accurate, despite the fact that the house is not listed in the city directories until 1961 as the home of Dr. Nicholas Kamakas and his wife, Alexandra. He was a physician. This is a nice example of a house using the Georgian Revival form, a side gable with central entry, but with modern stylistic details (horizontally lighted sashed windows, narrow ashlar stone veneer on the entry bay, and a picture window). Although the house does not appear to be quite 50 years old, it is an important component in the streetscape of Pasadena Hills and is in keeping with the style, massing, and features of nearby homes. For those reasons, it is considered a contributing building to the historic district.

44. Description of Environment and Outbuildings

This lot faces west onto the curve of the intersection of Nadine Court and Ravinia Drive. The land slopes downhill toward the south allowing for a side entry at the basement level to the garage and helping camouflage the driveway cut deeply into the side lot. The tiered sidewalk leads directly from the front entry to the street.

45. Sources of Information

City of Pasadena Hills, St. Louis County, Missouri. Blueprint Inventory.

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant
Pasadena Hills Historic Preservation Commissio

48. Date

Sept. 2002

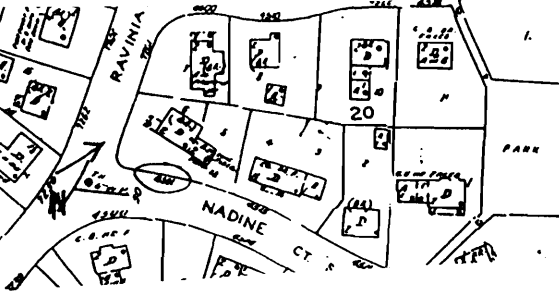
49. Revision Dates

4500 NADINE CT.
PASADENA HILLS





HISTORIC INVENTORY

1. No. SLAS039-0137		4. Present Name(s) Smith, Laurence Douglas & Ruthi, House	
2. County St. Louis		5. Other Name(s) HISTORIC NAME: Zeiser, Albert and Alice House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 4501 Nadine Ct. -- Lot 5, Pt. 6, Block 20		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1938-1941 ca.	
8. Site Plan with North Arrow		18. Style or Design Colonial Revival-Georgian Revival	
		19. Architect or Engineer George Willmering	
		20. Contractor or Builder	
		21. Original Use, if apparent Residence	
		22. Present Use Residence	
9. Coordinates Lat Long		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		24. Owner's Name and Address, if known Smith, Laurence Douglas & Ruthi	
11. On Natnl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Com.	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		27. Other surveys in which included None	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		28. No. of Stories 2	
15. Name of Established District Pasadena Hills Historic District		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material Cement	
		31. Wall Construction load bearing masonry-brick	
		32. Roof Type, Material side gable, orig.slate, now comp.s	
		33. No. of Bays FRONT 5 SIDE	
		34. Wall Treatment Brick	
		35. Plan Shape asymmetrical	
		36. Changes (explain in #42) ADDITION <input type="checkbox"/> ALTERED <input type="checkbox"/>	
		37. Condition Interior Exterior Good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This large, two story, side gabled, red brick house has a tiered roofline created by the side gabled wings on each end of the main house. The house has an asphalt composition shingle roof which could be the original material and it has copper gutters. The main portion of the house is divided into two vertical bays with the west bay projecting slightly and having a broken pediment gable created by the gutters. This gable end is clad in lap siding. The second floor of this bay has two 8 x 8 wood sashed windows with shutters. Below is a large curved bay window with a standing seam metal roof. The bowed front of the bay has 5 casement windows with 3 x 5 lights in each casement (the combination aluminum storm windows give the misimpression of sashed windows). The fascia of this bay has a scalloped dentil-like course at the roof edge, similar to that used on the entry and second floor windows in the garage wing. The entry bay in the east half of the main façade is off-centered toward the west. The 2 light (leaded glass) wood paneled door is deeply recessed between the fluted pilasters supporting the entablature above the opening. The porch stoop is made of flagstone. To the east of the door is a round window split in half vertically. Above, near the east end of the upper elevation is another 8 x 8 wood sashed window with shutters and the brick wall has a decorative course under the gutter. The one story, side gabled wing on the west end has a picture window with sidelights and a scalloped lintel. Between this gabled wing and the main portion of the house is a brick end wall chimney with a metal cap. On the east end is a shorter, two story gabled garage wing with paired, segmental arched 6 x 6 wood sashed windows with shutters on the first floor and 2 paired, sashed windows with scalloped wood lintels that appear to be newer windows on what may have been an open porch (so identified on the assessor's records). The garage doors enter from the back of the house.

43. History and Significance

There are plans on file in city hall designed by architect, George Willmering for this residence, but unfortunately, they are not dated. The assessor estimates the date of construction as 1938, but the house is not listed in the 1938 or 1939 city directories. It is first listed in 1941 as the home of Albert and Alice Zeiser. He was initially identified as the secretary-treasurer of Zeiser Brothers, Inc. This was a sign business in St. Louis and Albert Zeiser was soon promoted to president. The couple continued to live in the house, at least through 1955 when city directory research ended. This is an excellent example of the most popular variant of the Colonial Revival style in this community, the Georgian Revival style and it is one of the larger examples. Besides the main side gabled two story house, it also has two side gabled wings. It utilizes many characteristic Colonial Revival features: shuttered, multipaned windows, a large bay window, dentil (scallop) like treatment, and classical pilasters and an entablature on the entry. As is common in Pasadena Hills the attached garage is disguised from the street elevation with windows on the façade and an entry from the back.

44. Description of Environment and Outbuildings

There is a sidewalk leading from the entry parallel to the house toward the east side where the driveway is cut slightly lower into the east side of the lot to access the garage on the back of the house. The large double lot faces south at the intersection (to the west) of Ravinia Drive and the land slopes up toward the entry and down toward the back yard. The house is canted on the lot, rather than squared to the street, giving it a more casual appearance.

45. Sources of Information

City of Pasadena Hills, St. Louis County, Missouri. Blueprint Inventory.

46. Prepared by / Organization

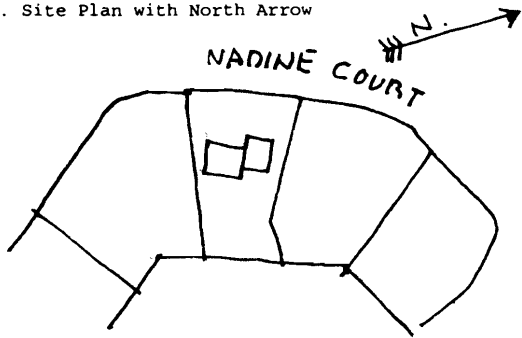
Karen Bode Baxter, Preservation Consultant
Pasadena Hills Historic Preservation Commissio

48. Date 49. Revision Dates
Sept. 2002

4501 NADINE CT
PASADENA HILLS



HISTORIC INVENTORY

1. No. SLAS039 - 0138		4. Present Name(s) Blackwell, Royvette V. & Jan M., House	
2. County St. Louis		5. Other Name(s) HISTORIC NAME: Blackwell, Royvette V. and Jan M., House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 4504 Nadine Ct. -- Pt 8, Lot 9, Block 18		16. Thematic Category	28. No. of Stories 2
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1996	29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>
8. Site Plan with North Arrow 		18. Style or Design Neo-Georgian	30. Foundation Material Cement
9. Coordinates Lat Long		19. Architect or Engineer	31. Wall Construction load bearing masonry-brick
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	32. Roof Type, Material side gable; composition shingle
11. On Natl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Residence	33. No. of Bays FRONT 3+1 SIDE
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Residence	34. Wall Treatment Brick
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	35. Plan Shape rectangular
14. District Potent'l? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		24. Owner's Name and Address, if known Blackwell, Jan M. & Royvette	36. Changes (explain in #42) ADDITION <input type="checkbox"/> ALTERED <input type="checkbox"/>
15. Name of Established District Pasadena Hills Historic District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	37. Condition Interior Exterior Good
		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Com.	38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
		27. Other surveys in which included None	39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?
			40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
			41. Distance from and Frontage on Rd.



HISTORIC INVENTORY

42. Further Description of Important Features

This two story, side gabled, multicolored (red, gray, and dark gray) brick house has an asphalt composition shingle roof and a poured concrete foundation. The façade is symmetrical, with paired, 6 x 6 sashed windows with shutters on each level flanking the center bay. Centered above the front entry porch is a small 6 x 6 sashed window. The entry has a gabled porch roof supported by round columns on the outer corners and a poured concrete porch floor. The doorway is surrounded by soldier course brick and has a rectangular, etched glass half light above the two panels on the door. There is an end wall brick chimney on the west side elevation and there is an end gabled, projecting wing on the east end of the façade that is a two car garage. The gable end of the porch and garage are sided. There is a wood deck on the back of the house.

43. History and Significance

This house was built in 1996 for the Jan M. and Royvette Blackwell family. Christopher Blackwell still resides there in 2001-2002. This is an adaptation of the Georgian Revival styling on a more recent house design. While it has the typical side gable plan with a three bay symmetrical façade and shuttered, multipaned windows, the gabled entry porch and projecting two car garage wing identify this as a late twentieth century design. Even though it is too new to be considered a contributing building in the historic district, its design blends well with the others in the neighborhood except for the façade entry garage which is much more prominently positioned than commonly found in this neighborhood.

44. Description of Environment and Outbuildings

This house faces northerly on Nadine Court near the intersection with Ravinia Drive. The two car driveway extends directly from the street to the façade garage entry. There is a curved, concrete sidewalk leading from the top of the driveway to the front porch. The land slopes downhill to the west, exposing the poured concrete basement level foundation walls and there are rounded, tiered retaining wall flower beds dropping down to the east end of the façade.

45. Sources of Information

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant
Pasadena Hills Historic Preservation Commissio

48. Date

Sept. 2002

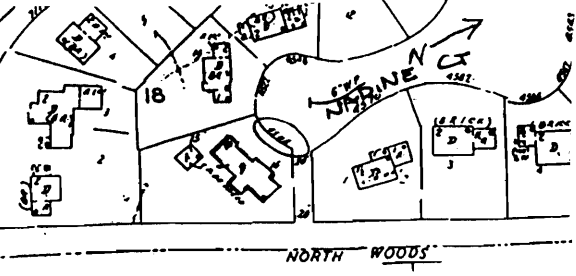
49. Revision Dates

4504 NADINE CT.
PASADENA HILLS





HISTORIC INVENTORY

1. No. <u>SLAS029 - 0139</u>		4. Present Name(s) Davis, John E. & Rose, House	
2. County <u>St. Louis</u>		5. Other Name(s) HISTORIC NAME: Pueser, Harold R. and Alma, House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location <u>4508 Nadine Ct. -- Pt 15, Lot 16, Block 18</u>		16. Thematic Category	28. No. of Stories <u>1.5</u>
7. City or Town If Rural, Township and Vicinity <u>Pasadena Hills</u>		17. Date(s) or Period <u>1951</u>	29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>
8. Site Plan with North Arrow 		18. Style or Design <u>Ranch</u>	30. Foundation Material <u>Concrete</u>
9. Coordinates Lat Long		19. Architect or Engineer	31. Wall Construction <u>concrete block, brick faced</u>
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	32. Roof Type, Material <u>Gable, orig.slate, now comp.shingl</u>
11. On Natnl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent <u>Residence</u>	33. No. of Bays FRONT <u>3</u> SIDE
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use <u>Residence</u>	34. Wall Treatment <u>Brick</u>
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	35. Plan Shape <u>asymmetrical</u>
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name and Address, if known <u>Davis, John E. & Rose</u>	36. Changes (explain in #47) ADDITION <input type="checkbox"/> ALTERED <input type="checkbox"/>
15. Name of Established District <u>Pasadena Hills Historic District</u>		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	37. Condition Interior Exterior <u>Good</u>
		26. Local Contact Person or Organization <u>Pasadena Hills Historic Preservation Com.</u>	38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
		27. Other surveys in which included <u>None</u>	39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?
			40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
			41. Distance from and Frontage on Rd.



HISTORIC INVENTORY

42. Further Description of Important Features

This 1.5 story, side gabled, Ranch style house has a massive red asphalt shingle roof with boxed cornices wrapped in aluminum and multicolored (light red, light brown, pink) brick walls. The façade is currently obscured by the massive, overgrown bushes that camouflage the visual elements of the façade. The windows appear to be single casements with 3 horizontal lights (with more recent, aluminum combination storm windows which do not match the muntin line of the casement windows). The façade appears to be divided into four vertical divisions with a window in the east bay, a wide, slightly projecting, 1.5 story gabled bay with siding on the upper level and a shuttered, 1 x 1 sashed window in the gable end above the triple window unit that has a slightly projecting lintel/roof. The entry is located in the next bay to the west of the gabled bay and has a dormer above. The wall of the entry is recessed under the main roof with a window to the west of the three panel wood door. The last bay also has a 3 x 3 light window (possibly 3 casements). There is a detached, end gabled, brick, two car, garage with siding in the gable end on the southwest corner of the property.

43. History and Significance

Although the assessor estimated the date of construction as 1956, the first owners, Harold R. and Alma Pueser are listed at this address in 1955 and the building permit was issued in the name of Harold Pueser on May 28, 1951, making most likely that the house was finished either in 1951 or 1952 and simply missed the canvassing for the 1953 city directory (the first one issued since 1949). They apparently moved from 7216 St. Andrews Road, according to the permit. This is one of the early examples of the Ranch style in the area and it blends well with other house forms in this neighborhood due to its 1.5 story design and stepped façade as well as the meandering driveway and detached garage located at the back corner of the property. As such it is considered a contributing building in the district.

44. Description of Environment and Outbuildings

The lot is located at the end of Nadine Court on the south side of the exit to Lucas and Hunt (the east boundary of Pasadena Hills). The house faces north at the junction and has a semi-circular driveway that connects to a driveway along the west side of the house to the detached, two car, end gabled garage. There is a curved sidewalk leading from the driveway to the front door.

45. Sources of Information

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant
Pasadena Hills Historic Preservation Commissio

48. Date

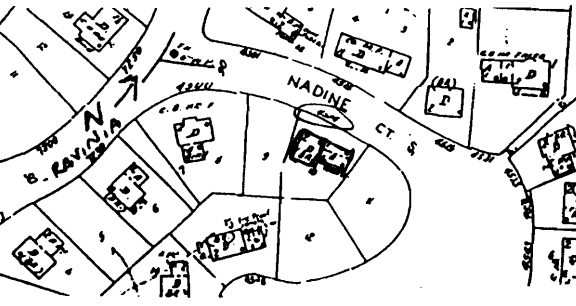
Sept. 2002

49. Revision Dates

4508 NADINE CT.
PASADENA HILLS



HISTORIC INVENTORY

1. No. SLAS029 - 0140		4. Present Name(s) Shugert, John C. & Linda A., House	
2. County St. Louis		5. Other Name(s) HISTORIC NAME: Dunham, William R. and Emily A., House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 4514 Nadine Ct. -- Lots 10, 11, Pt 12, Block 18		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1938	
8. Site Plan with North Arrow 		18. Style or Design Georgian Revival	
9. Coordinates Lat Long		19. Architect or Engineer	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	
11. On Natnl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Residence	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Residence	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name and Address, if known Shugert, John C. & Linda A.	
15. Name of Established District Pasadena Hills Historic District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Com.	
		27. Other surveys in which included None	
		28. No. of Stories 2	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material	
		31. Wall Construction load bearing masonry-brick	
		32. Roof Type, Material gable, slate	
		33. No. of Bays FRONT 2 + 1 SIDE	
		34. Wall Treatment Brick	
		35. Plan Shape rectangular	
		36. Changes (explain in #42) ADDITION <input type="checkbox"/> ALTERED <input checked="" type="checkbox"/>	
		37. Condition Interior Exterior Good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This two story, shallow hipped roof house has a gray slate roof and red/buff brick walls. The main house façade is divided into two bays and its plan is rectangular, but there is a garage wing on the north end of the façade, which does not appear to be original, although that cannot be documented from the information available at this time. The north bay on the façade is smaller, with the entry which has a tall, curved hip, standing seam metal roof over the doorway and concrete slab stoop. There are faux shutters on either side of the doorway and the wood door has a small rectangular light. Above are paired 2 x 2 sashed windows with shutters, similar to those in the south bay. Projecting brick serves as a continuous sill course that surrounds the second floor. The first floor of the south bay is a triple unit with 2 x 2 sashed windows flanked by shutters. The southwest elevation has a large, brick end wall chimney. On the back of the house is a bay window and a small one story extension off the kitchen. There is a one story framed extension extending from there to the end of the garage wing that was identified as an open frame porch in the assessor's records but is not visible from the street. The two car garage wing faces the driveway and street and has a shed roof up to the second floor that is stepped back behind the front part of the garage. The first floor of the garage is brick, but the upper floor level is sided and has two shuttered, 2 x 2 windows. The roof and brick on the garage wing appears to be the same as the main house. Aluminum storm windows have been added to the house which obscure the original window pattern. The garage door appears to be a steel rollup door.

43. History and Significance

The house was built in 1938 according to both the assessor and city directories. The first owner was William R. and Emily A. Dunham. He was vice president of Mercantile Insurance Agency and until 1941 the Marshall of the Village of Pasadena Hills. They continued to live in the house at least through 1949. With the publication of the next directory in 1953, new owners had moved into the house, Joseph D. and Wilhelmina Harnett. He was an engineer with Standard Oil of Ohio's pipeline offices in St. Louis. Given the stylistic features of the garage wing, it is more likely that it was added to the house after World War II, possibly for the new owners. The house is an interesting adaptation of the popular Georgian Revival style, but only two asymmetrical bays. The garage wing may not be original to the design, but does appear to be 50 years old and as such is part of the historical development period of the neighborhood and the house is contributing historic building in the historic district.

44. Description of Environment and Outbuildings

The lot faces northwest onto Nadine Court and is basically level. There is a wide, poured concrete driveway leading directly to the façade garage door. There is also a concrete sidewalk leading from the public sidewalk to the front entry.

45. Sources of Information

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant
Pasadena Hills Historic Preservation Commissio

48. Date

Sept. 2002


49. Revision Dates

4514 NADINE CT.
PASADENA HILLS





HISTORIC INVENTORY

1. No. SLAS0351 - 0141		4. Present Name(s) Jones, Leontine G., House	
2. County St. Louis		5. Other Name(s) HISTORIC NAME:	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 4515 Nadine Ct. -- Pt. 3, 4, Block 20		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1955	
8. Site Plan with North Arrow 		18. Style or Design Colonial Revival-Cape Cod	
9. Coordinates Lat Long		19. Architect or Engineer	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	
11. On Natnl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Residence	
12. Is it Eligible? Yes <input type="checkbox"/> No <input type="checkbox"/>		22. Present Use Residence	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name and Address, if known Jones, Leontine G.	
15. Name of Established District Pasadena Hills Historic District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Com.	
		27. Other surveys in which included None	
		28. No. of Stories 1.5	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material Cement	
		31. Wall Construction concrete block, brick faced	
		32. Roof Type, Material side gabled, comp.shingles	
		33. No. of Bays FRONT 3+1 SIDE	
		34. Wall Treatment Brick	
		35. Plan Shape rectangular	
		36. Changes (explain in #47) ADDITION <input type="checkbox"/> ALTERED <input type="checkbox"/>	
		37. Condition Interior Exterior Good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This 1.5 story, side gabled, multicolored (red, yellow, green) brick house has gray composition shingles and copper gutters. While the shingles are not the originals, it is likely, given the era of construction, that this was the original roof material. The façade is divided into three bays and there is a one story, side gabled, garage wing that is slightly recessed from the façade on the east end of the house. There are two gabled dormers near each end of the façade directly over paired sashed windows with shutters on the first floor that form the outer bays of the façade. The central, one story, gabled bay is much broader and the gable projects slightly and is supported by elaborate wrought iron posts that form arched openings, a narrower one over the concrete slab entry stoop and a broader one framing the large picture window. The two wrought iron posts on either end of the picture window rest on the top of the ashlar stone foundation and low sidewall to the long front porch (concrete slab floor) under the picture window. This window has a large plate glass window flanked by sashed windows. As with all other windows on the façade, these sashed windows are 2 x 2 horizontally lighted windows and have brick sills. The ashlar stone pattern forms a quoin effect around the front entry door at the west end of this gabled porch bay. The door is the original three panel wood door. There is a large brick chimney with chimney pots projecting through the roof at the division between the gabled bay and east bay of the façade. The siding on the gables is mitered at the corners which appears to be the original wood siding, as does that in the gable end on the porch roof. The siding above the replacement two car garage door appears to be wider, but may simply be a fascia board treatment since the colonial style light centered above the garage door appears original. On the back of the house is a porch with a brick retaining wall that is accented by wrought iron between the corner brick piers. The only obvious alterations to the house are the replacement garage door and the aluminum storm windows and doors.

43. History and Significance

There are blueprints on file at City Hall for 4525 Nadine Court, an address that does not exist, which may be the plans for this house since they were designed by James T. Wisniewski in 1953 and the assessor dates the house as 1955. Even though the house may not be 50 years old yet, it is a contributing building in the historic district since its styling and materials is consistent with the older homes in the neighborhood which help define the character of the historic district. It is a good example of the housing built after World War II that still used the popular Colonial Revival features, especially the Cape Cod styling (side gable with dormers), but in an elongated form approaching that of the popular Ranch style. The use of the horizontal lights in the windows, the picture window in the living room, the three panel door, the ornate wrought iron porch supports, ashlar stone detailing, and the attached garage are all features popular during the early 1950s. As such this is an important house design in the neighborhood, one showing the transition from the more upright, Tudor Revival designs popular in Pasadena Hills in the pre-war era.

44. Description of Environment and Outbuildings

The double lot is basically level with a poured concrete driveway leading directly from the façade garage door to the street. There is a long, curved, concrete sidewalk leading from the end of the driveway to the front door. The house is angled slightly from the street.

45. Sources of Information

City of Pasadena Hills, St. Louis County, Missouri. Blueprint Inventory.

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant
Pasadena Hills Historic Preservation Commissio

48. Date

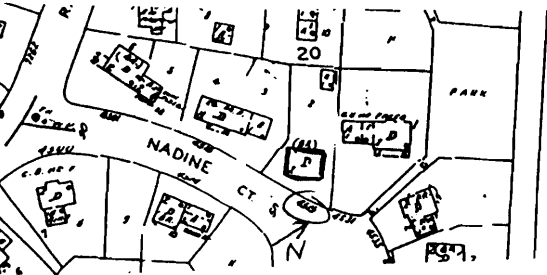
Sept. 2002

49. Revision Dates

4515 NADINE CT.
PASADENA HILLS



HISTORIC INVENTORY

1. No. SLAS0291 - 0142		4. Present Name(s) Gray-Le Coz, Phillip L. & Anne, House	
2. County St. Louis		5. Other Name(s) HISTORIC NAME: White, Robert R. and Eleanor V., House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 4519 Nadine Ct.--Pt 3, Lot 2, Block 20		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1936	
8. Site Plan with North Arrow 		18. Style or Design Tudor Revival	
9. Coordinates Lat Long		19. Architect or Engineer	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	
11. On Natnl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Residence	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Residence	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name and Address, if known Gray-Le Coz, Phillip L. & Anne	
15. Name of Established District Pasadena Hills Historic District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Com.	
		27. Other surveys in which included None	
		28. No. of Stories 2.5	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material Stone	
		31. Wall Construction load bearing masonry-brick	
		32. Roof Type, Material Gable -- Concrete tiles	
		33. No. of Bays FRONT 3 SIDE	
		34. Wall Treatment Brick	
		35. Plan Shape rectangular	
		36. Changes (explain in #42) ADDITION <input type="checkbox"/> ALTERED <input checked="" type="checkbox"/>	
		37. Condition Interior Exterior Good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This 2.5 story, side gabled, multicolored (dark red, purple, green) textured brick house has a large gabled 2.5 story high roof that extends across two of three bays of the façade and merges with the roof of the half-timbered, gabled, overhanging bay over the entry that forms the center bay of the house. The house has a multicolored (red, orange, brown) concrete tile roof and copper gutters and the downspouts frame the center bay. This half-timbered bay has a triple casement window and the doorway below Tudor arched entry with a brick lintel and stone keystone. The doorway has leaded glass sidelights above a recessed wood panel. The door itself is a wood door with a rectangular, leaded glass light. The porch stoop is rock faced, ashlar limestone with flagstone surface and an iron railing that enters from the east side, rather than the front. To the west is a multipaned sashed window on the second floor and a triple, multipaned casement window with a planter box on the first floor. There is a leaded glass window in the attic that is protected by a Plexiglas storm window and painted, wavy butt siding in the gable end. The rock faced, ashlar limestone foundation continues on both ends of the façade to form wing walls and on the west end the wing wall forms a stone entry gate opening (iron gate) to the back yard. There is a brick, end wall chimney on the both side elevations. Behind the house there is a brick, detached, two car garage that faces the driveway on the east end of the house that has the same brick as the house but has a new asphalt shingle roof (reddish brown color). The windows in the house have all been replaced, trying to match the original window patterns and details, although the white color probably contrasts the original dark color of the window frames. The basement windows were replaced at some point with glass block windows.

43. History and Significance

There is a building permit in the files at city hall issued to Charles E. Schrimpf of 1061 Midland Avenue for this house on June 3, 1935. It is not known at this time if he was the developer, contractor, or architect, but he was not the first owner, which was a department manager for Graham Paper Company of St. Louis, Robert R. White and his wife, Eleanor V. White. They continued to live in the house through at least 1949 and by the time the next city directory was published in 1953, Anthony and Loretta Koupal had moved into the house, remaining at least through 1955 when city directory research ended. He worked for Central Distributors of St. Louis as a salesman. This is one of the larger, Tudor Revival style houses in Pasadena Hills, utilizing many of the distinctive features of that style: the asymmetry to the façade, multiple steep roof lines, the half timber detailing, the multicolored masonry roof and walls, the multipaned casement windows, leaded glass windows, wood plank door, Tudor arched entry, and small entry stoop. The location of the detached garage, at the back corner of the lot is also characteristic of homes in Pasadena Hills.

44. Description of Environment and Outbuildings

This narrow lot faces southeast onto Nadine Court and is basically level. There is a long driveway along the east side of the property back to the detached, two car, brick garage at the north corner of the lot. There is also a curving driveway out to the driveway. The rock faced ashlar limestone wing wall extends to become a fence like detail with an iron gate on the west side of the house.

45. Sources of Information

Trustees of Pasadena Hills, Saint Louis County, Missouri. Building Permit, June 3, 1935

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant
Pasadena Hills Historic Preservation Commissio

48. Date

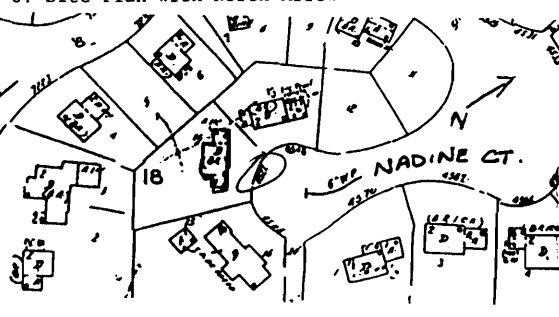
Sept. 2002

49. Revision Dates

4519 NADINE CT.
PASADENA HILLS



HISTORIC INVENTORY

1. No. SLAS0391 - 0143		4. Present Name(s) Green, Allen P. House	
2. County St. Louis		5. Other Name(s) HISTORIC NAME: Myers, Robert E. and Mabel I., House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 4522 Nadine Ct. -- Pts 13, 15, Lot 14, Block 18		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1936	
8. Site Plan with North Arrow 		18. Style or Design Tudor Revival	
9. Coordinates Lat Long		19. Architect or Engineer	
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	
11. On Natnl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Residence	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Residence	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name and Address, if known Green, Margaret A. Trustee	
15. Name of Established District Pasadena Hills Historic District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Com.	
		27. Other surveys in which included None	
		28. No. of Stories 2	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material Stone	
		31. Wall Construction load bearing masonry-brick	
		32. Roof Type, Material gable, slate	
		33. No. of Bays FRONT 4 SIDE	
		34. Wall Treatment Brick	
		35. Plan Shape asymmetrical	
		36. Changes (explain in #47) ADDITION <input type="checkbox"/> ALTERED <input type="checkbox"/>	
		37. Condition Interior Exterior Good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	

HISTORIC INVENTORY

42. Further Description of Important Features

This two story, side gabled, multicolored (dark red, green, tan) brick house has a gray slate roof and replacement aluminum gutters. The main section of the house is two stories and divided into two vertical bays with the west bay projecting slightly as a two story hipped roof entry wing that has an eyebrow hood over the second floor leaded glass window. The entry door is round arched, wood plank door with a small rectangular leaded glass light. Rock faced, ashlar limestone forms and arch around the door and clads the base of this wing, extending even higher at the corners. The porch has a flagstone stoop. The wing to the east is bisected by a massive, tapered, brick chimney with three chimney pots that is also similarly clad in stone at the base of the chimney. To either side, on the first floor are leaded glass casement windows and there are replacement sashed windows on the second floor. On the east end of the house is a small, brick, hipped roof sun porch with round arched openings that are screened. The ashlar limestone foundation extends up at the corner. On the west end is a 1.5 story garage wing that has a two car garage on the first floor that is entered from the west side and has two original wood sashed windows on the first floor with a splayed rock faced stone lintel connecting the two. The second floor has a gabled, wall dormer with two replacement sashed windows. The rock faced ashlar limestone foundation continues at the line of the porch floor across the garage wing, but extends up at the corner. Most of the windows have been replaced, but apparently in keeping with the original design. The basement windows are wood casements.

43. History and Significance

There is a building permit for this house on file that was issued to Moresi-Nauman, Inc. of 2700 N. Grand Blvd., but it is unclear if this is the developer, contractor or architect at this time. The permit was issued on March 7, 1936 and the house was apparently finished that year, according to the assessor's records. It became the home of Robert E. and Mabel I Myers. From 1938 to 1941, Robert's wife was listed as Ella in the city directories and it is unclear which is the correct name. He was a manufacturing agent initially, but is listed as the owner of R. E. Myers and Son of St. Louis by 1943. The family remained in the house at least through 1955 when city directory research ended. This is a nice example of the Tudor Revival style, utilizing many of its characteristic features, including the steeply pitched slate roof, the chimney on the façade, the use of rock faced stone accents that seem to emerge from the ground, and variety of roof forms. This house is especially unusual since it retains its original screened-in porch.

44. Description of Environment and Outbuildings

The lot faces northeast onto Nadine Court in a large lot. It has a driveway along the west side that curves back to the side entry of the attached garage. There is also a sidewalk leading from the street and public sidewalk.

45. Sources of Information

Trustees of Pasadena Hills, Saint Louis County, Missouri. Building Permit, March 7, 1936.

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant
Pasadena Hills Historic Preservation Commissio

48. Date

Sept. 2002

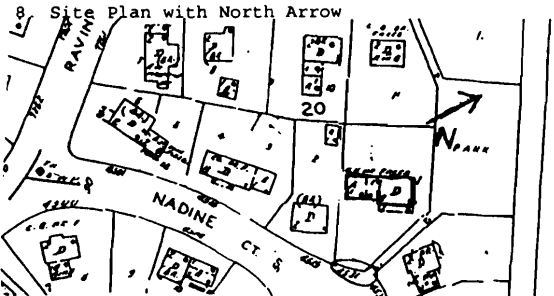
49. Revision Dates

4522 NADINE CT.
PASADENA HILLS





HISTORIC INVENTORY

1. No. SLA5039 - 0144		4. Present Name(s) Cue, Gerald & Emily, House	
2. County St. Louis		5. Other Name(s) HISTORIC NAME: Beckham, Wallace E. and Margaret, House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 4531 Nadine Ct. -- Lot 1, Block 20		16. Thematic Category	28. No. of Stories 1.5
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1953	29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>
8. Site Plan with North Arrow 		18. Style or Design Colonial Revival-Cape Cod	30. Foundation Material Concrete
9. Coordinates Lat Long		19. Architect or Engineer	31. Wall Construction concrete block, brick faced
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	32. Roof Type, Material Gable, orig.slate, now comp.shingl
11. On Natnl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Residence	33. No. of Bays FRONT 4 + 2 SIDE
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Residence	34. Wall Treatment Brick
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	35. Plan Shape L-shaped
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name and Address, if known Cue, Gerald & Emily	36. Changes (explain in #42) ADDITION <input type="checkbox"/> ALTERED <input type="checkbox"/>
15. Name of Established District Pasadena Hills Historic District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	37. Condition Interior Exterior Good
		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Com.	38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
		27. Other surveys in which included None	39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?
			40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
			41. Distance from and Frontage on Rd.



HISTORIC INVENTORY

42. Further Description of Important Features

This 1.5 story, red brick, side gabled house has an asphalt composition shingle roof. Given the age of the house this may be the original roofing material, although this is obviously a newer roof. It also has aluminum gutters. The main façade is divided into three visual bays created by the gabled dormers on the façade. The dormers are clad in siding and have 6 x 6 aluminum sashed windows. The main roof extends out, slightly curved, to form the full width porch roof which is supported by four sets of paired, wrought iron posts resting on the concrete porch floor slab. There are three 8 x 8 wood windows on the main façade as well as the arched entry doorway, which has a brick arched opening, a glass fanlight that spans the opening with leaded glass sidelights above recessed wood panels. The door is wood paneled. To the west, is a side gabled garage wing that has a triple window with shutters (each is a 6 x 6 wood sashed window) between the main house and the two car garage door. There is a shuttered, multipaned window and a brick end wall chimney on the southwest elevation between the main house and garage wing. Behind the house, the land drops off and there is a basement level exit and a wood deck which has been added on the first floor.

43. History and Significance

Built in 1953, according to the assessor's records, this is a good example of the popular Colonial Revival variant, the Cape Cod, as it emerged after World War II, when wider, lower house forms such as the Ranch style were becoming popular. Besides having the characteristic gabled dormers, symmetrical three bay façade, multipaned windows, and even shutters that are characteristic of this style, but it also uses the full width porch, the wrought iron porch posts, and the façade entry attached garage that is more popular on the post-war housing styles. The house was built for Wallace E. and Margaret Beckham. He worked as the comptroller for Frank Adams Electric in St. Louis.

44. Description of Environment and Outbuildings

The lot faces southwest onto Nadine Court and is adjacent to the west side of a narrow alley to what is identified as a park along the north edge of Pasadena Hills, but which is located behind this house and the house on the next street (Marlboro Court) and not accessible to the public. There is a two car wide, concrete driveway extending from the street to the façade garage entry. The sidewalk extends from the head of the driveway, parallel to the house, and to the front door. Most of the decorative detailing of the house is camouflaged by the large, overgrown shrubs and trees in the front yard.

45. Sources of Information

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant
Pasadena Hills Historic Preservation Commissio

48. Date

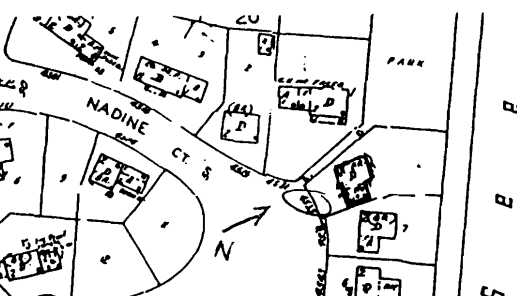
Sept. 2002

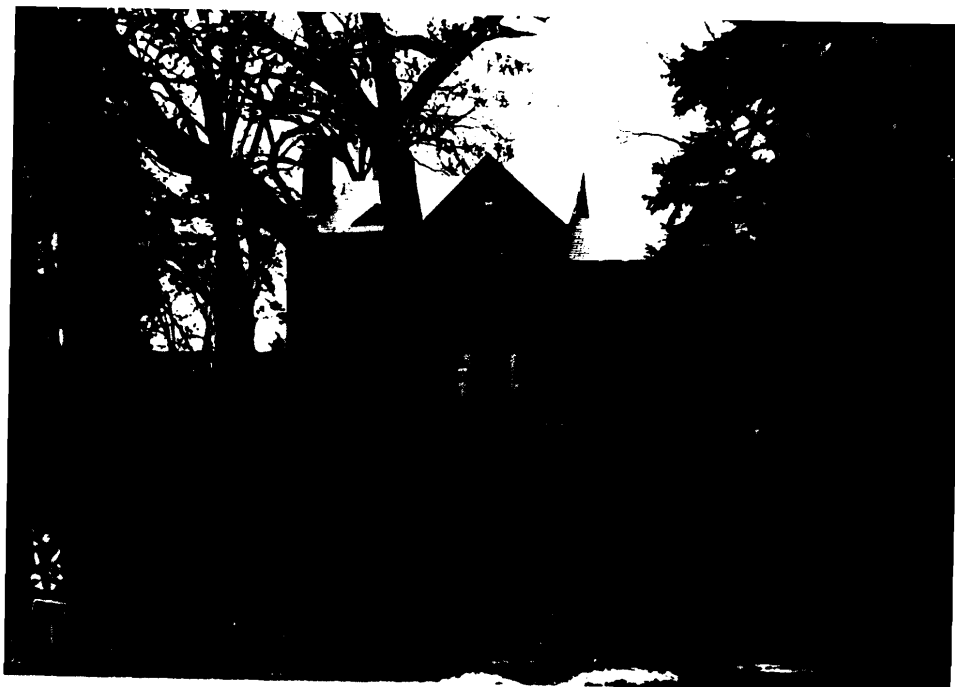
49. Revision Dates

4531 NADINE CT.
PASADENA HILLS



HISTORIC INVENTORY

1. No. SLAS0391 - 0145		4. Present Name(s) Steward. Paul A., Jr., & Denean L., House	
2. County St. Louis		5. Other Name(s) HISTORIC NAME: Essman, Carl H. and Marie, House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 4535 Nadine Ct. -- Lot 9, Block 19		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1936	
8. Site Plan with North Arrow 		18. Style or Design Tudor Revival	
9. Coordinates Lat Long		19. Architect or Engineer	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	
11. On Natnl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Residence	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Residence	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name and Address, if known Steward, Paul A., Jr., & Denean L.	
15. Name of Established District Pasadena Hills Historic District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Com.	
		27. Other surveys in which included None	
		28. No. of Stories 2	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material Stone	
		31. Wall Construction load bearing masonry-brick	
		32. Roof Type, Material gable, slate	
		33. No. of Bays FRONT 3 SIDE	
		34. Wall Treatment Brick	
		35. Plan Shape asymmetrical	
		36. Changes (explain in #42) ADDITION <input checked="" type="checkbox"/> ALTERED <input type="checkbox"/>	
		37. Condition Interior Exterior Good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This two story, side gabled, red brick house has a gray slate roof. The main house façade is divided into two vertical bays with a gabled, two story entry bay that has a projecting brick diamond pattern on the upper façade with a decorative basket weave brick pattern course at the base of the second floor. This same course pattern continues across the other bay of the main house façade as well as the garage wing to the east. There is a hipped roof, three sided, oriel window with leaded glass windows centered on the upper level and a narrow slit attic vent with a stone sill. The entry has a brick compound round arched entry that has dressed stone quoining on either side. It has a wood plank door that has an aluminum storm door. The entry stoop has a brick foundation and concrete cap as well as iron railings with steps toward the driveway. The west bay has a triangular false dormer (with siding in the face). There are triple 3 light casements on both levels as well as a similar width multipaned window in the basement. The west elevation has a brick end wall chimney. On the east end of the façade is a shorter two story, side gabled, brick wing with a two car garage on the ground floor that has a façade entry. The garage door may be the original, wood paneled door with glass lights in the upper row. The second floor has an enclosed sunroom with 6 three light casement windows on the façade. There is a stone foundation that is barely visible on the façade.

