

Instructions for Using This Digital Survey

This architectural survey has images that may appear as small tiles that are difficult to read. In order to enhance the size and appearance of the photos in this document perform the following actions:

- 1) Download PDF to desktop.
- 2) Open the document in Adobe Reader.
- 3) Open on the View Tab.
- 4) Go to Page Display in the drop down menu.
- 5) Change to Single Page View

The properties in this survey are organized alphabetically as follows:

1. Town

a. Street

- Address
- Unknown Address

2. Rural Properties

a. Street

- Address
- Unknown Address

b. Unknown Street

Jennifer Perritt
Seasonal Digitization Archivist
Missouri State Historic Preservation Office
March 15th, 2018

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

ML-AS-001-001

1. NO. 18		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 1 of 3		1. NO.
2. COUNTY Miller		5. OTHER NAME(S)		
3. LOCATION OF NEGATIVES				
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS		16. THEMATIC CATEGORY		2. COUNTY
		17. DATE(S) OR PERIOD mid-19th century		
7. CITY OR TOWN IF RURAL, VICINITY Bear Creek		18. STYLE OR DESIGN stack		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
		19. ARCHITECT OR ENGINEER		
8. DESCRIPTION OF LOCATION Off Hwy. Y		20. CONTRACTOR OR BUILDER		D. OTHER NAME(S)
		21. ORIGINAL USE, IF APPARENT residence		
		22. PRESENT USE vacant		
		23. OWNERSHIP PUBLIC () PRIVATE (X)		
		24. OWNER'S NAME AND ADDRESS IF KNOWN		
		25. OPEN TO PUBLIC? YES () NO (X)		
		26. LOCAL CONTACT PERSON OR ORGANIZATION		
		27. OTHER SURVEYS IN WHICH INCLUDED		
9. COORDINATES UTM LAT _____ LONG _____		28. NO. OF STORIES 2		TOWNSHIP
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		29. BASEMENT? YES () NO (X)		
11. ON NATIONAL REGISTER? YES () NO (X)		30. FOUNDATION MATERIAL stone		RANGE
12. IS IT ELIGIBLE? YES (X) NO ()		31. WALL CONSTRUCTION log		
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)		32. ROOF TYPE AND MATERIAL gable-metal		SECTION
14. DISTRICT POTENTIAL? YES (X) NO ()		33. NO. OF BAYS FRONT SIDE		
15. NAME OF ESTABLISHED DISTRICT		34. WALL TREATMENT log-weatherboard		
		35. PLAN SHAPE		
		36. CHANGES (EXPLAIN IN NO. 42) ADDITION (X) ALTERED () MOVED ()		
		37. CONDITION INTERIOR good EXTERIOR good		
		38. PRESERVATION UNDERWAY? YES () NO (X)		
		39. ENDANGERED? BY WHAT? YES () NO (X)		
		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()		
		41. DISTANCE FROM AND FRONTAGE ON ROAD 75'		
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES		<div style="border: 2px solid black; width: 100%; height: 100%; position: relative;"> <div style="position: absolute; top: 0; right: 0; bottom: 0; left: 0; border: 1px solid black;"> <div style="position: absolute; top: 50%; left: 50%; transform: translate(-50%, -50%); text-align: center;"> <p>PHOTO MUST BE PROVIDED</p> </div> </div> </div>		
43. HISTORY AND SIGNIFICANCE One of Ozarks superb examples of log stack house joined by frame single cell.				
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS				
45. SOURCES OF INFORMATION on site inspection		46. PREPARED BY LM		
		47. ORGANIZATION COS		
		48. DATE 49. REVISION DATE(S)		

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4096

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM



Miller Co. off "V"
Bear Creek



Miller Co. off "V"



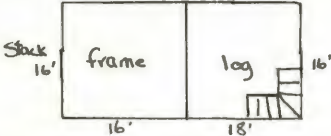




MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

ML-AS-001-002

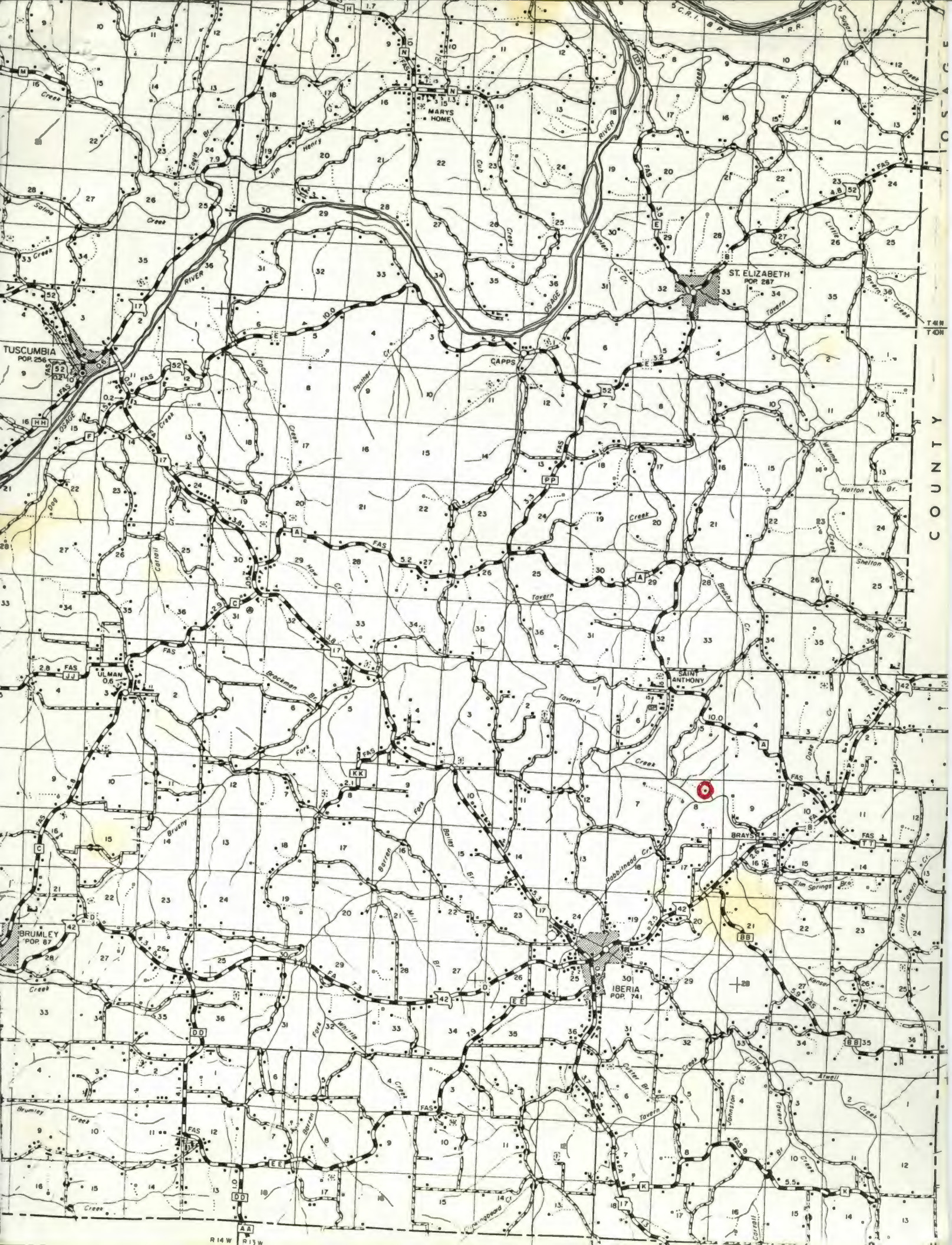
1. NO. 12 12a 12b		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 1 of 3 Clergy Crismon Place		1. NO.
2. COUNTY Miller		5. OTHER NAME(S) Grant Skaggs		
3. LOCATION OF NEGATIVES COS				
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS		16. THEMATIC CATEGORY		2. COUNTY
7. CITY OR TOWN IF RURAL, VICINITY Richwoods Bray's		17. DATE(S) OR PERIOD c.1880?		
8. DESCRIPTION OF LOCATION 3 1/2 miles north of A 2 miles east of St. Anthony Hwy. A		18. STYLE OR DESIGN		
		19. ARCHITECT OR ENGINEER		
		20. CONTRACTOR OR BUILDER		
		21. ORIGINAL USE, IF APPARENT residence		
		22. PRESENT USE family retreat		
9. COORDINATES UTM LAT _____ LONG _____		23. OWNERSHIP PUBLIC () PRIVATE (X)		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		24. OWNER'S NAME AND ADDRESS IF KNOWN Carl Shubert Iberia, MO		
11. ON NATIONAL REGISTER? YES () NO (X)		25. OPEN TO PUBLIC? YES () NO (X)		
12. IS IT ELIGIBLE? YES (X) NO ()		26. LOCAL CONTACT PERSON OR ORGANIZATION		
13. PART OF ESTAB. YES () HIST. DISTRICT? NO (X)		27. OTHER SURVEYS IN WHICH INCLUDED		
14. DISTRICT YES (X) POTENTIAL? NO ()				
15. NAME OF ESTABLISHED DISTRICT				
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES German-American built 1 3/4 crossover upstairs 1/2-dovetail notch				5. OTHER NAME(S)
43. HISTORY AND SIGNIFICANCE 1847 patent; no fireplace; first built as log house, additions were completed when needed as families grew; Lon Shubert farmed here 1960-70; Car/Shubert farmed here 1970-present; Mrs. Shubert is Henry Shakleford's daughter. Grant Skaggs family here c.18 years; all or most of Grant Skaggs kids born here.		<div style="border: 2px solid black; padding: 20px; width: 100%;"> PHOTO MUST BE PROVIDED </div>		
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS located in Tavern Creek Valley with cornerib/smokehouse, hen house, barn on property; log feed crib.				6. TOWNSHIP
45. SOURCES OF INFORMATION G. M. Skaggs; on site inspection		46. PREPARED BY Tom Skaggs & LM		RANGE
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48. DATE		49. REVISION DATE(S)		

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

ML-AS-001-002

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T A Z E W E L L
C O U N T Y
I L L .



MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

ML-AS-001-003

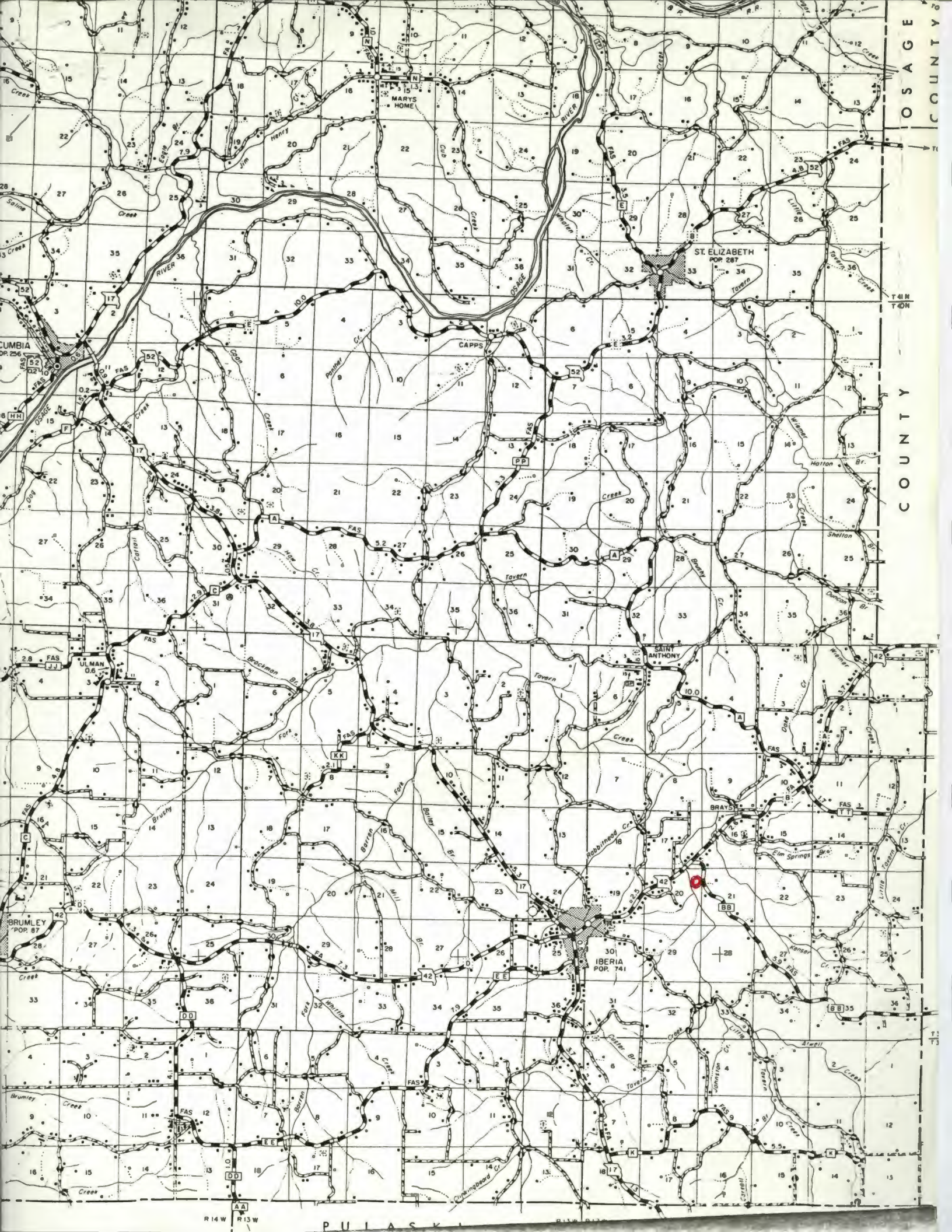
1. NO. <u>26</u> 2. COUNTY <u>Miller</u> 3. LOCATION OF NEGATIVES _____	4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) <u>1 of 3</u> <u>"Pussy Will" Morrow</u> 5. OTHER NAME(S) _____	1. NO.	
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS _____	16. THEMATIC CATEGORY _____ 17. DATE(S) OR PERIOD <u>1900</u> 18. STYLE OR DESIGN <u>single cell+</u> 19. ARCHITECT OR ENGINEER _____ 20. CONTRACTOR OR BUILDER _____ 21. ORIGINAL USE, IF APPARENT <u>residence</u> 22. PRESENT USE <u>vacant</u> 23. OWNERSHIP PUBLIC () PRIVATE (X) 24. OWNER'S NAME AND ADDRESS IF KNOWN <u>Eddie Humphrey</u> <u>RR Iberia</u> 25. OPEN TO PUBLIC? YES (X) NO () 26. LOCAL CONTACT PERSON OR ORGANIZATION _____ 27. OTHER SURVEYS IN WHICH INCLUDED _____	28. NO. OF STORIES <u>1 1/2</u> 29. BASEMENT? YES () NO (X) 30. FOUNDATION MATERIAL <u>stone</u> 31. WALL CONSTRUCTION <u>log-frame</u> 32. ROOF TYPE AND MATERIAL <u>gable-metal</u> 33. NO. OF BAYS FRONT SIDE 34. WALL TREATMENT _____ 35. PLAN SHAPE <u>rectangle</u> 36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED () MOVED () 37. CONDITION INTERIOR <u>good</u> EXTERIOR <u>good</u> 38. PRESERVATION UNDERWAY? YES () NO (X) 39. ENDANGERED? BY WHAT? YES (X) NO () <u>neglect</u> 40. VISIBLE FROM PUBLIC ROAD? YES (X) NO () 41. DISTANCE FROM AND FRONTAGE ON ROAD <u>150 yards</u>	2. COUNTY
7. CITY OR TOWN IF RURAL, VICINITY <u>Brays</u> 8. DESCRIPTION OF LOCATION <u>Hwy. BB</u> 9. COORDINATES UTM LAT _____ LONG _____ 10. SITE () BUILDING (X) STRUCTURE () OBJECT () 11. ON NATIONAL REGISTER? YES () NO (X) 12. IS IT ELIGIBLE? YES (X) NO () 13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X) 14. DISTRICT POTENTIAL? YES (X) NO () 15. NAME OF ESTABLISHED DISTRICT _____	42. FURTHER DESCRIPTION OF IMPORTANT FEATURES <u>in good structural condition</u> <u>square notch; 15 x 17 rooms</u>	4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
43. HISTORY AND SIGNIFICANCE <u>Log single pen built in spring, 1900. Portable mill brought here to saw timber;</u> <u>Will Morrow and son, Lonnie Morrow, constructed the houses.</u>	5. OTHER NAME(S)	6. TOWNSHIP	
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS <u>barn</u>	7. RANGE	8. SECTION	
45. SOURCES OF INFORMATION <u>Lenner Morrow Handy; on site inspection</u>	46. PREPARED BY <u>LM</u> 47. ORGANIZATION <u>COS</u> 48. DATE _____ 49. REVISION DATE(S) _____	9. SECTION	

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IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM



← log pen



OSAGE COUNTY

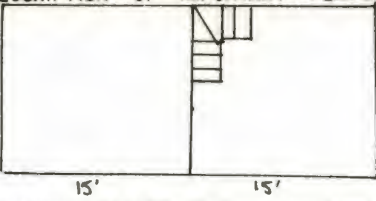




MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

ML-AS-001-004

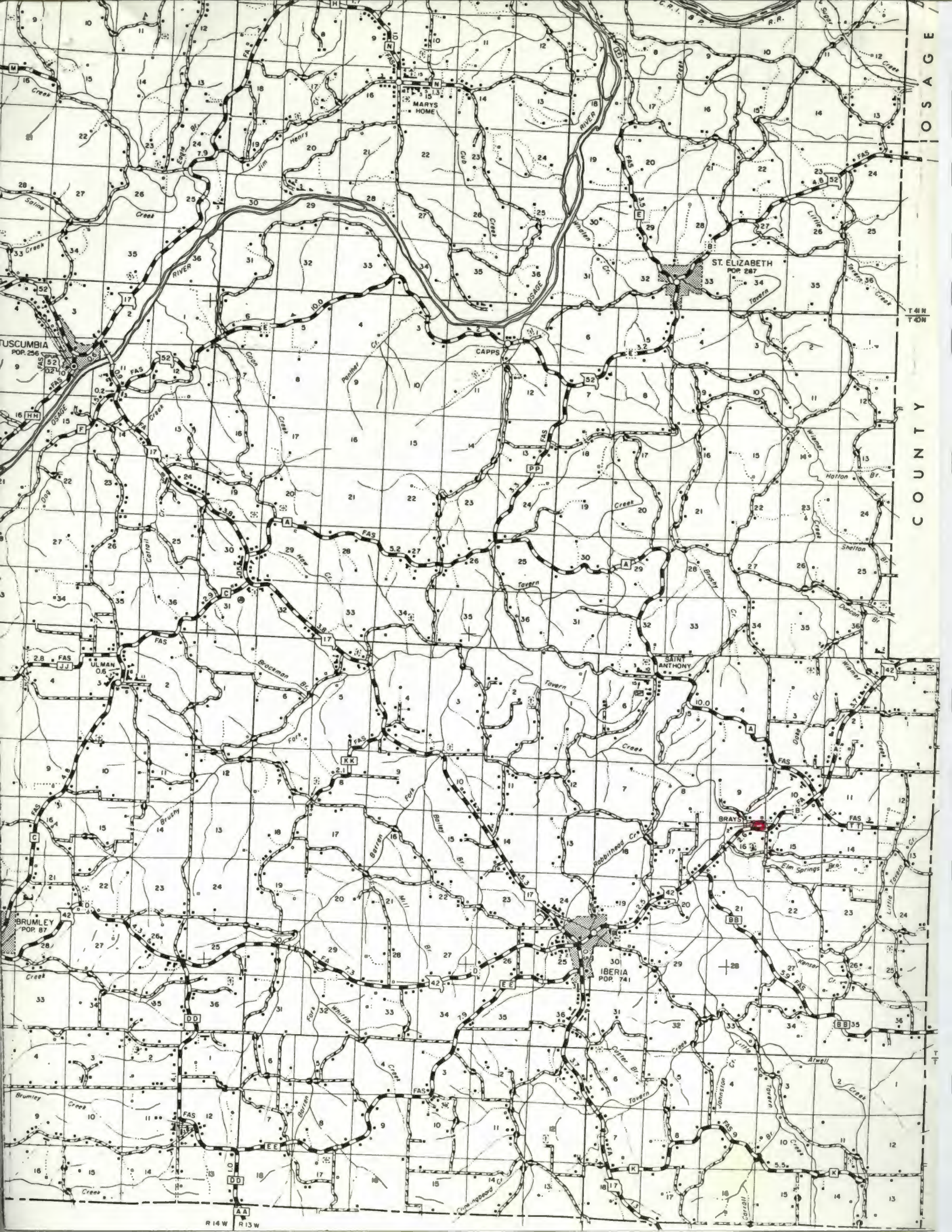
1. NO. 45		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 1 of 3 Summerford Place		1. NO. 2. COUNTY 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 5. OTHER NAME(S)
2. COUNTY Miller		5. OTHER NAME(S)		
3. LOCATION OF NEGATIVES COS		Edgar Keeth Place, Clyde Humphrey Place		
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS		16. THEMATIC CATEGORY		2. COUNTY 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 5. OTHER NAME(S)
7. CITY OR TOWN IF RURAL, VICINITY Bray's Richwoods		17. DATE(S) OR PERIOD		
8. DESCRIPTION OF LOCATION Located on top of hill overlooking Brays and Tavern valley on 42. State Rtc. 42		18. STYLE OR DESIGN mirror-image		
		19. ARCHITECT OR ENGINEER		
		20. CONTRACTOR OR BUILDER		
		21. ORIGINAL USE, IF APPARENT residence		
		22. PRESENT USE vacant		
		23. OWNERSHIP PUBLIC () PRIVATE (X)		
		24. OWNER'S NAME AND ADDRESS IF KNOWN Dale Summerford Crocker, MO		
		25. OPEN TO PUBLIC? YES () NO (X)		
9. COORDINATES UTM LAT LONG		26. LOCAL CONTACT PERSON OR ORGANIZATION		2. COUNTY 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 5. OTHER NAME(S)
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		27. OTHER SURVEYS IN WHICH INCLUDED		
11. ON NATIONAL REGISTER? YES () NO (X)		28. NO. OF STORIES 2		
12. IS IT ELIGIBLE? YES (X) NO ()		29. BASEMENT? YES () NO (X)		
13. PART OF ESTAB. YES () HIST. DISTRICT? NO (X)		30. FOUNDATION MATERIAL concrete		
14. DISTRICT YES (X) POTENTIAL? NO ()		31. WALL CONSTRUCTION frame		
15. NAME OF ESTABLISHED DISTRICT		32. ROOF TYPE AND MATERIAL gable-metal		
		33. NO. OF BAYS FRONT SIDE		
		34. WALL TREATMENT metal		
		35. PLAN SHAPE		
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES 		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED () MOVED ()		2. COUNTY 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 5. OTHER NAME(S)
		37. CONDITION INTERIOR good EXTERIOR good		
		38. PRESERVATION UNDERWAY? YES () NO (X)		
		39. ENDANGERED? BY WHAT? YES () NO (X)		
		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()		
		41. DISTANCE FROM AND FRONTAGE ON ROAD 200'		
		PHOTO MUST BE PROVIDED 42-30		
43. HISTORY AND SIGNIFICANCE was part of Bray's settlement				2. COUNTY 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 5. OTHER NAME(S)
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS old barn and shed. Located on top of hill overlooking Tavern valley.				
45. SOURCES OF INFORMATION Tom Skaggs; on site inspection		46. PREPARED BY LM & T. Skaggs		
		47. ORGANIZATION COS		
		48. DATE		
		49. REVISION DATE(S)		

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OSAGE
COUNTY



MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

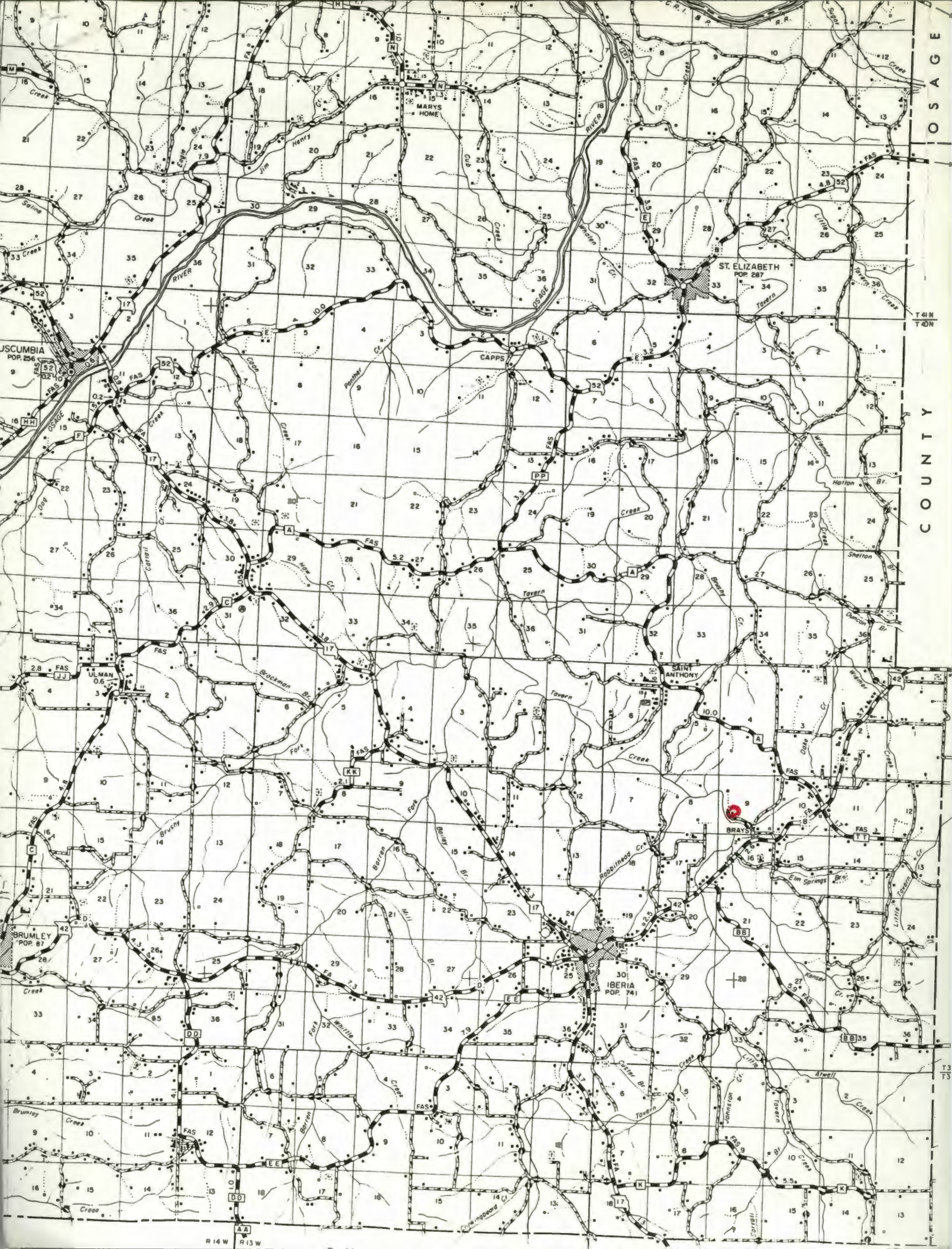
ML-AS-001-005

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1. NO. 46		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Allen Shelton Place		1. NO. 2. COUNTY 3. LOCATION OF NEGATIVES COS
2. COUNTY Miller		5. OTHER NAME(S) Whitaker Place		
3. LOCATION OF NEGATIVES COS				
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS		16. THEMATIC CATEGORY		2. COUNTY
7. CITY OR TOWN IF RURAL, VICINITY Brays Richwoods		17. DATE(S) OR PERIOD		
8. DESCRIPTION OF LOCATION located 1/2 mile west of Brays Mill 1/2 mile off 42 State Rte 42		18. STYLE OR DESIGN mirror-image		
9. COORDINATES UTM LAT _____ LONG _____		19. ARCHITECT OR ENGINEER		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		20. CONTRACTOR OR BUILDER		
11. ON NATIONAL REGISTER? YES () NO (X)		21. ORIGINAL USE, IF APPARENT residence		
12. IS IT ELIGIBLE? YES (X) NO ()		22. PRESENT USE vacant		5. OTHER NAME(S)
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)		23. OWNERSHIP PUBLIC () PRIVATE (X)		
14. DISTRICT POTENTIAL? YES (X) NO ()		24. OWNER'S NAME AND ADDRESS IF KNOWN		
15. NAME OF ESTABLISHED DISTRICT		25. OPEN TO PUBLIC? YES () NO (X)		6. TOWNSHIP
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES Shed rooms excellent log		26. LOCAL CONTACT PERSON OR ORGANIZATION		
43. HISTORY AND SIGNIFICANCE German family here c.1910		27. OTHER SURVEYS IN WHICH INCLUDED		
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS		28. NO. OF STORIES 2		RANGE
45. SOURCES OF INFORMATION on site inspection		29. BASEMENT? YES () NO (2)		
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096		30. FOUNDATION MATERIAL stone		
46. PREPARED BY TS & LM		31. WALL CONSTRUCTION log		SECTION
47. ORGANIZATION COS		32. ROOF TYPE AND MATERIAL gable-metal		
48. DATE		33. NO. OF BAYS FRONT SIDE		
49. REVISION DATE(S)		34. WALL TREATMENT rolled asphalt		
		35. PLAN SHAPE		
		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED () MOVED ()		
		37. CONDITION INTERIOR fair EXTERIOR fair		
		38. PRESERVATION UNDERWAY? YES () NO (X)		
		39. ENDANGERED? BY WHAT? YES () NO (X)		
		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()		
		41. DISTANCE FROM AND FRONTAGE ON ROAD 60'		
		PHOTO MUST BE PROVIDED		

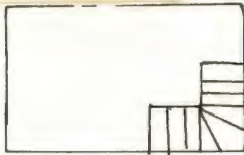
ML-A5-001-005
2 of 3





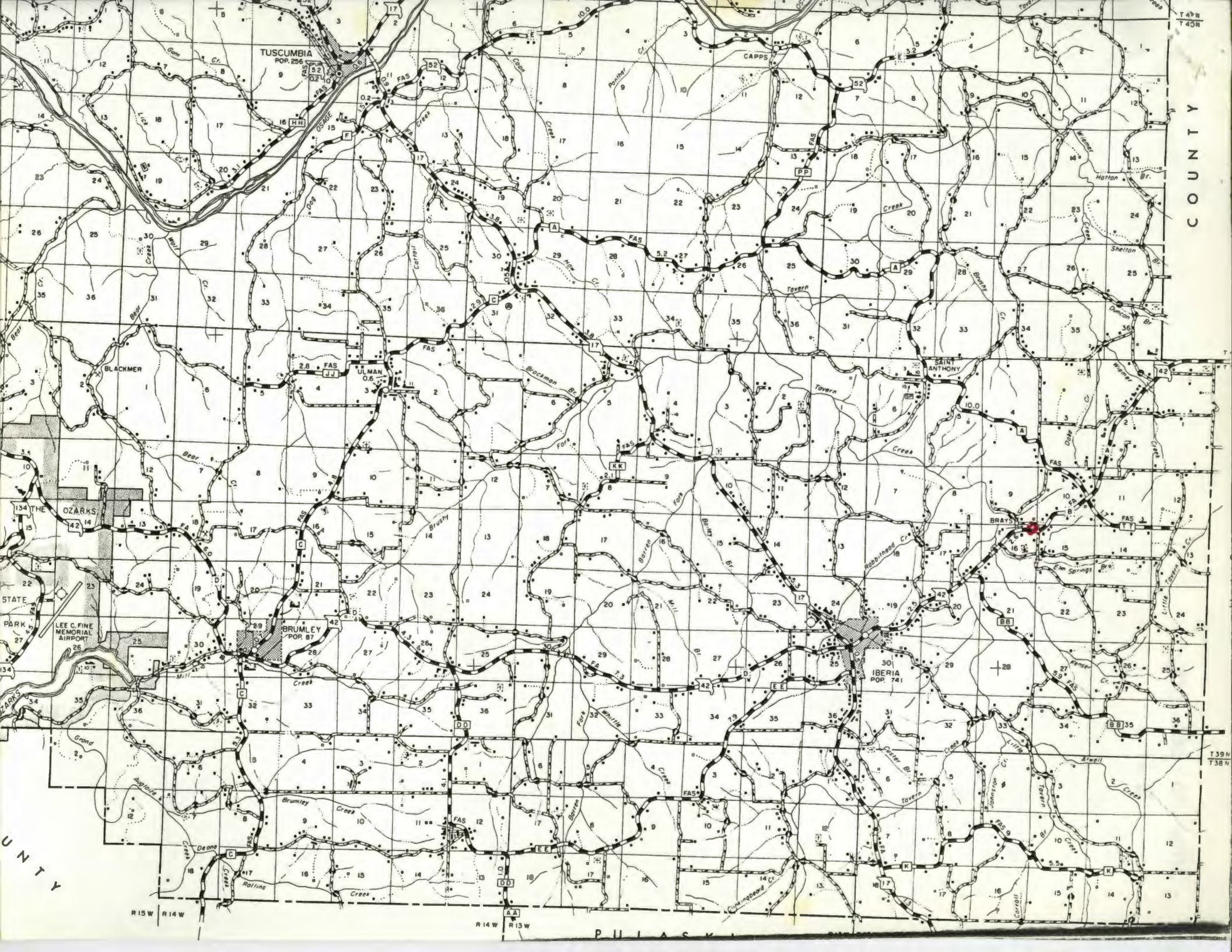


ML-A5-001-006

1. NO. 5		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 1 of 3	
2. COUNTY Miller		5. OTHER NAME(S)	
3. LOCATION OF NEGATIVES		Albert Arendall	
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS		16. THEMATIC CATEGORY	
7. CITY OR TOWN IF RURAL, VICINITY Brays		17. DATE(S) OR PERIOD late 19th century	
8. DESCRIPTION OF LOCATION State Rte. 42		18. STYLE OR DESIGN 1 2/3 single cell	
9. COORDINATES UTM LAT LONG		19. ARCHITECT OR ENGINEER	
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		20. CONTRACTOR OR BUILDER	
11. ON NATIONAL REGISTER? YES () NO (X)		21. ORIGINAL USE, IF APPARENT residence	
12. IS IT ELIGIBLE? YES (X) NO ()		22. PRESENT USE storage	
13. PART OF ESTAB. YES () HIST. DISTRICT? NO (X)		23. OWNERSHIP PUBLIC () PRIVATE (X)	
14. DISTRICT POTENTIAL? YES (X) NO ()		24. OWNER'S NAME AND ADDRESS IF KNOWN	
15. NAME OF ESTABLISHED DISTRICT		25. OPEN TO PUBLIC? YES () NO (X)	
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES well-built and in excellent condition, 16' x 16'; traditional stairway-- 		26. LOCAL CONTACT PERSON OR ORGANIZATION	
43. HISTORY AND SIGNIFICANCE Uncommon to find this house type with this quality of construction and current condition.		27. OTHER SURVEYS IN WHICH INCLUDED	
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS faces former hamlet road		28. NO. OF STORIES 1 2/3	
45. SOURCES OF INFORMATION on site inspection		29. BASEMENT? YES () NO (X)	
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096		30. FOUNDATION MATERIAL stone	
		31. WALL CONSTRUCTION log	
		32. ROOF TYPE AND MATERIAL gable-metal	
		33. NO. OF BAYS FRONT SIDE	
		34. WALL TREATMENT partial weatherboard	
		35. PLAN SHAPE	
		36. CHANGES (EXPLAIN IN NO. 42) ADDITION (X) ALTERED () MOVED ()	
		37. CONDITION INTERIOR good EXTERIOR good	
		38. PRESERVATION UNDERWAY? YES () NO (X)	
		39. ENDANGERED? BY WHAT? YES () NO (X)	
		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()	
		41. DISTANCE FROM AND FRONTAGE ON ROAD 75'	
		PHOTO MUST BE PROVIDED	
		46. PREPARED BY LM	
		47. ORGANIZATION COS	
		48. DATE 49. REVISION DATE(S)	

ML-AS-001-006
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MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

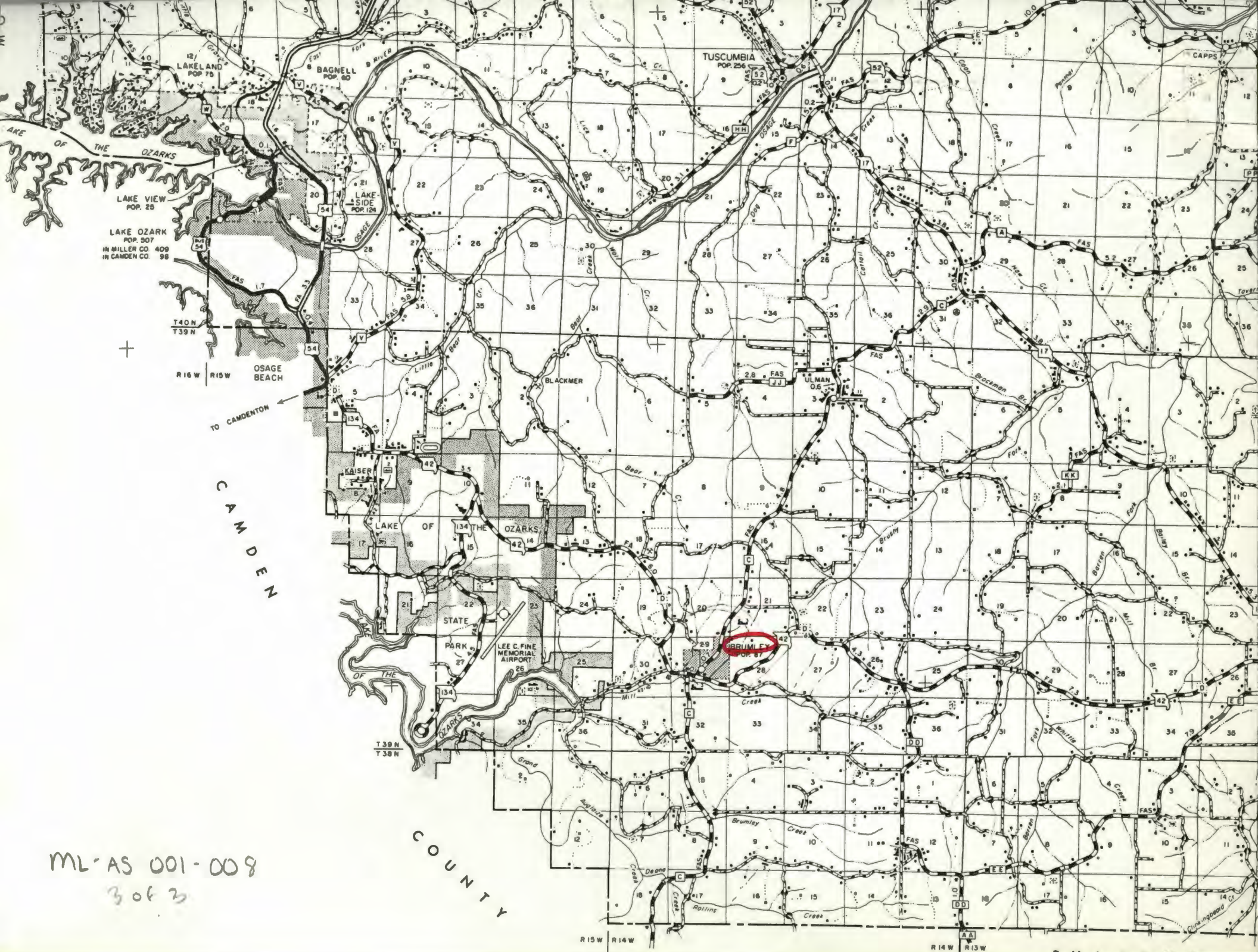
ML-A5-001-008

1. NO. 87		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Sullivan House		1 of 3	1. NO.
2. COUNTY Miller		5. OTHER NAME(S)			
3. LOCATION OF NEGATIVES COS					
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS		16. THEMATIC CATEGORY		28. NO. OF STORIES 2	2. COUNTY
7. CITY OR TOWN IF RURAL, VICINITY Brumley		17. DATE(S) OR PERIOD		29. BASEMENT? YES () NO ()	
8. DESCRIPTION OF LOCATION <div style="text-align: center;"> </div>		18. STYLE OR DESIGN folk Queen Anne		30. FOUNDATION MATERIAL	4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
		19. ARCHITECT OR ENGINEER		31. WALL CONSTRUCTION frame	
		20. CONTRACTOR OR BUILDER		32. ROOF TYPE AND MATERIAL gable-asphalt shingle	
		21. ORIGINAL USE, IF APPARENT residence		33. NO. OF BAYS FRONT SIDE	
22. PRESENT USE residence		23. OWNERSHIP PUBLIC () PRIVATE (X)		34. WALL TREATMENT stucco	9. TOWNSHIP
24. OWNER'S NAME AND ADDRESS IF KNOWN Mrs. Sullivan Brumley		35. PLAN SHAPE		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED () MOVED ()	
25. OPEN TO PUBLIC? YES () NO (X)		37. CONDITION INTERIOR _____ EXTERIOR good		38. PRESERVATION UNDERWAY? YES () NO (X)	
26. LOCAL CONTACT PERSON OR ORGANIZATION		39. ENDANGERED? BY WHAT? YES () NO (X)		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()	
27. OTHER SURVEYS IN WHICH INCLUDED				41. DISTANCE FROM AND FRONTAGE ON ROAD 90'	D. OTHER NAME(S)
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES eclectic Queen Anne elements in a most vernacular expression		<div style="border: 2px solid black; width: 100px; height: 100px; margin: 0 auto;"> <div style="position: absolute; top: 0; right: 0; bottom: 0; left: 0; border: 1px solid black; transform: rotate(45deg);"></div> <div style="position: absolute; top: 0; right: 0; bottom: 0; left: 0; border: 1px solid black; transform: rotate(-45deg);"></div> <p style="text-align: center; margin: 10px;">PHOTO MUST BE PROVIDED 42-10</p> </div>			
43. HISTORY AND SIGNIFICANCE Sullivan's here since 1920. Mr. Sullivan was a Brumley barber. Excellent example of a folk expression faintly resembling high style.					
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS					
45. SOURCES OF INFORMATION Mrs. Cecil Sullivan; on site inspection				46. PREPARED BY LM	SECTION
				47. ORGANIZATION COS	
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-731-4096				48. DATE	49. REVISION DATE(S)

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

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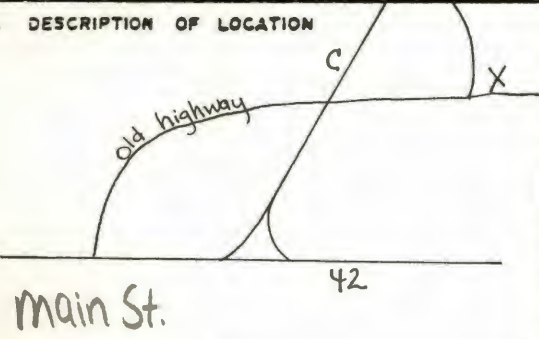




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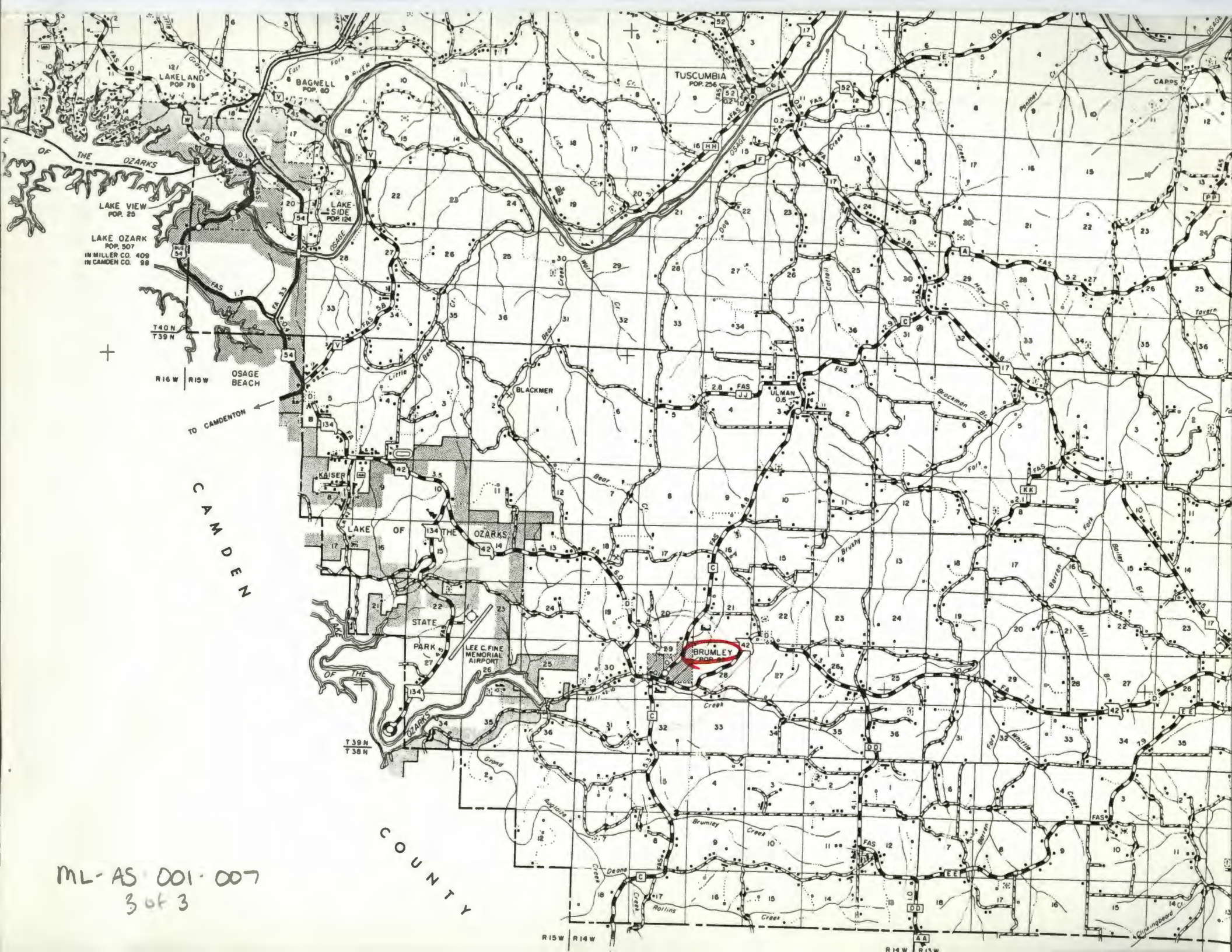
ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

ML-AS-001-007

1. NO. 97		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 1 of 3 Ballenger-Hawkins		1. NO.
2. COUNTY Miller		5. OTHER NAME(S)		2. COUNTY
3. LOCATION * OF NEGATIVES COS		Brumley Hotel		
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS		16. THEMATIC CATEGORY		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
		17. DATE(S) OR PERIOD		
7. CITY OR TOWN IF RURAL, VICINITY Brumley		18. STYLE OR DESIGN		5. OTHER NAME(S)
		19. ARCHITECT OR ENGINEER		
8. DESCRIPTION OF LOCATION 		20. CONTRACTOR OR BUILDER George Graham		6. TOWNSHIP
		21. ORIGINAL USE, IF APPARENT residence-hotel		
9. COORDINATES UTM LAT _____ LONG _____		22. PRESENT USE residence		7. RANGE
		23. OWNERSHIP PUBLIC () PRIVATE (X)		
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		24. OWNER'S NAME AND ADDRESS IF KNOWN		8. SECTION
		25. OPEN TO PUBLIC? YES () NO (X)		
11. ON NATIONAL REGISTER? YES () NO (X)		26. LOCAL CONTACT PERSON OR ORGANIZATION		9. RANGE
		27. OTHER SURVEYS IN WHICH INCLUDED		
12. IS IT ELIGIBLE? YES (X) NO ()		28. NO. OF STORIES 2		10. RANGE
		29. BASEMENT? YES () NO ()		
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)		30. FOUNDATION MATERIAL stone		11. RANGE
		31. WALL CONSTRUCTION frame		
14. DISTRICT POTENTIAL? YES (X) NO ()		32. ROOF TYPE AND MATERIAL gable-metal		12. RANGE
		33. NO. OF BAYS FRONT SIDE		
15. NAME OF ESTABLISHED DISTRICT		34. WALL TREATMENT weatherboard		13. RANGE
		35. PLAN SHAPE		
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES rear ell added balloon frame		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED () MOVED ()		14. RANGE
		37. CONDITION INTERIOR _____ EXTERIOR good		
43. HISTORY AND SIGNIFICANCE One of several small town hotels turned into modern residence. Residents have been Mr. Ballenger and Jim Hawkins, Senator Hawkins father, who lived here many years		38. PRESERVATION UNDERWAY? YES () NO (X)		15. RANGE
		39. ENDANGERED? BY WHAT? YES () NO (X)		
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()		16. RANGE
		41. DISTANCE FROM AND FRONTAGE ON ROAD 75'		
45. SOURCES OF INFORMATION on site inspection		46. PREPARED BY LM		17. RANGE
		47. ORGANIZATION COS		
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096		48. DATE		18. RANGE
		49. REVISION DATE(S)		

* ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM





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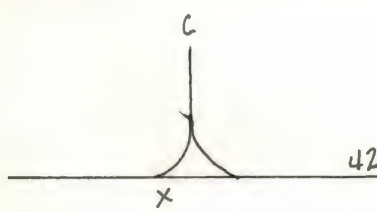




MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

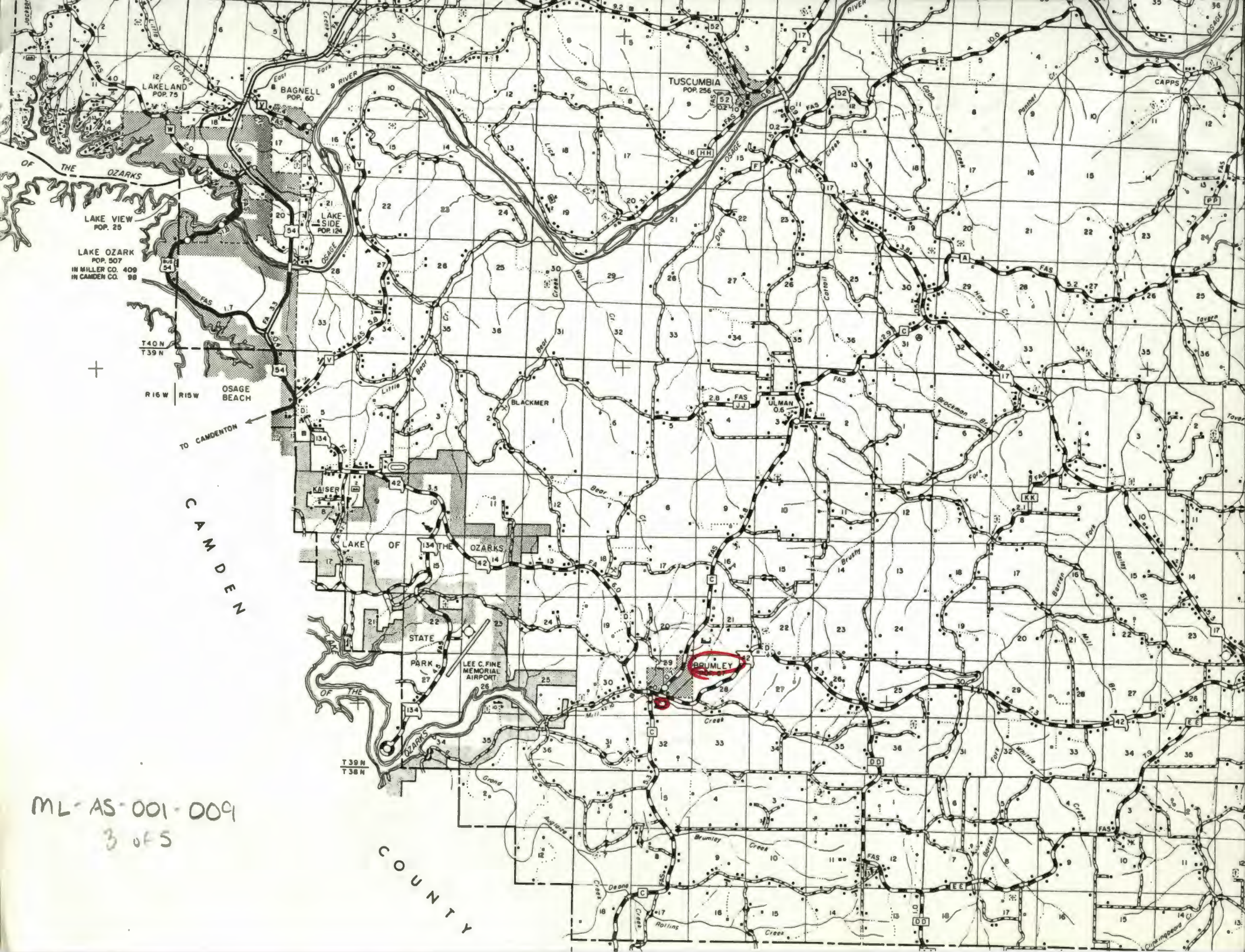
ML-AS-001-009

1. NO. 109		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Earl Plemmons House		1 of 5	1. NO. 2. COUNTY 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 5. OTHER NAME(S)
2. COUNTY Miller		5. OTHER NAME(S)			
3. LOCATION OF NEGATIVES COS					
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS		16. THEMATIC CATEGORY		28. NO. OF STORIES 1	2. COUNTY 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 5. OTHER NAME(S)
7. CITY OR TOWN IF RURAL, VICINITY Brumley		17. DATE(S) OR PERIOD c.1946-47		29. BASEMENT? YES (X) NO ()	
8. DESCRIPTION OF LOCATION  State Rte. 42		18. STYLE OR DESIGN bungalow		30. FOUNDATION MATERIAL concrete	
9. COORDINATES UTM LAT _____ LONG _____		19. ARCHITECT OR ENGINEER		31. WALL CONSTRUCTION stone	
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		20. CONTRACTOR OR BUILDER Plemmons et al.		32. ROOF TYPE AND MATERIAL gable-asphalt shingle	
11. ON NATIONAL REGISTER? YES () NO (X)		21. ORIGINAL USE, IF APPARENT		33. NO. OF BAYS FRONT SIDE	
12. IS IT ELIGIBLE? YES (X) NO ()		22. PRESENT USE		34. WALL TREATMENT rock-brick	
13. PART OF ESTAB. YES () HIST. DISTRICT? NO (X)		23. OWNERSHIP PUBLIC () PRIVATE (X)		35. PLAN SHAPE	
14. DISTRICT POTENTIAL? YES (X) NO ()		24. OWNER'S NAME AND ADDRESS IF KNOWN		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED () MOVED ()	
15. NAME OF ESTABLISHED DISTRICT		25. OPEN TO PUBLIC? YES () NO (X)		37. CONDITION INTERIOR excellent EXTERIOR excellent	
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES A distinctive flat stone and two-tone brick trim bungalow for the Ozarks. Turquoise wood and masonry trim colors.		26. LOCAL CONTACT PERSON OR ORGANIZATION		38. PRESERVATION UNDERWAY? YES () NO (X)	5. OTHER NAME(S)
43. HISTORY AND SIGNIFICANCE Lora Plemmons, widow, has lived here since construction. Mr. Earl Plemmons, Smith, two McDowell cousins, and others constructed the house. Plemmons constructed the fish hatchery west of town and marketed most of produce to St. Louis during 30s-50s. Ruth Plemmons Porter and husband manage store/gas station west of house.		27. OTHER SURVEYS IN WHICH INCLUDED		39. ENDANGERED? BY WHAT? YES () NO (X)	
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS		46. PREPARED BY LM		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()	6. TOWNSHIP RANGE SECTION
45. SOURCES OF INFORMATION on site inspection		47. ORGANIZATION COS		41. DISTANCE FROM AND FRONTAGE ON ROAD 60'	
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096		48. DATE		49. REVISION DATE(S)	

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

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history in review

FEB. 24, 1927

Guy T. Godfrey has erected a log cabin filling station at the junction of State Highway No. 15 and No. 24, where the highway to Springfield turns west before reaching Aurora Springs Park.

