National Register of Historic Places Inventory—Nomination Form

Kansas City

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1. Name				
historic Newbern Hote	el			
and/or common Newbern	n Apartmen	ts		
2. Location		- 		
street & number 525 Ea:	st Armour	Boulevard		not for publication
city, town Kansas City		vicinity of	congressional distric	ДЕ
state Missouri	code 2	9 county	Jackson	code 095
3. Classificati	on			
Category Ownership district public _X_ building(s) _X_ privatestructure bothsite Public Acquis object in process being con	sition Ac	atus _ occupied _ unoccupied _ work in progress cessible _ yes: restricted _ yes: unrestricted	Present Use agriculture commercial educational entertainment government industrial military	museum park X private residence religious scientific transportation other:
4. Owner of Pi	roperty			
street & number 1100 Main	ouse & Coo	J. Nelson Hap ling, P.C. ty Center Squvicinity of	ıare	Mi (4105
5. Location of	Lenal			Missouri 64105
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courthouse, registry of deeds, etc	Jackso	of Recorder n County Coun st 12th Stree	rthouse	
city, town	Kansas	City	state	Missouri 64106
6. Representa				
. Landmarks Commiss				
Mile City, Missouri St	ırvey	has this pro	perty been determined	elegible? <u>X</u> yesn
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depository for survey records La	andmarks C	ommission of	Kansas City, N	 Iissouri
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- 2. Kansas City a Place in Time, Landmarks Commission of Kansas City, Missouri, 1976.
 - 3. Kansas City, Kansas City Chapter/AIA, 1979.
- 4. Kansas City Register, Case #0005-D, designated as a local landmark by the Landmarks Commission of Kansas City, Missouri.
- 5. Historic Kansas City Foundation Survey, 20 West 9th Street, Kansas City, Missouri 64105.

7. Description Condition Check one X excellent deteriorated unaltered X original site

____ moved

Describe the present and original (if known) physical appearance

X altered

_ ruins

unexposed

The Newbern Apartments, 525 East Armour Boulevard, Kansas City, Missouri, consists of two nine-story towers constructed by reinforced concrete, brick and terra cotta designed in the Sullivanesque style. The primary facade faces north onto Armour Boulevard and a second decorated facade faces east onto Cherry. The south and west facades are undecorated.

EXTERIOR

Over-All Dimensions

The two structures are basically rectangular in plan, the east tower having a curved corner on the north east at the intersection of Armour Boulevard and Cherry. The two towers are connected by a one-story barrell vaulted hall forming a U-shaped over-all plan.

Construction Materials and Colors

The buildings are constructed of reinforced concrete clad in common bond pressed red brick on stories two through nine. The first story is clad in smooth, dressed limestone. Buff-colored terra cotta is used on the cornice, ninth story, and above the first story as well as at the main entrance.

Openings

___ good

____fair

Windows on stories two through nine are rectangular double-hung sash, eight-over-one, with decorative terra cotta sills. Windows on the first story are rectangular double-hung sash, one-over-one, with limestone lintels and sills.

The main entrance faces north onto Armour Boulevard. There is a new glass central double door flanked by two new glass doors. This entrance is articulated by a triumphal arch design in terra cotta, the most elaborate element of the building's design. There are two other entrance doors. One in the center of the west tower: a new double glass door with decorative terra cotta side molding and a limestone lintel above. Another new double glass door is located in the east tower on the northeast curved corner. It is also flanked by decorative terra cotta molding and surmounted by a limestone lintel.

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Decorative Details

The Newbern Apartments were executed in the Sullivanesque style. 1 Evidence of this style is found in the following:

- 1. The structure is articulated by three definite "zones": ground story, intermediate floors, and attic or roof level.
- 2. Intermediate floors are arranged in vertical strips by means of projecting brick pilasters running from stories two through eight.
- 3. Intricate wearing of linear and geometric forms with stylized foliage in a symmetrical pattern which is the most unique element of the Sullivanesque style.