43. History and Significance

The building permit for this house was issued to O. B. Williamson of 6159 Westminster Place on September 24, 1936. Since the first residents of the house were Carl H. and Marie Essman, it appears that Williamson may have been the developer, architect, or contractor. The Essman family lived in the house through 1941. When the 1943 city directory was published, John D. and Dorothy Reinhart had moved into the house. He was a structural engineer for the Ben Hur Construction Company and they continued to live in the house at least through 1955 when city directory research ended. This Tudor Revival house has a number of interesting features, including the 3 light casement windows, the leaded glass oriel window, the compound arch entry, and the decorative brick detailing on the façade. It is unusual for Pasadena Hills to have an attached garage with a façade entry, but the inclusion of the sunroom above helps balance the design.

44. Description of Environment and Outbuildings

The one car driveway extends from the street to the façade garage door. The lot faces south onto Nadine Court and the land drops downhill in the backyard. There is a recent aluminum framed sunroom addition on the back of the house, but it is not visible from the street.

45. Sources of Information

Trustees of Pasadena Hills, Saint Louis County, Missouri. Building Permit, September 24, 1936.

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant
Pasadena Hills Historic Preservation Commissio

48. Date

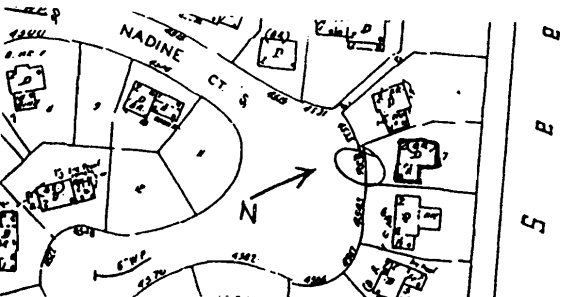
Sept. 2002

49. Revision Dates

4535 NADINE CT.
PASADENA HILLS



HISTORIC INVENTORY

1. No. SLAS0391 - 0146		4. Present Name(s) Hinton, Herbert C., House	
2. County St. Louis		5. Other Name(s) HISTORIC NAME: Dunne, John J. and Evelyn M., House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 4539 Nadine Ct. -- Lot 8, Block 19		16. Thematic Category	28. No. of Stories 2
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1936-1938	29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>
8. Site Plan with North Arrow 		18. Style or Design French Eclectic	30. Foundation Material Concrete
9. Coordinates Lat Long		19. Architect or Engineer	31. Wall Construction load bearing masonry-brick
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	32. Roof Type, Material gable, composition shingles
11. On Natnl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Residence	33. No. of Bays FRONT 5 SIDE
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Residence	34. Wall Treatment Brick, painted
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	35. Plan Shape double rectangle
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name and Address, if known Rothweiler, Mike - #6 Graystone Ct. - St. Charles, MO	36. Changes (explain in #42) ADDITION <input type="checkbox"/> ALTERED <input checked="" type="checkbox"/>
15. Name of Established District Pasadena Hills Historic District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	37. Condition Interior Exterior Good
		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Com.	38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
		27. Other surveys in which included None	39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?
			40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
			41. Distance from and Frontage on Rd.



HISTORIC INVENTORY

42. Further Description of Important Features

This two story, brick house has a hipped roof and is divided into five vertical bays. The roof appears to be asphalt shingles, a replacement material, but retains the original copper gutters and collector boxes. The western three bays form a projecting wing on the façade and arched wall dormers separated by the collector boxes and downspouts between each bay. There are 6 x 6 sashed windows on the second floor of each of these bays with segmental arched lintels. The western two bays have paired, multipaned, French doors and the eastern bay (actually the center bay of the house) has the wood paneled entry door. There is elaborate iron work surrounding the porch lantern centered above the door. There is a shallow concrete stoop with a curved concrete driveway leading to the concrete ribbon driveway along the east side of the house that accesses the attached two car garage from the rear. The two bays to the east of the entry each have segmental arched 6 x 6 light windows on the first floor and the second floor is an enclosed sunroom with four 6 x 6 windows clustered together. There is a projecting brick course at this sill line that is continuous around the house. There is also brick dentil detailing under the gutters on the façade of the projecting wing. There is a full view storm door on the entry and wood storm windows on the French doors that have a horizontal muntin that visually disrupts this distinctive visual element of the façade. The house was remodeled in 1960, but it is not evident from the façade. The paint on the brick is probably a more recent, not historic, alteration, which is camouflaging the original brick colors.

43. History and Significance

The assessor estimated the date of construction as 1936 but the address is not listed until 1939 in the city directory as the home of John J. and Evelyn M. Dunne. He was a court reporter and they continued to live in the house at least through 1949. The next directory, published in 1953 listed Ella M. and Frank Stocks in the house. He was the distribution manager for Belland Zoeller Coal in St. Louis. This is one of the few examples of the French Eclectic style in Pasadena Hills. It is a style that shares many details with the popular Tudor Revival style and became popular between the world wars. It is simpler in design, utilizing a shallower hipped roof, multipaned windows, French doors, and a minimum of detail on the entry. The arched wall dormer effect is often found on this style, creating a scalloped edge to the roofline. As is characteristic of this community, the garage is located discretely with an entry on the back of the house. The house retains its original ribbon driveway, once a common feature in this neighborhood.

44. Description of Environment and Outbuildings

The lot faces south onto Nadine Court and has a linear, ribbon driveway along the east side of the property that extends back to the garage doors on the back side of the house.

45. Sources of Information

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant
Pasadena Hills Historic Preservation Commissio

48. Date

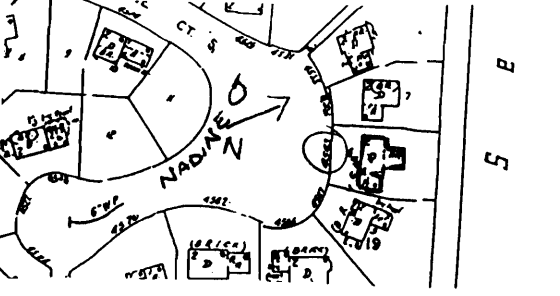
Sept. 2002

49. Revision Dates

4539 NADINE CT
PASADENA HILLS



HISTORIC INVENTORY

1. No. SLAS0391 - 0147		4. Present Name(s) Mueller, Kirk & Kathleen, House	
2. County St. Louis		5. Other Name(s) HISTORIC NAME: Haemerle, Al J. and Anna J., House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 4543 Nadine Ct. -- Lot 7, Block 19		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1936	
8. Site Plan with North Arrow 		18. Style or Design Colonial Revival-Georgian Revival	
9. Coordinates Lat Long		19. Architect or Engineer	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	
11. On Natnl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Residence	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Residence	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name and Address, if known	
15. Name of Established District Pasadena Hills Historic District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Com.	
		27. Other surveys in which included None	
		28. No. of Stories 2	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material	
		31. Wall Construction load bearing masonry-brick	
		32. Roof Type, Material gable, slate	
		33. No. of Bays FRONT 1+3+1 SIDE	
		34. Wall Treatment brick	
		35. Plan Shape asymmetrical	
		36. Changes (explain in #42) ADDITION <input type="checkbox"/> ALTERED <input type="checkbox"/>	
		37. Condition Interior Exterior good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This two story, side gabled, multicolored (red with tan and brown) textured brick house has flanking brick end wall chimneys on each end of the main house. The roof is gray slate and the house retains its copper gutters. The main house façade is divided symmetrically into three bays with 8 x 8 wood sashed windows with wood plank shutters in each bay of both levels, except for the central entry. The entry has a gabled porch roof with wood siding in the gable end and it is supported by small Doric columns resting on the concrete slab porch floor. The wood paneled door is flanked by lantern style lights. There is a side shed roofed porch with similar detailing that is located on the west end of the house. On the east end of the house is a side gabled, one story wing that has two 6 x 6 sashed windows with shutters facing the street. On the back of the house is the attached, two car, garage that has a frame room on top of it that utilizes the same stylistic details as the rest of the house (and was shown on the 1967 fire insurance map) so it is not sure whether it is an addition or not, but the garage is part of the original house design. The house has aluminum storm windows and doors, the only obvious alteration.

43. History and Significance

Although the assessor, estimated the year built as 1932, the building permit on file in city hall was issued to A. J. Jaemmerle (spelling different for all listings in the city directories and there are indications of typing corrections) on April 27, 1936, which coincides with the first listing in the 1938 city director as the home of Al J. and Anna J. Haemerle. He was secretary at Mercantile Loan and Finance Company and they continued to live in the house at least through 1949. By the time the next directory was published in 1953, O. Charles and Dorothy Klingsick had moved into the house. He was vice president of Day Brite Lighting Company in St. Louis. This is a good example of the Colonial Revival variant known as Georgian Revival, which is characterized by its side gabled, three bay façade, multipaned and shuttered windows and even the shorter side wings and the use of classical columns on the porches.

44. Description of Environment and Outbuildings

The lot slopes downhill toward the back and faces south onto Nadine Court. There is a newer concrete driveway along the east side of the property that leads back to the attached garage on the rear of the house. There is also a linear, concrete sidewalk from the street to the front door.

45. Sources of Information

Trustees of Pasadena Hills, Saint Louis County, Missouri. Building Permit, April 27, 1936.

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant
Pasadena Hills Historic Preservation Commissio

48. Date

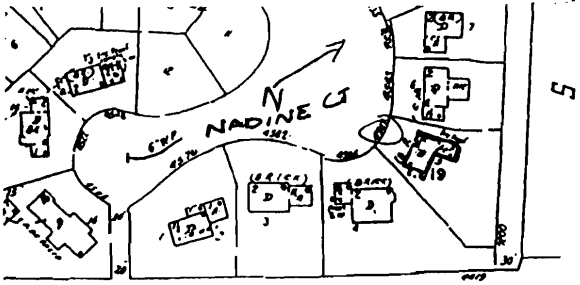
Sept. 2002

49. Revision Dates

4543 NADINE CT.
PASADENA HILLS



HISTORIC INVENTORY

1. No. SLAS0291-0148		4. Present Name(s) Buford, Lonzola D. & Sanesta P., House	
2. County St. Louis		5. Other Name(s) HISTORIC NAME: Schott, Walter M. and Lillie B., House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 4547 Nadine Ct. -- Lot 6, Block 19		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1938	
8. Site Plan with North Arrow 		18. Style or Design Colonial Revival-Cape Cod	
9. Coordinates Lat Long		19. Architect or Engineer	
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	
11. On Natnl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Residence	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Residence	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name and Address, if known Buford, Lonzola D. & Sanesta P.	
15. Name of Established District Pasadena Hills Historic District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Com.	
		27. Other surveys in which included None	
		28. No. of Stories 1.5	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material	
		31. Wall Construction load bearing masonry-brick	
		32. Roof Type, Material gable, tile	
		33. No. of Bays FRONT 3 SIDE	
		34. Wall Treatment Brick	
		35. Plan Shape asymmetrical	
		36. Changes (explain in #4?) ADDITION <input type="checkbox"/> ALTERED <input type="checkbox"/>	
		37. Condition Interior Exterior Good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This 1.5 story, side gabled, tile roofed house has multicolored (dark red black and salmon) brick walls. The house has aluminum gutters and 3 gabled dormers on the façade as well as end wall chimneys on each side elevation. Neither the chimneys nor the dormers are symmetrically aligned. The dormers are clad in replacement siding that overlaps the original window trim, but the windows retain the original wooden 8x 8 sashed windows. The façade is divided into two major vertical divisions with two of the dormers in the eastern bay above the canted bay window, which has a standing seam metal roof and flanking multipaned casement windows on either side of the large picture window. The other dormer is centered in the western half which has a shed roof extension over the recessed corner porch that is supported by timber-like porch posts on top of the flagstone porch floor. The fascia board above the porch is scalloped and there is a projecting, brick basket weave pattern belt course on the east half of the façade under the eave. The door is a 9 light wood door which has cross buck paneling on the bottom half and is flanked by faux shutters. Like the windows, the details on the door are camouflaged by the aluminum storms. On the east end of the façade is a side gabled, one story, porch which is enclosed by a series of windows that maintain the original screened-in porch transparency to the corner posts. There is an attached two car garage on the back, west end of the house that is accessed by the driveway along the west end of the lot and has doors that face the backyard. Above the garage is an enclosed sunroom. Although the dormers have been sided, the house retains much of its original historic integrity.

43. History and Significance

The house was built in 1938 and became the home of Walter M. and Lillie B. Schott. They lived in the house at least through 1943 and by 1946 when the next directory was published, Raymond M. and Melba Schmidt had moved into the house, living there at least through 1955 when city directory research ended. He was a baker with a shop nearby on Natural Bridge Road. This is a nice example of the popular Colonial Revival variant, the Cape Cod style which has the characteristic side gabled roof with a series of dormers and end wall chimneys on either end as well as multipaned windows and a bay window. However, it has an unusual corner porch recessed under the main roof that is supported by timbered posts, rather than columns. It is one of the few houses in Pasadena Hills to retain the one story, side wing porch in what is close to its original form, only have a series of glass screens, and keeping its transparency. As is common in this community, the garage is discreetly located on the back side of the house.

44. Description of Environment and Outbuildings

The lot faces southwest onto Nadine Court and has a concrete driveway on the west side of the lot that actually merges with the neighbor's driveway to access the back elevation garage entry.

45. Sources of Information

46. Prepared by / Organization

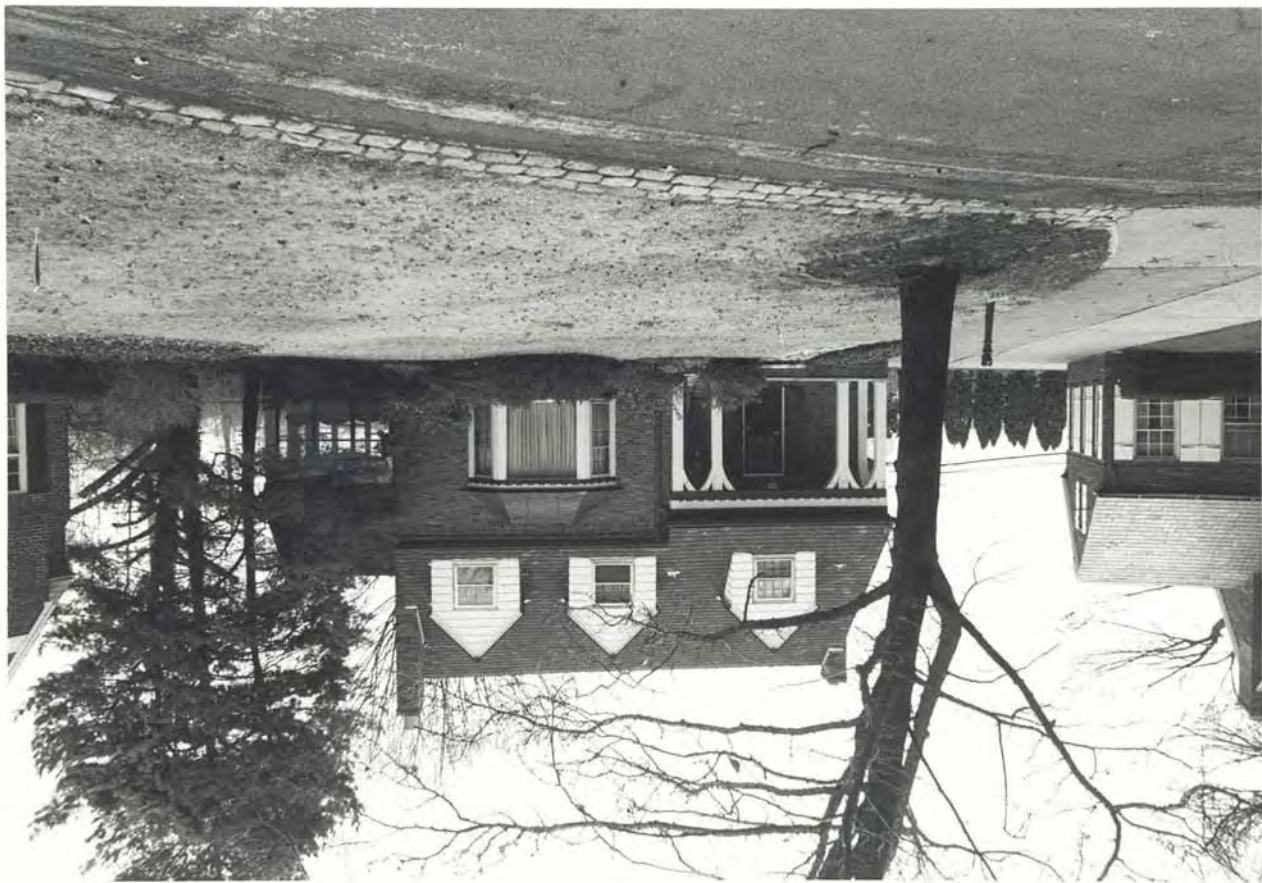
Karen Bode Baxter, Preservation Consultant
Pasadena Hills Historic Preservation Commissio

48. Date

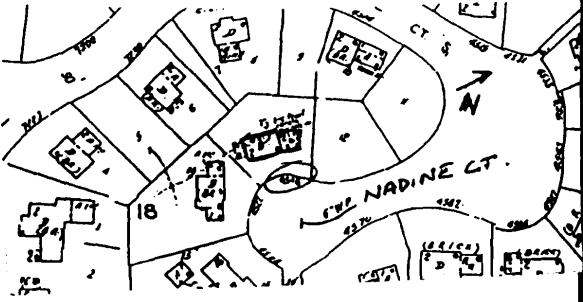
Sept. 2002

49. Revision Dates

4547 NADINE CT.
PASADENA HILLS



HISTORIC INVENTORY

1. No. SLAS039 - 0149		4. Present Name(s) Gladney, Alonzo M., House	
2. County St. Louis		5. Other Name(s) HISTORIC NAME: Bromwich, Elroy W. and Mary, House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 4548 Nadine Ct. -- Pt 12, Lot 13, Block 18		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1937	
8. Site Plan with North Arrow 		18. Style or Design Tudor Revival	
9. Coordinates Lat Long		19. Architect or Engineer	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	
11. On Natnl. Reg. ? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Residence	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Residence	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name and Address, if known Gladney, Alonzo M.	
15. Name of Established District Pasadena Hills Historic District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Com.	
		27. Other surveys in which included None	
		28. No. of Stories 2	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material Stone	
		31. Wall Construction load bearing masonry-brick	
		32. Roof Type, Material Hipped, Concrete Tiles	
		33. No. of Bays FRONT 5 SIDE	
		34. Wall Treatment Brick	
		35. Plan Shape asymmetrical	
		36. Changes (explain in #4?) ADDITION <input type="checkbox"/> ALTERED <input type="checkbox"/>	
		37. Condition Interior Exterior Good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This two story, hipped roof house has a brown concrete tile roof and multicolored red, textured brick walls as well as ashlar limestone foundation. The house has copper gutters with collector boxes on the downspouts. There is a massive, end wall brick chimney on the south end of the house. The façade is divided into five bays with the south bay having a gable through the cornice, paired 6 x 1 sashed windows on the second floor and four 8 light casements with 4 light transoms with a sculpted wood lintel on the first floor. The next bay division is actually a gabled, projecting entry wing with half timbering on the upper level that has decorative brick patterning. There is a leaded glass window on the second floor. The segmental arched recessed opening has a series of recessed rows of brick that simulate quoining on either side. The deeply recessed, wood plank door has a leaded glass light. The shallow flagstone entry stoop connects to a serpentine, concrete sidewalk leading to the street. The vertical bay next to the entry bay has a round arched multipaned window that extends from the middle of the first floor through the second floor. The opening is outlined in brick and there is a decorative wrought iron, false balcony below the window. Below this is a round, leaded glass window. The next bay to the west has a gable through the cornice and paired, 6 x 1 sashed windows on the second floor. On the first floor is a canted bay window with a standing seam copper roof and three, multipaned, casement windows. To the south side of this bay window is a round arched casement window. The northern most bay is actually tiered with the second floor being a hipped roofed wing projecting west from the main roof and serving as a screened in porch supported by massive timber-like corner posts. The first floor extends nearly twice as wide of the upper porch and has a flat roof, probably with a rooftop deck accessed from the upper level screened porch. There are 3 six-light casement windows clustered together with another sculpted wood timber lintel on the façade. This is the two car, attached garage wing that is accessed from doors on the back of the house.

43. History and Significance

The assessor estimated the year built as 1937 and the house first appeared in the 1938 city directories, which probably means it was built in 1937 as the home of Elroy W. and Mary Bromwich. He was president of Tools and Supplies, Inc. of St. Louis. This is one of the largest and most elaborate Tudor Revival homes in Pasadena Hills with a distinctive design due to its deeply recessed entry, the unusual brick pattern and half timbered walls above the entry, the variety of multipaned windows (especially the distinctive two story arched window), as well as the flat roof, attached garage with the screened porch above. Without the name of the architect, it would be difficult to justify individual eligibility to the National Register, but, if that is located, it might be individually eligible and it is certainly one of the more significant examples of Tudor Revival house design in Pasadena Hills.

44. Description of Environment and Outbuildings

The house faces east onto Nadine Court and has a concrete driveway extending along the northern end of the lot to the back entry garage doors. There is a serpentine sidewalk leading to the front door from the street and public sidewalk. The lot is fairly level, although the back yard does drop off slightly on the south end.

45. Sources of Information

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant
Pasadena Hills Historic Preservation Commissio

48. Date

Sept. 2002

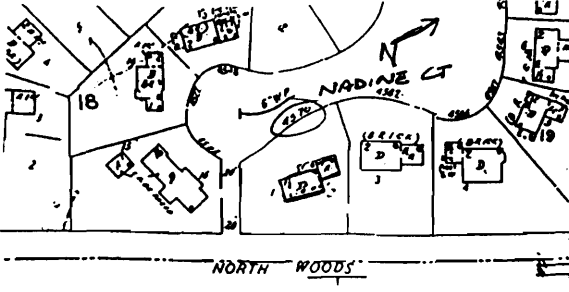
49. Revision Dates

4548 NADINE CT.
PASADENA HILLS





HISTORIC INVENTORY

1. No. SLASOZ91 - 0150		4. Present Name(s) Tatum, William L. & Mary L., House	
2. County St. Louis		5. Other Name(s) HISTORIC NAME: Wedler, Arthur G. and Charlotte, House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 4576 Nadine Ct. -- Lots 1, 2, Pt 3, Block 19		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1956-1957	
8. Site Plan with North Arrow 		18. Style or Design Minimal Traditional	
9. Coordinates Lat Long		19. Architect or Engineer Julius E. Tarling	
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	
11. On Natnl. Reg. ? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Residence	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Residence	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name and Address, if known Tatum, William L. & Mary L.	
15. Name of Established District Pasadena Hills Historic District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Com.	
		27. Other surveys in which included None	
		28. No. of Stories 1.5	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material Concrete	
		31. Wall Construction concrete block, brick faced	
		32. Roof Type, Material Gable, comp.shingles	
		33. No. of Bays FRONT 3 SIDE	
		34. Wall Treatment Brick	
		35. Plan Shape asymmetrical	
		36. Changes (explain in #42) ADDITION <input type="checkbox"/> ALTERED <input type="checkbox"/>	
		37. Condition Interior <input type="checkbox"/> Exterior Good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This 1.5 story side gabled, brick house has new, gray, asphalt composition shingle roof (replaced since the photo was taken). The house is divided visually into three major vertical divisions with the two bay garage on the north end with its end gabled roof intersecting with a side gabled, one story roof that merges into the 1.5 story roof of the other two bays. The garage doors are probably the original wood paneled doors and there is a support post between the doors. The gable end of the garage, which faces the street, is clad in newer siding. The middle bay has a gabled dormer with a 4 x 4 sashed window, but the dormer has been resided obscuring the original window trim and making the window appear recessed. The south end has a wide gabled wall dormer that intersects the main side gabled 1.5 story roof. This vertical section is divided asymmetrically into three additional vertical divisions with two 4 x 4 sashed windows on the second floor south of the round spoked lighted window on the north end of the second floor. The first floor has two, 10 light wood casement windows with shutters that are not aligned with the second floor windows. The entry is located under the round window which is covered by a shed roof extension of the main roof over the long entry porch. The porch extends from this entry door to the garage and is supported by decorative wrought iron posts and railings. It has a concrete slab porch floor that is nearly at grade. To the north of the door are paired 10 light casement windows. The door is a six panel wood door. There is a large, brick, end wall chimney on the south end with a corbelled cap. The door has a full view storm door and the windows have sashed, aluminum storm windows that give the casements the appearance of being sashed windows. The windows are all slated for replacement by the current owner, who plans to replace them with vinyl windows using the same window pattern, but these will probably actually have wider framing, resulting in less glass area, since that is what commonly happens with vinyl windows.

43. History and Significance

There are blueprints on file in city hall dated 1954-1956 that were designed by Julius E. Tarling for this address. Although this house is not yet 50 years old, it is a contributing building in the proposed historic district since its style, materials, and features blend well with others in the neighborhood and it is one of the distinctive homes in this community that was designed by Julius Tarling. It is also one of the few examples of the Minimal Traditional style in Pasadena Hills, a style that became popular after World War II that used shallower pitched roof forms and simpler wall treatments and detailing than the Tudor Revival style popular before the war, yet it still has the varied roofline created by crossed gabled bays and dormers. It is a transitional style that would help transform America's taste toward the popular Ranch style. It has the wider porch with a slab concrete floor as well as the front facing, attached garage, both common characteristics of post-war housing, yet it retains other details, like multipaned windows that were common to earlier houses in the neighborhood. The house was built for Arthur G. Wedler and his wife Charlotte. He was a controller for Atlas Tool and Manufacturing Company. They are first listed in the 1958 city directories and the house is identified as under construction in the 1957 directory, although the assessor dates the house as built in 1956.

44. Description of Environment and Outbuildings

This is a large corner lot at the end of Nadine Court where there is a short access road to Lucas and Hunt Road, the eastern boundary of Pasadena Hills. The house faces west onto Nadine Court and has a driveway that extends directly to the street. The sidewalk curves from the driveway to the front door.

45. Sources of Information

City of Pasadena Hills, St. Louis County, Missouri. Blueprint Inventory.

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant
Pasadena Hills Historic Preservation Commissio

48. Date

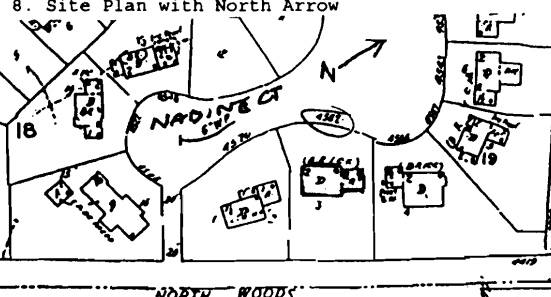
Sept. 2002

49. Revision Dates

4576 NADINE CT.
PASADENA HILLS



HISTORIC INVENTORY

1. No. SLAS039 - 0151		4. Present Name(s) Schupmann, Albert M. & Penny P., House	
2. County St. Louis		5. Other Name(s) HISTORIC NAME: Held, Melvin F. and Edna House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 4582 Nadine Ct. -- Pt 3, Lot 4, Block 19		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1935	
8. Site Plan with North Arrow 		18. Style or Design Tudor Revival	
9. Coordinates Lat Long		19. Architect or Engineer	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	
11. On Natnl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Residence	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Residence	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name and Address, if known Schupmann, Albert M. & Penny.	
15. Name of Established District Pasadena Hills Historic District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Com.	
		27. Other surveys in which included None	
		28. No. of Stories 2	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material Stone	
		31. Wall Construction load bearing masonry-brick	
		32. Roof Type, Material gable, slate	
		33. No. of Bays FRONT 4 SIDE	
		34. Wall Treatment Brick	
		35. Plan Shape asymmetrical	
		36. Changes (explain in #47) ADDITION <input type="checkbox"/> ALTERED <input type="checkbox"/>	
		37. Condition Interior Exterior Good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This two story, steeply pitched, hipped roof house has a multicolored (gray, dark gray, red) slate roof and multicolored (red, tan, black) brick walls. Projecting courses of brick form a diamond pattern on the upper level of the south bay and there is a brick dentil course separating the first and second floor of the entry bay as well as at the roofline of the bay to the north. The house retains its copper gutters and has two broad, brick chimneys with wider brick banding at the top on each end of the main house which is three bays wide. The fourth bay is a side hipped, one story wing on the north that is primarily the garage which is entered from the north end rather than the front. The remaining house façade is divided into three vertical divisions with a large two story gabled bay division on the south that has paired, sashed windows (aluminum replacement windows). Above is a narrow, rectangular attic window. Below is an arched opening with 4 leaded glass casement windows. The bay on the north end has similar replacement aluminum sashed windows on the second floor and a large canted bay window on the first floor with a slate hipped roof. The center bay projects slightly and has a shorter, two story, gable with a vertical slit detailing in the gable end. There is a dressed stone lintel above the leaded glass, paired windows on the second floor and a stone keystone on the segmental arched opening. The brick surrounding this opening has contrasting dark rows of brick to create a quoin effect. The recessed door is a wood paneled door with a large light in the upper portion of the door. The entry stoop has ashlar limestone sides, similar to the foundation stones, but is very close to the ground. The garage wing has a leaded glass window between the main house and the garage and two sashed windows on the façade elevation of the garage. Although the house retains most of its original decorative detailing, it is hidden behind the large, overgrown hedges and under the massive aluminum awnings on the façade windows. Even so, it is considered a contributing building in the historic district.

43. History and Significance

The assessor dates the house as 1935, but it does not appear in the 1936 city directory, possibly because the family had yet to move into their new home when the directory canvassing was completed. It is first listed in the next directory in 1938 directory as the home of Melvin F. and Edna Held, who lived in the house at least through 1955 when city directory research ended. He worked for Bell Telephone Company in St. Louis as a supervisor and later as a division auditor, and personnel manager. Without the awnings, this house would be one of the more distinctive Tudor Revival designs in the community with an interesting variety to its steeply pitched roofs and the decorative brick accents as well as a variety of window details. Because these awnings are easily removed without damaging the building and the visual details are still evident, it is still considered a contributing building in the historic district. It utilizes many of the stylistic details that identify this style, the multicolored slate and brick, the steeply pitched roofs, the variety of roof forms, the multipaned, casement windows, leaded glass windows, and massive chimneys.

44. Description of Environment and Outbuildings

The large lot backs onto Lucas and Hunt, the boundary of Pasadena Hills and faces northwest onto Nadine Court. The driveway enters the property near the northern edge of the lot to access the side elevation, attached garage doors. There is a concrete sidewalk leading from the front door to the street.

45. Sources of Information

46. Prepared by / Organization

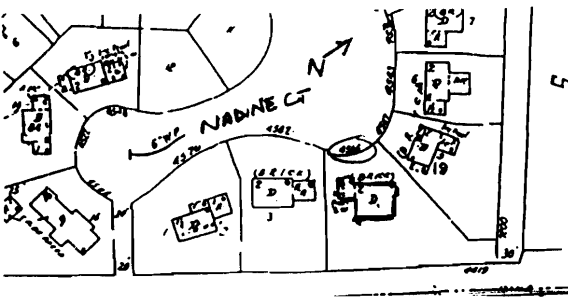
Karen Bode Baxter, Preservation Consultant
Pasadena Hills Historic Preservation Commissio

48. Date 49. Revision Dates
Sept. 2002

4582 NADINE CT.
PASADENA HILLS



HISTORIC INVENTORY

1. No. SLAF039 - 0152		4. Present Name(s) Julien, Lemoth M. & Hilthia M., House	
2. County St. Louis		5. Other Name(s) HISTORIC NAME: Dunford, Ernest and Jane B., House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 4586 Nadine Ct. -- Lot 5, Block 19		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1933-1939	
8. Site Plan with North Arrow 		18. Style or Design Tudor Revival	
9. Coordinates Lat Long		19. Architect or Engineer	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	
11. On Natnl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Residence	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Residence	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name and Address, if known Julien, Lemoth & Hilthia	
15. Name of Established District Pasadena Hills Historic District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Com.	
		27. Other surveys in which included None	
		28. No. of Stories 1.5	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material Stone	
		31. Wall Construction load bearing masonry-brick	
		32. Roof Type, Material gable, slate	
		33. No. of Bays FRONT 3 SIDE	
		34. Wall Treatment Brick	
		35. Plan Shape asymmetrical	
		36. Changes (explain in #42) ADDITION <input type="checkbox"/> ALTERED <input checked="" type="checkbox"/>	
		37. Condition Interior Exterior Good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This 1.5 story, side gabled, gray slate roof, variegated red brick house had the masonry walls laid in multiple planes to add texture to the wall pattern. There is a decorative brick dentil course near the roofline under the gutters (which appear to be replacements). The façade is divided into three primary vertical divisions, with a large 1.5 story, end gabled section on the north end of the façade that has half timbering in the gable end that forms a continuous lintel for the second floor windows. This gable end is split by the interior, brick chimney with paired chimney pots. The 2 second floor windows are 6 x 6 sashed windows with brick sills. Below, there are two 12 light casement windows with shutters. The center bay has a wide shed roofed dormer that has been resided with vinyl siding. It has two 6 x 6 sashed windows, but the trim is now hidden under the siding. Below the dormer is a recessed entry with a large flat beam lintel over the opening and brick quoining on either side. The door is wood and covered by an aluminum storm door, which obscures its detailing. To the south side of the entry is a small 6 x 6 sashed window with shutters. The south bay of the facade is a shorter, side gabled, projecting wing that has a shed roof extension with a large, gabled wall dormer. The gable end of this dormer has been resided with vinyl siding and the window opening is pair of French style doors (with horizontal lights). The railing on this second floor opening has been clad inappropriately with wood pickets, probably replacing an original iron balcony. Below is a shuttered, 6 x 6 sashed window. There is a concrete slab porch stoop that extends from the side of this wing across the front of the center bay. The garage is entered from the rear and is actually the first floor of the south wing on the façade. There are additional bay windows on the north end and back of the house. Although the house is still distinctly Tudor Revival in design and thus contributing to the district, the siding on the gable ends and dormer, as well as the white paint on the half timbering and the wood picket fence focus attention on details that normally would blend with the brick wall treatments. The French door pattern on the façade above the garage appears to be of a later style, possibly a replacement. The house has wooden storm windows on some windows, possibly original.

43. History and Significance

The assessor estimates the date of construction as 1933, but it is not listed in the 1938 city directory. It is first listed in 1939 as the home of Ernest and Jane B. Dunford. He was vice president of Landis Machinery of St. Louis. They continued to live in the house at least through 1953. By the time the 1955 directory was prepared, a lawyer, Roy W. and Hilda S. Bergman had moved into the house. This is one of the larger Tudor Revival houses in Pasadena Hills and it has an unusual masonry pattern as well as a great variety in its roofline. The projecting garage wing is unusual in this neighborhood since the entry is usually the projecting element on the façade if anything, but this provides contrast and seclusion for the entry porch and helps give the appearance of a country manor house. The minor alterations to the house are visually jarring (white paint on the half timbering, vinyl siding on the dormers, and the picket fence on the balcony railing), but the design of the house retains its historic integrity. The single car width driveway that extends back to the rear entry of the attached two car garage is a common feature in this neighborhood where the automobile was an important part of the development of the neighborhood, but still relegated to a position discretely located away from the public view.

44. Description of Environment and Outbuildings

The lot faces northwest onto Nadine Court and backs up to Lucas and Hunt Road, the eastern boundary of the community. The driveway is located on the south end of the property and extends back to access the rear entry, attached two car garage. There is a long, curved sidewalk leading from the driveway to the front entry stoop.

45. Sources of Information

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant
Pasadena Hills Historic Preservation Commissio

48. Date

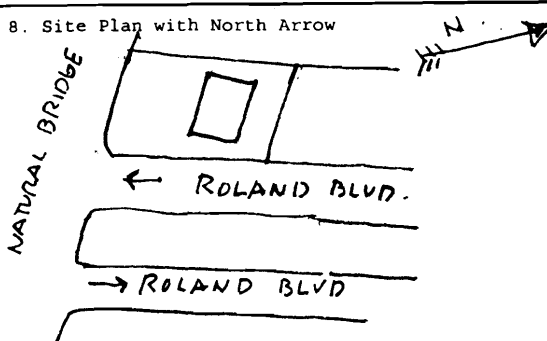
Sept. 2002

49. Revision Dates

4586 NADINE CT.
PASADENA HILLS



HISTORIC INVENTORY

1. No. SLAS039 - 0153		4. Present Name(s) Commercial Building	
2. County St. Louis		5. Other Name(s) Old Gas Station	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 7263 Natural Bridge Rd.-Pts 8,9 Loc. 70 ft S of Lot 10 Devany Place		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1945	
8. Site Plan with North Arrow 		18. Style or Design Tudor Revival	
9. Coordinates Lat Long		19. Architect or Engineer	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	
11. On Natnl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Service Station	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Vacant	
13. Part of Estab Hist District? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name and Address, if known Johnson, Willie O. and Delores	
15. Name of Established District Pasadena Hills Historic District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Commission	
		27. Other surveys in which included None	
		28. No. of Stories 1	
		29. Basement? YES <input type="checkbox"/> NO <input checked="" type="checkbox"/>	
		30. Foundation Material concrete	
		31. Wall Construction load bearing masonry--brick	
		32. Roof Type, Material gable, slate	
		33. No. of Bays FRONT 4 SIDE	
		34. Wall Treatment brick, now painted	
		35. Plan Shape asymmetrical	
		36. Changes (explain in #42) ADDITION <input checked="" type="checkbox"/> ALTERED <input checked="" type="checkbox"/> MOVED <input type="checkbox"/>	
		37. Condition Interior Exterior poor	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> By What? lack of maintenance-vac	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This one story, steeply pitched, side gabled, slate roofed, brick service station building has a tapered, brick, end wall chimney on the façade. The chimney splits the four bay façade with a broad, slightly projecting end gabled bay on the west that originally had a wooden overhead garage door (based upon the assessor's records), but the opening has been infilled with brick (slightly recessed in the opening) and a triple metal casement window, but it retains the original soldier course lintel and the concrete bumpers at the base. The next bay has a paired casement of the same vintage. On the other side of the chimney is another, narrower, steeply pitched end gabled bay that serves as the entry. The entry has a brick segmental arched opening. The door has been replaced with an oval light door, but it retains the original concrete slab stoop. The east bay has another triple window opening with a soldier course lintel and brick sill, but this replacement window was sized for the original opening as were all others, except the garage bay. On the east elevation, there is another paired replacement casement in an original window opening with a soldier course lintel and brick sill. Behind this window is what was probably the original bathroom doorway, a narrow opening with a soldier course lintel and three shallow concrete steps, but the doorway is boarded over. On the back, north elevation, there is a flat roofed addition which added an additional service bay that faced east. This addition is also brick and has the same raised concrete foundation that forms a watertable line on this elevation, but its garage bay has been infilled (recessed) with brick and a slab door. It is difficult to date the addition at this time, but it may or may not be a contributing portion of the historic building. Even though the windows and doors have all been replaced, with the exception of the garage bay, they all retain their original dimensions and masonry framing. Even the garage bays are infilled with the brick recessed so that the original function as a service bay is clearly visible.

