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<u>Jefferson City</u>

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STATE

Missouri 65102

NATIONAL REGISTER OF HISTORIC PLACES

INVENTORY -- NOMINATION FORM DATE ENTERED SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS NAME O'Bannon Homestead, HISTORIC "Schuyler Stock Farm" AND/OR COMMON Steeple House, Four Leaf Clover Farm 2 LOCATION STREET & NUMBER Gravel road off State Route NN NOT FOR PUBLICATION CITY, TOWN CONGRESSIONAL DISTRICT Garden City #4-Hon. Ike Skelton X VICINITY OF STATE COUNTY Missouri 3 CLASSIFICATION **CATEGORY** OWNERSHIP STATUS PRESENT USE DISTRICT PUBLIC __OCCUPIED __AGRICULTURE __MUSEUM X BUILDING(S) XPRIVATE __UNOCCUPIED __COMMERCIAL _.PARK __STRUCTURE __BOTH XPRIVATE RESIDENCE X_WORK IN PROGRESS __EDUCATIONAL __SITE **PUBLIC ACQUISITION ACCESSIBLE** ENTERTAINMENT __RELIGIOUS __OBJECTIN PROCESS X_YES: RESTRICTED __GOVERNMENT __SCIENTIFICBEING CONSIDERED __ YES: UNRESTRICTED __INDUSTRIAL __TRANSPORTATION __NO __MILITARY __OTHER OWNER OF PROPERTY NAME Peggy E. and Jerry L. McKeehan STREET & NUMBER 20 East 54th Street CITY, TOWN STATE Kansas City VICINITY OF Missouri 64112 LOCATION OF LEGAL DESCRIPTION REGISTRY OF DEEDS, ETC. Recorder of Deeds, Cass County Courthouse STREET & NUMBER Courthouse Square CITY, TOWN STATE Harrisonville Missouri 64701 REPRESENTATION IN EXISTING SURVEYS TITLE Missouri State Historical Survey DATE 1977, 1979 __FEDERAL _XSTATE __COUNTY __LOCAL DEPOSITORY FOR Office of Historic Preservation Department of Natural Resources SURVEY RECORDS

CONDITION

__UNALTERED

CHECK ONE

__EXCELLENT

X_G00D

__FAIR

__DETERIORATED

__UNEXPOSED

__RUINS

XALTERED

X.ORIGINAL SITE

DATE____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The main house of the O'Bannon Homestead, otherwise known as Schuyler Stock Farm, Garden City vicinity, Missouri is a carpenter's original, a two story Classic Box with attic and partial basement, embellished with Queen Anne Revival elements of stained glass, an encircling veranda, a tower and decorative spindle, spool and shingle work. This frame house is covered with clapboard siding, painted white, and sits on a foundation of quarry-faced ashlar limestone blocks. It is capped by a truncated, hipped roof of cedar shingles over its central portion, the flat center of which is surfaced with asphalt sheeting. In addition, there are auxiliary gabled dormer roofs of cedar shingles and a conical roof on the east tower which is covered with imbricated and contre-imbricated wooden shingles of various types. The roof of the veranda is covered with asphalt sheeting, while those of the south bay window and the front porch are surfaced with tin.

NOTABLE DESIGN FEATURES

Exterior. The O'Bannon House is rectangular in plan, faces east and measures 36' along the east and west and 38' along the north and south. The three-bayed east facade is dominated by the central bay which is composed of a five sided portico porch with spindled and jigsawn work of Eastlake inspiration which sits on sandstone piers and supports an octagonal tower rising three stories. The porch is embellished with a frieze of open spool work and elaborate brackets beneath its cornice. Its sloping roof is covered with squared and lobed imbricated shingles and lobed contre-imbricated shingles. Sheltered by the porch is the main entrance with its entablature head, diamond paned stained glass in blue, gold and violet and decorative jigsawn screen door.

The porch is capped by a balustrade of jigsawn forms resembling pierced urn balusters in two dimensions. Above, the five exposed bays of the octagonal tower are revealed on this facade at the second floor level. Two bays are pierced by 1-over-1 double-hung windows with stained glass transoms in blue, green, yellow and violet. The central bay is emphasized by its doorway which features stained glass sidelights, an Eastlake inspired carved surround and a broad transom of diamond panes. Bays to the north and south at this level are covered with sawtoothed imbrications. Above, the bell-cast roof of lobed imbricated and contre-imbricated shingles which rises to the upper level of the tower is supported by single and paired modillions beneath its boxed cornice.