J. C. Pletzer has nearly completed his new improved barn, which he has built to store an extra amount of hay.--Mary's Home items

Miss Feraby Slote, teacher at Hoedker, and Miss Norma Slote, who teaches at Eugene, were in Sunday to spend the day with relatives.

FEB. 25, 1937

Hearing peculiar noises emerging from a box car on the Rock Island tracks Sunday, Jack Noonan and Jack Thompson decided to investigate, and to their surprise found five small boys locked in. The youngsters had been playing in the car and had accidentally become imprisoned in some manner.

J. E. Shaw, our baby chick hatchery man, has opened his hatchery for the 1937 season, and says that he experienced a good business last year and expects the chick business to be much better this year due to the small flocks of hens that are being kept over.

FEB. 27, 1947

Roy Plemmons, who operates a minnow hatchery in the Brumley sector of the Lake of the Ozarks, was in Eldon Thursday and reported he had just sold 30,000 minnow to a Mr. Anderson who came from them, from Yazoo City, Miss., where the fishing season is now open.

FEB. 28, 1957

Mr. and Mrs. Estel Currence have bought the Harry Beeson farm and will move on it this spring.

Phil Carr, son of Mr. and Mrs. Bill Carr of Eldon, will enter the St. Louis University School of Medicine in the fall, following his graduation from Westminster College of Fulton.

Nearly two inches of rain that fell during a four-day period ending Tuesday sent the February total to a whopping 3.16 inches. The slow steady soaker even brought out a touch of green in lawns.

*Brumley
Plemmons*

ERROR!



MISSOURI DEPARTMENT OF NATURAL RESOURCES

This is the
Earl Plennons
House - It
was his brother
Roy Plennons
1/2 mi. west of
Bramley - that
had the large Fish
Hatchery (see attachment)
Earl did have some ponds.

John
7-1-82





MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

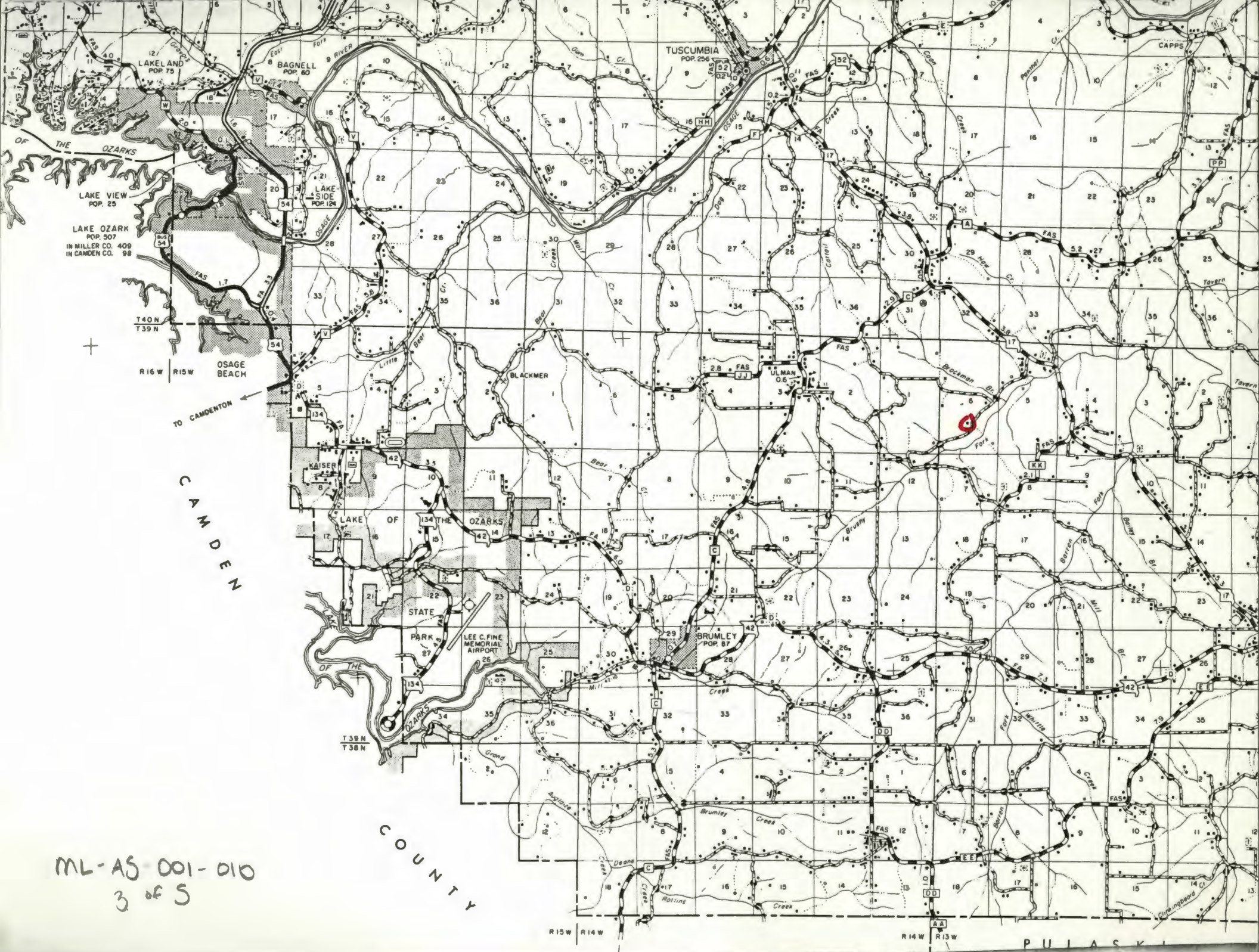
ML-AS-001-010

1. NO. 23 23a 23b		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 1 of 5		1. NO.	
2. COUNTY Miller		Myers-Stout House			
3. LOCATION OF NEGATIVES		5. OTHER NAME(S)			
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS		16. THEMATIC CATEGORY		2. COUNTY	
7. CITY OR TOWN IF RURAL, VICINITY Brushy Creek		17. DATE(S) OR PERIOD 1869			
8. DESCRIPTION OF LOCATION Co. Rd. 17-20		18. STYLE OR DESIGN dog-trot			
		19. ARCHITECT OR ENGINEER			
		20. CONTRACTOR OR BUILDER			
		21. ORIGINAL USE, IF APPARENT residence			
22. PRESENT USE residence		28. NO. OF STORIES 2			4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
23. OWNERSHIP PUBLIC () PRIVATE (X)		29. BASEMENT? YES () NO (X)			
24. OWNER'S NAME AND ADDRESS IF KNOWN Mr. Myers		30. FOUNDATION MATERIAL stone			
25. OPEN TO PUBLIC? YES () NO (X)		31. WALL CONSTRUCTION log			
26. LOCAL CONTACT PERSON OR ORGANIZATION		32. ROOF TYPE AND MATERIAL gable-asphalt shingle			
27. OTHER SURVEYS IN WHICH INCLUDED		33. NO. OF BAYS FRONT SIDE			
28. NO. OF STORIES 2		34. WALL TREATMENT weatherboard			
29. BASEMENT? YES () NO (X)		35. PLAN SHAPE			
30. FOUNDATION MATERIAL stone		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED () MOVED ()			
31. WALL CONSTRUCTION log		37. CONDITION INTERIOR excellent EXTERIOR		5. OTHER NAME(S)	
32. ROOF TYPE AND MATERIAL gable-asphalt shingle		38. PRESERVATION UNDERWAY? YES () NO (X)			
33. NO. OF BAYS FRONT SIDE		39. ENDANGERED? BY WHAT? YES () NO (X)			
34. WALL TREATMENT weatherboard		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()			
35. PLAN SHAPE		41. DISTANCE FROM AND FRONTAGE ON ROAD 60'			
36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED () MOVED ()		<div style="border: 2px solid black; padding: 20px; width: 100%;"> PHOTO MUST BE PROVIDED </div>			
37. CONDITION INTERIOR excellent EXTERIOR					
38. PRESERVATION UNDERWAY? YES () NO (X)					
39. ENDANGERED? BY WHAT? YES () NO (X)					
40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()		41. DISTANCE FROM AND FRONTAGE ON ROAD 60'			6. TOWNSHIP
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES		<div style="border: 2px solid black; padding: 20px; width: 100%;"> PHOTO MUST BE PROVIDED </div>			
43. HISTORY AND SIGNIFICANCE By far the most original, intact dog-trot encountered in Missouri Ozarks by this surveyor.					
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS original single cell, log with fireplace kitchen still detached in back yard; stone and cement sorghum cooker					
45. SOURCES OF INFORMATION on site inspection					
46. PREPARED BY LM		47. ORGANIZATION COS		RANGE	
48. DATE		49. REVISION DATE(S)			
49. REVISION DATE(S)					
					SECTION

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4096

= ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM





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and his last year was at Princeton, N. J. In 1854 he was licensed to preach by the Louisville Presbytery, and, as city missionary, organized the Portland Avenue Presbyterian Church, now one of the strong city churches. For fourteen years he preached to churches adjacent to Louisville, during which time he was assistant-editor of the *Presbyterian Herald*, and editor and proprietor of the *True Presbyterian* with the late Rev. Stuart Robinson, D. D. In 1808 he took charge of the church in Waterford, Knox Co., Ohio, conducted also Westminster Academy, and after settling up his father's estate came, in December, 1870, to Missouri. His first charge in Missouri was at Potosi, where he remained for two years and a half, from which he was called to become financial agent of the Presbyterian College in Fulton, Mo. At this work he spent two years, but succeeded in freeing the college from a \$15,000 debt. In August, 1881, Mr. M. came to Aurora Springs to rest a month with his family, after his two years' work without an intermission. His tent was pitched among the trees, some seventy-five yards northeast of the Virginia House. On the first Sunday after his arrival he organized a Union Sunday-school, under some trees in about the center of the park. That school has lived ever since, and is now flourishing, and Mr. M. has been actively connected with it ever since its beginning, for though at first he came to stay but a month, he is still there. In March, 1883, he, with Rev. W. B. Y. Wilkie, of Columbia, Mo., organized the First Presbyterian Church of the Springs, in a large edifice, which he had been instrumental in building, and of which he is still pastor. In 1876 he attended the national convention of the Phi Delta Theta fraternity, then meeting in New York, where, as one of the founders of the order in 1848, he was presented with a fine gold-headed cane. This is, by the way, the fraternity to which President Harrison belongs, and whose name is nineteenth on the roll. Mr. Morrison still preaches every Sabbath; one charge is at Big Rock, in Morgan County, the other in Tuscumbia, where he, with Rev. Dr. Charles, organized a Presbyterian Church in December, 1888. In 1872 Mr. Morrison was married to Miss Flora, daughter of Rev. C. C. Bomberger, herself a native of Coshocton County, Ohio, and whose parents were born in Pennsylvania and Ohio, respectively. To Mr. and Mrs. M. were born three children: Margery, Mary and Ethel.

L. N. Musser, prosecuting attorney of Miller County, was born in Pine Grove Mills, Centre Co., Penn., Sept. 5, 1850, and is the son of Jonathan and Matilda (Stover) Musser, both natives of Pennsylvania. The Stovers are of an old Maryland family, and the Mussers are of an old Pennsylvania family. Jonathan Musser is a tanner by trade, and owned and ran a steam tannery in Tyrone, Blair Co., Penn., for a number of years. He afterward moved to Centre County, Penn., where he now resides, and is engaged in farming. His son, L. N. Musser, was reared in Centre County, Penn., was educated at Pine Grove Mills Academy, and later attended the Pennsylvania State College, twelve miles from Bellefonte, the county seat of Centre County, Penn. He was reared on the farm until eighteen years of age, when he began teaching school, and followed this business until 1871, when he came to Miller County, Mo., where he took a normal course,

and also taught one year. He then removed to Smith County, Kan., where he entered 160 acres of land and began improving it. October 31, 1870, he was married to Miss Catherine R. Krobs, daughter of John F. and Annie Krebs, of Centre County, Penn., at Beloit, Mitchell Co., Kan., taking her to his home in Smith County, Kan., where they resided until October 20, 1880, when Mrs. Musser died, leaving as the fruits of their union an infant child three weeks old, named Anna Modra. Becoming dissatisfied with his place after the death of his wife, he sold out and took his child and wife's body back to his old home in Pennsylvania, the former to be reared, and the latter to be buried among her friends. There he remained until in September, 1882, he came to Miller County, Mo., locating at Aurora Springs, and began reading law with Col. J. H. Stover. He was admitted to the bar in April, 1885, at Versailles, Morgan Co., Mo., and in the May following he went back to his home in Pennsylvania, where he visited until May, 1886. He then returned to Tuscumbia, formed a partnership with O. B. Jones under the firm name of Jones & Musser, and was assistant prosecuting attorney. The partnership was dissolved at Mr. Jones' death in December, 1886, and in November, 1888, Mr. Musser was elected prosecuting attorney, which office he now fills. He owns town property in Aurora Springs, and is one of the representative men of the county. He is a member of the I. O. O. F. lodge at Aurora Springs. Mr. Musser is well adapted to his profession, and is quite successful at the same.

Charles P. Myers, farmer of Miller County, Mo., is a native of St. Louis County, Mo., born May 4, 1844, being a son of C. P. and Minerva (Davidson) Myers, who were born in Russia and Kentucky, in 1818 and 1820, and died in 1844 and 1873, respectively. In 1840 the father crossed the ocean to America and settled in St. Louis County, Mo., where he was shortly after married. He was first mate on a steamboat. He and wife were the parents of two children: James R., of Cuba, Mo., and C. P. The maternal grandfather, William Davidson, was born in Virginia, and died in 1838. His wife, Rhoda (Boyd) Davidson, was born in Virginia, in 1797, and died in 1879. They first removed to Kentucky, and in 1837 came to St. Louis County, Mo., where they were engaged in farming, the father being also a carpenter. Charles P. Myers spent his early life in Miller County, Mo., and on the 22d of June, 1861, enlisted in Company H, Col. McClurg's Regiment. October 24, of the same year, he joined Company D, Twenty-sixth Missouri Infantry, under Col. George B. Boomer, and was at the battles of Corinth, Iuka, Vicksburg, Missionary Ridge, and in the last-named battle was wounded in the arm by a minie-ball. He was in the Georgia campaign from Chattanooga to Atlanta, and on the 27th of February, 1865, received his discharge and returned to his home, where he resumed farming. In 1866 he was married to Miss Nancy Bass, who was born in Miller County, Mo., on the 10th of February, 1847, and by her became the father of the following family: James R., William M., Desdemona, Asa, Emma C., Dora B. and Perry F. Mr. Myers served as sheriff and collector of Miller County from 1880 to 1882, and as collector from 1883 to 1888. He began life with very little capital, and is now owner

of 303 acres of land, and has 100 acres under cultivation, on which is erected a splendid frame house and good barns. He is a Mason, a member of the G. A. R., and is a Republican politically. Mrs. Myers' parents, William and Melvina (McCubbins) Bass, were born in Kentucky, but afterward located in Miller County, Mo., where he engaged in farming. He and wife had these children: Nancy (Myers), Matheldred, John M., Isaac T., Sarah (Martin), Henry J. and Riley S.

H. E. Neville of Olean, Mo.; was born in Barren County, Ky., in 1849, being one of a family of seven children born to Carroll and Eliza (Edwards) Neville, who were also born in Barren County, Ky. The father was a Baptist minister, and immigrated to Moniteau County in 1851, but in 1856 moved to Miller County, and in 1866 was elected on the Republican ticket to the State Legislature. H. E. Neville received the early education that falls to the lot of the average farmer's boy, and afterward attended the State Normal at Warrensburg, Mo. He then followed the occupation of school-teaching for eight or nine years, his labors being attended with very satisfactory results. In 1880 Ida Morris, a native of Laclede County, Mo., became his wife. Her parents, Richard P. and Virginia (Thomas) Morris, were born in Missouri. In 1883 Mr. Neville removed to Olean, Mo., and here has since made his home, and has been successfully engaged in the lumber business.

A. P. Nixdorf, M. D. postmaster and druggist at Pleasant Farm, Mo., was born in Breslau, Prussia, January 14, 1832, and is a son of Anton F. and Caroline Finke, who were also natives of Prussia. The father served twenty-seven years in the army, and participated in the wars against Napoleon Bonaparte, and upon his resignation obtained a position as one of the university officials at Breslau. A. P. Nixdorf, our subject, after receiving private instruction at home, in the elementary schools and at Dr. Rantour's Academy, entered a gymnasium, and upon the completion of his studies there became a student of medicine and surgery at the university. Some time after, a young American, William Sedgwick, who attended a law course at the same university, and who in later years practiced his profession at St. Louis, Mo., and who was killed during the Civil War (being a major in the Federal army at the battle of Antietam), became intimately acquainted with him, and advised him to visit America. Upon his arrival in this country he located first in Lenox, Mass., where he took a position as professor of the German language in the Sedgwick Female College, and occupied his spare time by reading medicine under Dr. Worthington, a graduate of Pittsfield (Mass.) Medical College. After a stay there of one and a half years he came west to St. Louis, Mo., and with a view of entering the medical college there and possessing himself with the means of accomplishing that object, he took employment in the wholesale dry goods firm of Crow, McCreary & Co., as shipping clerk, at a good salary. He spent his evenings at the Mercantile Library Association, of which he had become a member, and read medicine assiduously until eighteen months thereafter, when he entered the St. Louis Medical College, graduating from that in the class of 1855-56. After practicing in St. Louis for some time he came to Miller County, Mo., where he pur-

chased land, practiced his profession, and where he still remains. He conducted the *post-mortem* examination in the noted Jack Willson case, where, after the intestines had been removed, the body was filled with salt, sewed up and placed in the coffin, which was then deposited in a small cave high above the entrance to the famous Willson Cave and securely walled up (as elsewhere mentioned). During the war he enlisted as surgeon in the Home Guards, and became afterward surgeon of the Miller and Camden County Rangers, commanded by Capt. John Salaman. He has been postmaster at Tuscumbia and Pleasant Farm for the past twenty-four years, and in his political views is a Republican. In 1856 he married Miss Wilhelmina A. C. Moehle, who was born in Breslau, Prussia, in 1838, and by her became the father of fourteen children, twelve living: Perry T., Camilla A. (Patterson), Franz Siegel, Jane O. (Rhoades), Minna A., Bismark Otto, Cecilia, Anton Paul, Pauline, William Carroll, Nancy A. and Victor Emanuel. Oscar Louis and Robert August are dead.

Dr. P. T. Nixdorf, a resident of Charleston, Miller Co., Mo., and native of the county, was born in 1858, being the oldest of fourteen children born to Dr. A. P. Nixdorf and Wilhelmina Moehle, who were born in Breslau, Germany. The father studied medicine in that city, and after coming to America pursued his medical studies in St. Louis, being a graduate of colleges in both cities. After coming to the United States in 1850 he located in Massachusetts, where he taught school in a seminary for one year, coming the following year to St. Louis, and in 1854 took up his abode in Miller County, where he has resided and practiced his profession for over thirty-one years. Dr. P. T. Nixdorf, our immediate subject, resided on a farm until seventeen years of age, and then taught school for two years. He studied medicine under his father for a number of years, and afterward graduated from the Missouri Medical College at St. Louis, taking his degree in 1885. He entered on his practice at Charleston, and has become one of the popular practitioners of the county. In 1880 he was married to Nancy Brumley, a daughter of W. C. and S. (Wilson) Brumley, and by her is the father of one child, Camilla R. After their marriage they settled in Osage Township on a farm, Mr. Nixdorf's time being also spent in teaching school. He has always been a Republican in politics, and was coroner of Miller County in 1880. He belongs to the A. F. & A. M. and I. O. O. F. at Tuscumbia.

Edward Ortvals, a prominent farmer of Jim Henry Township, Miller Co., Mo., was born in Osage County in 1857, and is the third of ten children born to Caspar and Elizabeth (Doscher) Ortvals, a short sketch of whom is given in the biography of J. H. Ortvals. Edward Ortvals began the battle of life for himself by farming in Jim Henry Township, but was married in Osage County, in 1885, to Miss Gertrude Spellerberg, a native of Osage County, and a daughter of Franz and Katie (Backhaus) Spellerberg, who were born in Germany. The father was a farmer and an early immigrant to Missouri, and both are yet residing in Osage County. After his marriage Mr. Ortvals located on his present farm of 200 acres, sixty-five of which are under good cultivation. He gives considerable attention to raising horses, cattle and hogs, and is considered by all to be one of the prosperous and enter-





MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

ML-AS-001-011

1. NO. <u>94</u>		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) <u>1 of 3</u>		1. NO.
2. COUNTY <u>Miller</u>		5. OTHER NAME(S)		2. COUNTY
3. LOCATION OF NEGATIVES <u>COS</u>				4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS <u>Newton</u>		16. THEMATIC CATEGORY		2. COUNTY
		17. DATE(S) OR PERIOD <u>c.1905-10</u>		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
7. CITY OR TOWN IF RURAL, VICINITY <u>Eldon</u>		18. STYLE OR DESIGN		2. COUNTY
		19. ARCHITECT OR ENGINEER		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
8. DESCRIPTION OF LOCATION <u>Franklin St.</u> <u>Franklin</u> <u>X</u> <u>Newton</u>		20. CONTRACTOR OR BUILDER		2. COUNTY
		21. ORIGINAL USE, IF APPARENT <u>residence</u>		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
9. COORDINATES UTM LAT _____ LONG _____		22. PRESENT USE <u>residence</u>		2. COUNTY
		23. OWNERSHIP PUBLIC () PRIVATE (X)		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
10. SITE () STRUCTURE () BUILDING () OBJECT ()		24. OWNER'S NAME AND ADDRESS IF KNOWN		2. COUNTY
		25. OPEN TO PUBLIC? YES () NO (X)		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
11. ON NATIONAL REGISTER? YES () NO (X)		26. LOCAL CONTACT PERSON OR ORGANIZATION		2. COUNTY
		27. OTHER SURVEYS IN WHICH INCLUDED		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)		30. FOUNDATION MATERIAL <u>stone</u>		2. COUNTY
		31. WALL CONSTRUCTION <u>frame</u>		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
15. NAME OF ESTABLISHED DISTRICT		32. ROOF TYPE AND MATERIAL <u>hip-asphalt shingle</u>		2. COUNTY
		33. NO. OF BAYS FRONT SIDE		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES		34. WALL TREATMENT <u>vinyl siding</u>		2. COUNTY
		35. PLAN SHAPE		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
43. HISTORY AND SIGNIFICANCE		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED () MOVED ()		2. COUNTY
		37. CONDITION INTERIOR _____ EXTERIOR _____		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS		38. PRESERVATION UNDERWAY? YES () NO (X)		2. COUNTY
		39. ENDANGERED? BY WHAT? YES () NO (X)		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
45. SOURCES OF INFORMATION <u>on site inspection</u>		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()		2. COUNTY
		41. DISTANCE FROM AND FRONTAGE ON ROAD <u>60'</u>		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
46. PREPARED BY <u>LM</u>		47. ORGANIZATION <u>COS</u>		2. COUNTY
				4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
48. DATE		49. REVISION DATE(S)		2. COUNTY
				4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4096

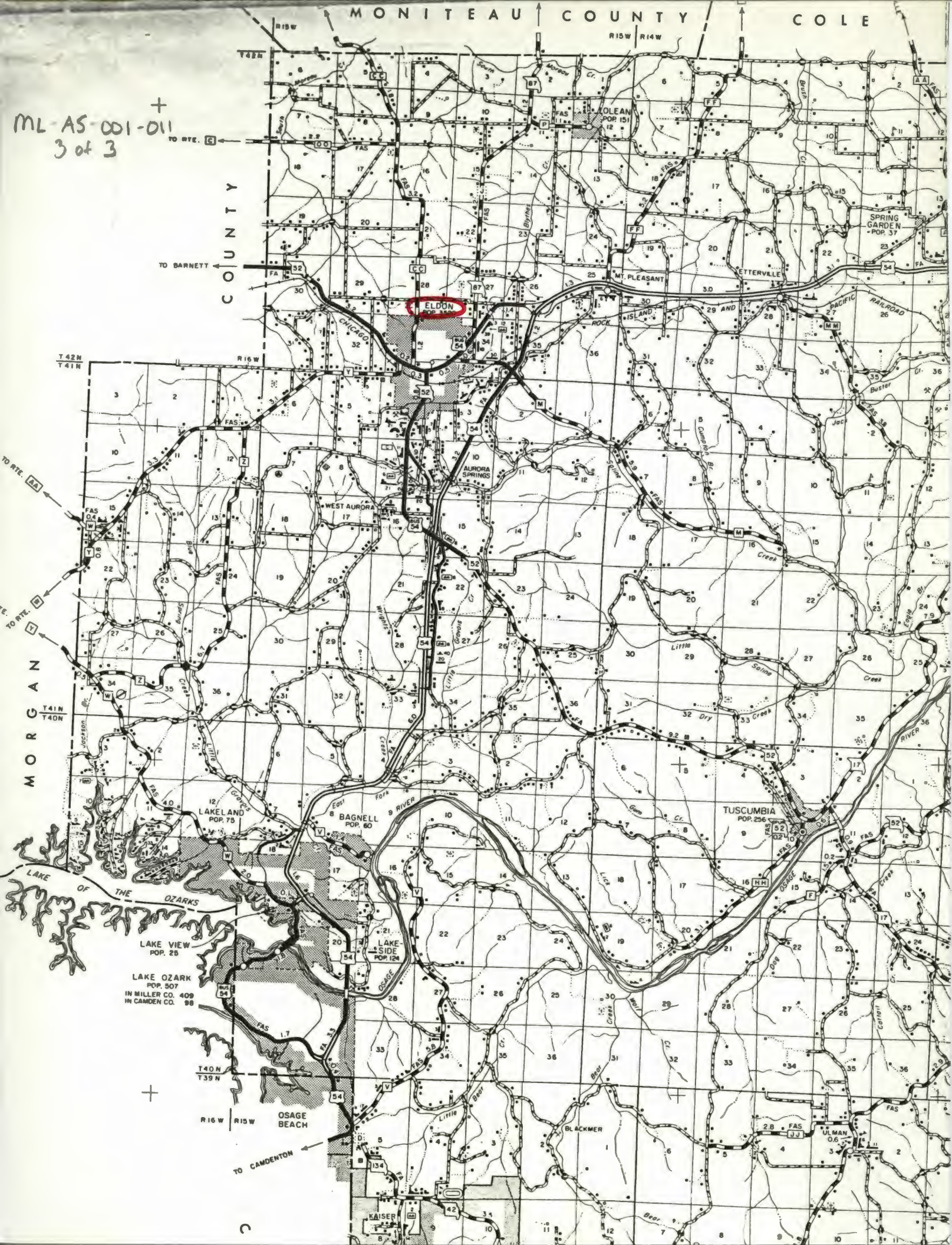
= ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

ML-AS-001-011

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ML-AS-001-011
3 of 3



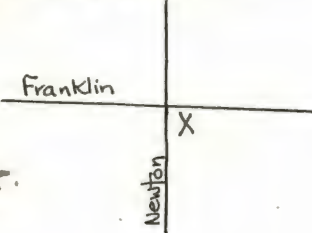




MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

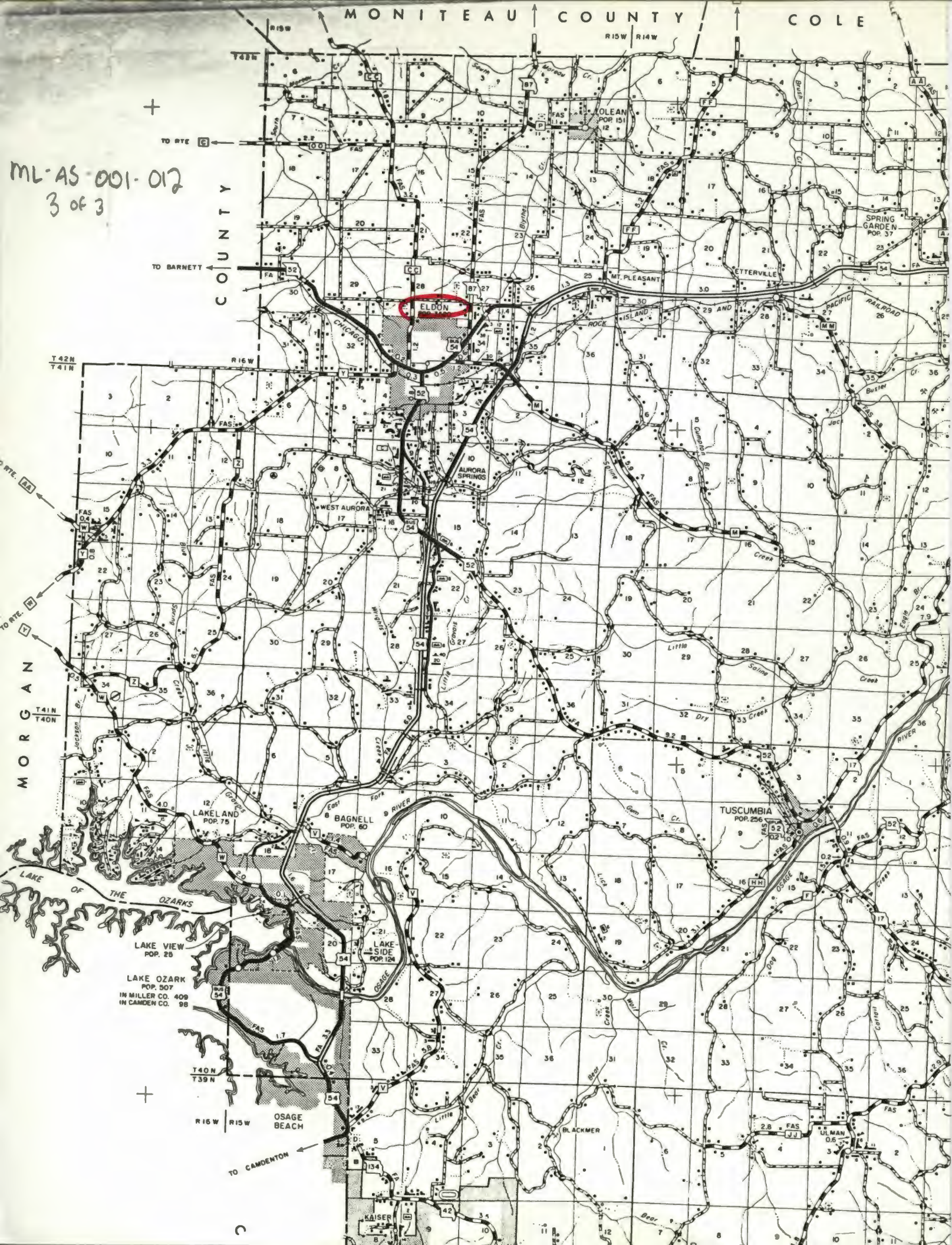
ML-AS-001-012

1. NO. 95		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 1 of 3		1. NO.	
2. COUNTY Miller		5. OTHER NAME(S)			2. COUNTY
3. LOCATION OF NEGATIVES COS					
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS Newton		16. THEMATIC CATEGORY		2. NO. OF STORIES 2	
7. CITY OR TOWN IF RURAL, VICINITY Eldon		17. DATE(S) OR PERIOD c.1905-10			29. BASEMENT? YES () NO ()
8. DESCRIPTION OF LOCATION 		18. STYLE OR DESIGN			
9. COORDINATES UTM LAT _____ LONG _____		19. ARCHITECT OR ENGINEER		31. WALL CONSTRUCTION frame	
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		20. CONTRACTOR OR BUILDER			32. ROOF TYPE AND MATERIAL cross gable asphalt shingle
11. ON NATIONAL REGISTER? YES () NO (X)		21. ORIGINAL USE, IF APPARENT residence			
12. IS IT ELIGIBLE? YES (X) NO ()		22. PRESENT USE residence		34. WALL TREATMENT weatherboard	
13. PART OF ESTAB. YES () HIST. DISTRICT? NO (X)		23. OWNERSHIP PUBLIC () PRIVATE (X)			35. PLAN SHAPE
14. DISTRICT POTENTIAL? YES (X) NO ()		24. OWNER'S NAME AND ADDRESS IF KNOWN			
15. NAME OF ESTABLISHED DISTRICT		25. OPEN TO PUBLIC? YES () NO (X)		37. CONDITION INTERIOR _____ EXTERIOR excellent	
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES		26. LOCAL CONTACT PERSON OR ORGANIZATION			38. PRESERVATION UNDERWAY? YES () NO (X)
		27. OTHER SURVEYS IN WHICH INCLUDED			
				40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()	
					41. DISTANCE FROM AND FRONTAGE ON ROAD 60'
				b. OTHER NAME(S)	
					d. TOWNSHIP
				SECTION	
					46. PREPARED BY LM
				48. DATE	
					49. REVISION DATE(S)
				44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS	
					45. SOURCES OF INFORMATION on site inspection
				F ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM	

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ML-AS-001-012
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MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

ML-AS-001-013

1. NO. 93		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 1 of 3		1. NO.
2. COUNTY Miller		5. OTHER NAME(S)		
3. LOCATION OF NEGATIVES COS				
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS Newton		16. THEMATIC CATEGORY		2. COUNTY
7. CITY OR TOWN IF RURAL, VICINITY Eldon		17. DATE(S) OR PERIOD c.1905-10		
8. DESCRIPTION OF LOCATION <div style="text-align: center;"> </div>		18. STYLE OR DESIGN		
9. COORDINATES UTM LAT _____ LONG _____		19. ARCHITECT OR ENGINEER		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		20. CONTRACTOR OR BUILDER		
11. ON NATIONAL REGISTER? YES () NO (X)		21. ORIGINAL USE, IF APPARENT residence		
12. IS IT ELIGIBLE? YES (X) NO ()		22. PRESENT USE residence		5. OTHER NAME(S)
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)		23. OWNERSHIP PUBLIC () PRIVATE (X)		
14. DISTRICT POTENTIAL? YES (X) NO ()		24. OWNER'S NAME AND ADDRESS IF KNOWN		
15. NAME OF ESTABLISHED DISTRICT		25. OPEN TO PUBLIC? YES () NO (X)		6. TOWNSHIP
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES		26. LOCAL CONTACT PERSON OR ORGANIZATION		
		27. OTHER SURVEYS IN WHICH INCLUDED		
43. HISTORY AND SIGNIFICANCE		28. NO. OF STORIES 2		RANGE
		29. BASEMENT? YES () NO ()		
		30. FOUNDATION MATERIAL		
		31. WALL CONSTRUCTION frame		SECTION
		32. ROOF TYPE AND MATERIAL hip-asphalt shingle		
		33. NO. OF BAYS FRONT SIDE		
		34. WALL TREATMENT vinyl siding		3. NO.
		35. PLAN SHAPE		
		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED () MOVED ()		
		37. CONDITION INTERIOR EXTERIOR good		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
		38. PRESERVATION UNDERWAY? YES () NO (X)		
		39. ENDANGERED? BY WHAT? YES () NO (X)		
		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()		5. OTHER NAME(S)
		41. DISTANCE FROM AND FRONTAGE ON ROAD 60		
		<div style="border: 1px solid black; padding: 10px; width: fit-content; margin: 0 auto;"> PHOTO MUST BE PROVIDED 42-7 </div>		
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS				6. TOWNSHIP
45. SOURCES OF INFORMATION on site inspection		46. PREPARED BY LM		
		47. ORGANIZATION COS		
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096		48. DATE 49. REVISION DATE(S)		RANGE
IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM				

ML-AS-001-013

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ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

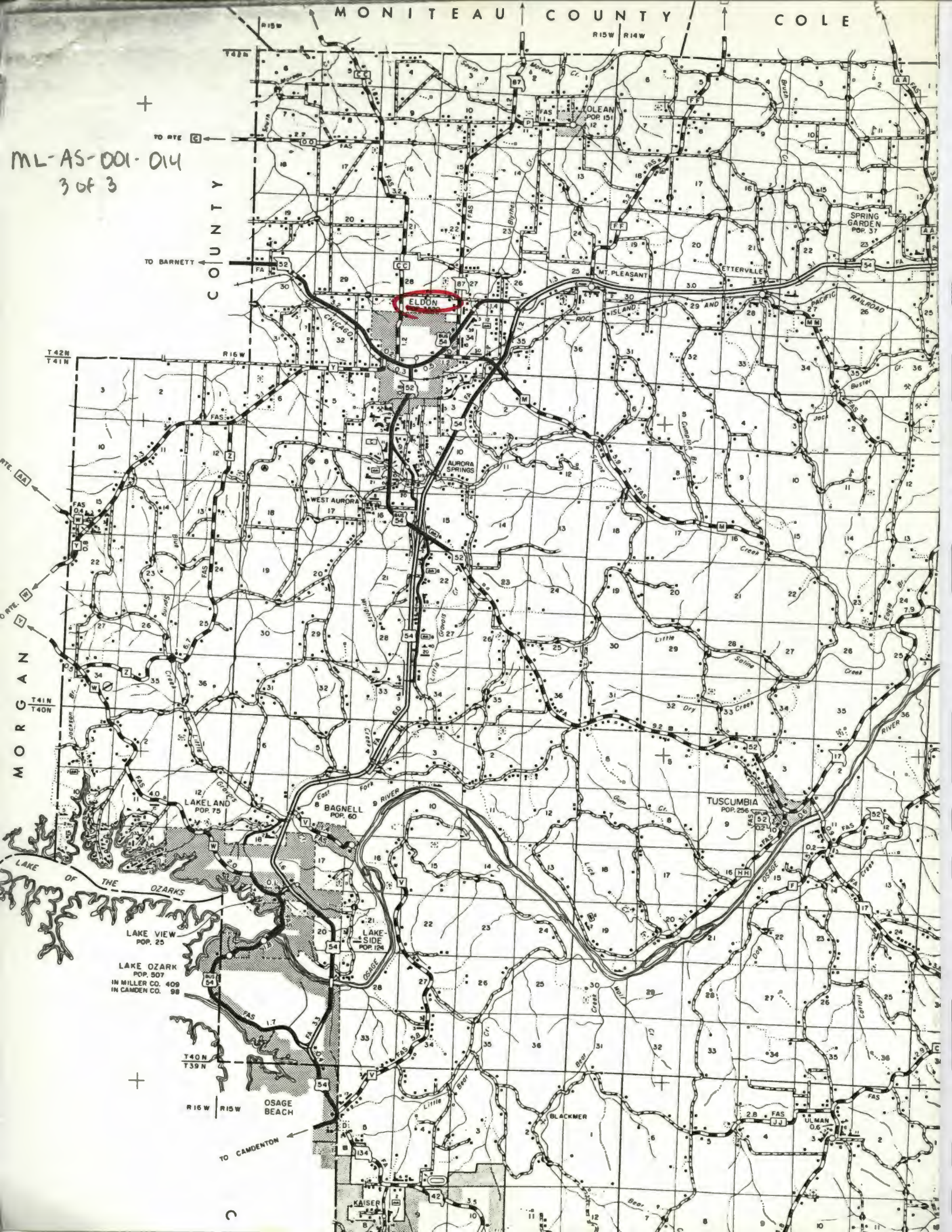
ML-AS-001-014

1. NO. 96		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 1 of 3		1. NO.	
2. COUNTY Miller		5. OTHER NAME(S)		2. COUNTY	
3. LOCATION OF NEGATIVES COS				4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
6. SPECIFIC LEGAL LOCATION TOWNSHIP RANGE SECTION IF CITY OR TOWN, STREET ADDRESS Newton		16. THEMATIC CATEGORY		28. NO. OF STORIES 2	
7. CITY OR TOWN IF RURAL, VICINITY Eldon		17. DATE(S) OR PERIOD c.1910		29. BASEMENT? YES () NO ()	
8. DESCRIPTION OF LOCATION Leeds St. Leeds Newton		18. STYLE OR DESIGN		30. FOUNDATION MATERIAL stone	
9. COORDINATES UTM LAT LONG		19. ARCHITECT OR ENGINEER		31. WALL CONSTRUCTION frame	
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		20. CONTRACTOR OR BUILDER		32. ROOF TYPE AND MATERIAL asphalt shingle	
11. ON NATIONAL REGISTER? YES () NO (X)		21. ORIGINAL USE, IF APPARENT residence		33. NO. OF BAYS FRONT SIDE	
12. IS IT ELIGIBLE? YES (X) NO ()		22. PRESENT USE residence		34. WALL TREATMENT weatherboard	
13. PART OF ESTAB. YES () HIST. DISTRICT? NO (X)		23. OWNERSHIP PUBLIC () PRIVATE (X)		35. PLAN SHAPE	
14. DISTRICT YES (X) POTENTIAL? NO ()		24. OWNER'S NAME AND ADDRESS IF KNOWN		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED () MOVED ()	
15. NAME OF ESTABLISHED DISTRICT		25. OPEN TO PUBLIC? YES () NO (X)		37. CONDITION INTERIOR EXTERIOR excellent	
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES		26. LOCAL CONTACT PERSON OR ORGANIZATION		38. PRESERVATION UNDERWAY? YES () NO (X)	
43. HISTORY AND SIGNIFICANCE one of Eldon's finer turn-of-the-century houses		27. OTHER SURVEYS IN WHICH INCLUDED		39. ENDANGERED? BY WHAT? YES () NO (X)	
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS				40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()	
45. SOURCES OF INFORMATION on site inspection				41. DISTANCE FROM AND FRONTAGE ON ROAD 60'	
46. PREPARED BY LM				PHOTO MUST BE PROVIDED 42-7	
47. ORGANIZATION COS				9. OTHER NAME(S)	
48. DATE 49. REVISION DATE(S)				9. TOWNSHIP	
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096				RANGE	
IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM				SECTION	

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MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

ML-AS-001-015

1. NO. 40		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 1 of 3		1. NO.
2. COUNTY Miller		5. OTHER NAME(S)		2. COUNTY
3. LOCATION OF NEGATIVES				4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 810 E. North		16. THEMATIC CATEGORY		2. COUNTY
		17. DATE(S) OR PERIOD		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
7. CITY OR TOWN IF RURAL, VICINITY Eldon		18. STYLE OR DESIGN mirror-image		2. COUNTY
		19. ARCHITECT OR ENGINEER		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
8. DESCRIPTION OF LOCATION		20. CONTRACTOR OR BUILDER		2. COUNTY
		21. ORIGINAL USE, IF APPARENT residence		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
9. COORDINATES UTM LAT _____ LONG _____		22. PRESENT USE residence		2. COUNTY
		23. OWNERSHIP PUBLIC () PRIVATE (X)		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		24. OWNER'S NAME AND ADDRESS IF KNOWN		2. COUNTY
		25. OPEN TO PUBLIC? YES () NO (X)		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
11. ON NATIONAL REGISTER? YES () NO (X)		26. LOCAL CONTACT PERSON OR ORGANIZATION		2. COUNTY
		27. OTHER SURVEYS IN WHICH INCLUDED		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
12. IS IT ELIGIBLE? YES (X) NO ()		28. NO. OF STORIES 1 1/2		2. COUNTY
		29. BASEMENT? YES () NO (X)		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
13. PART OF ESTAB. YES () HIST. DISTRICT? NO (X)		30. FOUNDATION MATERIAL concrete		2. COUNTY
		31. WALL CONSTRUCTION frame		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
14. DISTRICT YES (X) POTENTIAL? NO ()		32. ROOF TYPE AND MATERIAL hip-pyr.-asphalt shingle		2. COUNTY
		33. NO. OF BAYS FRONT SIDE		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
15. NAME OF ESTABLISHED DISTRICT		34. WALL TREATMENT asbestos siding		2. COUNTY
		35. PLAN SHAPE		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED () MOVED ()		2. COUNTY
		37. CONDITION INTERIOR EXTERIOR good		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
43. HISTORY AND SIGNIFICANCE		38. PRESERVATION UNDERWAY? YES () NO (X)		2. COUNTY
		39. ENDANGERED? BY WHAT? YES () NO (X)		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()		2. COUNTY
		41. DISTANCE FROM AND FRONTAGE ON ROAD 60'		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
45. SOURCES OF INFORMATION on site inspection		46. PREPARED BY LM		2. COUNTY
				4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
46. PREPARED BY LM		47. ORGANIZATION COS		2. COUNTY
		48. DATE 49. REVISION DATE(S)		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
47. ORGANIZATION COS		48. DATE		2. COUNTY
		49. REVISION DATE(S)		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
48. DATE		49. REVISION DATE(S)		2. COUNTY
				4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
49. REVISION DATE(S)		50. RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096		2. COUNTY
				4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

ML-AS-001-D15
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ML-AS-001-015
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MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

ML-AS-001-016

1. NO.		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)		1 of 3	
2. COUNTY		5. OTHER NAME(S)		1. NO.	
3. LOCATION OF NEGATIVES				2. COUNTY	
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 816 E. North		16. THEMATIC CATEGORY		28. NO. OF STORIES 1½	
7. CITY OR TOWN IF RURAL, VICINITY Eldon		17. DATE(S) OR PERIOD		29. BASEMENT? YES () NO ()	
8. DESCRIPTION OF LOCATION		18. STYLE OR DESIGN mirror-image		30. FOUNDATION MATERIAL concrete	
		19. ARCHITECT OR ENGINEER		31. WALL CONSTRUCTION frame	
		20. CONTRACTOR OR BUILDER		32. ROOF TYPE AND MATERIAL hip-pyr.-asphalt shingle	
		21. ORIGINAL USE, IF APPARENT residence		33. NO. OF BAYS FRONT SIDE	
		22. PRESENT USE residence		34. WALL TREATMENT rolled siding	
		23. OWNERSHIP PUBLIC () PRIVATE (X)		35. PLAN SHAPE	
		24. OWNER'S NAME AND ADDRESS IF KNOWN		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED () MOVED ()	
9. COORDINATES UTM LAT LONG		25. OPEN TO PUBLIC? YES () NO (X)		37. CONDITION INTERIOR EXTERIOR	
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		26. LOCAL CONTACT PERSON OR ORGANIZATION		38. PRESERVATION UNDERWAY? YES () NO (X)	
11. ON NATIONAL REGISTER? YES () NO (X)		27. OTHER SURVEYS IN WHICH INCLUDED		39. ENDANGERED? BY WHAT? YES () NO (X)	
12. IS IT ELIGIBLE? YES (X) NO ()				40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()	
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)				41. DISTANCE FROM AND FRONTAGE ON ROAD 60'	
14. DISTRICT POTENTIAL? YES (X) NO ()					
15. NAME OF ESTABLISHED DISTRICT					
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES				4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
				5. OTHER NAME(S)	
43. HISTORY AND SIGNIFICANCE				6. TOWNSHIP	
				RANGE	
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS				SECTION	
45. SOURCES OF INFORMATION on site inspection		46. PREPARED BY LM			
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096		47. ORGANIZATION COS			
IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM		48. DATE		49. REVISION DATE(S)	

ML-AS-001-016
2003



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ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

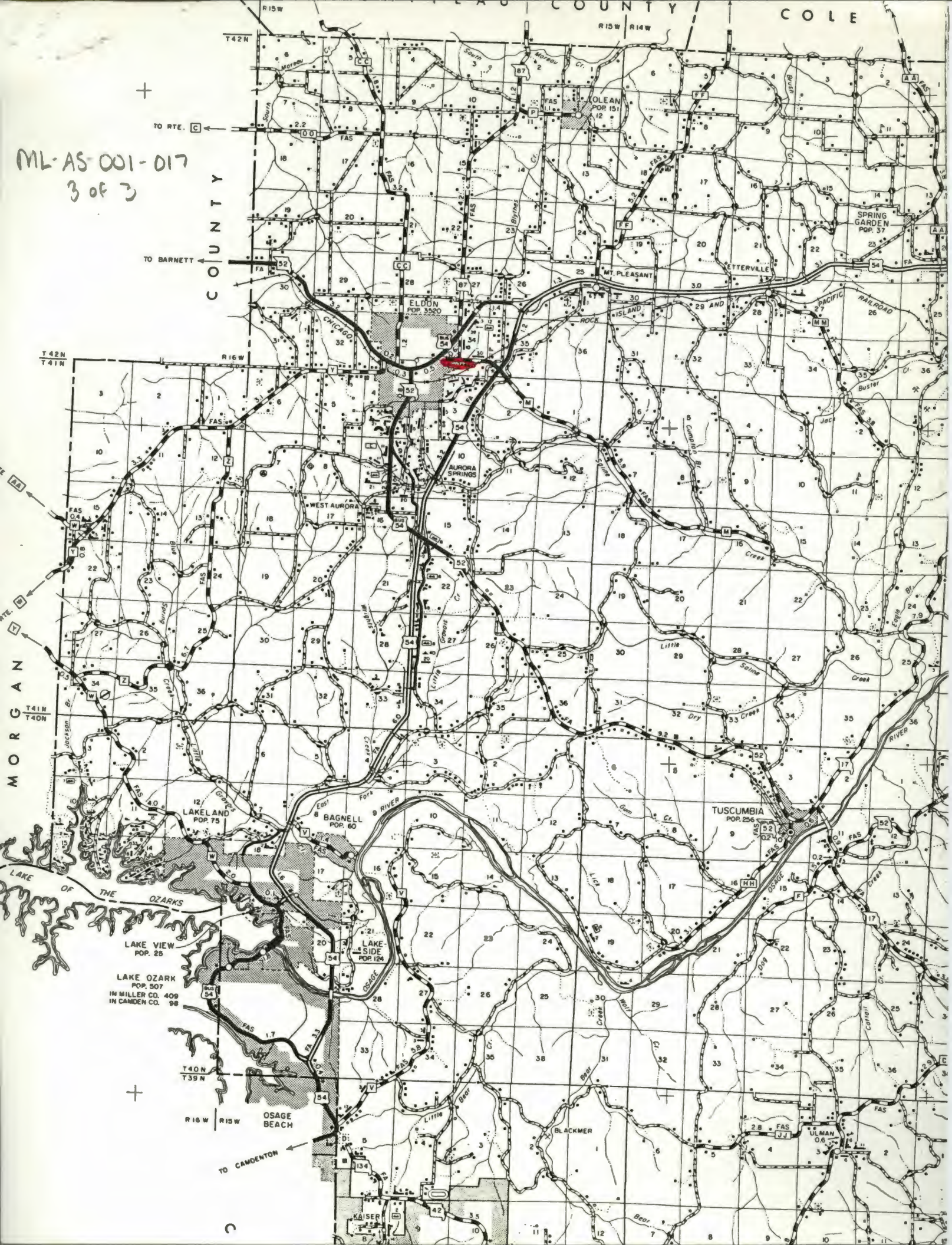
ML-AS-001-017

1. NO. 41		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 1 of 3		1. NO.	
2. COUNTY Miller		5. OTHER NAME(S)		2. COUNTY	
3. LOCATION OF NEGATIVES				4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 824 E. North		16. THEMATIC CATEGORY		28. NO. OF STORIES 1 1/2	
7. CITY OR TOWN IF RURAL, VICINITY Eldon		17. DATE(S) OR PERIOD		29. BASEMENT? YES () NO (X)	
8. DESCRIPTION OF LOCATION		18. STYLE OR DESIGN mirror-image		30. FOUNDATION MATERIAL concrete	
		19. ARCHITECT OR ENGINEER		31. WALL CONSTRUCTION frame	
		20. CONTRACTOR OR BUILDER		32. ROOF TYPE AND MATERIAL hip-pyr:asphalt shingle	
		21. ORIGINAL USE, IF APPARENT residence		33. NO. OF BAYS FRONT SIDE	
		22. PRESENT USE residence		34. WALL TREATMENT asbestos siding	
		23. OWNERSHIP PUBLIC () PRIVATE (X)		35. PLAN SHAPE	
		24. OWNER'S NAME AND ADDRESS IF KNOWN		36. CHANGES ADDITION () (EXPLAIN IN ALTERED () NO. 42) MOVED ()	
9. COORDINATES UTM LAT LONG		25. OPEN TO PUBLIC? YES () NO (X)		37. CONDITION INTERIOR EXTERIOR good	
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		26. LOCAL CONTACT PERSON OR ORGANIZATION		38. PRESERVATION UNDERWAY? YES () NO (X)	
11. ON NATIONAL REGISTER? YES () NO (X)		27. OTHER SURVEYS IN WHICH INCLUDED		39. ENDANGERED? YES () BY WHAT? NO (X)	
12. IS IT ELIGIBLE? YES (X) NO ()				40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()	
13. PART OF ESTAB. YES () NO (X)				41. DISTANCE FROM AND FRONTAGE ON ROAD 60'	
14. DISTRICT YES (X) POTENTIAL? NO ()					
15. NAME OF ESTABLISHED DISTRICT					
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES				PHOTO MUST BE PROVIDED	
43. HISTORY AND SIGNIFICANCE					
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS					
45. SOURCES OF INFORMATION on stie inspection		46. PREPARED BY LM		4. TOWNSHIP	
		47. ORGANIZATION COS		RANGE	
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH 314-751-4096		48. DATE 49. REVISION DATE(S)		SECTION	
IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM					

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MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