43. History and Significance

According to the assessor, this service station was built in 1945, making it one of a series of commercial enterprises along Natural Bridge Road, but the only one within the city limits of Pasadena Hills and positioned prominently on the west side of Roland Boulevard facing Natural Bridge by the entrance gates to the community. Appropriately, the style of the small service garage was Tudor Revival, which was historically adapted to a number of garages around the nation, but few of which still remain intact today. It has the characteristic side gable form with intersecting, steeply pitched gables, a tapered end wall chimney on the façade, an arched entry, slate roofing and brick walls. Although the windows and doors have all been replaced, the brick painted, and a small addition built on the back, the building is still distinctly a Tudor Revival service station building and as such is a contributing building in the historic district.

44. Description of Environment and Outbuildings

The lot is level and faces south onto Natural Bridge west of the entrance gates and Roland Boulevard. The lot is paved.

45. Sources of Information

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant

Pasadena Hills Historic Preservation Commission

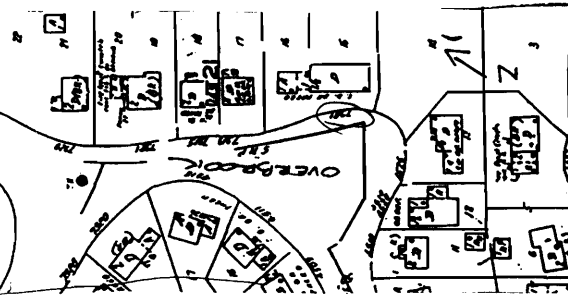
48. Date 49. Revision Dates

Oct. 2002

7263 Natural Bridge
Pasadena Hills



HISTORIC INVENTORY

1. No. SLASOBF - 0154		4. Present Name(s) Spielman, Warren L., House	
2. County St. Louis		5. Other Name(s) HISTORIC:: Spielman, Herbert E. and Elsa G., House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 7301 Overbrook Drive -- Lots 15, 16, Block 21		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1952-1953	
8. Site Plan with North Arrow		18. Style or Design Colonial Revival-Cape Cod	
		19. Architect or Engineer Julius E. Tarling	
		20. Contractor or Builder	
		21. Original Use, if apparent Residence	
		22. Present Use Residence	
9. Coordinates Lat Long		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		24. Owner's Name and Address, if known Spielman, Warren L.	
11. On Natnl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Com.	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		27. Other surveys in which included None	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		28. No. of Stories 1.5	
15. Name of Established District Pasadena Hills Historic District		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material Concrete	
		31. Wall Construction concrete block, brick faced	
		32. Roof Type. Material side gable, comp.shingles	
		33. No. of Bays FRONT 5 SIDE 2	
		34. Wall Treatment Cream and red brick	
		35. Plan Shape rectangular	
		36. Changes (explain in #42) ADDITION <input type="checkbox"/> ALTERED <input checked="" type="checkbox"/>	
		37. Condition Interior Exterior Fair to Good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This 1.5 story, long side gabled, red and cream colored brick house has a red/brown asphalt composition shingle roof with two gabled dormers that are clad in replacement aluminum siding. The dormer windows are 1 x 1 metal sashed windows. The dormers are positioned over the east half of the façade and there is a massive, red brick end wall chimney that goes through the roof on the west half. The first floor façade is also divided asymmetrically with 5 different bays. The west end consists of the attached double garage with its original horizontal paneled door with 4 glass lights. Next to the garage is a triple window with shutters consisting of 2 x 2 wood sashed windows. To the east of the chimney is a picture window flanked by 2 x 2 wood sashed windows. Next, is the entry door with narrow sidelights and a metal storm doors that matches the horizontal divisions of the window lights and may be part of the original design of the house. The carriage lantern porch lights that flank the door appear original. The porch is actually a shallow concrete stoop with iron railings. To the east side of the door is a large glass block window and then a small 1 x 1 wood sashed window with panes of glass proportioned like those of one sash of the other windows. On the east end is a paired window unit with 2 x 2 wood sashed windows flanked by shutters. The east elevation has two windows on the first floor and one in the gable end upstairs. The boxed cornice and fascia board extend the length of the façade with aluminum ogee gutters attached. Given the age of the house it is difficult to tell whether the aluminum storm windows and storm door are original to the house or not, but the metal sashed dormer windows and the aluminum siding on the dormers are replacement materials that camouflage the original trim around the windows, changing the proportions of wall to window. The front door may be original, again because of the post-war construction era, since it is a laminated slab door with faux wood graining. On the back of the house is a porch with a fiberglass roof canopy supported by metal pipes that was probably added after 1967 when the fire insurance map was published (not showing a porch), but this is not visible from the street.

43. History and Significance

This house was built in 1952-1953, based upon both the assessor and city directory research, as the home of Herbert E. and Elsa G. Spielman. Blueprints on file in city hall are dated 1952, designed by architect, Julius E. Tarling, a popular architect in the development of Pasadena Hills. The current owner is Warren L. Spielman, indicating that the home remains in the same family. It is an interesting example of a late adaptation of the Colonial Revival variant, known as Cape Cod, but it is strongly influenced by the post-war popularity of the Ranch style, which is longer and more horizontal than earlier styles. This long, linear house still has the gabled dormers on the façade and shuttered windows typically found on Cape Cod houses, but the bay divisions are less symmetrical and the window muntin pattern is horizontal instead of multipaned. As such, this is an important building in the community, one that is reflective of the changing tastes of Americans in housing after World War II. There are additional blueprints on file in city hall, not dated or identified by architect for this address.

44. Description of Environment and Outbuildings

The large double lot faces southwest onto the median of Overbrook and there is a concrete driveway leading up to the façade garage door as well as a linear concrete sidewalk from the street to the front entry stoop. The land slopes downhill toward the back, exposing the concrete foundation on the sides of the house.

45. Sources of Information

City of Pasadena Hills, St. Louis County, Missouri. Blueprint Inventory.

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant
Pasadena Hills Historic Preservation Commission

48. Date

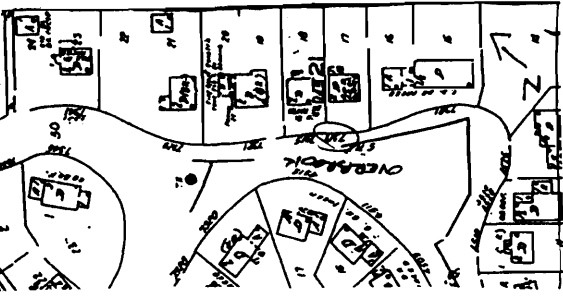
Aug. 2002

49. Revision Dates

7301 Overbrook Dr.,
Pasadena Hills



HISTORIC INVENTORY

1. No. SLA5039 - 0155		4. Present Name(s) Wade, Edgar Lee, House	
2. County St. Louis		5. Other Name(s) HISTORIC:: Hull, Earl L. and Venita, House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 7313 Overbrook Drive -- Lot 17, Block 21		16. Thematic Category	28. No. of Stories 2
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1952-1953	29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>
8. Site Plan with North Arrow		18. Style or Design Colonial Revival-Georgian Revival	30. Foundation Material Concrete
		19. Architect or Engineer	31. Wall Construction concrete block, brick faced
		20. Contractor or Builder on permit, but not legible--Charles. E. ...son	32. Roof Type. Material Side gabled, comp.shingles
9. Coordinates Lat Long		21. Original Use, if apparent Residence	33. No. of Bays FRONT 3 SIDE
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		22. Present Use Residence	34. Wall Treatment Red brick
11. On Natnl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	35. Plan Shape rectangular
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		24. Owner's Name and Address, if known Wade, Edgar Lee	36. Changes (explain in #42) ADDITION <input type="checkbox"/> ALTERED <input type="checkbox"/>
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	37. Condition Interior Exterior Good
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Com.	38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
15. Name of Established District Pasadena Hills Historic District		27. Other surveys in which included None	39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?
			40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
			41. Distance from and Frontage on Rd.



HISTORIC INVENTORY

42. Further Description of Important Features

This two story, side gabled, multicolored red and tan brick house has an gray asphalt shingle roof. The façade is divided symmetrically into three bays with 6 x 6 wood sashed windows in each bay on the second floor and 6 x 9 wood sashed windows in each outer bay on the first floor, flanking the entry. All of the façade windows are shuttered. The entry door is stained hardwood, with four panels and a fanlight. It is flanked by classical revival details (pilasters supporting an entablature) and there is a low concrete stoop. The façade has a decorative brick band created by a continuous, projecting, brick sill with a soldier course underneath on the second floor. The west elevation has a large, end wall, brick chimney and both gable ends are clad in vinyl siding, as are the fascia boards. There is a side entry door on the east elevation with a concrete stoop and pipe railing next to the driveway which leads back to the basement level, one car garage with its original door. There is a wood framed screened in porch on the back with four steps down to an old concrete patio. The house has metal framed screens and a full view storm door that has been added since the house was built, as well as the vinyl siding in the gable ends, but otherwise it retains all of its historic features, including what appear to be the original porch lights.

43. History and Significance

There is a building permit on file in city hall for this property, which at the time was addressed as 7311 Overbrook, but unfortunately, the owner's name is not clearly legible (Charles E. ____son) and neither is the exact date of the permit (January or June 15, 1952). It appears that this owner was actually the developer/builder since the first occupant listed in the house in the 1955 city directory was Earl L. and Venita Hull. Earl Hull was a dentist with offices at 4903 Delmar in St. Louis (the house was identified as vacant in 1953, implying it was yet to be finished). This is a nice example of the Georgian Revival style, a popular variation of the Colonial Revival style. Georgian Revival style houses were especially popular choices in Pasadena Hills and this one utilizes many of the distinctive features of that style: a side gabled form, three bays on the façade, symmetry to the design, a classical revival entry, minimal entry stoop, shuttered and multipaned windows, and gable end chimney. The inclusion of a basement level, one car garage is a concession to the importance of the automobile to this commuter suburb, but the continued desire to minimize the impact on the appearance of the façade.

44. Description of Environment and Outbuildings

The lot slopes downhill toward the back providing access to a basement level garage and there is a linear driveway along the east side of the property as well as a curved concrete sidewalk from the driveway to the front door. The lot faces southwest onto Overbrook just north of the median.

45. Sources of Information

Trustees of Pasadena Hills, Saint Louis County, Missouri. Building Permit, J--, 15, 1952.

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant
Pasadena Hills Historic Preservation Commission

48. Date

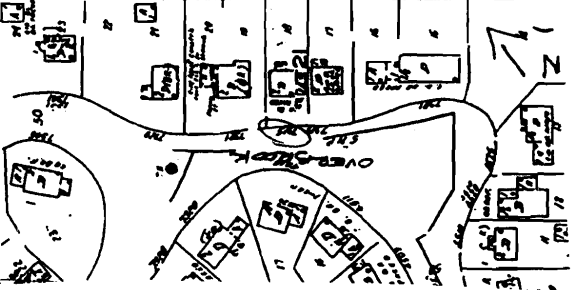
Aug. 2002

49. Revision Dates

7313 Overbrook Dr.
Pasadena Hills



HISTORIC INVENTORY

1. No. SLAS0391-0156		4. Present Name(s) Kelly, Louis, Jr. House	
2. County St. Louis		5. Other Name(s) HISTORIC:: Young, Irene N., House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 7315 Overbrook Drive -- Lot 18, Block 21		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1949	
8. Site Plan with North Arrow 		18. Style or Design Colonial Revival-Georgian Revival	
9. Coordinates Lat Long		19. Architect or Engineer	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	
11. On Natnl. Reg. ? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Residence	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Residence	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name and Address, if known Kelly, Louis, Jr., et. Al.	
15. Name of Established District Pasadena Hills Historic District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Com.	
		27. Other surveys in which included None	
		28. No. of Stories 2	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material Concrete	
		31. Wall Construction concrete block, brick faced	
		32. Roof Type, Material Gable, comp.shingle w/flat roof ove	
		33. No. of Bays FRONT 3 + 1 SIDE	
		34. Wall Treatment Brick, red, taupe, dark gray	
		35. Plan Shape rectangular original	
		36. Changes (explain in #42) ADDITION <input checked="" type="checkbox"/> ALTERED <input checked="" type="checkbox"/>	
		37. Condition Interior Exterior Fair	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	





HISTORIC INVENTORY

42. Further Description of Important Features

This two story, side gabled, multicolored (red, taupe, dark gray) brick house has a taupe composition shingle roof and next to the house on the east elevation is an attached, matching brick, one car garage. The gable ends are clad with what appears to be weatherboards and the fascia board and aluminum gutters form gable end returns to give them the appearance of broken pediments. There is a brick, end wall chimney on the west end of the house. The main house façade is divided into three bays with three 6 x 6 wood sashed windows on the second floor, but the east bay window is smaller. On the first floor, there are two 6 x 9 wood sashed windows with the entry in the east bay. This elaborate, classical revival entry has a swans neck pediment above the entablature that is visually supported by fluted pilasters. The door itself is a five panel door, but the upper two panels are amber and white stained, leaded glass and the horizontal center panel has a carved design. The wood door is stained dark and there is a brown anodized aluminum storm door protecting the door. The low concrete stoop has a curved concrete sidewalk leading to the original ribbon driveway. The first floor façade windows have soldier course lintels and there broken soldier course at the second floor sill line as well. The attached one car garage retains its original wood paneled overhead door and side window, but the flat roof appears to have been altered, creating a broader overhang and probably removing the rooftop railing that originally framed the roof. This is a tragic loss since it changes the balance and proportion of the overall house design. It also appears that the brick on the east side elevation of the house may have been altered, possibly infilling a window opening on the second floor. On the back of the house is a large, recent, shed roofed addition with cedar siding (details were difficult to see because of a high privacy fence). Windows have metal storm windows. Even with the alterations to the garage roof and the back addition, the façade of this house retains most of its original historic integrity.

43. History and Significance

The assessor estimated the year built as 1949, probably fairly accurately since the house was not listed in the 1949 city directory, but was listed in the next directory, published in 1953, as the home of a widow, Irene N. Young. The publicity used to promote Pasadena Hills by its developers focusing on its clean, safe, tranquil environment must have been attractive to single women and widows since a significant number of homes in Pasadena Hills were originally built for households headed by women. This is one of a number of Georgian Revival style houses in Pasadena Hills, a popular variant of the Colonial Revival style. It has the characteristic side gable, three bay divisions, gable end chimney, multipaned windows and even a flanking garage wing, but the most distinctive feature is the swans neck pediment and fluted columns on the entry, a much more elaborate entry than most examples found in Pasadena Hills.

44. Description of Environment and Outbuildings

The lot faces southwest onto Overbrook near the junction with Woodland Way. The back lot drops downhill. There is an original, concrete ribbon driveway to the attached garage on the façade of the house and a curved, concrete sidewalk to the front door. The backyard has a high privacy fence.

45. Sources of Information

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant
Pasadena Hills Historic Preservation Commission


48. Date

Aug. 2002

49. Revision Dates

7315 Overbrook Dr.
Pasadena Hills

HISTORIC INVENTORY

1. No. <u>SLAS039 - 0157</u>		4. Present Name(s) Lake, Martin Vann and Sandra Ann, House	
2. County <u>St. Louis</u>		5. Other Name(s) HISTORIC:: Froelich, Dr. Edwin G. and M. Gertrude, House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 7321 Overbrook Drive -- Lot 19, P20, Block 21		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period <u>1934</u>	
8. Site Plan with North Arrow 		18. Style or Design <u>Colonial Revival-Georgian Revival</u>	
9. Coordinates Lat _____ Long _____		19. Architect or Engineer <u>Julius E. Tarling</u>	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	
11. On Natnl. Reg. ? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent <u>Residence</u>	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use <u>Residence</u>	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name and Address, if known <u>Lake, Martin Vann and Sandra Ann</u>	
15. Name of Established District <u>Pasadena Hills Historic District</u>		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization <u>Pasadena Hills Historic Preservation Com.</u>	
		27. Other surveys in which included <u>None</u>	
		28. No. of Stories <u>2</u>	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material <u>Stone</u>	
		31. Wall Construction <u>load bearing masonry-brick</u>	
		32. Roof Type. Material <u>Side gable, gray slate</u>	
		33. No. of Bays FRONT <u>2 + 3</u> SIDE	
		34. Wall Treatment <u>Red brick</u>	
		35. Plan Shape <u>asymmetrical</u>	
		36. Changes (explain in #42) ADDITION <input type="checkbox"/> ALTERED <input type="checkbox"/>	
		37. Condition Interior Exterior <u>Excellent</u>	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This two story, side gabled, textured red brick house has a multihued gray slate roof and a tiered garage wing on the west side of the house. The house retains its original copper gutters on the boxed cornice that has dentil molding underneath. The façade is divided into three bays and divided horizontally by a double, projecting brick stringcourse at the second floor sill level. There is another horizontal band created at the base of the house with the coursed, rock-faced stone foundation. On either end of the house are broad, brick, corbelled chimneys. There are paired, 6 x 1, wood sashed windows with shutters in each outer bay of the façade and a single, 6 x 1, wood sashed window with shutters centered above the front entry porch. The porch has a gabled roof that is vaulted and has entablature-like details under the gable ends on each side that are supported by clusters of 3 Doric style columns at each outer corner and paired pilasters on either side of the entry. There are leaded glass sidelights on either side of the paneled door and a beveled glass, leaded glass fanlight above. The porch floor creates a shallow entry with a red brick floor and step. On either side of the entry, the bays have a keystone, splayed brick lintel above the 8 x 1 wood sashed windows with shutters. Below there are two, 2 light basement windows (others on the east side). The garage wing attached on the northwest elevation to the main house is actually tiered as a one story garage with a gabled, open porch on the second floor level that has a open rooftop deck over half of the garage. Brick corner piers support the porch roof which has a brick half-wall facing the façade, but the deck has iron railings between the brick pedestals and porch corners. On the first floor, there are two 6 x 1, shuttered, wood sashed windows. Except for the aluminum storm windows and full view storm door, the façade does not appear to have any alterations.

43. History and Significance

On September 11, 1933, the building permit for this house was issued to Dr. Edwin G. Froelich of 1649a McLaren Avenue based upon plans by Julius E. Tarling, a popular architect in Pasadena Hills, especially on Overbrook. Dr. Edwin and M. Gertrude Froelich moved into their new home by 1934 when they were listed at this address in the 1934 city directory. They continued to live in this house at least through 1955 when city directory research ended. This is an excellent example of the Colonial Revival variant, Georgian Revival, with its colonnaded front entry, the sidelights and fanlight around the entry door, the multipaned and shuttered windows, the dentil course under the second floor windows and the keystone lintels on the first floor, as well as the flanking end wall chimneys and the tiered side wing.

44. Description of Environment and Outbuildings

There is a linear, brick, tiered sidewalk leading from the front entry to the street. The driveway is located near the west end of the property and extends into the backyard where the garage entry is located.

45. Sources of Information

Trustees of Pasadena Hills, Saint Louis County, Missouri. Building Permit, September 11, 1933.

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant
Pasadena Hills Historic Preservation Commission

48. Date

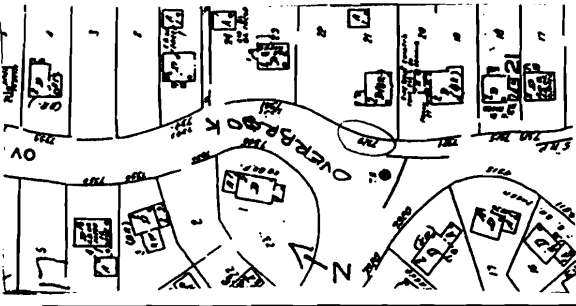
Aug. 2002

49. Revision Dates

7321 Overbrook Dr.
Pasadena Hills



HISTORIC INVENTORY

1. No. ELAS0391 - 0158		4. Present Name(s) Brinkey, Cynthia J., House	
2. County St. Louis		5. Other Name(s) HISTORIC:: Haumueller, Oscar T. and Virginia, House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 7329 Overbrook Drive -- Lot 22, Block 21		16. Thematic Category	28. No. of Stories 2
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1930	29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>
8. Site Plan with North Arrow		18. Style or Design Tudor Revival	30. Foundation Material Stone
		19. Architect or Engineer Julius E. Tarling	31. Wall Construction load bearing masonry-brick
9. Coordinates Lat Long		20. Contractor or Builder	32. Roof Type, Material hip on gable, gray slate
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		21. Original Use, if apparent Residence	33. No. of Bays FRONT 4 SIDE
11. On Natnl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Residence	34. Wall Treatment Brick w/stone and wood accents
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	35. Plan Shape asymmetrical
13. Part of Estab. Hist. District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		24. Owner's Name and Address, if known Brinkey, Cynthia J., Trustee	36. Changes (explain in #47) ADDITION <input type="checkbox"/> ALTERED <input type="checkbox"/>
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	37. Condition Interior Exterior good
15. Name of Established District Pasadena Hills Historic District		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Com.	38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
		27. Other surveys in which included None	39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?
			40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
			41. Distance from and Frontage on Rd.



HISTORIC INVENTORY

42. Further Description of Important Features

This two story, multicolored (red, grayish green) brick house primarily has a steeply pitched, gray slate, hipped roof but the façade is dominated by a tiered series of intersecting roof forms, beginning with the large gabled, two story entrance wing on the east end of the façade, then a shorter gable that appears nestled into the west side of the wind and has a massive chimney interrupting the end gabled roof form. Next to this bay is a narrower bay framed by the aluminum gutter downspout, but with the appearance of a clipped gable even though it is actually the main hipped roof with an extension on the side over the side gabled, steeply pitched, 1.5 story bay on the west end of the façade. The entrance wing which projects forward from the main façade has half timbered second floor façade walls that overhang the first floor brick wall slightly. There is a rock faced ashlar limestone wing wall on the east façade corner. The entry with its dressed limestone surrounds the recessed segmental arched doorway with its arched, leaded glass door. The original wooden storm door with its tall vertical panels below the arched light in the upper portion of the storm door frames the leaded, stained glass of the front door. The stone surrounding the doorway has crest and leaves as well as other ornamental carvings as well as stone quoining with a stepped rectangular form over the doorway. There is a low, flagstone, half-round porch stoop in front of the door. There are paired, diamond pattern leaded glass upper sash in the 1 x 1 wood framed windows above the entry and a rectangular attic vent in the wood weatherboard gable end, which has a bowed board connecting the weatherboard with the half timbered wall. The bay to the east has a 1 x 1 wood sashed window with diamond pattern leaded glass in the upper sash on both the first and second floor level. There is an unusual brick patterned and textured lintel on the first floor window and a soldier course lintel above, with both windows having stone sills. Projecting bricks form a pattern in the gable end. The ashlar stone foundation is stacked irregularly up this portion of the foundation wall and the west end of this bay has rock faced stone quoining. There is decorative iron detailing on this bay wall between the first floor window and the quoining which is actually at the base of the chimney. Above is a narrow, vertical slit where the chimney slices through the gable. Above there is a band of decorative brick where the chimney narrows for the upper shaft and there is corbelling at the cap of this broad chimney. The bay to the west has a single window on the first floor and paired windows on the second floor that match the detailing of the windows in the bay to the east. The west end bay has stacked, rock faced stone on both sides of the façade opening as well as below and there is a wing wall to the west. Above the opening is a wood beam support for what was obviously originally an open or screened porch, but which has been infilled (inside the masonry wall) with aluminum siding and triple casement windows. Other distinctive features on this house include paired casement windows with diamond pattern leaded glass as well as similar pattern glass throughout the house and even the basement windows have deep window wells and casement windows. There is a small porch on the back with a slate roof and dark wood stained ceiling, heavy iron railing and concrete floor. There is a two car, detached garage with a slate roof and match brick walls as well as matching wood siding in the gable ends above the doors. The doors are metal replacement doors with panels with a fanlight. There is a brick barbecue pit behind the garage.

43. History and Significance

Although the assessor estimated the year of construction as 1930, Dr. Oscar T. Haumueller obtained the building permit for his family's new home on September 11, 1933 based upon plans submitted by Julius E. Tarling, a popular architect in Pasadena Hills, especially along Overbrook. He and his wife, Virginia, had moved into their new home by 1934, based upon listings in the city directories. Dr. Haumueller was a dentist and the couple lived in the house at least through 1936, but by the time the next directory was published in 1938, the ownership had changed and Harry C. and Estelle Goodman moved into the house. He was automobile loan officer at the time for Empire Finance Company. By the time the next directory was published he had apparently been promoted to president of the company. They continued to live in the house at least through 1955 when city directory research ended. This is one of the nicer examples of Tudor Revival styling in Pasadena Hills, especially with the distinctive treatment to the treatment of each vertical bay on the façade, the variety of roofline forms, the massive chimney on the façade, the texturing provided by the brick detailing, weatherboard gable end, the half timbering, and the use of both dressed and rock faced stone details. It also has additional visual interest provided by the diamond pattern leaded glass windows, the carved stone around the doorway, the bay on the back and the ironwork on the front of the chimney as well as the elaborate front door. As one of the better examples of Julius Tarling's work, in many ways the epitome of his work in this neighborhood, this house might be individually eligible for its architectural significance, especially if it retains a high degree of historic integrity. It is also an important contributing building in the historic district.

44. Description of Environment and Outbuildings

The property is basically level and faces southwest onto Overbrook into the intersection with Woodland Way. The large double lot has a detached, two car brick garage near the middle of the backyard.

45. Sources of Information

Trustees of Pasadena Hills, Saint Louis County, Missouri. Building Permit, September 11, 1933.

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant
Pasadena Hills Historic Preservation Commission

48. Date

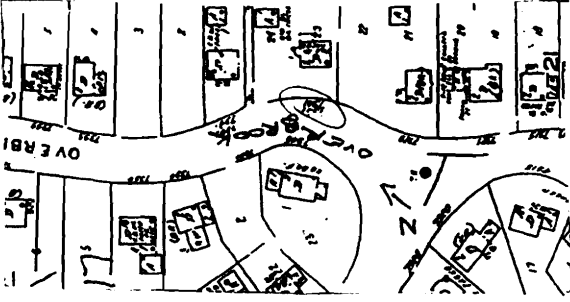
Aug. 2002

49. Revision Dates

7329 Overbrook Dr.
Pasadena Hills



HISTORIC INVENTORY

1. No. SLAS039 - 0159		4. Present Name(s) Halliday, William W. and Betty M., House	
2. County St. Louis		5. Other Name(s) HISTORIC:: Halliday, William W. and Betty M., House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 7341 Overbrook Drive -- Lots 23, 24, Block 21		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1949	
8. Site Plan with North Arrow 		18. Style or Design Colonial Revival-Cape Cod	
9. Coordinates Lat Long		19. Architect or Engineer	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	
11. On Natl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Residence	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Residence	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name and Address, if known Halliday, William W. and Betty M., Trustees	
15. Name of Established District Pasadena Hills Historic District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Com.	
		27. Other surveys in which included None	
		28. No. of Stories 1.5	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material Concrete	
		31. Wall Construction clay tile, brick faced	
		32. Roof Type. Material Side gable, orig.slate, now comp.sh	
		33. No. of Bays FRONT 3 SIDE	
		34. Wall Treatment Red brick	
		35. Plan Shape rectangular	
		36. Changes (explain in #47) ADDITION <input type="checkbox"/> ALTERED <input type="checkbox"/>	
		37. Condition Interior Exterior Good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This 1.5 story, side-gabled, red brick house has gray composition shingles which may actually be the same material as the original roof, given the age of the house. There is an alternating brick course that simulates a brick dentil course under the fascia board and gutters. There are two gabled dormers on the front of the house and a shed roofed dormer on the back, all of which are clad in weatherboards. The façade is divided into three vertical bays, with the dormers above the outer bays which have shuttered, metal framed picture windows that have 4 light transoms and flanking casements as well as soldier course brick lintels. The entry is located in the center bay with a pediment and entablature above the pilasters on either side of the doorway. The porch light, which appears to be original, is located in the pediment. The door is wood, with cross buck panels below a large rectangular leaded glass light. There is a concrete stoop with two steps in front. There is a full view storm door, a more recent alteration. The upstairs windows appear to also be metal, sliding or casement windows. There is a brick chimney centered in the ridge. On the west end is a canted bay window with hipped roof that has brick walls below the vinyl framed window openings. The poured concrete foundation is visible on this elevation. Above the bay window are two paired casement windows. On the back is an open, shed roofed porch with no railings as well as a large brick patio. The two car, detached garage is end gabled, with match brick and wood siding in the gable end. It retains its original wood paneled, overhead door with glass panels in the upper row. There are two glass block windows on each side, which are also original.

43. History and Significance

According to the assessor's records, this house was built in 1949, and in this case, that estimated date is fairly accurate since the house is not listed in the 1949 city directory, but is listed in the next directory, 1953 as the home of William W. and Betty Halliday. He is an accountant, at that time working for Color Printing Company of St. Louis. They continue to live in the house today. The house is a nice example of the Colonial Revival style known as Cape Cod, which was popular in this neighborhood. The Cape Cod style is characterized by its side gable, dormers and symmetrical façade, as well as the shuttered windows and classical detailing on the entry. This example has a brick dentil course under the fascia boards and uses post-war materials in the aluminum framed windows and the glass block garage windows. It even has a characteristic detached end gabled garage, an indication of the importance of the automobile to families in Pasadena Hills, which developed as a commuter suburb.

44. Description of Environment and Outbuildings

The double lot is basically level although the ground is slightly elevated in the front with the concrete driveway on the west side of the house slightly lower and extending back to the two car, detached, brick garage positioned near the northwest corner of the back yard. The concrete sidewalk curves from the front door to the driveway (with two steps down) and there is a brick and concrete patio behind the house.

45. Sources of Information

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant
Pasadena Hills Historic Preservation Commission

48. Date

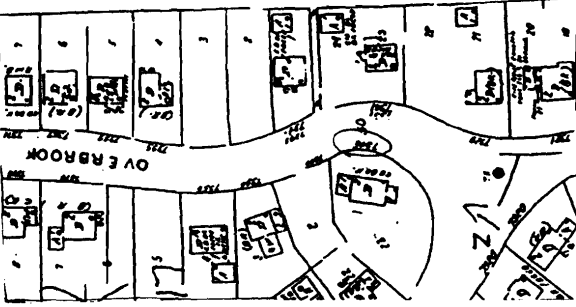
Aug. 2002

49. Revision Dates

7341 Overbrook Dr.
Pasadena Hills



HISTORIC INVENTORY

1. No. SLAS039 - 0160		4. Present Name(s) Parham, Earl R. and Joan B., House	
2. County St. Louis		5. Other Name(s) HISTORIC:: Wuestling, Mrs. E., House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 7346 Overbrook Drive -- Lot 1 and 2, Block 24		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1955	
8. Site Plan with North Arrow		18. Style or Design Colonial Revival-Georgian Revival	
		19. Architect or Engineer Julius E. Tarling	
		20. Contractor or Builder	
		21. Original Use, if apparent Residence	
		22. Present Use Residence	
9. Coordinates Lat Long		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		24. Owner's Name and Address, if known Parham, Earl R. and Joan B.	
11. On Natnl. Reg. ? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Com.	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		27. Other surveys in which included None	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>			
15. Name of Established District Pasadena Hills Historic District		28. No. of Stories 2	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material Concrete (textured)	
		31. Wall Construction concrete block, brick faced	
		32. Roof Type. Material gabled, comp.shingles	
		33. No. of Bays FRONT 1+2+1 SIDE	
		34. Wall Treatment Brick w/some stone	
		35. Plan Shape rectangular	
		36. ADDITION <input type="checkbox"/> Changes (explain in #42) ALTERED <input checked="" type="checkbox"/>	
		37. Condition Interior Exterior Good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This two story, multicolored (red, peach, greenish beige) highly textured brick house has a brown, composition shingle roof which is probably a replacement of a similar material. The aluminum ogee gutters and downspouts also appear to be the originals. The façade of the main house is divided into two bays, with the narrower, gable through the cornice, entry bay projecting slightly, and giving the appearance of overlaying the façade wall since it does not extend to the corner. There is a shuttered, 4 x 4 wood sashed window above the entry. The half-round canvas awning camouflages the top of the entry, which is flanked by wide fluted pilasters. The door is a three panel, wood painted door. The concrete entry stoop is surrounded by iron railings and there are three concrete steps up to the stoop. The other bay, to the south, has paired, 4 x 4 wood sashed windows with shutters above a flat bay window that has a swayback, hipped, standing seam metal roof over the flat bay window. This bay window is wood framed with narrow, 4 x 4 wood sashed windows flanking a picture window. Below this bay window is a slightly wider, faux, rock-aced ashlar stone wall extending to the ground. On the southeast elevation is a broad, brick chimney with two sashed windows on the second floor behind the chimney was well as a louvered attic vent, all with brick sills like the front windows. There is a one story porch wing on this end of the house that has a brick half wall and side gabled roof. It appears that this was originally an open porch that has been enclosed with a series of 1 x 1 storm windows on top of jalousie windows. On the northwest elevation is a one story, side gabled, two car garage with a 20 panel, wood, overhead door with 4 lights near the top. On the side of the garage is a glass block window. The second floor of the house has a sashed window centered under the peak of the gable as well as a glass block window behind the brick chimney flue. There is another louvered attic vent with sill in the gable end. The glass block windows are probably original to the house, given its date of construction. The house has few visible alterations and even retains its original iron railings on the front porch, a rarity in Pasadena Hills. Unfortunately, the canvas awning on the entry disguises its original proportions and features.

43. History and Significance

Julius E. Tarling, a popular architect in Pasadena Hills, designed this house in 1954. The assessor estimated the year built as 1955, but the address was not listed in the 1955 city directory. It was first listed in the next directory, 1957, as the residence of Mrs. E. Wuestling, who is identified as a resident, not the owner. She continued to live in the house for a number of years, at least through 1961, when city directory research stopped. Women were frequently listed as the heads of household in Pasadena Hills, and apparently, the publicity by the developers claiming the area was a clean, safe haven from the city, was especially effective with women. Although Tarling's career began before World War II, when most of his designs in the neighborhood were Tudor Revival and Georgian Revival styles, the influence of post-war stylistic changes is evident in this example of post-war, variant on Georgian Revival, with the main house having two asymmetrical bays, one with a shallow pitched gable and the entry, while the other is wider, with horizontal fenestration pattern. In addition, the attached garage with the façade entry door is indicative of the changing attitudes about the placement of garages in this neighborhood, since earlier homes usually had garages relegated to the back. Although the house is not yet 50 years old, it is a contributing building in the historic district, since it is a good example of one of Tarling's later designs.

44. Description of Environment and Outbuildings

The double lot is basically level facing northeast onto Overbrook at the Y with Woodland Way. The house is located nearer the intersection, creating a large side lot on the northwest. The concrete driveway extends straight from Overbrook to the façade garage entry. There is a short, curved sidewalk between the driveway and front porch. The side lot (Lot 2) is still separately addressed as 7350 Overbrook Drive.

45. Sources of Information

City of Pasadena Hills, St. Louis County, Missouri. Blueprint Inventory.

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant
Pasadena Hills Historic Preservation Commission

48. Date

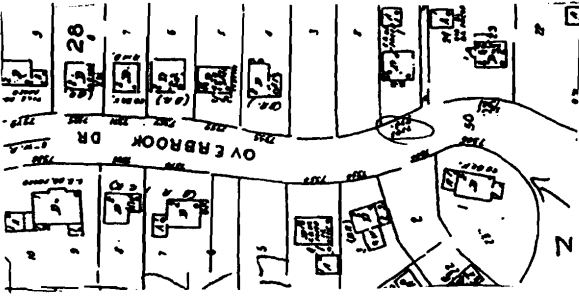
Aug. 2002

49. Revision Dates

7346 Overbrook Dr.
Pasadena Hills



HISTORIC INVENTORY

1. No. <u>SLAS039 - 0141</u>		4. Present Name(s) Gladney, Joanne, House	
2. County <u>St. Louis</u>		5. Other Name(s) HISTORIC:: Johnson, Wesley J. and Dorothy M., House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 7347 Overbrook Drive -- Lot 1, P2, Block 25		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period <u>1953</u>	
8. Site Plan with North Arrow 		18. Style or Design <u>Colonial Revival-Cape Cod</u>	
9. Coordinates Lat Long		19. Architect or Engineer <u>Donald V. Haynes</u>	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	
11. On Natnl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent <u>Residence</u>	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use <u>Residence</u>	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name and Address, if known Gladney, Joanne, et.al.	
15. Name of Established District Pasadena Hills Historic District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Com.	
		27. Other surveys in which included None	
		28. No. of Stories <u>1.5</u>	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material Concrete	
		31. Wall Construction concrete block, brick faced	
		32. Roof Type. Material Side gable, comp.shingles	
		33. No. of Bays FRONT <u>3</u> SIDE	
		34. Wall Treatment Red/tan brick textured	
		35. Plan Shape <u>rectangular</u>	
		36. ADDITION <input type="checkbox"/> Changes (explain in #42) ALTERED <input checked="" type="checkbox"/>	
		37. Condition Interior Exterior <u>Good</u>	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This 1.5 story, steeply pitched, side gabled, red and tan textured brick house has two broad gabled dormers on the façade and a shed roof dormer on the rear. The façade is divided visually into three vertical bays with the dormers above canted bay windows in the outer two bays and the entry centered between. The entry has a gabled roof supported by slender Doric style columns at the outer corners and similar pilasters against the façade. The frieze of this porch roof has a scalloped base that matches the frieze of the bay windows. There is vinyl siding in gable end of the porch roof that matches the replacement vinyl siding on the dormers. The front door is a painted, four panel door with two small horizontal rectangular lights at the top of the door. The porch floor is actually a low, concrete slab. The bay windows on either side extend to the ground with a large 20 light fixed window flanked by narrow, 4 x 6 vinyl replacement windows. The dormers have paired 6 x 6 windows that appear to be the original wood sashed windows since they have aluminum storm windows. On the west side is a brick, end wall chimney with a concrete cap. On the east side is a side entry door with a vinyl awning and three concrete steps leading down to the concrete driveway that extends along this side of the house back to the end gabled, two car, brick garage that faces southeast. It has wood siding in the gable end and retains its original, overhead, wood paneled door with a top row of glass panes and a window on the side wall. This Cape Cod style house is contributing to the historic district, even with replacement windows and siding, and although these replacements do decrease its historic integrity, they are reflective of the original visual appearance of the wood elements they replaced. However, the siding on the dormers do reverse the visual planes of the wall and windows, making the windows appear more deeply recessed and the wall area larger.

43. History and Significance

Architect, Donald V. Haynes designed this house. The drawings filed in city hall are not dated however. The assessor estimates the year of construction as 1953 and this house was listed in the 1953 city directory as "under construction." By 1955, Wesley J. and Dorothy M. Johnson had moved into their new home. He was listed as an "auto dir" in St. Louis in that year's city directory. This house is a nice example of the popular Colonial Revival cottage known as the Cape Cod style, noted for its 1.5 story side gable with dormers and three bay façade. This particular example has a gabled porch with a concrete slab near the grade, rather than a simple entry door, a feature that was becoming more popular after World War II. It also has large, flanking bay windows. The Doric columns on the porch, the multipaned windows, the symmetry of the façade, as well as the scalloped frieze trim are all characteristic of this style. Despite the unfortunate use of vinyl replacement materials, it still retains a high degree of historic integrity.

44. Description of Environment and Outbuildings

The house sits deep into the lot and faces southwest onto Overbrook. The lot is basically level with a concrete driveway along the east side extending back to the detached, two car, brick garage that is perpendicular to the house at the back, northwest corner of the lot. The curved concrete sidewalk extends from the front porch to the driveway.

45. Sources of Information

City of Pasadena Hills, St. Louis County, Missouri. Blueprint Inventory.