At the tower's top level its eastern three bays are pierced by 1-over-1 double hung windows. Its other sides are covered with lobed and sawtoothed imbrications. Above, the cornice of the octagonal tower is supported by paired brackets. From it rises the steep, conical roof of the tower which is covered with grouped rows of lobed, trifaced, squared, sawtoothed and five sided imbrications and lobed contre-imbrications. The tower is topped with a cone and ball finial and a weather vane.

The elaborate central bay of the east facade is flanked by two others which are

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O'BANNON HOMESTEAD

CONTINUATION SHEET

ITEM NUMBER 7

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similar to each other in design. Each is composed of a large single light window at the lower level which rests on a molded panel carved with Eastlake inspired designs. Each is capped by a large transom of diamond shaped and polygonal panes of stained glass in violet, blue and gold. Above, each is topped by a hood of squared and lobed imbrications and lobed contre-imbrications which is edged with a pierced vergeboard and supported by elaborate brackets. At the second floor level in each bay, below the heavy boxed cornice with modillions, is a long, double-hung, l-over-l light window with entablature head. The corner vertical framing members of this side and all others on the house are embellished to resemble attenuated Tuscan pilasters.

The three bayed north facade is of a plainer design than the east with six double hung 1-over-1 light windows with entablature heads, modillions below its cornice and a gabled dormer featuring a porthole window and ornamentation of squared and sawtoothed imbrications with stickwork trim at its peak. The ridge of this gable and of the others on the west and south sides, as well as the peaked roof to the rear of the east tower, are decorated with pierced clover and star ridging.

The west facade of the O'Bannon House is similar in design to the others with some additions. Notable among these are the asymmetrically placed window between the central and west bays at the first floor level, the screen door with mullions and muntins arranged similarly to those of the stained glass window in the second floor east door, the gabled dormer similar to that on the north but here covered only with squared shingles and the encircling veranda with detailing similar to that of the east porch. This veranda begins at the north bay and sweeps around to the south side of the house.

The south facade carries detailing similar to that of the others, though the asymmetry is especially apparent here. The central bay is placed off center in relation to the shingled dormer above. The veranda which began on the west side ends here as it encircles and shelters the secondary and basement entrances near the center of the facade. The secondary entrance has been asymmetrically placed between the two western bays. To the east, a three sided projecting bay features detailing identical to that found on the flanking windows of the east facade.

Interior. The partial basement, which is located beneath the southern half of the house, has coursed ashlar limestone walls above a floor of cement. It houses a coal furnace. Access is gained through the basement door on the south facade and from the kitchen on the first floor.

Six rooms distributed around the central hallway occupy the first floor (see

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plan). In the central hall, the main staircase has a spindled balustrade of pine wainscotting with a heavy, carved newel post embellished with inset attenuated Tuscan columns. Wainscotting is also found in the living and dining rooms and in the kitchen. Doorway throughout the house are embellished with Eastlake inspired bull's eye and floral motives on their surrounds. Floors are of pine and the walls and ceilings are of plaster and lath.

The second floor is reached by the main staircase in the hall and by a subsidiary staircase in the west wall of the kitchen. Here, five rooms are grouped around the central hall. This hall terminates at the doorway in the east balcony which is located, inside, beneath a decorative wooden treillage.

Access to the attic is by a continuation of the main staircase. This area has been finished and has floors of pine boards and walls of plaster and lath. A separate room in the east tower has been finished with horizontal tongue and groove strips and stained.

ALTERATIONS

The O'Bannon House was originally painted cream with rust brown trim, green shutters and a red painted roof. The tower roof was painted in a pattern of stripes in cream and rust. In addition, the house featured cresting around the truncated hipped roof and lattice work under the porch. Alterations include:

Date unknown: Granary moved from its original position north of the house to its present position north of the barn.

1912-1929: Work shop removed from its position west of the wash house to its present position; pump house constructed.

post 1929: Electricity added; three garages built north of driveway.

1930: Shutters removed; sink added to pantry.

1946: Toilet added to pantry.

1947: Coal furnace added.

1952: Door cut from dining room into parlor.

1974: Three garages removed; new cedar roof put on house with shingles following patterns of the originals.

1975: Outhouse renovated; new flooring and roof repairs in the veranda.

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1976: New floor on front porch.

1977: Front porch ceiling repaired; veranda painted; screen doors added to front and secondary entrances; large, two light screens added to the front windows.

1978: Wash house-smoke house repaired, reroofed and repainted.

In progress: Jigsawn balustrade added to veranda; stripping and priming front porch in preparation for painting.