ML-AS-001-018

1. NO. 42		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 1 of 3		1. NO.	
2. COUNTY Miller		5. OTHER NAME(S)			2. COUNTY
3. LOCATION OF NEGATIVES					
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 836 E. North		16. THEMATIC CATEGORY		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
7. CITY OR TOWN IF RURAL, VICINITY Eldon		17. DATE(S) OR PERIOD			
8. DESCRIPTION OF LOCATION		18. STYLE OR DESIGN mirror-image			
		19. ARCHITECT OR ENGINEER		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
		20. CONTRACTOR OR BUILDER			
		21. ORIGINAL USE, IF APPARENT residence			
		22. PRESENT USE residence		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
		23. OWNERSHIP PUBLIC () PRIVATE (X)			
		24. OWNER'S NAME AND ADDRESS IF KNOWN			
9. COORDINATES LAT _____ LONG _____ UTM _____		25. OPEN TO PUBLIC? YES () NO (X)		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
10. SITE () BUILDING (X) STRUCTURE () OBJECT ()		26. LOCAL CONTACT PERSON OR ORGANIZATION			
11. ON NATIONAL REGISTER? YES () NO (X)		27. OTHER SURVEYS IN WHICH INCLUDED			
12. IS IT ELIGIBLE? YES (X) NO ()				4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)		14. DISTRICT POTENTIAL? YES (X) NO ()			
15. NAME OF ESTABLISHED DISTRICT					
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES		<div style="border: 1px solid black; padding: 20px; width: 100%;"> PHOTO MUST BE PROVIDED </div>		5. OTHER NAME(S)	
43. HISTORY AND SIGNIFICANCE					
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS					
45. SOURCES OF INFORMATION on site inspection		46. PREPARED BY LM		6. TOWNSHIP	
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096		47. ORGANIZATION COS			
48. DATE		49. REVISION DATE(S)			

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

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MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

ML-AS-001-019

1. NO. <u>37</u>		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) <u>1 of 3</u>		1. NO.
2. COUNTY <u>Miller</u>		5. OTHER NAME(S)		
3. LOCATION OF NEGATIVES <u>COS</u>				
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS <u>90? E. North</u>		16. THEMATIC CATEGORY		2. COUNTY
		17. DATE(S) OR PERIOD		
7. CITY OR TOWN IF RURAL, VICINITY <u>Eldon</u>		18. STYLE OR DESIGN <u>mirror-image</u>		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
		19. ARCHITECT OR ENGINEER		
8. DESCRIPTION OF LOCATION		20. CONTRACTOR OR BUILDER		5. OTHER NAME(S)
		21. ORIGINAL USE, IF APPARENT <u>residence</u>		
		22. PRESENT USE <u>residence</u>		
		23. OWNERSHIP PUBLIC () PRIVATE (X)		
9. COORDINATES UTM LAT _____ LONG _____		24. OWNER'S NAME AND ADDRESS IF KNOWN		
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		25. OPEN TO PUBLIC? YES () NO (X)		
		26. LOCAL CONTACT PERSON OR ORGANIZATION		
11. ON NATIONAL REGISTER? YES () NO (X)		27. OTHER SURVEYS IN WHICH INCLUDED		
12. IS IT ELIGIBLE? YES (X) NO ()				
13. PART OF ESTAB. YES () HIST. DISTRICT? NO (X)				
14. DISTRICT YES (X) POTENTIAL? NO ()				
15. NAME OF ESTABLISHED DISTRICT				
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES <u>well-maintained type house</u>		<div style="border: 2px solid black; padding: 20px; width: 100%;"> <div style="text-align: center;">PHOTO MUST</div> <div style="text-align: center;">BE PROVIDED</div> </div>		
43. HISTORY AND SIGNIFICANCE				
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS				
45. SOURCES OF INFORMATION <u>on site inspection</u>		46. PREPARED BY <u>LM</u>		6. TOWNSHIP
		47. ORGANIZATION <u>COS</u>		7. RANGE
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096		48. DATE _____ 49. REVISION DATE(S) _____		8. SECTION

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ML-AS-001-019
3 of 3





MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

ML-AS-001-020

1. NO. 38		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 1 of 3		1. NO. 2. COUNTY 3. LOCATION OF NEGATIVES
2. COUNTY Miller		5. OTHER NAME(S)		
3. LOCATION OF NEGATIVES				
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 902 E. North		16. THEMATIC CATEGORY		2. COUNTY 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) b. OTHER NAME(S) d. TOWNSHIP RANGE SECTION
7. CITY OR TOWN IF RURAL, VICINITY Eldon		17. DATE(S) OR PERIOD		
8. DESCRIPTION OF LOCATION		18. STYLE OR DESIGN mirror-image		
		19. ARCHITECT OR ENGINEER		
		20. CONTRACTOR OR BUILDER		
		21. ORIGINAL USE, IF APPARENT residence		
		22. PRESENT USE residence		
		23. OWNERSHIP PUBLIC () PRIVATE ()		
		24. OWNER'S NAME AND ADDRESS IF KNOWN		
		25. OPEN TO PUBLIC? YES () NO ()		
9. COORDINATES UTM LAT LONG		26. LOCAL CONTACT PERSON OR ORGANIZATION		
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		27. OTHER SURVEYS IN WHICH INCLUDED		
11. ON NATIONAL REGISTER? YES () NO (X)		32. NO. OF STORIES 1		
12. IS IT ELIGIBLE? YES (X) NO ()		29. BASEMENT? YES () NO (X)		
13. PART OF ESTAB. YES () HIST. DISTRICT? NO (X)		30. FOUNDATION MATERIAL concrete		
15. NAME OF ESTABLISHED DISTRICT		31. WALL CONSTRUCTION frame		
		32. ROOF TYPE AND MATERIAL gable-asphalt shingle		
		33. NO. OF BAYS FRONT SIDE		
		34. WALL TREATMENT abestos siding		
		35. PLAN SHAPE		
		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED () MOVED ()		
		37. CONDITION INTERIOR EXTERIOR good		
		38. PRESERVATION UNDERWAY? YES () NO (X)		
		39. ENDANGERED? YES () BY WHAT? NO (X)		
		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()		
		41. DISTANCE FROM AND FRONTAGE ON ROAD 60'		
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES		PHOTO MUST BE PROVIDED 42-8		
43. HISTORY AND SIGNIFICANCE				
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS				
45. SOURCES OF INFORMATION on site inspection		46. PREPARED BY LM		
		47. ORGANIZATION COS		
		48. DATE 49. REVISION DATE(S)		

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3 of 3

TO RTE. C
TO BARNETT
TO CAMDENTON

CHICAGO
ELDON POP. 5500
AURORA SPRINGS
WEST AURORA
LAKE VIEW POP. 25
LAKE OZARK POP. 507
IN MILLER CO. 409
IN CAMDEN CO. 98
OSAGE BEACH
TUSCUMBIA POP. 256
BLACKMER
KAISER

LAKE OF THE OZARKS
PACIFIC RAILROAD
MORGAN COUNTY
COLE COUNTY

T42N
T41N
T40N
T39N
R15W
R14W
R13W



MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

MN-AS-001-021

1. NO. 36		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 1 of 3		1. NO. 2. COUNTY 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 5. OTHER NAME(S)
2. COUNTY Miller		5. OTHER NAME(S)		
3. LOCATION OF NEGATIVES				
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS 910 E. North		16. THEMATIC CATEGORY		2. COUNTY 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 5. OTHER NAME(S)
7. CITY OR TOWN IF RURAL, VICINITY Eldon		17. DATE(S) OR PERIOD		
8. DESCRIPTION OF LOCATION		18. STYLE OR DESIGN mirror-image		
		19. ARCHITECT OR ENGINEER		
		20. CONTRACTOR OR BUILDER		
		21. ORIGINAL USE, IF APPARENT residence		
		22. PRESENT USE residence		
		23. OWNERSHIP PUBLIC () PRIVATE (X)		
		24. OWNER'S NAME AND ADDRESS IF KNOWN		
		25. OPEN TO PUBLIC? YES () NO (X)		
9. COORDINATES UTM LAT _____ LONG _____		26. LOCAL CONTACT PERSON OR ORGANIZATION		2. COUNTY 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 5. OTHER NAME(S)
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		27. OTHER SURVEYS IN WHICH INCLUDED		
11. ON NATIONAL REGISTER? YES () NO (X)				
12. IS IT ELIGIBLE? YES (X) NO ()				
13. PART OF ESTAB. YES () HIST. DISTRICT? NO (X)				
14. DISTRICT YES (X) POTENTIAL? NO ()				
15. NAME OF ESTABLISHED DISTRICT				
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES		PHOTO MUST BE PROVIDED 42-8		5. OTHER NAME(S)
43. HISTORY AND SIGNIFICANCE				
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS				
45. SOURCES OF INFORMATION on site inspection		46. PREPARED BY LM		6. TOWNSHIP RANGE SECTION
		47. ORGANIZATION COS		
		48. DATE 49. REVISION DATE(S)		
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2013



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MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

ML-AS-001-022

1. NO. 98		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 1 of 3 Watkins House		1. NO.
2. COUNTY Miller		5. OTHER NAME(S)		
3. LOCATION OF NEGATIVES COS		Baltzer Thomas Hotel		2. COUNTY
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS		16. THEMATIC CATEGORY		
7. CITY OR TOWN IF RURAL, VICINITY Etterville		17. DATE(S) OR PERIOD 1904		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
8. DESCRIPTION OF LOCATION Storage Rd.		18. STYLE OR DESIGN		
		19. ARCHITECT OR ENGINEER		
		20. CONTRACTOR OR BUILDER		
		21. ORIGINAL USE, IF APPARENT residence-hotel		
		22. PRESENT USE residence		
		23. OWNERSHIP PUBLIC () PRIVATE ()		
		24. OWNER'S NAME AND ADDRESS IF KNOWN		
		25. OPEN TO PUBLIC? YES () NO ()		
		26. LOCAL CONTACT PERSON OR ORGANIZATION		
		27. OTHER SURVEYS IN WHICH INCLUDED		
9. COORDINATES UTM LAT _____ LONG _____		28. NO. OF STORIES		5. OTHER NAME(S)
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		29. BASEMENT? YES () NO ()		
11. ON NATIONAL REGISTER? YES () NO (X)		30. FOUNDATION MATERIAL		6. TOWNSHIP
12. IS IT ELIGIBLE? YES (X) NO ()		31. WALL CONSTRUCTION frame		
13. PART OF ESTAB. YES () HIST. DISTRICT? NO (X)		32. ROOF TYPE AND MATERIAL gable-asphalt shingle		RANGE
14. DISTRICT YES (X) POTENTIAL? NO ()		33. NO. OF BAYS FRONT SIDE		
15. NAME OF ESTABLISHED DISTRICT		34. WALL TREATMENT weatherboard		SECTION
		35. PLAN SHAPE		
		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED () MOVED ()		
		37. CONDITION INTERIOR EXTERIOR excellent		
		38. PRESERVATION UNDERWAY? YES () NO (X)		
		39. ENDANGERED? BY WHAT? YES () NO (X)		
		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()		
		41. DISTANCE FROM AND FRONTAGE ON ROAD 60'		
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES		<div style="border: 2px solid black; padding: 20px; width: 100%;"> PHOTO MUST BE PROVIDED 42-8 </div>		
43. HISTORY AND SIGNIFICANCE One of several Ozarks hotels that are now good town residences. This is one of a few that still has its exterior stairway intact. Watkins is grandson of locally noted Watkins family of Hickory Point.				
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS				
45. SOURCES OF INFORMATION Mr. & Mrs. Watkins; on site inspection		46. PREPARED BY LM		
		47. ORGANIZATION COS		
		48. DATE 49. REVISION DATE(S)		

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ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

ML-AS-001-023

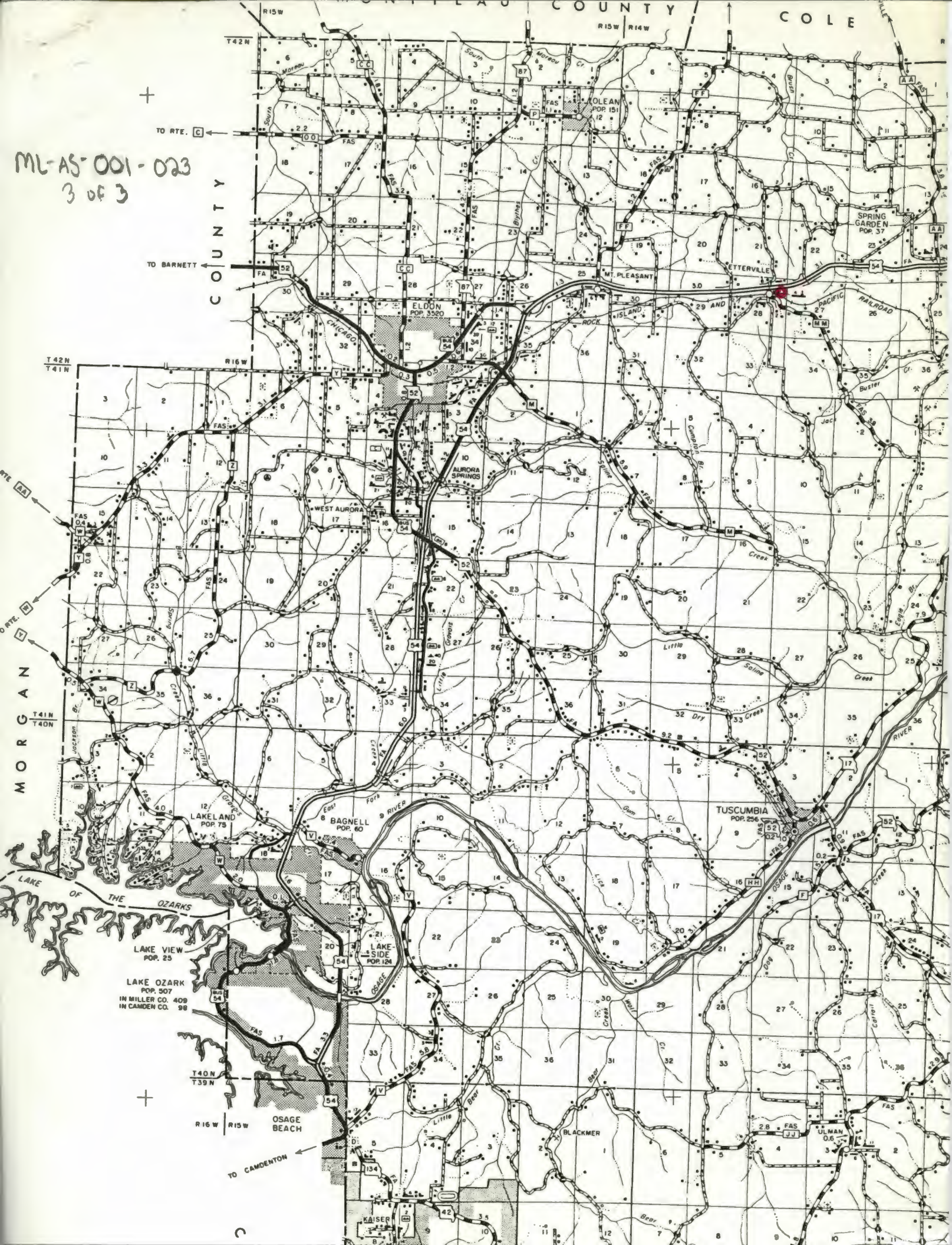
1. NO. 67		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Harbison		1 of 3	1. NO.
2. COUNTY Miller		5. OTHER NAME(S)			2. COUNTY
3. LOCATION OF NEGATIVES COS		William G. Etter			
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS		16. THEMATIC CATEGORY		28. NO. OF STORIES 2	4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
		17. DATE(S) OR PERIOD late 19th century		29. BASEMENT? YES () NO (X)	
7. CITY OR TOWN IF RURAL, VICINITY Etterville		18. STYLE OR DESIGN		30. FOUNDATION MATERIAL stone	5. OTHER NAME(S)
8. DESCRIPTION OF LOCATION Hwy. 54		19. ARCHITECT OR ENGINEER		31. WALL CONSTRUCTION frame	
		20. CONTRACTOR OR BUILDER		32. ROOF TYPE AND MATERIAL gable-asphalt shingle	
		21. ORIGINAL USE, IF APPARENT residence		33. NO. OF BAYS FRONT SIDE	
		22. PRESENT USE residence		34. WALL TREATMENT weatherboard	
		23. OWNERSHIP PUBLIC () PRIVATE (X)		35. PLAN SHAPE	
9. COORDINATES UTM LAT LONG		24. OWNER'S NAME AND ADDRESS IF KNOWN		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED () MOVED ()	6. TOWNSHIP
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		25. OPEN TO PUBLIC? YES () NO (X)		37. CONDITION INTERIOR excellent EXTERIOR excellent	
11. ON NATIONAL REGISTER? YES () NO (X)		12. IS IT ELIGIBLE? YES (X) NO ()		38. PRESERVATION UNDERWAY? YES () NO (X)	7. RANGE
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)		14. DISTRICT POTENTIAL? YES (X) NO ()		39. ENDANGERED? BY WHAT? YES () NO (X)	
15. NAME OF ESTABLISHED DISTRICT		26. LOCAL CONTACT PERSON OR ORGANIZATION		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()	8. SECTION
		27. OTHER SURVEYS IN WHICH INCLUDED		41. DISTANCE FROM AND FRONTAGE ON ROAD 42-8	
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES rooms c.15½' square				PHOTO MUST BE PROVIDED	
43. HISTORY AND SIGNIFICANCE House residence of town's namesake--town name of Summit gave way to Etterville c.1905 when Rock Island RR built. Reputed to be oldest house in town, Jefferson Miller patented land in 1840; Etters farm was some 280 acres; reputed Negro quarters were nearby. Harbison's dad was president of Etterville bank.					
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS Driveway is part of former county road.					
45. SOURCES OF INFORMATION Mr. & Mrs. Charles Wesley Harbison; on site inspection				46. PREPARED BY LM	
				47. ORGANIZATION COS	
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096				48. DATE 49. REVISION DATE(S)	

ML-AS-001-023

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MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

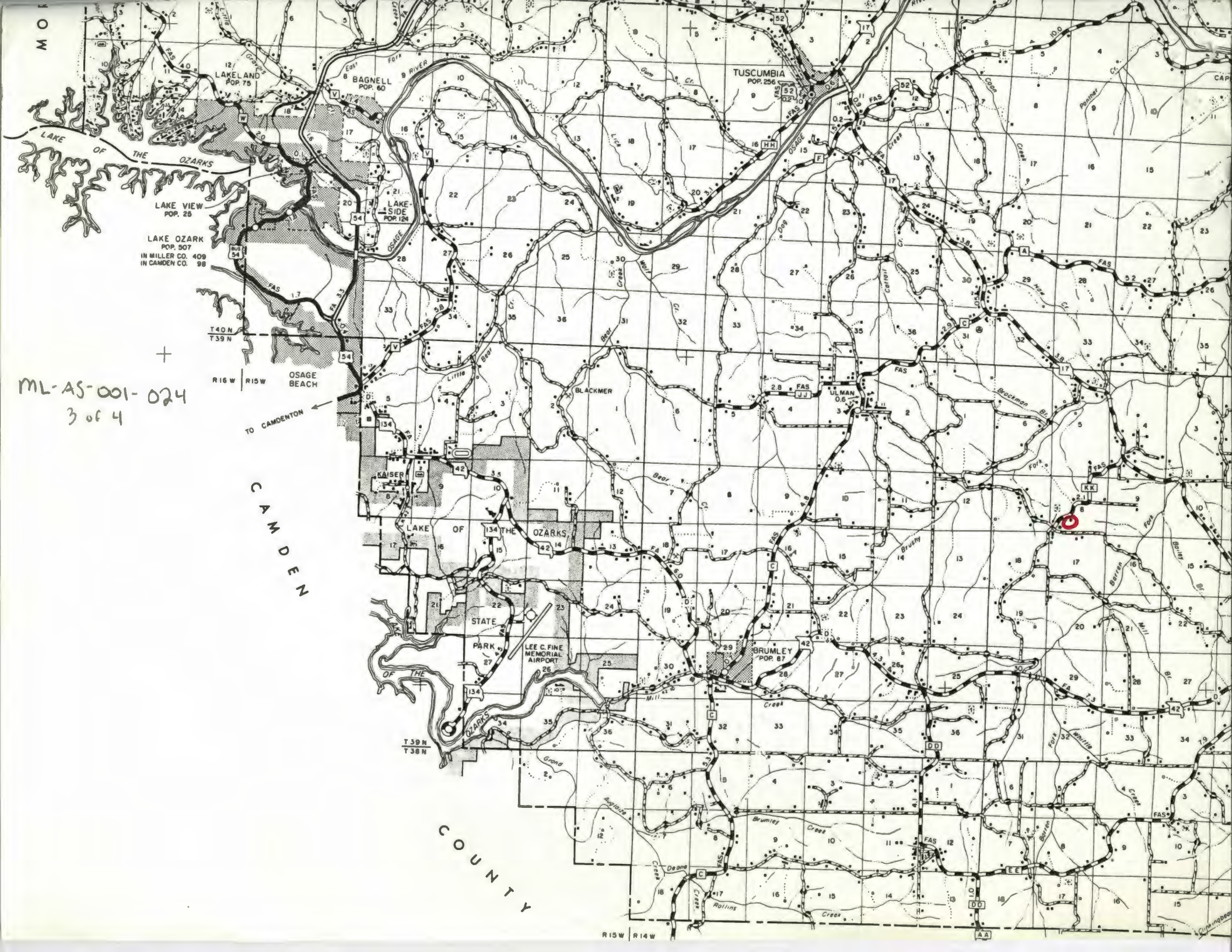
ML-AS-001-024

1. NO. 65		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 1 of 4 Watkins House		1. NO.
2. COUNTY Miller		5. OTHER NAME(S)		
3. LOCATION OF NEGATIVES COS		Livingston		
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS		16. THEMATIC CATEGORY		2. COUNTY
		17. DATE(S) OR PERIOD mid-19th century		
7. CITY OR TOWN IF RURAL, VICINITY Hickory Point		18. STYLE OR DESIGN I central passage		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
8. DESCRIPTION OF LOCATION Hwy. KK		19. ARCHITECT OR ENGINEER		
		20. CONTRACTOR OR BUILDER		
		21. ORIGINAL USE, IF APPARENT residence		
		22. PRESENT USE residence		
		23. OWNERSHIP PUBLIC() PRIVATE(X)		
		24. OWNER'S NAME AND ADDRESS IF KNOWN		
		25. OPEN TO PUBLIC? YES() NO(X)		
		26. LOCAL CONTACT PERSON OR ORGANIZATION		
9. COORDINATES UTM LAT _____ LONG _____		27. OTHER SURVEYS IN WHICH INCLUDED		5. OTHER NAME(S)
10. SITE() STRUCTURE() BUILDING (X) OBJECT()		28. NO. OF STORIES 2		
11. ON NATIONAL REGISTER? YES() NO(X)		29. BASEMENT? YES() NO(X)		6. TOWNSHIP
12. IS IT ELIGIBLE? YES(X) NO()		30. FOUNDATION MATERIAL stone		
13. PART OF ESTAB. YES() HIST. DISTRICT? NO(X)		31. WALL CONSTRUCTION frame		RANGE
14. DISTRICT YES(X) POTENTIAL? NO()		32. ROOF TYPE AND MATERIAL gable-metal		
15. NAME OF ESTABLISHED DISTRICT		33. NO. OF BAYS FRONT SIDE		SECTION
		34. WALL TREATMENT weatherboard		
		35. PLAN SHAPE		
		36. CHANGES (EXPLAIN IN NO. 42) ADDITION() ALTERED() MOVED()		
		37. CONDITION INTERIOR excellent EXTERIOR good		
		38. PRESERVATION UNDERWAY? YES() NO(X)		
		39. ENDANGERED? BY WHAT? YES() NO(X)		
		40. VISIBLE FROM PUBLIC ROAD? YES(X) NO()		
		41. DISTANCE FROM AND FRONTAGE ON ROAD 200 yards		
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES exceptionally large fireplace opening in ell single cell		<div style="border: 1px solid black; padding: 10px; width: 100%;"> PHOTO MUST BE PROVIDED 42-10 </div>		
43. HISTORY AND SIGNIFICANCE considered a local landmark (see attached) Ross livingston lived here many years Mrs. Morton leases the property				
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS square log outbuilding				
45. SOURCES OF INFORMATION Mrs. Morton; on site inspection		46. PREPARED BY LM		
		47. ORGANIZATION COS		
		48. DATE 49. REVISION DATE(S)		

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ML-AS-001-024
3 of 4

TO CAMDENTON

CAMDEN

COUNTY

R15W R14W

AA

The following article
about William Shelton Watkins
was reprinted in The Miller
County Antogram-Sentinel
Thursday, Sept 5, 1968. It had
been originally printed in that
paper in Sept. 1938.

Way Back Yonder

SEPTEMBER 1, 1938

More than 100 friends of County Agent and Mrs. W. D. House gave a basket dinner Saturday evening at Riverside Park in their honor, on the occasion of their leaving soon for Blue Springs, where Mr. House will have a position with the Certified Dairy, owned by his father-in-law, C. E. Adams.

-O-

Remains of Confederate Soldier killed in skirmish disinterred.

In Memorium: William Shelton Watkins.

That another chapter, though short it be, has been written against the life of one of the county's pioneers, this tribute is a fitting memorial and a reminder to the generations, of the spirit, type and life of a true pioneer.

William Shelton Watkins was born in Virginia on May 14, 1829. He grew to young manhood on the family homestead and learned the carpenter's trade, together with stone cutting, construction, and general mechanical work.

In 1849, he started from his native state, on the Atlantic coast, to California, on the Pacific coast. The impelling motive was the discovery of gold in California. The journey required more than six months time, such emigrants encountering many and grave dangers.

Arriving in the "gold region" in late 1849, with pick and shovel, he did his own prospecting, discovered a lead, which he worked all alone for four years, when it "played out". With his acquired gold he returned by way of Cape Horn to Virginia in 1854, to find that many of his relatives and neighbors had "gone West" into Kentucky, Tennessee, Missouri and other places "West". He, too, set out to visit his emigrant people and find for himself some suitable location. Late in the year 1854 found him in Missouri, but intending to go on into Colorado.

While visiting an aunt, Mrs. Margaret C. McCubbin, nee Watkins, she persuaded him to settle at once and quit his search for some ideal place. He began to enter and buy land in what is now the Hickory Point community. Watkins post office is located on his original farm. He gave twenty acres of the land to the formation of a public school and did much of the work of erecting a log building for a school house. The Hickory Point Public school still holds forth on the twenty acre tract donated for that purpose.

Early in 1855 he was married to Miss Mary

Jane Livingston. They became the parents of James Bolen, Bird T., Perry M., Emmet G., and Lauretta Watkins, the latter being now Mrs. W. S. Irwin of Iberia.

In the seven years immediately preceding the Civil War, he became possessed of some 240 acres of land, fenced much of it with rails hauled from a timbered area, erected a large dwelling, barn, and other buildings. He set an orchard of more than 200 trees, of various types and kinds, of his own grafting and budding, from stock, scions, and buds brought overland from Kentucky. The tools used at the farm work were of wood of his own workmanship. Plows, harrows, a cane mill, a wagon having solid wooden wheels, reap hooks, a grain cradle, spinning wheel, a weaver's loom, tables, chairs, and many other necessary utensils of pioneer life were used. He stocked the farm with cattle, hogs, sheep, horses, and a yoke of oxen. He also had a large apiary.

Then came the great Civil War, which for a time, threatened to rend Missouri into two vast warring camps. Through the influence of one of his "right-hand men", he decided to join the cause of the Southern Confederacy and after secreting the remainder of his unused gold, consisting of one larger and four smaller nuggets, and having refrained from giving any clue as to its location, on October 20, 1861, he started on horseback, along with others, under Captain William R. Wright, to join General Sterling Price, who was at the time operating with a large Army between Springfield and Lebanon.

Small units of one side or the other were actively operating in many communities. One of these antagonistic units was encountered on the second day out near Richland, and a skirmish ensued. Being unequalled, a retreat was ordered. In this retreat the subject of this sketch was seen to fall from his horse, a fractious, and just then, a much frightened steed. From the shock of the fall he failed to arise. A rifle shot from one of the pursuing unit, and known by one of his comrades to have been fired into his prostrate body, ended his earthly career. His body was later retrieved, returned to his family and interred just beyond the yard fence from the family home.

The years passed. The time came when members of the G.A.R. Miles Carroll Post No. 111, Iberia, Mo., interviewed members of the family relative to a removal of the remains from the farm field to a cemetery not far away. As there was some opposition, the removal was not then accomplished.

In recent years, the American Legion, Fremont Watkins Post, Iberia, became active in the matter and on Saturday, August 27, 1938, the remains were disinterred after a lapse of seventy-seven years. In the fast dissolving bones of the head was found the large leaden bullet which struck out his life.

An adventurous spirit of the true pioneer mold; of the type whose lives have been worthy of emulation, and whose scions should be worthy of the blood of their sires. Thus, is closed another chapter in the life book of another worthwhile life.

ML-AS-001-024



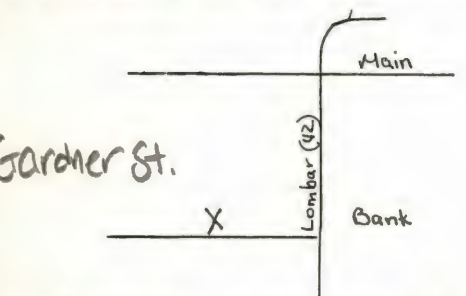




MISSOURI OFFICE OF HISTORIC PRESERVATION

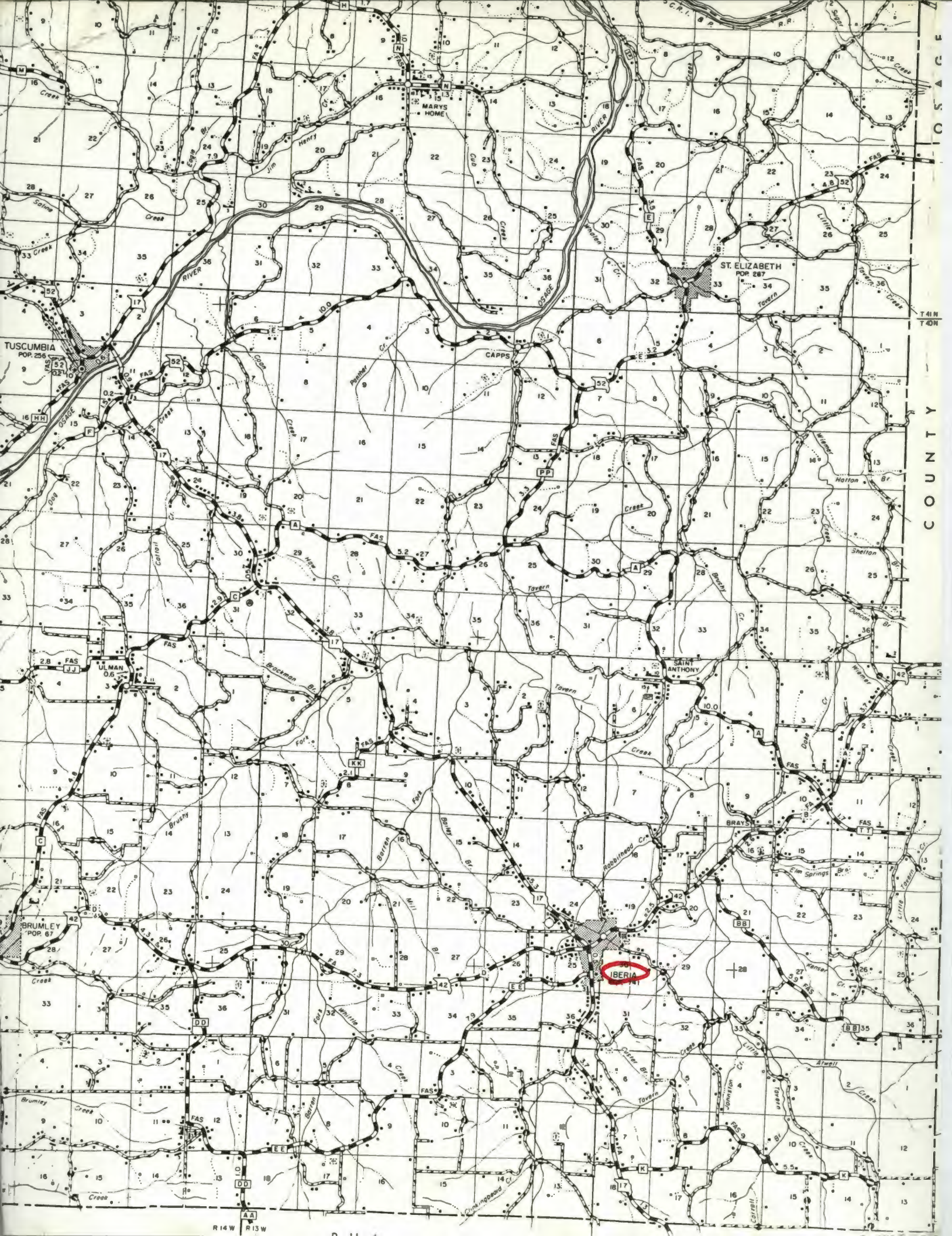
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ML-AS-001-025

1. NO. 90		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 1 of 3		1. NO.	
2. COUNTY Miller		5. OTHER NAME(S)			2. COUNTY
3. LOCATION OF NEGATIVES COS					
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS		16. THEMATIC CATEGORY		2. COUNTY	
7. CITY OR TOWN IF RURAL, VICINITY Iberia		17. DATE(S) OR PERIOD before 1921 (see Sanborn map)			
8. DESCRIPTION OF LOCATION		18. STYLE OR DESIGN folk-Victorian		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
		19. ARCHITECT OR ENGINEER			
9. COORDINATES UTM LAT _____ LONG _____		20. CONTRACTOR OR BUILDER		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
10. SITE () STRUCTURE () BUILDING () OBJECT ()		21. ORIGINAL USE, IF APPARENT residence			
11. ON NATIONAL REGISTER? YES () NO (X)		22. PRESENT USE residence		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
12. IS IT ELIGIBLE? YES (X) NO ()		23. OWNERSHIP PUBLIC () PRIVATE (X)			
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)		24. OWNER'S NAME AND ADDRESS IF KNOWN		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
14. DISTRICT POTENTIAL? YES (X) NO ()		25. OPEN TO PUBLIC? YES () NO (X)			
15. NAME OF ESTABLISHED DISTRICT		26. LOCAL CONTACT PERSON OR ORGANIZATION		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
		27. OTHER SURVEYS IN WHICH INCLUDED			
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES		28. NO. OF STORIES 1 1/2		5. OTHER NAME(S)	
		29. BASEMENT? YES (X) NO ()			
		30. FOUNDATION MATERIAL stone		6. TOWNSHIP	
		31. WALL CONSTRUCTION stone			
		32. ROOF TYPE AND MATERIAL gable-asphalt shingle		RANGE	
		33. NO. OF BAYS FRONT SIDE			
		34. WALL TREATMENT stone		SECTION	
		35. PLAN SHAPE			
		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED () MOVED ()		SECTION	
		37. CONDITION INTERIOR _____ EXTERIOR good			
		38. PRESERVATION UNDERWAY? YES () NO (X)		SECTION	
		39. ENDANGERED? BY WHAT? YES () NO (X)			
		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()		SECTION	
		41. DISTANCE FROM AND FRONTAGE ON ROAD 60'			
43. HISTORY AND SIGNIFICANCE only stone house in town; uncommon type in Ozarks with all of its external trappings.		42. FURTHER DESCRIPTION OF IMPORTANT FEATURES		SECTION	
		PHOTO MUST BE PROVIDED 42-11			
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS		46. PREPARED BY LM		SECTION	
45. SOURCES OF INFORMATION on site inspection		47. ORGANIZATION COS			
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096		48. DATE 49. REVISION DATE(S)		SECTION	
IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM					



Iberia - Stone house
late 19th cent (?)







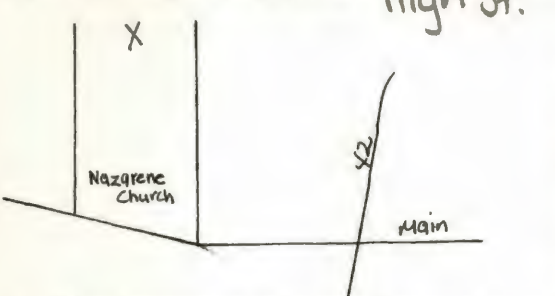




MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

ML-AS-001-026

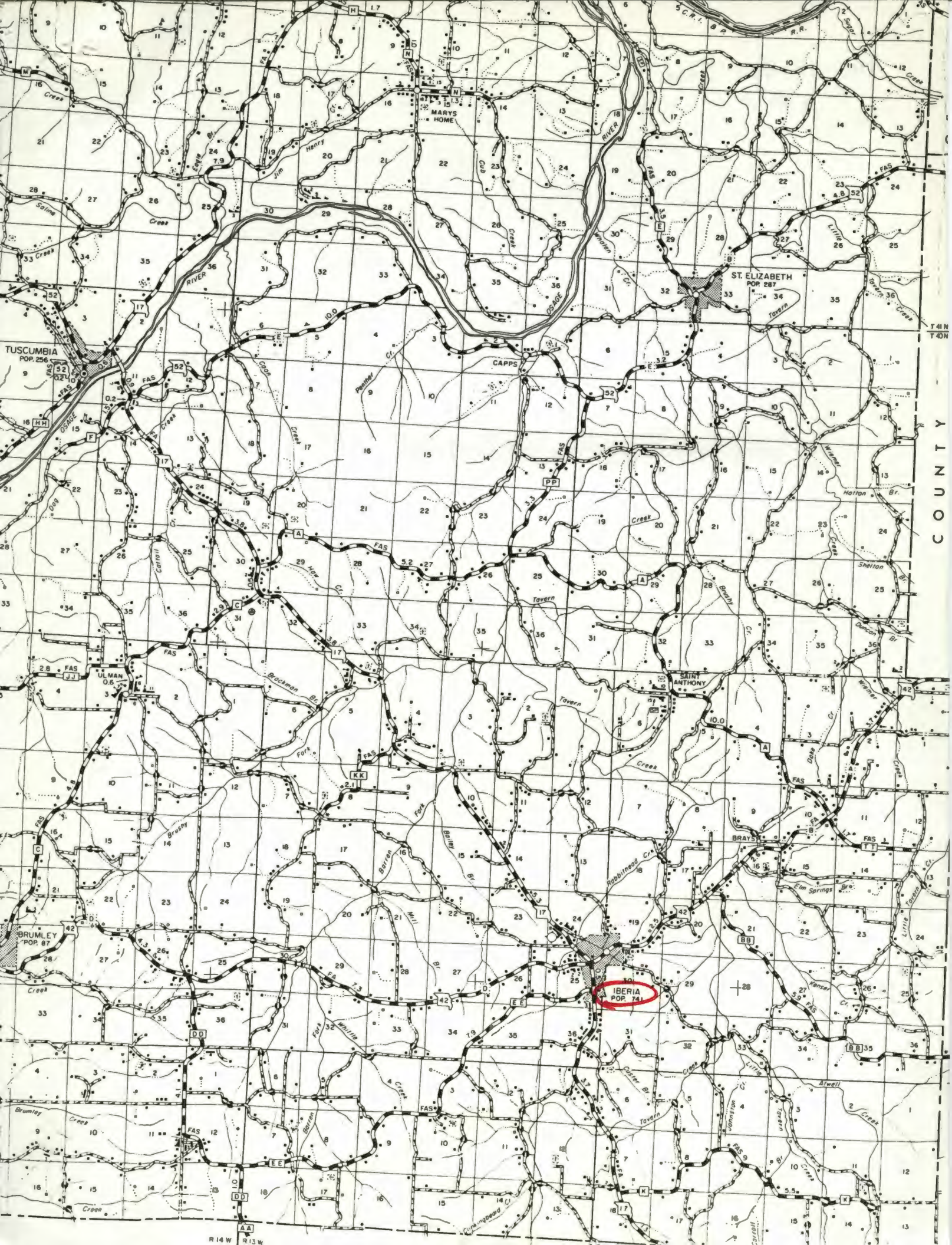
1. NO. 62		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 1 of 3		1. NO.
2. COUNTY Miller		5. OTHER NAME(S)		
3. LOCATION OF NEGATIVES COS		Everett Atwell		
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS		16. THEMATIC CATEGORY		2. COUNTY
		17. DATE(S) OR PERIOD		
7. CITY OR TOWN IF RURAL, VICINITY Iberia		18. STYLE OR DESIGN hall and parlor		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
		19. ARCHITECT OR ENGINEER		
8. DESCRIPTION OF LOCATION High St. 		20. CONTRACTOR OR BUILDER		
		21. ORIGINAL USE, IF APPARENT residence		
9. COORDINATES UTM LAT _____ LONG _____		22. PRESENT USE vacant		6. TOWNSHIP
		23. OWNERSHIP PUBLIC () PRIVATE (X)		
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		24. OWNER'S NAME AND ADDRESS IF KNOWN		8. RANGE
		25. OPEN TO PUBLIC? YES () NO (X)		
11. ON NATIONAL REGISTER? YES () NO (X)		26. LOCAL CONTACT PERSON OR ORGANIZATION		9. SECTION
		27. OTHER SURVEYS IN WHICH INCLUDED		
12. IS IT ELIGIBLE? YES (X) NO ()		30. FOUNDATION MATERIAL concrete		
		31. WALL CONSTRUCTION frame		
13. PART OF ESTAB. YES () HIST. DISTRICT? NO (X)		32. ROOF TYPE AND MATERIAL gable-asphalt shingle		
		33. NO. OF BAYS FRONT SIDE		
14. DISTRICT POTENTIAL? YES (X) NO ()		34. WALL TREATMENT abestos		
		35. PLAN SHAPE		
15. NAME OF ESTABLISHED DISTRICT		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED () MOVED ()		
		37. CONDITION INTERIOR _____ EXTERIOR good		
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES Very good type house with well-constructed double verandas.		38. PRESERVATION UNDERWAY? YES () NO (X)		5. OTHER NAME(S)
		39. ENDANGERED? BY WHAT? YES () NO ()		
43. HISTORY AND SIGNIFICANCE		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()		
		41. DISTANCE FROM AND FRONTAGE ON ROAD 120'		
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS		<div style="border: 2px solid black; padding: 10px; width: 100%;"> <p style="text-align: center;">PHOTO MUST BE PROVIDED 42-11</p> </div>		
				45. SOURCES OF INFORMATION on site inspection
46. PREPARED BY LM		47. ORGANIZATION COS		
		48. DATE 49. REVISION DATE(S)		

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4096

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

ML-AS-001-026
2 of 3





COUNTY

T 41 N
T 40 N

R 14 W R 13 W

TUSCUMBIA
POP. 256

ST. ELIZABETH
POP. 287

CAPPS

BRUMLEY
POP. 87

IBERIA
POP. 741

SAIN ANTHONY

BRAYS

BRUMLEY Creek

Fork

Fork

Fork

Fork

Fork

Fork

Fork

Fork

Fork







MISSOURI OFFICE OF HISTORIC PRESERVATION

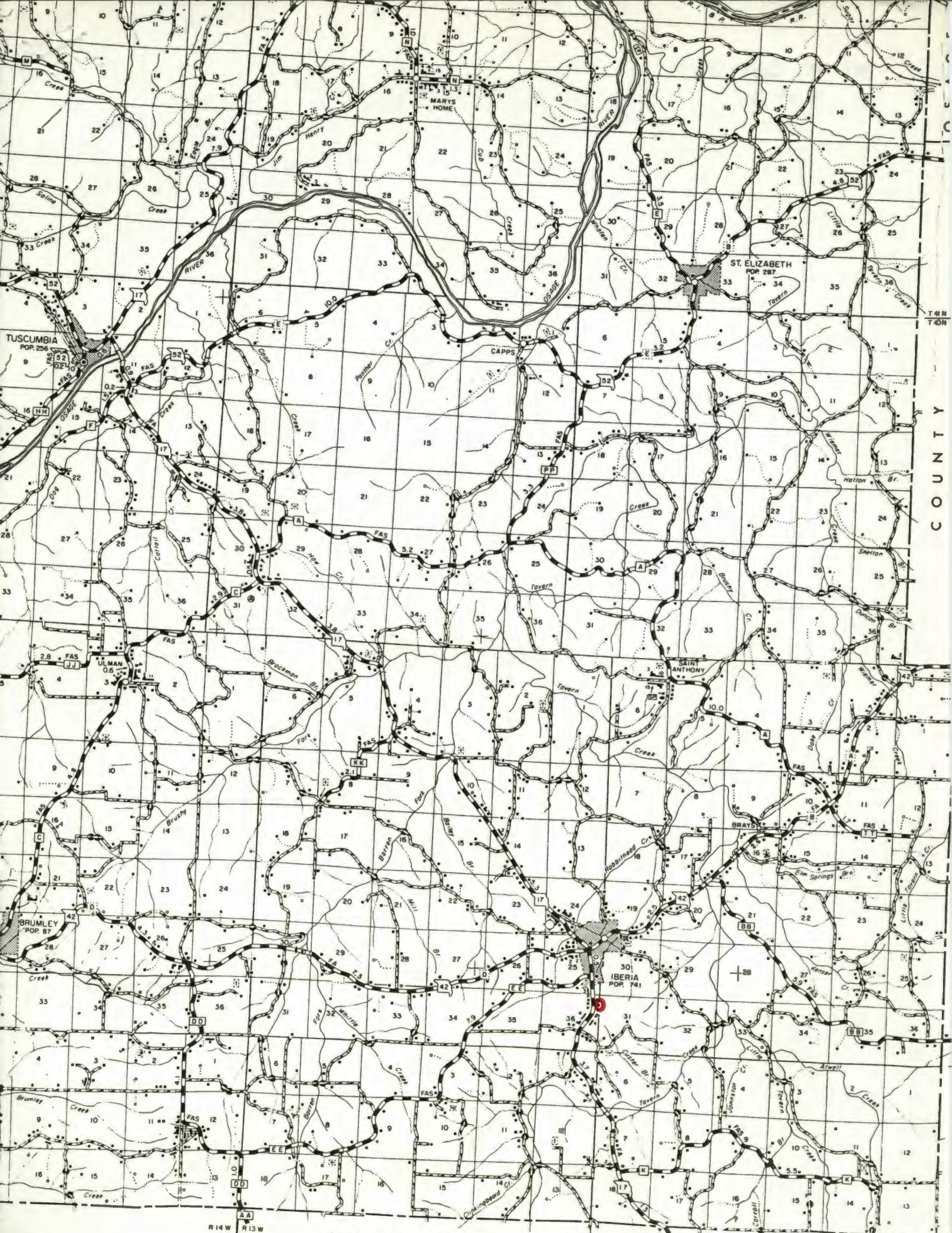
ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

ML-AS-001-027

1. NO. 107		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) "Deed" Humphrey		1. NO. 1 of 3
2. COUNTY Miller		5. OTHER NAME(S)		
3. LOCATION OF NEGATIVES COS				
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS		16. THEMATIC CATEGORY		2. COUNTY
7. CITY OR TOWN IF RURAL, VICINITY Iberia		17. DATE(S) OR PERIOD		28. NO. OF STORIES 1½
8. DESCRIPTION OF LOCATION State Rte. 17		18. STYLE OR DESIGN		29. BASEMENT? YES (X) NO ()
9. COORDINATES UTM LAT _____ LONG _____		19. ARCHITECT OR ENGINEER		30. FOUNDATION MATERIAL concrete
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		20. CONTRACTOR OR BUILDER Eiffert		31. WALL CONSTRUCTION frame
11. ON NATIONAL REGISTER? YES () NO (X)		21. ORIGINAL USE, IF APPARENT residence		32. ROOF TYPE AND MATERIAL gambrel-metal
12. IS IT ELIGIBLE? YES (X) NO ()		22. PRESENT USE vacant		33. NO. OF BAYS FRONT _____ SIDE _____
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)		23. OWNERSHIP PUBLIC () PRIVATE (X)		34. WALL TREATMENT weatherboard
14. DISTRICT POTENTIAL? YES (X) NO ()		24. OWNER'S NAME AND ADDRESS IF KNOWN		35. PLAN SHAPE
15. NAME OF ESTABLISHED DISTRICT		25. OPEN TO PUBLIC? YES () NO (X)		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED () MOVED ()
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES very uncommon house in the rural Ozarks		26. LOCAL CONTACT PERSON OR ORGANIZATION		37. CONDITION INTERIOR _____ EXTERIOR good
43. HISTORY AND SIGNIFICANCE floor plan is one that is associated with local German-Americans		27. OTHER SURVEYS IN WHICH INCLUDED		38. PRESERVATION UNDERWAY? YES () NO (X)
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS		40. VISIBLE FROM PUBLIC ROAD? YES () NO ()		39. ENDANGERED? BY WHAT? neglect YES (X) NO ()
45. SOURCES OF INFORMATION on site inspection		41. DISTANCE FROM AND FRONTAGE ON ROAD 75'		40. VISIBLE FROM PUBLIC ROAD? YES () NO ()
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096		46. PREPARED BY LM		41. DISTANCE FROM AND FRONTAGE ON ROAD 75'
IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM		47. ORGANIZATION COS		42-23
		48. DATE		49. REVISION DATE(S)

ML-AS-001-027
2063











MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

ML-AS-001-028

1. NO. <u>72</u> <u>72a</u>		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) <u>1 of 5</u>		1. NO.
2. COUNTY <u>Miller</u>		5. OTHER NAME(S)		
3. LOCATION OF NEGATIVES <u>COS</u>		George Morrow		2. COUNTY
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS _____		16. THEMATIC CATEGORY _____		
7. CITY OR TOWN IF RURAL, VICINITY <u>Iberia</u>		17. DATE(S) OR PERIOD <u>turn-of-the-century</u>		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
8. DESCRIPTION OF LOCATION <u>State Rte. 42</u>		18. STYLE OR DESIGN <u>I central passage</u>		
		19. ARCHITECT OR ENGINEER _____		5. OTHER NAME(S)
		20. CONTRACTOR OR BUILDER _____		
		21. ORIGINAL USE, IF APPARENT <u>residence</u>		
		22. PRESENT USE <u>residence</u>		
9. COORDINATES UTM LAT _____ LONG _____		23. OWNERSHIP PUBLIC () PRIVATE (x)		6. TOWNSHIP
10. SITE () STRUCTURE () BUILDING (x) OBJECT ()		24. OWNER'S NAME AND ADDRESS IF KNOWN _____		
11. ON NATIONAL REGISTER? YES () NO (x)		25. OPEN TO PUBLIC? YES () NO (x)		
12. IS IT ELIGIBLE? YES (x) NO ()		26. LOCAL CONTACT PERSON OR ORGANIZATION _____		
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (x)		14. DISTRICT POTENTIAL? YES (x) NO ()		7. RANGE
15. NAME OF ESTABLISHED DISTRICT _____		27. OTHER SURVEYS IN WHICH INCLUDED _____		
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES <u>Probably some interior remodeling has been done in the central passage; house has been turned 90' and moved several yards from its original setting.</u>		38. PRESERVATION UNDERWAY? YES () NO (x)		
		39. ENDANGERED? BY WHAT? YES () NO (x)		
43. HISTORY AND SIGNIFICANCE _____		40. VISIBLE FROM PUBLIC ROAD? YES (x) NO ()		8. SECTION
		41. DISTANCE FROM AND FRONTAGE ON ROAD <u>75 yards</u>		
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS <u>good example of an early 20th century barn nearby--a type that is very common in the region</u>		<div style="border: 1px solid black; padding: 20px; width: 100%;"> <p style="text-align: center;">PHOTO MUST BE PROVIDED 42-29</p> </div>		
				45. SOURCES OF INFORMATION <u>on site inspection</u>
46. PREPARED BY <u>LM</u>		47. ORGANIZATION <u>COS</u>		9. DATE
48. DATE _____		49. REVISION DATE(S) _____		

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P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4096

= ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

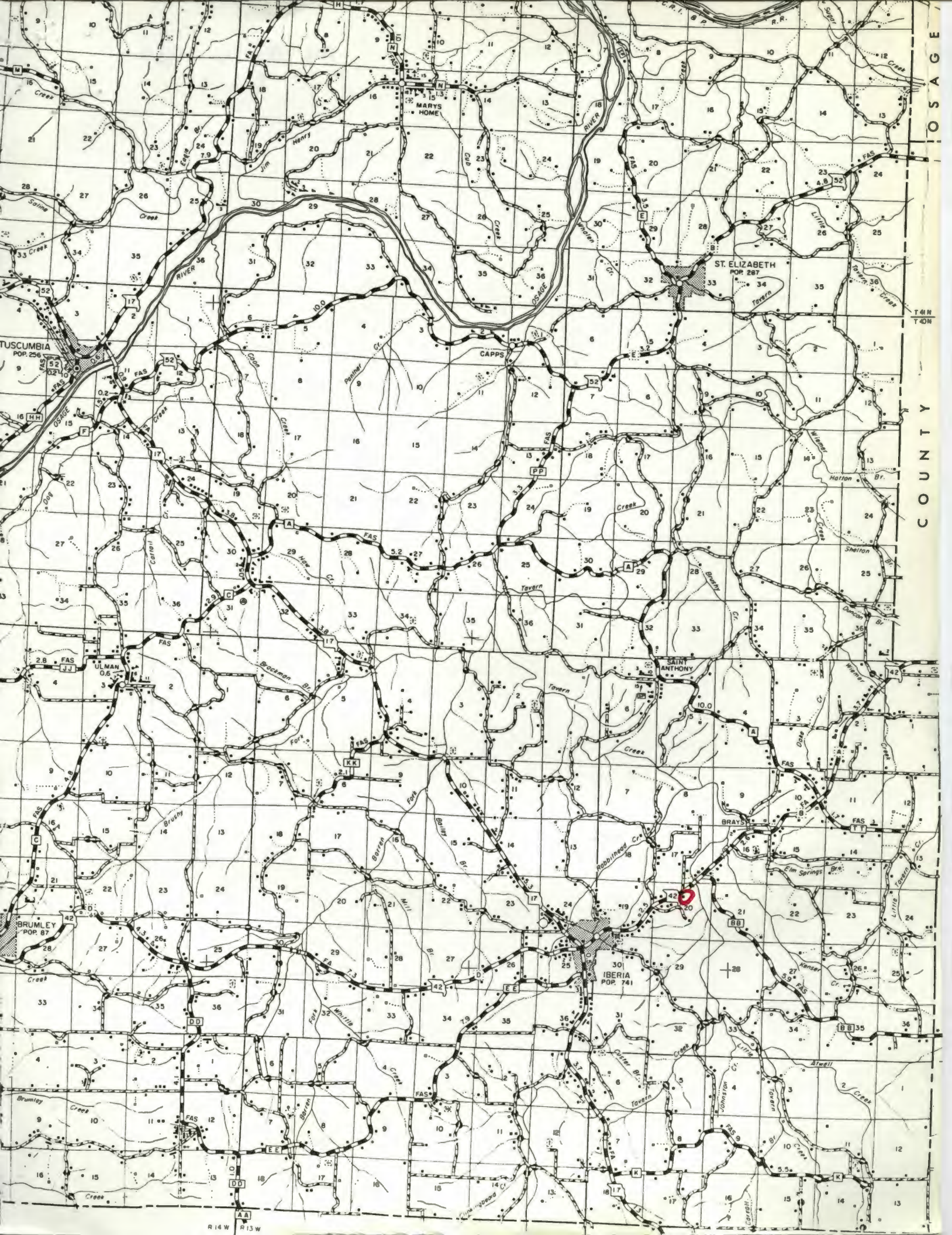
ML-AS-001-028
2 of 5



→ 22A → 23



→ 24 → 25











MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

ML-AS-001-029

1. NO. <u>52</u>		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) <u>1 of 3</u> <u>Humphrey</u>		1. NO.
2. COUNTY <u>Miller</u>		5. OTHER NAME(S)		
3. LOCATION OF NEGATIVES <u>COS</u>		<u>Jefferson Davis Skaggs</u>		
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS _____		16. THEMATIC CATEGORY _____		2. COUNTY
		17. DATE(S) OR PERIOD _____		
7. CITY OR TOWN IF RURAL, VICINITY <u>Iberia</u>		18. STYLE OR DESIGN <u>double cell</u>		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
8. DESCRIPTION OF LOCATION <u>State Rte. 42</u>		19. ARCHITECT OR ENGINEER _____		
		20. CONTRACTOR OR BUILDER _____		
		21. ORIGINAL USE, IF APPARENT <u>residence</u>		
		22. PRESENT USE <u>vacant</u>		
		23. OWNERSHIP PUBLIC () PRIVATE (X)		
		24. OWNER'S NAME AND ADDRESS IF KNOWN _____		
		25. OPEN TO PUBLIC? YES () NO (X)		
		26. LOCAL CONTACT PERSON OR ORGANIZATION _____		
9. COORDINATES UTM LAT _____ LONG _____		27. OTHER SURVEYS IN WHICH INCLUDED _____		5. TOWNSHIP
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		28. NO. OF STORIES <u>2</u>		
11. ON NATIONAL REGISTER? YES () NO (X)		29. BASEMENT? YES () NO (X)		6. RANGE
12. IS IT ELIGIBLE? YES (X) NO ()		30. FOUNDATION MATERIAL <u>stone</u>		
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)		31. WALL CONSTRUCTION <u>frame-concrete</u>		7. SECTION
14. DISTRICT POTENTIAL? YES (X) NO ()		32. ROOF TYPE AND MATERIAL <u>gable-metal</u>		
15. NAME OF ESTABLISHED DISTRICT _____		33. NO. OF BAYS FRONT _____ SIDE _____		
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES		34. WALL TREATMENT <u>weatherboard</u>		
		35. PLAN SHAPE _____		
		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED () MOVED ()		
		37. CONDITION INTERIOR _____ EXTERIOR <u>fair</u>		
43. HISTORY AND SIGNIFICANCE <u>J. D. Skaggs known for his portable merry-go-round that was hired out for civic/community events.</u>		38. PRESERVATION UNDERWAY? YES () NO (X)		8. OTHER NAME(S)
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS		39. ENDANGERED? BY WHAT? YES () NO (X)		
45. SOURCES OF INFORMATION <u>on site inspection</u>		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()		9. TOWNSHIP
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096		41. DISTANCE FROM AND FRONTAGE ON ROAD <u>100'</u>		
		46. PREPARED BY <u>LM</u>		10. RANGE
		47. ORGANIZATION <u>COS</u>		
		48. DATE _____ 49. REVISION DATE(S) _____		11. SECTION

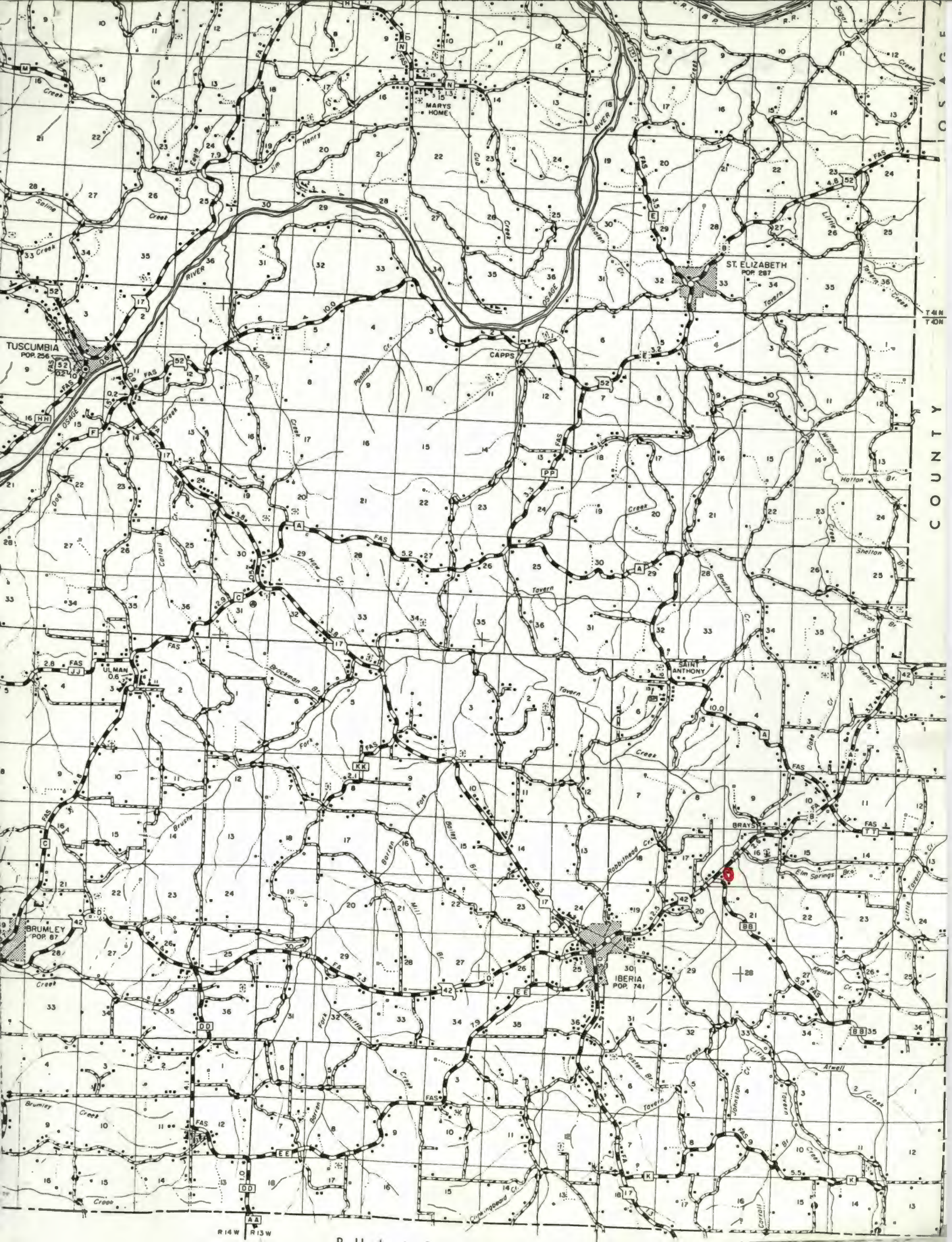
PHOTO
MUST

BE
PROVIDED

ML-AS-001-029
2 of 3



→ 15A KODAK SAFETY FILM 15A → 15A









MISSOURI OFFICE OF HISTORIC PRESERVATION

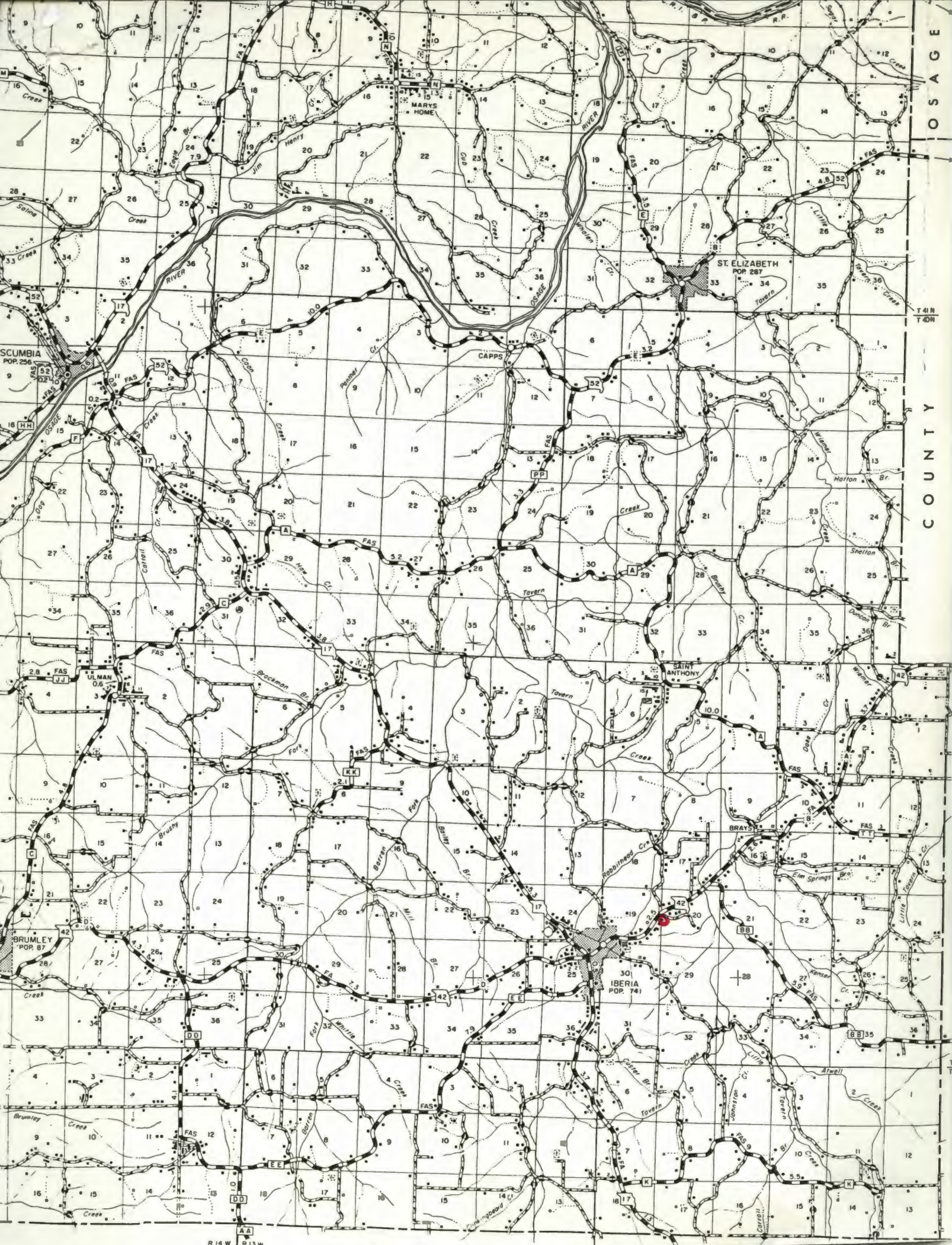
ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

ML-AS-001-030

1. NO. <u>22</u>		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) <u>1 of 3</u>		1. NO.	
2. COUNTY <u>Miller</u>		5. OTHER NAME(S)			2. COUNTY
3. LOCATION OF NEGATIVES					
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS		16. THEMATIC CATEGORY		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
7. CITY OR TOWN IF RURAL, VICINITY <u>Iberia</u>		17. DATE(S) OR PERIOD <u>late 19th century</u>			
8. DESCRIPTION OF LOCATION <u>State Rte. 42</u>		18. STYLE OR DESIGN <u>stack</u>			
9. COORDINATES UTM LAT _____ LONG _____		19. ARCHITECT OR ENGINEER		5. OTHER NAME(S)	
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		20. CONTRACTOR OR BUILDER			
11. ON NATIONAL REGISTER? YES () NO (X)		21. ORIGINAL USE, IF APPARENT <u>residence</u>			
12. IS IT ELIGIBLE? YES (X) NO ()		22. PRESENT USE <u>residence</u>		6. TOWNSHIP	
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)		23. OWNERSHIP PUBLIC () PRIVATE (X)			
14. DISTRICT POTENTIAL? YES (X) NO ()		24. OWNER'S NAME AND ADDRESS IF KNOWN			
15. NAME OF ESTABLISHED DISTRICT		25. OPEN TO PUBLIC? YES () NO (X)		7. RANGE	
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES		26. LOCAL CONTACT PERSON OR ORGANIZATION			
		27. OTHER SURVEYS IN WHICH INCLUDED			
43. HISTORY AND SIGNIFICANCE		28. NO. OF STORIES <u>2</u>		8. SECTION	
		29. BASEMENT? YES () NO (X)			
		30. FOUNDATION MATERIAL <u>stone</u>			
		31. WALL CONSTRUCTION <u>frame?</u>		9. RANGE	
		32. ROOF TYPE AND MATERIAL <u>gable-metal</u>			
		33. NO. OF BAYS FRONT SIDE			
		34. WALL TREATMENT <u>weatherboard</u>		10. SECTION	
		35. PLAN SHAPE			
		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED () MOVED ()			
		37. CONDITION INTERIOR <u>good</u> EXTERIOR <u>good</u>		11. SECTION	
		38. PRESERVATION UNDERWAY? YES () NO (X)			
		39. ENDANGERED? BY WHAT? YES () NO (X)			
		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()		12. SECTION	
		41. DISTANCE FROM AND FRONTAGE ON ROAD <u>70'</u>			
		<div style="border: 1px solid black; padding: 10px; width: 100%;"> <p>PHOTO MUST BE PROVIDED 42-29</p> </div>			
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS				13. SECTION	
45. SOURCES OF INFORMATION <u>on site inspection</u>		46. PREPARED BY <u>LM</u>			
		47. ORGANIZATION <u>COS</u>			
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096		48. DATE		14. SECTION	
IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM		49. REVISION DATE(S)			

ML-AS-001-030
2 of 3





OSAGE
COUNTY





MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

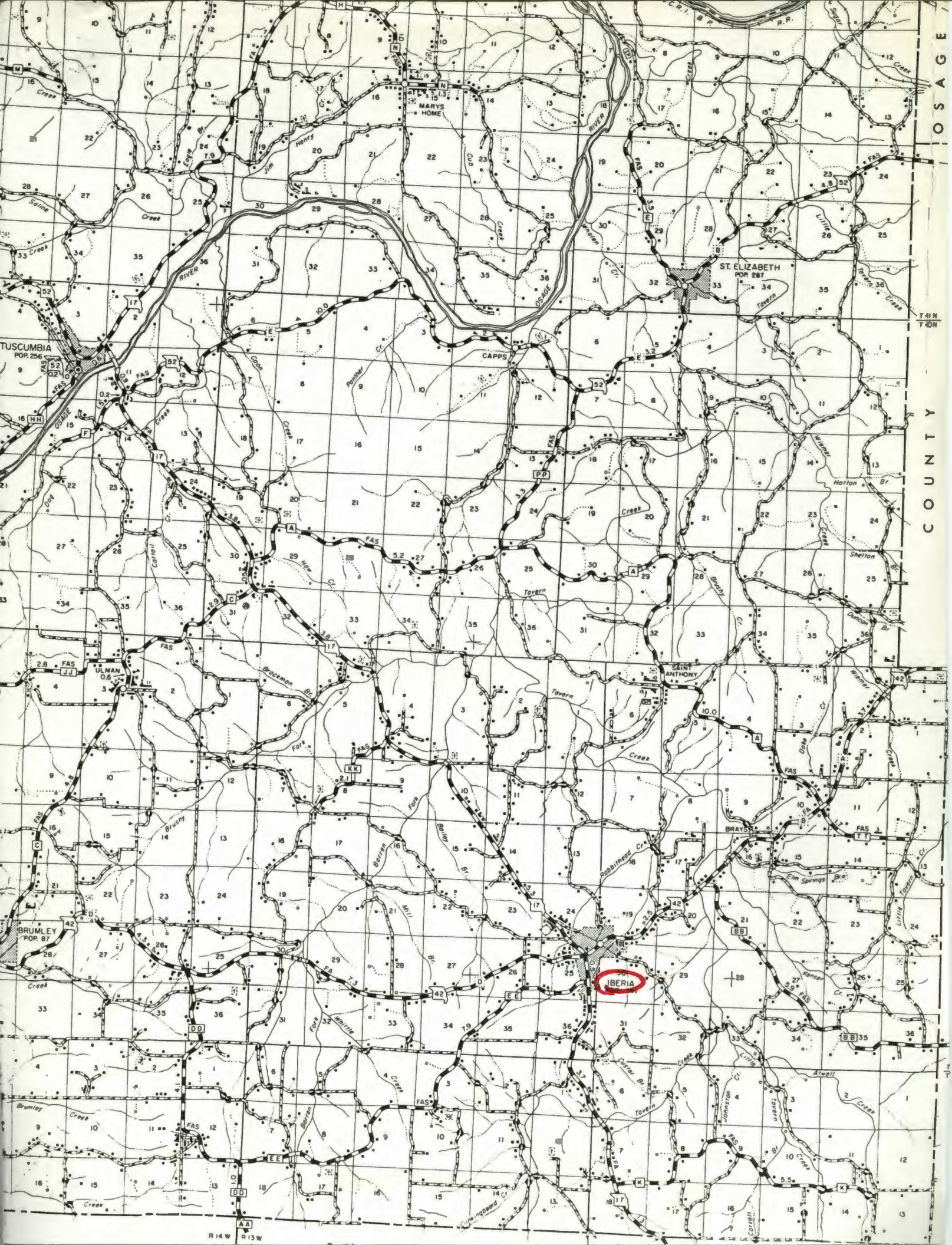
ML-AS-001-031

1. NO. 71		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 1 of 9		1. NO.	
2. COUNTY Miller		Professor Smith's House			2. COUNTY
3. LOCATION OF NEGATIVES COS		5. OTHER NAME(S)			
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS		16. THEMATIC CATEGORY		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
7. CITY OR TOWN IF RURAL, VICINITY Iberia		17. DATE(S) OR PERIOD c.1895			
8. DESCRIPTION OF LOCATION		18. STYLE OR DESIGN I central passage			
		19. ARCHITECT OR ENGINEER			
		20. CONTRACTOR OR BUILDER			
		21. ORIGINAL USE, IF APPARENT residence			
		22. PRESENT USE vacant			
		23. OWNERSHIP PUBLIC () PRIVATE (X)			
		24. OWNER'S NAME AND ADDRESS IF KNOWN Oscar Wilson Iberia			
		25. OPEN TO PUBLIC? YES () NO (X)			
9. COORDINATES UTM LAT _____ LONG _____		26. LOCAL CONTACT PERSON OR ORGANIZATION			
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		27. OTHER SURVEYS IN WHICH INCLUDED			
11. ON NATIONAL REGISTER? YES (X) NO ()		30. FOUNDATION MATERIAL stone			
12. IS IT ELIGIBLE? YES (X) NO ()		31. WALL CONSTRUCTION frame			
13. PART OF ESTAB. YES (X) HIST. DISTRICT? NO ()		32. ROOF TYPE AND MATERIAL gable-asphalt shingle			
15. NAME OF ESTABLISHED DISTRICT		33. NO. OF BAYS FRONT SIDE			
		34. WALL TREATMENT weatherboard			
		35. PLAN SHAPE			
		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED () MOVED ()			
		37. CONDITION INTERIOR excellent EXTERIOR excellent			
		38. PRESERVATION UNDERWAY? YES () NO (X)			
		39. ENDANGERED? YES () BY WHAT? NO (X)			
		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()			
		41. DISTANCE FROM AND FRONTAGE, ON ROAD 15'			
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES				5. OTHER NAME(S)	
Perhaps the finest turn-of-the-century I house central passage extant in the county.					
43. HISTORY AND SIGNIFICANCE				6. TOWNSHIP	
a NRHP Historically the Academy (perhaps the most long-lived of its kind in Missouri) represents a major rural institution made possible by an urban St. Louis religious establishment.					
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS				RANGE	
45. SOURCES OF INFORMATION on site inspection				SECTION	
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096					
46. PREPARED BY LM				48. DATE	
47. ORGANIZATION COS					
49. REVISION DATE(S)					

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

ML-A5-001-031
2 of 9





OSAGE
COUNTY

T41N
T40N

R14W
R13W

IBERIA ACADEMY AND JUNIOR COLLEGE

In 1890 Iberia Academy was founded by Professor G. Byron Smith and his wife, Mable White Smith, both of whom were recent graduates of Knox College at Galesburg, Ill. It was a Congregational minister, Richard T. Marlow, who invited Smith, the inexperienced but self-confident young graduate to come to Iberia and establish an academy.

The academy opened Oct. 1, 1890, in a two-story brick building which had been, erected three years previous by the citizens of the community. There was only enough furnishings for one room without a library or apparatus for laboratory work in sciences. There was no well and not even a fence around the small campus and there was only one student taking academy work, but 18 students were enrolled in a preparatory department to the academy. First graduate in 1893 was Stella Moore Garner.

Iberia Academy was incorporated March 30, 1891. In 1905 Pres. Smith acquired the six-room building for school purposes and a girls' cottage, which later became his home. Four years later, due to increased enrollment, a three-story hall was constructed and christened as "Alumni Hall" during commencement exercises in 1907.

Because of lack of funds there was a mortgage of \$3,000 put upon the

building but through generous interested people the building was free of debt in 1916.

The gate entrance to the campus was a gift of "Mother Smith" in 1914. She, as Prof. Smith's mother, lived on the campus 12 years until her death in 1917.

The academy grew in leaps and bounds for no one was turned away if unable to pay his tuition and if he was willing to work. Disaster hit when on Oct. 29, 1917, the main building of Iberia Academy was destroyed by fire.

June, 1923 the present two-story stone building (which still stands) was constructed.

The gymnasium, also of native stone, was begun in 1924. Built almost entirely by student help, it was completed May 30, 1928.

May 25, 1927, a log cabin which had been on the property since the academy was organized was rebuilt to be used by the weaving department of the school.

In 1926 the junior college was added to the school.

It was a great loss to the school when Mrs. Smith died on June 16, 1932. In 1937 the school became a four-year junior college, discontinuing the lower two years.

Debating societies, commercial research courses, athletics (baseball-football), musical recitals, and daily chapel talks (which all students were required to attend) were formed. About 13,000 volumes were in the library by September, 1946.

TWO HOMES were part of the Iberia Academy campus as were the gymnasium and classroom buildings at bottom of the composite picture.

-Sherrill Mote photo

ML-AS-001-031
4 of 9

In 1940 (after 50 years) the Campus consisted of 20 acres with five buildings and no indebtedness.

The reluctant retirement of Professor Smith in 1947 was a blow to Iberia Academy and Junior College. More than 600 students graduated during his 57 years as president. He retired to his native home in Princeton, Ill., with tearful eyes in 1950, and in a short time died.

Dr. Forrest Brown tried to convert the academic academy and college into an agricultural "conservation college", but his efforts failed.

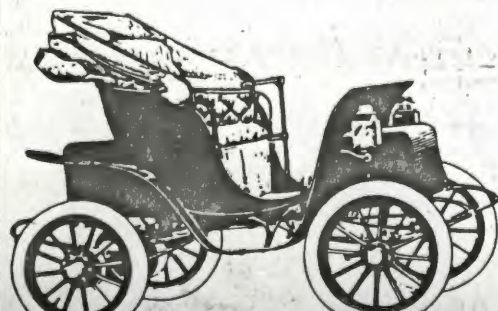
The last commencement was June 1, 1951. Following this the school was dissolved and merged with Drury College of Springfield, Mo., to conserve the records of the old academy.

The land and property now belong to Mr. and Mrs. Oscar Wilson.



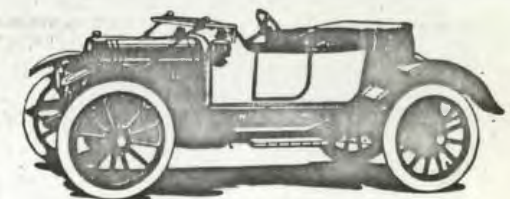
May the spirit of 1776
carry into 1976 and the future

**Pemberton
Sales and Service**



The automobile has advanced

far beyond beginning expectations.



American Magazine
82 (Dec 1916)
42-43; 74-78

Smith of Iberia

ML-AS-001-031
3 OF 4

You never heard of him—the earth does not tremble where he steps—but he is the “real thing,” and here is his story

By Bruce Barton

YOU need not cudgel your brain for any memory of Smith—you never heard of him before. You would not recognize him as the great man that he is even if you saw him, for he is medium-sized and dark, and modest, with a little drooping mustache, like so many thousand other Smiths. There is no masterfulness about him, the earth does not tremble where he steps.

But this makes him a *different* Smith. He chose to work in the most imperishable natural resource that the nation owns—human personality. He found an untouched mine of it at a place not on the maps. And he buried himself alive, twenty-five years ago, in that mine—in Iberia.

Two trains run through this story. One is the train Smith took, and the other is the train he missed.

It was a few days after his graduation from Knox College. The railway car was crowded, and at some little station a good-natured drummer sat down in the seat with Smith.

“Goin’ far?” queried the drummer.

“To St. Louis.”

“What’s your line?”

“Line?” Smith repeated.

“I mean,” said the drummer, “are you a travelin’ man? But I see you ain’t,” he added.

“Oh, no,” said Smith. “I’m just out of college.”

The drummer spat dexterously, and turned a critical glance on Smith. “Now you got it,” he said, “whatchu goin’ to do with it?”

Smith returned his challenging glance with one of almost pathetic appeal. “I really don’t know,” he answered; and then, finding encouragement in the other’s eyes, he told his story.

“I don’t want you to think I’m a fool,” he said, “but sometimes it seems to me as though I had been born too late. It seems as if all the really worth-while things in the world had been done, as if there was nothing left for young fellows of our day but to beat over again the same beaten paths, and do the things our fathers did. I envy the fellows who lived a hundred years ago. They had a wilderness to subdue, and unknown lands to explore, and a chance to work and serve among people who had nothing.”

At the last words the drummer’s puzzled look disappeared, and he smiled.

“I get you,” he said. “You’re achin’ for a place where the people ain’t got nothing. Is that it?”

Smith nodded.

“N’where they don’t know nothin’?”

“Yes.”

“You don’t think there is no such place?”

“I’m afraid not,” said Smith.

“Young man,” replied the drummer,

leaning over to punch with his finger on Smith’s knee, “young man, you got another think comin’. I guess,”—triumphantly—“I guess you ain’t never heard of Iberia, Mizoury.”

Smith admitted, with a dawning show of enthusiasm, that he had not.

“I thought not,” said the drummer. “When you get to St. Louis you take a train for Crocker, and then drive twelve miles over the Ozarks. At the end of them twelve miles of the worst road you ever seen, you’ll find some little cabins and some wimmen smokin’ corn-cob pipes and some grown men playing marbles to help ‘em forgit they’re alive. That’s Iberia.”

TWO weeks later, after some preliminary correspondence with the preacher in Iberia, Smith and Mrs. Smith set out on the night train, arriving in Crocker at one o’clock in the chill dark morning.

The preacher met them a few hours later, and added to Mrs. Smith’s misery. She was tired already, repelled by the dismal sight of Crocker, and homesick. The preacher, spitting as he talked, with an accuracy that gave him wide prestige in the mountains, seemed the last distressing feature in the picture. Nothing could have cheered her in that moment like the whistle of a train home bound. But they had come too far to turn back, and Smith was resolute. So they set forth on their drive across a thousand hills, big and little, until at last they halted on the crest of the last one and looked into a beautiful valley, with Iberia staggering here and there across the center of it.

As they rode along, the preacher told Smith about Iberia’s closed academy—built through the scheme of an out-of-town promoter who never carried the plan clear through.

“The poor old academy has been kicked around from front fence to back gate,” he continued sadly. “One fellow after another has drifted in and taught a while, but they couldn’t ever last a year out. So the place is closed—and there isn’t a single accredited high school or academy in all south Missouri.”

Smith could hardly believe his ears. “You mean to say,” he exclaimed, “that there are twenty counties around here without an accredited high school or academy?”

“Twenty?” repeated the preacher. “There are nearer fifty.” He half turned in his seat and his eyes seemed to bore down into Smith’s. “And the awful tragedy of it is, Mr. Smith, that right here in these mountain counties are the purest-blooded Americans in America. You never saw more splendid people. Rub your hand across them only half a dozen times and you are astounded at the ease with which they take on polish.

But there is no one even to give them those half dozen rubs.”

As the old man talked they drew near to Iberia, and stopped before the local livery stable. In the cleared space before the wide doors grown men squatted on the ground shooting at a handful of marbles set up in a circle. On the rude piazza of bent and broken little one-room cabins, women reached steadying hands toward corn-cob pipes, lest their open-mouthed amazement at the arrival of the strangers should bring disaster. Along the main street the doorways of disheveled stores poured out other streams of unkempt men. It was a disheartening arrival.

That evening they attended a social at the church, presided over by the minister who chewed. Little children sang, and the preacher awarded prizes to those who had stood highest in the Sunday school. Smith felt his heart warming to the people whom he saw about him. In that very moment, when his thoughts were so pleasantly engaged, there came a crash. The window near which he sat was suddenly shattered by a huge stone tossed from the darkness without, and the door of the church burst open under the boisterous assault of a drunken, roistering crowd. Before that onslaught, chairs were overturned, the two kerosene lamps, with which the little room was lighted, were extinguished, and the whole company of men, terrified women, and screaming children were left to pick their way out of the confusion as best they could. To Smith’s astonishment, the preacher seemed hardly at all disturbed.

“It happens often,” he said. “You see, Iberia has the reputation of being the toughest town in the mountains. And I think the men are sort of proud of the reputation.”

“But why do they do it?” asked Smith. “What do they get by their fighting? What’s the use of it, anyway?”

“They fight,” said the preacher, “for the same reason they marry so early, and the same reason they play marbles. It’s because they have nothing else to do. Suppose there was nothing, absolutely nothing, for you to look forward to but monotony, monotony, monotony—you’d fight.”

And Smith agreed that he would.

THE leading men of Iberia whom he met the next day were very cordial in their hope that Smith would settle with them and make the academy a success. It was not until a month later—after he had made his start at the school and was unalterably committed—that he learned about the thousand-dollar mortgage on the building. The men who held the mortgage were the men who had urged him most earnestly to stay.

That year he managed, by drawing on his own slender funds, to finance the

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school. There was only one pupil capable of taking academy work: the other fifteen or twenty had not reached so high. The one single pupil received the full academy course, as thoroughly laid out and conscientiously administered as though his name were Legion. It was one of the happiest years in Smith's life. The little starved lives with which he worked seemed fairly to burst into power. It was with a very happy smile that he looked up from his books one June morning to find the business men of the town who held the thousand-dollar mortgage standing in a group in his doorway.

"We just come in to tell you some good news, Perfessor," they said.

"It's about the mortgage," said the spokesman.

"You've raised it?" Smith broke in eagerly.

"Well, not exactly, but we're goin' to get our money back." He hesitated, and Smith felt suddenly an awful presentiment of what was coming. "You see, we've got a fine offer, and so we're goin' to sell the 'cademy for a livery stable."

It was a staggering blow. The color dropped slowly out of Smith's face: he tried to speak, to argue with them, to show them how much the academy might mean to the town and the counties round about, but all to no end. They had waited years for their money, and now that the opportunity had come to get it back they would not wait any longer. They were sorry to lose the "Perfessor," but the academy must be sold.

TWO days later Smith gathered the little company of his first pupils to bid them good-by.

"Perfessor," cried a boy who had walked barefoot thirty miles to enter school, "Perfessor, you told me you would git me fit fer college."

"Perfessor, you're the only one that ever give us a chance," sobbed a little girl.

And, "Oh, Perfessor, don't go, don't go," they called to him, until he could stand it no longer. Dashing his hand across his eyes to brush back the tears, he turned and leaped into the carriage that was to take him far away from Iberia, forever.

And now, if you listen carefully, you will hear in the distance the whistle of the train Smith missed.

The river between Iberia and Crocker had swelled in the night; they were a long time delayed in crossing over. Safe on the other side at last, they bounded at full speed into Crocker just in time to see the last car on the train for St. Louis disappear around the bend.

Smith waited twelve weary hours for the next train east. He seemed to himself to have aged at least five hundred years as he dragged his legs wearily onto the car platform.

Dismally he stared into the smudgy window glass as the train sped on, and saw reflected in it a thousand pleading faces of children. He rubbed his hand impatiently across his eyes, but the faces would not go away. They plagued him for fifty miles—and fifty miles is a long time on that railroad—until at length, in desperation, he forced a conversation with the pleasant-faced man who sat across the aisle.

Among the great dramatic recitals of history some place should be found for the



THIS is Smith of Iberia. Some of the fellows who graduated from college when he did are rich and famous now. Nobody ever heard of Smith. He buried himself in the backwoods twenty-five years ago, and is, if anything, poorer than when he started. If he had stayed in the world outside he might have been a well-known college president by this time. But for all that, Smith is happy and thinks the game has been well worth the candle. Read the story of what he has done and see how you feel about it.

Smith told it that June afternoon to Jones, who is a big-hearted St. Louis lawyer. A hundred miles from St. Louis Jones began to see for himself the rude log cabins in the backwood counties around Iberia, each cabin bursting with eager-faced children. Another fifty miles of Smith's recital and he could hear their pleading voices. When, in the late twilight, the train rolled into the St. Louis Union Station, he turned and slapped Smith heavily on the shoulder.

"Smith," he said, "you got to go back to Iberia."

"But—" Smith started to protest.

"No buts about it," said Jones, blustering to hide the telltale catch in his voice. "I'll put up half that thousand dollars myself, and, by George, those old hardshells in Iberia will put up the other half! I'll make them."

So Smith went back. That was twenty-

A few months ago I leaned against a grocery store with a leading citizen while he told me what the "Perfessor" had done for the Ozarks, and for Iberia—for fighting, roistering, gun-toting Iberia.

"You know we've got a marshal in Iberia," he said, "and last year he made just one arrest."

FOR the first ten or twelve years after he came back Smith taught six days a week and preached in the local church on Sundays, pouring back into the school the few hundred dollars that came to him as salary. Mrs. Smith taught also, and was dean, matron, and manager of the dining-hall. When there was an opportunity to buy the thirty acres of land that lie around the academy buildings and form the present campus, he dug into his own trivial patrimony and made the

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I'm a member of no order
With a mystic sign an' grip,
But a thirty-third degreeer
In the world-wide fellowship,
That flourishes wherever
Thar be two good men an' true,
That smoke a pipe together
Just the same as me an' you.

When you meet a real pipe lover,
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A man who thinks befo' he speaks,
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Hearty fellows, good companions,
They belong—nine out of ten—
To the "Independent Order
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Velvet Joe

The "Thirty Third Degree" Pipe Lover

—is the man who can say:

"I have found the tobacco that is tobacco as it ought to be."

To every member of the "Independent Order of Real Pipe Lovin' Men," we say:

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"You know how ageing smooths and mellows tobacco. VELVET is the richest of Kentucky's crop—naturally matured by two full years of ageing in wooden hogsheds.

"VELVET is tobacco as it ought to be."

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10c Tins

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One Pound
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tocracy. Men in whose veins flows titled blood are vested with the right to sit in high places. I have always believed that the aristocracy of any country should be the men who have succeeded—the men who have aided in upbuilding their country—the men who have contributed to the efficiency and happiness of their fellow men. If America is to have an aristocracy, let it be so builded. And our future will be safe.

"THE Kind of Men That Theodore N. Vail and Judge Gary Pick" is the title of an article in the January number by B. C. Forbes, who wrote the recent article on Frank A. Vanderlip. The heads of the only billion-dollar corporations in the world tell what qualities make for success in business.

Smith of Iberia

(Continued from page 43)

doubled half a dozen times in value before the academy had sufficient funds to take it over, but Smith sold it at the same price he had paid. Which might be taken to prove that he has no real notion of finance.

And, indeed, he has not. Everybody knows that you cannot build a school or any other institution without money—everybody, that is, but Smith. He plodded along year after year, eating butter only once a day or once a week, wearing a winter suit all summer, supposing that somehow it could be done. And in some miraculous way it has been done. He has a plant now worth thirty-five thousand dollars as a result of his twenty-five years' work, and nobody, not even Smith himself, can tell exactly how it came to be. The tuition fee is something like twenty-eight dollars a year, but among all the two thousand students whom the academy has sheltered, hardly half a dozen have been able to pay the whole amount in cash. Plenty of times it has seemed as though the work could not go on another week, but always somewhere, somehow, among his devoted little group of St. Louis friends Smith has found the extra ten or twenty or hundred dollars to pull it through.

Had it not been for these, their children, the loneliness of the first few years would have driven them both forth. There were plenty of companions, but none of their own size, none who spoke their language or thought their thoughts, none who could catch the faintest conception of their real purpose and ideal. Smith was a salesman in a foreign country, offering a commodity no one wanted or understood.

Once when he wanted to build a gateway to his campus, he laid the proposal before his board. The stone, he explained, could be dug out by the students from the academy's own quarry; the gateway would form a dignified and fitting approach to the school. There was a long

HANDSOMEST AMERICAN LIGHT-TWELVE

8 of 9

HANDSOMEST AMERICAN LIGHT-TWELVE

They Say:

Mr. John Richards of the Royal Auto Club, London, said:

"Makes the world all level."

Boston Post 7-9-16:

"'H A L' car designed for women drivers."

Indianapolis News 8-5-16:

"Famous for its 'hold the road' quality."

The Boston Herald, June 25, 1916:

"'H A L TWELVE' has low upkeep."

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"New 'H A L TWELVE' a wonder."

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"I know it's a good car, say anything you want to."

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The "HAL TWELVE" is long, low and light. The springs calculated for the exact weight and length of the car produce luxurious riding qualities and safety.

The simple body lines are not marred by unnecessary details. The refinements embody characteristics of the made-to-order car.

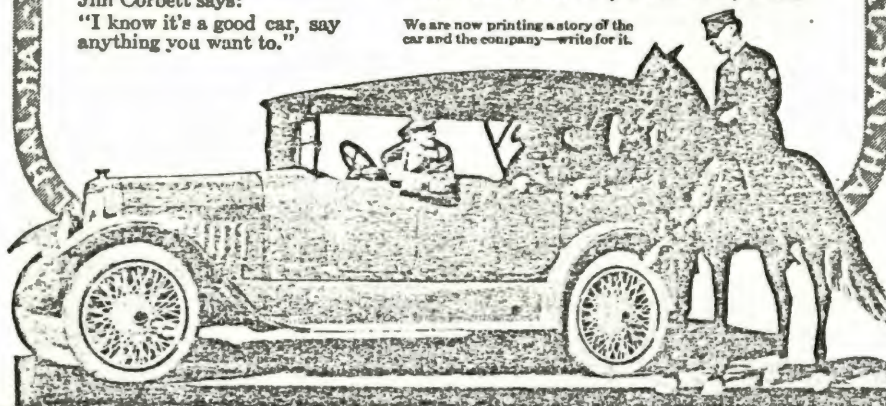
The motor, a high speed twelve, develops enough power to meet every existing condition.

The "HAL" will out-demonstrate any car built.

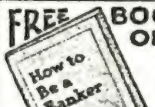
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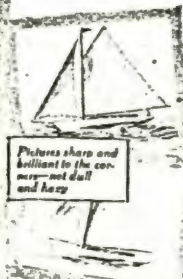
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silence, following the suggestion. Finally one of the members spoke:

"Will it turn hawks?" he inquired.

"No," Smith admitted.

"Well, what's the use of a fence if it won't turn hawks?"

That was years ago. Last year the gateway was built. The leading citizen told me about it, laughingly, as we leaned against the grocery store.

"The Professor had a pretty hard time, all right," he chuckled. "He had to learn us as well as the young uns. But, by gum, he done it!"

"You have a boy in the graduating class this year," I said. "Is he going on to college?"

The old man hesitated a moment and swallowed hard. "Yes," he replied, "I hate to see him go. It means he won't never come back to Iberia."

There have been periods of five and six years in succession when every single Iberia graduate has gone on to college.

ONE of them came back to Iberia a few years ago, a doctor, and opened his office in a neatly painted frame house. The leisure class of Iberia greeted him gratefully. Next to a livery stable, there is no more attractive loafing place than a doctor's office; indeed, considering the possibilities of gossip which the doctor's practice affords, it may be rated as even more attractive. Those in Iberia on whom the sun never sets, because they move their chairs just often enough through the day to keep out of the sun, encamped comfortably in the doctor's outer office and prepared to inscribe his new floor appropriately with tobacco juice. Imagine their consternation when, on the very first morning, the doctor pounced upon them in consuming wrath. "Don't you ever let me catch you spitting on the floor again!" he roared.

"Why, Doc—" they expostulated mildly, too dazed to understand. "Why, what's the matter, Doc?"

"It's insanitary," he continued, pounding on the table as though to beat the truth into their sluggish minds. "It carries disease; it's dirty and disgusting."

"All right, 'Doc,'" they acquiesced. "Just as you say, Doc." It was a new thing under the sun of Iberia, but they liked it. One by one they wandered off home, after a while, each to pounce upon some luckless member of his own family, caught in the act. In fifty Iberia homes that week tables were thumped in vigorous accompaniment to the doctor's health lesson, declaimed by fifty heads of families. And to-day you will hardly find a dirty floor within a day's ride of Iberia, all because one Iberia graduate went away to college and came back.

In Washington, at the office of the Attorney General, I met another Iberia graduate. Once, during his time at Iberia, when a good lady had sent the Professor five dollars for the "neediest student," there had been considerable doubt as to which one, among so many needy, should be entitled to it. But an examination of the future lawyer's room settled all doubt. He was boarding himself in order to minimize expense, and the entire contents of his larder were found to be a bottle of cold water and a bag of corn meal.

We walked across the campus, Smith

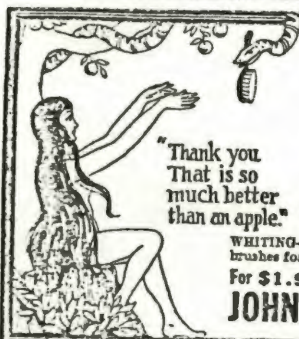
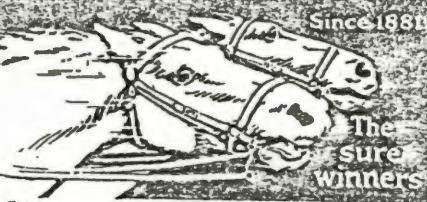
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EVERYBODY MAKES PRESENTS.—Birthday presents, Wedding Presents, Christmas presents, Easter presents, New Year's presents, and presents at many other times. A present that will be a joy and comfort to a friend is a WHITING-ADAMS shaving brush, hair brush, cloth brush, nail brush, or, in fact, any kind of a brushes for any purpose will bind friendship closely for years and then some.

For \$1.90 and this advertisement we will send postpaid a nice stiff bristle hair brush
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and I, one Sunday morning, and I noticed that he stooped a little as he walked.

"You've been buried here twenty-five years," I said.

He nodded.

"Some of the fellows who were graduated from Knox when you did are rich and famous," I continued. "Some are bankers, lawyers, some editors, politicians—and nobody ever heard of you. You've been here twenty-five years; you're poorer than when you came, and you might have been a college president if you had stayed in the world outside." We were standing by this time under the goal posts on the athletic field. "Do you think," I went on, "that the game has been worth the candle?"

"Did you ever see a backwoods town with so few unpainted houses as Iberia?" asked Smith.

"Did you ever see so many vines trained over porches, or so many flower gardens, or so many people who looked as though they really enjoy the business of living? I wish that you could drive out into the hills for a hundred miles or so in either direction," he said. "There are two thousand rude mountain homes around here where—as the Bible says—there was no vision, and so the people perished. We've taken a boy or girl out of each one of those homes. I wish you could have seen them—before and after." It was a long speech for Smith.

AS WE picked our way back through the wild flowers he pointed suddenly at two men, one young, one old, standing together.

"That's the valedictorian of our graduating class," he said, "and the fine-featured old gentleman with him is his father, one of the most respected farmers in this part of the state." I noticed he was smiling as though greatly amused; and his smile, by the way, is wonderfully rich and tender.

"You remember the story I told you about our first night in Iberia," he asked, "the night when someone broke up the service by throwing a rock through the window of the church? Well," smiled Smith, "the respected old gentleman whom you see before you is the man who threw that rock."

As we were jolting back across the twelve miles that separate Iberia from Crocker, there sounded shrilly over the hills the whistle of a locomotive. It seemed a sort of challenge to the members of Iberia's little graduating class, with whom I shared the rude stage coach, and I liked the way their shoulders set back and stiffened at the sound. Any school in the country might have been proud of them as they stood on the platform, clean-limbed, fresh-faced, with the light of a sturdy idealism in their eyes. There was only a moment of farewell, while Smith pressed the hand of each one of them again and spoke his last "God bless you." Then with one more, almost defiant, shriek the engine started. It was taking away another graduating class to spread the spirit of Smith and Mrs. Smith of Iberia beyond the hills.

DAVID GRAYSON'S Adventure in January is entitled "Follow Your Nose."











MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

ML-AS-001-032

1. NO. 76		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 1 of 3		1. NO.	
2. COUNTY Miller		5. OTHER NAME(S)			2. COUNTY
3. LOCATION OF NEGATIVES COS					
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS		16. THEMATIC CATEGORY		2. COUNTY	
		17. DATE(S) OR PERIOD			
7. CITY OR TOWN IF RURAL, VICINITY Kaiser		18. STYLE OR DESIGN		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
		19. ARCHITECT OR ENGINEER			
8. DESCRIPTION OF LOCATION		20. CONTRACTOR OR BUILDER		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
		21. ORIGINAL USE, IF APPARENT residence			
9. COORDINATES UTM LAT _____ LONG _____		22. PRESENT USE vacant		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
		23. OWNERSHIP PUBLIC () PRIVATE (X)			
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		24. OWNER'S NAME AND ADDRESS IF KNOWN		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
		25. OPEN TO PUBLIC? YES () NO (X)			
11. ON NATIONAL REGISTER? YES () NO (X)		26. LOCAL CONTACT PERSON OR ORGANIZATION		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
		27. OTHER SURVEYS IN WHICH INCLUDED			
12. IS IT ELIGIBLE? YES (X) NO ()		30. FOUNDATION MATERIAL		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
		31. WALL CONSTRUCTION frame			
13. PART OF ESTAB. YES () HIST. DISTRICT? NO (X)		32. ROOF TYPE AND MATERIAL hip-metal		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
		33. NO. OF BAYS FRONT SIDE			
14. DISTRICT POTENTIAL? YES (X) NO ()		34. WALL TREATMENT stucco		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
		35. PLAN SHAPE			
15. NAME OF ESTABLISHED DISTRICT		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED () MOVED ()		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
		37. CONDITION INTERIOR _____ EXTERIOR _____			
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES		38. PRESERVATION UNDERWAY? YES () NO (X)		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
		39. ENDANGERED? BY WHAT? YES () NO (X)			
43. HISTORY AND SIGNIFICANCE probably house of farmstead on which 1931 hamlet of Kaiser was built		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
		41. DISTANCE FROM AND FRONTAGE ON ROAD 150'			
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS surrounded by 1930s Kaiser hamlet development		<div style="border: 1px solid black; padding: 20px; width: 100%;"> <p style="text-align: center;">PHOTO MUST BE PROVIDED 42-9</p> </div>		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
					4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
45. SOURCES OF INFORMATION on site inspection		46. PREPARED BY LM		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
		47. ORGANIZATION COS			
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096		48. DATE		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
		49. REVISION DATE(S)			

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

ML-AS-001-032
2 of 3





MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

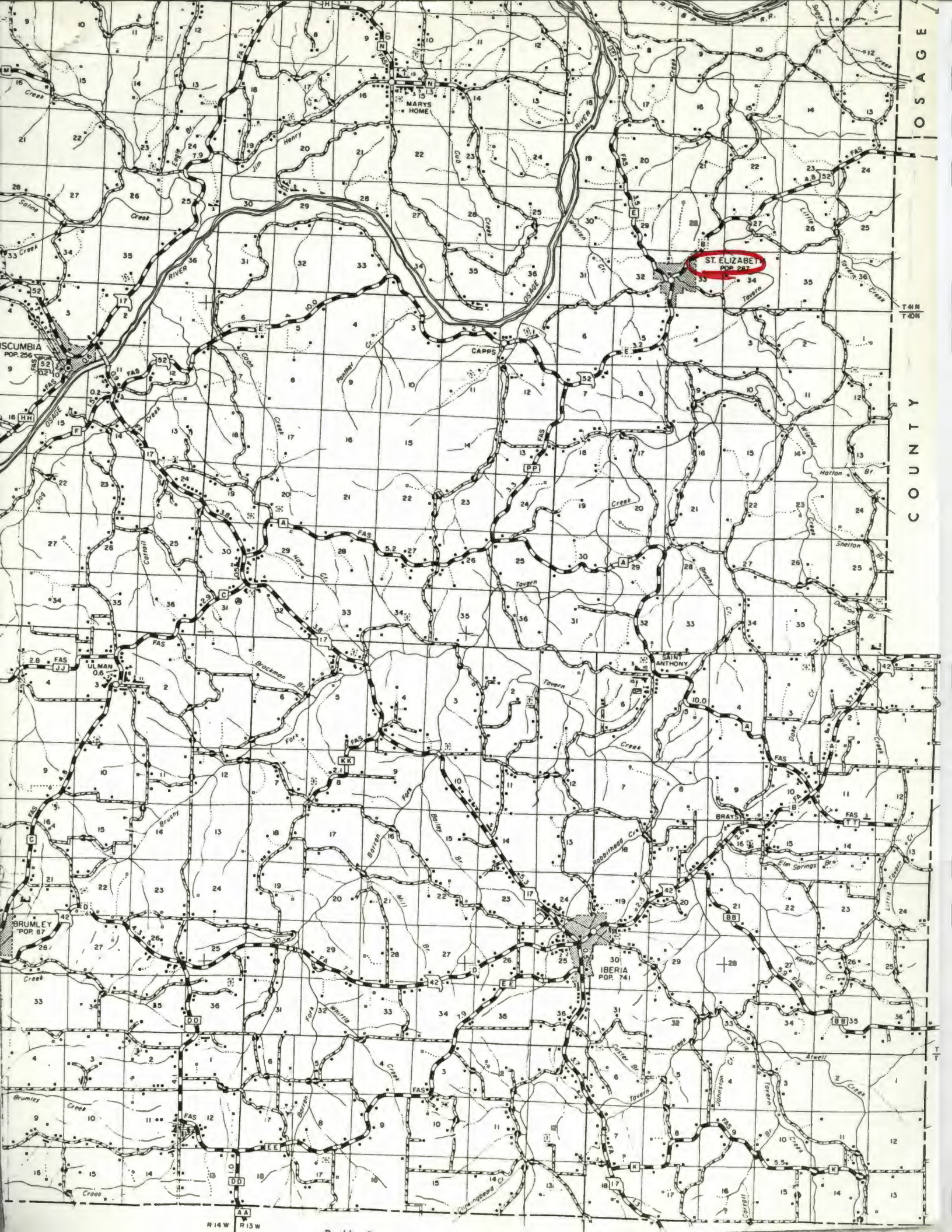
ML-AS-001-033

1. NO. <div style="text-align: center;">49</div>		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) <div style="text-align: center;">1 of 3</div>		1. NO.
2. COUNTY Miller		5. OTHER NAME(S)		2. COUNTY
3. LOCATION OF NEGATIVES				4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS		16. THEMATIC CATEGORY		2. NO. OF STORIES 2
		17. DATE(S) OR PERIOD		29. BASEMENT? YES () NO ()
7. CITY OR TOWN IF RURAL, VICINITY Mary's Home		18. STYLE OR DESIGN mirror-image		30. FOUNDATION MATERIAL
		19. ARCHITECT OR ENGINEER		31. WALL CONSTRUCTION frame
8. DESCRIPTION OF LOCATION across from church Hwy. H?		20. CONTRACTOR OR BUILDER		32. ROOF TYPE AND MATERIAL gable-metal
		21. ORIGINAL USE, IF APPARENT residence		33. NO. OF BAYS FRONT SIDE
9. COORDINATES UTM LAT _____ LONG _____		22. PRESENT USE residence		34. WALL TREATMENT asbestos siding
		23. OWNERSHIP PUBLIC () PRIVATE (X)		35. PLAN SHAPE
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		24. OWNER'S NAME AND ADDRESS IF KNOWN		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED () MOVED ()
		25. OPEN TO PUBLIC? YES () NO (X)		37. CONDITION INTERIOR _____ EXTERIOR good
11. ON NATIONAL REGISTER? YES () NO (X)		26. LOCAL CONTACT PERSON OR ORGANIZATION		38. PRESERVATION UNDERWAY? YES () NO (X)
		27. OTHER SURVEYS IN WHICH INCLUDED		39. ENDANGERED? BY WHAT? YES () NO (X)
12. IS IT ELIGIBLE? YES (X) NO ()		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()		41. DISTANCE FROM AND FRONTAGE ON ROAD 40'
14. DISTRICT POTENTIAL? YES (X) NO ()				
15. NAME OF ESTABLISHED DISTRICT				
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES good example of many two-story, mirror-image houses in the county; has two-story ell		<div style="border: 1px solid black; padding: 20px; width: 100%;"> PHOTO MUST BE PROVIDED 42-6 </div>		5. OTHER NAME(S)
43. HISTORY AND SIGNIFICANCE				6. TOWNSHIP
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS				RANGE
45. SOURCES OF INFORMATION on site inspection		46. PREPARED BY LM		SECTION
		47. ORGANIZATION COS		
		48. DATE 49. REVISION DATE(S)		

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MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