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant

Pasadena Hills Historic Preservation Commission

48. Date

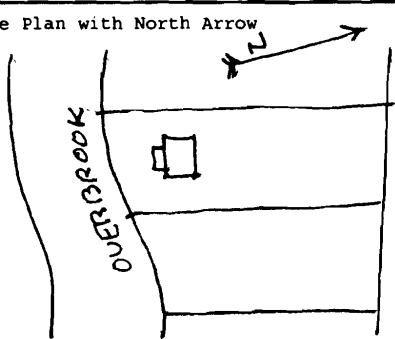
Aug. 2002

49. Revision Dates

7347 Overbrook Dr.
Pasadena Hills



HISTORIC INVENTORY

1. No. SLAS039-0162		4. Present Name(s) Thorp, Raymond and Gwyn L., House	
2. County St. Louis		5. Other Name(s) HISTORIC:: Withers, John S. and Cara B., House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location BL 7351 Overbrook Drive -- Pts 2, 3, 25		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1966	
8. Site Plan with North Arrow 		18. Style or Design Colonial Revival-Georgian Revival	
9. Coordinates Lat Long		19. Architect or Engineer L. E. Spotswood	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder Dixie Home Builders, Inc.	
11. On Natnl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Residence	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Residence	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name and Address, if known Thorp, Raymond and Gwyn L.	
15. Name of Established District Pasadena Hills Historic District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Com.	
		27. Other surveys in which included None	
		28. No. of Stories 2	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material concrete	
		31. Wall Construction cinder block, brick faced	
		32. Roof Type. Material Side gable, comp.shingles	
		33. No. of Bays FRONT 3 SIDE	
		34. Wall Treatment Red/Brown Brick	
		35. Plan Shape rectangular	
		36. Changes (explain in #42) ADDITION <input type="checkbox"/> ALTERED <input type="checkbox"/>	
		37. Condition Interior Exterior Good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This two story, side gabled, red/brown brick house has a new, gray composition shingle roof that probably replaces a roof of similar material and it retains its original aluminum gutters and downspouts. The façade is divided into three vertical bays with paired, 6 x 6, wood sashed windows with shutters on either side of the single, 6 x 6 wood sashed window with shutters on the second floor. On the first floor, the outer bays have paired, 6 x 9 wood sashed windows with shutters. All of these windows have soldier course, brick lintels and metal framed screen windows. The side elevations have very few windows, all 6 x 6 wood sashed windows, with one in each end at the attic level and one other window on the east elevation first floor behind the end wall brick chimney flue. The entry has a gabled roof that forms a pediment with the fascia boards forming an entablature supported by Doric style columns at the outer corners and Doric style pilasters against the masonry on either side of the sidelighted entry. The sidelights are 4 stacked lights above a recessed wood panel with a six panel, painted, wood door. There is a recent, full view, aluminum storm door. The porch floor is a concrete slab with only one concrete steps to the curved sidewalk that extends out to the street. On the back of the house is a small porch with 12 steps down to a brick patio. There is no roof over the porch. There is also a basement level, two car garage under the house that retains its original doors.

43. History and Significance

While many homes in Pasadena Hills still have the building permit on file in city hall, the building permit for this house is much more detailed, including the application for the permit. As a result, it is known that the 7 room, two-story "Colonial" house would have concrete foundation walls and footings as well as cinder block walls clad in brick in addition to a number of dimensions and the fact that the interior walls would be gypsum board over 2 x 4 studs. The permit application even specified that it would have two gas furnaces. The owner was listed as John S. and Cara B. Withers of 10124 Tamworth Place; the builder as Dixie Home Builders, Inc. of 17 York Drive (Brentwood, Missouri) and the architect as L. E. Spotswood of 211 N. Florissant Road. The permit was issued on August 9, 1966 with the estimated cost of the house listed as \$25,000. The Withers had moved into their new home by 1968 and continued to own the house until it was purchased by the Raymond Thorpe in the late 1970s, who remains the owner today. Although the house is less than 50 years old, it is a contributing building in the proposed historic district, but its stylistic detailing is similar to others in the neighborhood which were built prior to 1953. It is an excellent example of the Georgian Revival stylistic variant of the Colonial Revival style. It has the characteristic side gable, two story, three bay divisions of that style as well as the multipaned and shuttered windows, the classical revival motifs on the entry porch (Doric columns, pedimented porch roof), as well as sidelighted entry door. Even the use of a basement level garage is typical of the homes built in the neighborhood during its earlier period of development (prior to World War II), when the automobile was seen as a necessity, but not one to dominate in the house design by having façade entry doors.

44. Description of Environment and Outbuildings

The land slopes downhill to the west and back of the house and the concrete driveway is cut into the west side to access the basement level two car garage under the house with doors on the back of the house. There is a concrete sidewalk that curves slightly out to the street from the front entry.

45. Sources of Information

Trustees of Pasadena Hills, Saint Louis County, Missouri. Building Permit, August 9, 1966.

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant
Pasadena Hills Historic Preservation Commission

48. Date

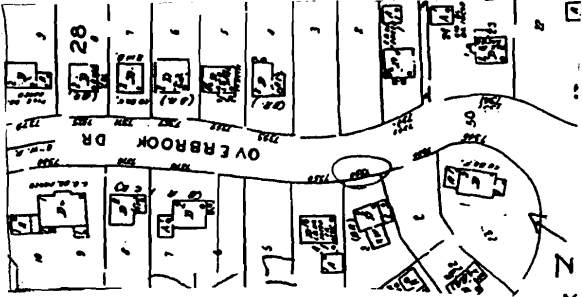
Aug. 2002

49. Revision Dates

735i Overbrook Dr.
Pasadena Hills



HISTORIC INVENTORY

1. No. SLAS039 - 0163		4. Present Name(s) Jones, Carlton, House	
2. County St. Louis		5. Other Name(s) HISTORIC:: Ballman, John P. and Bertha, House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 7354 Overbrook Drive -- Lot 3, Pt. 4, Block 24		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1936-1937	
8. Site Plan with North Arrow		18. Style or Design Tudor Revival	
		19. Architect or Engineer	
9. Coordinates Lat Long		20. Contractor or Builder Modern Construction Company	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		21. Original Use, if apparent Residence	
11. On Natnl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Residence	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		24. Owner's Name and Address, if known Jones, Carlton, et.al. J/T	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
15. Name of Established District Pasadena Hills Historic District		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Com.	
		27. Other surveys in which included None	
		28. No. of Stories 2	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material rock faced ashlar limestone	
		31. Wall Construction load bearing masonry-brick	
		32. Roof Type. Material gable, gray slate	
		33. No. of Bays FRONT 4 SIDE 2	
		34. Wall Treatment multicolored brick	
		35. Plan Shape T-shaped	
		36. Changes (explain in #42) ADDITION <input type="checkbox"/> ALTERED <input type="checkbox"/>	
		37. Condition Interior Exterior Fair - Good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This two story, side gabled, steeply pitched gray slate roof house has multicolored (red, rose pink, peach, and gray) brick walls above the rock faced, ashlar limestone foundation. The façade is divided into four vertical bays. The western bay has a shallow, wide, hipped roof wall dormer with the 9 x 9 wood sashed window on the second floor above the canted bay window with a swayback, hipped, standing seam metal roof. The bay window has what are probably replacement single lights on each facet of the window with brick walls below the wood framed bay window. The next bay toward the east is the entry bay, which is connected visually to the western bay by the broken brick stringcourse which extends at the lintel level and wraps the side elevation back to the chimney. Above the entry is an elongated, octagonal, stained glass window with a sun pattern as well as other decorative shapes scattered in the 12 leaded glass lights. Like the sills of the other windows, the octagonal window is surrounded by header course brick. The entry has a simple concrete stoop with rock faced stone foundation and one concrete step. The doorway is surrounded by dressed limestone which visually is formed into quoins by the row of brick between each stone block. The stone lintel is scalloped slightly above the door. The door itself has three, horizontal, octagonal panels with the top panel having 12 leaded and stained glass lights. The door has heavy brass hardware and a crystal knob, but the distinctive door design is obscured by the aluminum storm door. The east bay of the house is gabled with a triple window unit on the second floor that has a 12 x 12 wood sashed window flanked by 3 x 3 (vertically aligned) wood sashed windows. Below, brick corbelling gives the appearance of a second floor overhang with the large picture window slightly recessed underneath on the first floor. Like the bay window on the other side of the entry, this appears to be a replacement window (metal framed) that probably was originally a multipaned window. To the west side of the window, the brick wall steps back slightly on both levels to indicate that it is a slightly projecting gabled bay. To the east is a two story, brick, open porch, which shares the side gabled roof form of the main house but its ridge is slightly shorter. The gable end on the side elevation is clad in stained, wavy butt siding. The brick corner piers supporting this porch have rows of recessed brick to give the corner a quoined appearance and large rectangular openings on both levels (the east side elevation has two bays but the façade of the porch is only one bay wide). There is a brick stringcourse above the first floor openings and the second floor openings are screened with the original wooden screens (note the high horizontal muntin bar) and have brick header course sills. The first floor porch floor is a concrete slab, near the grade and there are paired French doors from this porch into the house. At each end of the main house are corbelled, brick, end wall chimneys with the eastern chimney extending between the two story porch and the house wall. The west elevation has windows on either side of the chimney on both levels. There is a side entrance to the basement on the west with a stone breezeway. On the back is a gabled, two story, brick wing, with a similar brick stringcourse separating the two levels (like those on the façade). The first floor of this wing is the attached, two car garage with its original wooden garage door that faces west.

43. History and Significance

The building permit for this house was issued to the Modern Construction Company of 6607 Delmar Blvd. On August 27, 1936. Since the assessor estimated the year of construction as 1938 and the first listing in the city directory was also that year, it is likely that the house was finished in late 1937 or early 1938. It was first listed as the home of John P. and Bertha Ballman. He worked in various positions over the years for Drug Packaging Inc. of St. Louis. They continued to live in this house at least through 1955 when city directory research ended. This is a highly unusual, Tudor Revival design, which has the characteristic steeply pitched roof with intersecting decorative roof lines, including a gabled two story bay and a hipped dormer on the façade, but it has an unusual window pattern with an elongated octagonal stained glass window above the entry as well as a large bay window. The corbelled brick overhang between the two floors of the gabled bay on the other side of the door is also an unusual detail and the dressed stone quoining gives the entry a more modernistic flare. While it is common during this time period to have the garages attached on the rear of the house, where they were less visible and to have a two story porch side wing, it is highly unusual in Pasadena Hills to still have an open two story porch, one that has not been altered by enclosing it with windows. Because of this, and despite the replacement of the first floor façade windows, this is an important contributing building in the historic district.

44. Description of Environment and Outbuildings

The lot is basically level with a driveway angling along the western lot line to the rear where there is an attached two car garage. The concrete sidewalk extends from the front entry to the driveway in a slight arc, forming a Y-shaped intersection near the street. The driveway is cut down into the lot slightly to make the façade more visually prominent.

45. Sources of Information

Trustees of Pasadena Hills, Saint Louis County, Missouri. Building Permit, August 27, 1936.

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant
Pasadena Hills Historic Preservation Commission

48. Date

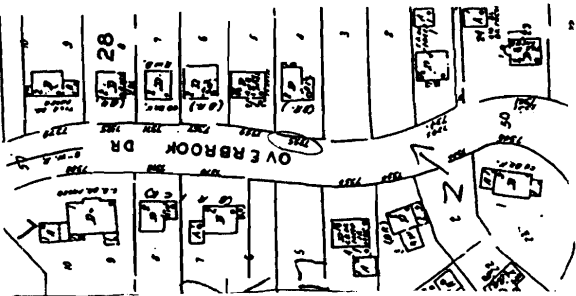
Aug. 2002

49. Revision Dates

7354 Overbrook Dr.
Pasadena Hills



HISTORIC INVENTORY

1. No. <u>SL45039 - 0164</u>		4. Present Name(s) Quinn, John Hungate, House	
2. County <u>St. Louis</u>		5. Other Name(s) HISTORIC:: Guenther, Emma M., House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 7355 Overbrook Drive -- Pt 3, 4, Block 25		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period <u>1936</u>	
8. Site Plan with North Arrow 		18. Style or Design <u>Tudor Revival</u>	
9. Coordinates Lat Long		19. Architect or Engineer	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder <u>Modern Construction Company</u>	
11. On Natnl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent <u>Residence</u>	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use <u>Residence</u>	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name and Address, if known Quinn, John Hungate, Trustee	
15. Name of Established District Pasadena Hills Historic District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Com.	
		27. Other surveys in which included None	
		28. No. of Stories <u>2</u>	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material concrete	
		31. Wall Construction load bearing masonry-brick	
		32. Roof Type. Material side gabled, gray w/red slate	
		33. No. of Bays FRONT <u>3</u> SIDE	
		34. Wall Treatment multi-hued red and tan brick	
		35. Plan Shape <u>L-shaped</u>	
		36. Changes (explain in #42) ADDITION <input type="checkbox"/> ALTERED <input type="checkbox"/>	
		37. Condition Interior Exterior <u>good</u>	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This two story, steeply pitched, side gabled, multicolored gray and red slate roof, and multicolored reds and tan brick house has copper gutters and downspouts. The main façade is two bay wide with the east bay being a slightly shorter, two story, projecting gabled entry bay, but the façade appears wider because of the two story, hipped roof, garage wing that connects to the east side by the entry. Behind this hipped roof wing, the gabled roof form continues with its gable end clad in wavy butt siding. This garage wing has what was probably originally an open second story porch, but which is now enclosed with 1 x 1 wood sashed windows paired within each opening (one on the front, two on the sides) between the brick piers. Below is the one car wide (two deep) garage that has a newer garage door. The splayed arched lintel above the garage door is formed with brick laid vertically with a projecting brick cap. There are glass block windows in the garage on the east side and behind is a recessed entry with a slate covered roof, painted concrete porch and steps down into the yard. The gabled, two story, entry bay to the west has basket weave brick patterning in the gable end and a three light, stained, leaded glass window with wood plank shutters and a wood framed, fixed storm window with 6 panes of glass. There is a massive, tiered, dressed stone sill below this window that forms more of a decorative frieze panel. Below is the brick, compound arch entry with the dressed stone sides below the brick arch that rest on the concrete slab porch stoop. The door is a stained hardwood, round arched, wood plank door with distinctive hardware and a beveled glass, leaded window with a compound rectangular opening. There is a decorative compound course with a brick soldier course above two rows of brick alternating with stone blocks that spans both the entry bay and the west bay of the façade. The west bay has paired, 9x9 wood sashed windows with wood plank shutters and a brick sill (all windows have brick sills). Below, there is a triple, shuttered window unit with narrower 6x 12 sashed windows flanking a 15 x 20 wood sashed window, each with decorative leaded glass panels in the lower sashes. The land slopes drastically for the neighboring property to the west and the poured concrete foundation is exposed on that side elevation with two brick, end wall chimneys on either side of the gable peak, but the back chimney is a smaller flue chimney. There sashed windows on both levels on this elevation in four vertical bays. There are also numerous basement level window openings visible on this elevation. On the back, is a small one story, open porch with basement level below it that has a hipped roof. There is also a suspended bay window with wavy butt siding and a slate roof. Other distinctive features include the horizontal metal slatted leaf catchers/ice dams near the gutters on the roof, the original, fixed wooden storm windows, and the decorative porch lantern. The only alteration besides the enclosure of the second floor sun porch above the garage appears to be the loss of the original chimney caps.

43. History and Significance

The building permit for this house was issued on March 7, 1936 to the Modern Construction Company of 6600 Delmar Boulevard. In the next city directory, published in 1938, the owner is listed as Emma M. Guenther, a private secretary. There is a pattern of female heads of households in Pasadena Hills in the late 1930s especially as the neighborhood is being developed, probably an indication of the success of the promotion of Pasadena Hills as a safe, clean, pastoral environment. However, Emma Guenther did not live in the house for long, and by 1939 the directory lists Gustav L. Papendick Jr. and his wife, Grace as the new owners. He was initially identified as president of Papendick's Bakery Company in St. Louis, but by 1946, the business is identified as Papendick's Super Market, one of the early supermarkets in an era when most markets were either specialty greengrocers, bakeries, meat markets or small corner groceries. By 1949, the listing identifies him as secretary-treasurer of Dinner Bell Foods. The family continues to live in the house at least through 1955 when city directory research ended. This is a nice example of Tudor Revival styling, one that utilizes a combination of a steeply pitched slate roof with a cross gabled entry bay and a hipped wing on the side that gives the roofline visual variety and detail. Unlike most other examples in Pasadena Hills, this example's masonry is predominantly multicolored brick, with a variety of brick details, but it has dressed limestone sides on the recessed entry and it has a façade entry to the attached garage, an indication of the importance of the automobile in this commuter suburb.

44. Description of Environment and Outbuildings

The lot faces southwest onto Overbrook and the front yard is basically level with a concrete driveway extending from the street to the façade garage door, but the back yard is much lower as is the west side of the yard, exposing the basement level.

45. Sources of Information

Trustees of Pasadena Hills, Saint Louis County, Missouri. Building Permit, March 7, 1936.

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant
Pasadena Hills Historic Preservation Commission

48. Date

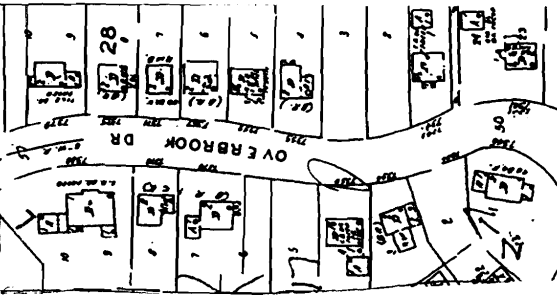
Aug. 2002

49. Revision Dates

7355 Overbrook Dr.
Pasadena Hills



HISTORIC INVENTORY

1. No. SLAS0391 - 0165		4. Present Name(s) Williamson, Polly S., House	
2. County St. Louis		5. Other Name(s) HISTORIC:: Guebert, Kenneth E. and Ruth, House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 7356 Overbrook Drive -- Lots 4, 5, 6, Block 24		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1952	
8. Site Plan with North Arrow 		18. Style or Design Minimal Traditional	
9. Coordinates Lat Long		19. Architect or Engineer Julius E. Tarling	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	
11. On Natl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Residence	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Residence	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name and Address, if known Williamson, Polly S.	
15. Name of Established District Pasadena Hills Historic District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Com.	
		27. Other surveys in which included None	
		28. No. of Stories 1.5	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material Concrete	
		31. Wall Construction concrete block, brick faced	
		32. Roof Type. Material gable, comp.shingles	
		33. No. of Bays FRONT 2 SIDE	
		34. Wall Treatment brick, wood siding	
		35. Plan Shape main-rectangular	
		36. Changes (explain in #47) ADDITION <input type="checkbox"/> ALTERED <input type="checkbox"/>	
		37. Condition Interior Exterior Fair - Good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This 1.5 story, side gabled house has dark gray composition shingle roof and multicolored (red and olive) brick walls with wood weatherboard siding in the gables and dormers on the façade. The façade is divided in half, with a broad cross gable dormer on the east half overlapped by a small one story gabled porch near the middle of the façade. There is a 2 x 2 wood sashed window in the dormer and a triple window on the first floor east of the porch that has two 2x2 wood sashed windows flanking the picture window. All of the windows have horizontal lights and now have aluminum storm windows. The porch is supported by round metal columns at the outer corners that rest on a concrete slab near the grade. The door is a highly unusual, wood paneled door with the 3 panels being concentric circles and the top inner circle being a round window. Unfortunately, this door is hidden behind a modern, aluminum, cross buck storm door. The other half of the façade has a large gabled dormer with a 2 x 2 wood sashed window. Below are two pairs of 2 x 2 wood sashed windows. The east elevation has an end wall brick chimney in front of the gable peak. Behind this chimney is a side entry door with a 2 x 2 wood sashed window above. There is also a glass block window near the rear of this elevation. At this end of the back, is an enclosed connective breezeway, clad in wood siding. This breezeway attaches to the end gabled, two car, brick garage that faces the back yard to the west and has wood siding in the gable ends. The west elevation has two windows on the first floor, asymmetrically aligned and one on the second floor level, all with 2 x 2 wood sashed windows, as well as two 3 light wood framed basement windows in the exposed portion of the poured concrete foundation (which has a tan stucco-like texture). The concrete driveway parallels adjacent to this elevation to access the attached garage on the rear. The

43. History and Significance

Julius E. Tarling, a popular choice for architect in Pasadena Hills, designed this house in 1952. His plans are on file in City Hall. The assessor estimates the year of construction as 1952, which coincides with the blueprints. However, by the time the city directory canvassing was completed for the 1953 directory, the house was not yet occupied. It is first listed in the next directory as the home of Kenneth E. and Ruth Guebert. He was a manager for Arthur Anderson and Company in St. Louis. This is one of Tarling's later designs and in keeping up with the popular post-World War II housing trends, it is designed in the Minimal Traditional style, a transitional style that still utilized the popular multiple roof forms of Tudor Revival designs, but in less steeply pitched forms and with a more horizontal form. In addition, this style, especially this example, shows the influence of the other popular style in this neighborhood prior to the war, the Colonial Revival style (specifically Cape Cod) with its side gabled façade, dormer, multipaned windows and colonnaded porch. As is common with houses built after the war, less brick is used, supplemented by siding in the gable ends, and in this house, it still retains the original wood siding as well as the original, horizontally lighted, sashed windows, another modernistic trend of the early 1950s. As one of the later houses in the neighborhood and a Tarling design, this house is a significant component in showing the evolution of house design during the historic district's period of development.

44. Description of Environment and Outbuildings

The double lot is basically level, but the house is situated on the east half with the concrete driveway next to the west side of the house and extending back to the attached garage. There is also a concrete sidewalk extending from the front door to the street.

45. Sources of Information

City of Pasadena Hills, St. Louis County, Missouri. Blueprint Inventory.

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant
Pasadena Hills Historic Preservation Commission

48. Date

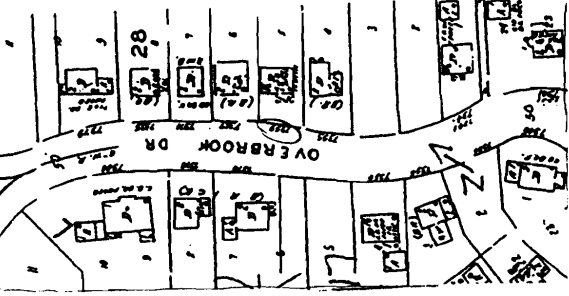
Aug. 2002

49. Revision Dates

7356 Overbrook Dr.
Pasadena Hills



HISTORIC INVENTORY

1. No. SLAS039 - 0146		4. Present Name(s) Ortmann, Louis E. and Joyce, House	
2. County St. Louis		5. Other Name(s) HISTORIC:: Jackson, William D. and Helen, House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 7359 Overbrook Drive -- Pt 4, 5, Block 25		16. Thematic Category	28. No. of Stories 1.5
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1952	29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>
8. Site Plan with North Arrow		18. Style or Design Minimal Traditional	30. Foundation Material Concrete
		19. Architect or Engineer George Winkler	31. Wall Construction concrete block, brick faced
9. Coordinates Lat Long		20. Contractor or Builder	32. Roof Type, Material Side-gable, comp.shingles
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		21. Original Use, if apparent Residence	33. No. of Bays FRONT 2 SIDE
11. On Natl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Residence	34. Wall Treatment multihued red brick
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	35. Plan Shape rectangular
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		24. Owner's Name and Address, if known Ortmann, Louis E. and Joyce	36. Changes (explain in #42) ADDITION <input type="checkbox"/> ALTERED <input type="checkbox"/>
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	37. Condition Interior Exterior Good
15. Name of Established District Pasadena Hills Historic District		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Com.	38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
		27. Other surveys in which included None	39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?
			40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
			41. Distance from and Frontage on Rd.



HISTORIC INVENTORY

42. Further Description of Important Features

This 1.5 story, side gabled, multihued red brick house has a composition asphalt shingle roof that probably replaces a similar material original roof. The façade is divided into two primary bays with a gabled dormer with wood siding and a 2 x 2 metal sashed window. Like other windows on this house, the muntins are horizontal and the windows appear to be original, aluminum framed windows. Below the dormer is a shuttered, 2 x 2 sashed window. The other bay, to the east has a broad, shed roofed porch that extends from the main gabled roof and is supported by four wrought iron posts which extend to the concrete slab of the porch (at grade). There are flanking 2 x 2 sashed windows on either side of the very broad and flat end wall brick chimney, which has projecting brick bands near the cap and three small chimney pots. Also under the porch roof, is the entry door near the east end of the façade. The door is painted, wood with four panels below a horizontal light. The gable ends on each side of the house has wide weatherboard siding and a 2 x 2 sashed window in the gable end. On the west end there are two 2 x 2 sashed windows on the lower level, but the east elevation does not have first floor windows. The concrete foundation is exposed on the west side and rear of the house due to the slope of the land. The brick (front half) and concrete driveway extends on the east side of the house back to the basement level, rear entry garage, which retains its original door. There is a curved brick sidewalk between the entry end of the front porch and the driveway. Except for the metal storm windows and doors, the house appears to be original.

43. History and Significance

George Winkler, an architect who designed several Pasadena Hills homes, completed drawings for this house in 1948. Since these plans are on file in city hall, the construction started then, but given the shortages in building materials and appliances, the house was probably not finished quickly. The assessor estimated the year built as 1952 and the address does not appear in the 1953 city directory, but was listed in the next directory in 1955. It is probable that the house was completed in 1952-1953. This Minimal Traditional design is reflective of the transition from the popular, pre-World War II styles of Tudor Revival and Colonial Revival to the less elaborate designs of the post-war era, especially the Ranch style. This example, has the side gable roof with a gabled dormer and shed roofed entry porch that might be found on a Tudor Revival house but in a longer, horizontal orientation. It also has the shuttered, multipaned windows and a gabled dormer similar to that found on the Cape Cod variant of Colonial Revival. However, the house is more horizontal and has distinctly post-war era styling, including the horizontal lights in aluminum windows, the wrought iron porch posts, the large concrete slab at grade for the porch, and a broad façade chimney. This is a good example of the Minimal Traditional style and a good example of the transformation of styles in Pasadena Hills after World War II.

44. Description of Environment and Outbuildings

The land slopes downhill on the west and rear elevations. There is a brick and concrete driveway that extends along the east side of the house and lot to the rear, basement level garage. The lot faces southwest onto Overbrook.

45. Sources of Information

City of Pasadena Hills, St. Louis County, Missouri. Blueprint Inventory.

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant
Pasadena Hills Historic Preservation Commission

48. Date

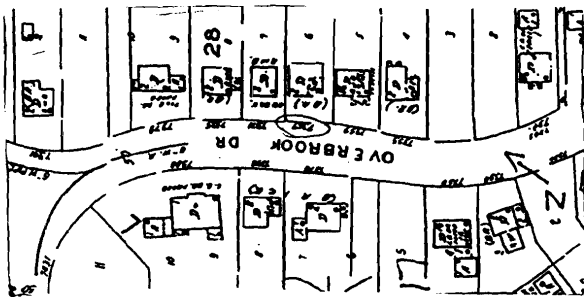
Aug. 2002

49. Revision Dates

7359 Overbrook Dr.
Pasadena Hills



HISTORIC INVENTORY

1. No. SLAS039 - 0167		4. Present Name(s) Miller, Readus, House	
2. County St. Louis		5. Other Name(s) HISTORIC:: Wood, Bennett R. and Kath. H., House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 7367 Overbrook Drive -- Pt 5, Lot 6, Block 25		16. Thematic Category	28. No. of Stories 2
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1941	29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>
8. Site Plan with North Arrow		18. Style or Design Colonial Revival	30. Foundation Material Concrete
		19. Architect or Engineer	31. Wall Construction load bearing masonry brick
9. Coordinates Lat Long		20. Contractor or Builder	32. Roof Type. Material gable, comp.shingles
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		21. Original Use, if apparent Residence	33. No. of Bays FRONT 3 SIDE
11. On Natl. Reg.? Yes <input type="checkbox"/> No <input type="checkbox"/> 12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Residence	34. Wall Treatment multicolored brick
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> 14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	35. Plan Shape asymmetrical
15. Name of Established District Pasadena Hills Historic District		24. Owner's Name and Address, if known Miller, Readus	36. Changes (explain in #42) ADDITION <input checked="" type="checkbox"/> ALTERED <input type="checkbox"/>
		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	37. Condition Interior Exterior Excellent
		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Com.	38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
		27. Other surveys in which included None	39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?
			40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
			41. Distance from and Frontage on Rd.



HISTORIC INVENTORY

42. Further Description of Important Features

This two story, side gabled, multicolored (reds, gray, and tan) brick house has a new blue gray asphalt composition shingle roof. The façade is divided into three vertical bays with the west bay have a large gable through the cornice and the middle bay having a smaller gable through the cornice. The aluminum gutters form cornice returns with a broken brick dentil course under the gutters emphasizing this detail. In the gable end of the western gable end is a round porthole window with keystones at the compass points. There are two 1 x 1 vinyl sashed replacement windows on the second floor with brick sills and a connecting soldier course lintel that visually forms a battlement due to the alternating header course at the top of this lintel. On the first floor of this bay is a hipped roof (now asphalt shingles) canted bay window with a brick sill and wall extending to the ground below the three 1 x 1 replacement vinyl sashed windows. The middle bay has a round arched window opening that is outlined by header course brick with a stone keystone. The window is a vinyl 1 x 1 sashed window with a fixed half-round transom. Below is the entry with a broken pediment that has the original porch lantern in the top of the pediment. Flanking the door are flat pilasters visually supporting the flat entablature. The detailing is unusual since it is all flat, without much depth to the trim. The door is a four panel, painted door with a fanlight in the upper portion of the door. The tan concrete and red brick stoop has two steps connecting to a curved concrete sidewalk that connects to the driveway. The east bay is actually a slightly shorter, side gabled wing with paired windows (1 x 1 vinyl windows) above the one car garage replacement door. The east elevation has two sets of paired windows on the second floor above glass block windows in the garage. The gable end is clad in wood siding. It appears that the side windows have not been replaced. On the west elevation there are paired end wall chimneys with projecting brick banding at the cap. Between these chimneys are two sashed windows on both levels as well as basement windows and the gable end has the same cornice return as the front gables. There is also an additional sashed window on the first floor behind the back chimney. Because of the steep slope to the land, the poured concrete basement is exposed on this elevation. These windows also appear to be original. There is an older addition on the rear of the house, not easily visible from the street, that is one story tall with a concrete block basement, shed roof, frame construction, vertical wood siding, and old aluminum casement windows that was added sometime after the 1967 fire insurance map was published. The visual integrity of the house has been compromised by the replacement of the original windows with simple 1 x 1 vinyl sashed windows that decrease the amount of glass area in each sash and increase the proportion of the mass (in this case vinyl) to void (glass). Even so, the basic decorative details in this house have all been retained, especially the brick detailing, roof forms, and window openings and variety. As such, it is still considered a contributing building in the proposed historic district.

43. History and Significance

There are blueprints on file in city hall for this property, dated 1941, but the architect is not identified. The assessor also identified the year built as 1941 and the house was first listed in the 1941 city directory as the new home of Bennett R. and Kath. H. Wood. He was listed as 1st Lieutenant USA that year as well as a physician, an indication of the impact of World War II. The Woods continued to reside in the house at least through 1946 and by the time the 1949 directory was published, John H. and Elizabeth S. Schneider lived in the house. However, they were not identified as owners. John Schneider was a lawyer with Monsanto Chemical, a major industry in St. Louis. In the next directory, George B. and Ruth E. Wanstrath had moved into the house as its new owners. He was involved in the real estate business in St. Louis. The house is an interesting adaptation of the Colonial Revival style, commonly called Georgian Revival, although this design is only loosely based upon that precedent. It has the characteristic side gabled on the two story house and a three bay division of the façade, but the roofline on the façade is tiered and the façade is not the typical symmetrical façade found on Georgian Revival style houses. It is however, Colonial Revival, with its pedimented entry and keystone, round arched window, but even the pedimented entry is stylized, with flattened features. The loss of the original windows and the original muntin pattern diminishes the historic integrity of the house, but it retains its original massing, proportions, and entry and as a result is still considered a contributing building in the historic district.

44. Description of Environment and Outbuildings

The land slopes steeply downhill toward the west and rear of the house. There is a concrete driveway that extends from the street to the façade garage entry as well as a curved concrete sidewalk from the driveway to the front entry stoop. The lot faces southwest onto Overbrook.

45. Sources of Information

City of Pasadena Hills, St. Louis County, Missouri. Blueprint Inventory.

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant
Pasadena Hills Historic Preservation Commission

48. Date

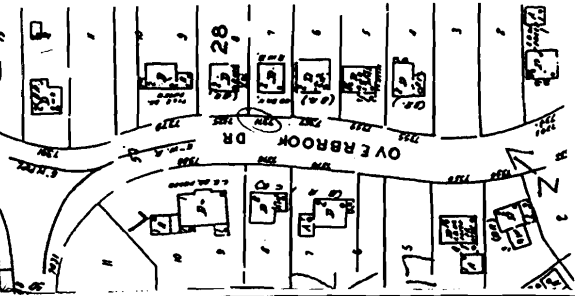
Aug. 2002

49. Revision Dates

7367 Overbrook Dr.
Pasadena Hills



HISTORIC INVENTORY

1. No. SLAS039 - 0168		4. Present Name(s) Riebel, G. Norman, House	
2. County St. Louis		5. Other Name(s) HISTORIC:: Lenz, Francis A. and Evelyn H., House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 7371 Overbrook Drive -- Lot 7, Pt. 8, Block 25		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1955	
8. Site Plan with North Arrow		18. Style or Design Colonial Revival-Georgian Revival	
		19. Architect or Engineer Julius E. Tarling	
		20. Contractor or Builder	
9. Coordinates Lat Long		21. Original Use, if apparent Residence	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		22. Present Use Residence	
11. On Natnl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		24. Owner's Name and Address, if known Riebel, G. Norman	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Com.	
15. Name of Established District Pasadena Hills Historic District		27. Other surveys in which included None	
		28. No. of Stories 2	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material Concrete	
		31. Wall Construction concrete block, brick faced	
		32. Roof Type. Material side gabled, orig.slate, now comp.s	
		33. No. of Bays FRONT 3 SIDE	
		34. Wall Treatment multicolored brick	
		35. Plan Shape rectangular	
		36. Changes (explain in #42) ADDITION <input type="checkbox"/> ALTERED <input type="checkbox"/>	
		37. Condition Interior Exterior Good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This two story, side gabled, multicolored (red, tan, dark purple) brick house has an older asphalt composition shingle roof that is probably a replacement of a similar original material. The gutters appear to be aluminum. The façade is divided into three bays and is symmetrical in design. The outer two bays have shuttered, paired, 2 x 2 (horizontally light) aluminum windows with aluminum combination storm windows. The first floor windows have soldier course lintels. The middle bay has a square, dressed stone surrounding a round porthole window with glass blocks, which is somewhat obscured by what appears to be a giant beehive. The first floor entry has a simple concrete slab at grade and fluted, wood painted surround around the door, which is a six panel wood door. There is a newer crossbuck aluminum storm door obscuring the view of the door. On the east elevation there is a brick end wall chimney with simple chimney pots and a brick cap. The poured concrete foundation is visible on this elevation because of the downhill slope to the backyard. There is an additional sashed window on the second floor in front of the chimney and a paired window unit behind, with a single sashed window on the first floor behind the chimney as well as a glass block basement window. The west elevation has two sashed windows on the second floor, a paired sashed window unit on the first floor nearer the façade as well as a single window near the rear with a hipped roofed, open side porch and entry behind this window. Its steps lead down to the driveway along the back side of the house. There is a one car garage in the basement level, with its original wooden door, that is accessed by the driveway along the east side of the property. The house has had few alterations, except for the addition of aluminum combination storm windows and a storm door.

43. History and Significance

Plans for this house, prepared by architect, Julius E. Tarling, are on file in city hall. They are dated 1955. Tarling was a popular choice for architect in this community and especially on Overbrook. The house was first listed in the 1957 city directory, as the home of Francis A. and Evelyn H. Lenz. He was a salesman for Associated Grocers. Since the assessor also dated the house as 1955, it is likely that it was finished that year and as such is less than 50 years old at this time, but it is a contributing building in the proposed historic district, because of its association with Tarling and as a good example of his later designs in the neighborhood. It shows the transition of the Georgian Revival style after World War II with more modern materials, especially the horizontally lighted aluminum windows (rather than the traditional wooden multipaned windows). It is a good example of the later Georgian Revival style, with the characteristic side gable, end wall chimney, symmetrical 3 bay façade, shuttered windows, and simple entry.

44. Description of Environment and Outbuildings

The lot faces southwest onto Overbrook and has a driveway leading down the east side of the property to the back, attached, basement level garage entry. There is a concrete sidewalk that curves sharply from the front entry stoop to the driveway. The land slopes steeply downhill toward the back.

45. Sources of Information

City of Pasadena Hills, St. Louis County, Missouri. Blueprint Inventory.

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant

Pasadena Hills Historic Preservation Commission

48. Date

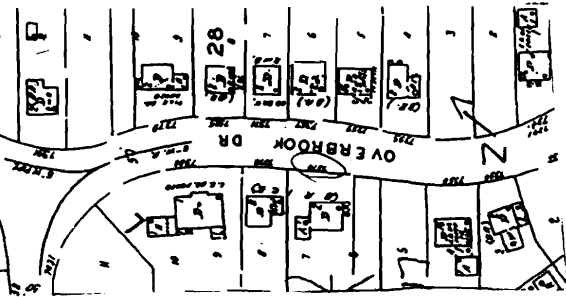
Aug. 2002

49. Revision Dates

7371 Overbrook Dr.
Pasadena Hills



HISTORIC INVENTORY

1. No. SLAS039 - 0169		4. Present Name(s) Kissling, Carolyn E., House	
2. County St. Louis		5. Other Name(s) HISTORIC:: Eckhardt, Paul P. and Dorothy, House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 7374 Overbrook Drive -- Pt 6, Lot 7, Block 24		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1941	
8. Site Plan with North Arrow		18. Style or Design Colonial Revival-Georgian Revival	
		19. Architect or Engineer	
		20. Contractor or Builder	
9. Coordinates Lat Long		21. Original Use, if apparent Residence	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		22. Present Use Residence	
11. On Natnl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		24. Owner's Name and Address, if known Kissling, Carolyn E., Trustee	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Com.	
15. Name of Established District Pasadena Hills Historic District		27. Other surveys in which included None	
		28. No. of Stories 2	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material Concrete	
		31. Wall Construction load bearing masonry-brick	
		32. Roof Type. Material side gabled, orig.slate, now comp.s	
		33. No. of Bays FRONT 1+3+1 SIDE	
		34. Wall Treatment red and buff brick	
		35. Plan Shape asymmetrical	
		36. Changes (explain in #42) ADDITION <input type="checkbox"/> ALTERED <input type="checkbox"/>	
		37. Condition Interior Exterior Good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This two story, side gabled, red and buff brick house has flanking end wall brick chimneys with broad banding of brick at the top and simple chimney pots, but the west chimney is actually a chimney flue. The asphalt composition shingle roof is probably a replacement of a similar original roof and the aluminum ogee gutters may be original. The façade is divided into three vertical bays with shuttered, multipaned windows symmetrically aligned. There are three 8 x 8 wood sashed windows on the second floor and two 8 x 12 wood sashed windows on the first floor. All have brick sills and the first floor windows have soldier course brick lintels. Aluminum storms have been added. The entry is located in the center with a broad arched opening that is outlined by header course brick. The 3 leaded glass patterned lights in each sidelight have 2 recessed panels below and there is a painted, six panel door, all of which is spanned by a wooden fanlight. There are what appear to be wooden storm window sidelights on either side of an aluminum storm door that mask the historic details of the sidelights and door. The entry has a simple brick sill plate and a concrete slab near grade. On the east end of the house is a two story, side gabled, frame, screened porch that has aluminum siding between the two floor levels of screening and in the gable end, a later alteration, although the porch retains its original openings. On the west elevation, there are three multipaned, 6 x 6 wood sashed windows on each level and there is a flat roofed, two story, brick extension on the back that is visible on this side (the back elevation wall is stepped. The garage is attached near the back on this elevation and is a side gabled, two car, brick garage with a 8 x 8 wood sashed window on the façade. The garage entry faces the back yard, retaining its original recessed panel, overhead door. Other than the aluminum storm windows and door, and the aluminum siding on the side porch, the exterior appears to have had no alterations.