SITE

The O'Bannon Homestead is located on a gravel road in a farming area, about two miles northeast of Garden City, Missouri, and is surrounded on all sides by orchards, cultivated fields and gently rolling hills. The nominated area includes the six surrounding outbuildings (see site plan). Of these, only the pump house, which dates to the period prior to 1929, is not original. The wash house-smoke house and the barn are frame buildings covered with vertical board and batten, originally painted red with white battens. The wash house-smoke house has been renovated and painted cream with rust trim. The barn rises two stories on either side of a central corridor which runs from east to west across the width of the building. Its heavy timbers are pegged at their mortised and tenoned joints, and they show signs of having been worked with a band saw. The other outbuildings are frame and covered with horizontal weatherboard, and, with the exception of the outhouse, are in in deteriorated condition. Their exteriors show signs of red paint.

PRESENT STATUS AND CONDITION

The O'Bannon Homestead, including its six outbuildings on ten acres of land, was purchased by the present owners in 1974 after they had been contacted by the Cass County Historical Society. The house was to be razed due to its deteriorating state, and the Cass County Historical Society knew that the McKeehans were looking for an old house in the area to restore. The owners are currently restoring the house and will move into it when completed.

FOOTNOTES

1. Information on the original condition of the house and its alterations was provided through research conducted by the present owners.

PERIOD

AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

PREHISTORIC	ARCHEOLOGY-PREHISTORIC	_COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	XARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
1700-1799	ART	ENGINEERING	MUSIC	THEATER
1800-1899	COMMERCE .	XEXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	_OTHER (SPECIFY)
	62 2 0 1	INVENTION	grand and the second second	

PECIFIC DATES

1893-1898

BUILDER/ARCHITECT

Christian King

TATEMENT OF SIGNIFICANCE

The O'Bannon Homestead, "Schuyler Stock Farm", near Garden City, Missouri is significant as a surviving and working homestead which was originally the home of the family of one of the founding fathers of the nearby town of Index, Missouri. In addition, its construction in a carpenter's variation of the Queen Anne Revival style combined with Classic Box design is an unusual example of elaborate architectural detailing in an isolated rural area.

Algernon Sidney O'Bannon was born in Garrard County, Kentucky in 1809. Early in his life he served as a teacher and surveyor in Fleming County, Kentucky. He moved to Cass County, Missouri in 1856 and settled on a farm which he had purchased there of over 200 acres. From 1862 to 1864 he served as a member of the Missouri State House of Representatives and was appointed to a post of some importance by President Lincoln, though the exact nature of this appointment remains unknown.

On February 16, 1857 the town of Index, Missouri was surveyed by A.S. O'Bannon and laid out on the farm of E.S. Payne. The first building to be constructed there was E.S. Payne's General Store. In 1861 the first school opened with classes taught by A.S. O'Bannon.

In 1833 Richard O'Bannon, Algernon's son, purchased 500 acres of land from his father in Section 30, Township 44N, Range 29W. This O'Bannon had served in the Union Army during the Civil War and was later an officer of the Farmers Bank in Garden City, Missouri. On the land he purchased from his father he became a local farmer of note as well.

Richard O'Bannon constructed the O'Bannon Homestead on this land between 1893 and 1898. The total cost of the main house was \$7800, then a considerable sum for a farmhouse. He called the place Schuyler Stock Farm because it was constructed on the site of the town of Schuyler which had by that date ceased to exist. The barn was completed in 1898.

The contractor and carpenter in charge of the construction of the O'Bannon House was Christian King (1862-1939). The King family had traveled from Ohio to settle in Missouri early in the nineteenth century and was of Dutch origin. Their original family name of Koenig had become anglicized after their arrival in this country. Christian King was a Menonite carpenter who constructed many homes and churches in the Garden City area few of which are recognized as his work today. Since the nearest woodworking mills were over 50 miles away in those days, everything which

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O'BANNON HOMESTEAD

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went into the construction of King's buildings was hand made in his Garden City shop. In this respect, his situation was similar to the vast majority of carpenters working in the capacity of architect in the rural areas of America at that date.

At the O'Bannon Homestead, King was responsible for the construction of the main house, two barns, a granary, a wash house, a chicken house, a wash house and an outhouse. All of these buildings survive except one of the barns, though the wash house and the granary have been moved and altered as noted in Item #7.

Virtually no records exist concerning King's work. He is known to have designed some of the buildings around the town square in the Cass County seat of Harrisonville, Missouri, though which ones, if any of those surviving, are of his design are unknown. Some photographic records remain which securely attribute three buildings in the Garden City area to him. The T.S. Hutton House was a simple frame house capped with gabled and mansard sections and heavily embellished with gingerbread. The South Methodist Episcopal Church was a frame building, L in plan, constructed with a lancet doorway and a tower in the angle of its L which was capped with jiqsawn stickwork. The Hotel Rector was a standard commercial version of the Italianate style with an added Eastlake inspired porch embracing its two street facades. All of this indicates that King was largely self-educated. He probably worked from a combination of copy book plans and common sense to create acceptable designs for his clientele.