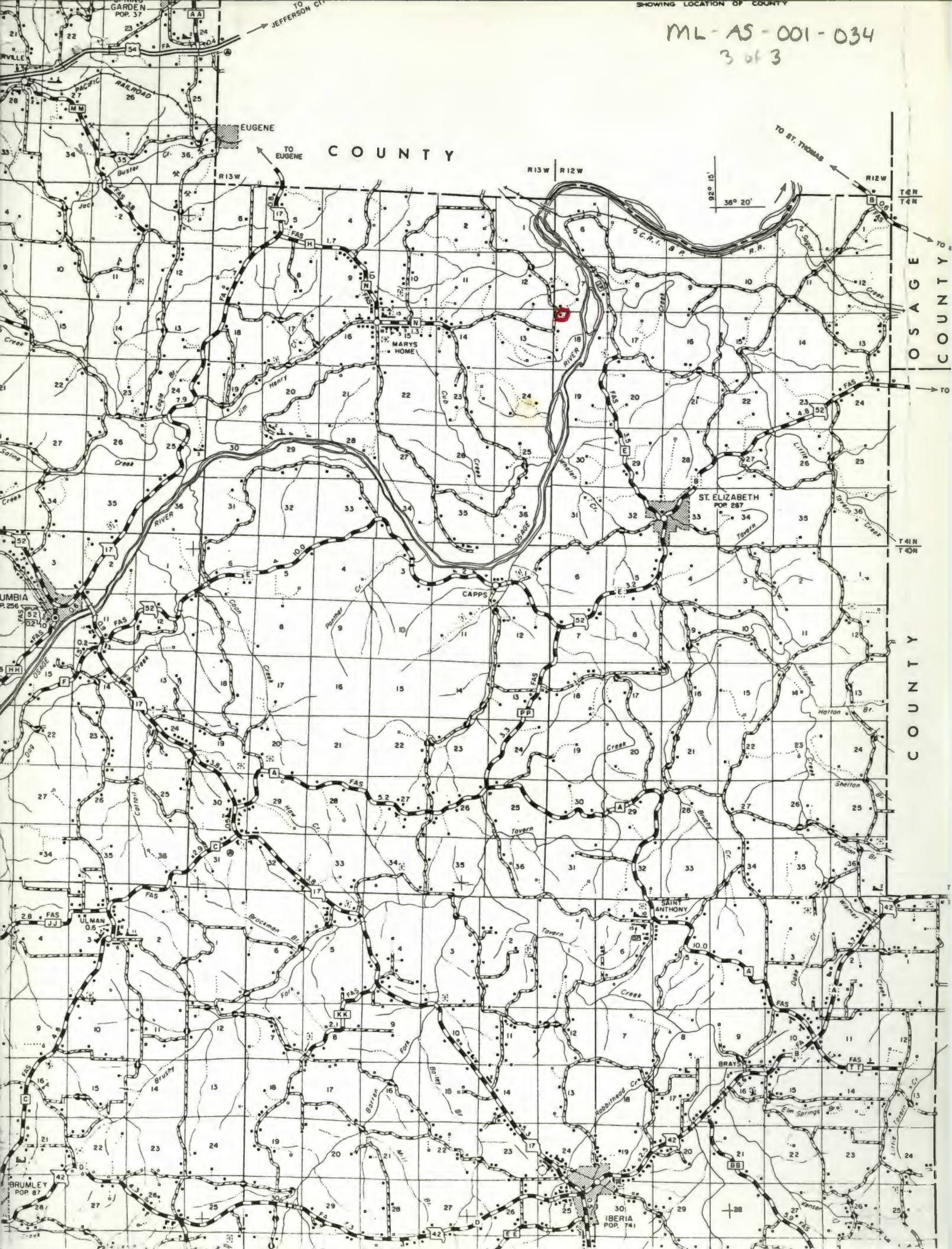
ML-AS-001-034

1. NO. 28 28a		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 1 of 3 Adoph Kempker		1. NO.
2. COUNTY Miller		5. OTHER NAME(S)		2. COUNTY
3. LOCATION OF NEGATIVES				
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS		16. THEMATIC CATEGORY		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
		17. DATE(S) OR PERIOD 1882 or before		
7. CITY OR TOWN IF RURAL, VICINITY Mary's Home		18. STYLE OR DESIGN single cell+		5. TOWNSHIP
		19. ARCHITECT OR ENGINEER		
8. DESCRIPTION OF LOCATION Mary's Home Rd. NE of Mary's Home		20. CONTRACTOR OR BUILDER		6. RANGE
		21. ORIGINAL USE, IF APPARENT residence		
9. COORDINATES UTM LAT _____ LONG _____		22. PRESENT USE residence		7. SECTION
		23. OWNERSHIP PUBLIC () PRIVATE (X)		
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		24. OWNER'S NAME AND ADDRESS IF KNOWN		8. OTHER NAME(S)
		25. OPEN TO PUBLIC? YES () NO (X)		
11. ON NATIONAL REGISTER? YES () NO (X)		26. LOCAL CONTACT PERSON OR ORGANIZATION		9. TOWNSHIP
		27. OTHER SURVEYS IN WHICH INCLUDED		
12. IS IT ELIGIBLE? YES (X) NO ()		30. FOUNDATION MATERIAL stone		10. RANGE
		31. WALL CONSTRUCTION log-frame		
13. PART OF ESTAB. YES () NO (X) HIST. DISTRICT? NO (X)		32. ROOF TYPE AND MATERIAL gable-metal		11. SECTION
		33. NO. OF BAYS FRONT SIDE		
14. DISTRICT POTENTIAL? YES (X) NO ()		34. WALL TREATMENT weatherboard		12. RANGE
		35. PLAN SHAPE		
15. NAME OF ESTABLISHED DISTRICT		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED () MOVED ()		13. RANGE
		37. CONDITION INTERIOR _____ EXTERIOR excellent		
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES log single cell in south or lower right room. A very large double cell mirror image house with characteristic German porch.		38. PRESERVATION UNDERWAY? YES () NO (X)		14. RANGE
		39. ENDANGERED? BY WHAT? YES () NO (X)		
43. HISTORY AND SIGNIFICANCE One of three neighboring Kempker farms. Log house was here in 1882 when Mrs. Kempker's parents moved to it (Eckholtz family).		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()		15. RANGE
		41. DISTANCE FROM AND FRONTAGE ON ROAD 90'		
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS an uncommon barn roof profile		<div style="border: 1px solid black; padding: 20px; width: 100%;"> PHOTO MUST BE PROVIDED 42-6 </div>		16. RANGE
45. SOURCES OF INFORMATION Mr. Kempker; on site inspection		46. PREPARED BY LM		18. RANGE
47. ORGANIZATION COS		48. DATE		
49. REVISION DATE(S)				20. RANGE

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MISSOURI OFFICE OF HISTORIC PRESERVATION

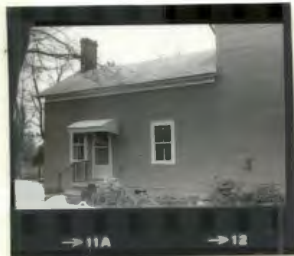
ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

ML-AS-001-035

1. NO. 66		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 1 of 4 Harrison House		1. NO. 2. COUNTY 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 5. OTHER NAME(S)
2. COUNTY Miller		3. OTHER NAME(S)		
3. LOCATION OF NEGATIVES COS		Cecil Haner; Franklin		
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS		16. THEMATIC CATEGORY		2. COUNTY 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 5. OTHER NAME(S)
7. CITY OR TOWN IF RURAL, VICINITY Mt. Pleasant		17. DATE(S) OR PERIOD antebellum		
8. DESCRIPTION OF LOCATION Hwy. 54		18. STYLE OR DESIGN 1 central passage		
		19. ARCHITECT OR ENGINEER		
		20. CONTRACTOR OR BUILDER		
		21. ORIGINAL USE, IF APPARENT residence		
		22. PRESENT USE residence		
		23. OWNERSHIP PUBLIC () PRIVATE (X)		
		24. OWNER'S NAME AND ADDRESS IF KNOWN		
		25. OPEN TO PUBLIC? YES () NO (X)		
9. COORDINATES UTM LAT _____ LONG _____		26. LOCAL CONTACT PERSON OR ORGANIZATION		2. COUNTY 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 5. OTHER NAME(S)
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		27. OTHER SURVEYS IN WHICH INCLUDED		
11. ON NATIONAL REGISTER? YES () NO (X)				
12. IS IT ELIGIBLE? YES (X) NO ()				
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)				
14. DISTRICT POTENTIAL? YES (X) NO ()				
15. NAME OF ESTABLISHED DISTRICT				
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES Former detached kitchen with its fireplace now connected to main house. Kitchen retains original pantry/cupboard and mantle. Kitchen fireplace has its original mantle; main rooms are c. 17 x 18; cross and bible doors; 5' high, 4' fireplace opening; some board-and-batten doors in kitchen pantry; chair rail in kitchen and living room; 4 x 4s in framing				PHOTO MUST BE PROVIDED
43. HISTORY AND SIGNIFICANCE Cecil Haner family long residents; Harrisons bought in 1978; Harrisons have done a great deal of maintenance to renew the house; Walter Luther is recommended informant; Jim and Charley Franklin, Eldon merchants, were born here. They were in department store business with Bob Harvey.				
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS				
45. SOURCES OF INFORMATION Mr. & Mrs. Harrison; on site inspection				5. OTHER NAME(S) 6. TOWNSHIP 7. RANGE 8. SECTION
46. PREPARED BY LM				
47. ORGANIZATION COS				
48. DATE				49. REVISION DATE(S)

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Mr. Pleasant
first village in
Miller county

ML-AS-001-035
3x4

Mt. Pleasant, today a community lying south of the new four-lane Hwy. 54 east of Eldon, has been a prominent point in mid-Missouri for nearly a century and a half.

Back in the mid-19th century the settlement lay at the crossroads of two early-day routes, the Tuscumbea-California road and a state road from St. Louis to Morgan County.

Mt. Pleasant, the first village in Miller County, for many years reigned as the metropolis of the county.

In 1829 Andrew Burris arrived in central Missouri and the following year commenced doing business on the extreme frontier with immigrants arriving daily. Hardin M. Williams joined him in the enterprise, according to the Mt. Pleasant story by Clyde Lee Jenkins appearing in this paper in 1969.

By Feb. 6, 1937 when Miller County was established, a settlement of 10 or more log houses had developed around this trading post, situated on a small knoll by a large spring.

On June 29, 1837, a plat of the town was filed for record, laid out on land owned by Andrew Burris and his wife. This was the county's first town to get on the map. It was known as Pleasant Mount in those days, though, a name by which it continued to be called until after the Civil War.

In 1838 a depression staggered the town. The federal government demanded payment for public land only in gold and silver, instead of paper. A court judgment was returned over outstanding notes and Mt. Pleasant went on the auction block at sheriff's sales.

In 1939, though, Miller countians began buying back the town, and the community began to expand. A tobacco shed was built in 1840; by 1846 it had a practicing physician, Dr. G. W. Landsdown; gunsmith and blacksmith shop and more stores opened, an inn operated.

On Dec. 10, 1846, citizens of Saline Township gathered at Mt. Pleasant to petition for a post office. The name chosen for the post office was "Multnomah," meaning running water, for this inland town, but the new post

office, opened the next year, was known as Pleasant Mount. Samuel J. Jones was the first postmaster, having the office in his home.

Big annual event of these mid-century years was the Fourth of July picnic which drew crowds from Miller and nearby counties.

By 1853 Mt. Pleasant had four dram shops to serve the thirsty going to and from the West.

It also boasted the first grist mill operated by steam power. Later a three-story carding machine house was erected, noted the tallest building in the county.

During Mt. Pleasant's history, three denominations—Baptist, Christian and Methodist—had churches there. Lodges and societies were organized including Pleasant Mount Lodge 134, AF & AM, on Feb. 10, 1860.

In 1872, a two-room brick school was built at a cost of more than \$6,000, for a number of years termed the finest school building in central Missouri. The first nine-month school ever taught in Miller County was also taught there.

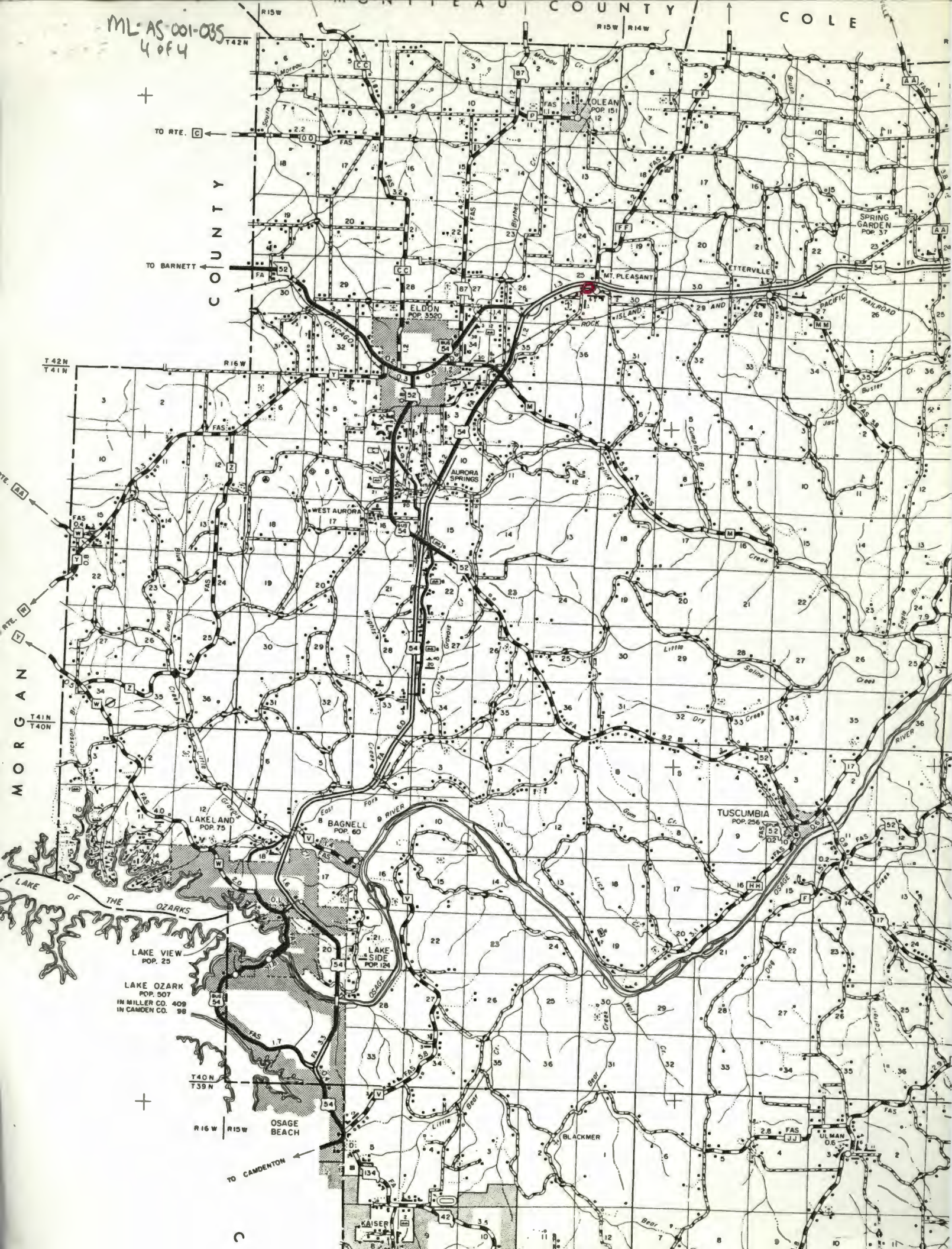
Mt. Pleasant's golden era was from 1870 to the mid-1880's and its population reached 160 by 1880, and later 200. Subsequent additions to the original town, with its 72-foot wide Main Street and Cross Street, were filed for record. R. H. Franklin and E. M. Franklin, his wife, and J. P. Spalding and his wife, S. A. Spalding, filed additions. E. A. Henry filed the Henry Addition.

The glow began to dim when the locating engineer for the Jefferson City, Lebanon and Southwestern Railway chose a Blythes Creek route for the new railroad (Missouri Pacific) rather than up Brush Creek and through Mt. Pleasant.

Too, there was a community to the southwest, a health spa known as Aurora Springs, that was taking over as the metropolis of Miller County.

The coming of the railroad gave rise to two other towns, too, Olean and Eldon. And it was Eldon that in the long run eclipsed the others, leaving them pleasant but small communities that played key roles in the county's early day development.

ML-AS-001-035
4 of 4









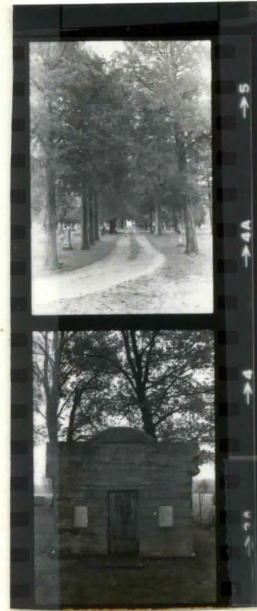
MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

ML-AS-001-036

1. NO. 105		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 1 of 3 Mt. Pleasant Cemetery		1. NO.	
2. COUNTY Miller		5. OTHER NAME(S)			2. COUNTY
3. LOCATION OF NEGATIVES COS					
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS		16. THEMATIC CATEGORY		28. NO. OF STORIES	
7. CITY OR TOWN IF RURAL, VICINITY Mt. Pleasant		17. DATE(S) OR PERIOD		29. BASEMENT? YES () NO ()	
8. DESCRIPTION OF LOCATION Hwy. 54		18. STYLE OR DESIGN		30. FOUNDATION MATERIAL	
9. COORDINATES UTM LAT _____ LONG _____		19. ARCHITECT OR ENGINEER		31. WALL CONSTRUCTION	
10. SITE (X) STRUCTURE () BUILDING () OBJECT ()		20. CONTRACTOR OR BUILDER		32. ROOF TYPE AND MATERIAL	
11. ON NATIONAL REGISTER? YES () NO ()		21. ORIGINAL USE, IF APPARENT cemetery		33. NO. OF BAYS FRONT SIDE	
12. IS IT ELIGIBLE? YES () NO ()		22. PRESENT USE cemetery		34. WALL TREATMENT	
13. PART OF ESTAB. HIST. DISTRICT? YES () NO ()		23. OWNERSHIP PUBLIC (X) PRIVATE ()		35. PLAN SHAPE	
14. DISTRICT POTENTIAL? YES () NO ()		24. OWNER'S NAME AND ADDRESS IF KNOWN		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED () MOVED ()	
15. NAME OF ESTABLISHED DISTRICT		25. OPEN TO PUBLIC? YES (X) NO ()		37. CONDITION INTERIOR _____ EXTERIOR _____	
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES planted cedar trees uncommon large vault		26. LOCAL CONTACT PERSON OR ORGANIZATION		38. PRESERVATION UNDERWAY? YES () NO ()	
43. HISTORY AND SIGNIFICANCE typical southern upland arrangement of mature cedar trees in and around the burial plots.		27. OTHER SURVEYS IN WHICH INCLUDED		39. ENDANGERED? BY WHAT? YES () NO ()	
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS				40. VISIBLE FROM PUBLIC ROAD? YES () NO ()	
45. SOURCES OF INFORMATION on site inspection				41. DISTANCE FROM AND FRONTAGE ON ROAD	
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096		46. PREPARED BY LM		5. OTHER NAME(S)	
IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM		47. ORGANIZATION COS			6. TOWNSHIP
		48. DATE 49. REVISION DATE(S)		RANGE	
					SECTION

ML-AS-001-036
2 of 3



ML-AS-001-036
3 of 3 +








MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

ML-AS-001-037

1. NO. <u>68</u>		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) <u>1 OF 3</u>		1. NO.
2. COUNTY <u>Miller</u>		5. OTHER NAME(S)		
3. LOCATION OF NEGATIVES <u>COS</u>				2. COUNTY
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS <u>California St.</u>		16. THEMATIC CATEGORY		
7. CITY OR TOWN IF RURAL, VICINITY <u>Olean</u>		17. DATE(S) OR PERIOD		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
8. DESCRIPTION OF LOCATION 		18. STYLE OR DESIGN <u>I central passage</u>		
9. COORDINATES UTM LAT _____ LONG _____		19. ARCHITECT OR ENGINEER		5. OTHER NAME(S)
10. SITE () STRUCTURE () BUILDING () OBJECT ()		20. CONTRACTOR OR BUILDER		
11. ON NATIONAL REGISTER? YES () NO (X)		21. ORIGINAL USE, IF APPARENT <u>residence</u>		6. TOWNSHIP
12. IS IT ELIGIBLE? YES (X) NO ()		22. PRESENT USE		
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)		23. OWNERSHIP PUBLIC () PRIVATE (X)		RANGE
14. DISTRICT POTENTIAL? YES (X) NO ()		24. OWNER'S NAME AND ADDRESS IF KNOWN		
15. NAME OF ESTABLISHED DISTRICT		25. OPEN TO PUBLIC? YES () NO (X)		SECTION
		26. LOCAL CONTACT PERSON OR ORGANIZATION		
		27. OTHER SURVEYS IN WHICH INCLUDED		
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES		28. NO. OF STORIES <u>2</u>		
		29. BASEMENT? YES () NO ()		
		30. FOUNDATION MATERIAL		
		31. WALL CONSTRUCTION		
		32. ROOF TYPE AND MATERIAL <u>gable-asphalt shingles</u>		
		33. NO. OF BAYS FRONT SIDE		
		34. WALL TREATMENT <u>weatherboard</u>		
		35. PLAN SHAPE		
		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED () MOVED ()		
		37. CONDITION INTERIOR EXTERIOR <u>good</u>		
		38. PRESERVATION UNDERWAY? YES () NO (X)		
		39. ENDANGERED? BY WHAT? YES () NO (X)		
		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()		
		41. DISTANCE FROM AND FRONTAGE ON ROAD <u>60'</u>		
		<div style="border: 2px solid black; padding: 10px; width: 100%;"> PHOTO MUST BE PROVIDED 42-7 </div>		
43. HISTORY AND SIGNIFICANCE				
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS <u>another I central passage house directly across the street</u>				
45. SOURCES OF INFORMATION <u>on site inspection</u>				
46. PREPARED BY <u>LM</u>				
47. ORGANIZATION <u>COS</u>				
48. DATE 49. REVISION DATE(S)				

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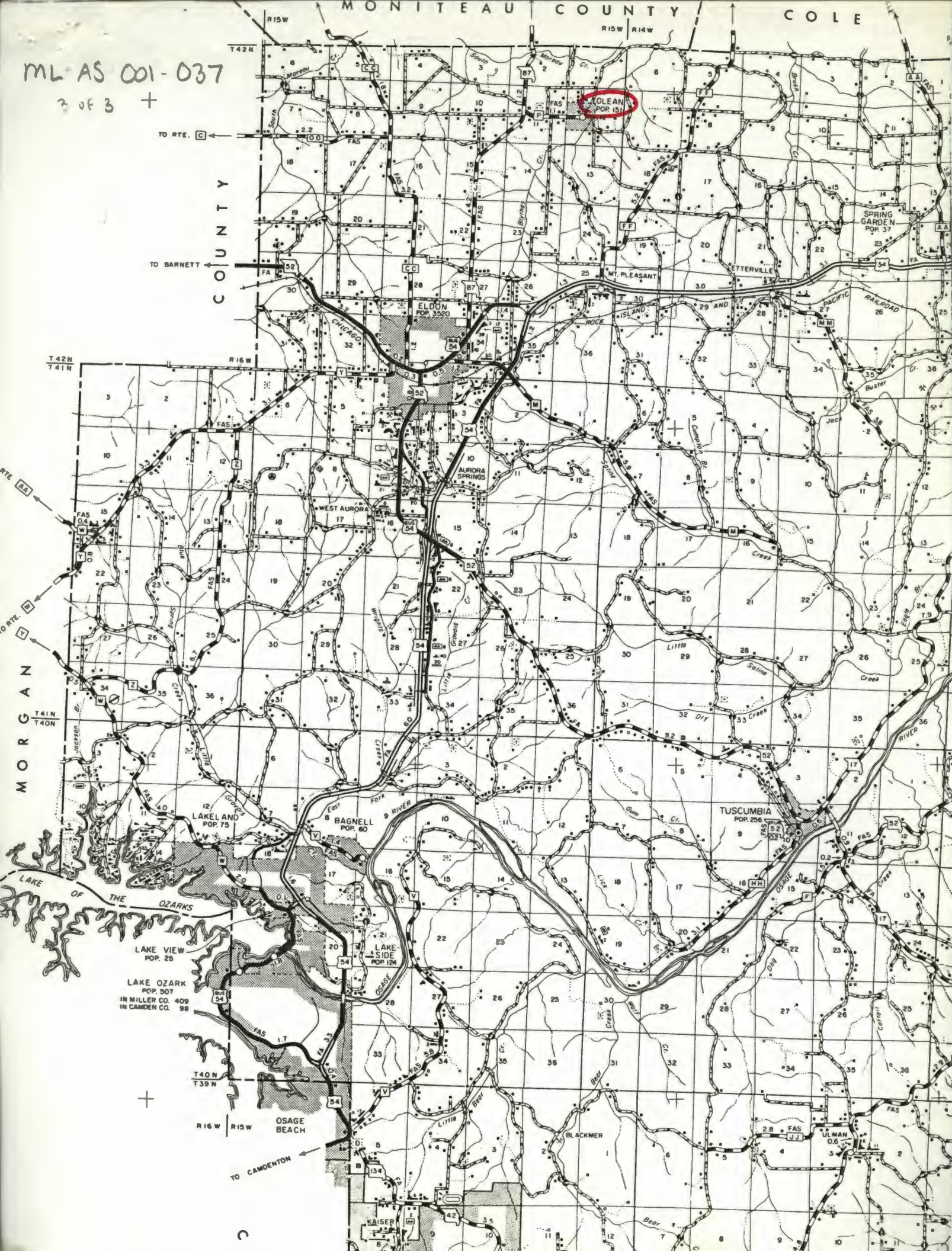
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ML-AS-001-037
2 of 3



ML AS 001-037

3 of 3 +





MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

ML-AS-001-038

1. NO. 83		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 1 of 3		1. NO.
2. COUNTY Miller		5. OTHER NAME(S)		2. COUNTY
3. LOCATION OF NEGATIVES COS				4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS Main		16. THEMATIC CATEGORY		2. NO. OF STORIES 2
		17. DATE(S) OR PERIOD c.1885		29. BASEMENT? YES () NO ()
7. CITY OR TOWN IF RURAL, VICINITY Olean		18. STYLE OR DESIGN 2/3 folk Italianate		30. FOUNDATION MATERIAL stone
8. DESCRIPTION OF LOCATION <div style="text-align: center;"> </div>		19. ARCHITECT OR ENGINEER		31. WALL CONSTRUCTION brick
		20. CONTRACTOR OR BUILDER		32. ROOF TYPE AND MATERIAL hip
9. COORDINATES UTM LAT _____ LONG _____		21. ORIGINAL USE, IF APPARENT residence		33. NO. OF BAYS FRONT _____ SIDE _____
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		22. PRESENT USE residence		34. WALL TREATMENT brick
		23. OWNERSHIP PUBLIC () PRIVATE (X)		35. PLAN SHAPE
11. ON NATIONAL REGISTER? YES () NO (X)		24. OWNER'S NAME AND ADDRESS IF KNOWN		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED () MOVED ()
12. IS IT ELIGIBLE? YES (X) NO ()		25. OPEN TO PUBLIC? YES () NO (X)		37. CONDITION INTERIOR _____ EXTERIOR good
13. PART OF ESTAB. YES () HIST. DISTRICT? NO (X)		26. LOCAL CONTACT PERSON OR ORGANIZATION		38. PRESERVATION UNDERWAY? YES () NO (X)
14. DISTRICT POTENTIAL? YES (X) NO ()		27. OTHER SURVEYS IN WHICH INCLUDED		39. ENDANGERED? BY WHAT? YES () NO (X)
15. NAME OF ESTABLISHED DISTRICT				40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()
				41. ORGANIZATION FROM AND FRONTAGE ON ROAD 60'
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES		<div style="border: 1px solid black; padding: 10px; width: fit-content; margin: auto;"> PHOTO MUST BE PROVIDED 42-7 </div>		5. OTHER NAME(S)
43. HISTORY AND SIGNIFICANCE				6. TOWNSHIP
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS				RANGE
45. SOURCES OF INFORMATION on site inspection		46. PREPARED BY LM		SECTION
		47. ORGANIZATION COS		
		48. DATE 49. REVISION DATE(S)		

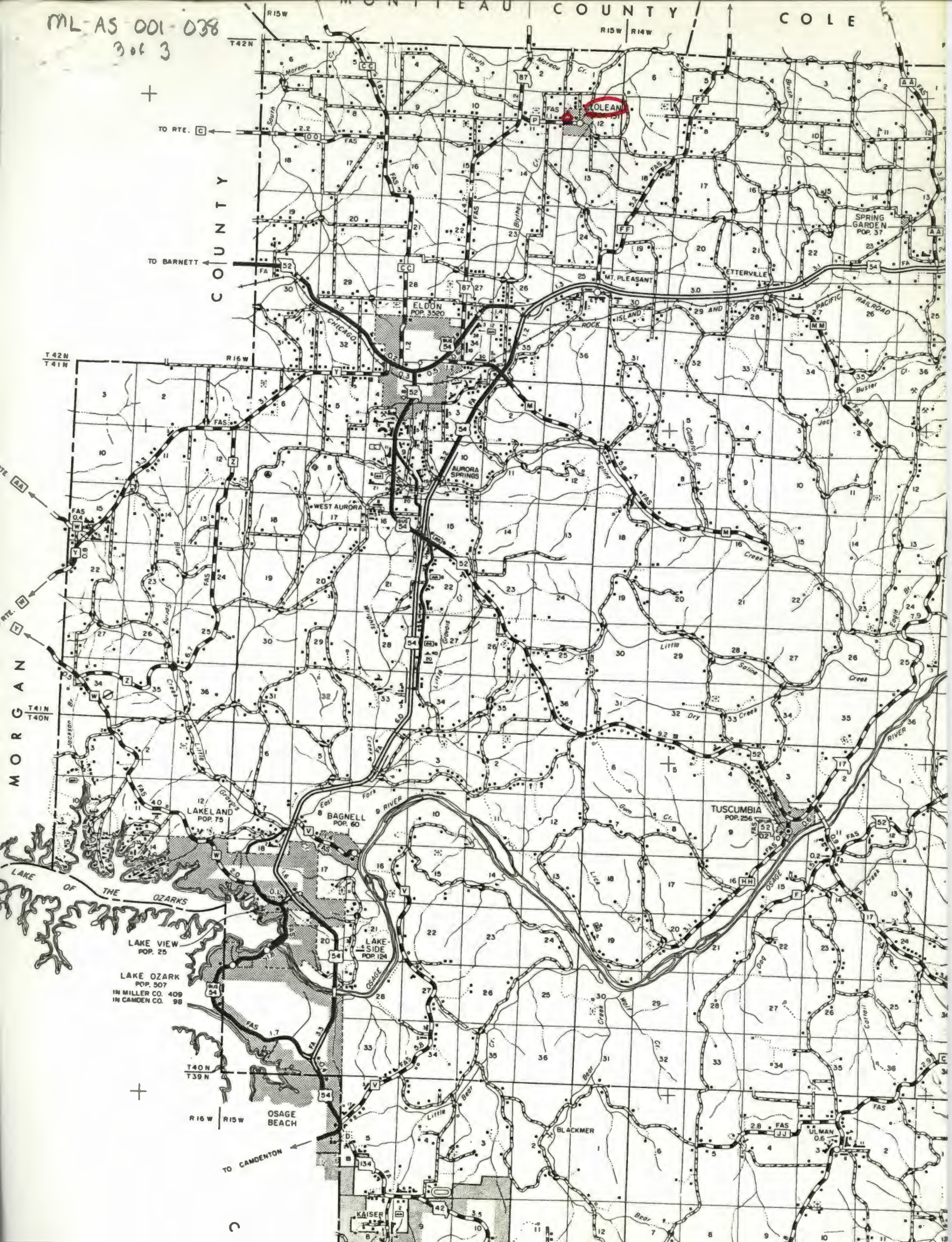
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ML-45-001-038
2 of 3



ML-AS-001-038
3 of 3

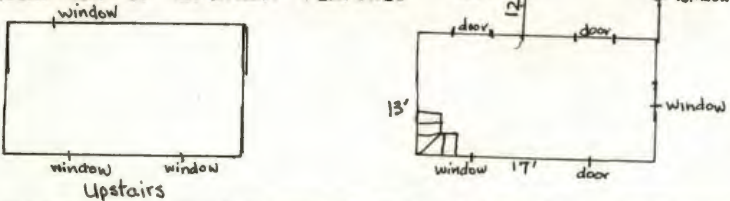




MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

ML-AS-001-039

1. NO. 16		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 1 of 4 Lucille Hager		1. NO.
2. COUNTY Miller		5. OTHER NAME(S)		2. COUNTY
3. LOCATION OF NEGATIVES				
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS		16. THEMATIC CATEGORY		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
		17. DATE(S) OR PERIOD c.1880?		
7. CITY OR TOWN IF RURAL, VICINITY Saline Creek valley		18. STYLE OR DESIGN stack-single cell		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
		19. ARCHITECT OR ENGINEER		
8. DESCRIPTION OF LOCATION		20. CONTRACTOR OR BUILDER		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
		21. ORIGINAL USE, IF APPARENT residence		
9. COORDINATES UTM LAT _____ LONG _____		22. PRESENT USE vacant		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
		23. OWNERSHIP PUBLIC () PRIVATE (X)		
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		24. OWNER'S NAME AND ADDRESS IF KNOWN		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
		25. OPEN TO PUBLIC? YES () NO (X)		
11. ON NATIONAL REGISTER? YES () NO (X)		26. LOCAL CONTACT PERSON OR ORGANIZATION		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
		27. OTHER SURVEYS IN WHICH INCLUDED		
12. IS IT ELIGIBLE? YES (X) NO ()		30. FOUNDATION MATERIAL stone		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
		31. WALL CONSTRUCTION log		
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)		32. ROOF TYPE AND MATERIAL gable-metal		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
		33. NO. OF BAYS FRONT SIDE		
14. DISTRICT POTENTIAL? YES (X) NO ()		34. WALL TREATMENT weatherboard		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
		35. PLAN SHAPE		
15. NAME OF ESTABLISHED DISTRICT		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED () MOVED ()		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
		37. CONDITION INTERIOR good EXTERIOR good		
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES		38. PRESERVATION UNDERWAY? YES () NO (X)		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
		39. ENDANGERED? BY WHAT? YES () NO (X)		
		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
		41. DISTANCE FROM AND FRONTAGE ON ROAD 1/2 mile		
43. HISTORY AND SIGNIFICANCE		<div style="border: 2px solid black; padding: 10px; width: 100%;"> <p style="text-align: center;">PHOTO MUST BE PROVIDED 42-6</p> </div>		D. OTHER NAME(S)
<p>An exceptional Ozarks structure: rare survival of completely log stack and log ell. Hagers moved in house in 1943. Former residents Luke Melton and Sam Jones. Hager children including Barbara and Hilda born here.</p>				
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS				E. TOWNSHIP
stone-walled cellar-basement under front cell				
45. SOURCES OF INFORMATION		46. PREPARED BY LM		F. RANGE
Mrs. Hager; on site inspection		47. ORGANIZATION COS		
48. DATE		49. REVISION DATE(S)		SECTION

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4096

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM





4 of 4

+

TO RTE. ☒ C ←

TO BARNETT ←

COUZY

T 42N
T 41N

476

MORGAN

T41N
T40N

LAKE VIEW—

LAKE OZARK
POP. 507
N MILLER CO. 409
N CAMDEN CO. 98

$$\frac{T40N}{T39N}$$

R 16 W	R 15 W
--------	--------

TO CAMDENTON

KAISER

BLACKMER

2.8

PAS
JJ

ULMAN

三

—









ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

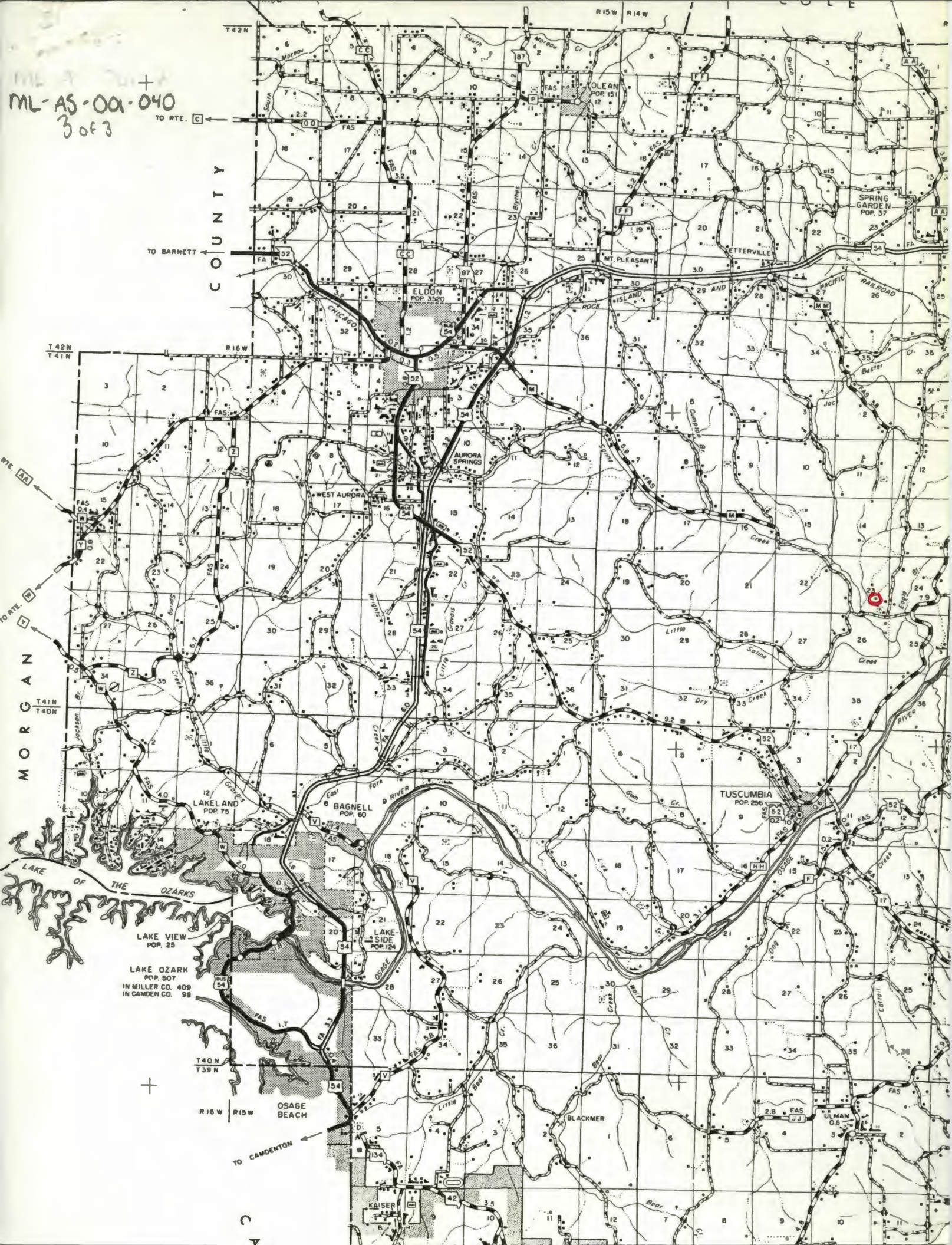
ML-AS-001-040

1. NO.		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)		1063	
2. COUNTY		Hager			
3. LOCATION OF NEGATIVES		5. OTHER NAME(S)			
6. SPECIFIC LEGAL LOCATION		16. THEMATIC CATEGORY		28. NO. OF STORIES	
TOWNSHIP _____ RANGE _____ SECTION _____		17. DATE(S) OR PERIOD		29. BASEMENT? YES () NO (X)	
IF CITY OR TOWN, STREET ADDRESS		18. STYLE OR DESIGN		30. FOUNDATION MATERIAL	
7. CITY OR TOWN IF RURAL, VICINITY		19. ARCHITECT OR ENGINEER		31. WALL CONSTRUCTION	
8. DESCRIPTION OF LOCATION		20. CONTRACTOR OR BUILDER		32. ROOF TYPE AND MATERIAL	
Saline Creek valley		21. ORIGINAL USE, IF APPARENT		33. NO. OF BAYS	
9. COORDINATES		22. PRESENT USE		34. WALL TREATMENT	
LAT		23. OWNERSHIP		35. PLAN SHAPE	
LONG		24. OWNER'S NAME AND ADDRESS		36. CHANGES	
10. SITE () STRUCTURE ()		25. OPEN TO PUBLIC?		37. CONDITION	
BUILDING (X) OBJECT ()		YES () NO (X)		INTERIOR good	
11. ON NATIONAL REGISTER? YES () NO (X)		26. LOCAL CONTACT PERSON OR ORGANIZATION		EXTERIOR good	
12. IS IT ELIGIBLE? YES (X) NO ()		27. OTHER SURVEYS IN WHICH INCLUDED		38. PRESERVATION UNDERWAY? YES () NO (X)	
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)				39. ENDANGERED? BY WHAT? YES () NO (X)	
14. DISTRICT POTENTIAL? YES (X) NO ()				40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()	
15. NAME OF ESTABLISHED DISTRICT				41. DISTANCE FROM AND FRONTAGE ON ROAD	
				1/2 mile	
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES				PHOTO MUST BE PROVIDED	
log larger cell on west; frame on east. Walnut? log with tongue-and-groove ceiling; lath and plaster interior down stairs in "new" upstairs addition. Jim Bell and Dickie Butzer--former residents.					
42. Continued					
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS					
exceptionally well-built barn					
45. SOURCES OF INFORMATION					
Mrs. Hager; on site inspection					
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION					
P.O. BOX 176					
JEFFERSON CITY, MISSOURI 65102					
PH. 314-751-4096					
46. PREPARED BY					
LM					
47. ORGANIZATION					
COS					
48. DATE					
49. REVISION DATE(S)					

ML-A5-001-040
2 of 3



ML-AS-001-040
3 of 3







MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

ML-AS-001-041

1. NO. 75		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 1 of 3		1. NO. 2. COUNTY 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 5. TOWNSHIP RANGE SECTION
2. COUNTY Miller		5. OTHER NAME(S)		
3. LOCATION OF NEGATIVES COS		Butzer		
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS		16. THEMATIC CATEGORY		2. COUNTY 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 5. TOWNSHIP RANGE SECTION
7. CITY OR TOWN IF RURAL, VICINITY		17. DATE(S) OR PERIOD c.1910		
8. DESCRIPTION OF LOCATION Saline Creek tributary valley		18. STYLE OR DESIGN		
9. COORDINATES UTM LAT _____ LONG _____		19. ARCHITECT OR ENGINEER		
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		20. CONTRACTOR OR BUILDER		
11. ON NATIONAL REGISTER? YES () NO (X)		21. ORIGINAL USE, IF APPARENT residence		
12. IS IT ELIGIBLE? YES (X) NO ()		22. PRESENT USE vacant		
13. PART OF ESTAB. YES () HIST. DISTRICT? NO (X)		23. OWNERSHIP PUBLIC () PRIVATE (X)		
14. DISTRICT POTENTIAL? YES (X) NO ()		24. OWNER'S NAME AND ADDRESS IF KNOWN Lucille Hager		
15. NAME OF ESTABLISHED DISTRICT		25. OPEN TO PUBLIC? YES () NO (X)		
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES a most unusual revival design to appear in its rural setting		26. LOCAL CONTACT PERSON OR ORGANIZATION		2. COUNTY 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 5. TOWNSHIP RANGE SECTION
43. HISTORY AND SIGNIFICANCE House may reflect German-American builder--one who is conscious of style and good building, or someone using a contemporary pattern book.		27. OTHER SURVEYS IN WHICH INCLUDED		
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS		28. NO. OF STORIES 2		
45. SOURCES OF INFORMATION on site inspection		29. BASEMENT? YES (X) NO ()		
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-731-4096		30. FOUNDATION MATERIAL concrete		
		31. WALL CONSTRUCTION frame		
		32. ROOF TYPE AND MATERIAL gambrel-asphalt shingle		
		33. NO. OF BAYS FRONT SIDE		
		34. WALL TREATMENT weatherboard		
		35. PLAN SHAPE		
		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED () MOVED ()		
		37. CONDITION INTERIOR EXTERIOR fair		
		38. PRESERVATION UNDERWAY? YES () NO (X)		
		39. ENDANGERED? BY WHAT? YES () NO (X)		
		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()		
		41. DISTANCE FROM AND FRONTAGE ON ROAD		
		<div style="border: 2px solid black; padding: 10px; width: fit-content; margin: 0 auto;"> PHOTO MUST BE PROVIDED 42-6 </div>		

ML-AS-001-041
2 of 3



ML-AS-001-041

3013











MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

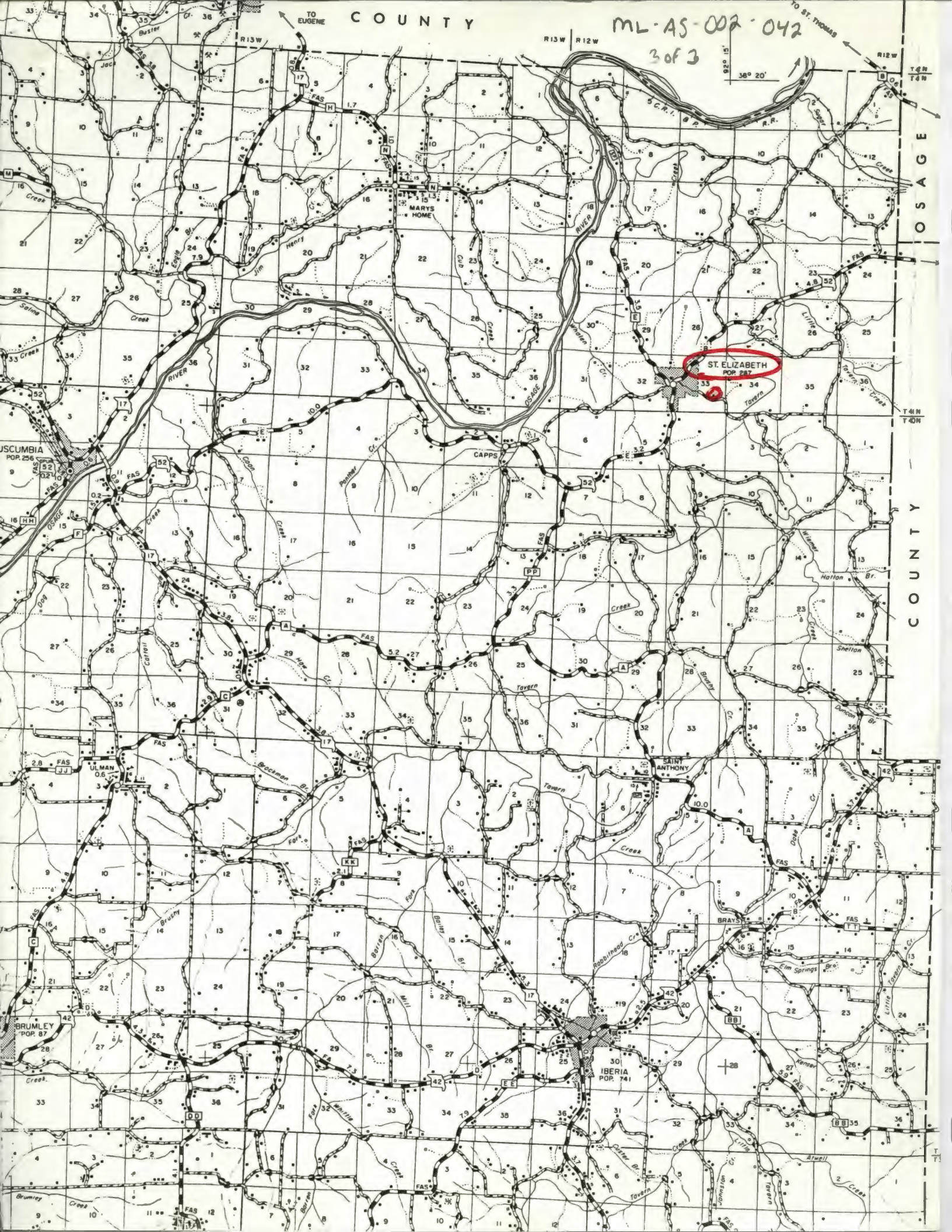
ML-AS-001-042

1. NO. 20		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Kesel House		1. NO.
2. COUNTY Miller		5. OTHER NAME(S)		2. COUNTY
3. LOCATION OF NEGATIVES				
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS		16. THEMATIC CATEGORY		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
7. CITY OR TOWN IF RURAL, VICINITY St. Elizabeth		17. DATE(S) OR PERIOD		
8. DESCRIPTION OF LOCATION Co. Rd 32-56		18. STYLE OR DESIGN single cell 1 2/3		5. TOWNSHIP
		19. ARCHITECT OR ENGINEER		
		20. CONTRACTOR OR BUILDER		6. RANGE
		21. ORIGINAL USE, IF APPARENT residence		
		22. PRESENT USE residence		7. SECTION
		23. OWNERSHIP PUBLIC () PRIVATE (X)		
9. COORDINATES UTM LAT LONG		24. OWNER'S NAME AND ADDRESS IF KNOWN Kesel		8. DISTRICT
		25. OPEN TO PUBLIC? YES () NO (X)		
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		26. LOCAL CONTACT PERSON OR ORGANIZATION		9. DISTRICT
11. ON NATIONAL REGISTER? YES () NO (X)		27. OTHER SURVEYS IN WHICH INCLUDED		
12. IS IT ELIGIBLE? YES (X) NO ()				10. DISTRICT
13. PART OF ESTAB. YES () NO (X)				
14. DISTRICT POTENTIAL? YES (X) NO ()				11. DISTRICT
15. NAME OF ESTABLISHED DISTRICT				
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES		PHOTO MUST BE PROVIDED		12. DISTRICT
43. HISTORY AND SIGNIFICANCE In its context it is one of the finest, occupied traditional structures and landscapes in Miller County. Porch and wall piercing are characteristic Miller County German.				
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS Cultivated grape vine in front yard; very "German-like" landscape				13. DISTRICT
45. SOURCES OF INFORMATION on site inspection		46. PREPARED BY LM		
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096		47. ORGANIZATION COS		14. DISTRICT
48. DATE		49. REVISION DATE(S)		

ML-AS-001-042

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MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

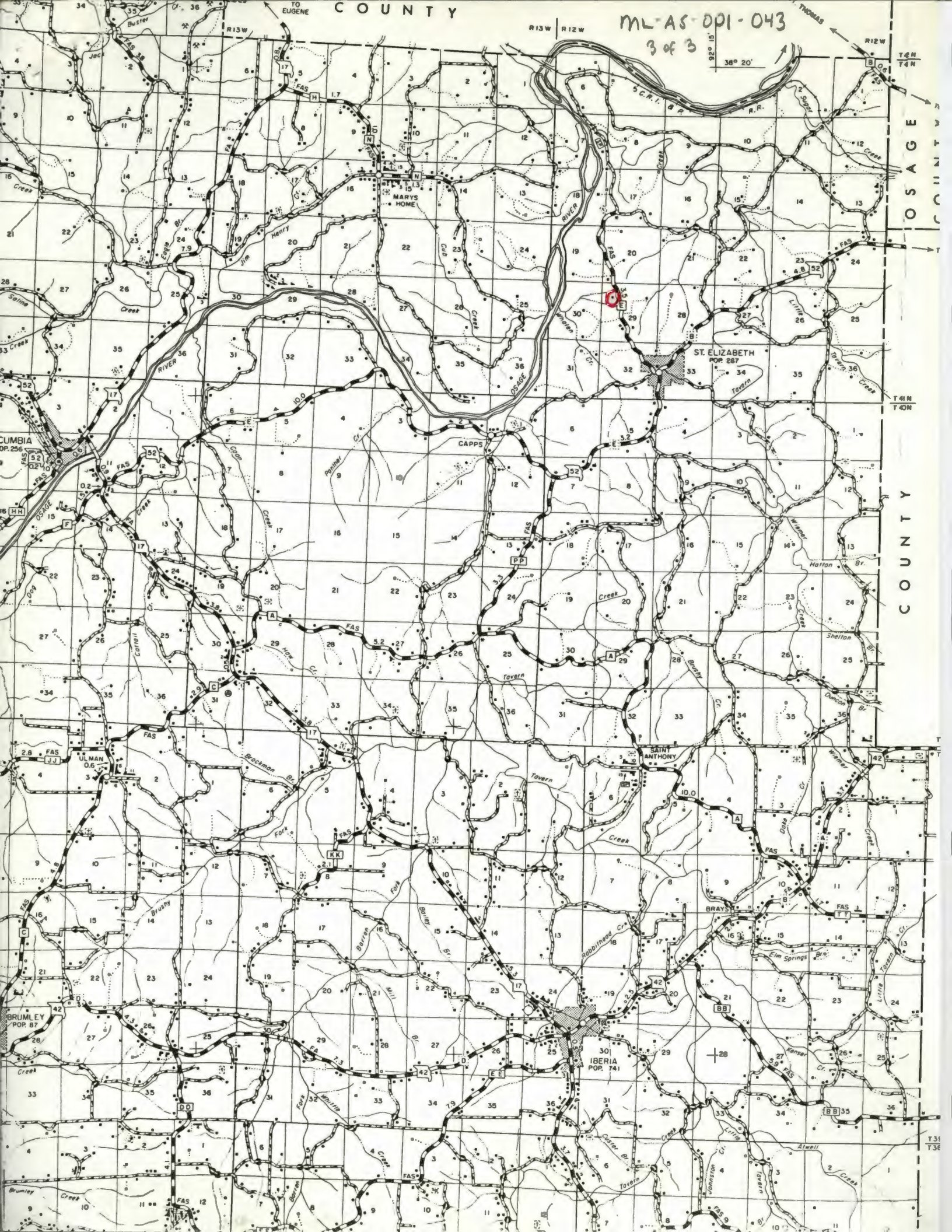
ML-AS-001-043

1. NO. 34		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 1 of 3		1. NO.	
2. COUNTY Miller		5. OTHER NAME(S)			2. COUNTY
3. LOCATION OF NEGATIVES COS					
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS		16. THEMATIC CATEGORY		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
7. CITY OR TOWN IF RURAL, VICINITY St. Elizabeth		17. DATE(S) OR PERIOD			2. NO. OF STORIES
8. DESCRIPTION OF LOCATION on "E" Hwy. E		18. STYLE OR DESIGN			
		19. ARCHITECT OR ENGINEER		30. FOUNDATION MATERIAL concrete	
		20. CONTRACTOR OR BUILDER			31. WALL CONSTRUCTION frame
		21. ORIGINAL USE, IF APPARENT residence			
		22. PRESENT USE residence		33. NO. OF BAYS FRONT SIDE	
		23. OWNERSHIP PUBLIC () PRIVATE (X)			34. WALL TREATMENT weatherboard
		24. OWNER'S NAME AND ADDRESS IF KNOWN			
		25. OPEN TO PUBLIC? YES () NO (X)		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED () MOVED ()	
		26. LOCAL CONTACT PERSON OR ORGANIZATION			37. CONDITION INTERIOR _____ EXTERIOR good
		27. OTHER SURVEYS IN WHICH INCLUDED			
				39. ENDANGERED? BY WHAT? YES () NO (X)	
					40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()
				42. FURTHER DESCRIPTION OF IMPORTANT FEATURES	
					43. HISTORY AND SIGNIFICANCE unusual type: distinctive roof profile on a double pile, rural house
				45. SOURCES OF INFORMATION on site inspection	
					46. PREPARED BY LM
				48. DATE 49. REVISION DATE(S)	
					4. TOWNSHIP
				SECTION	
					RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096