43. History and Significance

Plans on file in city hall for this house are dated 1941, but the architect is not identified. The assessor also estimated the year built as 1941. Apparently it was not finished by the time the 1941 city directory canvassing was completed because the address is not listed that year, but is listed in the 1943 directory as the new home of dentist, Dr. Paul P. and Dorothy Eckhardt. They continued to live in the house at least through 1955 when city directory research ended. Until 1953, Dr. Eckhardt was listed as USA, indicating he was a member of the military, but by 1955 he had set up his own office at 3209 N. 19th in north St. Louis. This house is a good example of the Colonial Revival variant known as Georgian Revival, having many of the defining features: a side gabled roofline with flanking chimneys, a three bay division of the façade, multipaned and shuttered windows, and a simple entry with a minimal entry stoop, as well as secondary side wings for porches and garage. This example has a broad, arched, entry opening with a fanlight not in glass but in wood, an uncommon feature in Pasadena Hills, but common to Georgian Revival styles. It also has the garage wing more deeply recessed than usual and a two story screened porch wing rather than a one story wing, all uncommon variants in Pasadena Hills.

44. Description of Environment and Outbuildings

The double lot faces northeast onto Overbrook with a large side yard to the east (by the porch) and a concrete driveway extending along the west end of the property to access the attached garage door on the back of the house. There is a long, curved sidewalk that steps down to the driveway near the public sidewalk. The west side of the yard is slightly lower in front, elevating the entry and minimizing the visual impact of the driveway.

45. Sources of Information

City of Pasadena Hills, St. Louis County, Missouri. Blueprint Inventory.

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant
Pasadena Hills Historic Preservation Commission

48. Date

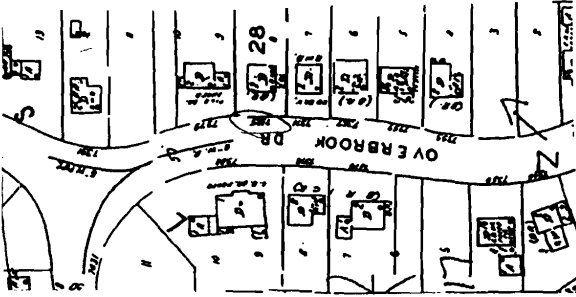
Aug. 2002

49. Revision Dates

7347 Overbrook Dr.
Pasadena Hills



HISTORIC INVENTORY

1. No. SLAS039 - 0170		4. Present Name(s) Eaton, Timothy and Pamela, House	
2. County St. Louis		5. Other Name(s) HISTORIC:: Grass, R. A. and Jane, House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 7375 Overbrook Drive -- Pt 8, 9, Block 25		16. Thematic Category	28. No. of Stories 2
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1942	29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>
8. Site Plan with North Arrow 		18. Style or Design Colonial Revival-Georgian Revival	30. Foundation Material Concrete
		19. Architect or Engineer	31. Wall Construction load bearing masonry-brick
		20. Contractor or Builder	32. Roof Type. Material Side gable, orig.slate, now comp.sh
		21. Original Use, if apparent Residence	33. No. of Bays FRONT 3+1 SIDE
		22. Present Use Residence	34. Wall Treatment multicolored red brick
		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	35. Plan Shape rectangular
		24. Owner's Name and Address, if known Eaton, Timothy and Pamela	36. Changes (explain in #47) ADDITION <input type="checkbox"/> ALTERED <input type="checkbox"/>
9. Coordinates Lat Long		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	37. Condition Interior Exterior Good
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Com.	38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
11. On Natnl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	27. Other surveys in which included None	39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
15. Name of Established District Pasadena Hills Historic District			41. Distance from and Frontage on Rd.



HISTORIC INVENTORY

42. Further Description of Important Features

This two story, side gabled, multicolored reddish brick house is divided into three vertical bays on the façade with a one story side gabled sunroom on the east side. There is a continuous brick stringcourse lintel on the second floor of the façade. There is a brick dentil course on the facade at the top line of the soldier course first floor lintels. The house has shutters on the façade windows, but they may be replacements due to their placement, but the house probably had shutters originally given the Georgian Revival styling which commonly had shutters on other examples in this neighborhood. The three upper floor façade windows are 6 x 6 wood sashed windows while the two first floor windows are 6 x 9 wood sashed windows, all with fixed aluminum storm windows. The entry is located in the west end bay. It has a broken pediment with what appears to be the original porch lantern still positioned in the pediment. Pilaster strips on either side of the door visually support the entablature and pediment. The door appears to be a painted wood 6 panel door but its detailing is obscured by the newer aluminum crossbuck storm door. There is a concrete slab stoop that connects to the curved sidewalk. The west elevation has a small fixed window near the façade on the first floor and aligned nearer the rear are two windows on the second floor above a side door and window on the first floor. There is newer wood framed steps and turned wood railing. There is also an rectangular attic vent with a sill on both ends of the house. On the east elevation there is a brick end wall chimney with a broad brick cap and two chimney pots now capped by a metal cap. Behind the chimney there are two sashed second floor windows. Attached on the front half of this elevation is a side gabled, one story frame porch that has stained weatherboard siding in the gable end. This was probably an open porch originally, at least according to the 1967 fire insurance map and the general features of this wing, but it has since been enclosed with 3 panels of jalousie windows (two panels on the gable end). Below the windows, the walls appear to have been stuccoed, a more recent alteration given the appearance of the finish and the windows have been clad in framed plastic panels which obscure the original framing between the window (screen) openings. Even so, the house retains its basic forms and most of its original historic features. On the back, there is a basement level, one car garage with its original door. There is also an old flagstone patio behind the sun porch.

43. History and Significance

The assessor estimates the year built as 1942 which coincides with the information in the city directories. This address was not listed in 1941, but was listed in the 1943 directory as vacant. By the time the next directory was published, in 1946, R. A. Grass had moved into the house and by 1949 he is listed with his wife, Jane, but they are not identified as owners. He was a salesman for Tool and Supplies, Inc. By 1953, new owners, Welby E. and Marguerita O. Gillette had moved into the house. He was initially identified as the president of Car Blocking of St. Louis but by 1955 was listed as a salesman for Quick Action Manufacturing Company. Houses built during World War II are a rarity because of the shortage of building materials for residential construction, but this area was extremely attractive due to its proximity to MacDonald Douglas as well as other wartime industries, probably the reason that this home was completed during the early part of the war. It is a good example of Georgian Revival design with the side gable, three bay divisions, multipaned windows and shutters, the pedimented entry, as well as a small side porch. As is common in this neighborhood, the garage was critical in a commuter suburb, but the impact was visually minimized by placing it on the back of the house, in this case a basement level entry.

44. Description of Environment and Outbuildings

The lot faces southwest onto Overbrook. There is a concrete driveway extending along the west side of the property to access the basement level garage. There is also a curved concrete sidewalk extending from the façade entry down to the driveway. The front elevation is slightly more elevated than the driveway and the backyard slopes downhill.

45. Sources of Information

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant
Pasadena Hills Historic Preservation Commission

48. Date

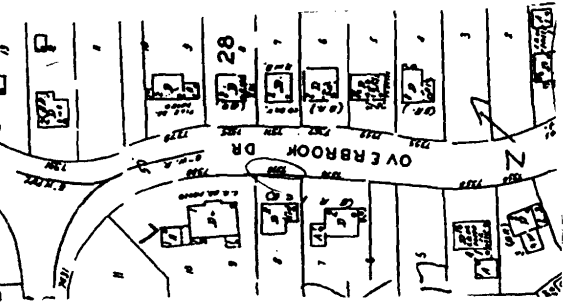
Aug. 2002

49. Revision Dates

7375 Overbrook Dr.
Pasadena Hills



HISTORIC INVENTORY

1. No. SLAS039 - 0171		4. Present Name(s) Tolen, Leola I., House	
2. County St. Louis		5. Other Name(s) HISTORIC:: Ford, Theo. G. and Laura, House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 7378 Overbrook Drive -- Lot 8, Block 24		16. Thematic Category	28. No. of Stories 2
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1940	29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>
8. Site Plan with North Arrow		18. Style or Design Tudor Revival	30. Foundation Material Concrete
		19. Architect or Engineer	31. Wall Construction load bearing masonry-brick
9. Coordinates Lat Long		20. Contractor or Builder	32. Roof Type. Material side gabled, gray slate
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		21. Original Use, if apparent Residence	33. No. of Bays FRONT 3 SIDE
11. On Natnl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Residence	34. Wall Treatment red and buff brick
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	35. Plan Shape rectangular
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		24. Owner's Name and Address, if known Tolen, Leola I.	36. Changes (explain in #42) ADDITION <input type="checkbox"/> ALTERED <input checked="" type="checkbox"/>
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	37. Condition Interior Exterior Good
15. Name of Established District Pasadena Hills Historic District		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Com.	38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
		27. Other surveys in which included None	39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?
			40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
			41. Distance from and Frontage on Rd.



HISTORIC INVENTORY

42. Further Description of Important Features

This two story, side gabled, red and buff colored brick house has two bays on the house façade that connect to the two story side gabled garage wing. Both the main house and side wing originally had gray slate roof, but the back side of the wing roof has been replaced with a deep gray asphalt composition shingle roof. This east wing has a one story, garage on the first floor that retains its original wood paneled door (with glass panels in the top row) with a soldier course lintel. Above the garage is a sunroom which may have originally been an open porch because it is now enclosed by aluminum casement windows (25 panes total in the opening on the façade, double that on the side elevation) that are characteristic of window construction after World War II. This alteration is old enough that it may have gained its own historic significance. On the east elevation below the porch is a glass block window into the garage and above, the gable end is clad in what appears to be replacement aluminum siding. The ridge of this wing is slightly shorter than the main roof. The middle bay on the façade has a gable through the cornice, slightly projecting bay, overhanging the first floor level with a stone at the base of the overhang where it connects with the similar projection of the brick side walls of the entry. There is a projecting brick V ornamenting the gable end. Next to the doorway there is rock faced stone irregularly laid (rather than quoined) and angled into the door opening. There is a scalloped edge to the wood lintel above. The stained, wood plank door has a small rectangular light and there is a 9 light wood storm door. The concrete stoop has only one step down to the curved sidewalk that connects to the driveway. Above the entry is a paired, 4 x 4 wood sashed window. Like others on the house it has an aluminum combination storm window. There is a soldier course lintel on this window unit and above there is a narrow slit attic vent. The gable ends of this slightly projecting bay has decorative stones that flare the sidewalls under the gable ends. The west bay on the façade has paired, 6 x 6 wood sashed windows on the second floor and a triple window on the first floor that has 4 x 4 wood sashed windows flanking the 6 x 6 wood sashed window. This window unit has a scalloped wood beam lintel. Under the aluminum gutters and fascia board there is a stepped brick stringcourse that spans the façade, but is broken by the gable in the center bay. On the west elevation there is a brick end wall chimney, stepped up the wall and with a broad brick cap and two small chimney pots. There are a series of small fixed windows on the first floor and two sashed windows on the upper level. Basement windows, of glass block are visible on this elevation, as is the poured concrete foundation. On the back is an enclosed sunroom that has the same aluminum casement windows as the sunroom over the garage and is probably an alteration dating from the same era. This room is not shown on the 1967 fire insurance map, a possible omission (there are other errors on this map) or possibly an indication of when this addition was completed since the brick is slightly different from the main house.

43. History and Significance

Although the assessor estimated the year built as 1942, the address is first listed in the 1941 city directory (not in the previous directory in 1939), making the year built more likely to be 1940. This would also make more sense given the shortages of building materials for houses during World War II. The first residents of the house were Theo. G. and Laura Ford, but they were not identified as owners. He was a personnel director. With the next directory, Carl W. and Lucile M. Yost had moved into the house. He was a mechanical engineer. Again, with the next directory, in 1946, new owners occupied the house, Rowland D. and Opal Y. Reiner. He was an accountant for AT&T. They would remain in the house for several years, being listed in the 1949 directory. With the publication of the next directory in 1953, Fred Doepeke now lived in the house. In 1955, Eugene F. and Virginia L. Hagen had moved into the house. He was the president of Hagen Manufacturing Company, Inc., of St. Louis. This house is an unusual example of the popular Tudor Revival style, which has many of that style's characteristic features, variety of roof forms, multipaned windows, contrasting masonry (multicolored brick with some stone detailing), and even decorative wood beam lintels, but it is much simpler in design than other examples in the neighborhood, with much less stone detailing and it has a two story side wing that is large enough to give the appearance of being an extension of the house and has a façade garage entry, a rarity during this time period in Pasadena Hills. The second floor sun porch above the garage, which was probably originally open or screened, is not uncommon however. Although the sunroom has been enclosed, the house retains its historic massing and proportions and is a contributing building in the historic district.

44. Description of Environment and Outbuildings

The lot is basically level and faces northeast onto Overbrook. There is a concrete driveway from the street to the façade garage entry. There is a curved concrete sidewalk from the front entry to the driveway.

45. Sources of Information

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant
Pasadena Hills Historic Preservation Commission

48. Date

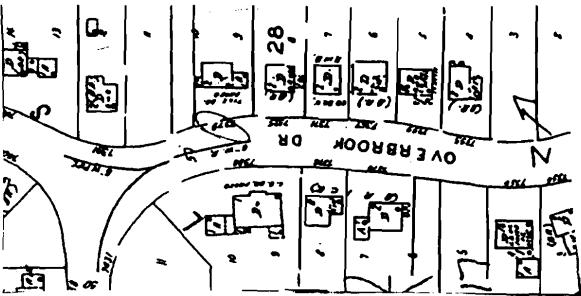
Aug. 2002

49. Revision Dates

7378 Overbrook Dr.
Pasadena Hills



HISTORIC INVENTORY

1. No. SLAS039 - 0172		4. Present Name(s) Ross, Robert A. and Travis C., House	
2. County St. Louis		5. Other Name(s) HISTORIC:: Motis, Gilbert M. and Opal E., House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 7379 Overbrook Drive -- Pts 9, 10, Block 25		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1942	
8. Site Plan with North Arrow		18. Style or Design Colonial Revival-Georgian Revival	
		19. Architect or Engineer Julius E. Tarling	
		20. Contractor or Builder	
		21. Original Use, if apparent Residence	
9. Coordinates Lat Long		22. Present Use Residence	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
11. On Nat'l. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		24. Owner's Name and Address, if known Ross, Robert A. and Travis C.	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
13. Part of Estab. Hist. District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Com.	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		27. Other surveys in which included None	
15. Name of Established District Pasadena Hills Historic District		28. No. of Stories 2	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material Stone	
		31. Wall Construction tile, brick faced	
		32. Roof Type. Material gabled, comp.shingles	
		33. No. of Bays FRONT 1+2+1 SIDE	
		34. Wall Treatment multihued reds and gray brick	
		35. Plan Shape asymmetrical	
		36. Changes (explain in #42) ADDITION <input checked="" type="checkbox"/> ALTERED <input checked="" type="checkbox"/>	
		37. Condition Interior Exterior Good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This two story, side gabled, multicolored (reds and gray) brick house is two bays wide with one story, side gabled wings on both sides. The roof is new, gray asphalt composition shingle, which may be a replacement of a similar material. The house has aluminum ogee gutters. The east bay on the façade is gabled, and projects slightly. There is a brick dentil course at the sill height on the second floor. The second floor window is a replacement, 6 x 1 vinyl clad wood window with shutters. Below, the entry has simple pilasters flanking the entry and visually supporting the rounded pediment with a sunburst pattern. The door is stained, hardwood, six panel door which is now protected by a full light storm door. There is a low concrete stoop with steps on the west side leading down to the driveway. This is one of the few houses in Pasadena Hills to retain the original iron railing on the porch. The east bay is slightly wider and has paired 6 x 1 vinyl clad wood windows with shutters on the second floor above a shuttered window unit that retains the original 9 light fixed windows flanking the picture window, all the original metal windows. The rock faced, ashlar limestone foundation is visible at the base of this bay. The east elevation has a sashed window on the second floor behind the end wall brick chimney that extends through the roof and has a brick cap. Attached on this end is a one story, side gabled, enclosed sunroom that has single light fixed metal framed windows and vinyl siding, that was probably originally an open porch since it has a matching foundation. On the west elevation there appear to be two second floor sashed windows, one obviously the newer vinyl clad window like those on the façade, but the other appears to be an original multipaned window, indicating that the replacement windows kept the original window pattern although the sash and framing is thicker. There is an attached, side gabled, two car garage wing on this end of the house that has matching brick walls. It too has vinyl siding in the gable end and a new vinyl overhead door. It retains its original sashed, multipaned window on the west side. Behind the garage is a one story framed room that is not visible from the street (at least according to the assessor's records). There is also a bay window with vinyl siding and aluminum casement windows on the back. Although vinyl replacement windows and siding have been added to the house, it still retains its original massing and proportions on the façade and is still a contributing building in the historic district, despite these changes, which decrease its historic integrity and visual balance to some degree.

43. History and Significance

Julius E. Tarling drew the plans for this house in 1941. He was a popular choice in Pasadena Hills for architect and designed many homes on Overbrook. The assessor identified the year built as 1942, and it first appeared in the 1943 city directory (not in the previous directory in 1941) as the home of Gilbert M. and Opal E. Motis. He was an engineer. By the next time the directory was published in 1946, Peter P. McDivit Jr. had moved into the house (sometimes spelled McDevitt). He was a manufacturers agent. The house remained in the family, but in 1955 it is listed as the home of Charlotte McDivit, widow of Peter P. (not identified as Jr.). The house is a modest adaptation of the popular Colonial Revival style known as Georgian Revival, with multipaned windows and a pedimented entry, but this version only has a two bay façade and it has a more modern twist with the picture window combination on the first floor. The two car, attached garage appears original and is shown on the 1967 fire insurance map, but its massing seems too large for such a modest house design and may represent a later alteration. The two car wide concrete driveway is certainly a recent alteration. There is also a small framed addition on the rear, but since it is not visible, it does not affect the visual integrity of the façade. However, what seem to be minor alterations are beginning to compound, affecting the overall integrity. This house was completed on the eve of World War II, one of the last before the war placed restrictions on building materials and it is one of the more modest designs by Julius Tarling.

44. Description of Environment and Outbuildings

The double lot faces southwest onto Overbrook and has a double wide concrete garage extending from the street to the façade garage entry. This wide driveway is a recent alteration and visually dominates the façade, a major alteration from the original design.

45. Sources of Information

City of Pasadena Hills, St. Louis County, Missouri. Blueprint Inventory.

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant
Pasadena Hills Historic Preservation Commission

48. Date

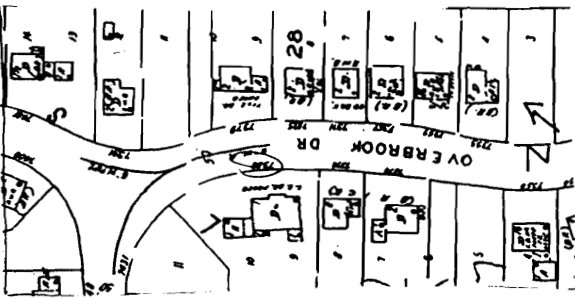
Aug. 2002

49. Revision Dates

7379 Overbrook Dr.
Pasadena Hills



HISTORIC INVENTORY

1. No. SLAS029 - 0173		4. Present Name(s) Claiborne, Michael E., House	
2. County St. Louis		5. Other Name(s) HISTORIC:: Spoeneman, Marlin C. and Marie, House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 7380 Overbrook Drive -- Lots 9, 10, 11, Block 24		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1949	
8. Site Plan with North Arrow		18. Style or Design Minimal Traditional	
		19. Architect or Engineer Frank L. Thompson	
		20. Contractor or Builder	
9. Coordinates Lat Long		21. Original Use, if apparent Residence	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		22. Present Use Residence	
11. On Natl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		24. Owner's Name and Address, if known Claiborne, Michael E., et.al.	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Com.	
15. Name of Established District Pasadena Hills Historic District		27. Other surveys in which included None	
		28. No. of Stories 1.5	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material Concrete	
		31. Wall Construction concrete block, brick faced	
		32. Roof Type, Material Cross gable, tan comp.shingles	
		33. No. of Bays FRONT 4 SIDE	
		34. Wall Treatment Brick some aluminum siding	
		35. Plan Shape asymmetrical	
		36. Changes (explain in #4?) ADDITION <input type="checkbox"/> ALTERED <input type="checkbox"/>	
		37. Condition Interior Exterior Good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This 1.5 story, side gabled, red brick house has asphalt composition shingle roof and aluminum ogee gutters, both of which could be original materials (if not the actual original roof) given the post-World War II construction date. The main façade is divided into the three bays with gabled dormers in the outer two bays. These dormers are clad in aluminum siding, which could be original or a replacement material, and have shuttered, 6 x 6 replacement, new aluminum sashed windows that seem to replicate the original muntin pattern. Below each dormer, there are two 6 x 6 replacement aluminum sashed windows with shutters in each outer bay. In the center is a 1.5 story projecting, gabled wing that has a triangular, louvered vent at the peak and a rectangular recessed niche with a basketweave pattern in the recess located on the upper level of the gable end. On the first floor level, there is a shuttered (missing one half) paired, 6 x 6 aluminum replacement sashed window on the west half and the entry doorway on the east end. The doorway is broad, with pilaster strips supporting an entablature that surround the sidelighted door. The sidelights have 5 lights and one recessed wood panel and the door is an unusual painted wood door with three protruding circular panels, the top one being glass. Unfortunately, the full view storm door has security bars that obscure the details on this unique door. There is a simple concrete stoop with two steps. On the east elevation there is a stepped, brick end wall chimney with a broad brick band at the top and paired chimney pots (now with metal hoods). On either side of the chimney on both levels (but not aligned vertically) are additional multipaned sashed windows, which may be the originals given the different framing thicknesses. On the back, at this end is a small, shed roofed, wood framed, screened porch with aluminum siding in the gable ends. On the west end, there is a large, triangular louvered attic vent with an end wall brick chimney flue (similarly capped) and one multipaned sashed window on the second floor. On the first floor, front half of the elevation is a horizontal band of what appears to be 6 tiny sashed windows clustered together. Behind, attached to the back half of the west elevation is a two car, side gabled, brick garage wing that has two shuttered, 6 x 6 sashed windows, which appear to be original wooden windows, not replacements as well as one 4 x 4 sashed window next to the main house. The garage entry is located on the west elevation and has aluminum siding (which could be original) in the gable end as well as replacement overhead garage door.

43. History and Significance

Architect, Frank L. Thompson completed plans for this house in 1949. They are on file in city hall. The assessor also estimated the year built as 1949, but the owners had not moved in when the 1949 directory canvassing was completed. By the time that the next directory was published in 1953, Dr. Marlin C. and Marie Spoeneman had moved into their new home. He was a physician with offices at 4337 Natural Bridge Road in St. Louis. This is an excellent example of the Minimal Traditional style, a post-World War II style that was a transitional style between the earlier, Tudor Revival and Colonial Revival styles and the more modern, horizontal house forms, especially the Ranch style. This particular example reveals the strong influence of the Colonial Revival subtype, the Cape Cod house with its shuttered, multipaned windows, gabled dormers at each end and entablature and sidelights on the entry, as well as the flanking end wall chimney. However, it also has a longer and more horizontal appearance as well as a prominent gabled wing on the façade with an asymmetrically positioned entry door, indicative of Minimal Traditional forms popular especially after the war.

44. Description of Environment and Outbuildings

The house is situated on a very large, triple lot at the intersection of Overbrook and Woodland Way. The house faces northeast and is situated on the eastern two lots, allowing for a large side yard where the concrete driveway that extends toward the west to the street. There is a serpentine, concrete, tiered sidewalk that leads from the front entry toward the eastern end of the property and Overbrook.

45. Sources of Information

City of Pasadena Hills, St. Louis County, Missouri. Blueprint Inventory.

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant
Pasadena Hills Historic Preservation Commission

48. Date

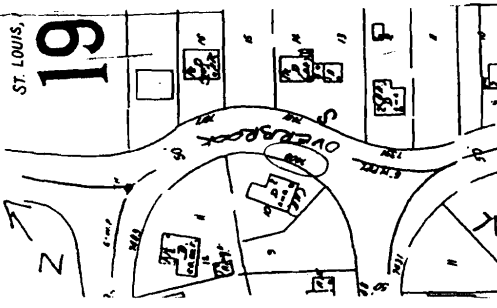
Aug. 2002

49. Revision Dates

7380 Overbrook Dr.
Pasadena Hills



HISTORIC INVENTORY

1. No. SLAS039 - 0175		4. Present Name(s) Thien, Mary Lynne, House	
2. County St. Louis		5. Other Name(s) HISTORIC:: Wade, G. Clifford and Flora J., House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 7400 Overbrook Drive -- Pt 8, Lots 9, 10, Block 23		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1936	
8. Site Plan with North Arrow		18. Style or Design Colonial Revival-Georgian Revival	
		19. Architect or Engineer	
		20. Contractor or Builder Modern Construction Company	
9. Coordinates Lat Long		21. Original Use, if apparent Residence	
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		22. Present Use Residence	
11. On Natl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		24. Owner's Name and Address, if known Thien, Mary Lynne	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Com.	
15. Name of Established District Pasadena Hills Historic District		27. Other surveys in which included None	
		28. No. of Stories 2	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material Stone	
		31. Wall Construction load bearing masonry-brick	
		32. Roof Type. Material side gable, gray slate	
		33. No. of Bays FRONT 3+1 SIDE	
		34. Wall Treatment Red & charcoal brick	
		35. Plan Shape rectangular	
		36. Changes (explain in #42) ADDITION <input type="checkbox"/> ALTERED <input type="checkbox"/>	
		37. Condition Interior <input type="checkbox"/> Exterior <input checked="" type="checkbox"/> Good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This two story, side gabled, red and charcoal gray brick house is divided vertically into three bays on the façade, each with a gabled wall dormer. In addition, there is a two story, side gabled, wing on the northwest elevation that is slightly recessed from the façade. The roof is a gray slate with some red slates as accent tiles. The house has copper gutters and square copper downspouts that combine with the brick dentil course under the eaves to form a cornice with gable end cornice returns (that make the end gables appear to be broken pediments). This brick dentil course is emphasized by two projecting brick stringcourses which simulate the lines of an entablature and this whole treatment under the gutters is interrupted by the three gabled wall dormers on the façade with downspouts flanking the middle dormer bay. The dormer roofs overhang slightly on each side and each one has a 6 x 6 wood sashed window with brick sill and soldier course brick lintel that is partially located on the upper level façade wall and partially in the gabled dormers. Like other windows on the house these have aluminum combination storm windows. In the outer two bays of the first floor on the façade each have 8 x 12 wood sashed windows that have shutters as well as soldier course lintels with a projecting brick cap. The wood details on the entry include two pairs of pilasters supporting the entablature and arched, broken pediment as well as the crown molding around the pediment. The door is deeply recessed in this opening and the leaded glass sidelights are recessed between the pilasters with wood panels below. The door is a six panel, painted, wood door with a brass mail slot. The concrete stoop has two concrete steps and a metal railing (one of the few to still be intact on Pasadena Homes). Because of the slope of the land downhill toward the north, that half of the façade has much more of the rock faced, ashlar limestone foundation exposed. On the façade, above the stone foundation is a soldier course of brick (that also forms basement window lintels). Attached to the northwest elevation is the two story, side gabled, brick sun porch wing with the basement level garage that faces the northwest elevation of this wing. The first floor window matches those on the main façade and on the northwest elevation there is a triple window unit of 6 x 6 wood sashed windows. On the second floor, which was probably originally an open or screened porch, the openings between the corner piers have been infilled with aluminum 1 x 1 combination storm windows (two on the front, 4 on the end elevation). The exposed stone foundation continues on this wing and even form the lintel across the two car, wood paneled garage door (with glass panels in the top row). The gable end of this wing is sided with a narrow, louvered, rectangular attic vent (the siding may be wide weatherboard but appears to be replacement aluminum siding). The main house gable ends also have similar siding. Centered on the southeast side elevation of the house, the linear, end wall, brick chimney has a broad band cap below the metal chimney cap. On the second floor are 6 x 6 wood shed windows flanking the chimney. In front of the chimney on the first floor is a 8 x 12 wood sashed window (like the one on the façade around the corner, the storm window panels do not appear to align with the sash lines of the wood windows, which distracts from the visual design of these windows that originally helped to heighten the appearance of the first floor. Behind the chimney is a small sashed window and a gabled, pent roof supported by decorative brackets over the ground level door next to the driveway. The roof is matching gray slate and the gable end has wood siding. On most elevations, including the façade, there are basement windows, 3 light wood framed windows that are located in window wells.

43. History and Significance

The Modern Construction Company of 6607 Delmar Boulevard took out the building permit for this house on June 4, 1936, the same day that they took out a permit for the house across the intersection at 7391 Overbrook Drive. There was no listing in the 1936 city directory for this property and by 1938, the city directory had a vacant house addressed as 7396 Overbrook Drive. There was no listing at 7400 Overbrook that year and it is possible that they guessed about the address of this house while it was under construction. In 1939, the house at 7400 Overbrook was listed for the first time in the city directory as the home of G. Clifford and Flora J. Wade. He was a purchasing agent for Grove Laboratories. They continued to live in the house through World War II, but by 1949, Leland H. and Margery C. Grenell had moved into the house. He was identified as an engineer for Western Cartridge, but their occupancy was short lived and by 1953, Harry S. and Roberta Curdt had taken up residency. He was an auditor for Farm and Credit Administration Company. Since this house was apparently built on speculation for the Modern Construction Company, it seems likely that it was first occupied in late 1938 or 1939 for the Wades. The design of this house is one of the more formal and elaborate examples of Georgian Revival in Pasadena Hills, a variation of the Colonial Revival style. Georgian Revival designs are noted for their side gable, three bay divisions of the façade, multipaned and shuttered windows, and classical revival entry with minimal porch treatments as well as side wings. Besides having these basic stylistic features, this example has distinctive brick detailing under the cornice and has window lintels and it has three gabled wall dormers. The classical revival entry is much more elaborate than most in the neighborhood and has paired pilasters and an arched, broken pediment with deeply profiled trim to give more dimension to the entry. The basement level garage on the north end is camouflaged from the façade view by being cut into the hillside, a treatment frequently found in this neighborhood where the automobile was an important component in the lifestyles of this commuter suburb but where the residents still preferred not to announce the presence of the automobile storage areas.

44. Description of Environment and Outbuildings

This large double lot is situated at the intersection of Woodland Way and Overbrook Drive and the house faces northeast with large side yards. The lot slopes downhill toward the north and the driveway to the northwest elevation basement level garage is cut into the hillside and angles north out to the street (Overbrook). There is a second concrete driveway along the side of the house (southeast elevation) that connects to a large 28 x 30 concrete patio off the southwest end of the house. Because of a secondary entry with a roof on that side, which were usually designed for driveway entries, it is likely that this was an original driveway, possibly connecting to a nonextant detached garage (other houses in this community have historic detached garages as well as basement level garages). However, the concrete extension of this driveway up to the side elevation wall is probably a later alteration. There is also a serpentine, flagstone pattern sidewalk from the front entry that extends toward the end of the south side driveway at Overbrook. Where the northwest and back elevations meet, there is a curved concrete stairway that connects the driveway with the backyard as well as a small grotto like structure to the west of the steps.

45. Sources of Information

Trustees of Pasadena Hills, Saint Louis County, Missouri. Building Permit, June 4, 1936.

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant
Pasadena Hills Historic Preservation Commission

48. Date

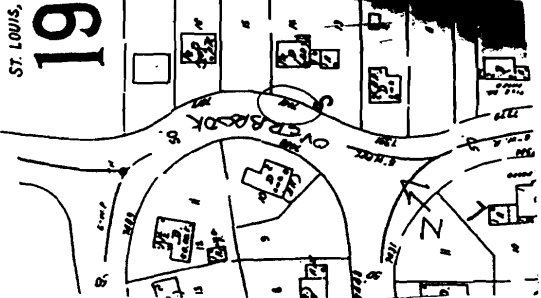
Aug. 2002

49. Revision Dates

7400 Overbrook Dr
Pasadena Hills



HISTORIC INVENTORY

1. No. SLAS039 - 0176		4. Present Name(s) Hardieway, Janiece A., House	
2. County St. Louis		5. Other Name(s) HISTORIC:: Lester, Donald E. and Ruth A., House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 7401 Overbrook Drive -- Pt 13, Lots 14, 15, Block 25		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1942	
8. Site Plan with North Arrow 		18. Style or Design Colonial Revival	
9. Coordinates Lat Long		19. Architect or Engineer	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	
11. On Natl. Reg. ? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Residence	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Residence	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name and Address, if known Hardieway, Janiece A.	
15. Name of Established District Pasadena Hills Historic District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Com.	
		27. Other surveys in which included None	
		28. No. of Stories 2	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material Concrete	
		31. Wall Construction load bearing masonry-brick	
		32. Roof Type. Material gable, comp.shingles	
		33. No. of Bays FRONT 3.5 SIDE L-2 R-0	
		34. Wall Treatment multihued red brick	
		35. Plan Shape hyphenated rectangl	
		36. Changes (explain in #42) ADDITION <input type="checkbox"/> ALTERED <input type="checkbox"/>	
		37. Condition Interior Exterior OK	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> By What? Needs paint & tuckpointi	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This two story side gabled, multihued red brick house has a composition shingle roof (which is a replacement of what may have been the original material) and painted metal gutters. Under the fascia boards is a decorative brick dentil course and the various gable ends have a crown molding trim. The main house façade is divided into three unequal bays and this rectangular section is connected via a one story, side gabled breezeway to the end gabled, brick, 1.5 car garage. The west end bay of the main façade is wider, with a very large gabled wall dormer and there are gabled wall dormers in the other two bays, but they are positioned as a pair to balance the larger dormer, each with a 6 x 1 wood sashed window. However, the first floor level is more symmetrical with paired 8 x 1 fixed wood windows flanking the central entry porch. All windows on this house retain what are probably the original wooden storm windows. This porch has a pedimented gabled roof with a frieze below forming an entablature that is supported on the outer corners by Doric style columns. The entry has a stained wood, six panel door. The porch floor is concrete. There are two multipaned, sashed windows on the second floor of the east elevation as well as a louvered, rectangular attic vent. On the west end, there is another attic vent and two windows on the second floor and one on the first floor that are all 6 x 1 wood sashed windows. These windows, as well as a small rectangular window are positioned behind the stepped, end wall, brick chimney that is wrapped by a brick stringcourse on its upper shat and has a flared brick cap and two chimney pots capped with metal vents. The breezeway (family room) also has fixed windows, simple 10 light wood framed windows covered by old 1 x 1 wooden storm windows. These are paired on either side of the 8 light wood storm door. Below these windows the brick wall extends to the ground and above is a fascia board that serves as the lintel. The 1.5 car, end gabled garage wing has brick walls and is the gable end is low enough that the original wood paneled (with a row of glass panes in the upper level) is actually positioned into the gable end. There is a frame porch on the back of the main house. The side yard has a built-in concrete swimming pool that is 44 x 14 feet, but it is a noncontributing structure since it cannot be dated as more than 50 years old. The house was identified as endangered, because of the need for some serious maintenance (paint and tuckpointing) and the concern that in this area that has resulted in the loss of historic integrity. Since this house retains most of its original features (even wooden storm windows and the original garage door) it would be sad to see defining elements replaced in an effort to renovate the house (especially the original windows, porch details, and doors).

43. History and Significance

The assessor estimates the year built as 1942, which coincides with the city directory listings. This address was not listed in 1941 and was listed as vacant in 1943. By the time the next directory was published in 1946, Donald E. and Ruth A. Lester had moved into their new home. He was listed as being in the trucking business. However, by 1949, new owners had moved into the house, Lynn B. and Martha Urban. Lynn Urban was a dentist with his offices at 7215A Natural Bridge Road. They continued to live in this house at least through 1955 when city directory research ended. This is an interesting example of a later Colonial Revival style house, with detailing that is less loosely based upon its colonial era precedents, but it still retains some of the distinctive features of that style: multipaned windows, pediment and columns on the entry porch, a side gabled layout, and decorative brick dentil course. Even the hyphenated connection to the attached garage with its opposing gabled rooflines is reflective of the colonial era homes that often evolved over generations with wings attached as the family's needs grew and changed. However, the asymmetry of the main façade and the use of a large gabled wall dormer in conjunction with smaller gabled wall dormers, is not commonly found on earlier examples of this style and is more commonly associated with the 1.5 story houses of this era that became known as Minimal Traditional style, which was a transitional style bringing in more modern architectural influences, especially the Ranch style, but this house is a full two stories tall. This house is also interesting because of its positioning on a downhill sloping lot which (along with the overgrown hedges) masks much of the lower façade from view from the street.

44. Description of Environment and Outbuildings

This large double lot slopes downhill toward the backyard and even the façade is located lower than the street. The house faces southwest onto the intersection of Woodland Way and Overbrook Drive. The house is located on the eastern portion of the property with a large side yard to the west, which is fenced with a wood picket fence (chain link down the sides) and has a built-in swimming pool. Since the pool cannot be dated at this point, it would be considered a noncontributing structure in the proposed historic district but that status would obviously be revised if it can be documented as more than 50 years old. The one-car concrete driveway extends straight from the street down to the façade elevation garage where it widens at the entry. There is also a concrete sidewalk from the front porch to the street.

45. Sources of Information

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant

Pasadena Hills Historic Preservation Commission

48. Date

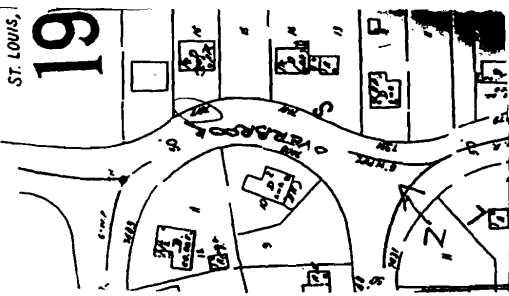
Aug. 2002

49. Revision Dates

7401 Overbrook Dr.
Pasadena Hills



HISTORIC INVENTORY

1. No. SLAS039 -0177		4. Present Name(s) Curry, Doyle R. and Carolyn L., House	
2. County St. Louis		5. Other Name(s) HISTORIC:: Palmer, John A. and Ely E., House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 7417 Overbrook Drive -- Lot 16, Block 25		16. Thematic Category	28. No. of Stories 1.5
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1940	29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>
8. Site Plan with North Arrow 		18. Style or Design	30. Foundation Material Stone
9. Coordinates Lat Long		19. Architect or Engineer	31. Wall Construction load bearing masonry-brick
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	32. Roof Type. Material side gable, comp.shingles
11. On Natl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Residence	33. No. of Bays FRONT 3 SIDE 2
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Residence	34. Wall Treatment Brick, some wood in center gable
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	35. Plan Shape asymmetrical
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name and Address, if known Curry, Doyle R. and Carolyn L.	36. Changes (explain in #42) ADDITION <input type="checkbox"/> ALTERED <input checked="" type="checkbox"/>
15. Name of Established District Pasadena Hills Historic District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	37. Condition Interior Exterior Good
		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Com.	38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
		27. Other surveys in which included None	39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?
			40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
			41. Distance from and Frontage on Rd.