Decorative surface ornamentation consists of the following:

- 1. Detailed terra cotta arch surrounding the door of the main entrance.
- 2. Eight-over-one sash windows with decorative terra cotta sills.
- 3. Cut and dressed limestone first story.
- 4. Terra cotta decoration along the parapet of roofline.
- 5. Terra cotta decoration along cornice.
- 6. Wrought iron and glass light fixtures on either side of the entrances.
- Leaded art glass transom over main entrance.
- 8. Brick pilasters with terra cotta decoration at top (on ninth floor) and bottom (on second floor).
- 9. Curvilinear design of the northeast corner of the main facade.
- 10. Terra cotta decoration on either side of secondary entrances.

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INTERIOR

Access to the apartments was unobtainable. There are 132 three-and five-room units.

Lobby

The lobby has been remodeled, but retains much of its original character. Dark stained wood is used in ceiling beams, at corners, and for trim. Wood pilasters are surmounted by geometric capitals in the Prairie School style. Light fixtures in the ceiling consisting of three hanging globes are also reminiscent of that style. Particularly interesting is the portion of the lobby that is curved on the northeast corner of the east tower.

The entrance hall is covered by a ribbed barrell vault which is richly decorated with plaster in the Sullivanesque style. There are leaded glass transoms at either end of the barrel vault.

There is low buff-colored marble wainscoating throughout the lobby. Floors are of terazzo.

ALTERATIONS

Exterior

There were originally two separate towers with no connection at the lobby when the apartments were built in 1921. The entrances which are now side entrances were the main doors in each building. Above each door was a large multi-colored peacock measuring 6 feet in height. In 1925 the ground floor of the two structures was extended across the 36-foot interval which separated them by means of the barrel vaulted hall. The terra cotta arched main entrance was added at that time. The peacocks were removed and replaced with plain lintels. The original entrance doors (now auxiliary entrances) were of leaded glass. These have been replaced by modern plate glass doors.

Interior

Access to the apartments was unobtainable. The lobby has had some remodeling, but most of the original appearance has been maintained.

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CONDITION

The Newbern is in very good condition. It has remained in a good state of repair and has recently been rehabilitated.

SITE

The apartments occupy a prominent position at the corner of Armour Boulevard and Cherry. The building is set back approximately six feet from the sidewalk and is surrounded by a strip of grass and some small shrubs.

 John J.-G. Blumenson, <u>Identifying American Architecture</u>, Nashville: American Association for State and Local History, 1977.

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899X 1900–	Areas of Significance—C — archeology-prehistoric — archeology-historic — agriculture — architecture — art — commerce — communications		e religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1921-23, 1925	Builder/Architect Ernest O. Brostrom	

Statement of Significance (in one paragraph)

The Newbern Apartments are architectually significant as one of the few buildings constructed in Kansas City in the Sullivanesque style. The quality of its design and craftsmanship of ornamentation are exceptional.

In the 1920's Armour Boulevard was developed into a street lined with luxury high-rise apartments and hotels. The Newbern is an integral part of this streetscape and is representative of this phase of architectual development which commenced in Kansas City in the 1920's. It's unusual design with the curving facade and rich terra cotta ornament make it singularly significant as an architectual artefact embodying the distinctive characteristics of the Sullivanesque style.

The Newbern has been recognized as a fine example of a particular type and style of architecture in Kansas City by being cited as a local landmark by the Landmarks Commission of Kansas City, Missouri. It is significant singularly because of its design and skilled execution; It is significant as part of the streetscape of luxury high-rise apartments; And it is significant nationally as an exeptional example of the Sullivanesque style.

HISTORICAL DATA

The apartment-hotel at 525 East Armour Boulevard was constructed in 1921-23 by the Armour Building Company, controlled by C.O. Jones. It was to be called "Le Pavonien" meaning "iridescent or resembling a peacock's train" after the two 6-foot terra cotta peacocks surmounting the two entrances, but was actually named the Peacock Hotel. It retained this name for only a short period, however. In 1925 Biene H. Hopkins, an Iowa landowner, bought the Peacock and renamed it the Newbern. The terra cotta peacocks, which were referred to as "unfortunate 6-foot birds" in a news article of 1925, were said to have offended some hotel guests to the point of turning them away. 2

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Ernest O. Brostrom of the firm of Brostrom and Drotts desinged the Peacock Hotel in 1921. He also designed the terra cotta ornamentation which was executed by the old Kansas City Terra Cotta Company in the Blue Valley district.