ML-AS-001-043

2 of 3



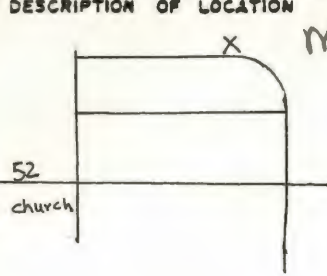




MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

ML-AS-001-044

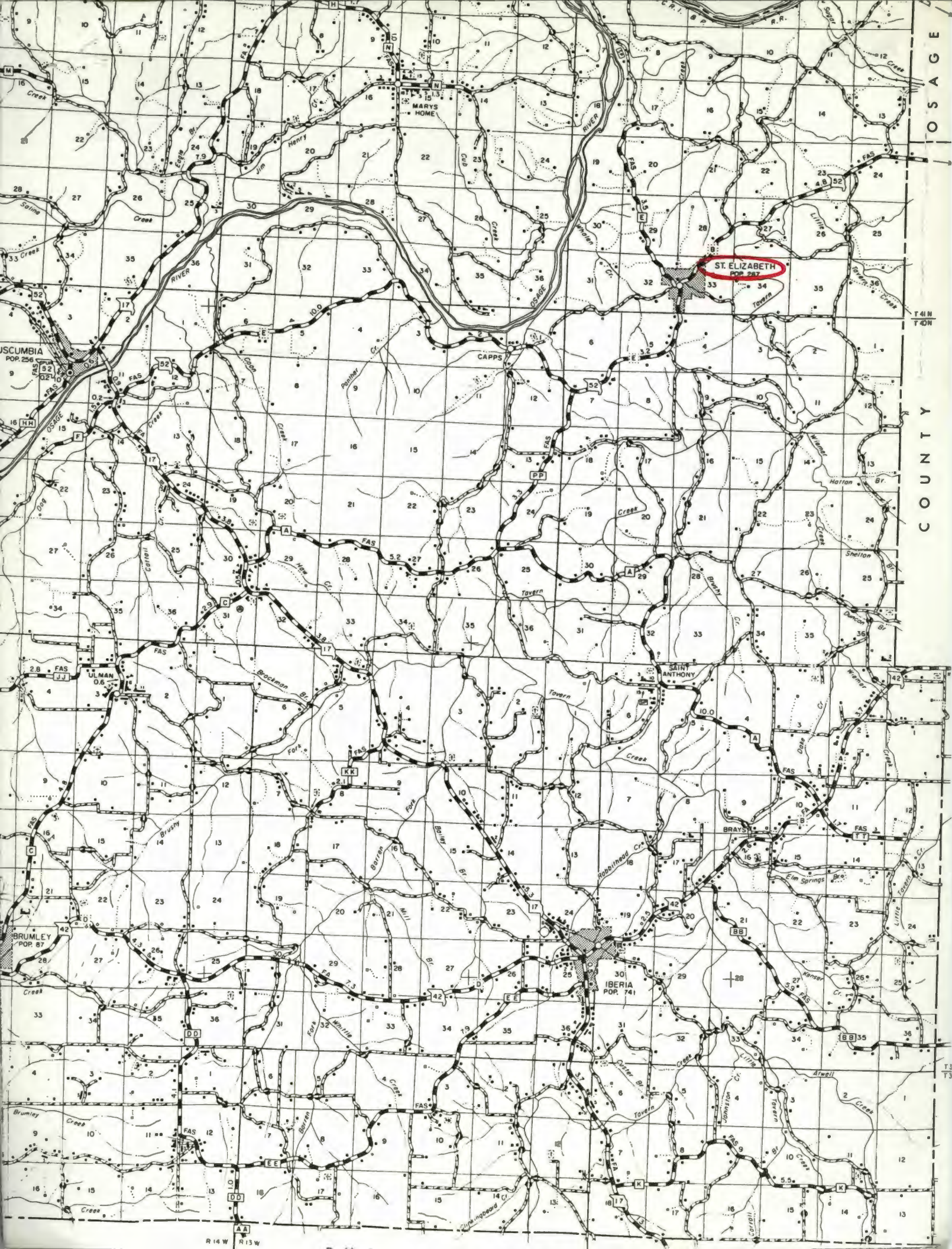
1. NO. 48		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 1 of 3		1. NO.	
2. COUNTY Miller		5. OTHER NAME(S)			
3. LOCATION OF NEGATIVES COS					
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS _____		16. THEMATIC CATEGORY _____ 17. DATE(S) OR PERIOD _____ 18. STYLE OR DESIGN mirror-image 19. ARCHITECT OR ENGINEER _____ 20. CONTRACTOR OR BUILDER _____ 21. ORIGINAL USE, IF APPARENT residence 22. PRESENT USE residence 23. OWNERSHIP PUBLIC () PRIVATE (X) 24. OWNER'S NAME AND ADDRESS IF KNOWN _____		28. NO. OF STORIES 2 29. BASEMENT? YES () NO () 30. FOUNDATION MATERIAL _____ 31. WALL CONSTRUCTION frame 32. ROOF TYPE AND MATERIAL gable-metal 33. NO. OF BAYS FRONT SIDE 34. WALL TREATMENT weatherboard 35. PLAN SHAPE _____ 36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED () MOVED () 37. CONDITION INTERIOR _____ EXTERIOR excellent	2. COUNTY
7. CITY OR TOWN IF RURAL, VICINITY St. Elizabeth 8. DESCRIPTION OF LOCATION  9. COORDINATES UTM LAT LONG		25. OPEN TO PUBLIC? YES () NO (X) 26. LOCAL CONTACT PERSON OR ORGANIZATION _____ 27. OTHER SURVEYS IN WHICH INCLUDED _____ 38. PRESERVATION UNDERWAY? YES () NO (X) 39. ENDANGERED? BY WHAT? YES () NO (X) 40. VISIBLE FROM PUBLIC ROAD? YES (X) NO () 41. DISTANCE FROM AND FRONTAGE ON ROAD 60'		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
10. SITE () STRUCTURE () BUILDING (X) OBJECT () 11. ON NATIONAL REGISTER? YES () NO (X) 12. IS IT ELIGIBLE? YES (X) NO () 13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X) 14. DISTRICT POTENTIAL? YES (X) NO () 15. NAME OF ESTABLISHED DISTRICT _____		42. FURTHER DESCRIPTION OF IMPORTANT FEATURES <p>The bold porch pillars with their own lap siding is not found in interior Ozarks counties. Occasionally seen in northern Ozarks. Farthest south encountered during this survey was Steelville.</p>		5. OTHER NAME(S)	
43. HISTORY AND SIGNIFICANCE		PHOTO MUST BE PROVIDED 42-20		6. TOWNSHIP	
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS				7. RANGE	
45. SOURCES OF INFORMATION on site inspection		46. PREPARED BY LM 47. ORGANIZATION COS 48. DATE _____ 49. REVISION DATE(S) _____		8. SECTION	

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 PH. 314-751-4096

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ML-AS-001-044
2 of 3



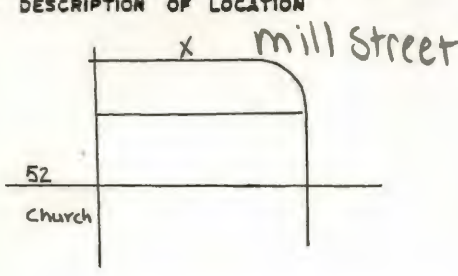




MISSOURI OFFICE OF HISTORIC PRESERVATION

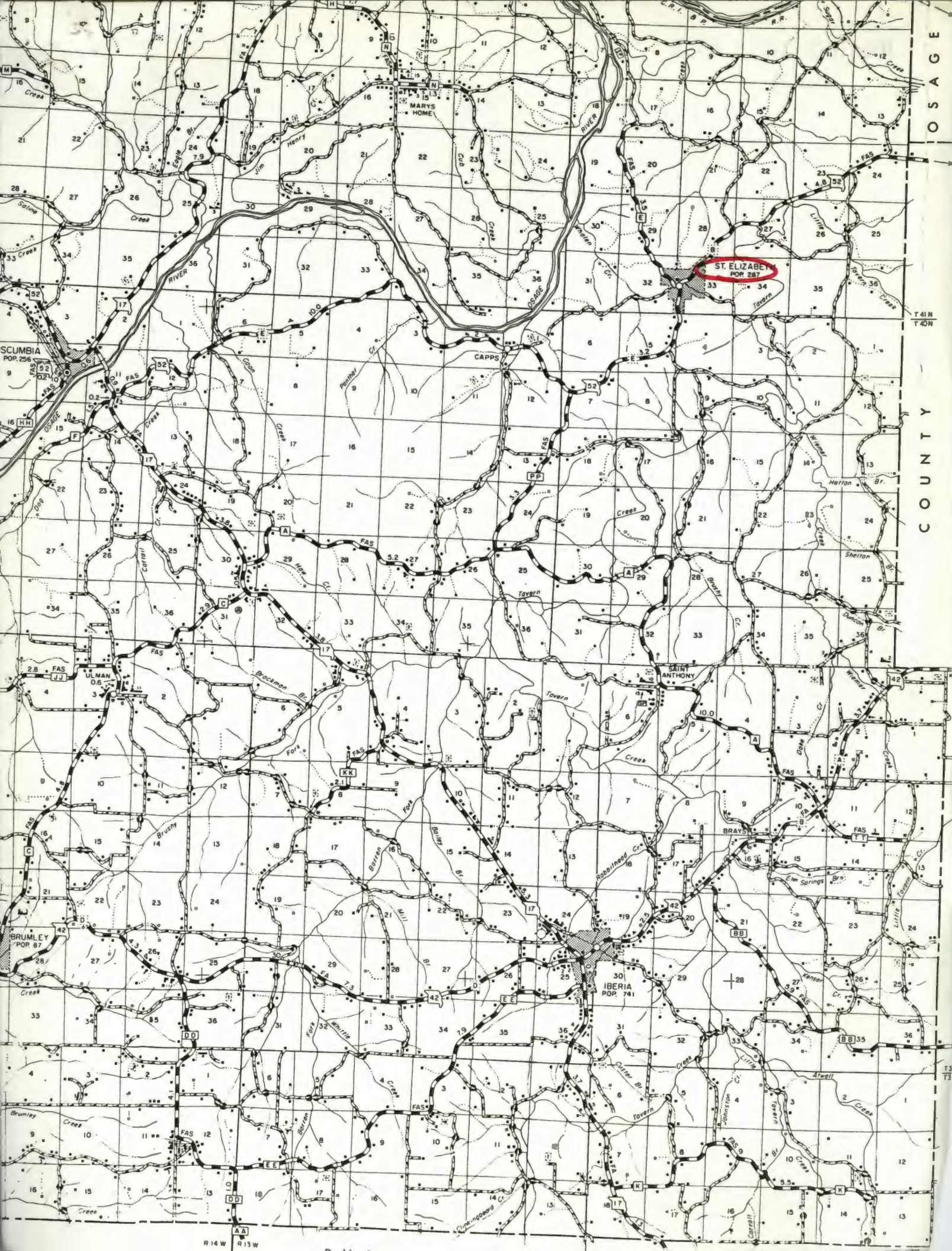
ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

ML-AS-001-045

1. NO. 47		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 1 OF 3		1. NO.	
2. COUNTY Miller		5. OTHER NAME(S)			2. COUNTY
3. LOCATION OF NEGATIVES COS					
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS		16. THEMATIC CATEGORY		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
7. CITY OR TOWN IF RURAL, VICINITY St. Elizabeth		17. DATE(S) OR PERIOD			
8. DESCRIPTION OF LOCATION 		18. STYLE OR DESIGN mirror-image		5. OTHER NAME(S)	
		19. ARCHITECT OR ENGINEER			
9. COORDINATES UTM LAT _____ LONG _____		20. CONTRACTOR OR BUILDER		6. OTHER NAME(S)	
10. SITE () STRUCTURE () BUILDING (x) OBJECT ()		21. ORIGINAL USE, IF APPARENT residence			
11. ON NATIONAL REGISTER? YES () NO (x)		22. PRESENT USE residence		7. TOWNSHIP	
12. IS IT ELIGIBLE? YES (x) NO ()		23. OWNERSHIP PUBLIC () PRIVATE (x)			
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (x)		24. OWNER'S NAME AND ADDRESS IF KNOWN		8. RANGE	
14. DISTRICT POTENTIAL? YES (x) NO ()		25. OPEN TO PUBLIC? YES () NO (x)			
15. NAME OF ESTABLISHED DISTRICT		26. LOCAL CONTACT PERSON OR ORGANIZATION		9. SECTION	
		27. OTHER SURVEYS IN WHICH INCLUDED			
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES		28. NO. OF STORIES 2		10. RANGE	
		29. BASEMENT? YES () NO (x)			
		30. FOUNDATION MATERIAL frame		11. RANGE	
		31. WALL CONSTRUCTION gable-metal			
		32. ROOF TYPE AND MATERIAL		12. RANGE	
		33. NO. OF BAYS FRONT SIDE			
		34. WALL TREATMENT rolled asphalt		13. RANGE	
		35. PLAN SHAPE			
		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED () MOVED ()		14. RANGE	
		37. CONDITION INTERIOR EXTERIOR excellent			
		38. PRESERVATION UNDERWAY? YES () NO (x)		15. RANGE	
		39. ENDANGERED? BY WHAT? YES () NO (x)			
		40. VISIBLE FROM PUBLIC ROAD? YES (x) NO ()		16. RANGE	
		41. DISTANCE FROM AND FRONTAGE ON ROAD 100'			
43. HISTORY AND SIGNIFICANCE		<div style="border: 2px solid black; padding: 20px; width: 100%;"> <p>PHOTO MUST BE PROVIDED 42-20</p> </div>		17. RANGE	
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS				18. RANGE	
45. SOURCES OF INFORMATION on site inspection		46. PREPARED BY LM		19. RANGE	
		47. ORGANIZATION COS			
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096		48. DATE 49. REVISION DATE(S)		20. RANGE	
= ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM					

ML-AS-001-045
2 of 3





OSAGE
COUNTY

SCUMBIA
POP. 256

ST. ELIZABETH
POP. 287

BRUMLEY
POP. 87

IBERIA
POP. 741


R14W R13W



MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

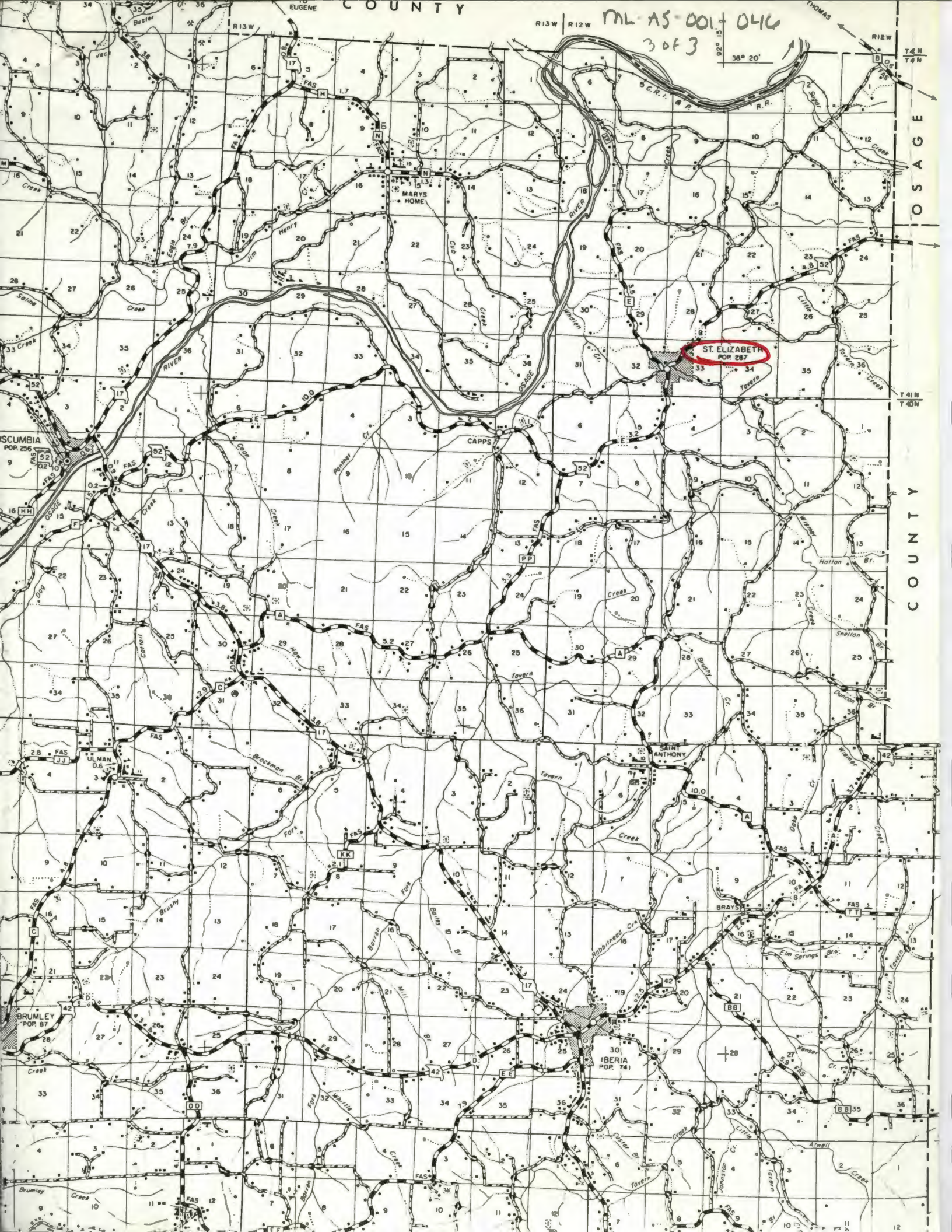
ML-AS-001-046

1. NO. 32		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 1 of 3		1. NO.
2. COUNTY Miller		5. OTHER NAME(S)		2. COUNTY
3. LOCATION OF NEGATIVES COS				4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS		16. THEMATIC CATEGORY		2. COUNTY
		17. DATE(S) OR PERIOD		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
7. CITY OR TOWN IF RURAL, VICINITY St. Elizabeth		18. STYLE OR DESIGN mirror-image		2. COUNTY
		19. ARCHITECT OR ENGINEER		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
8. DESCRIPTION OF LOCATION 		20. CONTRACTOR OR BUILDER		2. COUNTY
		21. ORIGINAL USE, IF APPARENT residence		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
9. COORDINATES UTM LAT _____ LONG _____		22. PRESENT USE residence		2. COUNTY
		23. OWNERSHIP PUBLIC () PRIVATE (X)		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		24. OWNER'S NAME AND ADDRESS IF KNOWN		2. COUNTY
		25. OPEN TO PUBLIC? YES () NO (X)		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
11. ON NATIONAL REGISTER? YES () NO (X)		26. LOCAL CONTACT PERSON OR ORGANIZATION		2. COUNTY
		27. OTHER SURVEYS IN WHICH INCLUDED		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
12. IS IT ELIGIBLE? YES (X) NO ()		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED () MOVED ()		2. COUNTY
		37. CONDITION INTERIOR _____ EXTERIOR good		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)		38. PRESERVATION UNDERWAY? YES () NO (X)		2. COUNTY
		39. ENDANGERED? BY WHAT? YES () NO (X)		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
14. DISTRICT POTENTIAL? YES (X) NO ()		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()		2. COUNTY
		41. DISTANCE FROM AND FRONTAGE ON ROAD 75'		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
15. NAME OF ESTABLISHED DISTRICT		<div style="border: 1px solid black; padding: 20px; text-align: center;"> PHOTO MUST BE PROVIDED </div>		2. COUNTY
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES ridge crest				4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
43. HISTORY AND SIGNIFICANCE				2. COUNTY
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS corner lot; well-kept landscape				2. COUNTY
45. SOURCES OF INFORMATION on site inspection		46. PREPARED BY LM		2. COUNTY
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096		47. ORGANIZATION COS		2. COUNTY
		48. DATE 49. REVISION DATE(S)		2. COUNTY

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

ML-AS-001-046
2 of 3

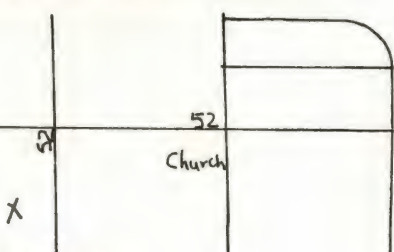






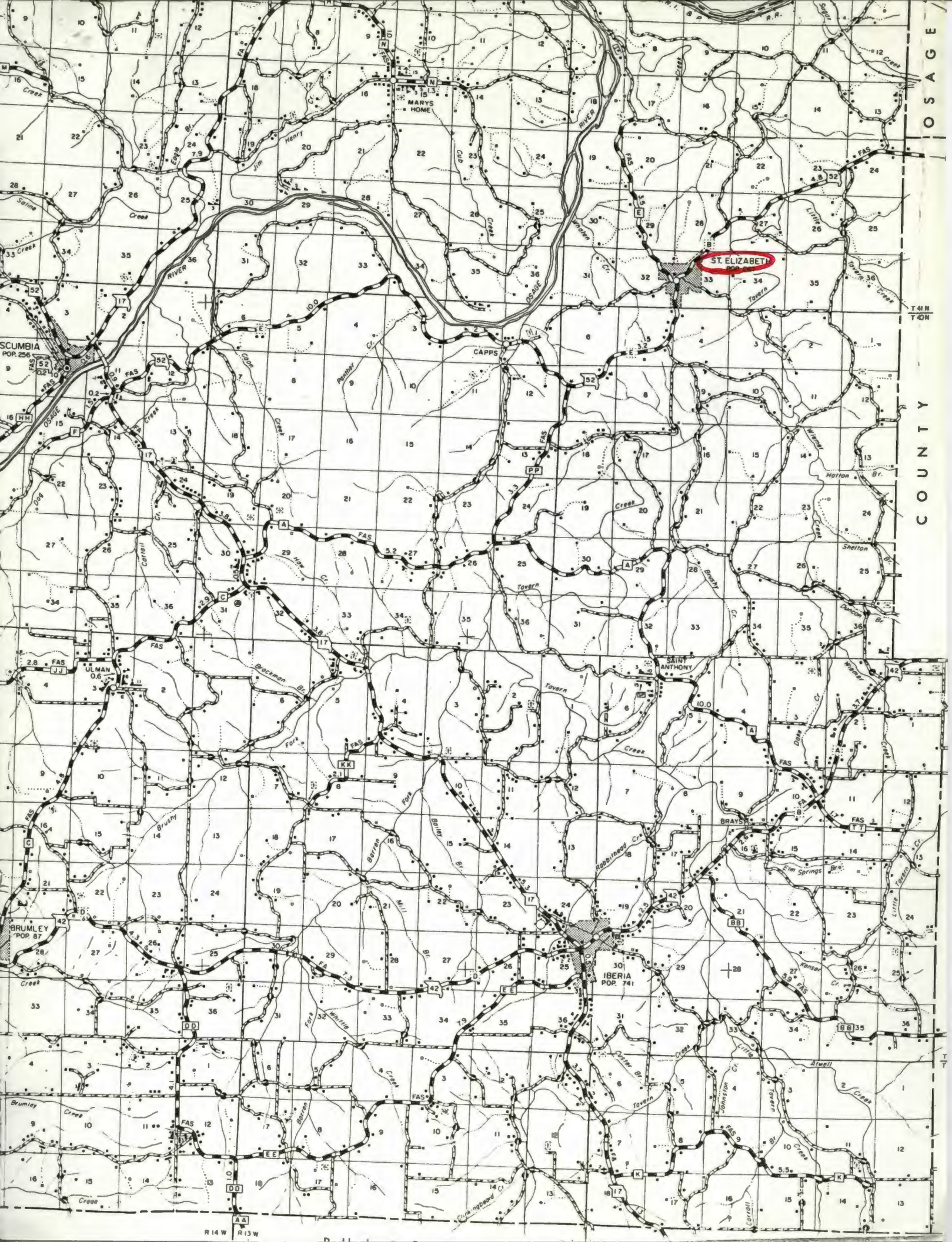
ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

ML-AS-001-047

1. NO. 10 of 3	4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
2. COUNTY Miller	5. OTHER NAME(S)	
3. LOCATION OF NEGATIVES		
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS	16. THEMATIC CATEGORY	28. NO. OF STORIES 2
7. CITY OR TOWN IF RURAL, VICINITY St. Elizabeth	17. DATE(S) OR PERIOD	29. BASEMENT? YES () NO (X)
8. DESCRIPTION OF LOCATION  <i>State Rte. 52</i>	18. STYLE OR DESIGN double cell	30. FOUNDATION MATERIAL
9. COORDINATES UTM LAT _____ LONG _____	19. ARCHITECT OR ENGINEER	31. WALL CONSTRUCTION frame
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()	20. CONTRACTOR OR BUILDER	32. ROOF TYPE AND MATERIAL gable-metal
11. ON NATIONAL REGISTER? YES () NO (X)	21. ORIGINAL USE, IF APPARENT residence	33. NO. OF BAYS FRONT SIDE
12. IS IT ELIGIBLE? YES (X) NO ()	22. PRESENT USE vacant	34. WALL TREATMENT rolled asphalt
13. PART OF ESTAB. YES () HIST. DISTRICT? NO (X)	23. OWNERSHIP PUBLIC () PRIVATE (X)	35. PLAN SHAPE
14. DISTRICT POTENTIAL? YES (X) NO ()	24. OWNER'S NAME AND ADDRESS IF KNOWN	36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED () MOVED ()
15. NAME OF ESTABLISHED DISTRICT	25. OPEN TO PUBLIC? YES () NO (X)	37. CONDITION INTERIOR _____ EXTERIOR fair
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES	26. LOCAL CONTACT PERSON OR ORGANIZATION	38. PRESERVATION UNDERWAY? YES () NO (X)
43. HISTORY AND SIGNIFICANCE unusual to find unequal piercing dimensions like this in the lower story, unless remodeling with door entries has made the difference.	27. OTHER SURVEYS IN WHICH INCLUDED	39. ENDANGERED? BY WHAT? YES () NO (X)
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS in "back yard" of #102		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()
45. SOURCES OF INFORMATION on site inspection		41. DISTANCE FROM AND FRONTAGE ON ROAD
46. PREPARED BY LM	<div style="border: 2px solid black; padding: 10px; width: 100%;"> PHOTO MUST BE PROVIDED 42-20 </div>	
47. ORGANIZATION COS		
48. DATE	49. REVISION DATE(S)	
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH 314-751-4096		

ML-AS-001-047
2 of 3



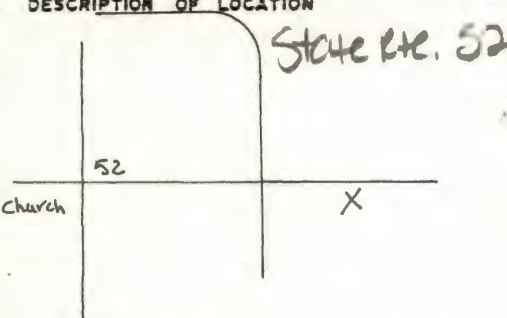




MISSOURI OFFICE OF HISTORIC PRESERVATION

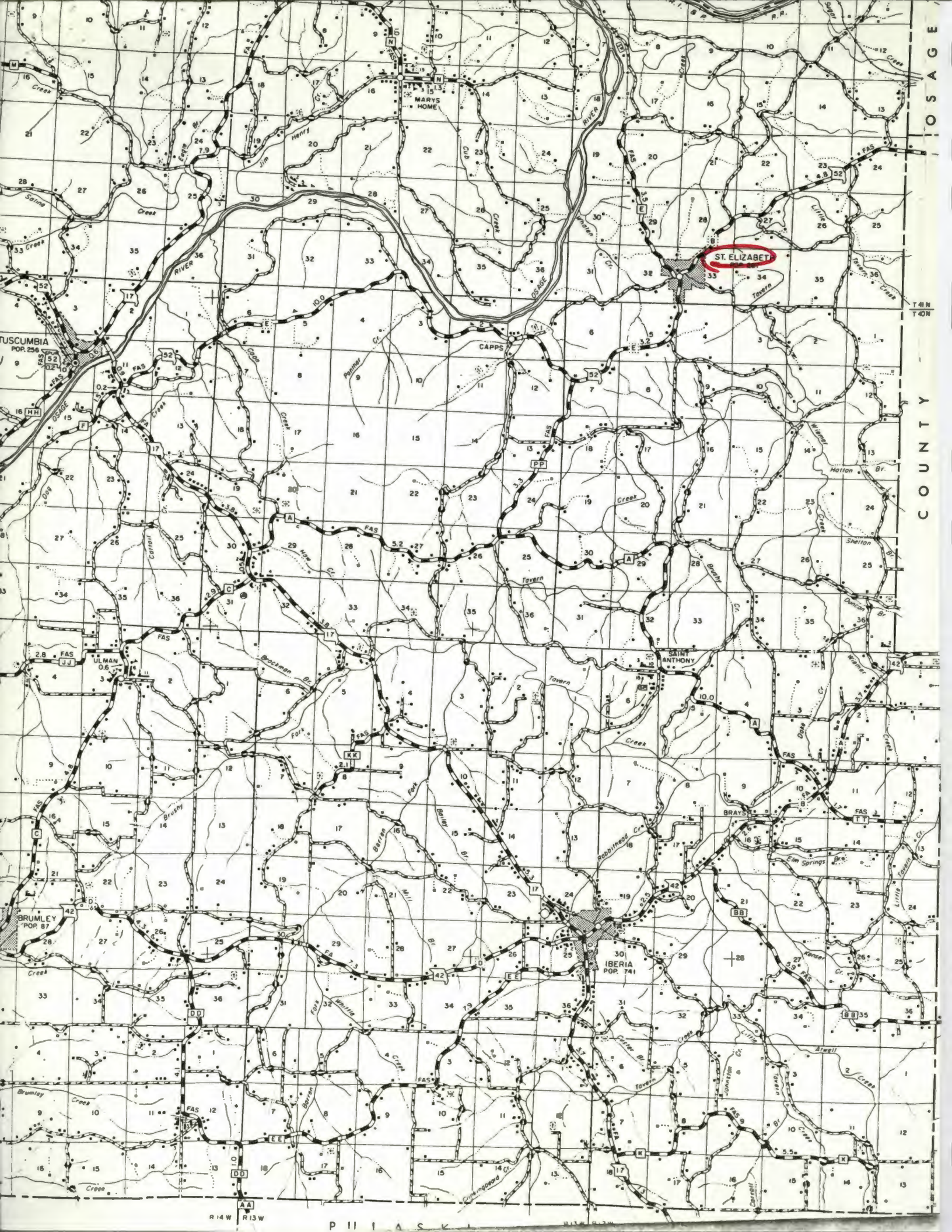
ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

ML-AS-001-048

1. NO. 99		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 1 of 3		1. NO.	
2. COUNTY Miller		5. OTHER NAME(S)			2. COUNTY
3. LOCATION OF NEGATIVES COS					
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS		16. THEMATIC CATEGORY		2. COUNTY	
7. CITY OR TOWN IF RURAL, VICINITY St. Elizabeth		17. DATE(S) OR PERIOD			
8. DESCRIPTION OF LOCATION 		18. STYLE OR DESIGN stack see #42		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
9. COORDINATES UTM LAT _____ LONG _____		19. ARCHITECT OR ENGINEER			
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		20. CONTRACTOR OR BUILDER		5. OTHER NAME(S)	
11. ON NATIONAL REGISTER? YES () NO (X)		21. ORIGINAL USE, IF APPARENT residence			
12. IS IT ELIGIBLE? YES (X) NO ()		22. PRESENT USE vacant		6. TOWNSHIP	
13. PART OF ESTAB. YES () NO (X) HIST. DISTRICT? NO (X)		23. OWNERSHIP PUBLIC () PRIVATE (X)			
14. DISTRICT YES (X) POTENTIAL? NO ()		24. OWNER'S NAME AND ADDRESS IF KNOWN		RANGE	
15. NAME OF ESTABLISHED DISTRICT		25. OPEN TO PUBLIC? YES () NO (X)			
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES a very uncommon house; perhaps a "double-pile stack house"		26. LOCAL CONTACT PERSON OR ORGANIZATION		SECTION	
43. HISTORY AND SIGNIFICANCE		27. OTHER SURVEYS IN WHICH INCLUDED			
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS		28. NO. OF STORIES		SECTION	
45. SOURCES OF INFORMATION on site inspection		29. BASEMENT? YES () NO ()			
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096		30. FOUNDATION MATERIAL stone		SECTION	
3. ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM		31. WALL CONSTRUCTION frame			
		32. ROOF TYPE AND MATERIAL metal		SECTION	
		33. NO. OF BAYS FRONT SIDE			
		34. WALL TREATMENT asphalt sheet		SECTION	
		35. PLAN SHAPE			
		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED () MOVED ()		SECTION	
		37. CONDITION INTERIOR EXTERIOR fair			
		38. PRESERVATION UNDERWAY? YES () NO (X)		SECTION	
		39. ENDANGERED? BY WHAT? YES () NO (X)			
		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()		SECTION	
		41. DISTANCE FROM AND FRONTAGE ON ROAD 50'			
		46. PREPARED BY LM		SECTION	
		47. ORGANIZATION COS			
		48. DATE 49. REVISION DATE(S)		SECTION	

ML-AS-001-048
2 of 3





ST. ELIZABET

OSAGE
COUNTY



MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

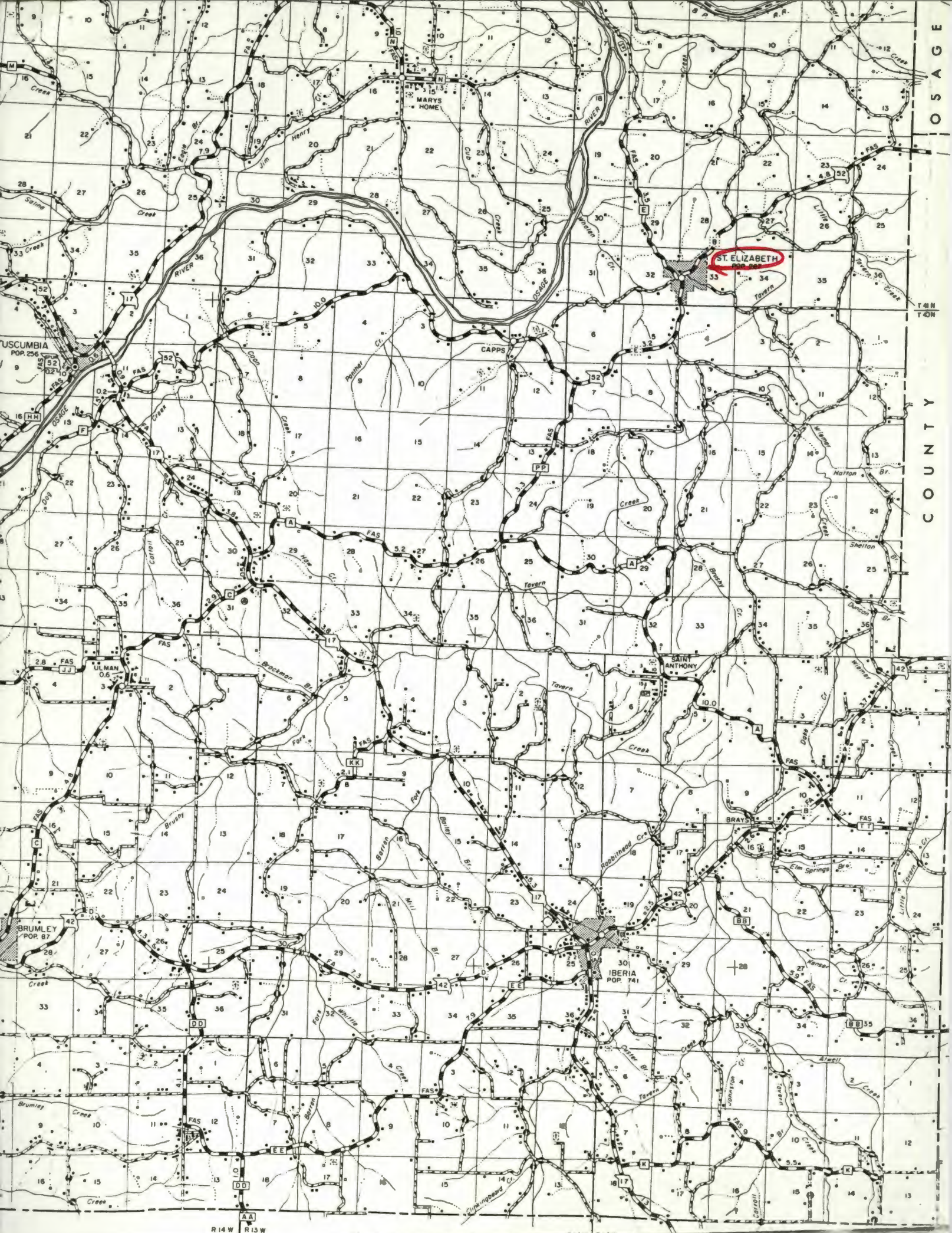
ML-AS-001-049

1. NO. 100		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 1 of 3		1. NO.
2. COUNTY Miller		5. OTHER NAME(S)		
3. LOCATION OF NEGATIVES COS				
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS		16. THEMATIC CATEGORY		2. COUNTY
7. CITY OR TOWN IF RURAL, VICINITY St. Elizabeth		17. DATE(S) OR PERIOD		
8. DESCRIPTION OF LOCATION State Rte. 52 52 X Church		18. STYLE OR DESIGN stack+ see #42		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
		19. ARCHITECT OR ENGINEER		
		20. CONTRACTOR OR BUILDER		
		21. ORIGINAL USE, IF APPARENT residence		
9. COORDINATES UTM LAT _____ LONG _____		22. PRESENT USE residence		
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		23. OWNERSHIP PUBLIC () PRIVATE (X)		
11. ON NATIONAL REGISTER? YES () NO (X)		24. OWNER'S NAME AND ADDRESS IF KNOWN		
12. IS IT ELIGIBLE? YES (X) NO ()		25. OPEN TO PUBLIC? YES () NO (X)		
13. PART OF ESTAB. YES () HIST. DISTRICT? NO (X)		26. LOCAL CONTACT PERSON OR ORGANIZATION		
14. DISTRICT YES (X) POTENTIAL? NO ()		27. OTHER SURVEYS IN WHICH INCLUDED		
15. NAME OF ESTABLISHED DISTRICT				
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES an evolved structure from a frame stack?		28. NO. OF STORIES 2		5. OTHER NAME(S)
		29. BASEMENT? YES () NO (X)		
		30. FOUNDATION MATERIAL		
		31. WALL CONSTRUCTION frame		
		32. ROOF TYPE AND MATERIAL asphalt shingle		
		33. NO. OF BAYS FRONT SIDE		
		34. WALL TREATMENT asbestos		
		35. PLAN SHAPE		
		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED () MOVED ()		
		37. CONDITION INTERIOR _____ EXTERIOR good		
		38. PRESERVATION UNDERWAY? YES (X) NO ()		
		39. ENDANGERED? BY WHAT? YES () NO (X)		
		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()		
		41. DISTANCE FROM AND FRONTAGE ON ROAD 50'		
43. HISTORY AND SIGNIFICANCE		<div style="border: 2px solid black; padding: 10px; width: 100%;"> PHOTO MUST BE PROVIDED 42-20 </div>		6. TOWNSHIP
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS				RANGE
45. SOURCES OF INFORMATION on site inspection		46. PREPARED BY LM		SECTION
		47. ORGANIZATION COS		
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096		48. DATE 49. REVISION DATE(S)		

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM



→ 24A



OSAGE COUNTY

ST. ELIZABETH
POP. 52

IBERIA
POP. 741

BRUMLEY
POP. 87

USCUMBIA
POP. 256

R14W R13W

PULASKI





MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

ML-AS-001-050

1. NO. <u>101</u>		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) <u>1 of 3</u>		1. NO.
2. COUNTY <u>Miller</u>		5. OTHER NAME(S)		
3. LOCATION OF NEGATIVES <u>COS</u>				
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS _____		16. THEMATIC CATEGORY _____		2. COUNTY
7. CITY OR TOWN IF RURAL, VICINITY <u>St. Elizabeth</u>		17. DATE(S) OR PERIOD _____		
8. DESCRIPTION OF LOCATION		18. STYLE OR DESIGN <u>double cell</u>		
		19. ARCHITECT OR ENGINEER _____		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
		20. CONTRACTOR OR BUILDER _____		
		21. ORIGINAL USE, IF APPARENT <u>residence</u>		
		22. PRESENT USE <u>residence</u>		
9. COORDINATES UTM LAT _____ LONG _____		23. OWNERSHIP PUBLIC () PRIVATE (X)		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		24. OWNER'S NAME AND ADDRESS IF KNOWN _____		
11. ON NATIONAL REGISTER? YES () NO (X)		25. OPEN TO PUBLIC? YES () NO (X)		
12. IS IT ELIGIBLE? YES (X) NO ()		26. LOCAL CONTACT PERSON OR ORGANIZATION _____		
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)		27. OTHER SURVEYS IN WHICH INCLUDED _____		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
14. DISTRICT POTENTIAL? YES (X) NO ()		30. FOUNDATION MATERIAL <u>stone</u>		
15. NAME OF ESTABLISHED DISTRICT _____		31. WALL CONSTRUCTION <u>frame</u>		
		32. ROOF TYPE AND MATERIAL <u>gable-metal</u>		
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES <u>an unusually tall two-story double cell house</u>		33. NO. OF BAYS FRONT _____ SIDE _____		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
		34. WALL TREATMENT <u>asbestos</u>		
		35. PLAN SHAPE _____		
		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED () MOVED ()		
43. HISTORY AND SIGNIFICANCE _____		37. CONDITION INTERIOR _____ EXTERIOR <u>good</u>		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
		38. PRESERVATION UNDERWAY? YES () NO (X)		
		39. ENDANGERED? BY WHAT? YES () NO (X)		
		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()		
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS _____		41. DISTANCE FROM AND FRONTAGE ON ROAD <u>50'</u>		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
45. SOURCES OF INFORMATION <u>on site inspection</u>		<div style="border: 2px solid black; padding: 10px; width: 100%;"> <p style="text-align: center;">PHOTO MUST BE PROVIDED 42-20</p> </div>		
46. PREPARED BY <u>LM</u>		47. ORGANIZATION <u>COS</u>		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
48. DATE _____		49. REVISION DATE(S) _____		

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4096

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

ML-AS-001-050
2 of 3







MISSOURI OFFICE OF HISTORIC PRESERVATION

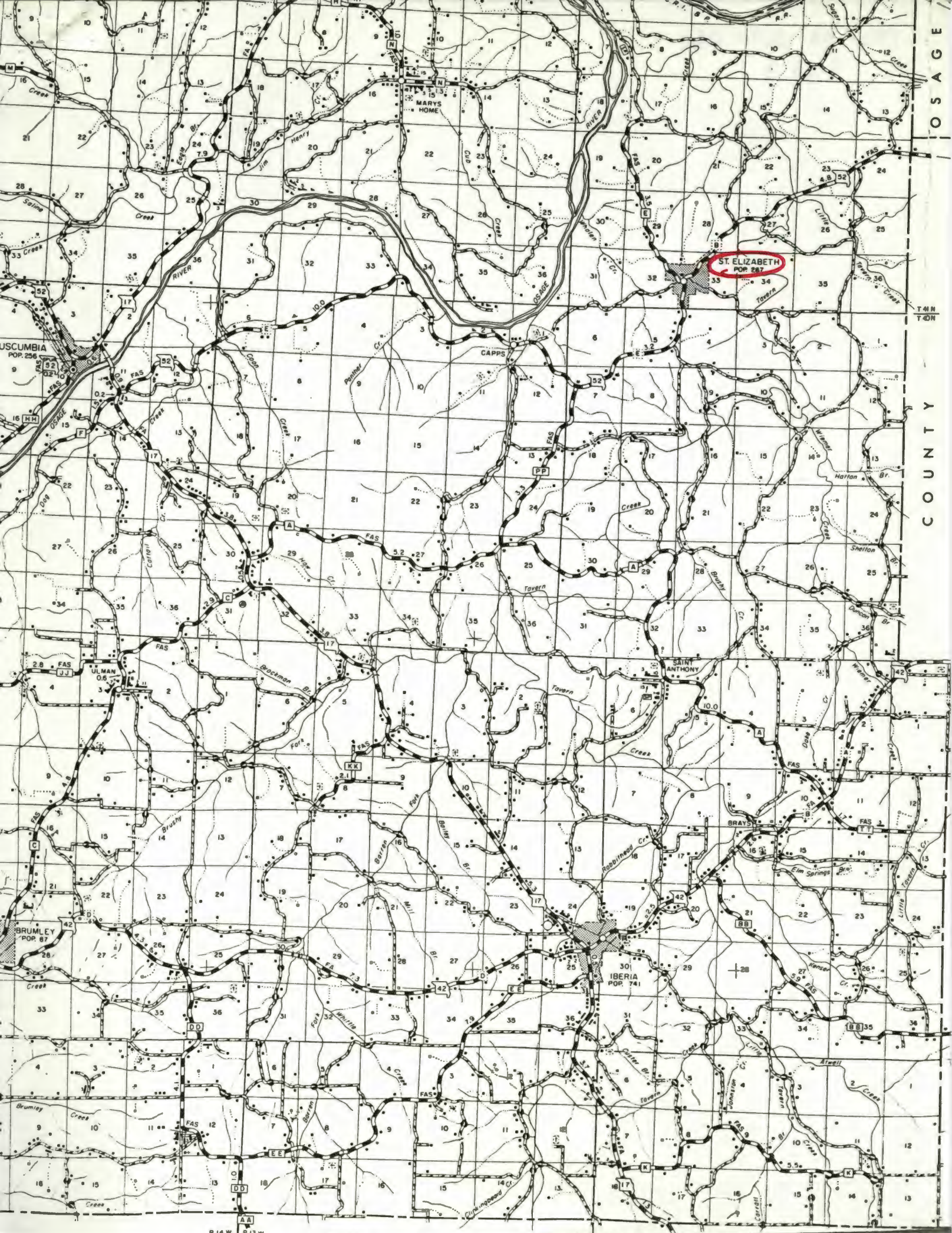
ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

ML-AS-001-051

1. NO. 102		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 1 of 3		1. NO.
2. COUNTY Miller		5. OTHER NAME(S)		2. COUNTY
3. LOCATION OF NEGATIVES COS				4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS		16. THEMATIC CATEGORY		2. NO. OF STORIES 2
7. CITY OR TOWN IF RURAL, VICINITY St. Elizabeth		17. DATE(S) OR PERIOD		29. BASEMENT? YES () NO ()
8. DESCRIPTION OF LOCATION 52 church X State Rte. 52		18. STYLE OR DESIGN double cell, central passage		30. FOUNDATION MATERIAL
9. COORDINATES UTM LAT _____ LONG _____		19. ARCHITECT OR ENGINEER		31. WALL CONSTRUCTION frame
10. SITE () STRUCTURE () BUILDING (x) OBJECT ()		20. CONTRACTOR OR BUILDER		32. ROOF TYPE AND MATERIAL gable
11. ON NATIONAL REGISTER? YES () NO (x)		21. ORIGINAL USE, IF APPARENT residence		33. NO. OF BAYS FRONT SIDE
12. IS IT ELIGIBLE? YES (x) NO ()		22. PRESENT USE residence		34. WALL TREATMENT weatherboard
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (x)		23. OWNERSHIP PUBLIC () PRIVATE (x)		35. PLAN SHAPE
14. DISTRICT POTENTIAL? YES (x) NO ()		24. OWNER'S NAME AND ADDRESS IF KNOWN		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED () MOVED ()
15. NAME OF ESTABLISHED DISTRICT		25. OPEN TO PUBLIC? YES () NO (x)		37. CONDITION INTERIOR _____ EXTERIOR good
16. LOCAL CONTACT PERSON OR ORGANIZATION		26. OTHER SURVEYS IN WHICH INCLUDED		38. PRESERVATION UNDERWAY? YES () NO (x)
17. FURTHER DESCRIPTION OF IMPORTANT FEATURES		39. ENDANGERED? BY WHAT? YES () NO (x)		40. VISIBLE FROM PUBLIC ROAD? YES (x) NO ()
18. HISTORY AND SIGNIFICANCE If the stairway is behind the center door, the basic plan is similar to other Miller County properties that have German-American families associated with them.		41. DISTANCE FROM AND FRONTAGE ON ROAD		42. PHOTO MUST BE PROVIDED 42-20
19. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS				43. TOWNSHIP
20. SOURCES OF INFORMATION on site inspection		46. PREPARED BY LM		4. RANGE
21. RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096		47. ORGANIZATION COS		6. SECTION
22. ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM		48. DATE 49. REVISION DATE(S)		

ML-AS-001-051
2 of 3





OSAGE COUNTY

ST. ELIZABETH
POP 287

IBERIA
POP 741

BRUMLEY
POP 87

R14W R13W

PILLASKI

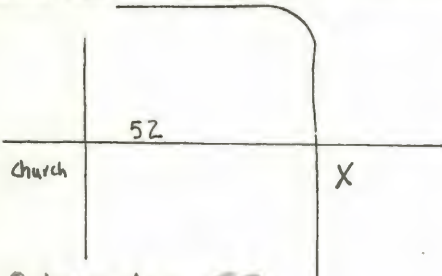




MISSOURI OFFICE OF HISTORIC PRESERVATION

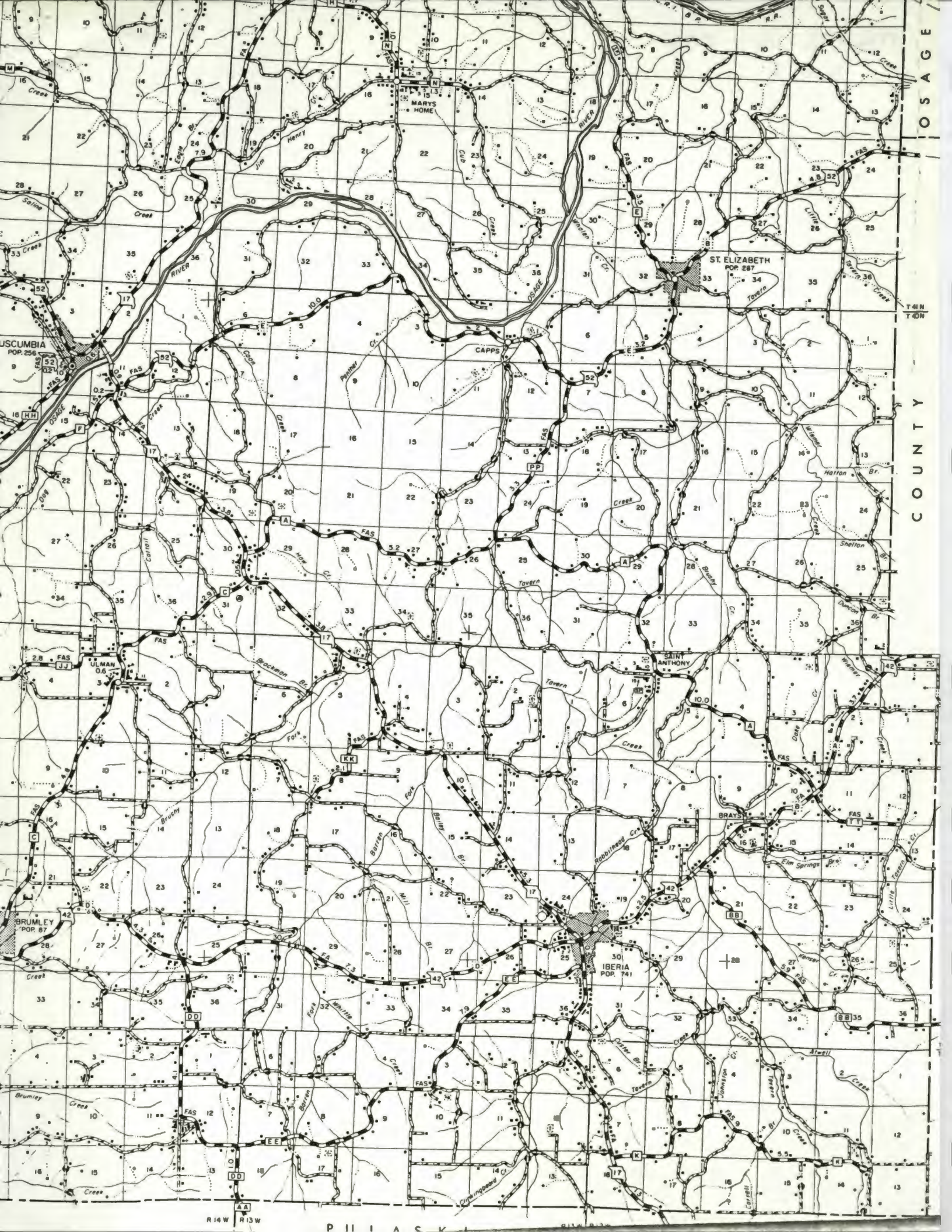
ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

ML-AS-001-052

1. NO. 103		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 1 of 3		1. NO.	
2. COUNTY Miller		5. OTHER NAME(S)			2. COUNTY
3. LOCATION OF NEGATIVES					
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS		16. THEMATIC CATEGORY		2. COUNTY	
7. CITY OR TOWN IF RURAL, VICINITY St. Elizabeth		17. DATE(S) OR PERIOD			
8. DESCRIPTION OF LOCATION  State Rte. 52		18. STYLE OR DESIGN double cell		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
9. COORDINATES UTM LAT _____ LONG _____		19. ARCHITECT OR ENGINEER			
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		20. CONTRACTOR OR BUILDER		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
11. ON NATIONAL REGISTER? YES () NO (X)		21. ORIGINAL USE, IF APPARENT residence			
12. IS IT ELIGIBLE? YES (X) NO ()		22. PRESENT USE residence		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
13. PART OF ESTAB. YES () NO (X) HIST. DISTRICT? NO (X)		23. OWNERSHIP PUBLIC () PRIVATE (X)			
14. DISTRICT YES (X) POTENTIAL? NO ()		24. OWNER'S NAME AND ADDRESS IF KNOWN		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
15. NAME OF ESTABLISHED DISTRICT		25. OPEN TO PUBLIC? YES () NO (X)			
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES asymmetrical non-traditional fenestration		26. LOCAL CONTACT PERSON OR ORGANIZATION		5. OTHER NAME(S)	
43. HISTORY AND SIGNIFICANCE		27. OTHER SURVEYS IN WHICH INCLUDED			
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()		6. TOWNSHIP	
45. SOURCES OF INFORMATION on site inspection		41. DISTANCE FROM AND FRONTAGE ON ROAD 50'			
46. PREPARED BY IM		47. ORGANIZATION COS		RANGE	
48. DATE		49. REVISION DATE(S)			
49. RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096		50. ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM		SECTION	