HISTORIC INVENTORY**42. Further Description of Important Features**

This 1.5 story, side gabled, red and charcoal gray brick house has a light gray composition asphalt shingle roof and aluminum ogee gutters. The roof is lower pitched than most Tudor Revival designs and has a centered, broad gabled wall dormer that overhangs the first floor entry façade wall. The dormer above the shed roofed entry has vertical, stained board siding forms a scalloped base to the gable end and there are paired, 6 x 6 wood sashed windows in the dormer that have a continuous brick sill and extend to the siding in the gable end. Under the overhanging dormer bay is a corbel brick course and a narrower, shed roof supported by knee braces and corner timber posts over the entry door. The light stained wood door is divided into paired panels with the top pair being taller than the bottom pair and having leaded glass panels. There is a small concrete slab stoop, but the corner porch posts do not rest on top of this slab, possibly an indication that these posts are alterations to the original knee braced shed roof. There is a full view aluminum storm door with decorative wrought iron metal rounding the corners. To the west is a projecting, standing seam, metal, hipped roof sunroom with stucco, half timbered framing around the 8 x 8 wood sashed windows (paired on the front, single on the sides) with a brick wall below. To the east of the entry bay is a single car garage door (replacement metal panel door) that has a brick dentil course forming a decorative lintel to the garage as well as under the gutters similar to that under the gutters of the west bay façade wall. The west elevation has a tapered, brick end wall chimney with two broad projecting bands of brick on the upper shaft and as the cap with two chimney pots. On either side of the chimney are small decorative windows on the first floor and behind the chimney on each level are sashed windows. At this end of the back elevation is what was either originally an open framed porch or an addition, but it is now enclosed as a sunroom with black wood shingle siding with a deck off the sunroom that has a black asphalt floor and white lattice siding below the deck (since the deck roofs over the basement breezeway). There is also a shed roofed dormer on the rear elevation. On the east side elevation there are two sashed, multipaned windows on the second floor and one under the front window on the first floor (it is not painted the same as the others and appears to be a replacement because the sash and muntin framing is thicker. At the back of this elevation, there is a side entry door that is multipaned glass door with a multipaned window framed next to the door.

43. History and Significance

The assessor estimated the year built as 1940, which must be fairly accurate since the house is not listed in the 1941 directory, but is listed in the next directory, in 1943 as the new home of John A. and Ely E. Palmer as an engineer with EEM Co. (which is probably Emerson Electric Manufacturing Company, a major manufacturer of electrical products with a factory nearby). They continued to live in the house through the 1940s, but when the 1953 directory was published, new owners occupied the house, William J. and Beryl Nekola. He was vice-president of Barry-Wehmeller in St. Louis. This Tudor Revival House is a more modest example of the style than found on earlier examples in this neighborhood, an indication of the growing trend in residential design to simplify the exterior's lines and to lower the profile, a trend that was evolving into the Minimal Traditional style. This particular house is a good example of the beginning of this transformation with a lower pitched roof, less variation in wall treatments and a more symmetrical roofline. The distinctive details that still identify as Tudor Revival are the multipaned windows, the corbelled brick, varying planes on the façade (a projecting bay, a second floor overhang on a gabled wall dormer), and even variety in rooflines (which include hipped bay, gabled dormer and shed roof on the entry).

44. Description of Environment and Outbuildings

This lot is shallower than most along this side of Overbrook Drive with its back yard abutting a street in the neighboring suburb. The lot faces southwest onto Overbrook and slopes slightly downhill toward the rear and even the façade entry is lower than the street. There is an concrete aggregate driveway that leads from the street to the façade garage entry and a curved sidewalk from the driveway to the entry.

45. Sources of Information**46. Prepared by / Organization**

Karen Bode Baxter, Preservation Consultant
Pasadena Hills Historic Preservation Commission

48. Date

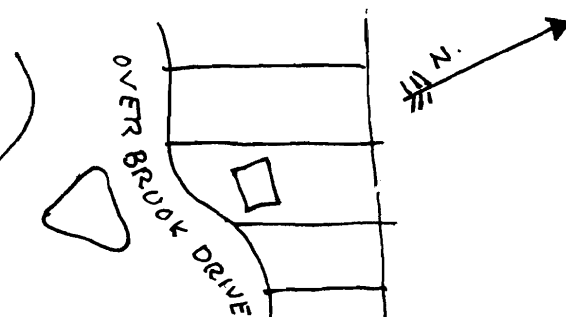
Aug. 2002

49. Revision Dates

7417 Overbrook Dr.
Pasadena Hills



HISTORIC INVENTORY

1. No. SLAS039 - 0178		4. Present Name(s) Thomas, Forrestine, House	
2. County St. Louis		5. Other Name(s) HISTORIC:: Patterson, Newman C. and Eula M., House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 7423 Overbrook Drive -- Lot 17, Block 25		16. Thematic Category	28. No. of Stories 1.5
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1940	29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>
8. Site Plan with North Arrow 		18. Style or Design Colonial Revival-Cape Cod	30. Foundation Material Stone
9. Coordinates Lat Long		19. Architect or Engineer	31. Wall Construction load bearing masonry-brick
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	32. Roof Type, Material Side gable, gray slate
11. On Natl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Residence	33. No. of Bays FRONT 4 SIDE
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Residence	34. Wall Treatment Orange-red brick
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	35. Plan Shape rectangular
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name and Address, if known Thomas, Forrestine, Trustee	36. Changes (explain in #4?) ADDITION <input type="checkbox"/> ALTERED <input type="checkbox"/>
15. Name of Established District Pasadena Hills Historic District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	37. Condition Interior Exterior Good
		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Com.	38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
		27. Other surveys in which included None	39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?
			40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
			41. Distance from and Frontage on Rd.



HISTORIC INVENTORY

42. Further Description of Important Features

This 1.5 story, side gabled, gray slate roofed house has red orange brick walls with a minimum of masonry detailing (brick sills and a brick dentil course under the copper gutters). The façade is divided asymmetrically into two primary bays by the center gutter downspout and has a gabled wall dormer in each bay, both positioned off centered in that bay division and not aligned with openings below. The dormers have 6 x 6 wood sashed windows. The first floor is divided into four vertical divisions, two on each side of the downspout with two 6 x 9 wood sashed windows with shutters to the west of the gutter and the pedimented entry just to the east of the central downspout and the one car, garage door on the east end. The pedimented entry is more stylized, with flatter details and pilaster strips as well as a round medallion centered in the pediment. The door is a painted, wood, four panel door with 4 small rectangular lights aligned across the top. There is a small concrete slab stoop. There is a full view storm door and aluminum combination storm windows which have been added to the house. On the east elevation there are two multipaned, sashed windows on the upper level and a side entry door near the rear, behind the garage. The foundation stone is rock faced, ashlar limestone, but little is visible on the façade.

43. History and Significance

The assessor estimated the year built as 1940, probably fairly accurate since the house is not listed in the 1941 directory but is listed in the 1943 directory as the new home of Neuman (or Newman) C. and Eula M. Patterson. He was a sales manager for Blanton Company in St. Louis and the couple remained in their new home at least through 1955 when city directory research ended. This is an interesting example of a Colonial Revival design, a variant known as Cape Cod, but its design adheres less rigidly to the basic characteristics of that style, in part evidently influenced by the modern residential styles becoming popular at this time. It retains the side gabled roof, end wall chimney, multipaned windows, shutters, classical revival pedimented entry door, and gabled dormers common to Cape Cod houses, but it is not divided vertically into symmetrical bays--the windows and doors on the first floor do not align with the dormers and the façade's length is emphasized by the attached garage which is incorporated under the same side gabled roof, features that were evolving into the Minimal Traditional and even Ranch styles. While earlier homes in Pasadena Hills, despite being a commuter suburb, did not put the garage in a prominent location and usually relegated the garage door to the side, rear, or basement level, this home also reflects the growing acceptance of this feature as a prominent element on the façade.

44. Description of Environment and Outbuildings

This lot faces southwest onto Overbrook and its backyard borders the city limits of Pasadena Hills. The lot slopes slightly downhill toward the neighboring property to the west and also toward the backyard. There is a paved driveway from the street to the façade garage entry and a long, curved flagstone sidewalk from the entry to the driveway.

45. Sources of Information

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant
Pasadena Hills Historic Preservation Commission

48. Date

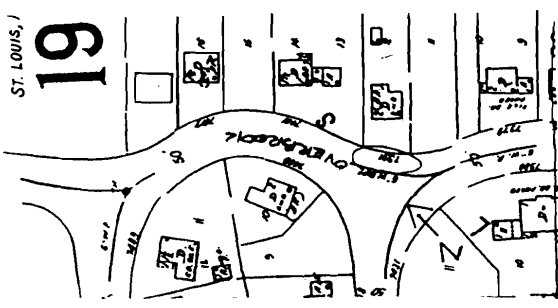
Aug. 2002

49. Revision Dates

7423 Overbrook Dr.
Pasadena Hills



HISTORIC INVENTORY

1. No. SLAS039 - 0174		4. Present Name(s) Pfoehler, Katharina Schaeffer, House	
2. County St. Louis		5. Other Name(s) HISTORIC:: Glauser, Louis and Lillie Mae, House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 7391 Overbrook Drive -- Pts 13, Lot 12, Block 25		16. Thematic Category	28. No. of Stories 2
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1936	29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>
8. Site Plan with North Arrow 		18. Style or Design Tudor Revival	30. Foundation Material Stone
9. Coordinates Lat Long		19. Architect or Engineer	31. Wall Construction load bearing masonry-brick
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder Modern Construction Company	32. Roof Type. Material side gable, gray slate
11. On Natl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Residence	33. No. of Bays FRONT 2 SIDE
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Residence	34. Wall Treatment red and tan brick
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	35. Plan Shape asymmetrical
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name and Address, if known Pfoehler, Katharina Schaeffer	36. Changes (explain in #47) ADDITION <input type="checkbox"/> ALTERED <input checked="" type="checkbox"/>
15. Name of Established District Pasadena Hills Historic District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	37. Condition Interior Exterior Excellent
		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Com.	38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
		27. Other surveys in which included None	39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?
			40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
			41. Distance from and Frontage on Rd.



HISTORIC INVENTORY

42. Further Description of Important Features

This two story, side gabled, red and tan brick house has a gray and red slate roof that is irregularly cut and laid as well as copper gutters and downspouts with decorative collector boxes. The foundation is rock faced, ashlar limestone which has a dressed limestone cap on the vestibule and there are other dressed limestone details on the façade, surrounding the entry and as a massive lintel. In addition, brick is used to form a broken dentil course under the gutters as well as around the two story canted bay on the east side. The façade is divided into two vertical bays with the east bay being a slightly projecting gabled, two story vestibule wing. This bay has a small round arched, louvered attic vent with a header course arch and sill. Below is a flat, wood framed, oriel window with a standing seam, metal hipped roof and a triple window unit of 1 x 1 windows. Like other windows on this house, they are all new vinyl windows and the wood detailing on both this oriel window and the small east elevation bay are vinyl clad, both unfortunate since they obvious mask original decorative detailing and eliminated historic muntin patterns, although the size of the window units was retained. Below the oriel window is a dressed stone block recessed entry that forms quoins on each side of the rectangular opening, but also clads the walls of the recess. Above, the lintel forms a shoulder arch with molding and a rectangular "keystone" like frieze. The stained, wood plank door with a small, round arched, stained glass light is hidden behind the wood storm door. The entry floor is concrete with a shallow step out to the sidewalk. The west bay is wider and has a smaller gable, through the cornice with a brick (3 row) segmental arched, triple window unit on the second floor (all 1 x 1 sashed windows now). Below is a capped, dressed stone lintel that extends across the larger triple window unit on the first floor (also 1 x 1 sashed windows now). Crown molding trim outlines all the gable ends on this house. There are 2 basement window wells on the front. On the west elevation, there is a massive, brick end wall chimney that has a broad brick band at the cap with a newer metal chimney cap vent. On either side of the chimney, on the first floor, are small fixed windows, probably stained glass. Behind the chimney, but not vertically aligned are two sashed windows on each level with another round arched, louvered attic vent. There are also two basement level windows visible on this side behind the chimney. The gable ends have cornice returns and behind the back end of the gable the brick walls and stone foundation form a two story sun porch that is now enclosed with storm panels (but probably was originally screened. This sun porch wing extends across half of the back elevation, which has most of the basement wall visible due to the steep downhill slope in the backyard. On the east elevation there is a 1 x 1 sashed window on the second floor in front of a 1.5 to 2 story canted bay with brick walls, ashlar limestone foundation and slate roof. There is a narrow, one story tall, 3 vertical light, sashed window with a segmental arched top on the front wall of this bay. Behind this bay there are two sashed windows on the second floor as well as a small, frame, canted bay window with 1 x 1 sashed windows on each face and vinyl siding below the window sills. Below this bay window, is a large glass block basement window. On the back of the house, there is a one car garage in the basement of the house as well as a detached, one car, end gabled, brick garage with a slate roof and vinyl replacement siding in the gable end at the bottom of the backyard near the west end of the house. These are accessed by the one car, concrete driveway along the west side of the property. Both retain their original wood paneled garage doors. Despite the loss of the original windows and the use of vinyl siding on the bay windows, this house retains most of its historic integrity, in part due to the prominence of the façade roofline, chimney, unusual bay windows, and the deeply recessed stone entry. As such it is still a contributing building in the district.

43. History and Significance

On June 4, 1936, the Modern Construction Company of 6607 Delmar Blvd., St. Louis, took out the building permit for this house based upon plans they submitted. There are several permits filed by them for homes in Pasadena Hills, including at least one other on this block and the house next door at 7400 Overbrook. Although the assessor estimates the year built as 1936, the address is not listed in the city directory that year, probably finished after the directory canvassing was completed. In the next directory, in 1938, Louis and Lillie Mae Glauser were living in the house. That year he was listed as a dist. Operator, the next year as a butcher of wholesale meats, and by 1941 as a salesman. They were never identified as the owners and by 1943 a new owner had moved into the house, Carl F. Aberle, an architect with Concrete Products Manufacturing. He was listed in the 1949 directory, but by the time the next directory was published in 1953, Mrs. Brunhilde A. Halter had moved into the house. She was identified as the chief clerk for the telephone company in St. Louis. In 1955, the listing was for Herman and Brunhilde Halter and Herman Halter was identified as a plant supervisor for Edward F. Guth Company.

44. Description of Environment and Outbuildings

This lot is situated at the head of the junction of Woodland Way with Overbrook, facing southwest. It is a wide double lot and the land slopes steeply downhill behind the house, making the rooftop of the garage at the height of the first floor windows. There is a long, one car, concrete driveway along the west side of the lot to access both the detached, 1 car, end gabled, brick garage and the basement level garage bay. The concrete sidewalk extends from the front entry at an angle toward the driveway and street.

45. Sources of Information

Trustees of Pasadena Hills, Saint Louis County, Missouri. Building Permit, June 4, 1936.

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant
Pasadena Hills Historic Preservation Commission

48. Date

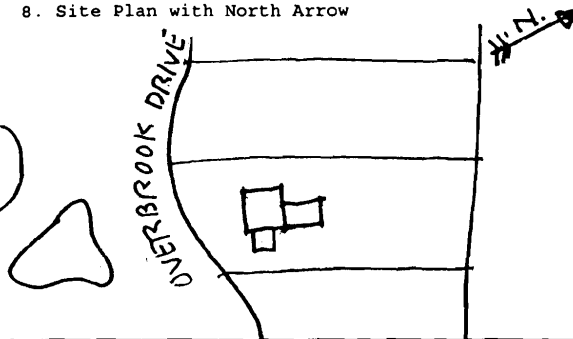
Aug. 2002

49. Revision Dates

7391 Overbrook Dr.
Pasadena Hills



HISTORIC INVENTORY

1. No. SLAS039-0179		4. Present Name(s) Thomas, Joseph H., House	
2. County St. Louis		5. Other Name(s) HISTORIC:: Goodman, Joe and Ann, House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 7433 Overbrook Drive -- Lot 18, Block 25		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1942	
8. Site Plan with North Arrow 		18. Style or Design Colonial Revival-Georgian Revival	
9. Coordinates Lat Long		19. Architect or Engineer Julius E. Tarling	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	
11. On Natnl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Residence	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Residence	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name and Address, if known Thomas, Joseph H.	
15. Name of Established District Pasadena Hills Historic District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Com.	
		27. Other surveys in which included None	
		28. No. of Stories 2	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material Stone	
		31. Wall Construction load bearing masonry-brick	
		32. Roof Type. Material Side Gable, comp.shingles	
		33. No. of Bays FRONT 3+1 SIDE	
		34. Wall Treatment Red brick	
		35. Plan Shape rectangle original	
		36. Changes (explain in #42) ADDITION <input checked="" type="checkbox"/> ALTERED <input type="checkbox"/>	
		37. Condition Interior Exterior Good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This two story, side gabled, red brick house has a new gray composition shingle roof and aluminum gutters. The façade is divided into three vertical bays with 6 x 6 wood sashed windows with shutters on the upper level of the façade and 6 x 9 wood sashed windows with shutters in the center and east bay on the first floor. The entry is located in the west bay directly below the second floor window. It has pilasters visually supporting an entablature and arched pediment with the porch light located in the pediment. Heavy crown molding surrounds this pediment and the door is a four panel painted wood door with a fanlight in the top of the door. It has a painted aluminum storm door and a low concrete stoop with one step and a partial iron railing. The façade is further detailed by the projecting brick, continuous stringcourse lintel on the second floor and the continuous brick dentil course positioned above the soldier course lintels on the first floor. On the east elevation there are two 6 x 1 wood sashed windows on the second floor behind the end wall brick chimney that is positioned near the façade. There is a small, side gabled, one story framed sunroom which probably was originally an open or screened porch, but it is now enclosed by aluminum storm windows (3 front and 4 on the side) as well as vertical board siding under the windows. The west elevation has two sashed windows on the second floor and one on the first floor, in addition to a glass block window and a side entry, wood door with wooden steps down the sloping hillside to the driveway (the wooden steps seem to be a more recent replacement). There is also a recent addition on the back, with an intersecting gabled roof, brick walls, concrete foundation and aluminum sashed windows (mostly on the west side). The addition is not visible easily from the street and the only other alterations are the aluminum storm windows, which unfortunately obscure the detailing on the façade first floor windows because they do not match the sash lines as well as the enclosure of the sun porch, a common occurrence in this neighborhood, but one which does not overpower or drastically impact the integrity of the main house.

43. History and Significance

Blueprints for this house, designed by Julius E. Tarling in 1941, are on file in city hall. He was a popular architect in Pasadena Hills, especially on Overbrook and this is a good example of his Georgian Revival designs. This address was not listed in the 1941 city directory but was listed in the 1943 directory as the new home of Joe and Ann Goodman. He worked in a department store in St. Louis at the time and later at Tower Variety. They continued to live in this house at least through 1955 when city directory research ended. This is a nice example of the variation of Colonial Revival that is known as Georgian Revival, for its side gabled, two story form with the three vertically aligned divisions on the façade, its multipaned and shuttered windows, and the classical revival styling on the entry. Even the side gabled, one story sunroom wing is characteristic of this style. Although there is a large addition on the rear, it is a lower one story wing that is not readily visible from the street and thus does not drastically impact the historic integrity of the house.

44. Description of Environment and Outbuildings

The lot faces southwest at the island in the intersection of Overbrook Drive and Ravinia Drive and the backyard abuts the city limits. The yard slopes steeply downhill toward the back and drops off by the asphalt driveway on the west side of the house that extends back to the back elevation, basement level garage entry. There is a curved, concrete sidewalk and steps with iron railing between the front entry stoop and driveway as well as large rocks forming the hillside between the front yard and driveway, like a natural, sloped, retaining wall.

45. Sources of Information

City of Pasadena Hills, St. Louis County, Missouri. Blueprint Inventory.

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant

Pasadena Hills Historic Preservation Commission

48. Date

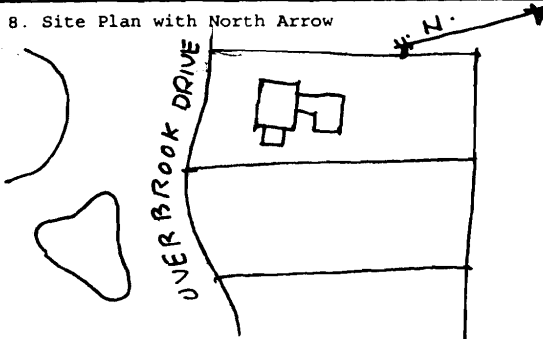
Aug. 2002

49. Revision Dates

7433 Overbrook Dr.
Pasadena Hills



HISTORIC INVENTORY

1. No. SLAS029 - 0180		4. Present Name(s) White, Steffen and Dietrice, House	
2. County St. Louis		5. Other Name(s) HISTORIC:: Connelly, Martin E. and Alice O., House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 7435 Overbrook Drive-- Lot 19, Block 25		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1940	
8. Site Plan with North Arrow 		18. Style or Design Colonial Revival	
9. Coordinates Lat Long		19. Architect or Engineer	
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	
11. On Natnl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Residence	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Residence	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name and Address, if known White, Steffen and Dietrice	
15. Name of Established District Pasadena Hills Historic District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Com.	
		27. Other surveys in which included None	
		28. No. of Stories 2	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material Concrete	
		31. Wall Construction load bearing masonry-brick	
		32. Roof Type. Material side gabled, comp.shingles	
		33. No. of Bays FRONT 2+1 SIDE	
		34. Wall Treatment Brick - orange/red/gray	
		35. Plan Shape asymmetrical	
		36. Changes (explain in #42) ADDITION <input type="checkbox"/> ALTERED <input checked="" type="checkbox"/>	
		37. Condition Interior Exterior Good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This two story, side gabled, multicolored (orange, red, medium gray) brick house has a moss green composition shingle roof. The façade is divided into two vertical bays, with gables through the cornice in each bay, but the bay and gable on the east is much broader than that on the west. The west bay has decorative brickwork forming a ledge for the gutters with dentil molding underneath and two downspouts flanking the round arched window on the second floor and pedimented entry on the first floor. The second floor window is sashed, multipaned, and has a fanlight as well as being outlined by header brick with a stone keystone. Below, the swans neck pediment rests on an entablature and pilasters that flank the wood paneled door. The door has two smaller panels in the middle above to longer panels and two long vertical glass lights in the upper portion of the door. The concrete top of the stoop has brick edging and a rusticated ashlar stone foundation (more squared off than usually found in this neighborhood). The east bay has a round porthole attic window with keystones at the compass points and it has two 6 x 6 wood sashed windows with soldier course lintels on the second floor above the canted bay window. The bay window has a standing seam, metal roof with 4 x 4 sashed wood windows flanking the 8 x 8 wood sashed window and below the windows are header course sills, brick walls and a soldier course at the base. On the west elevation there are several, asymmetrically placed windows as well as a recent, greenhouse window and a side entry door with concrete steps and pipe railing. There is also a leaded glass window. Because of the slope of the land, the concrete foundation and basement windows are visible on this side. On the east side, there are two sashed windows on the second floor between two end wall brick chimneys with brick chimney caps, but the back chimney is narrower since it is really a chimney flue. There is also small, hipped roofed room that may have originally been an open porch, but now is enclosed with aluminum siding and 1 x 1 sashed storm windows. On the back, there is also a sun room with aluminum siding that appears to be original to the house, but with newer siding. There is also a stained wood deck and wood fence enclosure that has been added recently and does not blend well with the other features on the house. The house has exceedingly nice features, but the historic integrity is threatened by recent renovations that are not sympathetic to the original Colonial Revival features and by what appears to be lack of maintenance and damage to the pedimented entry, which would be a sad loss given how readily available wood epoxy is these days for repairing damaged details such as this.

43. History and Significance

The assessor estimated the year built as 1940, fairly accurately given the fact that the address was not listed in the 1941 directory but was listed in the next directory in 1943 as the new home of insurance agent, Martin E. and Alice O. Connelly. He was associated with Lawton-Byrne and Bruner Insurance Company and the couple continued to live in the house at least through 1955 when city directory research ended. This is an interesting example of Colonial Revival styling, with its asymmetrical division of the façade, especially the contrasting small and large gables through the cornice. The house is distinctly Colonial Revival with its multipaned windows, its broken pediment over the entry, the fanlight transom on a window, and even a bay window. This is one of the more uncommon examples of this style in Pasadena Hills where most Colonial Revival homes are the more symmetrical examples, known as Georgian Revival and Cape Cod style houses.

44. Description of Environment and Outbuildings

The lot faces southwest onto the intersection of Ravinia Drive and Overbrook Drive and the land slopes downhill toward the west and rear of the property which borders the city limits. There is a driveway along the west side of the property extending to the back entry (replacement metal garage door) of the basement level garage.

45. Sources of Information

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant
Pasadena Hills Historic Preservation Commission

48. Date

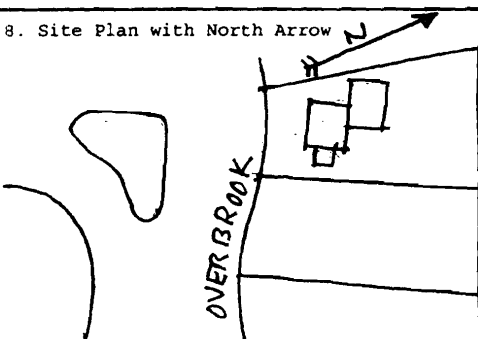
Aug. 2002

49. Revision Dates

7435 Overbrook Dr.
Pasadena Hills



HISTORIC INVENTORY

1. No. SLASO29 - 0181		4. Present Name(s) Ryan, Kevin M. and Susan B., House	
2. County St. Louis		5. Other Name(s) HISTORIC:: Huebner, Anthony B. and Amanda R. House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 7441 Overbrook Drive -- Lot 20, Block 25		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1940	
8. Site Plan with North Arrow 		18. Style or Design Tudor Revival	
9. Coordinates Lat Long		19. Architect or Engineer Julius E. Tarling	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	
11. On Natnl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Residence	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Residence	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name and Address, if known Ryan, Kevin M. and Susan B.	
15. Name of Established District Pasadena Hills Historic District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Com.	
		27. Other surveys in which included None	
		28. No. of Stories 2	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material Stone	
		31. Wall Construction load bearing masonry-brick	
		32. Roof Type. Material side gabled, slate	
		33. No. of Bays FRONT 2+1 SIDE	
		34. Wall Treatment multihued red brick	
		35. Plan Shape rectangular	
		36. Changes (explain in #42) ADDITION <input type="checkbox"/> ALTERED <input type="checkbox"/>	
		37. Condition Interior Exterior Good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This two story side gabled, multihued gray slate roofed house has red and orange red brick walls. The main façade is divided into two vertical bays with a large gable through the cornice on the east bay and a slightly projecting, one story gabled vestibule in the west bay. There is also a side gabled, frame construction, slate roofed, screened in sun porch on the east end of the house over the end wall brick chimney with its broad brick band cap. The rough cut, ashlar limestone foundation is not visible on the façade but is on the sides of the house, especially the west side which slopes steeply downhill. Other masonry details include the tiered, brick stringcourse that forms the lintel for the second floor window of the west bay, the soldier course lintel with projecting brick cap on the second floor windows of the east bay, as well as the slight projection of this gabled bay that has a tiered base below another soldier course that defines the base of the bay and above the first floor soldier course lintel. There are paired, shuttered, 6 x 1 wood sashed windows on the second floor of this bay and a triple, shuttered window on the first floor that has 4 x 1 wood sashed windows flanking the 6 x 1 wood sashed window. The west bay has a smaller pair of shuttered, 6 x 1 wood sashed windows above the vestibule. The vestibule has a dressed stone, reverse splayed lintel with alternating dressed stone and paired narrow rusticated stones that form a quoin effect, angled into the recessed entry. The door was originally a stained hardwood wood plank door with a beveled glass, rectangular window, but it has been painted white and has an aluminum storm door added. There is a low concrete stoop, one step from the sidewalk and the sides of the vestibule have decorative stones that flare out the gable ends (and possibly as a wing wall at the base, but that is hidden by the overgrown shrubs and spruce tree). There is a small, sashed attic window on each side elevation as well as two second floor, sashed windows. There are also additional windows on the first floor, west elevation and a side entry door with a replacement wood steps and railing. The house also has an old brick patio in the back. The windows on the house have aluminum combination storm windows. Despite the minor alterations, especially the paint on the front door and replacement side door railing, the house retains a high degree of historic integrity, even retaining its original screened in sun porch, which have often been enclosed in Pasadena Hills. The concrete driveway on the west side of the house leads down to the backyard, but there is no garage, possibly an indication that it has been demolished or that the original plans for adding a garage at a later date were never fulfilled.

43. History and Significance

Julius E. Tarling designed this house in 1938. His plans are filed in city hall along with many of his other designs for Pasadena Hills homes, especially houses on Overbrook. This is a nice example of a more simplified Tudor Revival design, one that still has the steeply pitched slate roof, but with fewer intersecting gables, in this case the major gabled bay on the façade, the one story side gabled screened porch, and the one story, gabled vestibule. This vestibule as well as the masonry details and multipaned windows are reflective of this style as well. The house was not listed in the 1939 directory, but by the time the next directory was published in 1941, Anthony B., and Amanda R. Huebner had moved into their new home, where they would reside at least through 1955 when city directory research ended. He was initially identified as a chiropractor, but between 1949 and 1953 he became a clerk for the Missouri Pacific Railroad, an interesting shift in occupation.

44. Description of Environment and Outbuildings

The yard slopes steeply downhill toward the back and west side of the house. The lot faces southwest into the intersection where Ravinia Drive and Parkdale Drive merge into Overbrook Drive. There is a concrete driveway on the west side of the house and a curved concrete sidewalk from the front door to the driveway. There is also an old brick patio (full of weeds) in the back yard.

45. Sources of Information

City of Pasadena Hills, St. Louis County, Missouri. Blueprint Inventory.

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant

Pasadena Hills Historic Preservation Commission

48. Date

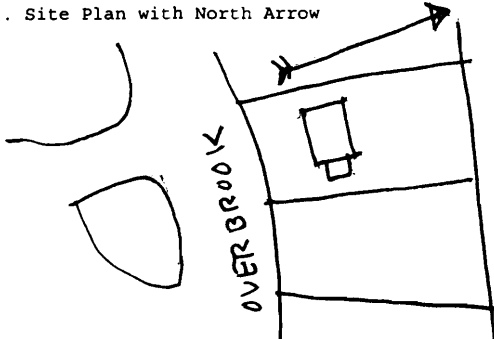
Aug. 2002

49. Revision Dates

7441 Overbrook Dr.
Pasadena Hills



HISTORIC INVENTORY

1. No. SLAS039 - 0182		4. Present Name(s) Major, Mozella J., House	
2. County St. Louis		5. Other Name(s) HISTORIC:: Rosell, Louis V. and Bess P., House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 7447 Overbrook Drive -- Lot 21, Block 25		16. Thematic Category	28. No. of Stories 2
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1955-1957	29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>
8. Site Plan with North Arrow 		18. Style or Design Colonial Revival-Georgian Revival	30. Foundation Material Textured concrete
9. Coordinates Lat Long		19. Architect or Engineer Julius E. Tarling	31. Wall Construction load bearing masonry-brick
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	32. Roof Type. Material side gable, green comp.shingle
11. On Natl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Residence	33. No. of Bays FRONT 2 SIDE
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Residence	34. Wall Treatment orange red brick
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	35. Plan Shape rectangular
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name and Address, if known Major, Mozella J., et.al.	36. Changes (explain in #42) ADDITION <input type="checkbox"/> ALTERED <input checked="" type="checkbox"/>
15. Name of Established District Pasadena Hills Historic District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	37. Condition Interior Exterior Good
		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Com.	38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
		27. Other surveys in which included None	39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?
			40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
			41. Distance from and Frontage on Rd.



HISTORIC INVENTORY

42. Further Description of Important Features

This two story, side gabled, house with red orange bricks with some gray bricks. It has a green composition shingle roof, which is probably similar to the original material on the roof given the date of construction and it has aluminum ogee gutters. There is an end wall chimney with a broad projecting brick cap on the east elevation with its lower elevation inside the small, side gabled, screened porch that is now enclosed with jalousie glass blinds. The façade is divided into two vertical sections, one which is narrower with the entry vestibule and a single sashed window above and the other, which is wider has a large, hipped roof bay window with two sashed windows above. The windows on this house are 2 x 2 aluminum sashed windows with horizontal muntin divisions and the façade windows have shutters. The bay window has a standing seam metal roof and large horizontal lights in the 9 light stationary, picture window on the façade and 3 lights on each side of the bay, all of which appear original to this more modern design. There is horizontal banding above the windows, the fascia board for the bay window and the fascia board for the main house façade (which serves as a continuous lintel above the second floor windows) that appears to be original, and there is narrow clapboard siding in the gable end of the screened porch. These horizontal elements are emphasized by the low and wide brick planter box with its stone cap that spans across both sides of the bay window as well as forms the sill for the bay window. The entry has fluted pilaster strips on either side but the lintel area is not visible due to the half-round canvas awning over the door. The door is a painted, wood, three panel door with tempered, molded glass in the top panel. The door has a painted aluminum storm door and the windows have aluminum storm windows. The screened porch also has very large canvas awnings on each side. There are two sashed windows behind the chimney on the east elevation second floor that are mirrored by windows on the west elevation. There is also a decorative small window near the façade of the west elevation and another small sashed window behind the side entry door that has replacement wood steps and railing. The house originally had a basement level garage, but that has been converted to living space with 3 panels of glass (one is a door) that infill the garage door opening (they are covered by decorative wrought ironwork). Basement level windows are metal framed, 2 light windows. The house has had few alterations, mostly additions of awnings and replacement side stairs that are visible from the façade.

43. History and Significance

Julius E. Tarling designed this house and the plans are on file in city hall, but they are not dated. Curiously, the plans are identified as both 7447 Overbrook and 7455 Overbrook, two different houses, obviously of similar design as a result. There are also blueprints on file in city hall dated 1957, no architect's name, for an asphalt driveway. Although the assessor estimated the year built as 1955, there was no listing in the 1957 city directory. By 1958, Dr. Louis V. and Bess P. Rosell had moved into the house. He was the manager for the Northwest Clinical Group. This house is a more modern interpretation of the Colonial Revival variant known as Georgian Revival, because its façade is not divided into three equal vertical divisions (the first and second floor openings do not visually align) and the house has horizontal lighted windows and a horizontal paneled door, more modern treatments, than the earlier Colonial Revival features of multipaned windows. Even the picture window treatment of the bay window and the horizontal planter box that spans across and on either side of the bay window is indicative of its modern interpretation of the style, which was more loosely based upon the Colonial Revival precedents than earlier examples in this neighborhood. As a design by Tarling, this house is one of many in the neighborhood, and is important because it represents his later interpretation of the Georgian Revival style. As a result, even though it is not yet 50 years old, it is a contributing building in the district.

44. Description of Environment and Outbuildings

The lot faces southwest onto the intersection of Rosedale Drive and Overbrook Drive, near the northwest corner of the city limits, with the back lot line forming the city limits. The lot slopes downhill toward the back and toward the west, exposing more of the foundation on the west elevation and camouflaging the driveway at a lower level than the front lawn. There is a linear concrete sidewalk that leads from the entry to the street.

45. Sources of Information

City of Pasadena Hills, St. Louis County, Missouri. Blueprint Inventory.

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant
Pasadena Hills Historic Preservation Commission

48. Date

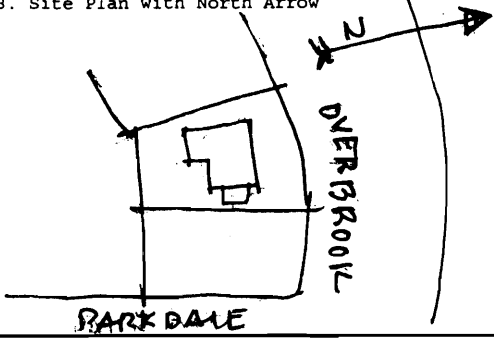
Aug. 2002

49. Revision Dates

7447 Overbrook Dr.
Pasadena Hills



HISTORIC INVENTORY

1. No. SLAS039 - 0183		4. Present Name(s) Amos, Keith D., House	
2. County St. Louis		5. Other Name(s) HISTORIC:: Harrison, John E. and Edith E., House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 7450 Overbrook Drive -- Pt 4, L 5, Block 26		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1933	
8. Site Plan with North Arrow 		18. Style or Design Colonial Revival	
9. Coordinates Lat Long		19. Architect or Engineer	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	
11. On Natnl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Residence	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Residence	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name and Address, if known Amos, Keith D.	
15. Name of Established District Pasadena Hills Historic District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Com.	
		27. Other surveys in which included None	
		28. No. of Stories 2	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material Stone	
		31. Wall Construction load bearing masonry-brick	
		32. Roof Type. Material side gabled, red tile	
		33. No. of Bays FRONT 1+2+1 SIDE	
		34. Wall Treatment Red brick	
		35. Plan Shape orig. rectangular	
		36. Changes (explain in #42) ADDITION <input checked="" type="checkbox"/> ALTERED <input type="checkbox"/>	
		37. Condition Interior Exterior Excellent	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This two story, side gabled, red brick house has a red French interlocking clay tile roof and an end wall, brick chimney on the east elevation that is covered by the first floor side shed roofed, frame, screened porch. The porch has the same roofing and wood weatherboard siding on the gable end and corner posts, but is otherwise screened openings on top of the red brick foundation and concrete slab porch floor. On the other side of the two vertical bays of the main house is a side gabled, one story, brick, attached garage wing (with the same roof) that retains its original two car, wood paneled door (with a series of smaller glass lights in the upper row of the door). The east bay of the house has paired, shuttered, 6 x 1 wood sashed windows (all windows have aluminum, fixed storm windows) on the second floor above a slightly projecting hipped bay with two narrow 5 light windows flanking the 1 x 1 (raised sash) wood window in the middle. The bay has wood siding below the windows. The west bay is two stories tall, projects slightly and has an intersecting gabled roof with a single, shuttered, 6 x 1 wood sashed window on the second floor above the entry. There is a brick dentil stringcourse at the sill line of this bay which matches a similar detail under the fascia boards (at the lintel line of the second floor windows) on the east bay. The entry has a dressed stone lintel with rusticated stone quoining around the recessed entry. On either side of the door, there are two vertical rows of header course brick. The door is a stained, hardwood, plank door with an off-centered, rectangular, beveled glass window in the upper portion of the door. This door has an aluminum storm door. There is a low, concrete slab stoop with a brick sidewalk connecting to the two car, concrete driveway. On the east elevation, there are two 6 x 1 wood sashed windows on the second floor behind the chimney as well as a rectangular louvered attic vent, all of which is mirrored on the west elevation. The west elevation of the attached garage has wood weatherboard siding in the gable end and a shuttered, window. Attached to the back of the garage is a new, one story, brick addition that has an intersecting gabled roof that uses the same tiled roof as the original house and has matching brick walls, although most of the addition is aluminum framed doors and windows, full height with a concrete slab floor above the brick foundation. The addition blends extremely well with the original design of the house and its location behind the garage minimizes its impact on the historic façade of the house.