King's design for the main house of the O'Bannon Homestead is a unique combination of two standard styles of the period, the Classic Box, which was still developing and climbing toward its peak in Missouri, and the Queen Anne Revival style, which reached its peak in the decade of the 1890's. The Classic Box, a style found throughout copy books of the period 1890-1910, was usually square or nearly square in plan and two storied with a hipped roof. In its various forms it is found all over Missouri well into the 1920's. It offered an easily constructed, compact plan, attractive after the flamboyance of the Queen Anne.

It can be imagined that Queen Anne Revival manufactured elegance died hard in rural America. The O'Bannon Homestead, with its elaborate shingle work, tower, stained glass and other Queen Anne features is evidence that those designers and their clientele who were untutored in current architectural trends and developments clung to their familiar gingerbread chic at the expense of the purity of the developing, newer and less familiar styles such as the Classic Box.

The O'Bannon family occupied their farm until 1912 when they moved to Holden, Missouri. The youngest son, Charles, survives and the rest of the family is buried in Index cemetery.

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In 1912 the family of Kirby Johnson emigrated from Kentucky via Illinois, purchased the farm and changed its name to Four Leaf Clover Farm. Johnson was responsible for the construction of the pump house, the smoke house addition to the wash house and other changes made prior to 1929. Johnson died in 1920 and his widow lost the house to the Garden City Bank in 1929.

The property was purchased at that date by an officer of the bank, Alvin Willhite, who used it as rental property until 1972. It then stood vacant for two years before it was sold to its present owners.

The survey of Missouri's historic sites is based on their selection as they relate to theme studies in Missouri history as outlined in "Missouri's State Historic Preservation Plan." The O'Bannon Homestead, therefore, is being nominated to the National Register of Historic Places as an example of the themes of "Architecture" and "Exploration and Settlement".

FOOTNOTES

- 1. Facts from the life of A.S. O'Bannon have been taken from Allen Glenn, History of Cass County, Missouri (Topeka: Kiston Publishing Co., 1917), p. 340 and History of Cass and Bates Counties, Missouri (St. Joseph: National Historical Co., 1883), p/651.
- 2. <u>History of Cass and Bates Counties</u>, <u>Missouri</u>, p. 206. Index was located in Section 21, Township 44N, Range 29W, in the northwest 1/4 of the northwest 1/4. By 1912 the prosperity of Garden City, which was located on the Kansas City, Clinton and Springfield branch of the Frisco Line, had so undermined the population of Index that the town had ceased to exist.
- 3. Facts concerning Richard O'Bannon and his homestead have been taken from Garden City Views, December 29, 1898.
- 4. Information on the life of Christian King has been taken from <u>Garden City Views</u> and <u>Cass County</u>, <u>Missouri Families</u> (Harrisonville: Cass County Historical Society, 1976), p. 176.
- 5. Photographs of these homes can be found in Garden City Views.
- 6. The Classic Box is described in <u>Rehab Right</u> (Oakland: City Planning Department, 1978), p. 17. Missouri examples usually are adorned with simpler classically derived detailing than are the examples shown in this publication.

9 MAJOR BIBLIOGRAPHICAL REFERENCES	

MINJUK BIB	LIOGKAFIICA	LKEFE	KENCES		
1. <u>Cass County</u> 1976.	ty, Missouri Fami	<u>lies</u> . Harr	risonyille: Ca	ss County Historic	cal Society,
2. Garden City	<u>/ Views</u> . December	29, 1898.			
3. Glenn, Alle	en. <u>History of Cas</u>	ss County,	Missouri. To	peka: Kiston Publi	shing Co. 1917
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The O'Banno in a rectar the east ar	ngle which measure nd west, bordered	es 360' al on the ea	ong its north st by a dirt	nd six outbuilding and south sides a road, on the north	and 539' along and south
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CHIEF OF REG	STRATION	i			

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O'BANNON HOMESTEAD

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'AGE I

- 4. <u>History of Cass and Bates Counties</u>, <u>Missouri</u>. St. Joseph: National Historical Co., 1883.
- 5. Information provided through research conducted by the present owners.
- 6. Rehab Right. Oakland: City Planning Department, 1978.