When the two buildings were joined in 1925, Brostrom was again the architect for the one-story barrell vaulted connecting hall and its terra cotta ornamentation. One of the peacocks which were removed from the building at that time was taken by Mr. Brostrom for his garden.

Original plans and detailed drawings by Ernest Brostrom for the design of the Newbern are existing and are in the possession of the building's current owner.

ARCHITECT

Ernest Olaf Brostrom, a native of Sweden, came to Kansas City in 1907 from Sioux City, Iowa to manage a branch office of the Eisentraut-Colby-Pottenger Company, architects. Although he had no formal training in architecture he developed into a talented and prolific architect designing numerous residences, commercial buildings, and churches. Two well recognized examples of his work are the Jensen-Salsbery Laboratories at 520 W. 21st Street built in 1918 and the Rushton Bakery at 814 Southwest Boulevard, Kansas City, Kansas completed in 1920. In 1920 he formed a partnership with Phillip T. Drotts called Brostrom & Drotts. In the 1920's this firm designed many apartment-hotels like the Newbern. Brostrom wrote an article on apartments which appeared in the Kansas City Star on July 20, 1930. He also wrote a book entitled Churches in which he published his thoughts on church design and used examples of the many churches he designed in the Kansas City area.

SIGNIFICANCE

The Newbern apartment is being nominated to the National Register of Historic Places because of its particular architectural significance. The style, integrity of design, location, setting, materials and workmanship reflect an important development in Kansas City's architectual heritage. The Newbern embodies distinctive characteristics of a type: the luxury high-rise apartment hotel; a period: the 1920's when the high rise structure was being developed along side tree-lined boulevards such as Armour Boulevard; and a style: the Sullivanesque, which is important nationally and locally with only a few examples in Kansas City. And it was designed by a prominent and prolific Kansas City architect, Ernest O. Brostrom.

FHR-8-300 (11-78)

United States Department of the Interior Heritage Conservation and Recreation Service

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FOOTNOTES

- 1. Kansas City Star, April 16, 1922.
- 2. Kansas City Star, September 20, 1925.
- 3. Kansas City Times, November 7, 1925.
- 4. Kansas City Times, December 8, 1964.
- 5. Western Contractor, February 11, 1920, p. 14.

9. Major Bibliogi	raphical I	Referenc	es		
Kansas City, Kansas Kansas City a Place p. 215. Kansas City Journal	in Time, Lar	ndmarks Comm		Kansas City,	Missou
10. Geographica	el Data	, -			···
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List all states and counties for pr	operties overlappi	ing state or coun	ty boundaries		
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11. Form Prepar	ea by	· · · · · · · · · · · · · · · · · · ·	······································		
name/title Joan L. Michalak,	Architectua	1 Historian	 .		
organizationHistoric Kansas	City Foundat	ion date	l April l	.980	
street & number 20 West 9th	Street	elepi	none (816)	471-3391	· · ·
city or town Kansas City		state	Missouri	en <u>to</u> in greater	
12. State Histori	c Preser		ficer C	ertificatio)n
The evaluated significance of this prop	perty within the state	is:			
national As the designated State Historic Prese	rvation Officer for th				89-
665), I hereby nominate this property for according to the criteria and procedure					
State Historic Preservation Officer sign			:		 .
Director, Department of Hitle State Historic Preservat	Natural Resourd	ces and	date		
For HCRS use only I hereby certify that this property	er entert	ational Register	date		
Keeper of the National Register					
Attest: Chief of Registration		, , , , , , , , , , , , , , , , , , , 	date	*	
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Kansas City Star, October 23, 1921.

Kansas City Star, April 16, 1922, p. 150.

Kansas City Star, September 20, 1925.

Kansas City Times, November 7, 1925.

Kansas City Times, December 8, 1964.

Western Architect, February, 1924.

Western Contractor, May 17, 1922, p. 40.

Ehrlich, George, Kansas City, Missouri, An Architectural History, 1826-1976, Kansas City: Historic Kansas City Foundation, 1979, pp. 70, 89, 95, figs. 74, 75.