ML-AS-002-052
2 of 3





OSAGE COUNTY

TOWN

OSAGE COUNTY

POP. 256

ST. ELIZABETH
POP. 287

CAPPS

ST. ANTHONY

BRUMLEY
POP. 87

IBERIA
POP. 741

BRAYS

R14W R13W

PILLICKI



MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

ML-AS-001-053

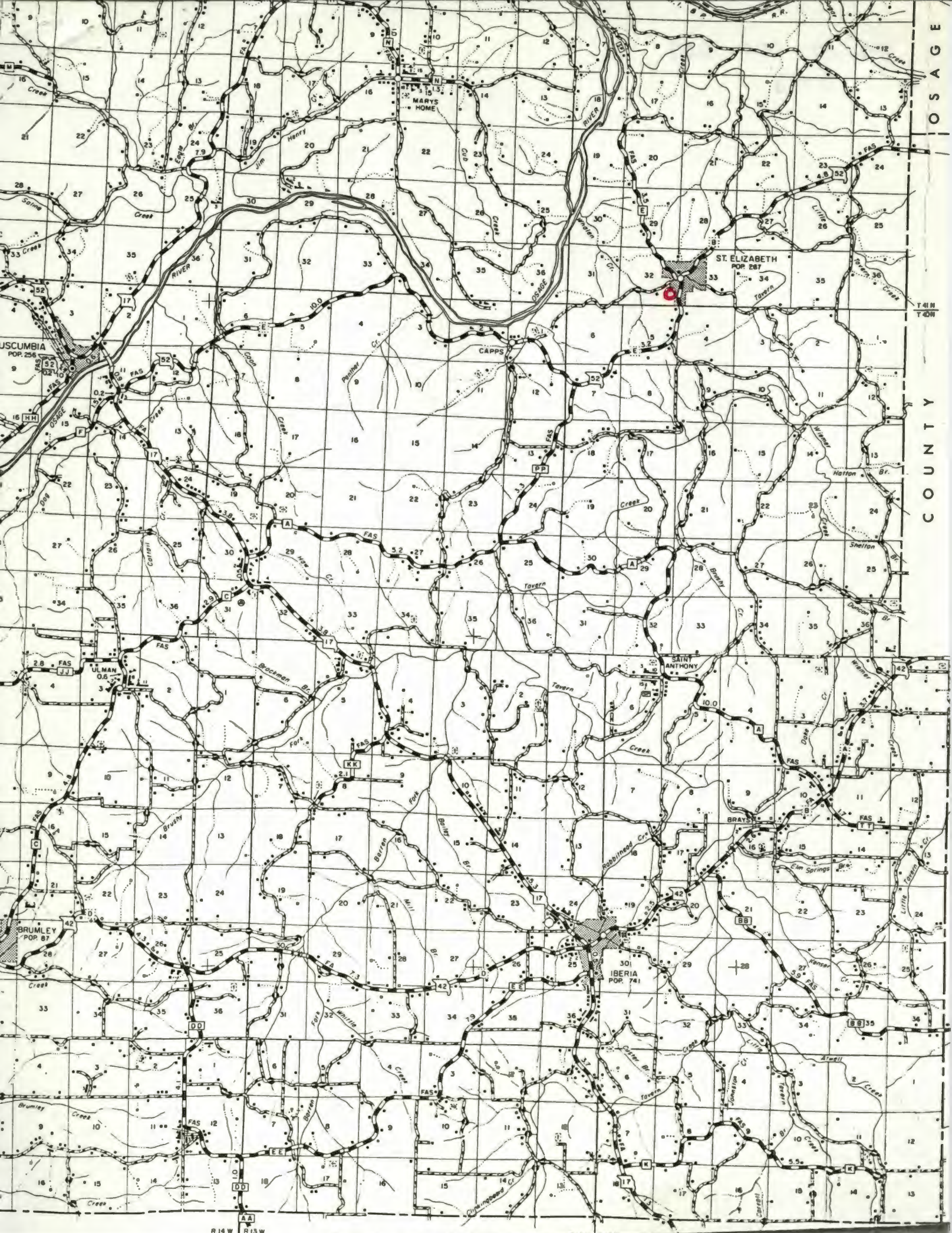
1. NO. 106		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 163 St. Elizabeth Cemetery		1. NO.
2. COUNTY Miller		5. OTHER NAME(S)		
3. LOCATION OF NEGATIVES COS				2. COUNTY
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS		16. THEMATIC CATEGORY		
7. CITY OR TOWN IF RURAL, VICINITY St. Elizabeth		17. DATE(S) OR PERIOD		29. BASEMENT? YES () NO ()
8. DESCRIPTION OF LOCATION State Rte. 52		18. STYLE OR DESIGN		
		19. ARCHITECT OR ENGINEER		31. WALL CONSTRUCTION
		20. CONTRACTOR OR BUILDER		
		21. ORIGINAL USE, IF APPARENT cemetery		33. NO. OF BAYS FRONT SIDE
		22. PRESENT USE		
		23. OWNERSHIP PUBLIC () PRIVATE ()		35. PLAN SHAPE
		24. OWNER'S NAME AND ADDRESS IF KNOWN		
9. COORDINATES UTM LAT LONG		25. OPEN TO PUBLIC? YES () NO ()		37. CONDITION INTERIOR EXTERIOR
10. SITE () STRUCTURE () BUILDING () OBJECT ()		26. LOCAL CONTACT PERSON OR ORGANIZATION		
11. ON NATIONAL REGISTER? YES () NO ()		27. OTHER SURVEYS IN WHICH INCLUDED		39. ENDANGERED? YES () BY WHAT? NO ()
12. IS IT ELIGIBLE? YES () NO ()				
13. PART OF ESTAB. YES () NO ()				41. DISTANCE FROM AND FRONTAGE ON ROAD
14. HIST. DISTRICT? YES () NO ()				
15. NAME OF ESTABLISHED DISTRICT				
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES				b. OTHER NAME(S)
43. HISTORY AND SIGNIFICANCE German-American arrangement of central shrine surrounded by rowed burials which in turn has a perimeter of fence and planted cedar trees.				c. TOWNSHIP
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS				
45. SOURCES OF INFORMATION on site inspection				d. RANGE
46. PREPARED BY LM				
47. ORGANIZATION COS				e. SECTION
48. DATE 49. REVISION DATE(S)				

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4096

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

ML-AS-001-053
2 of 3





OSAGE
COUNTY

PULASKI



MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

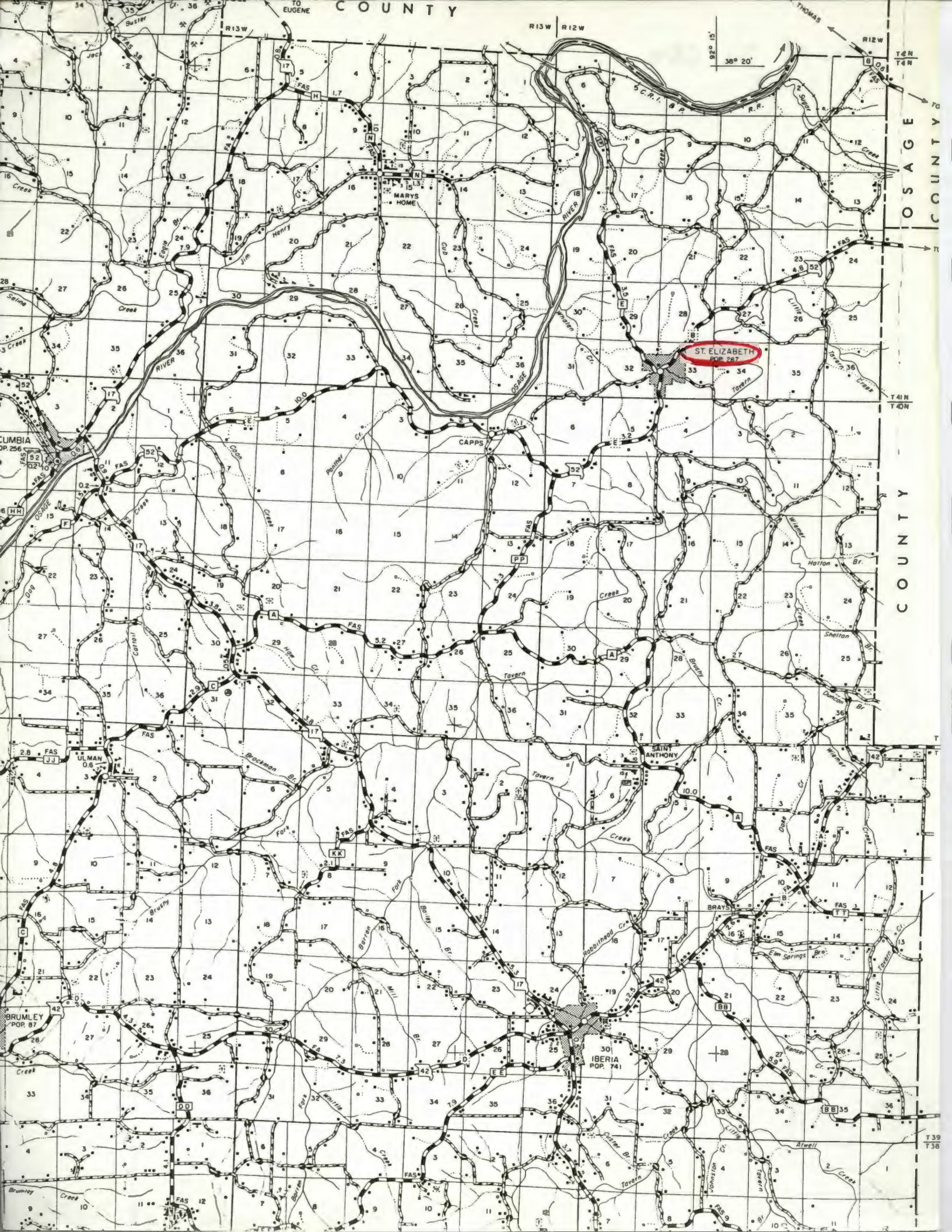
ML-AS-001-054

1. NO. <u>35</u>		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) <u>1 of 3</u>		1. NO.
2. COUNTY <u>Miller</u>		5. OTHER NAME(S)		2. COUNTY
3. LOCATION OF NEGATIVES <u>COS</u>				
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS		16. THEMATIC CATEGORY		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
		17. DATE(S) OR PERIOD		
7. CITY OR TOWN IF RURAL, VICINITY <u>St. Elizabeth</u>		18. STYLE OR DESIGN <u>mirror-image</u>		5. OTHER NAME(S)
		19. ARCHITECT OR ENGINEER		
8. DESCRIPTION OF LOCATION		20. CONTRACTOR OR BUILDER		6. TOWNSHIP
		21. ORIGINAL USE, IF APPARENT <u>residence</u>		
9. COORDINATES UTM LAT _____ LONG _____		22. PRESENT USE <u>residence</u>		RANGE
		23. OWNERSHIP PUBLIC () PRIVATE (X)		
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		24. OWNER'S NAME AND ADDRESS IF KNOWN		SECTION
		25. OPEN TO PUBLIC? YES () NO (X)		
11. ON NATIONAL REGISTER? YES () NO (X)		26. LOCAL CONTACT PERSON OR ORGANIZATION		
12. IS IT ELIGIBLE? YES (X) NO ()		27. OTHER SURVEYS IN WHICH INCLUDED		
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)				
14. DISTRICT POTENTIAL? YES (X) NO ()				
15. NAME OF ESTABLISHED DISTRICT				
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES		PHOTO MUST BE PROVIDED 42-20		
43. HISTORY AND SIGNIFICANCE an uncommon house to encounter in rural Ozarks				
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS				
45. SOURCES OF INFORMATION on site inspection		46. PREPARED BY <u>LM</u>		
		47. ORGANIZATION <u>COS</u>		
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096		48. DATE		49. REVISION DATE(S)

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

ML-A3-001-054
2 of 3







MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

YML-AS-001-055

1. NO. 77		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 1 of 3		1. NO.
2. COUNTY Miller		5. OTHER NAME(S)		
3. LOCATION OF NEGATIVES COS		Brockman House		
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS		16. THEMATIC CATEGORY		2. COUNTY
7. CITY OR TOWN IF RURAL, VICINITY Tuscumbia		17. DATE(S) OR PERIOD late 19th century		
8. DESCRIPTION OF LOCATION		18. STYLE OR DESIGN transitional house		
		19. ARCHITECT OR ENGINEER		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
		20. CONTRACTOR OR BUILDER		
		21. ORIGINAL USE, IF APPARENT residence		
		22. PRESENT USE residence		
9. COORDINATES UTM LAT _____ LONG _____		23. OWNERSHIP PUBLIC () PRIVATE (X)		5. OTHER NAME(S)
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		24. OWNER'S NAME AND ADDRESS IF KNOWN		
11. ON NATIONAL REGISTER? YES () NO (X)		25. OPEN TO PUBLIC? YES () NO (X)		
12. IS IT ELIGIBLE? YES (X) NO ()		26. LOCAL CONTACT PERSON OR ORGANIZATION		
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)		27. OTHER SURVEYS IN WHICH INCLUDED		6. TOWNSHIP
14. DISTRICT POTENTIAL? YES (X) NO ()		30. FOUNDATION MATERIAL stone		
15. NAME OF ESTABLISHED DISTRICT		31. WALL CONSTRUCTION frame		
		32. ROOF TYPE AND MATERIAL gable-asphalt shingle		
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES good example of traditional cell arrangement on east side with 'new' town gable entry addition on west side		33. NO. OF BAYS FRONT SIDE		7. RANGE
		34. WALL TREATMENT asbestos siding		
		35. PLAN SHAPE		
		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED () MOVED ()		
43. HISTORY AND SIGNIFICANCE		37. CONDITION INTERIOR _____ EXTERIOR _____		8. SECTION
		38. PRESERVATION UNDERWAY? YES () NO (X)		
		39. ENDANGERED? BY WHAT? YES () NO (X)		
		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()		
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS		41. DISTANCE FROM AND FRONTAGE ON ROAD 120'		
45. SOURCES OF INFORMATION on site inspection		46. PREPARED BY LM		
		47. ORGANIZATION COS		
		48. DATE 49. REVISION DATE(S)		

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4096

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

ML-AS-001-055
2 of 3



ML-AS-001-055
3 of 3



LAKE OF THE OZARKS

LAKE VIEW POP. 25

LAKE OZARK POP. 507
IN MILLER CO. 409
IN CAMDEN CO. 98

OSAGE BEACH

TO CAMDENTON ←

CAMDEN COUNTY

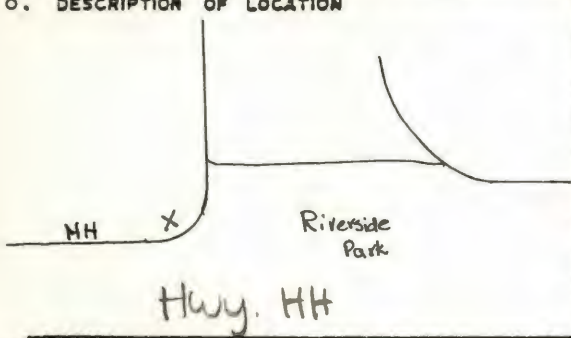
TUSCUMBIA
POP. 24



MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

ML-AS-001-056

1. NO. 80		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 1 of 3 Marshall-Keith House Marshall-Keith House		1. NO.
2. COUNTY Miller		5. OTHER NAME(S)		
3. LOCATION OF NEGATIVES COS		R. M. Marshall		
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS		16. THEMATIC CATEGORY		2. COUNTY
		17. DATE(S) OR PERIOD c.1870		
7. CITY OR TOWN IF RURAL, VICINITY Tuscumbia		18. STYLE OR DESIGN central passage		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
8. DESCRIPTION OF LOCATION 		19. ARCHITECT OR ENGINEER		
		20. CONTRACTOR OR BUILDER Hauenstein		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
21. ORIGINAL USE, IF APPARENT residence		22. PRESENT USE residential		
23. OWNERSHIP PUBLIC () PRIVATE (X)		24. OWNER'S NAME AND ADDRESS IF KNOWN Mr. Keith		
25. OPEN TO PUBLIC? YES (X) NO ()		26. LOCAL CONTACT PERSON OR ORGANIZATION		
27. OTHER SURVEYS IN WHICH INCLUDED		28. NO. OF STORIES 2		
9. COORDINATES UTM LAT _____ LONG _____		29. BASEMENT? YES () NO ()		
		30. FOUNDATION MATERIAL stone		
10. SITE () BUILDING (X) STRUCTURE () OBJECT ()		31. WALL CONSTRUCTION frame		
		32. ROOF TYPE AND MATERIAL gable-asphalt shingle		
11. ON NATIONAL REGISTER? YES () NO (X)		33. NO. OF BAYS FRONT SIDE		
12. IS IT ELIGIBLE? YES (X) NO ()		34. WALL TREATMENT weatherboard		
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)		35. PLAN SHAPE		
14. DISTRICT POTENTIAL? YES (X) NO ()		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED () MOVED ()		
15. NAME OF ESTABLISHED DISTRICT		37. CONDITION INTERIOR _____ EXTERIOR _____		
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES		38. PRESERVATION UNDERWAY? YES () NO (X)		
		39. ENDANGERED? BY WHAT? YES () NO (X)		
		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()		
		41. DISTANCE FROM AND FRONTAGE ON ROAD 75'		
43. HISTORY AND SIGNIFICANCE Marshall was Hauenstein's son-in-law and regionally famous in Osage River valley as a steamboat captain, merchant, bank president, promoter of suspension bridge at Tuscumbia, and stockman. The central passage core may be oldest extant Tuscumbia dwelling.		<div style="border: 2px solid black; padding: 10px; width: 100%;"> PHOTO MUST BE PROVIDED 42-5 </div>		5. OTHER NAME(S)
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS				
45. SOURCES OF INFORMATION on site inspection		46. PREPARED BY LM		6. TOWNSHIP
		47. ORGANIZATION COS		RANGE
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096		48. DATE 49. REVISION DATE(S)		SECTION

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM



+

TO RTE. 6

ML-AS-001-056

3 of 3

TO BARNETT

COUNTY

T 42N
T 41N

R 16W

MORGAN

LAKE OF THE OZARKS

LAKE VIEW
POP. 25

LAKE OZARK
POP. 507
IN MILLER CO. 409
IN CAMDEN CO. 98

T 40N
T 39N

R 16W R 15W

TO CAMDENTON

CAMDEN







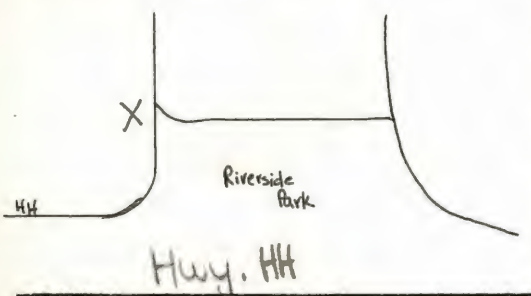




MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

ML-AS-001-057

1. NO. 81		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 1 of 4 Hauenstein House		1. NO.
2. COUNTY Miller		5. OTHER NAME(S)		2. COUNTY
3. LOCATION OF NEGATIVES COS				
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS		16. THEMATIC CATEGORY		
7. CITY OR TOWN IF RURAL, VICINITY Tuscumbia		17. DATE(S) OR PERIOD late 19th century		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
8. DESCRIPTION OF LOCATION		18. STYLE OR DESIGN late Victorian		
		19. ARCHITECT OR ENGINEER		
		20. CONTRACTOR OR BUILDER Hauenstein		
		21. ORIGINAL USE, IF APPARENT residence		
		22. PRESENT USE residence		
9. COORDINATES UTM LAT _____ LONG _____		23. OWNERSHIP PUBLIC () PRIVATE (X)		5. OTHER NAME(S)
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		24. OWNER'S NAME AND ADDRESS IF KNOWN		
11. ON NATIONAL REGISTER? YES () NO (X)		25. OPEN TO PUBLIC? YES () NO (X)		
12. IS IT ELIGIBLE? YES (X) NO ()		26. LOCAL CONTACT PERSON OR ORGANIZATION		6. TOWNSHIP
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)		27. OTHER SURVEYS IN WHICH INCLUDED		
14. DISTRICT POTENTIAL? YES (X) NO ()				
15. NAME OF ESTABLISHED DISTRICT				RANGE
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES		<div style="border: 2px solid black; padding: 10px; text-align: center;"> PHOTO MUST BE PROVIDED 42-5 </div>		
43. HISTORY AND SIGNIFICANCE Residence of major 19th century Tuxcumbia merchant and steamboat businessman.				
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS				SECTION
45. SOURCES OF INFORMATION on site inspection		46. PREPARED BY LM		
		47. ORGANIZATION COS		
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096		48. DATE		49. REVISION DATE(S)

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

ML-AS-001-037
2 of 4



3 of 4

COUNTRY

TO RTE. [C]

TO BARNETT

$$\frac{T42N}{T41N}$$

R 16 W

MORGAN

LAKE VIEW

LAKE OZARK
POP. 307
IN MILLER CO. 409
IN CAMDEN CO. 94

R 16 W

TO CAMDENTON

C
A
N
D
E

TUSCUMBIA

POP 256

Pleasant Mount Lodge, No. 234, and is also a member of the Chapter. He belongs to the K. of L. and the Agricultural Wheel, and he and wife are members of the Christian Church at Eldon.

Letter
William H. Hauenstein, farmer, and one of the prominent steamboat men of Tuscumbia, was born in 1846, and is the son of William and Elizabeth (Steigelman) Hauenstein. William Hauenstein was born in Bavaria, and was an officer of the State. He came to the United States about 1852, remained in New York about two years, and then went to Michigan, settling in Monroe County, on the river Raisin. He was engaged in farming and stock raising, and this continued for some time in that State. He then moved to Missouri, settling at Gulfport, where he entered business as a general merchant. He continued in business there until 1865, when he came to Tuscumbia, Miller Co., Mo. In 1864, during Price's raid, Mr. Hauenstein's store was entered and despoiled of all its contents.

Son
William H. Hauenstein, subject of this sketch, attended the common schools of Michigan, and upon his arrival in Missouri entered his father's store. He enlisted in the army in the Second Missouri Artillery in 1864, entering special service in 1865. After the war he again entered his father's store, but later his father purchased the steamboat "Alice Gray" in 1870, and this he ran on the Osage River between Tuscumbia and Osage. William H. Hauenstein thus learned the steamboat business, often running out in the Missouri River and down to St. Louis. In 1883 he built the steamer "Frederick" which is now doing all the Osage River business. Mr. Hauenstein was married in 1872 to Miss Lizzie Goodrich, who bore him one child, a son. Mrs. Hauenstein lost her life by accidentally falling from the steamer "Tuscumbia," in March, 1881. Mr. Hauenstein was married the second time in 1884, to Mrs. Martha Henley, by whom he has two children: Lela and an infant son. Mr. Hauenstein owns a fine river bottom farm of about 300 acres and a large tract of upland. He makes a specialty of raising fine stock, and has a fine imported Scotch Galloway bull. He also has a herd of fine high-grade cows, and his influence will improve the stock greatly in Miller County. In September, 1887, he disposed of his interest in the store, and he is devoting his time to the farm and to the rearing of stock. He is a member of the Masonic fraternity, Lodge No. 437, and is also a member of Chapter No. 87, Tuscumbia. Mr. Hauenstein is a generous, public-spirited gentleman, and his influence has done much to develop the interests of Tuscumbia.

John Hawken, farmer of Equality Township, Miller Co., Mo., was born in Lancaster County, Penn., May 20, 1839, and is the son of David and Susan (Wiker) Hawken, natives of Pennsylvania. The parents first immigrated to Ohio, where they remained until 1856, and then came through by wagon to Missouri. The father was a blacksmith by trade, and followed this occupation the principal part of his life. He located in Equality Township, just where he now lives, and at first ran a mill for a number of years, but later carried on his trade. He bought a large tract of land, which he improved, and which comprises his now large and well-cultivated farm. The mother is deceased. To their union were born eight children, six now living:

Hannah, resides in Arkansas; Mary A., in Miller County; Samuel, John, Nancy (deceased), Matilda and Lewis. John Hawken grew to manhood in Ohio, received his education in that State, and came to Missouri with his parents in 1856. He was reared to farm life, and this occupation he has since followed. In 1861 he enlisted in Company G, Eighth Missouri Regiment, and served until the close of the war. He was in several hard skirmishes, and was mustered out at Springfield, Mo. In 1862 he married Miss Ann Hayes, a native of Indiana, and to them were born five children: Martha J., wife of James Clark; Nancy A., wife of Arthur E. Small; Samuel P., Emma E. and William C. In 1866 Mr. Hawken bought the place where he now lives, and has made nearly all its improvements. He and wife are members of the Christian Church, and are much respected citizens.

Judge James M. Hawkins, county judge of Second District, was born in Miller County, Mo., near Brumley, September 19, 1847, and is the son of Presley and S. B. (McCubbin) Hawkins, the father a native of Virginia and the mother of Kentucky. They immigrated to Miller County, Mo., in 1842, coming through in wagons, and located near Brumley, where they entered a tract of land at \$1.25 per acre. Mr. Hawkins erected a little log cabin, with clapboard roof and weighted with poles, and began to improve his farm. Later he built a hewed-log house, covered with shaved walnut shingles with the corners clipped, and this lasted for twenty-five years. At that time there were but three or four houses in Tuscumbia, and it was the trading point of all south Miller County. Game of most all kinds was plenty, but Mr. Hawkins cared very little for hunting. He died there in 1859. The mother died in Texas, where she had moved a few years previous to her death. They were the parents of six children, five now living—Judge James M., Mary C., wife of James C. Dodson, resides in Texas; Cynthia, wife of Z. Spearman; William L., resides in Miller County, and Millard F., of Moniteau County. Judge James M. Hawkins was reared and educated in Miller County, was brought up in a pioneer way of living, as the country was very wild at that time, and after the war broke out, January, 1862, he enlisted in Company C, Sixth Missouri Cavalry, Col. Woods' battalion, and served one year. At the time of his enlistment he was but fourteen years of age, but he was firm in his determination to enter the service. He was discharged on account of disability at Helena, Ark., having received a wound. He re-enlisted in 1864 at Linn Creek, and served until June 29, 1865, when he was discharged. He participated in several hard skirmishes. After returning home he first engaged in farming, and later traveled around quite extensively. March 19, 1871, he married Miss Julia A. Martin, a native of Missouri, and to this union were born seven children, six now living: Edwin P., William C., Philip C., Lena C., James C. and George Clayton. In the fall of 1872 Mr. Hawkins was appointed deputy sheriff and collector under W. C. Brumley, which position he held for four years. He then returned to farming and dealing in stock until 1880, when he engaged in the mercantile business at Brumley, buying out the senior member of T. Thompson & Bro., and the firm continued as Thompson & Hawkins until January 1, 1888. In connection with this they also carry on the

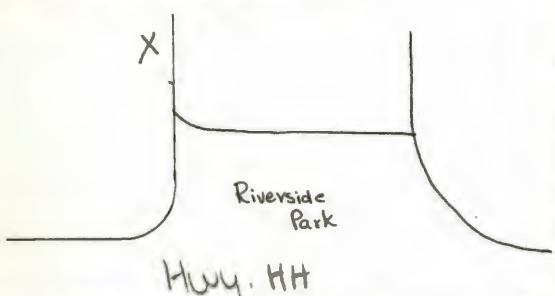




MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

ML-AS-001-058

1. NO. 82		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 1 of 3		1. NO.	
2. COUNTY Miller		5. OTHER NAME(S)			2. COUNTY
3. LOCATION OF NEGATIVES COS					
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS		16. THEMATIC CATEGORY		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
7. CITY OR TOWN IF RURAL, VICINITY Tuscumbia		17. DATE(S) OR PERIOD c.1925			
8. DESCRIPTION OF LOCATION 		18. STYLE OR DESIGN			
9. COORDINATES UTM LAT _____ LONG _____		19. ARCHITECT OR ENGINEER		5. OTHER NAME(S)	
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		20. CONTRACTOR OR BUILDER Hauenstein			
11. ON NATIONAL REGISTER? YES () NO (X)		21. ORIGINAL USE, IF APPARENT residence			
12. IS IT ELIGIBLE? YES (X) NO ()		22. PRESENT USE residence		6. TOWNSHIP	
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)		23. OWNERSHIP PUBLIC () PRIVATE (X)			
14. DISTRICT POTENTIAL? YES (X) NO ()		24. OWNER'S NAME AND ADDRESS IF KNOWN			
15. NAME OF ESTABLISHED DISTRICT		25. OPEN TO PUBLIC? YES () NO (X)		7. RANGE	
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES		26. LOCAL CONTACT PERSON OR ORGANIZATION			
		27. OTHER SURVEYS IN WHICH INCLUDED			
43. HISTORY AND SIGNIFICANCE One of several important town buildings constructed by Hauensteins for a family member.		28. NO. OF STORIES 2		8. SECTION	
		29. BASEMENT? YES () NO ()			
		30. FOUNDATION MATERIAL concrete			
		31. WALL CONSTRUCTION brick		9. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
		32. ROOF TYPE AND MATERIAL hip-asphalt shingle			
		33. NO. OF BAYS FRONT SIDE			
		34. WALL TREATMENT		10. OTHER NAME(S)	
		35. PLAN SHAPE			
		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED () MOVED ()			
		37. CONDITION INTERIOR _____ EXTERIOR excellent		11. TOWNSHIP	
		38. PRESERVATION UNDERWAY? YES () NO (X)			
		39. ENDANGERED? BY WHAT? YES () NO (X)			
		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()		12. RANGE	
		41. DISTANCE FROM AND FRONTAGE ON ROAD 75'			
		<div style="border: 1px solid black; padding: 10px; width: 100%;"> <p style="text-align: center;">PHOTO MUST BE PROVIDED 42-5</p> </div>			
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS				13. SECTION	
45. SOURCES OF INFORMATION on site inspection		46. PREPARED BY LM			
		47. ORGANIZATION COS			
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096		48. DATE 49. REVISION DATE(S)			

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM



ML-AS-001-058
3 of 3





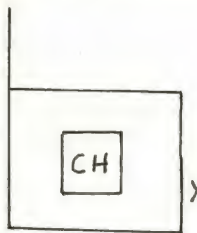




MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

ML-AS-001-059

1. NO. 78		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Clyde Lee Jenkins		1 OF 3	1. NO.
2. COUNTY Miller		5. OTHER NAME(S)			2. COUNTY
3. LOCATION OF NEGATIVES COS					4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS town square		16. THEMATIC CATEGORY		28. NO. OF STORIES	2. COUNTY
		17. DATE(S) OR PERIOD early 20th century		29. BASEMENT? YES () NO ()	
7. CITY OR TOWN IF RURAL, VICINITY Tuscumbia		18. STYLE OR DESIGN		30. FOUNDATION MATERIAL Concrete	4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
8. DESCRIPTION OF LOCATION		19. ARCHITECT OR ENGINEER		31. WALL CONSTRUCTION frame	
		20. CONTRACTOR OR BUILDER		32. ROOF TYPE AND MATERIAL gable-asphalt shingle	4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
		21. ORIGINAL USE, IF APPARENT commercial		33. NO. OF BAYS FRONT SIDE	
		22. PRESENT USE residential		34. WALL TREATMENT	
		23. OWNERSHIP PUBLIC () PRIVATE (X)		35. PLAN SHAPE	
9. COORDINATES UTM LAT _____ LONG _____		24. OWNER'S NAME AND ADDRESS IF KNOWN		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED () MOVED ()	4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		25. OPEN TO PUBLIC? YES () NO (X)		37. CONDITION INTERIOR _____ EXTERIOR _____	
11. ON NATIONAL REGISTER? YES () NO (X)		26. LOCAL CONTACT PERSON OR ORGANIZATION		38. PRESERVATION UNDERWAY? YES () NO (X)	
12. IS IT ELIGIBLE? YES (X) NO ()		27. OTHER SURVEYS IN WHICH INCLUDED		39. ENDANGERED? BY WHAT? YES () NO (X)	
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)		14. DISTRICT POTENTIAL? YES (X) NO ()		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()	4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
15. NAME OF ESTABLISHED DISTRICT				41. ORGANIZATION COS	
				42. DATE	
				49. REVISION DATE(S)	
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES house built in four stages: facade represents two		<div style="border: 1px solid black; padding: 10px; text-align: center;"> PHOTO MUST BE PROVIDED 42-6 </div>		5. OTHER NAME(S)	
43. HISTORY AND SIGNIFICANCE Jenkins, long-time county politician, local history author, and officer in state county clerk organization, is expert resource person.					
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS					
45. SOURCES OF INFORMATION Clyde Lee Jenkins; on site inspection				46. PREPARED BY LM	
				47. ORGANIZATION COS	
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096					
<div style="display: flex; justify-content: space-between;"> <div> ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM </div> <div> 48. DATE </div> </div>					

6. TOWNSHIP

RANGE

SECTION

ML-AS-001-059
2 of 3



→ 12A

→ 13

ML-AS-001-054
3 of 3

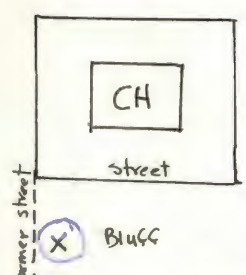




MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

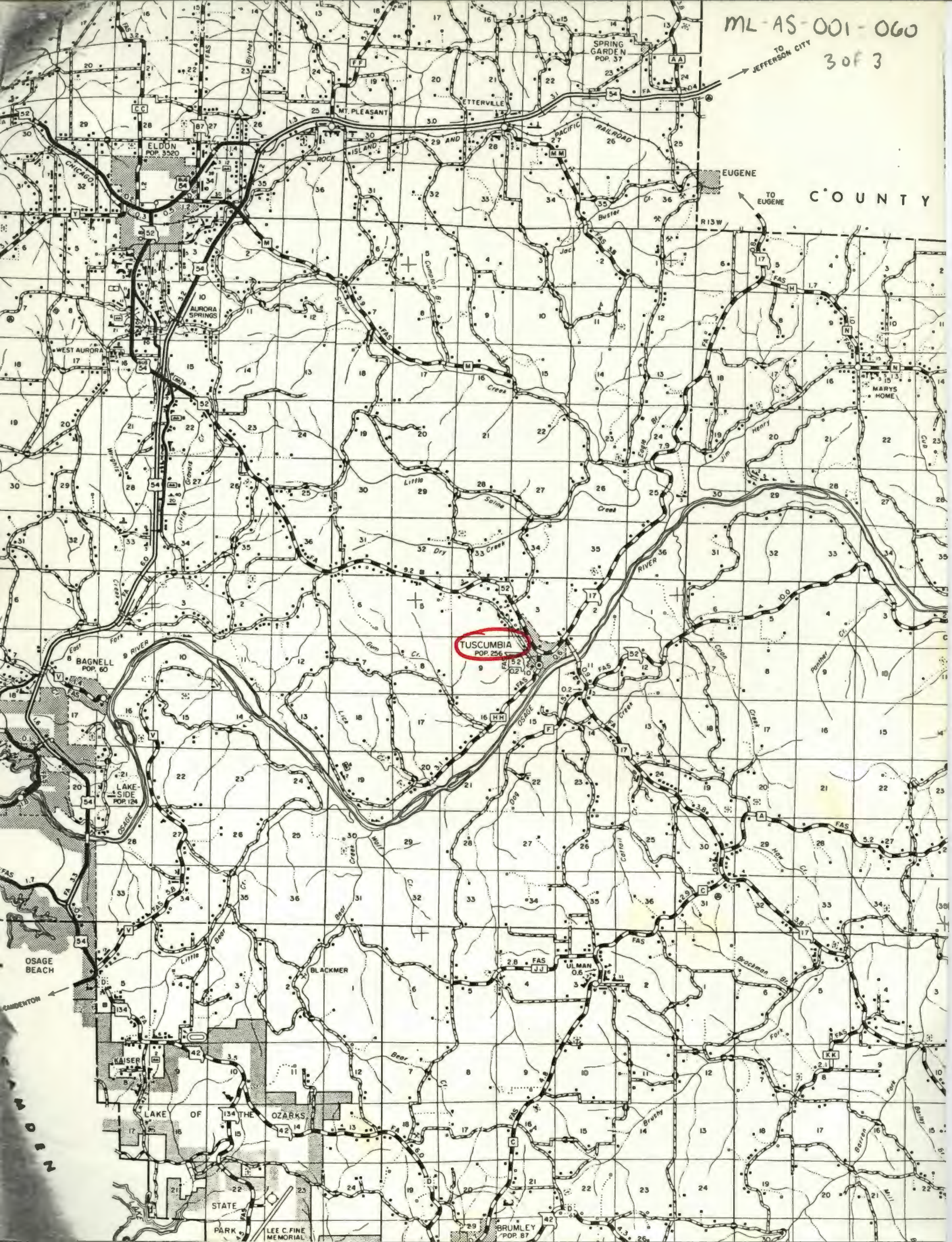
ML-AS-001-060

1. NO. <u>15</u>		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) <u>1 of 3</u>		1. NO.
2. COUNTY <u>Miller</u>		5. OTHER NAME(S)		
3. LOCATION OF NEGATIVES				
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS <u>Tuscumbia</u>		16. THEMATIC CATEGORY		2. COUNTY
7. CITY OR TOWN IF RURAL, VICINITY		17. DATE(S) OR PERIOD		
8. DESCRIPTION OF LOCATION 		18. STYLE OR DESIGN <u>single cell+</u>		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
		19. ARCHITECT OR ENGINEER		
9. COORDINATES UTM LAT _____ LONG _____		20. CONTRACTOR OR BUILDER		
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		21. ORIGINAL USE, IF APPARENT <u>residence</u>		
11. ON NATIONAL REGISTER? YES () NO (X)		22. PRESENT USE <u>vacant</u>		
12. IS IT ELIGIBLE? YES (X) NO ()		23. OWNERSHIP PUBLIC () PRIVATE (X)		
13. PART OF ESTAB. YES () HIST. DISTRICT? NO (X)		24. OWNER'S NAME AND ADDRESS IF KNOWN		
14. DISTRICT POTENTIAL? YES (X) NO ()		25. OPEN TO PUBLIC? YES () NO (X)		
15. NAME OF ESTABLISHED DISTRICT		26. LOCAL CONTACT PERSON OR ORGANIZATION		
		27. OTHER SURVEYS IN WHICH INCLUDED		
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES <u>Unusual example of surviving single pen and single pen stack built apparently for flues. Otherwise house is in plan double cell mirror image.</u>		28. NO. OF STORIES		5. OTHER NAME(S)
		29. BASEMENT? YES () NO (X)		
		30. FOUNDATION MATERIAL <u>stone</u>		
		31. WALL CONSTRUCTION <u>frame</u>		
		32. ROOF TYPE AND MATERIAL <u>gable-asphalt shingle</u>		
		33. NO. OF BAYS FRONT SIDE		
		34. WALL TREATMENT		
		35. PLAN SHAPE		
		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED () MOVED ()		
		37. CONDITION INTERIOR <u>good</u> EXTERIOR <u>excellent</u>		
		38. PRESERVATION UNDERWAY? YES () NO (X)		
		39. ENDANGERED? BY WHAT? YES () NO (X)		
		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()		
		41. DISTANCE FROM AND FRONTAGE ON ROAD <u>60'</u>		
43. HISTORY AND SIGNIFICANCE <u>excellent example of traditional cells constructed together along old road way from steamboat landing up the bluff to the courthouse.</u>		<div style="border: 1px solid black; width: 100px; height: 100px; margin: 0 auto; position: relative;"> <div style="position: absolute; top: 0; right: 0; bottom: 0; left: 0; border: 1px solid black; transform: rotate(45deg);"></div> <div style="position: absolute; top: 0; right: 0; bottom: 0; left: 0; border: 1px solid black; transform: rotate(-45deg);"></div> <p style="text-align: center; margin: 0;">PHOTO MUST BE PROVIDED</p> </div>		6. TOWNSHIP
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS <u>spectacular bluff site overlooking "lower Tuscumbia" and the Osage River valley</u>				RANGE
45. SOURCES OF INFORMATION <u>on site inspection</u>		46. PREPARED BY <u>LM</u>		SECTION
		47. ORGANIZATION <u>COS</u>		
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096		48. DATE		49. REVISION DATE(S)

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

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2 of 3





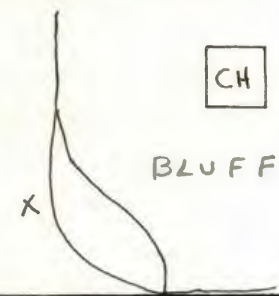




MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

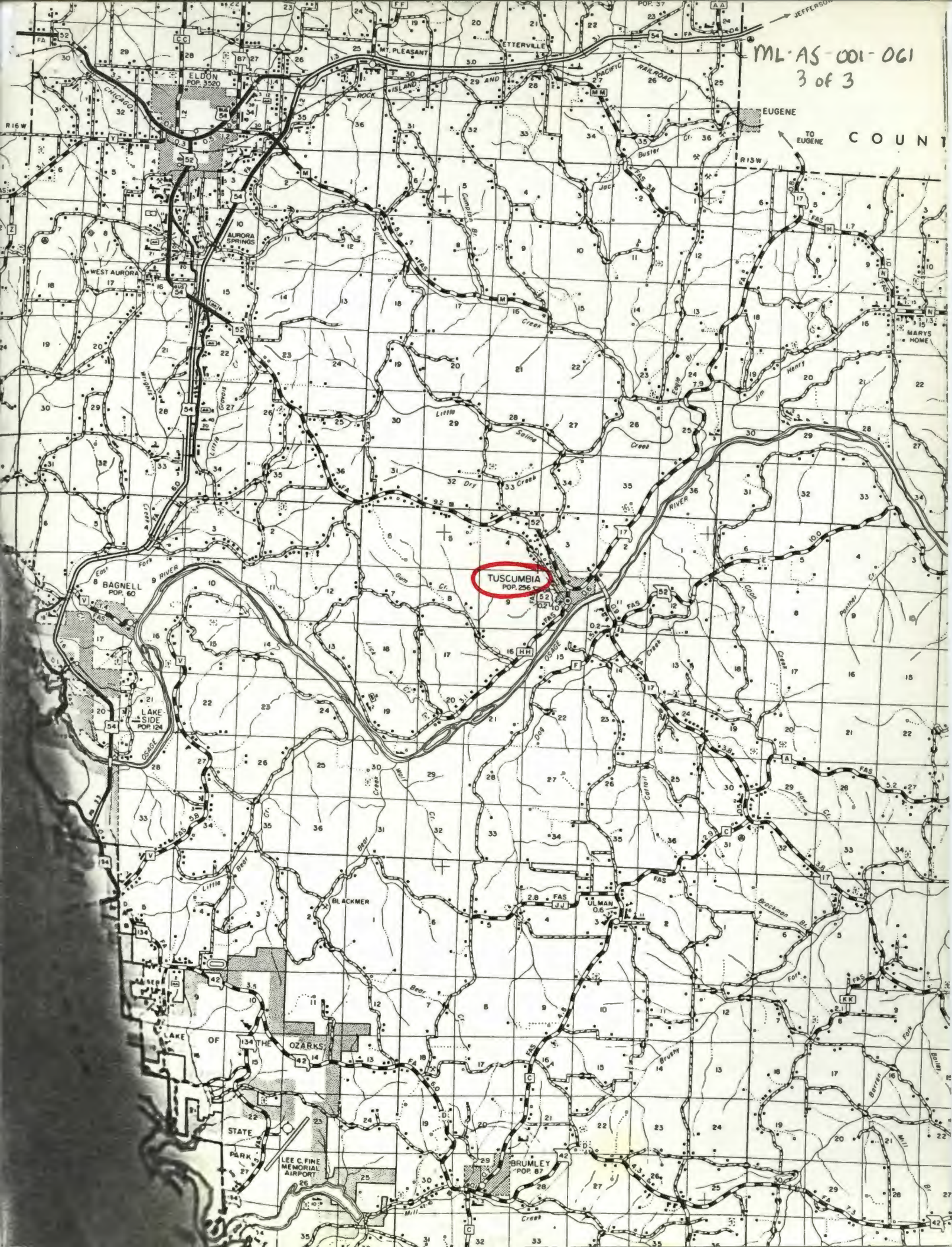
ML-AS-001-061

1. NO. 4 4a		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Wickham House		1 OF 3	1. NO. 2. COUNTY 3. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 4. OTHER NAME(S)
2. COUNTY Miller		5. OTHER NAME(S)			
3. LOCATION OF NEGATIVES COS					
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS Tuscumbia		16. THEMATIC CATEGORY		28. NO. OF STORIES 1	2. COUNTY 3. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 4. OTHER NAME(S)
7. CITY OR TOWN IF RURAL, VICINITY		17. DATE(S) OR PERIOD c.1875?		29. BASEMENT? YES () NO (X)	
8. DESCRIPTION OF LOCATION 		18. STYLE OR DESIGN single cell		30. FOUNDATION MATERIAL stone	
		19. ARCHITECT OR ENGINEER		31. WALL CONSTRUCTION log	
		20. CONTRACTOR OR BUILDER		32. ROOF TYPE AND MATERIAL gable-asphalt shingle	
		21. ORIGINAL USE, IF APPARENT residence		33. NO. OF BAYS FRONT SIDE	
22. PRESENT USE residence		23. OWNERSHIP PUBLIC () PRIVATE (X)		34. WALL TREATMENT weatherboard	
24. OWNER'S NAME AND ADDRESS IF KNOWN Mr. & Mrs. Wickham Tuscumbia		25. OPEN TO PUBLIC? YES () NO (X)		35. PLAN SHAPE rectangle	
26. LOCAL CONTACT PERSON OR ORGANIZATION		27. OTHER SURVEYS IN WHICH INCLUDED		36. CHANGES (EXPLAIN IN NO. 42) ADDITION (X) ALTERED () MOVED ()	
28. DISTANCE FROM AND FRONTAGE ON ROAD 15'				37. CONDITION INTERIOR good EXTERIOR good	
29. ENDANGERED? BY WHAT? YES () NO (X)				38. PRESERVATION UNDERWAY? YES () NO (X)	
30. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()				39. DISTANCE FROM AND FRONTAGE ON ROAD 15'	
31. NAME OF ESTABLISHED DISTRICT					
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES Traditional corner, boxed stairway.					b. OTHER NAME(S)
43. HISTORY AND SIGNIFICANCE Reputed to be only extant log house in Tuscumbia. Mrs. Wickham's grandparents were English: Martin and Birdsong.					
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS Excellent 19th century cellar and smokehouse; spring still runs through bottom of cellar.					c. TOWNSHIP RANGE SECTION
45. SOURCES OF INFORMATION Mrs. Wickham; on site inspection					
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096					
46. PREPARED BY LM					
47. ORGANIZATION COS					
48. DATE 49. REVISION DATE(S)					

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM



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MISSOURI OFFICE OF HISTORIC PRESERVATION

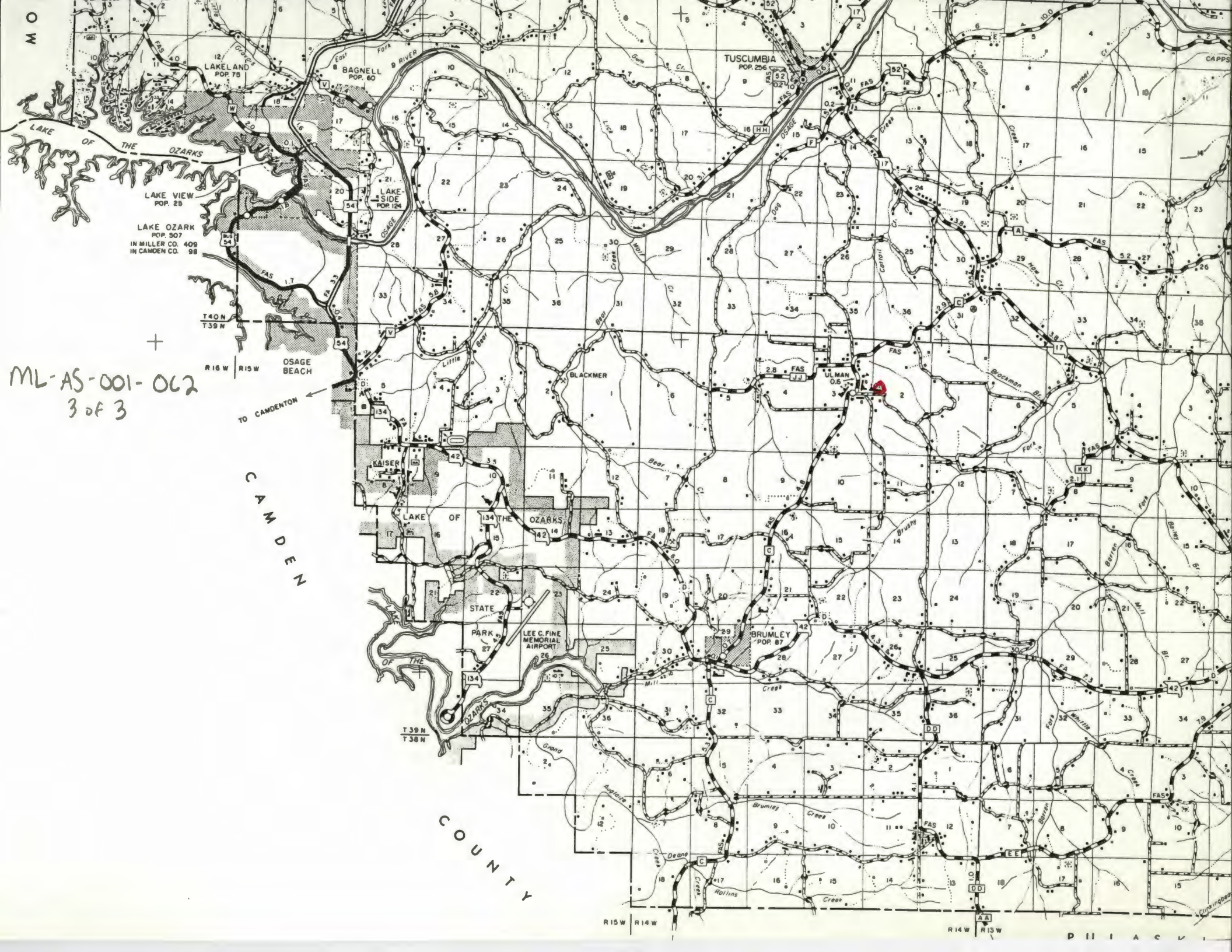
ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

ML-AS-001-062

1. NO. 63		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 1 of 3		1. NO.
2. COUNTY Miller		5. OTHER NAME(S)		
3. LOCATION OF NEGATIVES COS				
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS		16. THEMATIC CATEGORY		2. COUNTY
		17. DATE(S) OR PERIOD		
7. CITY OR TOWN IF RURAL, VICINITY Ulman		18. STYLE OR DESIGN hall & parlor		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
		19. ARCHITECT OR ENGINEER		
8. DESCRIPTION OF LOCATION Co. Rd. C-8 C X		20. CONTRACTOR OR BUILDER		6. OTHER NAME(S)
		21. ORIGINAL USE, IF APPARENT residence		
9. COORDINATES UTM LAT _____ LONG _____		22. PRESENT USE vacant		8. TOWNSHIP
		23. OWNERSHIP PUBLIC () PRIVATE (X)		
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		24. OWNER'S NAME AND ADDRESS IF KNOWN		10. RANGE
		25. OPEN TO PUBLIC? YES () NO (X)		
11. ON NATIONAL REGISTER? YES () NO (X)		26. LOCAL CONTACT PERSON OR ORGANIZATION		12. SECTION
		27. OTHER SURVEYS IN WHICH INCLUDED		
12. IS IT ELIGIBLE? YES (X) NO ()		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED () MOVED ()		14. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
		37. CONDITION INTERIOR _____ EXTERIOR _____		
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)		38. PRESERVATION UNDERWAY? YES () NO (X)		16. OTHER NAME(S)
		39. ENDANGERED? BY WHAT? YES () NO (X)		
14. DISTRICT POTENTIAL? YES (X) NO ()		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()		18. TOWNSHIP
		41. DISTANCE FROM AND FRONTAGE ON ROAD		
15. NAME OF ESTABLISHED DISTRICT				20. RANGE
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES Rare type in Ozarks with its several wall dormers in second story.		<div style="border: 2px solid black; padding: 10px; width: 100%;"> PHOTO MUST BE PROVIDED 42-10 </div>		22. SECTION
43. HISTORY AND SIGNIFICANCE				
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS				
45. SOURCES OF INFORMATION on site inspection		46. PREPARED BY LM		24. SECTION
		47. ORGANIZATION COS		
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096		48. DATE		49. REVISION DATE(S)

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM





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TO CAMDENTON



MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

ML-AS-001-063

1. NO. 73		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 1 of 6 Nixdorf House		1. NO.
2. COUNTY Miller		5. OTHER NAME(S)		2. COUNTY
3. LOCATION OF NEGATIVES COS				
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS		16. THEMATIC CATEGORY		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
7. CITY OR TOWN IF RURAL, VICINITY Ulman		17. DATE(S) OR PERIOD 1871		
8. DESCRIPTION OF LOCATION north end of Ulman city limits Hwy. C		18. STYLE OR DESIGN		5. OTHER NAME(S)
		19. ARCHITECT OR ENGINEER		
		20. CONTRACTOR OR BUILDER		6. TOWNSHIP
		21. ORIGINAL USE, IF APPARENT residence		
		22. PRESENT USE residence		7. RANGE
		23. OWNERSHIP PUBLIC () PRIVATE (X)		
		24. OWNER'S NAME AND ADDRESS IF KNOWN		8. SECTION
		25. OPEN TO PUBLIC? YES () NO (X)		
9. COORDINATES UTM LAT LONG		26. LOCAL CONTACT PERSON OR ORGANIZATION		9. TOWNSHIP
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		27. OTHER SURVEYS IN WHICH INCLUDED		
11. ON NATIONAL REGISTER? YES () NO (X)		28. NO. OF STORIES 2		10. RANGE
12. IS IT ELIGIBLE? YES (X) NO ()		29. BASEMENT? YES () NO (X)		
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)		30. FOUNDATION MATERIAL stone		11. SECTION
14. DISTRICT POTENTIAL? YES (X) NO ()		31. WALL CONSTRUCTION frame		
15. NAME OF ESTABLISHED DISTRICT		32. ROOF TYPE AND MATERIAL gable-metal		12. SECTION
		33. NO. OF BAYS FRONT SIDE		
		34. WALL TREATMENT weatherboard		13. SECTION
		35. PLAN SHAPE		
		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED () MOVED ()		14. SECTION
		37. CONDITION INTERIOR good EXTERIOR excellent		
		38. PRESERVATION UNDERWAY? YES () NO (X)		15. SECTION
		39. ENDANGERED? BY WHAT? YES () NO (X)		
		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()		16. SECTION
		41. DISTANCE FROM AND FRONTAGE ON ROAD 75'		
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES 10 room house very uncommon floor plan in the Ozarks		<div style="border: 1px solid black; padding: 20px; width: 100%;"> PHOTO MUST BE PROVIDED 42-10 </div>		17. SECTION
43. HISTORY AND SIGNIFICANCE Residents include Joe Coburn; Bear family; and Nixdors since 1920s. Nixdorfs came from St. Louis to Miller County in antebellum years, A.P. Nixdorf, county politician, signed the Jan. 11, 1865, "An Ordinance Abolishing Slavery in Missouri." House has served as hotel.				18. SECTION
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS The farm's immense barn ruins are across the street--may have been county's largest.				19. SECTION
45. SOURCES OF INFORMATION Herbert Nixdorf; on site inspection		46. PREPARED BY LM		20. SECTION
		47. ORGANIZATION COS		
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096		48. DATE 49. REVISION DATE(S)		21. SECTION
* ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM				

ANCESTORS

By Peggy Smith Warman

Mary Hathaway who lives in the state of Indiana has written me concerning her THORNSBERRY ancestors. Her great, great, great grandparents, John and Christiana (or Martha Ann) THORNSBERRY came to Miller County in the early 1840's. Their son, William T. THORNSBERRY was first married to Margaret STEEN and his second wife was Mary Ann McCrory, both whom he married in Miller County. She is interested in obtaining any and all information on these ancestors. You may contact her at the following address: Mary Hathaway, Rt. 5, Decker Road, Boonville, Indiana 47601.