FHR-8-300A (11/78)

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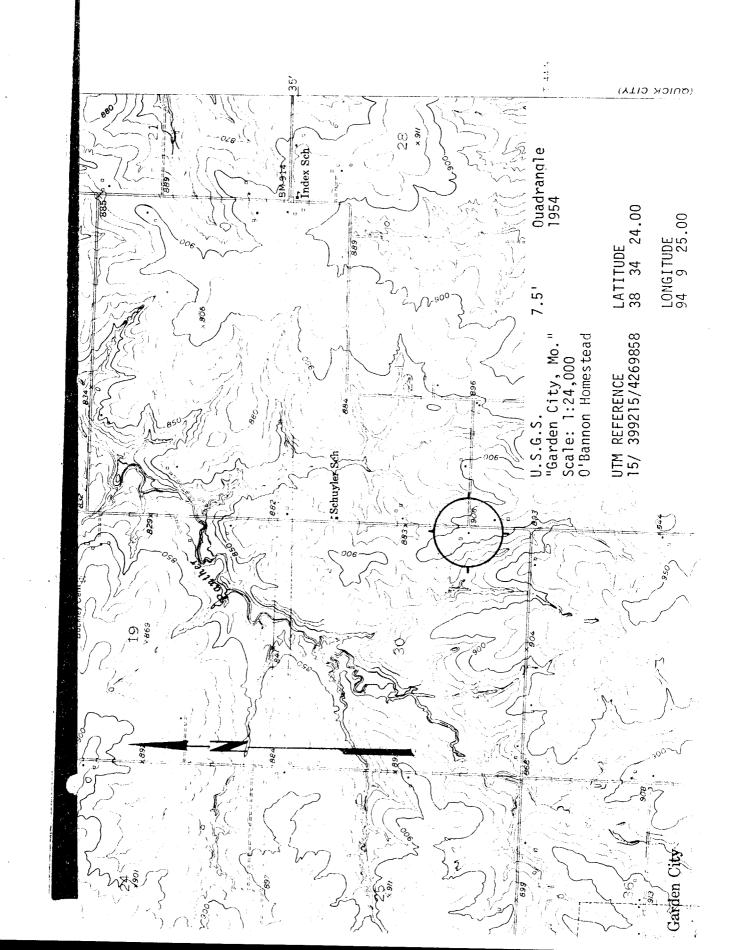
O'BANNON HOMESTEAD

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by fences separating the yard from cultivated fields and on the west by an imaginary straight line which runs through a corn field just to the west of the granary.