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1

2. James M. Denny, Section Chief, Nominations-Survey and State Contact Person
Department of Natural Resources
Historic Preservation Program
P.O. Box 176
Jefferson City

April 10, 1980

314/751-4096

Missouri 65102

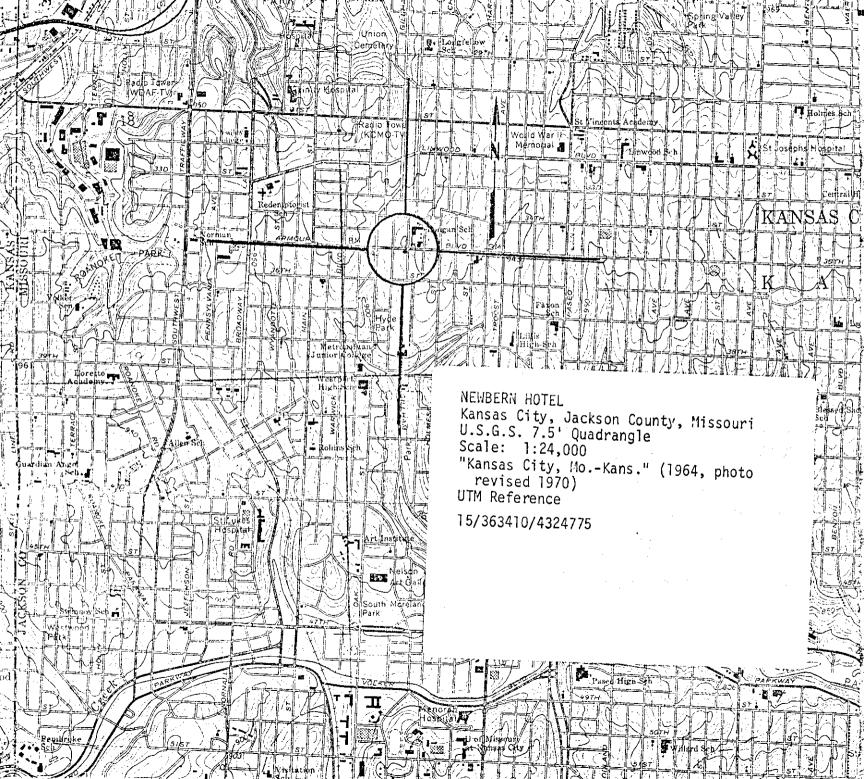


Photo Log:

Name of Property:	Newbern Apartments			
City or Vicinity:	Kansas City			
County: <u>Jackson</u>	County	State:	MO	
Photographer:	Joan Michalak			
Date Photographed:	Mar. 1980			

Description of Photograph(s) and number, include description of view indicating direction of camera:

- 1 of 23. View from N. General view.
- 2 of 23. Photo missing.
- 3 of 23. View from N. Main Entrance.
- 4 of 23. View from N. Detail of Main Entrance.
- 5 of 23. View from N. Detail of transom window, Main Entrance.
- 6 of 23. View from N. Detail of lamp flanking Main Entrance.
- 7 of 23. View from N. Detail of terra cotta ornament, arch over Main Entrance.
- 8 of 23. View from E. Auxilliary Entrance to W Tower.
- 9 of 23. View from N. Detail of terra cotta ornament on window jamb, first story.
- 10 of 23. View from N. Detail of window, second story.
- 11 of 23. View from N. Detail of terra cotta ornament between first and second stories.
- 12 of 23. View from N. Detail of cornice and ninth story, E Tower.
- 13 of 23. View from N. Detail of cornice and ninth story, E Tower.
- 14 of 23. View of interior. Lobby of E Tower.
- 15 of 23. View of interior. Lobby of W Tower.
- 16 of 23. View of interior. Detail of wooden capital.
- 17 of 23. View of interior. Barrel vaulted ceiling of entrance hall looking N.
- 18 of 23. View of interior. Barrel vaulted ceiling of entrance hall looking S.
- 19 of 23. View of interior. Detail of barrel vaulted ceiling of entrance hall.
- 20 of 23. View of original exterior from Western Architect, Feb. 1924.
- 21 of 23. View of original exterior and floor plan from Western Architect, Feb. 1924.
- 22 of 23. View of original entrance with terra cotta peacock from Western Architect, Feb. 1924.
- 23 of 23. View of original interior from Western Architect, Feb. 1924.







