43. History and Significance

The assessor estimated the date of construction of this house as 1933, but that was likely a typographical error (known to have happened on another house on Overbrook) since the house is listed for the first time in the 1943 city directory as vacant, usually an indication that construction is just completed (in this community) and by 1946 it is listed as the home of John E. and Edith E. Harrison. He worked as a secretary for Prestite Engineering, but by 1953 she is listed alone. The house is a distinctive example of Colonial Revival styling, one that utilizes an unusual roofing material--French interlocking red clay tiles, as well as stone quoining around the door. The multipaned and shuttered windows, the brick dentil moldings, and the bay window are all details often found on this style. The slightly projecting gabled, two story entry bay, its side gable form, and the vertical alignment of façade openings, as well as a screened porch on one side and a two car, side gabled, attached garage are also characteristic features of the Colonial Revival style, but the façade entry and prominence of the attached garage are also indicative of the later development of this neighborhood when the importance of the automobile was more often accepted as a major architectural element of residential design, rather than relegating the garage entry to the side, back or basement level in what was always a automobile commuter suburb.

44. Description of Environment and Outbuildings

The lot faces northeast onto Overbrook between Parkdale Drive and Country Club Drive near the northwestern corner of the city of Pasadena Hills. There is a two car concrete driveway leading from Overbrook to the façade garage entry and a brick sidewalk connecting the concrete slab front entry porch to the driveway. There is a brick and granite walkway to the side street.

45. Sources of Information

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant
Pasadena Hills Historic Preservation Commission

48. Date

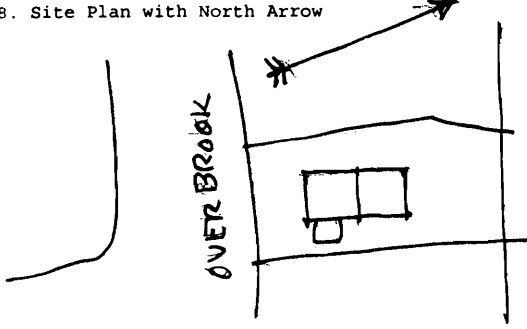
Aug. 2002

49. Revision Dates

7450 Overbrook Dr.
Pasadena Hills



HISTORIC INVENTORY

1. No. SLA5039 - 0184		4. Present Name(s) Jones, Pamela Denise, House	
2. County St. Louis		5. Other Name(s)	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 7455 Overbrook Drive -- Lot 22, Block 25		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1955	
8. Site Plan with North Arrow 		18. Style or Design Colonial Revival-Georgian Revival	
9. Coordinates Lat Long		19. Architect or Engineer Julius E. Tarling	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	
11. On Natnl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Residence	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Residence	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name and Address, if known Jones, Pamela Denise	
15. Name of Established District Pasadena Hills Historic District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Com.	
		27. Other surveys in which included None	
		28. No. of Stories 2	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material Concrete	
		31. Wall Construction load bearing masonry-brick	
		32. Roof Type. Material side gable, comp.shingles	
		33. No. of Bays FRONT 2+1 SIDE	
		34. Wall Treatment Red brick	
		35. Plan Shape rectangular	
		36. Changes (explain in #42) ADDITION <input type="checkbox"/> ALTERED <input checked="" type="checkbox"/>	
		37. Condition Interior Exterior Good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This two story, side gabled, red brick house has an older gray composition shingle roof that is probably a replacement of a similar original roof. The façade is divided into two bays, with the west bay being only one-third the width of the façade and having a single, shuttered, 2 x 2 aluminum sashed window above the pedimented entry. There are pilaster strips on either side of the door and an entablature below the pediment (which has deep molding trim and modillions). The door is painted white slab door with a painted aluminum storm door. Next to each side of the entry are what appear to be the original porch lanterns. There is a concrete slab stoop in front of the door. The east bay has paired, shuttered, 2 x 2 aluminum sashed windows above the picture window on the first floor that is flanked by 1 x 1 new aluminum sashed windows. This window unit has a soldier course lintel capped by a brick dentil course. The west elevation has two sashed windows on the back half of the second floor and two small windows near each corner of the first floor in addition to the side entry with a metal railing and steps (concrete supports). There is a nonhistoric aluminum awning over this door. There is a brick, end wall chimney on the east elevation that has a broad brick band cap. There are two sashed windows behind the chimney on the second floor. Attached to the east elevation wall is a small, side gabled, frame construction sun porch that has 1 x 1 aluminum sashed windows between each broad mullion support and with a recessed panel below each window that appears to be part of the window unit (3 windows on the façade and rear side and 4 on the east end). The sun porch has a concrete slab floor on top of the brick foundation walls that are exposed due to the steep slop downhill on this side and the rear. On the back of the house is a basement level entry to the one car garage that retains its original wood paneled door. The loss of the original first floor façade window pattern, which appears to have been the same proportions but had horizontal muntins in the side sashed windows is somewhat detrimental to the historic integrity of the building, but it otherwise appears to have no alterations.

43. History and Significance

The assessor estimated the year built as 1955 and in that year's city directory the house was listed as under construction. Julius E. Tarling designed this house and the plans are on file in city hall, but they are not dated. Curiously, the plans are identified as both 7447 Overbrook and 7455 Overbrook, two different houses, obviously of similar design as a result, but the façade details are different. This is a nice example of a more modest Georgian Revival design, with only two vertical bay divisions in the characteristic side gabled two story design. The house retains the shuttered windows, end wall chimney, and classical revival entry details, as well as the side porch wing that help characterize this style, a variation of Colonial Revival, but it uses more modern slab door and more modern window patterns than those associated with the colonial precedents (horizontal lights in the windows and picture windows rather than multipaned and bay windows). Although the house is not yet 50 years old, it is a contributing building in the historic district, because it is one of Tarling's designs, which helped characterize the development of this community and because it is designed in the style and materials that help define the housing in Pasadena Hills.

44. Description of Environment and Outbuildings

The land slopes downhill steeply to the back and on both sides (the front lawn is mounded up between driveways). There is a poured concrete sidewalk from the street to the front door as well as a curved sidewalk to the middle of the east driveway that connects near the head of the other sidewalk. The lot faces southwest onto Overbrook just west of the intersection with Parkdale Drive.

45. Sources of Information

City of Pasadena Hills, St. Louis County, Missouri. Blueprint Inventory.

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant
Pasadena Hills Historic Preservation Commission

48. Date

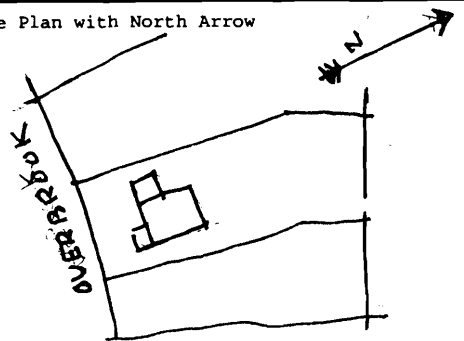
Aug. 2002

49. Revision Dates

7455 Overbrook Dr.
Pasadena Hills



HISTORIC INVENTORY

1. No. SLAS039 - 0185		4. Present Name(s) Hubbard, Jimmy R. and Willa F., House	
2. County St. Louis		5. Other Name(s) HISTORIC:: Cox, John C., Jr. and Virginia, House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 7459 Overbrook Drive -- Lot 23, Block 25		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1938	
8. Site Plan with North Arrow 		18. Style or Design Tudor Revival	
9. Coordinates Lat Long		19. Architect or Engineer	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	
11. On Natnl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Residence	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Residence	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name and Address, if known Hubbard, Jimmy R. and Willa F.	
15. Name of Established District Pasadena Hills Historic District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Com.	
		27. Other surveys in which included None	
		28. No. of Stories 2	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material Stone	
		31. Wall Construction load bearing masonry-brick	
		32. Roof Type. Material side gabled, gray slate	
		33. No. of Bays FRONT 1+2 SIDE	
		34. Wall Treatment red orange brick	
		35. Plan Shape rectangular	
		36. Changes (explain in #47) ADDITION <input type="checkbox"/> ALTERED <input type="checkbox"/>	
		37. Condition Interior Exterior Excellent	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This side gabled, two story, red orange multihued brick house has a gray and red slate roof. The façade is divided into two bays with the gabled, two story, slightly projecting bay on the east end of the façade serving as the entry vestibule. The brick dentil course between the two floors provides the illusion of an overhanging second floor where there are paired, 6 x 1 wood shed windows (second floor windows have wood framed, fixed glass storm windows). The soldier course brick lintel above these windows is capped by a dentil course. In the gable end is a narrow slit, round arched and outlined by brick. On either side of the entry are large brick quoins and a similar projecting form flanks the outer corners in the lintel line. The dark stained, wood plank door has a rectangular leaded glass window and brass knocker. It also has a new aluminum, full view storm door. The concrete slab porch stoop has one step down to the sidewalk. The west bay has paired windows, 6 x 1 wood sashed windows above a triple window unit that is also 6 x 1 wood sashed windows. The first floor window has a continuous soldier course lintel with projecting brick course cap and there is a stepped series of brick stringcourses that serve as the lintel across the entire bay at the cornice line. The foundation is rock faced, ashlar limestone which is visible on the sides and rear elevations. On the east side, next to the driveway, there is a side entry door with a newer wood framed railing and steps. There are two windows on the first floor and two on the second floor of this elevation as well as a louvered attic vent. There is a one car, basement level garage with its original wood paneled door on the back elevation. On the west elevation is a brick end wall chimney with a broad projecting band cap that is between the main house and the one story, side gabled, slate roof, screened porch. This porch is wood framed, with a concrete floor and retains its original wood timber corner framing and wood stained weatherboard siding in the gable end. Above, on the second floor there are two sashed windows.

43. History and Significance

The assessor estimated the year built as 1938, but it is not listed in the 1938 or 1939 directory. With the publication of the next city directory in 1941, the house is listed as vacant. By 1943 it is listed as the home of John C. Cox Jr. and his wife Virginia. He was a manager for Westinghouse Electric, a major manufacturer in St. Louis. The couple would continue to live in the house at least through 1955 when city directory research ended. This is a nice example of a more simplified Tudor Revival styling, noted for its multipaned windows, steep and various roof details, massive end wall chimneys, masonry details (the dentil brick courses, the brick quoining on the entry door), the timber framing on the side porch, and the wood plank entry door. As is characteristic of many homes in Pasadena Hills, this house has a side porch, which in this case retains its original transparency (screening) rather than having been enclosed. The basement level garage, with its rear entry is also characteristic of this commuter suburb which depended upon the automobile but did not want it prominently located as an architectural element on the house façade.

44. Description of Environment and Outbuildings

Although the land slopes slightly downhill toward the back, where the lot line forms the northern boundary of the city, the façade is basically level, with the concrete driveway cut slightly lower than the front lawn and extending along the east side of property to the back, basement level garage entry. There is a curved and ramped sidewalk from the driveway to the front entry. The house faces southwest onto Overbrook.

45. Sources of Information

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant
Pasadena Hills Historic Preservation Commission

48. Date

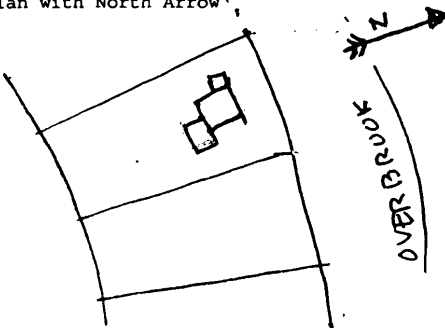
Aug. 2002

49. Revision Dates

7459 Overbrook Dr.
Pasadena Hills



HISTORIC INVENTORY

1. No. SLAS039 - 0186		4. Present Name(s) Hunt, Ida, House	
2. County St. Louis		5. Other Name(s) HISTORIC:: Eickmann, Olin J. and Norma, House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 7464 Overbrook Drive -- Lot 6, Block 26		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1940	
8. Site Plan with North Arrow 		18. Style or Design Colonial Revival-Georgian Revival	
9. Coordinates Lat Long		19. Architect or Engineer 1953 alterations by J. W. Toombes	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	
11. On Natnl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Residence	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Residence	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name and Address, if known Hunt, Ida	
15. Name of Established District Pasadena Hills Historic District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Com.	
		27. Other surveys in which included None	
		28. No. of Stories 2	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material Stone	
		31. Wall Construction load bearing masonry-brick	
		32. Roof Type. Material side gabled, comp.shingles	
		33. No. of Bays FRONT 3+1 SIDE	
		34. Wall Treatment Brick/med. red w/some gray tone	
		35. Plan Shape rectangular	
		36. Changes (explain in #42) ADDITION <input type="checkbox"/> ALTERED <input checked="" type="checkbox"/>	
		37. Condition Interior Exterior Good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This two story, side gabled, multicolored (red and gray) brick house has a composition shingle roof and aluminum gutters. The façade is divided into three vertical bays with shuttered, 6 x 6 wood sashed windows on the upper level. The second floor windows have projecting brick stringcourse lintel and a continuous brick sill that has dentil molding underneath to separate the first and second floor (and to visually heighten the first floor façade). There are two taller, 6 x 1 wood sashed windows with shutters (the lower sash is taller) on the first floor with soldier course lintels that have a projecting brick cap. The pedimented entry in the east bay pediment has modillions and deep cornice trim and the original porch light inside the pediment. There are pilasters on either side of the four panel wood painted door with a fanlight in the top. The concrete porch stoop has two additional steps down to the curved sidewalk and an iron railing, one of the few houses in Pasadena Hills to retain its railing. There are two multipaned windows on the second floor and a pair on the first floor near the rear of the east elevation and a side entry door that opens onto a replacement wood framed staircase that connects to the wood deck added to the back. Near the front on the first floor is a pair of stained glass casement windows. The west elevation has a brick end wall chimney (but the upper portion has been poorly repointed so that it is clearly distinguished from the chimney below the roofline). There are two multipaned sashed windows on the second floor behind the chimney and a louvered, rectangular attic vent. The side gabled, one story frame sunroom on the side has aluminum siding and aluminum 6 x 6 windows, both of which are recent changes, but the sunroom is probably original to the house, but as an open or screened porch. However, the use of multipaned windows complements the historic details of the house and keeping the sunroom in the same proportions keeps the façade in balance. There are aluminum storm windows and storm doors on the house that have been added to the house. Basement windows are located in window wells and have 3 light wood framed windows. The rock faced, ashlar limestone foundation is unpainted on the façade but the east side has been painted white. The basement level one car garage has been converted into an entrance door and windows and the deck is built over this area, preventing use of the original garage anyway.

43. History and Significance

There are blue prints on file in city hall dated 1953, designed by J. W. Toombes for alterations to the house, but the assessor estimated the year built as 1940, which coincides closely with city directory research. In 1941 this address was not yet listed in the city directory, but in 1943 it was listed as vacant, usually an indication that it was just completed (at least in Pasadena Hills). By the time the next directory was published, Olin J. and Norma Eickmann had moved into their new home. He was an engineer for Carter Carburetor and they would continue to live in this house at least through 1953. When the next directory was published in 1955 George W. and Virginia B. Heuermann had moved into the house. He was identified as a freight agent for the STL SW Railway. Also listed at this address was Mrs. Marie Baird. The house is one of the popular Georgian Revival style houses that helped characterize this community. This Colonial Revival variant is a good example of the Georgian Revival style with its characteristic side gabled design and its three bay divisions on the façade as well as the multipaned, shuttered windows and the pedimented entry. Even the side gabled, one story sunroom wing and the basement level garage are features common to many of the homes of this community. Despite the enclosure of the sunroom wing, and the large elevated deck on the back, the house retains most of its original features and is a contributing building in the historic district. The alterations visible on the 1953 plans are probably changes made when the new owners moved into the house, changes that are not apparent on the exterior.

44. Description of Environment and Outbuildings

The lot faces north onto Overbrook near the northwest corner of the community. The lot slopes downhill toward the back and the east side where the driveway is cut lower than the front lawn. The concrete driveway extends around to the back to what was originally a basement level garage entry and there is a ramped concrete sidewalk from the driveway to the front entry porch. There is a large wood deck across the back of the house that has been added in recent years.

45. Sources of Information

City of Pasadena Hills, St. Louis County, Missouri. Blueprint Inventory.

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant

Pasadena Hills Historic Preservation Commission

48. Date

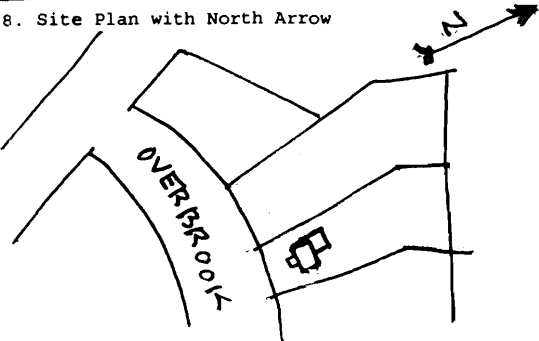
Aug. 2002

49. Revision Dates

7464 Overbrook Dr.
Pasadena Hills



HISTORIC INVENTORY

1. No. SLAS039 - 0187		4. Present Name(s) Williams, Elson Jr. and Flora June, House	
2. County St. Louis		5. Other Name(s)	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 7467 Overbrook Drive -- Lot 24, Block 25		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1955	
8. Site Plan with North Arrow 		18. Style or Design Colonial Revival-Georgian Revival	
9. Coordinates Lat Long		19. Architect or Engineer Julius E. Tarling	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	
11. On Natnl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Residence	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Residence	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name and Address, if known Williams, Elson Jr. and Flora June	
15. Name of Established District Pasadena Hills Historic District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Com.	
		27. Other surveys in which included None	
		28. No. of Stories 2	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material Stone & etched concrete	
		31. Wall Construction load bearing masonry-brick	
		32. Roof Type. Material side gabled, comp.shingles	
		33. No. of Bays FRONT 2 + 3 SIDE	
		34. Wall Treatment Red brick, stone accents	
		35. Plan Shape rectangular	
		36. Changes (explain in #4?) ADDITION <input type="checkbox"/> ALTERED <input type="checkbox"/>	
		37. Condition Interior Exterior Good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This two story, side gabled, red brick house has a gray composition shingle roof (probably a replacement of a similar original material) and aluminum ogee gutters. The façade is divided into three vertical bays, with paired, 2 x 2 aluminum sashed windows with shutters (horizontal muntins) on each level of the outer bays flanking a central entry porch with a hipped roof. The porch roof is supported by decorative iron corner posts on the outer corners that extend down to the flagstone porch floor that is only one step from the sidewalk. The wall under the porch roof is clad in an ashlar sandstone veneer on either side of the six panel, wood painted door. The door now has an aluminum storm door and the windows have aluminum storm windows. Above the porch is a projecting brick frieze in a basket weave pattern. First floor façade windows have soldier course brick lintels. The tip of the gable end on the west elevation is a louvered vent and there are two small sashed second floor windows. Attached on this elevation is the side gabled, two car brick garage that retains its two original wood overhead doors that have two vertical rows of panels (the second row is glass). There is a brick, end wall chimney on the east elevation and the etched concrete foundation to simulate a stone foundation is visible on this side because the land slopes slightly downhill on this side, although the visible façade foundation (including the porch foundation) is the same ashlar stone veneer as the porch wall. There are sashed windows on both levels. On the back is a shed roofed sunroom with metal siding and stone façade with a concrete foundation behind the garage that may be original, or an addition to the house, but it is not very visible from the façade.. There is a raised, railed patio off the foundation.

43. History and Significance

There are two sets of plans on this house in the city hall files. The first set, completed in 1952, is not identified by architect. The second set was designed by Julius E. Tarling in 1954. He was a popular architect in this neighborhood, especially on Overbrook. Since the assessor estimated the year of construction as 1955, it is likely that the second set represents this house. In addition, the address is listed as under construction in the 1955 directory and is not listed in the 1953 directory. This is a good example of the adaptation of the Georgian Revival style to more modern residential designs, retaining the side gabled, three bay division on the façade, but using more horizontal bands of windows with horizontal lights and a roofed entry porch with iron posts (a popular post war porch material) as well as a two car attached garage that is a major element on the façade. Although this house is not yet 50 years old, this house is a contributing building in the historic district because it an excellent example of Tarling's later designs and of the later Georgian Revival designs that help characterize this neighborhood.

44. Description of Environment and Outbuildings

The lot is basically level, but does drop downhill on the east side. There is a two car concrete driveway to the façade garage entries and a curved, concrete sidewalk from the driveway to the front porch.

45. Sources of Information

City of Pasadena Hills, St. Louis County, Missouri. Blueprint Inventory.

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant
Pasadena Hills Historic Preservation Commission

48. Date

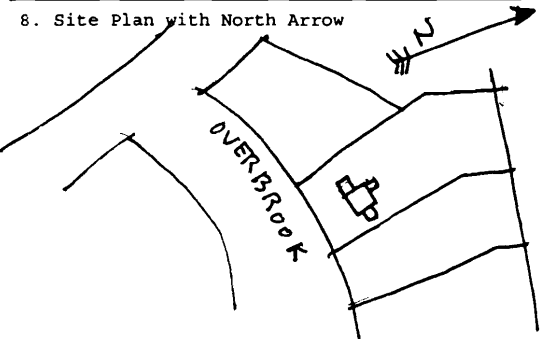
Aug. 2002

49. Revision Dates

7467 Overbrook Dr.
Pasadena Hills



HISTORIC INVENTORY

1. No. SLAS039 - 0188		4. Present Name(s) Oloukun, Steve & Josephine, House	
2. County St. Louis		5. Other Name(s) HISTORIC:: Butters, Howard E. and Marion, House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 7471 Overbrook Drive --Lot 25, Block 25		16. Thematic Category	28. No. of Stories 1.5
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1937	29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>
8. Site Plan with North Arrow 		18. Style or Design Tudor Revival	30. Foundation Material Concrete
9. Coordinates Lat Long		19. Architect or Engineer	31. Wall Construction load bearing masonry brick
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	32. Roof Type. Material Cross gable, gray slate
11. On Natnl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Residence	33. No. of Bays FRONT 5 SIDE
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Residence	34. Wall Treatment pale red brick; wavy butt wood sid
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	35. Plan Shape asymmetrical
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name and Address, if known Oloukun, Steve & Josephine	36. Changes (explain in #42) ADDITION <input type="checkbox"/> ALTERED <input checked="" type="checkbox"/>
15. Name of Established District Pasadena Hills Historic District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	37. Condition Interior Exterior Excellent
		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Com.	38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
		27. Other surveys in which included None	39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?
			40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
			41. Distance from and Frontage on Rd.



HISTORIC INVENTORY

42. Further Description of Important Features

This pale brick house (with a few dark and light bricks) house has a very steeply pitched, multicolored gray and red slate roof that is side gabled and extends from the first floor up to a third level attic area. Unlike most other examples of the Tudor Revival style in this neighborhood, the house has extended tails on the bargeboards. The façade forms five vertical divisions with a large gabled 2.5 story cross gabled bay at the east end of the side gable and overlapped by a 1.5 story gabled vestibule. To the west is a long shed roofed dormer with wavy butt siding that extends to the gabled bay roof and nearly to the end of the main roof. Adjacent on the east is a two story, side shed roofed, stained clapboard, wing. Vertically aligned, the shed dormer has two 6 x 6 wood sashed windows above the fixed diamond pattern (wood muntins) windows with wood plank shutters on the first floor. The vestibule façade wall is brick, half timbered and has a segmental arched, recessed door with a small, rectangular single pane window to the east of the door. And herringbone brickwork in the upper portion of the gable. The door is an arched top, wood plank door with a large four light glass window in the upper portion of the door. There is a flagstone stoop in front of the door. Between the vestibule and the cross gabled bay behind it is a massive, stepped brick chimney with a broad brick band cap that bisects the gable peak. To the east, there is a 6 x 6 wood sashed window on the second floor and paired 6 x 6 wood sashed windows with wood plank shutters on the first floor of the gabled bay. The dark stained wood clapboard siding of the east shed porch wing has overhanging eaves and the walls of the second floor overhang both toward the façade and rear with small brackets at the corners and with paired aluminum casement windows on each level and each side. The foundation below is poured concrete, indicating that it may be an addition or alteration of an original side porch. On the west elevation, the gable end is clad in stained wood siding with two small rectangular openings paired in the attic level above a centered, wood sashed window on the second floor and a side entry door on the first floor. On the rear there is a one story, wood framed, bay window with a composition shingle roof and similar aluminum casement windows. The door is now painted rather than stained as it would have been originally and some of the window frames are also painted light or white in coloration, which makes these elements stand out sharply in contrast with the other details on the house. Some windows have combination storm windows. Except for these minor cosmetic alterations and the possible alteration of the east side wing, this house appears to retain all of its original features and historic integrity.

43. History and Significance

This house was built in 1937, according to the assessor's records, which coincides with the city directory research. This address was not listed in the 1936 directory but was listed in 1938 as vacant, usually an indication in this community that the home was nearing completion but the new owners had not moved into their new home. By 1939, Howard E. and Marion Butters moved into the house. He was listed by various titles, from district manager to engineer for Joy Manufacturing over the year and they continued to live in the house through the 1940s. In the 1953 directory the house was again listed as vacant, which corresponds with the blueprints on file in city hall for this address, dated 1952, without an architect's name. Alterations must have been underway for the new owners, but these alterations did not drastically alter the appearance of the façade. In the 1955 directory, Fred and Marie Leaver now lived in the house. He was a salesman for C.O. Leaver Company of St. Louis. This is one of the most unusual examples of Tudor Revival design in Pasadena Hills with a plethora of roofline forms and setbacks on the façade as well as a variety of wall materials (brick, half-timbered brick, rock faced stone, and wavy butt siding). The house also has the characteristic multipaned windows, small arched door, and massive façade chimney.

44. Description of Environment and Outbuildings

The lot faces south onto Overbrook at the northwest corner of the city. It has a concrete driveway along the west side that goes around to a turn around in the back yard, but there is no garage. There is a flagstone walkway to the driveway from the entry. There is a brick patio with brick sitting walls in the back, nearer the east end of the house.

45. Sources of Information

City of Pasadena Hills, St. Louis County, Missouri. Blueprint Inventory.

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant

Pasadena Hills Historic Preservation Commission

48. Date

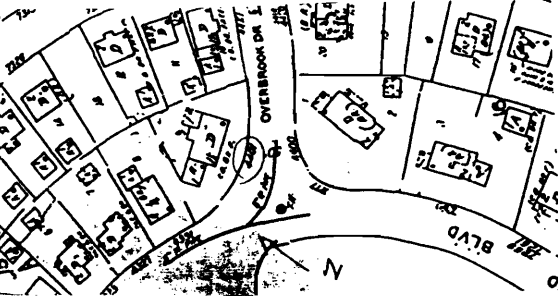
Aug. 2002

49. Revision Dates

7471 Overbrook Dr.
Pasadena Hills



HISTORIC INVENTORY

1. No. SLA5029 - 0189		4. Present Name(s) Carroll, William Frank Benjamin, House	
2. County St. Louis		5. Other Name(s) HISTORIC:: Dick, Manfred O. and Elsie, House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 4401 Overbrook Drive -- Lot 9, Block 15		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1955 ca.	
8. Site Plan with North Arrow 		18. Style or Design Minimal Traditional	
9. Coordinates Lat Long		19. Architect or Engineer Julius E. Tarling	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	
11. On Natnl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Residence	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Residence	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name and Address, if known Carroll, William Frank Benjamin	
15. Name of Established District Pasadena Hills Historic District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Com.	
		27. Other surveys in which included None	
		28. No. of Stories 1.5	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material Concrete	
		31. Wall Construction concrete block. brick faced	
		32. Roof Type. Material Cross gabled, orig.slate, now comp.	
		33. No. of Bays FRONT 3 SIDE	
		34. Wall Treatment Red brick	
		35. Plan Shape asymmetrical	
		36. Changes (explain in #42) ADDITION <input checked="" type="checkbox"/> ALTERED <input checked="" type="checkbox"/>	
		37. Condition Interior Exterior Very Good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This 1.5 story, textured red and tan brick veneer house has an old gray composition shingle roof, which is probably similar to the original roofing material given the age of the house. The design, known as Minimal Traditional, is a side gabled house with a massive cross gable on the north half of the main façade that has paired sashed windows in the gable end and two additional sashed windows on the first floor. The south half of the façade is divided into two vertical units, with the south end having a gabled dormer above another pair of sashed windows. First floor façade windows are shuttered and all windows have soldier course lintels and brick sills. The dormer is clad in new siding, which covers the original window trim and changes the proportional relationship of the window to the gable face. To the north of the dormer and paired windows is the entry which is deeply recessed and has paneled door flanked by sidelights that have large beveled, leaded glass diamond patterns in the large rectangular lights above the recessed wood panels. The entry stoop is concrete and has just one step to the tiered serpentine sidewalk that leads to the public sidewalk. Adjacent on the south is a side gabled, one story, brick, two car garage wing facing the street that has a newer steel paneled door. In front of the garage is a side entrance to the house with two concrete steps down to the driveway. The windows on the house are a recent replacement that appear to be white anodized aluminum sashed windows and it is not known if this is the original 1 x 1 pattern or not. The front door has a full view storm door and neither alteration drastically alters the historic integrity of the house. On the back is a small family room addition that is one story with fixed glass windows, vinyl siding, and asphalt shingle roof. It is not visible from the street.

43. History and Significance

This house was designed by Julius E. Tarling, a popular architect in Pasadena Hills (the plans for this house are on file in city hall, but they are not dated). This Minimal Traditional design was built around 1955, the date given by the assessor and verified by the city directory since it was not completed by the time the 1955 directory was published, but was listed in the next directory, in 1957, as the home of Manfred O. and Elsie Dick. He was a salesman for Krey Packing Company. They continued to live in the house until the late 1970s, when Thomas J. Wuertz moved in. He in turn lived in the house at least through the 1980s. This is one of the examples of post-World War II housing in the neighborhood that utilized the Minimal Traditional style, which was becoming a popular alternative to the Tudor Revival and Colonial Revival styles. It is a transitional style, that borrows from both Tudor Revival and Cape Cod variants of the Colonial Revival style, but has less steeply pitched roofline than Tudor Revival styles and is more horizontal in appearance (similar to a Cape Cod). It also has fewer wall embellishments but retains the variety of rooflines (the cross gable, gabled dormer and one story side wing). This style became very popular after World War II in the United States and this particular example is nicely proportioned and well designed. Although it is not yet 50 years old, this is a contributing building in the historic district because it is a good example of the Tarling later designs that helped complete the landscape of this community and because it blends well with neighboring houses, even using the serpentine sidewalk to provide a more country-like appearance to the façade.

44. Description of Environment and Outbuildings

The lot faces southeast at the intersection of Overbrook Drive and North Roland Boulevard and is basically flat. This triangular shaped lot has a public sidewalk in front and a two car wide concrete driveway leading to the façade entry to the attached garage as well as a tiered, serpentine concrete sidewalk leading up to the front door.

45. Sources of Information

City of Pasadena Hills, St. Louis County, Missouri. Blueprint Inventory.

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant
Pasadena Hills Historic Preservation Commission

48. Date

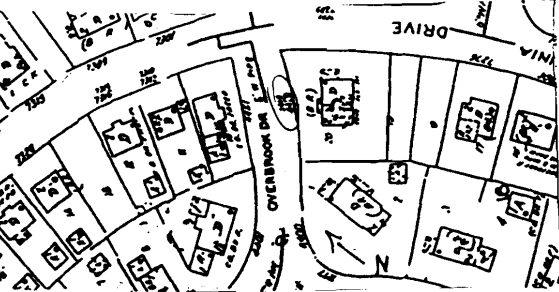
Aug. 2002

49. Revision Dates

4401 Overbrook
Pasadena Hills



HISTORIC INVENTORY

1. No. SLAS039 - 0190		4. Present Name(s) McLaughlin, Sean T. and Kelley A., House	
2. County St. Louis		5. Other Name(s) HISTORIC:: Lueking, Lester L. and Claudia, House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 4420 Overbrook Drive -- P19, L-20, Block 16		16. Thematic Category	28. No. of Stories 2
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1931	29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>
8. Site Plan with North Arrow		18. Style or Design Tudor Revival	30. Foundation Material Stone
		19. Architect or Engineer	31. Wall Construction load bearing masonry-brick
		20. Contractor or Builder	32. Roof Type Material Cross gable w/hip, gray slate
9. Coordinates Lat Long		21. Original Use, if apparent Residence	33. No. of Bays FRONT 4 SIDE
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		22. Present Use Residence	34. Wall Treatment Red brick
11. On Natnl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	35. Plan Shape asymmetrical
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		24. Owner's Name and Address, if known McLaughlin, Sean T. and Kelley A.,	36. Changes (explain in #42) ADDITION <input type="checkbox"/> ALTERED <input checked="" type="checkbox"/>
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	37. Condition Interior Exterior Excellent
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Com.	38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
15. Name of Established District Pasadena Hills Historic District		27. Other surveys in which included None	39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?
			40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
			41. Distance from and Frontage on Rd.

HISTORIC INVENTORY

42. Further Description of Important Features

This two story, hipped roof house has a cross gable on the north end that sways down to the first floor over the side porch. The roof is multicolored (gray and red) slate tiles that are somewhat rounded and the house retains its original copper gutters with collector boxes. The walls are a textured, red and tan brick. The façade is divided into 4 vertical sections with the side shed roofed open porch forming the northernmost bay. It has round arched openings with stone keystones and a stone edged wing wall with screening in the arched openings. Visible on the north elevation is a hanging bay window on the first floor and a shed roofed dormer above. The rock-faced ashlar limestone foundation is also visible on this porch wing as well as much of the façade and merges in an irregular pattern into the brick walls, making it appear to grow out of the ground like a natural formation. The next bay is the large end gabled section of the house that is split by the massive, end wall chimney that has rock faced ashlar stone on the first floor with a round arched niche with a lion's head carving in the niche. It is tiered with dressed stone and is brick on the upper levels. There is a large curved tie rod end near the top and it retains one of its original chimney pots. On either side of the chimney there are transomed, paired, wood casement windows with diamond glass patterns. On the second floor there is a 6 x 1 wood sashed window on either side of the chimney. Near the center of the main house, in the next bay to the south is the entry. It has a gabled wall dormer with a broken pediment gable end and paired, Tudor arched, beveled, leaded glass casement windows surrounded by dressed stone with irregularly quoining. The first floor entry is distinguished by the one story, projecting, gabled vestibule that has rusticated stone, laid in a quoin effect around the round arched door opening and on both sides of the flanking small rectangular, diamond pattern glass sidelight windows. These windows also have dressed stone sills and similar stones form gable end returns. The side walls of the vestibule are flared at the base with stone wing walls. Above the door is a decorative porch lantern that appears original to the house. The door itself is a large, stained hardwood, round arched door with the panel design following the arch and having a round arched, diamond pattern light near the top. There is an aluminum, full view storm door protecting this door and there is a small, smooth red brick entry stoop with two concrete steps up to the doorway. The south bay has paired, 6 x 1 wood sashed windows on the second floor above a quadruple, leaded glass, diamond pattern casement window on the first floor. On either side of this and other first floor windows are scattered, rusticated stone details. On the south elevation the land slopes downhill to provide access to the two car, basement level garage which retains its original wooden doors. Although the county assessor's records note that the house was remodeled in 1990, there is no evidence of this on the façade.

43. History and Significance

This is one of the oldest houses in the neighborhood, with a building permit on file in city hall dated August 11, 1931 that was issued to the homeowner, Lester L. Lueking. He and his wife, Claudia, had apparently not moved into their house when the canvassing was completed in 1932 for the city directory, but were there for the 1934 directory. He was initially identified as the working for Lueking Transfer Company but by 1941 was identified as its president. They continued to live in the house, at least through 1955 when city directory research ended. The permit was issued based upon plans submitted by their architect, but the name of the architect was not given, although this large, elaborate Tudor Revival home is obviously a distinctive, individually designed house. The design has a distinctive, slate hipped roof with cross gable that is intersected by the front end wall chimney, the shed and gabled dormers and projecting gabled vestibule with its round arched entry, the decorative lion's head niche in the chimney, as well as the use of rock faced stone detailing and numerous leaded glass, diamond pattern windows, as well as the arcaded side porch wing.

44. Description of Environment and Outbuildings

The large lot is located at the southeast intersection of Overbrook Drive and Ravinia Drive. There is a public sidewalk along Ravinia and the curved, concrete sidewalk that lead to the front porch stoop intersects the public sidewalk near the corner. The land slopes downhill to obscure the view of the driveway along the south side of the lot that leads to the side elevation basement level garage entry. At one time, this property was also addressed as 4414 Overbrook according to the fire insurance map, but it was apparently never used.

45. Sources of Information

Trustees of Pasadena Hills, Saint Louis County, Missouri. Building Permit, August 11, 1931.

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant
Pasadena Hills Historic Preservation Commission

48. Date

Aug. 2002

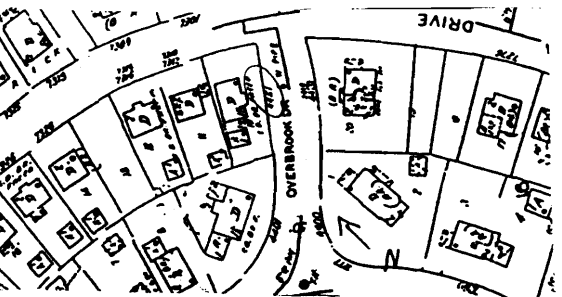
49. Revision Dates

4420 Overbrook Dr.
Pasadena Hills





HISTORIC INVENTORY

1. No. SLAS039 - 0191		4. Present Name(s) Parker, Melvin and Thelma, House	
2. County St. Louis		5. Other Name(s) HISTORIC:: Dick, Milburn, House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 4421 Overbrook Drive -- L-10, Block 15		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1952	
8. Site Plan with North Arrow 		18. Style or Design Colonial Revival-Cape Cod; Modern influences	
9. Coordinates Lat Long		19. Architect or Engineer Julius E. Tarling	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	
11. On Natnl. Reg. ? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Residence	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Residence	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name and Address, if known Parker, Melvin and Thelma	
15. Name of Established District Pasadena Hills Historic District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Com.	
		27. Other surveys in which included None	
		28. No. of Stories 1.5	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material Concrete	
		31. Wall Construction concrete block, brick faced	
		32. Roof Type. Material Cross gable, orig. slate, now comp.	
		33. No. of Bays FRONT 2 + 3 SIDE	
		34. Wall Treatment brick	
		35. Plan Shape asymmetrical	
		36. Changes (explain in #40) ADDITION <input type="checkbox"/> ALTERED <input type="checkbox"/>	
		37. Condition Interior Exterior Good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This 1.5 story, side gabled, red brick house has gabled dormers over the outer bays of the three bay main house façade and a large cross gabled, projecting wing in the middle bay. Connected by an enclosed breezeway on the south side is an end gabled, two car garage wing that faces the street. There is an end wall, brick chimney on the north elevation. The northern bay has a picture window flanked by narrow, 2 x 2 aluminum windows. The south bay has a smaller 2 x 2 aluminum sashed window near the north end of this bay as well as paired 2 x 2 aluminum sashed windows at the corner that wrap the corner with another window facing the driveway. The middle gabled bay has a triple 2 x 2 aluminum sashed window on the façade with another 2 x 2 aluminum sashed window on the north side, within the recessed entry area. The north corner of the gable end (as well as being the corner of the entry recessed entry porch) has a massive square post. The door is a painted wood, three panel door with a full view aluminum framed storm door that has been added recently. The porch floor is a shallow concrete slab with a single step to the tiered, serpentine, concrete sidewalk. A decorative fascia board and boxed cornice as well as gutters formed to provide a crowned molding detail wrap the house. The breezeway to the garage has paired, 2 x 2 sashed windows next to the doorway. The garage door appears to be the original, wood paneled with horizontal lights near the top of the roll up door. There is a broad lintel board across the garage door opening. The windows are all the original aluminum, horizontally lighted, sashed windows but they have fixed aluminum storm windows that have been added. The dormers and gable ends have been clad with vinyl siding, obscuring the window trim and details original to what was probably clapboard siding. This home is uncommon in Pasadena Hills since it has no back yard, and the house extends almost to the property line.