O'BANNON HOMESTEAD GARDEN CITY, MISSOURI, VICINITY SCALE I"=50' N

FENCE

MAIN HOUSE
WASH HOUSE
SMOKE HOUSE

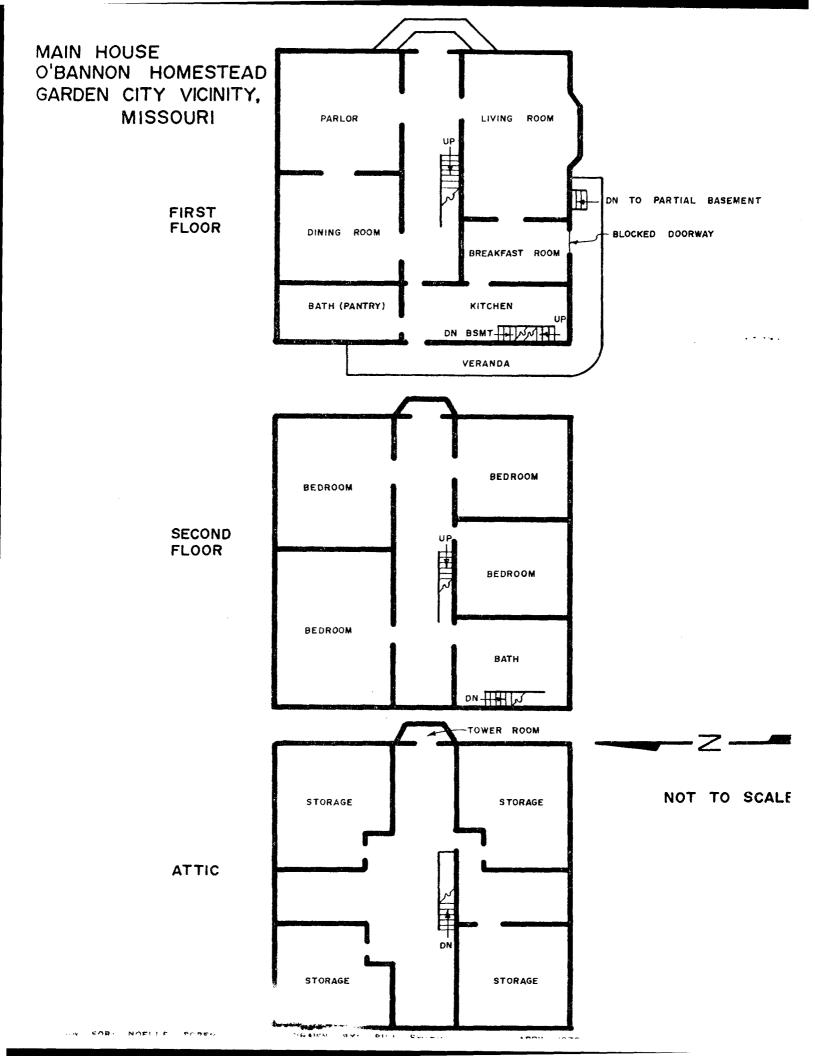
OUTHOUSE OUTHOUSE

092

WORK HOUSE

FENCE

GRANARY



LER STOC

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Cass

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DATE APPROVED BY A.C.:

DATE OF REC. IN D.C.:

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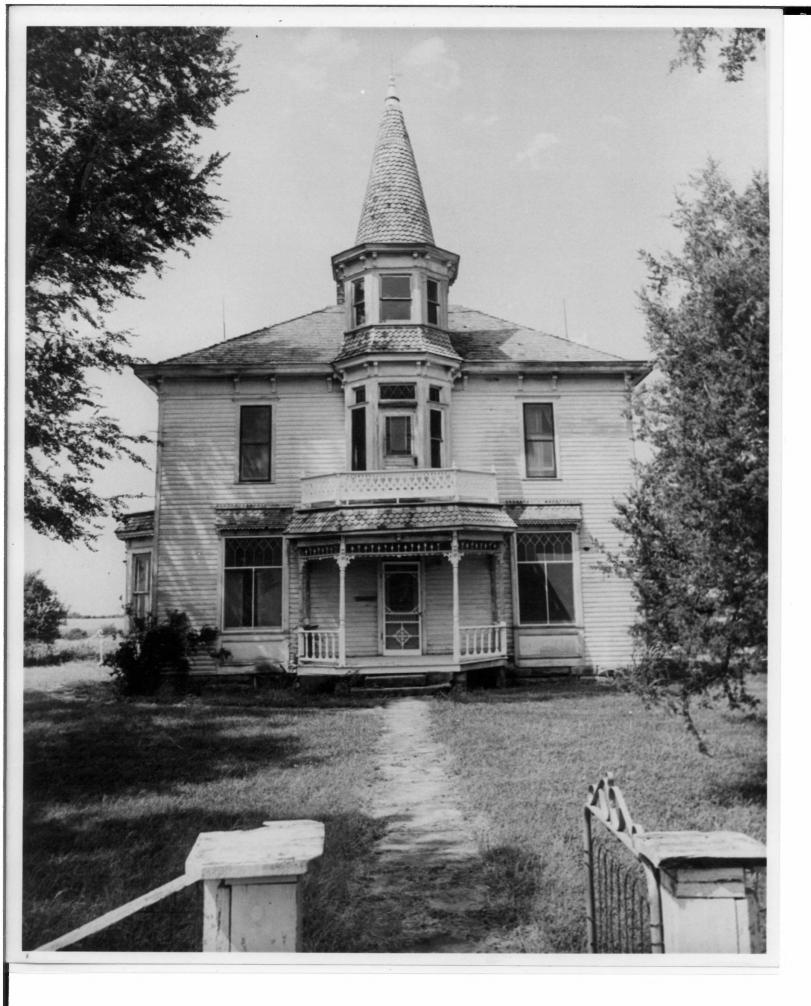
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DATE FILE REVIEWED:

a Carpenter's th Classic Box The O'Bannon Homestead, "Schuyler Stock: Farmunes is significant as a surviving and working homester. The home of the family of one of the founding fat of Index, Missouri. In addition, its construction variation of the Queen Affine Revival style combined design is an unusual example of elaborate architections.

August, 1978
Neg. Loc.: Department of Natural Resources,
P.O. Box 176, Jefferson City, Mo. 65102

East side.



Neg. Loc.: Department of Natural Resources, P.O. Box, 176, Jefferson City, Mo. 65102 North side. Note wash house-smoke house to the extreme right.



Neg. Loc.: Department of Natural Resources, P.O. Box 176, Jefferson City, Mo. 65102 West side. Note squared shingles in dormer, the veranda and the asymmetrically placed window on the first floor.



August, 1978

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P.O. Box 176, Jefferson City, Mo. 65102

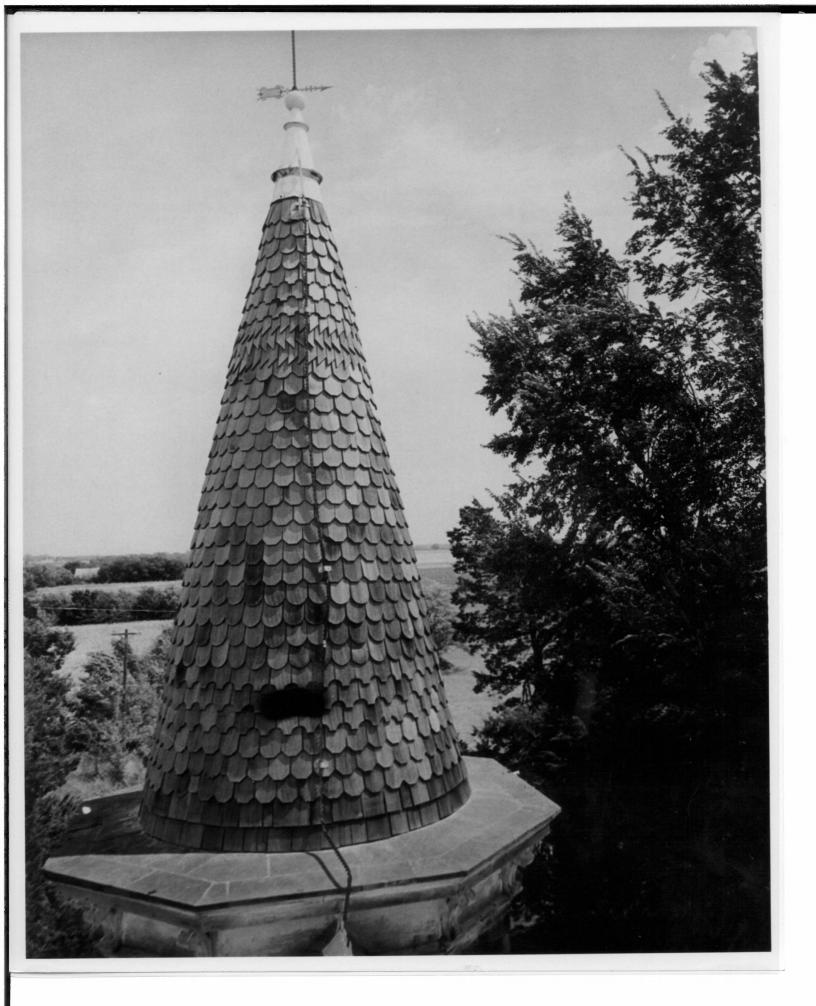
South side. Note detailing as described and the asymmetrically placed doorway.



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Steeple, west side, detail. Note large variety
of shingle patterns: (from bottom to top)
squared, trifaced, lobed contre-imbricated,
lobed, trifaced, sawtoothed, lobed contre-imbricated. lobed and trifaced.



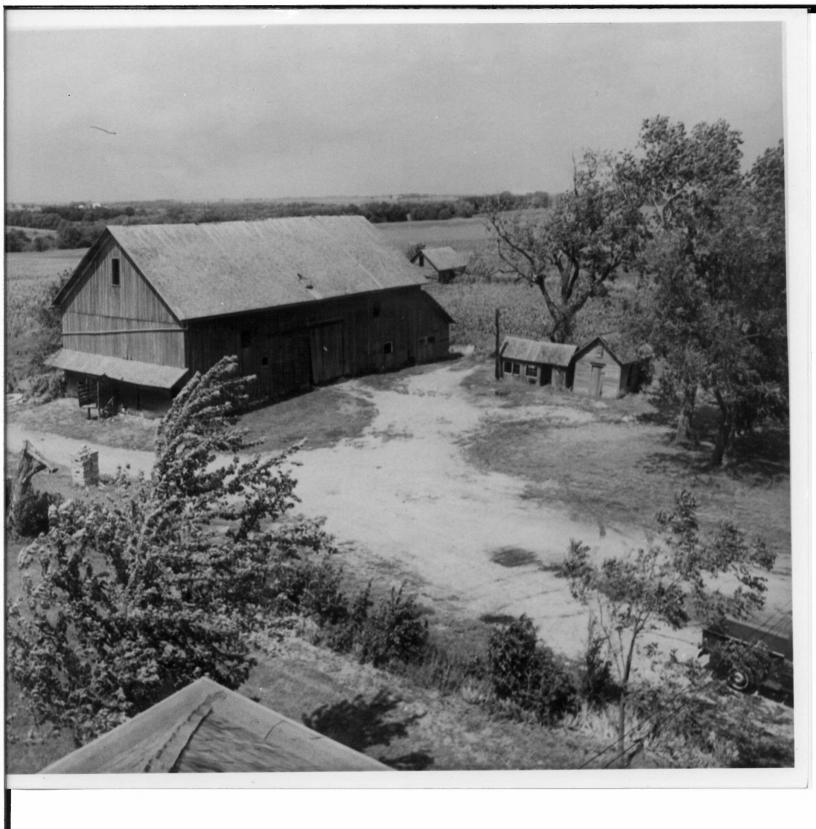
O'BANNON HOMESTEAD, #6
"SCHUYLER STOCK FARM"
Garden City vicinity, Missouri
Photographer: Noelle Soren
March, 1979
Department of Natural Resources, P.O. Box 176,
Jefferson City, Mo. 65102
Interior, main hall stairway, newel post with
carving and attenuated Tuscan columns.