43. History and Significance

This home was designed by Julius E. Tarling and the 1952 plans are on file in city hall, interestingly enough, they are identified as both 4421 Overbrook and 1 Ravinia (probably because the owner had not yet decided which address to use for the house). Tarling was a popular architect in Pasadena Hills. It was built in 1952 for Milburn Dick, likely a relative of the Manfred and Elsie Dick family that built their home next door at 4001 Overbrook Drive in 1955. It is a nice example of the popular Cape Cod variant of the Colonial Revival style, noted for its side gable design and three vertical bay divisions on the façade. While it has the characteristic gabled dormers at each end, and even the gable end chimney, it has a modern twist to its styling, utilizing horizontally lighted sashed windows (instead of multipaned windows) and a large gabled bay on the front that incorporates the entry, as well as a picture window and corner window unit. The breezeway and connecting garage wing also identify it as a post-World War II house, when the automobile had become an integral part of the lives of Americans. The house retains much of its original characteristics, although the gable ends and dormers have been sided in vinyl recently.

44. Description of Environment and Outbuildings

The lot faces east on the southwest corner of Overbrook Drive and Ravinia Drive and there is a concrete driveway leading from Overbrook to the façade garage doors. There is also a serpentine, tiered, concrete sidewalk leading from Overbrook Drive to the front door as well as a public sidewalk. The lot is very shallow and there is no back yard.

45. Sources of Information

City of Pasadena Hills, St. Louis County, Missouri. Blueprint Inventory; Trustees of Pasadena Hills, Saint Louis County, Missouri. Building Permit, March 5, 1952.

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant
Pasadena Hills Historic Preservation Commission

48. Date

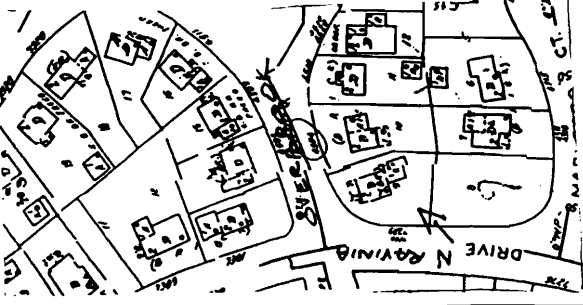
Aug. 2002

49. Revision Dates

4421 Overbrook Dr.
Pasadena Hills



HISTORIC INVENTORY

1. No. SLAS0291 - 0192		4. Present Name(s) Pingel, Dorothy A., House	
2. County St. Louis		5. Other Name(s) HISTORIC:: Spanos, Theodore and Stella, House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 4504 Overbrook Drive -- L-10, Block 21		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1936	
8. Site Plan with North Arrow		18. Style or Design Tudor Revival	
		19. Architect or Engineer	
		20. Contractor or Builder Bode and Walker, Builders	
		21. Original Use, if apparent Residence	
		22. Present Use Residence	
9. Coordinates Lat Long		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		24. Owner's Name and Address, if known Pingel, Dorothy A., Trustee	
11. On Natnl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Com.	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		27. Other surveys in which included None	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>			
15. Name of Established District Pasadena Hills Historic District		28. No. of Stories 2	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material Stone	
		31. Wall Construction load bearing masonry-brick	
		32. Roof Type. Material gable, orig.slate, now comp.shingle	
		33. No. of Bays FRONT 4 SIDE	
		34. Wall Treatment brick	
		35. Plan Shape asymmetrical	
		36. ADDITION <input checked="" type="checkbox"/> Changes (explain in #42) ALTERED <input checked="" type="checkbox"/>	
		37. Condition Interior Exterior Excellent	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This two story side gabled, brick house has a replacement asphalt composition shingle roof that was selected because it gray and greenish tones closely approximated the original slate roof. The house still retains its original copper gutters and downspouts, however. The brick is lighter than many in the neighborhood with red, peach, and pale green bricks. The façade is divided into four dissimilar vertical bays with the north two having a lower side gabled roof and gabled wall dormers. The dormer windows are paired 6 light steel casement windows and projecting header bricks are scattered in the gable ends and aligned to form a projecting lintel for each window. The first and second floor level are separated by a decorative brick, corbel course and the first floor windows are paired, 6 light steel casement windows with brick sills. These two bays form what was originally the garage wing but was converted to a den and the old driveway removed (that extended to the back elevation garage entry) and a semi-circular drive created in front of the house. The south bay is the widest and has a massive, gabled wall dormer that is essentially a cross gable. There is a narrow, attic window and scattered, projecting header bricks in the gable end. Projecting header bricks form the lintel for the second floor window which has a brick dentil course below the sill as well. This wide, steel framed, window unit has 2 paired 6 light casements flanked by stationary sidelights and transom. The first and second floor are divided by a belt course of soldier brick with a brick dentil course. Below, there is a round arched steel casement window that consists of a pair of 6 light casements and a fanlight. This window has leaded glass window has a series of small stained glass details including: a moon crescent, star, tulip stem and flower, oval tri-color shape, crest shield, flower pot with greenery, sun with rays, and a rainbow. Rock faced, ashlar limestone forms a wing wall on the south end of the façade as well as a similar feature on the north end of this bay that actually serves as the sidewall for the circular porch stoop that has an angled set of sets for the entry located in the adjacent bay to the north. This entry bay has a smaller gabled wall dormer with a fixed, 16 light steel framed window. The sill for this window as well as the lintel and the caps of the wing walls are dressed stone. Below this window is a panel of rock aced ashlar limestone. The doorway below is rectangular with a large rock faced stone lintel and irregularly shaped stones form the sides of the entry. The door is a heavy, stained, wood plank door with forged hardware and a rectangular, diamond pattern light. The house retains its original entry light. Next to the entry, on the south side is a round, leaded, stained glass window. The basement windows are two light windows with metal storm windows, but none are visible on the façade. The old garage doorway was converted into the doors to what was then used as a concrete patio with a sun porch that is now an enclosed room on the back, north end of the house. On the south end, the original brick sun porch has been enclosed as a study. There are paired, end wall brick chimneys on the south end of the house. Despite the conversion of the garage to a den, which did not alter the façade at all, the use of composition shingles and the addition of a semi-circular drive, this house retains its historic integrity, most noted for its original steel casement windows. There is a full view storm door on the entry.

43. History and Significance

This Tudor Revival style house was built by Bode and Walker, Builders in 1935-1936 with their building permit issued on November 21, 1935. The first owners of the house, Theodore and Stella Spanos moved into the house after the 1936 city directory was published and remained in the house at least through 1955 when city directory research ended. He owned a linen and towel supply business in St. Louis. The Pingel family raised their family in the house as the second owners and the widow, Dorothy Pingel, still lives there. This house is a nice example of the Tudor Revival style, one that is somewhat unusual with its tiered gables across the front and the circular porch stoop. The stained wood plank door and the original porch light as well as the multipaned, steel framed windows help identify it as a Tudor Revival design. Despite alterations to the interior to convert the garage into a den and to enclose back porches, the façade retains its historic integrity as a result. The current owner had noted that neighbors did not like having garage doors visible from the street, an important design restriction in much of Pasadena Hills, even though this was a suburb based upon the availability and popularity of the automobile among the middle class in the mid-twentieth century. As a result, this is one of the characteristic house designs that camouflaged the attached garage by incorporating it into the design with a back entry.

44. Description of Environment and Outbuildings

The lot is basically level, and faces northwest onto Overbrook. There is a nonhistoric, semicircular driveway in front of the house.

45. Sources of Information

Trustees of Pasadena Hills, Saint Louis County, Missouri. Building Permit, November 21, 1935.

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant
Pasadena Hills Historic Preservation Commission

48. Date

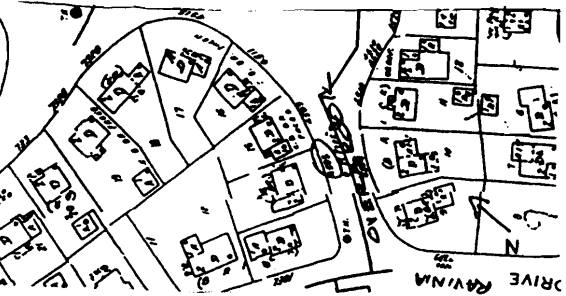
Aug. 2002

49. Revision Dates

4504 Overbrook Dr.
Pasadena Hills



HISTORIC INVENTORY

1. No. SLAS029 - 0193		4. Present Name(s) Brandes, Ronald C. and Christine C., House	
2. County St. Louis		5. Other Name(s) HISTORIC:: Weigger, Anna, House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 4505 Overbrook Drive -- L-14, Block 22		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1930	
8. Site Plan with North Arrow		18. Style or Design Tudor Revival	
		19. Architect or Engineer	
		20. Contractor or Builder Harper and Koeln, Inv. Builders	
9. Coordinates Lat Long		21. Original Use, if apparent Residence	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		22. Present Use Residence	
11. On Natl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		24. Owner's Name and Address, if known Brandes, Ronald C. and Christine C.	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Com.	
15. Name of Established District Pasadena Hills Historic District		27. Other surveys in which included None	
		28. No. of Stories 2	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material	
		31. Wall Construction load bearing masonry-brick	
		32. Roof Type. Material hipped, orig.slate, now comp.shingl	
		33. No. of Bays FRONT 4 SIDE	
		34. Wall Treatment Red brick with stone accents	
		35. Plan Shape asymmetrical	
		36. Changes (explain in #42) ADDITION <input checked="" type="checkbox"/> ALTERED <input type="checkbox"/>	
		37. Condition Interior Exterior Excellent	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This two story, steeply hipped roof house has a replacement gray asphalt composition shingle roof that is laid in a variety of sizes and shapes to very closely approximate a slate roof, probably the original roofing material. The walls are dark red bricks that are laid in a distinctive pattern to create an uneven surface that was designed to mimic the hand laid brick of English country cottages. The façade is divided vertically into four sections with the south two separated from the north two divisions by a massive, tapered, tiered brick chimney (with the upper portion poorly repointed or rebuilt and having a lighter appearance). The bays to the south are dominated by the half timbered end gable that visually seems to extend behind the chimney with its peak aligned with the second bay. There is a transomed, paired 6 light, steel casement centered below the ridge of this gable and another paired casement window unit with smaller panes (24) with a reverse splayed wooden lintel. A similar lintel is used over the garage door in the bay on the south end. Behind the gable is a large gabled dormer with shingled sides (to match the roof) that faces the south elevation. There is a tall tapered brick wing wall with rock faced stones at the top and bottom at the south corner of the façade. On the north side of the chimney the windows match those on the south side except that the second floor has another wood lintel since it is in the brick wall. The north bay has a gable through the roof with a triangular vent and several rows of clapboard in the gable end. Below, the entry has a small gabled roof over the door that is supported by decorative beams on each end and has wavy butt siding in the gable end. The sides of the doorway have irregularly shaped rock faced stone outline the door frame and the vertically planked, stained wood door has large metal strap hinges and forged hardware as well as a rippled glass 4 light window in the upper portion of the door. The stoop really an extension of the concrete sidewalk that curves out to the driveway on the south end of the house. Above the entry is a narrow, diamond pattern, stained glass window with a wood beam lintel. There is another entry on the north elevation with a gabled roof matching the main entry doorway. The garage was apparently a two car deep attached garage originally with another section added to the back which may not be original to the house. There is a Florida sun room addition on the back of the house that was added 2-3 years ago. There is also a built in swimming pool. Neither is visible from the street because of the fence.

43. History and Significance

This house was built in 1930 by investment builders, Harper and Koeln and became one of the earliest homes in Pasadena Hills, the residence of Anna Weigger. She is the only listing on Overbrook in the 1932 city directory and continued to live in the house at least through 1936. By the time that the 1938 directory was published, new owners, Claude and Gertrude M. Laws had moved into the house. He was a credit manager for Swift's and the couple continued to live in the house at least through 1953. When the 1955 directory was published, Peter S. and Dorothy Blake had moved into the house (he worked with A. O. Smith Corporation). The building permit for this house was issued on March 19, 1930 to Harper and Koeln, Investment Builders. The assessor estimated the year built as 1931, probably accurate for a completion date. The assessor also noted that the house was remodeled in 1968, probably when the back Florida sunroom addition, built-in swimming pool and maybe even the back garage extension were added. The house is a nice example of the Tudor Revival style, with a variety of roof forms, half timber detailing, a massive, tapered front end wall chimney and steel casement windows. While the house retains a high degree of historic integrity on the façade it is unfortunate that the mason repointing the upper chimney did not properly match mortar color and profiles, since it drastically alters the appearance of the chimney.

44. Description of Environment and Outbuildings

The lot faces east onto Overbrook and there is a single car driveway leading up to the façade entry garage door. There is also a curved, concrete sidewalk from the driveway to the front door. There is a built-in swimming pool in the back yard.

45. Sources of Information

Trustees of Pasadena Hills, Saint Louis County, Missouri. Building Permit, March 19, 1930.

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant
Pasadena Hills Historic Preservation Commission

48. Date

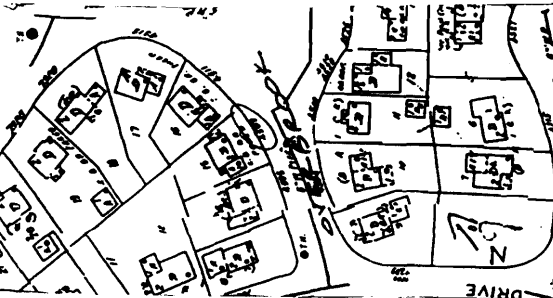
Aug. 2002

49. Revision Dates

4505 Overbrook Dr.
Pasadena Hills



HISTORIC INVENTORY

1. No. SLA50291 - 0194		4. Present Name(s) Anderson, James A., House	
2. County St. Louis		5. Other Name(s) HISTORIC:: Mueller, Ferdinand H. and Mildred, House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 4509 Overbrook Drive -- Lot 15, Block 22		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1950	
8. Site Plan with North Arrow		18. Style or Design Colonial Revival-Georgian Revival	
		19. Architect or Engineer Julius E. Tarling	
		20. Contractor or Builder	
		21. Original Use, if apparent Residence	
		22. Present Use Residence	
9. Coordinates Lat Long		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		24. Owner's Name and Address, if known Anderson, James A.	
11. On Natnl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Com.	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		27. Other surveys in which included None	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>			
15. Name of Established District Pasadena Hills Historic District		28. No. of Stories 2	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material Concrete	
		31. Wall Construction concrete block. brick faced	
		32. Roof Type. Material side gabled, comp.shingles	
		33. No. of Bays FRONT 1 +2+ SIDE	
		34. Wall Treatment Red/green/beige brick	
		35. Plan Shape rectangular	
		36. Changes (explain in #42) ADDITION <input type="checkbox"/> ALTERED <input checked="" type="checkbox"/>	
		37. Condition Interior Exterior Excellent	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This two story side gabled, multicolored brick house has a side gabled, one story, brick, one car garage wing attached on the south end and a side shed, wood framed porch on the north end of the house over the end wall, brick chimney. The chimney retains its original broad band of brick at the top. The roof has been replaced with red asphalt composition shingles and has aluminum ogee gutters. The main façade is divided into two unequal bays with the south bay being narrower with the entry. The doorway is framed by dressed limestone that has quoining and a keystone lintel. The door itself has paired, rectangular vertical lights with diamond pattern leaded glass above similarly proportioned wood panels. The large concrete porch stoop retains its iron railings (a rarity in Pasadena Hills) and is higher than most with three steps leading up to the porch floor. The garage wing to the south projects slightly forward and has what appears to be a newer paneled door. It has a soldier course lintel similar to the picture window in the wide bay on the north part of the main façade. This picture window has flanking 2 x 1 horizontally lighted aluminum (original) windows. On the second floor there are three shuttered, 2 x 1 aluminum sashed windows (original). The house now has aluminum storm windows and a full view storm door. The porch on the north side has a poured concrete foundation and is framed with wood corner posts and screens.

43. History and Significance

A popular architect in Pasadena Hills, Julius E. Tarling drew the plans for this house in 1950 (which are on file in city hall). The assessor estimated the year built as 1950, which is probably fairly accurate since this address does not appear in the 1949 city directory, but is listed in the next directory in 1953 as the home of Ferdinand H. and Mildred Mueller. He worked in family owned business, Charles Mueller and Son of St. Louis. The house is a modest example of the popular Colonial Revival variant, the Georgian Revival style, with its characteristic side gabled rectangular plan, gable end chimney, stone quoined entry and shuttered windows. The design is nicely balanced by the brick, one car garage wing and the side porch. However, this is one of several examples in Pasadena Hills that also shows the influence of the post-war housing boom, with the aluminum 2 x 1 horizontally lighted windows as well as the façade entry to the one car garage.

44. Description of Environment and Outbuildings

The lot faces east onto Overbrook where there is a triangular shaped median. The driveway extends from the street to the façade garage entry and a concrete sidewalk curves from the driveway to the porch.

45. Sources of Information

City of Pasadena Hills, St. Louis County, Missouri. Blueprint Inventory.

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant
Pasadena Hills Historic Preservation Commission

48. Date

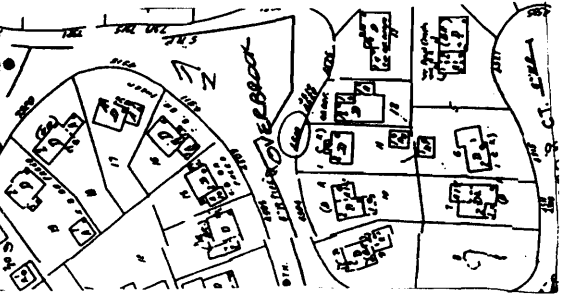
Aug. 2002

49. Revision Dates

4509 Overbrook Dr.
Pasadena Hills



HISTORIC INVENTORY

1. No. <u>SLHS039 - 0195</u>		4. Present Name(s) Jennings, Patricia A., House	
2. County <u>St. Louis</u>		5. Other Name(s) HISTORIC:: Sudhoff, Roy W. and Erna, House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 4510 Overbrook Drive--Lot 11, Block 22		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period <u>1934</u>	
8. Site Plan with North Arrow 		18. Style or Design <u>Tudor Revival</u>	
9. Coordinates Lat Long		19. Architect or Engineer	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	
11. On Natnl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent <u>Residence</u>	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use <u>Residence</u>	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name and Address, if known Jennings, Patricia A.	
15. Name of Established District Pasadena Hills Historic District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Com.	
		27. Other surveys in which included None	
		28. No. of Stories <u>2</u>	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material <u>Stone</u>	
		31. Wall Construction <u>load bearing masonry-brick</u>	
		32. Roof Type. Material <u>gable, orig.slate, now comp.shingle</u>	
		33. No. of Bays FRONT <u>3</u> SIDE <u>2</u>	
		34. Wall Treatment <u>Brick, red, dark gray & beige</u>	
		35. Plan Shape <u>rectangular</u>	
		36. Changes (explain in #42) ADDITION <input type="checkbox"/> ALTERED <input checked="" type="checkbox"/>	
		37. Condition Interior Exterior <u>Good</u>	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This two story side gabled, multicolored brick house has two gables through the cornice on the façade with the one over the south bay being larger. Both gable ends are clad in wavy butt wood siding. The rock faced, ashlar limestone foundation is raised and exposed more on the north end since the land slopes slightly downhill toward that side. This same stone forms wing walls on each end of the façade and outlines the sides of the front entry. The upper floor windows on each end of the three bay façade are paired, 6 x 1 wood sashed windows that are framed by a projecting course of brick on either side and at the sill height with soldier course brick between this projecting course and the windows on both sides and as a lintel. The one of the south has a triangular dentil-like pattern under the sill in brick. This gives the appearance of an projecting, overhanging bay. The first floor window on the south end is picture window flanked by narrow stained glass (floral design) windows that has a soldier course brick sill. The window on the first floor of the north end has a rock faced stone with keystone, basket handle arched lintel with a shallow stained glass transom above the triple window unit of wood sashed windows. Each of the upper sashes has diamond pattern stained glass with a crest in the center of the wider, middle window. The center bay has a paired, leaded glass casement window off-center above the vestibule. The one story, projecting, gabled roofed vestibule has wavy butt siding in the gable end and brick walls with stonework around the door and at the gable ends. There is a very narrow, round arched, stained glass window (in a circular pattern) to the north of the door, which has the same stained glass pattern in a rectangular light of the wood plank door. The original porch light appears to still be in use above the door and the concrete porch retains its iron railings. The north elevation is split by the end wall brick chimney and there are windows on either side of the chimney on the first floor and one behind the chimney on the second floor, all of which have aluminum awnings which have been added. The basement windows are visible on this elevation and are 2 light windows with security bars. There are French doors leading to a porch on the back of the house that also has a metal awning added over the concrete porch floor with metal railings. At the back, northeast corner of the lot, there is a two car, detached, brick garage that has painted wood siding over in the gable end over the garage door that faces the street. The garage door is an old, probably original, wooden garage door. Although the house has metal storm windows, they are painted dark to blend with the window frames as is the metal storm door. However, the aluminum awnings over the side and back openings are not historic and obscure the view of these decorative features.

43. History and Significance

The assessor estimated the date of construction as 1934, probably fairly accurate since this address is not listed in the 1934 directory, but is listed in the 1936 directory as the home of chemist, Roy Sudhoff and his wife Erna. By 1939 the house was vacant, and by 1941, George W. and Miriam Seinkamp had moved into the house, remaining at least through 1955 when city directory research ended. George Seinkamp was in the insurance and real estate business and by 1955 is listed as the vice president of Seinkamp-Huning Realty Co., Inc. (realtors and insurers, property management, loans, city and suburban property were all promoted in his city directory listing at 4106 W. Florissant Avenue in St. Louis).

44. Description of Environment and Outbuildings

There is a long, concrete driveway along the north end of the property that leads to the detached, two car, end gabled, brick garage at the back of the lot. The sidewalk extends from the street to the front entry.

45. Sources of Information

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant

Pasadena Hills Historic Preservation Commission

48. Date


Aug. 2002

49. Revision Dates

4510 Overbrook Dr.
Pasadena Hills



HISTORIC INVENTORY

1. No. SLAS039 - 0196		4. Present Name(s) Marstall, David J. and Patricia A., House	
2. County St. Louis		5. Other Name(s) HISTORIC:: Vogt, William C. and M. Pauline, House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 4511 Overbrook Drive -- Lot 16, Block 22		16. Thematic Category	28. No. of Stories 1.5
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1954	29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>
8. Site Plan with North Arrow		18. Style or Design Minimal Traditional	30. Foundation Material Concrete
		19. Architect or Engineer	31. Wall Construction concrete block. brick faced
9. Coordinates Lat Long		20. Contractor or Builder	32. Roof Type, Material Cross gable, comp.shingles
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		21. Original Use, if apparent Residence	33. No. of Bays FRONT 3 SIDE
11. On Natl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Residence	34. Wall Treatment Brick - red, with some gray
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	35. Plan Shape asymmetrical
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		24. Owner's Name and Address, if known Marstall, David J. and Patricia A.	36. Changes (explain in #42) ADDITION <input checked="" type="checkbox"/> ALTERED <input type="checkbox"/>
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	37. Condition Interior Exterior Excellent
15. Name of Established District Pasadena Hills Historic District		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Com.	38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
		27. Other surveys in which included None	39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?
			40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
			41. Distance from and Frontage on Rd.



HISTORIC INVENTORY

42. Further Description of Important Features

This 1.5 story side gabled house has an intersecting cross gable on the north end and the side gable steps down to a one story roof behind the cross gabled garage on the south end of the house. The brick is rough textured red and gray bricks. The house has ogee shaped, copper gutters. The façade is divided into three vertical bays with the gabled, one story, two car garage forming the south bay. The gable end is clad in aluminum siding (which could be original given the date of construction) and retains what appears to be the original wood, overhead, two car door. The middle bay consists of a gabled dormer (clad in aluminum siding) with a 3 x 2 wood sashed window above the paired, 6 x 9 wood sashed windows with shutters. The side gabled roof extends out over the front porch that spans between the garage, across this middle bay and over the entry which is located at the south end of the broad, gabled bay on the north end of the façade. The porch has three turned wood porch posts and railing, which replaced the original wrought iron metal details recently. The porch floor is concrete with a curved concrete sidewalk leading to the driveway. The door is a three panel, painted, wood door. The middle section of the north bay has two vertically aligned sashed windows and there is another sashed window on the north end of this bay. All of these windows are shuttered. The two on the first floor are 6 x 9 wood sashed windows while the one above is 6 x 6 wood sashed window. Basement windows are not visible on the front but are 2 light tempered glass windows. There are glass block windows on the back. There is a new addition on the back of the house, a large rectangular room that is one story tall and has nearly identical bricks with a gabled ceiling and cross gabled roof using the same gray asphalt shingles as the rest of the house. The addition has large windows, some with fanlight arched transoms.

43. History and Significance

The assessor estimated the dated of construction as 1954, which appears to be accurate since the address was not listed in the 1953 directory, but was listed in the next city directory in 1955 as the home of William C. and M. Pauline Vogt. He was a salesman for Schleuter Manufacturing Company. This is one of the few houses in Pasadena Hills designed in the popular, post-war style, known as Minimal Traditional, a transitional style that was strongly influenced by Tudor Revival and Colonial Revival styles. While it had the varied roofline common to Tudor Revival homes, with a stepped side gable and gabled wings and dormers, the lower pitched roof and more horizontal appearance of the façade was becoming increasingly popular on post-war houses, especially Ranch style homes. This example also shows the influence of Colonial Revival styling with multipaned, shuttered windows. As a post-war house, it has a garage door on the façade, an indication of the increasing importance of the automobile in the lives of residents in this commuter suburb.

44. Description of Environment and Outbuildings

This lot faces east onto the triangular median in Overbrook. Because of its trapezoidal shape, the addition to the house is stepped away from the north edge of the lot. The concrete driveway extends from the street to the façade garage door and there is both a public sidewalk and a curved concrete sidewalk leading from the driveway to the front porch steps near the center of the house.

45. Sources of Information

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant
Pasadena Hills Historic Preservation Commission

48. Date


Aug. 2002

49. Revision Dates

4511 Overbrook Dr.
Pasadena Hills



HISTORIC INVENTORY

1. No. SLAS039 - 0197		4. Present Name(s) Robinson, Katie M., House	
2. County St. Louis		5. Other Name(s) HISTORIC:: Keller, Rudolph C. and Maude, House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 4515 Overbrook Drive -- Lot 17, Block 21		16. Thematic Category	28. No. of Stories 1.5
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1954	29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>
8. Site Plan with North Arrow		18. Style or Design Minimal Traditional	30. Foundation Material Concrete
		19. Architect or Engineer	31. Wall Construction concrete block, brick faced
9. Coordinates Lat Long		20. Contractor or Builder	32. Roof Type. Material side gabled, comp.shingles
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		21. Original Use, if apparent Residence	33. No. of Bays FRONT 3 SIDE 2
11. On Nat'l. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Residence	34. Wall Treatment Rough etched red/gray brick
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	35. Plan Shape asymmetrical
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		24. Owner's Name and Address, if known Robinson, Katie M.	36. Changes (explain in #42) ADDITION <input type="checkbox"/> ALTERED <input checked="" type="checkbox"/>
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	37. Condition Interior Exterior Fair
15. Name of Established District Pasadena Hills Historic District		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Com.	38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
		27. Other surveys in which included None	39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?
			40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
			41. Distance from and Frontage on Rd.



HISTORIC INVENTORY

42. Further Description of Important Features

This 1.5 story, side gabled house has textured, red and gray brick walls and gray asphalt composition shingles, which probably replace a similar original roofing material. The façade is divided into three bays with the south bay being a one story side gabled two car garage wing that projects forward but forms a continuous connection with the main house roof. There is a cupola above the garage. The fascia board for the garage wing continues as the fascia board under the gable end of the porch that forms the middle bay. Above is a gabled wall dormer with a 1 x 1 sashed window. The porch has a concrete floor and wrought iron porch posts and railings. There are paired 1 x 1 wood sashed windows next to the wood door which has a two panel wood door with unusual compound panels with the inner panel of the upper panel being a glass light. The north bay has a large, gabled wall dormer that is brick faced, except for the gable end which is clad in aluminum siding, as are the sides of the dormer. There are paired 1 x 1 wood sashed windows on the second floor and a large 3 panel picture window on the first floor that appears to replicate the original mullion pattern but as a replacement window without the operable sashes or casements commonly found flanking picture windows of this era. The north elevation has the broad, end wall, brick chimney with a corbelled cap. The garage door appears to be a replacement metal door and the house has aluminum storm windows. The aluminum siding appears to be a replacement material. On the back of the house is a small sunroom addition that was added sometime recently, and is not shown on the 1967 fire insurance map.

43. History and Significance

The assessor estimated the date of construction as 1954, probably accurately, given the fact that that the address was not listed in the 1953 city directory but was listed in the 1955 directory as the home of Rudolph C. and Maude Keller. He served as office manager for the Ward Keller Company of St. Louis. This is one of the examples of the Minimal Traditional style that was popular after World War II in the Midwest, but was not as common in Pasadena Hills, which had been developed mostly before World War II when the Tudor Revival style and Colonial Revival styles were more popular. In fact, the Minimal Traditional style is a transitional style as the Ranch style is emerging as the most popular post-war housing, but it borrows from the Tudor Revival style with its multiplicity of roof forms, although it is has much simpler wall and window treatments, which is more characteristic of post-war housing. The use of an attached garage with a prominent façade location as well as a long, concrete slab integrated porch and picture windows are also reflective of the post war trends. Despite the alterations to the windows and siding, this house retains most of its original features and retains a high degree of historic integrity.

44. Description of Environment and Outbuildings

The lot faces east onto Overbrook at the junction with Woodland Way and has a deep backyard. The two car, concrete driveway leads directly from the street to the façade garage doors. There is a public sidewalk and a curved sidewalk that steps down to the driveway and leads to the front door.

45. Sources of Information

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant

Pasadena Hills Historic Preservation Commission

48. Date

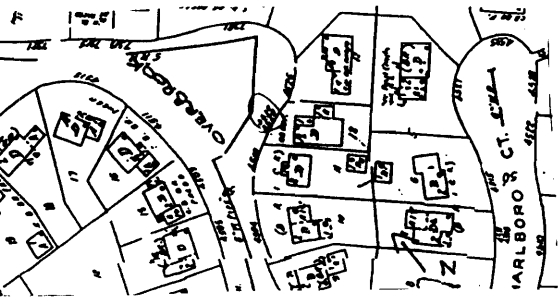
Aug. 2002

49. Revision Dates

4515 Overbrook Dr.
Pasadena Hills



HISTORIC INVENTORY

1. No. SLAS039 - 0198		4. Present Name(s) Smith, Harry L., House	
2. County St. Louis		5. Other Name(s)	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 4520 Overbrook Drive -- Lot 12, Block 21		16. Thematic Category	28. No. of Stories 1.5
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1956	29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>
8. Site Plan with North Arrow		18. Style or Design Minimal Traditional	30. Foundation Material Concrete
		19. Architect or Engineer Julius E. Tarling	31. Wall Construction concrete block, brick faced
		20. Contractor or Builder	32. Roof Type, Material end gabled, comp.shingles
9. Coordinates Lat Long		21. Original Use, if apparent Residence	33. No. of Bays FRONT 1+3 SIDE 3
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		22. Present Use Residence	34. Wall Treatment Red, beige, dark gray brick
11. On Natl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	35. Plan Shape T-shaped
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		24. Owner's Name and Address, if known Smith, Harry L., Trustee	36. Changes (explain in #42) ADDITION <input type="checkbox"/> ALTERED <input type="checkbox"/>
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	37. Condition Interior Exterior Fair
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Com.	38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
15. Name of Established District Pasadena Hills Historic District		27. Other surveys in which included None	39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?
			40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
			41. Distance from and Frontage on Rd.



HISTORIC INVENTORY

42. Further Description of Important Features

This end gabled, 1.5 story, multicolored (red, beige, and dark gray) brick house has gray composition shingle roof. The house is basically rectangular in shape, deep into the narrow lot with a one story, side gabled, single car, garage wing that retains its original wooden overhead door. The façade has three bays on the first floor that includes the corner entry to the porch with a brick corner support and rectangular opening. Like the other openings on this elevation, it has a soldier course, brick lintel. There are wrought iron porch railings with a grape arbor pattern. The porch floor is a shallow, concrete slab. There is a small 1 x 1, metal sashed window at the back end of the porch and two entry doors, both painted wood, three panel doors, but one has a glass upper panel. Both also have aluminum storm doors. These doors face the driveway side, rather than the façade. There are also two shuttered, 1 x 1 metal sashed windows with brick sills (dark brick) and soldier course lintels with shutters framed within the lintel and sills. A similar window is located on the upper level in the gable end. There are two tall, chimneys on the southwest elevation. The windows appear to be replacement windows.

43. History and Significance

This modest design house utilizes features common to early modern homes, often referred to as Minimal Traditional because of the lower roof pitch, the minimum of wall treatment, and the simpler forms. This one is unusual since its end gable forms the façade, but does have the tiered roofline, shuttered windows, and plain wall treatments that characterized this transitional style between the popular Tudor Revival and Colonial Revival styles and the long, low Ranch styles. According to the assessor the house was built in 1956 which means that it is not yet 50 years old, but it is a contributing building in the historic district, because it was designed by Julius E. Tarling, the most popular architect in Pasadena Hills and this is one of the examples of his more modest house designs. His blueprints for this house are on file in city hall, dated 1954-1956.

44. Description of Environment and Outbuildings

This is a narrow lot which faces northwest onto the median of Overbrook. There is a concrete driveway leading to the one car, attached garage and there is a set of concrete steps with an iron railing leading from the driveway up to the sidewalk to the porch entry.

45. Sources of Information

City of Pasadena Hills, St. Louis County, Missouri. Blueprint Inventory.

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant
Pasadena Hills Historic Preservation Commission

48. Date

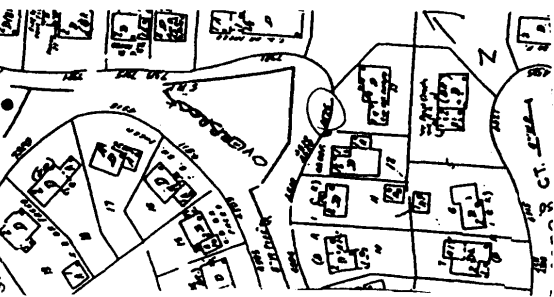
Aug. 2002

49. Revision Dates

4520 Overbrook Dr.
Pasadena Hills



HISTORIC INVENTORY

1. No. SLAS039 - 0199		4. Present Name(s) Seabaugh, Jonathan, House	
2. County St. Louis		5. Other Name(s) HISTORIC:: Seabaugh, Otto G. and Dorothy, House	
3. Location of Negatives Missouri Historic Preservation Office			
6. Specific Location 4526 Overbrook Drive --Lot 13 & 14, Block 21		16. Thematic Category	
7. City or Town If Rural, Township and Vicinity Pasadena Hills		17. Date(s) or Period 1952	
8. Site Plan with North Arrow 		18. Style or Design Minimal Traditional	
9. Coordinates Lat Long		19. Architect or Engineer Dan J. Muellen	
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	
11. On Natnl. Reg.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Residence	
12. Is it Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Residence	
13. Part of Estab Hist District? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name and Address, if known Seabaugh, Jonathan Trustee	
15. Name of Established District Pasadena Hills Historic District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization Pasadena Hills Historic Preservation Com.	
		27. Other surveys in which included None	
		28. No. of Stories 1.5	
		29. Basement? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
		30. Foundation Material Concrete	
		31. Wall Construction concrete block, brick faced	
		32. Roof Type, Material gable, comp.shingles	
		33. No. of Bays FRONT 3 SIDE	
		34. Wall Treatment dark red brick	
		35. Plan Shape L-shaped	
		36. Changes (explain in #42) ADDITION <input type="checkbox"/> ALTERED <input checked="" type="checkbox"/>	
		37. Condition Interior Exterior Good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> By What?	
		40. Visible from public road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Rd.	



HISTORIC INVENTORY

42. Further Description of Important Features

This 1.5 story, side gabled house has a one-story, cross gabled wing on the front east end with the front entry porch under its interior corner. The door is in the main house façade. The gabled wing has a rectangular attic vent and a 4 x 4 wood sashed window with shutters. The corner of the porch is supported by a simple wood post on top of the low concrete slab porch floor. The door is a slab door that has an etched glass storm door. The other bay on the house façade has a gabled dormer above a triple window unit of 4 x 4 wood sashed windows. The gable has a 4 x 1 wood sashed window. All of these windows still have the wooden storm windows. On the west elevation is a stepped, brick end wall chimney with a broad band of brick at the top. Stepped back on the west end is a side gabled, one story garage wing that has another sashed window next to the main house and a two car garage door. The fascia above the garage and the triple window unit has a scalloped edge. The garage door appears to be a metal panel replacement and the gable ends and dormer has replacement vertical siding. Even so, the house retains most of its original historic integrity.

43. History and Significance

The building permit was issued for this house on December 27, 1951 and the assessor's estimate of the year the house was built is accurate since the house was obviously not built until 1952. There are plans on file in city hall for this address, designed by architect, Dan J. Muellen and dated 1951. The permit was issued to Otto G. Seabaugh. He and his wife, Dorothy, had moved into the house by 1953 when the city directory was published. He was vice president of Edward Juncker Inc. at the time but by 1955 he was assistant inspector for the U. S. Defense Corporation. The house is a nice example of the Minimal Traditional style, which became popular after the war. While it is a transitional style between the modern, more horizontal and simple lines of the Ranch style and the more vertical, elaborate, Tudor Revival designs that were commonly built in the neighborhood prior to the war. This particular example has the combination of roof forms (gabled dormer and wing on a side gable as well as a lower side gabled wing) that could also describe a Tudor Revival house, but the roofs are much less steeply pitched and the house is more horizontal, similar to the Ranch style houses that were becoming popular at this time. As is common with post-war houses in this neighborhood, the garage is more prominently positioned on the house façade, where pre-World War II era houses generally located the garage doors at the back or side of the house, an indication of the increasing importance and acceptance of the automobile as a focal point in the lifestyles of this commuter suburb.

44. Description of Environment and Outbuildings

The lot faces northwest onto the median in Overbrook. To the east is an empty lot that is also owned by these same owners and it creates a large side yard at the bend in Overbrook and backs up to the northern city limits. There is a two car wide, concrete driveway leading from the street to the façade garage door.. There is also a curved sidewalk leading from the driveway to the porch.

45. Sources of Information

City of Pasadena Hills, St. Louis County, Missouri. Blueprint Inventory; Trustees of Pasadena Hills, Saint Louis County, Missouri. Building Permit, December 27, 1951.

46. Prepared by / Organization

Karen Bode Baxter, Preservation Consultant
Pasadena Hills Historic Preservation Commission

48. Date

Aug. 2002

49. Revision Dates

4526 Overbrook Dr.
Pasadena Hills