August, 1978
Neg. Loc.: Department of Natural Resources,
P.O. Box 176, Jefferson City, Mo. 65102
View to northeast to rear of recently refurbished wash house-smoke house.



August, 1978
Neg. Loc.: Department of Natural Resources,
P.O. Box 176, Jefferson City, Mo. 65102
View from roof to northwest showing the barn,
chicken house, pumphouse and granary in the
distance.



O'BANNON HOMESTEAD, #9
"SCHUYLER STOCK FARM"
Garden City vicinity, Missouri
Photographer: Noelle Soren
March, 1979
Department of Natural Resources, P.O. Box 176,
Jefferson City, Mo. 65102
View to southwest showing the main house to the
left, the wash house-smoke house next to it and
the work shop just to the left of the barn on

the right.

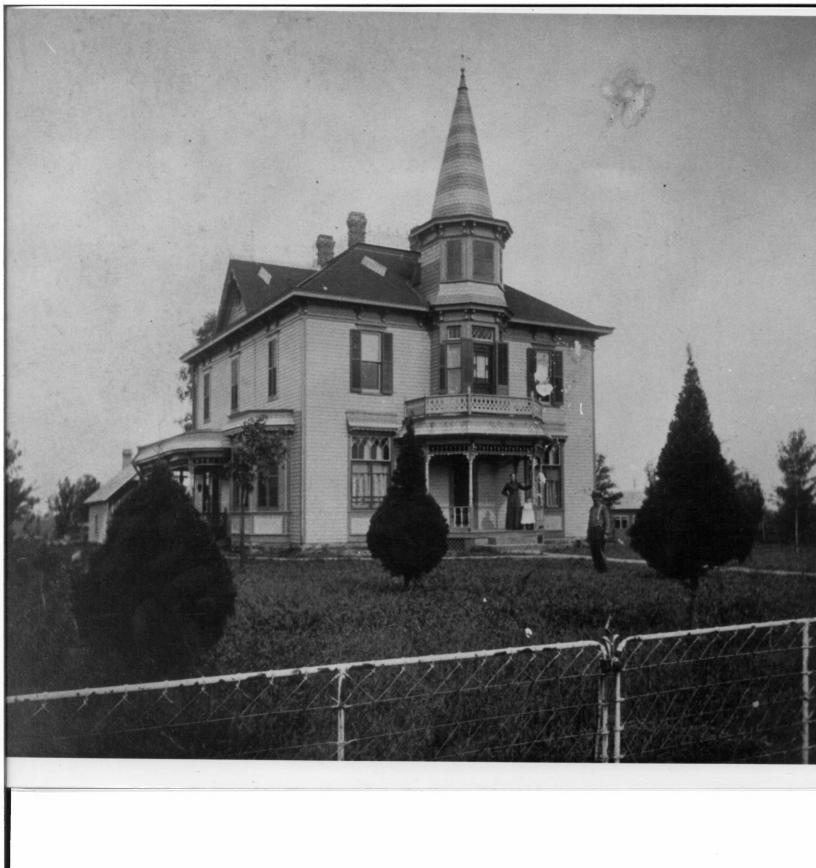


O'BANNON HOMESTEAD, #10
"SCHUYLER STOCK FARM"
Garden City vicinity, Missouri
Photographer: Noelle Soren
March, 1979
Department of Natural Resources, P.O. Box 176,
Jefferson City, Mo. 65102
Interior of barn, view to southeast showing
second level and trussing.



O'BANNON HOMESTEAD,
"SCHUYLER STOCK FARM"
Garden City vicinity, Missouri
Photographer: unknown
ca. 1895

Neg. Loc.: Department of Natural Resources, P.O. Box 176, Jefferson City, Mo. 65102 View to northwest showing the original condition of the main house. The house was originally painted cream with rust brown trim, dark green shutters and a red painted roof.



EXTRA