In the year 1889, an official Roster of Civil War veterans were listed as being members of the Lt. William Hawkins Post No. 425 of the Grand Army of the Republic Hall in Brumley, Mo. The following is a partial list of the names (there were 87 names on the official records). J.M. Hawkins, George Kauble, Isaac Robinett, R.H. Robinett, Isaac Horton, Green B. Duncan, Samuel Robinett, William B. Wright, Lazarus Phillips, H.J. Suttleff, John Thornsberry, J.M. Wornell, Silas Luttrell, Daniel Robinett, Hiram Robinett, H.L. Luttrell, E.M. Dyer, Jesse M. Witt, W.F. Karr, John Hickman, Zebadee Spearman, W.L. Dial, W.T. Thornsberry, W.C. Windrey, A.J. Wilson, Isha White, Jacob Kuykendall, Sovereign Popplewell, H.J. Luttrell, J.P. Barnett, George White, James Pemberton, Emmanuel Lett, Willis Lively, Joshua D. Cochran, Frederick Jenkins, A.D. Ward, David H. Evans, Emanuel Gramley, Mathias Meredith, Samuel Graham, T.F. Sullivan, Joseph Pattison, and Samuel Brown. Next week I will finish the list of the remaining 43 veterans who were members of this old G.A.R. Post in Brumley in 1889. (I have the Civil War records for Zebadee Spearman who is listed in the roster above. If any of these men are your ancestors, you can request his Civil War records from the National Archives in Washington, D.C. Next week I will give you the official address and the necessary information you will need in order to obtain any of the records.)

Another early post office in Miller County was named Pleasant Farm. It was located near the intersection of Highway 17 and Route C leading toward Ulman. Today the voting precinct of Osage Township is still referred to as Pleasant Farm. The community was principally farmers in the 1870's when this post office was established. It was located 6 miles southeast of Tuscumbia and 20 miles northwest of Hancock in neighboring Pulaski County, it's nearest shipping station. The St. Louis and Santa Fe Railway ran through Hancock and was used by many Miller County communities as a shipping point. The value of the land surrounding Pleasant Farm was selling for \$1.00-\$15.00 per acre. It had a mail delivery three times weekly and the postmaster was A.P. Nixdorf. Other business men included William C. Brumley who dealt in grain and livestock; A.P. Nixdorf was a physician as well as the postmaster; Perry T. Nixdorf was a school teacher; B. Rawson was a blacksmith, and John Shockley was a cooper (barrel maker) and a Justice of the Peace.



Society's Purpose

The purpose of the Miller County Historical Society is to bring together those people interested in history, especially in the history of Miller County. Understanding the history of our community is basic to our democratic way of life, gives us a better understanding of our state and nation and helps us better appreciate our American Heritage.

The Society's major function will be to discover and collect any material which may help to establish or illustrate the history of the County: its exploration, settlement, development and activities in peace and in war; its progress in population, wealth, education, arts, science, agriculture, manufactures, trade and transportation. It will collect printed material such as histories, genealogies, biographies, descriptions, gazetteers, directories, newspapers, pamphlets, catalogues, circulars, handbills, programs and poster, manuscript material such as letters, diaries, journals, memoranda, reminiscences, rosters, service records, account books, surveys and field books, and museum material such as pictures, photographs, painting, portraits, scenes, aboriginal relics and material object illustrative of life, conditions, events and activities of the past or the present.

The Society will provide for the preservation of such material and for its accessibility, as far as may be feasible, to all students and scholars and all who wish to examine or study it; cooperate with officials in insuring the preservation and accessibility of the records and archives of the county and of its cities, towns and institutions and insure the preservation of monuments, markers and buildings, such as cemeteries, schools, mills, cabins and other sites and structures of historic significance.

Please call Joe Gass at 793-2242 if you are interested in more information about the Miller County Historical Society.

The Song of the Gasconade

There was peace in the Ozark hills,
In those beautiful Ozark hills
Till the clouds of war darkened the sunlit sky.
Now loved ones say, "Farewell,"
Stand transfixed under the magic spell,
Eyes dim with tears as the flag goes floating by.

Oh, list to the bugle blow
In the valleys far below,
Echoes the call—Rolla to Lebanon.
From stream-locked Morrison
To the wooded slopes of Arlington,
This is the ball that quickens the hearts of men.

Classic Iberia's sons
And newborn Camdenton's,
These are the boys of the winding Gasconade.
Out of the hills they come
To the rhythmic beat of the distant drum,
March to the lilt of the Song of the Gasconade.

Vienna not outdone

Nixdorf House

In the rural community of Ulman sits an imposing eleven-room structure once known as the Ulman Hotel. Built in 1871 by William Coburn, the building is now undergoing restoration by the Herbert Nixdorfs, the second generation of that family to own the property.

Herbert was raised in this house and after marrying lived there with his wife for eleven more years. In 1949, the couple moved to a nearby farmhouse, but in December of 1971, the family returned to the stately structure to begin the long process of restoration.

During its days as a hotel the Nixdorf House boasted of a livery stable close by. Although the barn burned several years ago, the hand-cut stone foundation still remains as evidence of the structure put together with wooden pegs and square nails.

According to the property's abstract, the land has had many owners through the years, including Joseph Ulman, for whom the town was named. As an 1843 government land grant, Ulman added the property to what was then known as Ulman's Ridge.

Another land grant recipient, John C. Casey, obtained parcels of the property in 1853 and again in 1856. Members of the Phillips and Bilyeu family are also listed on the abstract as one-time owners of the land. It was from the Phillips family that Coburn purchased the tract for his hotel.

In 1894, Coburn and his wife filed a record with the Miller County Court declaring their ownership of the property, and included plans for streets and lots to expand the little town of Ulman's Ridge.

Simon and Louise Bear bought much of the property in 1908, and when Simon died in 1918, the property was left to his heirs. George T. Bear, a nephew, was named executor of the estate. In his will, Bear left \$1,600 to build a Christian Church in Ulman, and \$600 for use as will by the Hickory Point Christian Church. A.P. Nixdorf purchased the property from heirs of the Bear family.

Much of the elder Nixdorf's furniture remains in the house, including a player piano bought in 1925, and a 1901 fold-down bed contained in a cabinet. The Nixdorfs are now working not only to preserve the family's history, but to preserve the history of the Ulman community through its oldest landmark.





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of 808 acres of land, and has 100 acres under cultivation, on which is erected a splendid frame house and good barns. He is a Mason, a member of the G. A. R., and is a Republican politically. Mrs. Myers' parents, William and Melvina (McCubbins) Bass, were born in Kentucky, but afterward located in Miller County, Mo., where he engaged in farming. He and wife had these children: Nancy (Myers), Mathel-dred, John M., Isaac T., Sarah (Martin), Henry J. and Riley S.

H. E. Neville of Olean, Mo.; was born in Barren County, Ky., in 1840, being one of a family of seven children born to Carroll and Eliza (Edwards) Neville, who were also born in Barren County, Ky. The father was a Baptist minister, and immigrated to Moniteau County in 1851, but in 1856 moved to Miller County, and in 1860 was elected on the Republican ticket to the State Legislature. H. E. Neville received the early education that falls to the lot of the average farmer's boy, and afterward attended the State Normal at Warrensburg, Mo. He then followed the occupation of school-teaching for eight or nine years, his labors being attended with very satisfactory results. In 1880 Ida Morris, a native of Laclede County, Mo., became his wife. Her parents, Richard P. and Virginia (Thomas) Morris, were born in Missouri. In 1883 Mr. Neville removed to Olean, Mo., and here has since made his home, and has been successfully engaged in the lumber business.

A. P. Nixdorf, M. D. postmaster and druggist at Pleasant Farm, Mo., was born in Breslau, Prussia, January 14, 1832, and is a son of Anton F. and Caroline Finke, who were also natives of Prussia. The father served twenty-seven years in the army, and participated in the wars against Napoleon Bonaparte, and upon his resignation obtained a position as one of the university officials at Breslau. A. P. Nixdorf, our subject, after receiving private instruction at home, in the elementary schools and at Dr. Rantour's Academy, entered a gymnasium, and upon the completion of his studies there became a student of medicine and surgery at the university. Some time after, a young American, William Sedgwick, who attended a law course at the same university, and who in later years practiced his profession at St. Louis, Mo., and who was killed during the Civil War (being a major in the Federal army at the battle of Antietam), became intimately acquainted with him, and advised him to visit America. Upon his arrival in this country he located first in Lenox, Mass., where he took a position as professor of the German language in the Sedgwick Female College, and occupied his spare time by reading medicine under Dr. Worthington, a graduate of Pittsfield (Mass.) Medical College. After a stay there of one and a half years he came west to St. Louis, Mo., and with a view of entering the medical college there and possessing himself with the means of accomplishing that object, he took employment in the wholesale dry goods firm of Crow, McCreary & Co., as shipping clerk, at a good salary. He spent his evenings at the Mercantile Library Association, of which he had become a member, and read medicine assiduously until eighteen months thereafter, when he entered the St. Louis Medical College, graduating from that in the class of 1855-56. After practicing in St. Louis for some time he came to Miller County, Mo., where he pur-

chased land, practiced his profession, and where he still remains. He conducted the *post-mortem* examination in the noted Jack Willson case, where, after the intestines had been removed, the body was filled with salt, sewed up and placed in the coffin, which was then deposited in a small cave high above the entrance to the famous Willson Cave and securely walled up (as elsewhere mentioned). During the war he enlisted as surgeon in the Home Guards, and became afterward surgeon of the Miller and Camden County Rangers, commanded by Capt. John Salzman. He has been postmaster at Tuscumbia and Pleasant Farm for the past twenty-four years, and in his political views is a Republican. In 1856 he married Miss Wilhelmina A. C. Moehle, who was born in Breslau, Prussia, in 1838, and by her became the father of fourteen children, twelve living: Perry T., Camilla A. (Patterson), Franz Siegel, Jane C. (Rhoades), Minna A., Bismark Otto, Cecilia, Anton Paul, Pauline, William Carroll, Nancy A. and Victor Emanuel. Oscar Louis and Robert August are dead.

Dr. P. T. Nixdorf, a resident of Charleston, Miller Co., Mo., and native of the county, was born in 1858, being the oldest of fourteen children born to Dr. A. P. Nixdorf and Wilhelmina Moehle, who were born in Breslau, Germany. The father studied medicine in that city and after coming to America pursued his medical studies in St. Louis, being a graduate of colleges in both cities. After coming to the United States in 1850 he located in Massachusetts, where he taught school in a seminary for one year, coming the following year to St. Louis, and in 1854 took up his abode in Miller County, where he has resided and practiced his profession for over thirty-one years. Dr. P. T. Nixdorf, our immediate subject, resided on a farm until seventeen years of age, and then taught school for two years. He studied medicine under his father for a number of years, and afterward graduated from the Missouri Medical College at St. Louis, taking his degree in 1885. He entered on his practice at Charleston, and has become one of the popular practitioners of the county. In 1880 he was married to Nancy Brumley, a daughter of W. C. and S. (Wilson) Brumley, and by her is the father of one child, Camilla R. After their marriage they settled in Osage Township on a farm, Mr. Nixdorf's time being also spent in teaching school. He has always been a Republican in politics and was coroner of Miller County in 1886. He belongs to the A. F. & A. M. and I. O. O. F. at Tuscumbia.

Edward Ortvals, a prominent farmer of Jim Henry Township, Miller Co., Mo., was born in Osage County in 1857, and is the third of ten children born to Caspar and Elizabeth (Doscher) Ortvals, a short sketch of whom is given in the biography of J. H. Ortvals. Edward Ortvals began the battle of life for himself by farming in Jim Henry Township, but was married in Osage County, in 1885, to Miss Gertrude Spellerberg, a native of Osage County, and a daughter of Franz and Katie (Backhaus) Spellerberg, who were born in Germany. The father was a farmer and an early immigrant to Missouri, and both are yet residing in Osage County. After his marriage Mr. Ortvals located on his present farm of 200 acres, sixty-five of which are under good cultivation. He gives considerable attention to raising horses, cattle and hogs, and is considered by all to be one of the prosperous and enter-

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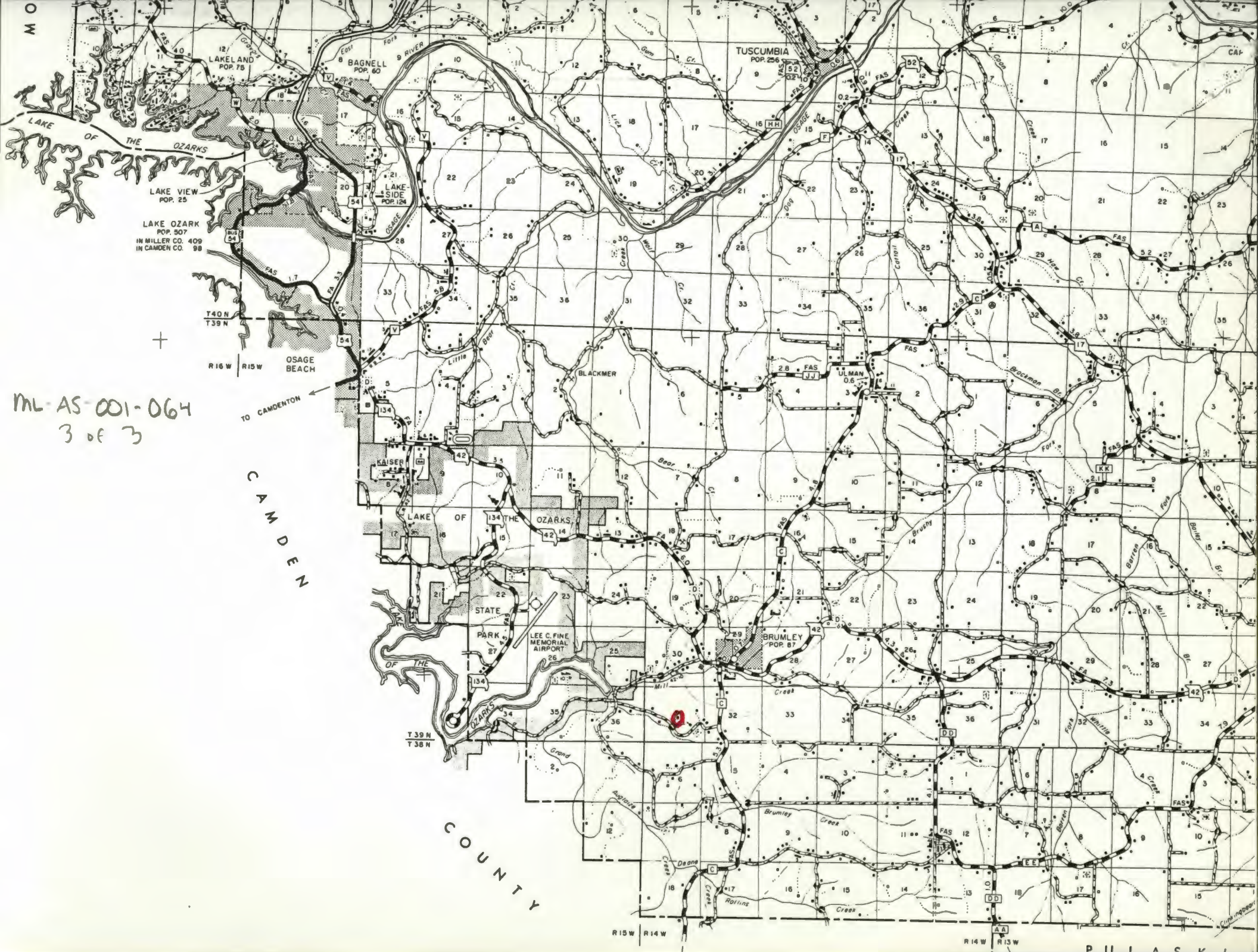


ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

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1. NO. 2		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Ray Jack Godfrey		1 of 3	
2. COUNTY Miller		5. OTHER NAME(S)			
3. LOCATION OF NEGATIVES COS					
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS		16. THEMATIC CATEGORY		28. NO. OF STORIES 1	
7. CITY OR TOWN IF RURAL, VICINITY		17. DATE(S) OR PERIOD c.1901		29. BASEMENT? YES () NO ()	
8. DESCRIPTION OF LOCATION Co. Rd. 24		18. STYLE OR DESIGN single cell		30. FOUNDATION MATERIAL stone	
		19. ARCHITECT OR ENGINEER		31. WALL CONSTRUCTION log	
		20. CONTRACTOR OR BUILDER Ray Jack's father		32. ROOF TYPE AND MATERIAL gable-metal	
		21. ORIGINAL USE, IF APPARENT residence		33. NO. OF BAYS FRONT SIDE	
		22. PRESENT USE residence		34. WALL TREATMENT log	
		23. OWNERSHIP PUBLIC () PRIVATE (X)		35. PLAN SHAPE	
		24. OWNER'S NAME AND ADDRESS IF KNOWN Mr. & Mrs. Ray Godfrey RR, Brumley		36. CHANGES ADDITION (X) (EXPLAIN IN ALTERED () NO. 42) MOVED ()	
9. COORDINATES UTM LAT LONG		25. OPEN TO PUBLIC? YES () NO (X)		37. CONDITION INTERIOR good EXTERIOR good	
10. SITE (X) STRUCTURE () BUILDING (X) OBJECT ()		26. LOCAL CONTACT PERSON OR ORGANIZATION		38. PRESERVATION UNDERWAY? YES () NO (X)	
11. ON NATIONAL REGISTER? YES () NO (X)		27. OTHER SURVEYS IN WHICH INCLUDED		39. ENDANGERED? YES () BY WHAT? NO (X)	
12. IS IT ELIGIBLE? YES (X) NO ()				40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()	
13. PART OF ESTAB. YES () NO (X)				41. DISTANCE FROM AND FRONTAGE ON ROAD 150 yards	
14. DISTRICT POTENTIAL? YES (X) NO ()					
15. NAME OF ESTABLISHED DISTRICT					
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES 1/2-dovetail notch				PHOTO MUST BE PROVIDED	
43. HISTORY AND SIGNIFICANCE Former log cabin stood where current garden spot is. Godfrey, in his 80s, is representative of traditional, southern upland, small economy, mountaineer.					
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS Good example of "orderly clart" around domestic landscape.					
45. SOURCES OF INFORMATION Ray Jack Godfrey; on site inspection		46. PREPARED BY LM		47. ORGANIZATION COS	
48. DATE		49. REVISION DATE(S)			
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-731-4096					





ML-AS-001-064
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MISSOURI OFFICE OF HISTORIC PRESERVATION

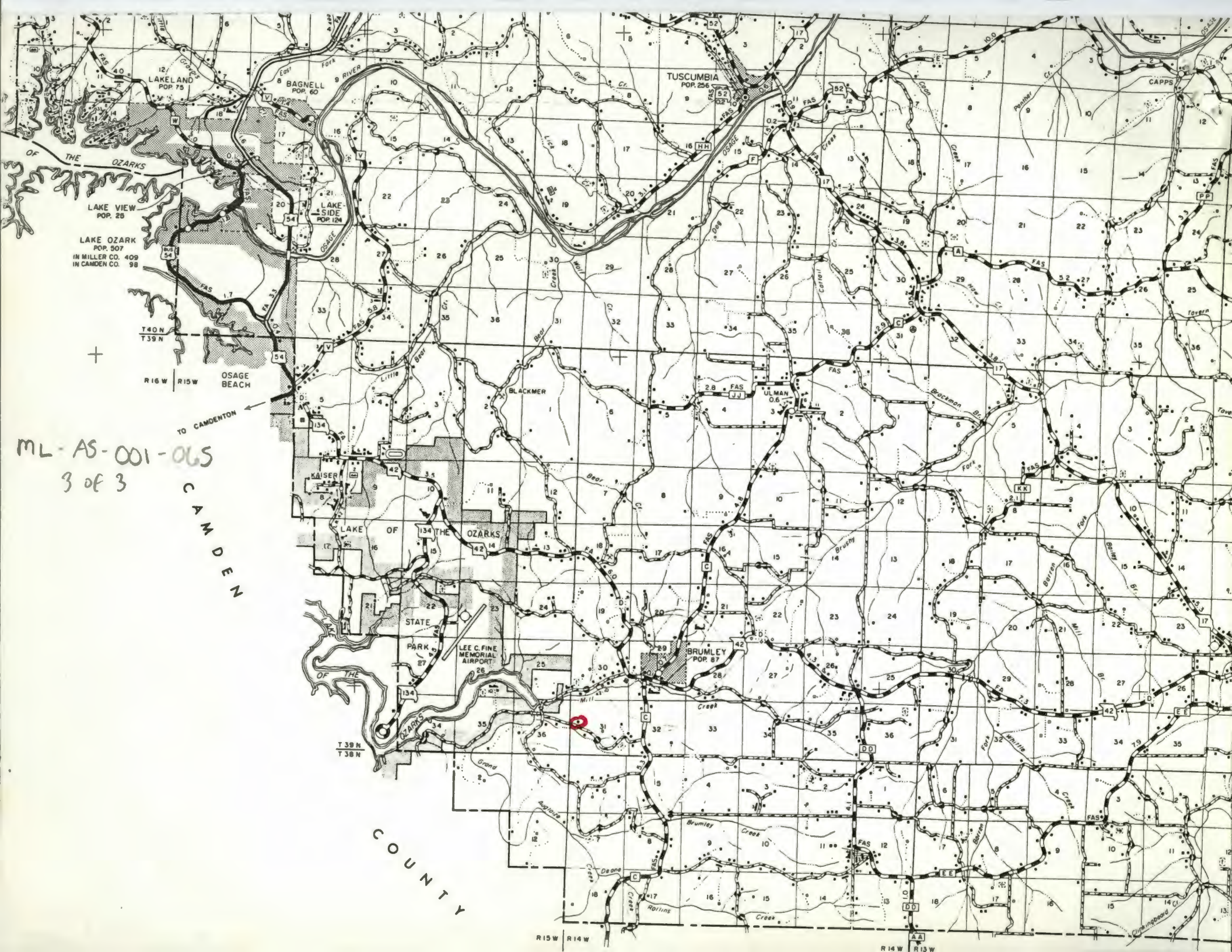
ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

ML-AS-001-065

1. NO. 6		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 1 of 3		1. NO.
2. COUNTY Miller		5. OTHER NAME(S)		
3. LOCATION OF NEGATIVES COS				
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS		16. THEMATIC CATEGORY		2. COUNTY
		17. DATE(S) OR PERIOD		
7. CITY OR TOWN IF RURAL, VICINITY		18. STYLE OR DESIGN single		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
8. DESCRIPTION OF LOCATION Co. Rd. 24		19. ARCHITECT OR ENGINEER		
9. COORDINATES LAT _____ LONG _____ UTM _____		20. CONTRACTOR OR BUILDER		5. OTHER NAME(S)
		21. ORIGINAL USE, IF APPARENT residence		
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		22. PRESENT USE empty		6. TOWNSHIP
		23. OWNERSHIP PUBLIC () PRIVATE (X)		
11. ON NATIONAL REGISTER? YES () NO (X)		24. OWNER'S NAME AND ADDRESS IF KNOWN		RANGE
12. IS IT ELIGIBLE? YES (X) NO ()		25. OPEN TO PUBLIC? YES () NO ()		
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)		26. LOCAL CONTACT PERSON OR ORGANIZATION		SECTION
14. DISTRICT POTENTIAL? YES (X) NO ()		27. OTHER SURVEYS IN WHICH INCLUDED		
15. NAME OF ESTABLISHED DISTRICT		28. NO. OF STORIES 1		7. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
		29. BASEMENT? YES () NO ()		
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES an excellent square notch		30. FOUNDATION MATERIAL stone		8. OTHER NAME(S)
		31. WALL CONSTRUCTION log		
43. HISTORY AND SIGNIFICANCE family moved from this house in recent years to nearby modern dwelling		32. ROOF TYPE AND MATERIAL gable-metal		9. TOWNSHIP
		33. NO. OF BAYS FRONT _____ SIDE _____		
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS		34. WALL TREATMENT log		10. RANGE
		35. PLAN SHAPE		
45. SOURCES OF INFORMATION on site inspection		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED () MOVED ()		11. SECTION
		37. CONDITION INTERIOR <u>good</u> EXTERIOR <u>good</u>		
46. RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096		38. PRESERVATION UNDERWAY? YES () NO (X)		12. DATE
		39. ENDANGERED? BY WHAT? YES () NO (X)		
47. ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()		13. REVISION DATE(S)
		41. DISTANCE FROM AND FRONTAGE ON ROAD 20'		
48. PHOTO MUST BE PROVIDED 42-28		49. PREPARED BY LM		14. ORGANIZATION
		50. ORGANIZATION COS		
49. PREPARED BY LM		51. DATE		15. REVISION DATE(S)
		52. REVISION DATE(S)		

ML - AS - 001 - 065
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CAMDEN

COUNTY

LAKELAND
POP. 75

BAGNELL
POP. 60

TUSCUMBIA
POP. 256

CAPPS

LAKE VIEW
POP. 25

LAKE OZARK
POP. 507
IN MILLER CO. 409
IN CAMDEN CO. 98

LAKE
SIDE
POP. 124

T40N
T39N

OSAGE BEACH

TO CAMDENTON

KAISER

LAKE OF THE OZARKS

LAKE OF THE OZARKS

STATE PARK

LEE C. FINE MEMORIAL AIRPORT

BRUMLEY
POP. 87

T39N
T38N

R15W R14W

R14W R13W



MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

ML-AS-001-066

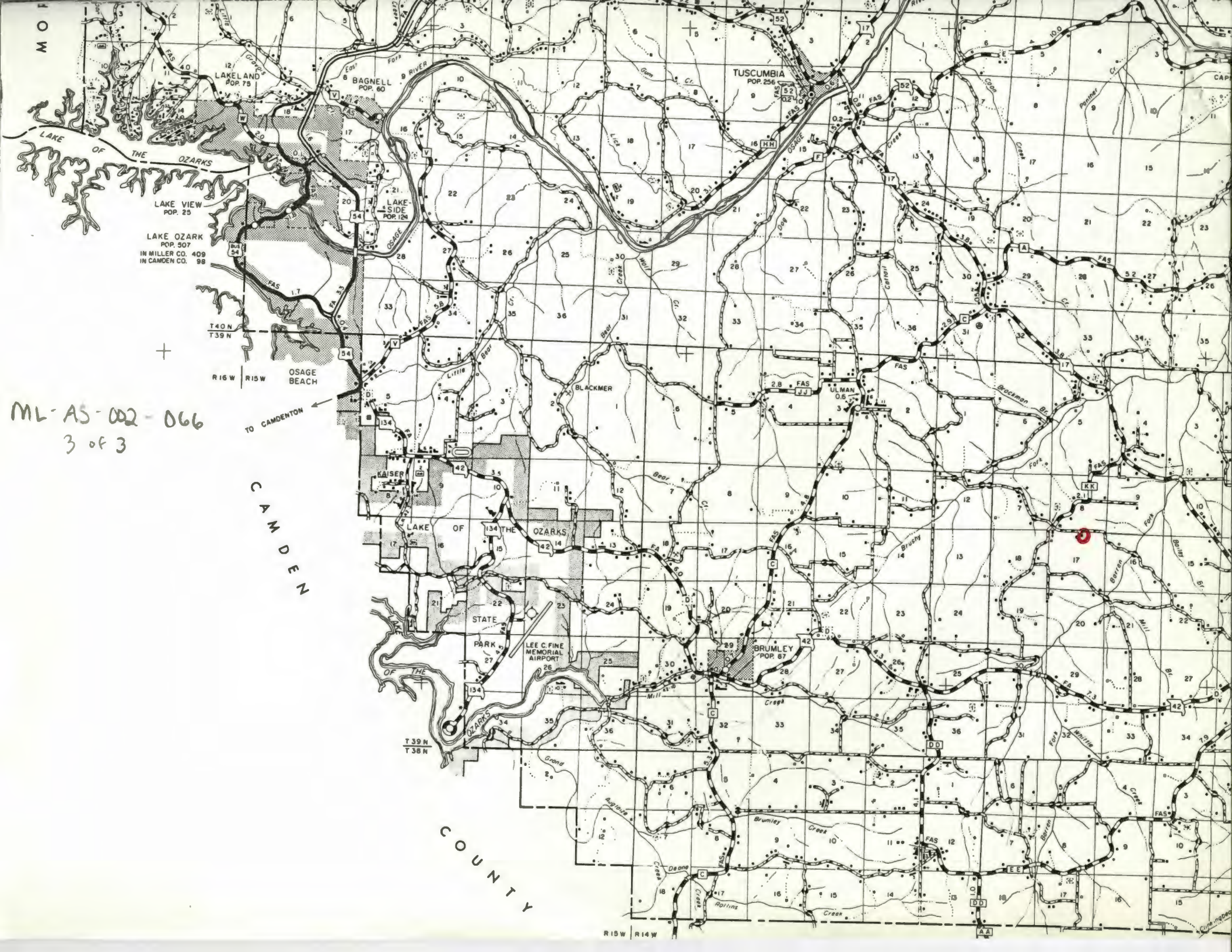
1. NO. 64		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 1 of 3		1. NO.
2. COUNTY Miller		5. OTHER NAME(S)		
3. LOCATION OF NEGATIVES COS		McCubbin (?)		
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS		16. THEMATIC CATEGORY		2. COUNTY
		17. DATE(S) OR PERIOD mid-19th century		
7. CITY OR TOWN IF RURAL, VICINITY		18. STYLE OR DESIGN single cell+		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
8. DESCRIPTION OF LOCATION Co. Rd. 42-44		19. ARCHITECT OR ENGINEER		
		20. CONTRACTOR OR BUILDER		
		21. ORIGINAL USE, IF APPARENT residence		
		22. PRESENT USE vacant		
		23. OWNERSHIP PUBLIC () PRIVATE (X)		
		24. OWNER'S NAME AND ADDRESS IF KNOWN		
		25. OPEN TO PUBLIC? YES () NO (X)		
		26. LOCAL CONTACT PERSON OR ORGANIZATION		
9. COORDINATES UTM LAT _____ LONG _____		27. OTHER SURVEYS IN WHICH INCLUDED		5. OTHER NAME(S)
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		28. NO. OF STORIES 2		
11. ON NATIONAL REGISTER? YES () NO (X)		29. BASEMENT? YES () NO (X)		6. TOWNSHIP
12. IS IT ELIGIBLE? YES (X) NO ()		30. FOUNDATION MATERIAL stone		
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)		31. WALL CONSTRUCTION log-frame		7. RANGE
14. DISTRICT POTENTIAL? YES (X) NO ()		32. ROOF TYPE AND MATERIAL gable-metal		
15. NAME OF ESTABLISHED DISTRICT		33. NO. OF BAYS FRONT SIDE		8. SECTION
		34. WALL TREATMENT weatherboard		
		35. PLAN SHAPE		
		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED () MOVED ()		
		37. CONDITION INTERIOR EXTERIOR good		
		38. PRESERVATION UNDERWAY? YES () NO (X)		
		39. ENDANGERED? BY WHAT? YES () NO (X)		
		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()		
		41. DISTANCE FROM AND FRONTAGE ON ROAD 50'		
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES single cell or stack log made into central passage house probably rear room of ell was a detached kitchen		<div style="border: 2px solid black; padding: 10px; width: 100%;"> PHOTO MUST BE PROVIDED 42-11 </div>		
43. HISTORY AND SIGNIFICANCE on old Iberia-Ulman road				
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS				
45. SOURCES OF INFORMATION on site inspection		46. PREPARED BY LM		
		47. ORGANIZATION COS		
		48. DATE 49. REVISION DATE(S)		

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4096

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

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2 of 3





ML-A5-002-066
3 of 3

TO CAMDENTON
CAMDEN







MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

ML-AS-001-067

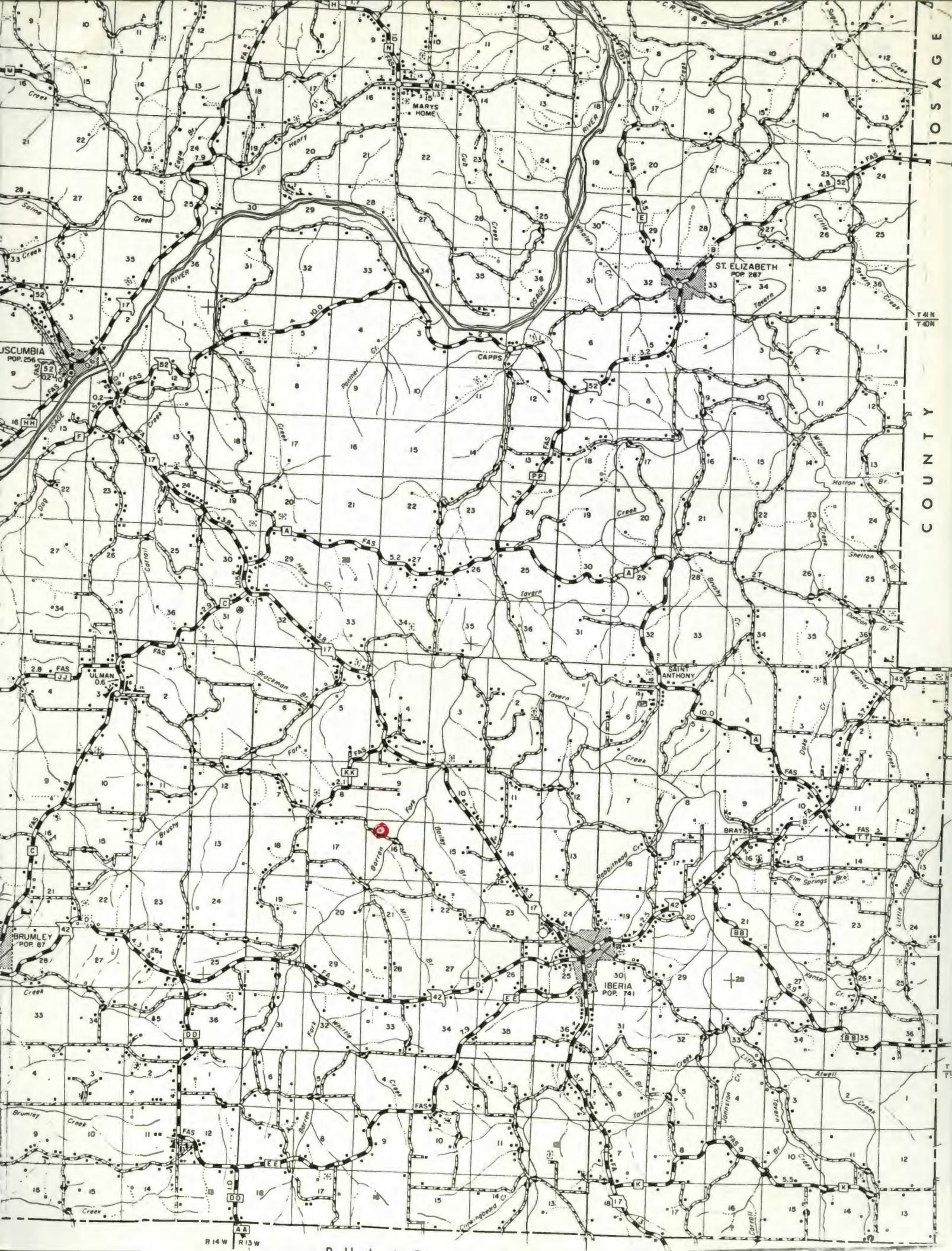
1. NO. 14		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 1043		1. NO. 2. COUNTY 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 5. OTHER NAME(S)	
2. COUNTY Miller		5. OTHER NAME(S) Ponder?			
3. LOCATION OF NEGATIVES					
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS		16. THEMATIC CATEGORY		2. COUNTY 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 5. OTHER NAME(S)	
7. CITY OR TOWN IF RURAL, VICINITY		17. DATE(S) OR PERIOD			
8. DESCRIPTION OF LOCATION Co. Rd. 42-44		18. STYLE OR DESIGN single cell			
		19. ARCHITECT OR ENGINEER			
		20. CONTRACTOR OR BUILDER			
		21. ORIGINAL USE, IF APPARENT residence			
9. COORDINATES UTM LAT _____ LONG _____		22. PRESENT USE vacant			2. COUNTY 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 5. OTHER NAME(S)
10. SITE () STRUCTURE () BUILDING (x) OBJECT ()		23. OWNERSHIP PUBLIC () PRIVATE (x)			
11. ON NATIONAL REGISTER? YES () NO (x)		24. OWNER'S NAME AND ADDRESS IF KNOWN			
12. IS IT ELIGIBLE? YES (x) NO ()		25. OPEN TO PUBLIC? YES () NO (x)			
13. PART OF ESTAB. HIST. DISTRICT? YES () NO ()		26. LOCAL CONTACT PERSON OR ORGANIZATION			
14. DISTRICT POTENTIAL? YES (x) NO ()		27. OTHER SURVEYS IN WHICH INCLUDED			
15. NAME OF ESTABLISHED DISTRICT		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED () MOVED ()			
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES a frame single cell		37. CONDITION INTERIOR poor EXTERIOR fair			
43. HISTORY AND SIGNIFICANCE on old Iberia-Ulman road may have once been in Ponder family		38. PRESERVATION UNDERWAY? YES () NO (x)			
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS		39. ENDANGERED? BY WHAT? YES () NO (x)			
45. SOURCES OF INFORMATION on site inspection		40. VISIBLE FROM PUBLIC ROAD? YES (x) NO ()			
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096		41. DISTANCE FROM AND FRONTAGE ON ROAD 75'			
46. PREPARED BY LM		47. ORGANIZATION COS			
48. DATE		49. REVISION DATE(S)			

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

ML-AS-001-067
2 of 3



Moller Co
Barren Fork - Sherin -
Ulman R



OSAGE
COUNTY

R 14 W R 13 W





MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

ML-AS-001-068

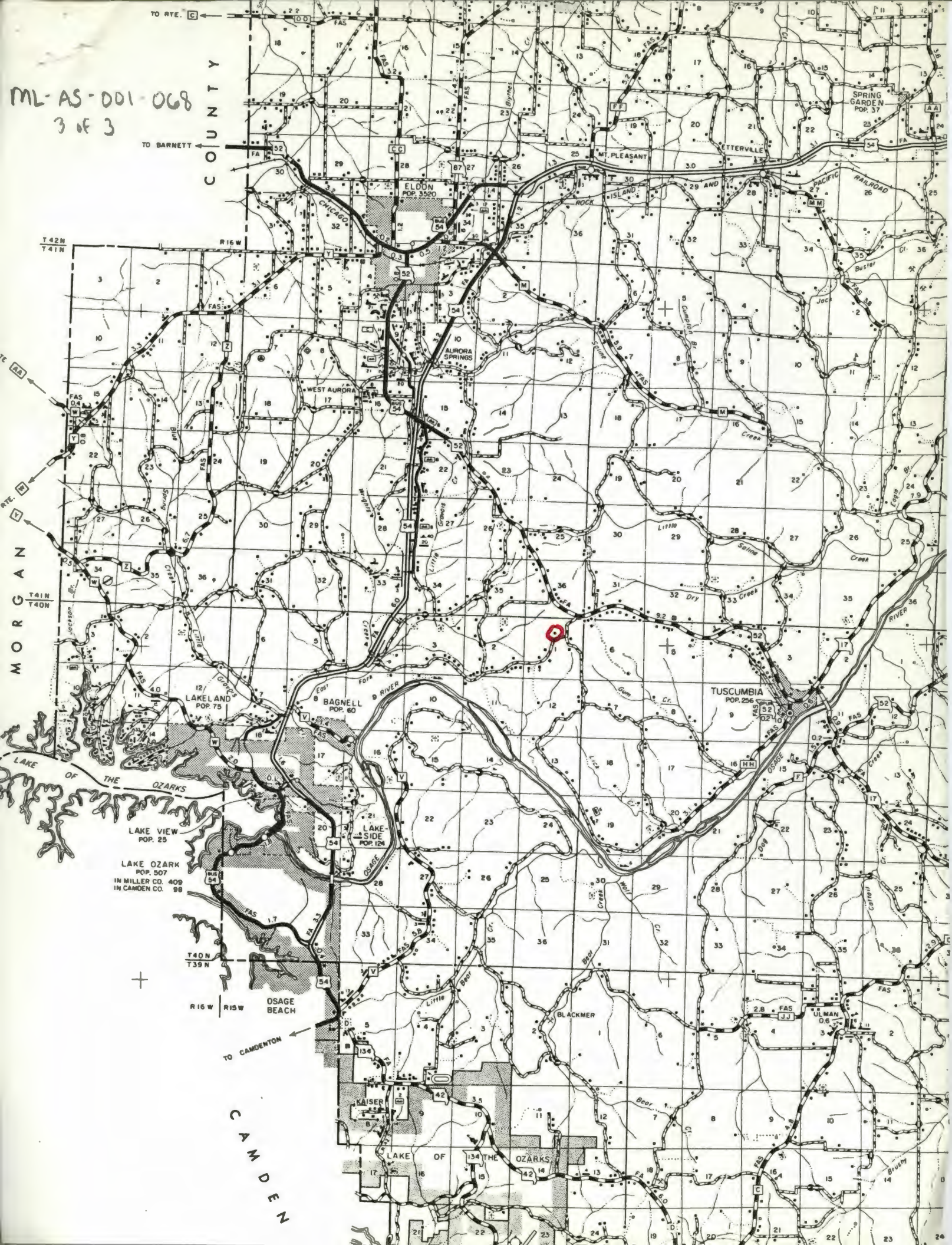
1. NO. 70		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Holmes Steen		1 of 3	1. NO. 2. COUNTY 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 5. OTHER NAME(S)
2. COUNTY Miller		5. OTHER NAME(S)			
3. LOCATION OF NEGATIVES COS					
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS		16. THEMATIC CATEGORY		28. NO. OF STORIES 2	2. COUNTY
		17. DATE(S) OR PERIOD		29. BASEMENT? YES () NO (X)	
7. CITY OR TOWN IF RURAL, VICINITY		18. STYLE OR DESIGN I central passage		30. FOUNDATION MATERIAL concrete	4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
		19. ARCHITECT OR ENGINEER		31. WALL CONSTRUCTION frame	
8. DESCRIPTION OF LOCATION Co. Rd. 54-58A		20. CONTRACTOR OR BUILDER		32. ROOF TYPE AND MATERIAL gable-asphalt shingle	5. OTHER NAME(S)
		21. ORIGINAL USE, IF APPARENT residence		33. NO. OF BAYS FRONT SIDE	
		22. PRESENT USE residence		34. WALL TREATMENT asbestos siding	
		23. OWNERSHIP PUBLIC () PRIVATE (X)		35. PLAN SHAPE	
		24. OWNER'S NAME AND ADDRESS IF KNOWN		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED () MOVED ()	
		25. OPEN TO PUBLIC? YES () NO (X)		37. CONDITION INTERIOR EXTERIOR good	
		26. LOCAL CONTACT PERSON OR ORGANIZATION		38. PRESERVATION UNDERWAY? YES () NO (X)	
		27. OTHER SURVEYS IN WHICH INCLUDED		39. ENDANGERED? BY WHAT? YES () NO (X)	
9. COORDINATES UTM LAT LONG		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()		6. TOWNSHIP	
10. SITE () BUILDING (X) STRUCTURE () OBJECT ()		41. DISTANCE FROM AND FRONTAGE ON ROAD 100'			
11. ON NATIONAL REGISTER? YES () NO (X)		12. IS IT ELIGIBLE? YES (X) NO ()		7. RANGE	
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)		14. DISTRICT POTENTIAL? YES (X) NO ()			
15. NAME OF ESTABLISHED DISTRICT		<div style="border: 2px solid black; padding: 10px; text-align: center;"> PHOTO MUST BE PROVIDED 42-5 </div>		8. SECTION	
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES superb Victorian front door					
43. HISTORY AND SIGNIFICANCE					
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS numerous outbuildings--20th century					
45. SOURCES OF INFORMATION on site inspection		46. PREPARED BY LM		9. SECTION	
		47. ORGANIZATION COS			
RETURN THIS FORM WHEN COMPLETED TO:		48. DATE		49. REVISION DATE(S)	
OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096					

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

ML AS 001-068
2 of 3



ML-AS-DDI-068
3 of 3







MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

ML-AS-002-069

1. NO. 108 108a 108b		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 1 of 3		1. NO.	
2. COUNTY Miller		5. OTHER NAME(S)			2. COUNTY
3. LOCATION OF NEGATIVES COS					
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS		16. THEMATIC CATEGORY		28. NO. OF STORIES 1	
7. CITY OR TOWN IF RURAL, VICINITY		17. DATE(S) OR PERIOD c.1950?			29. BASEMENT? YES () NO ()
8. DESCRIPTION OF LOCATION Co. Rd. 54-58A		18. STYLE OR DESIGN		30. FOUNDATION MATERIAL concrete	
		19. ARCHITECT OR ENGINEER		31. WALL CONSTRUCTION rock-timber	
		20. CONTRACTOR OR BUILDER		32. ROOF TYPE AND MATERIAL cross gable-asphalt shingle	
		21. ORIGINAL USE, IF APPARENT residence		33. NO. OF BAYS FRONT SIDE	
		22. PRESENT USE residence		34. WALL TREATMENT	
		23. OWNERSHIP PUBLIC () PRIVATE (X)		35. PLAN SHAPE	
9. COORDINATES UTM LAT LONG		24. OWNER'S NAME AND ADDRESS IF KNOWN BOX 2		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED () MOVED ()	
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		25. OPEN TO PUBLIC? YES () NO (X)		37. CONDITION INTERIOR EXTERIOR excellent	
11. ON NATIONAL REGISTER? YES () NO (X)		26. LOCAL CONTACT PERSON OR ORGANIZATION		38. PRESERVATION UNDERWAY? YES () NO ()	
12. IS IT ELIGIBLE? YES (X) NO ()		27. OTHER SURVEYS IN WHICH INCLUDED		39. ENDANGERED? BY WHAT? YES () NO ()	
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)				40. VISIBLE FROM PUBLIC ROAD? YES () NO ()	
14. DISTRICT POTENTIAL? YES (X) NO ()				41. DISTANCE FROM AND FRONTAGE ON ROAD	
15. NAME OF ESTABLISHED DISTRICT					
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES Rustic flat rock and timber with numerous windows.				5. OTHER NAME(S)	
PHOTO MUST BE PROVIDED 42-5					
43. HISTORY AND SIGNIFICANCE An uncommon assemblage of post-1920s rural Ozarks buildings: rusticated bungalow and smokehouse; and high pitched roof on barn.				6. TOWNSHIP	
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS					
45. SOURCES OF INFORMATION on site inspection				RANGE	
46. PREPARED BY LM					
47. ORGANIZATION COS				SECTION	
48. DATE 49. REVISION DATE(S)					

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4096

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

ML-AS-001-069
2 of 3



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MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

ML-AS-001-070

1. NO. <u>3</u>		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) <u>1013</u> <u>Vaughn's</u>		1. NO.
2. COUNTY <u>Miller</u>		5. OTHER NAME(S)		
3. LOCATION OF NEGATIVES <u>COS</u>				
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS		16. THEMATIC CATEGORY		2. COUNTY
		17. DATE(S) OR PERIOD <u>c.1875</u>		
7. CITY OR TOWN IF RURAL, VICINITY		18. STYLE OR DESIGN <u>single cell</u>		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
8. DESCRIPTION OF LOCATION <u>Co. Rd. 54-62</u>		19. ARCHITECT OR ENGINEER		
		20. CONTRACTOR OR BUILDER		
		21. ORIGINAL USE, IF APPARENT <u>residence</u>		
		22. PRESENT USE <u>residence</u>		
		23. OWNERSHIP PUBLIC () PRIVATE ()		
		24. OWNER'S NAME AND ADDRESS IF KNOWN <u>Mrs. Vaughn</u>		
		25. OPEN TO PUBLIC? YES () NO (X)		
		26. LOCAL CONTACT PERSON OR ORGANIZATION		
9. COORDINATES UTM LAT _____ LONG _____		27. OTHER SURVEYS IN WHICH INCLUDED		5. OTHER NAME(S)
10. SITE (X) BUILDING (X) STRUCTURE () OBJECT ()		28. NO. OF STORIES <u>1</u>		
11. ON NATIONAL REGISTER? YES () NO (X)		29. BASEMENT? YES () NO (X)		6. TOWNSHIP
12. IS IT ELIGIBLE? YES (X) NO ()		30. FOUNDATION MATERIAL <u>stone</u>		
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)		31. WALL CONSTRUCTION <u>log</u>		7. RANGE
14. DISTRICT POTENTIAL? YES (X) NO ()		32. ROOF TYPE AND MATERIAL <u>gable-metal</u>		
15. NAME OF ESTABLISHED DISTRICT		33. NO. OF BAYS FRONT SIDE		8. SECTION
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES		34. WALL TREATMENT <u>weatherboard</u>		
43. HISTORY AND SIGNIFICANCE <u>Vaughn's here for 50 years.</u>		35. PLAN SHAPE		
		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED () MOVED ()		
		37. CONDITION INTERIOR <u>good</u> EXTERIOR <u>good</u>		
		38. PRESERVATION UNDERWAY? YES () NO (X)		
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS <u>good example of "orderly clart" landscape.</u>		39. ENDANGERED? BY WHAT? YES () NO (X)		
		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()		
45. SOURCES OF INFORMATION <u>Mrs. Vaughn; on site inspection</u>		41. DISTANCE FROM AND FRONTAGE ON ROAD <u>50'</u>		
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096		46. PREPARED BY <u>LM</u>		
		47. ORGANIZATION <u>COS</u>		
		48. DATE 49. REVISION DATE(S)		

* ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

ML-AS-001-070
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→ 10

→ 10A



→ 7

→ 7A

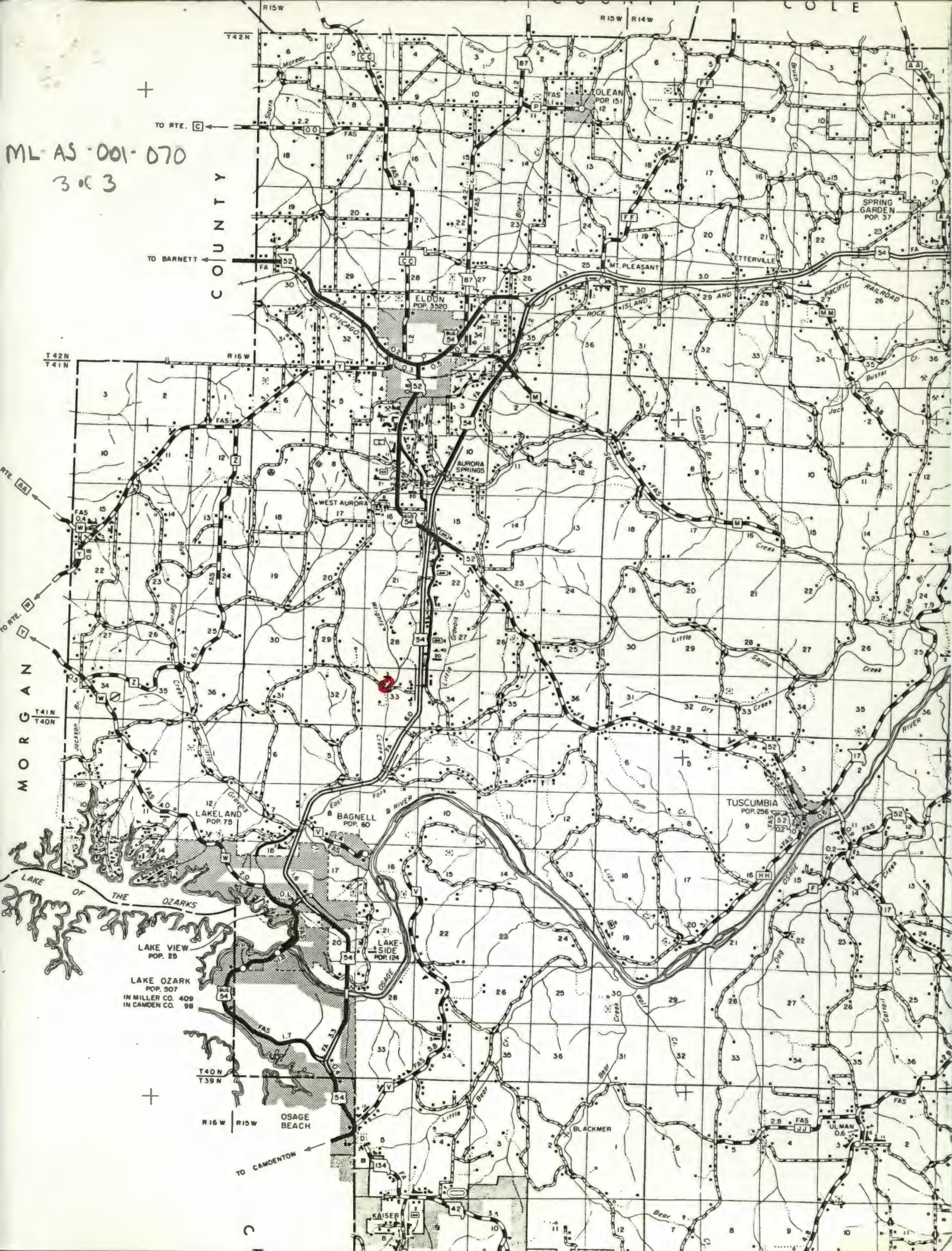
→ 8

→ 8A

→ 9

→ 9A

ML-AS-001-070
303













MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

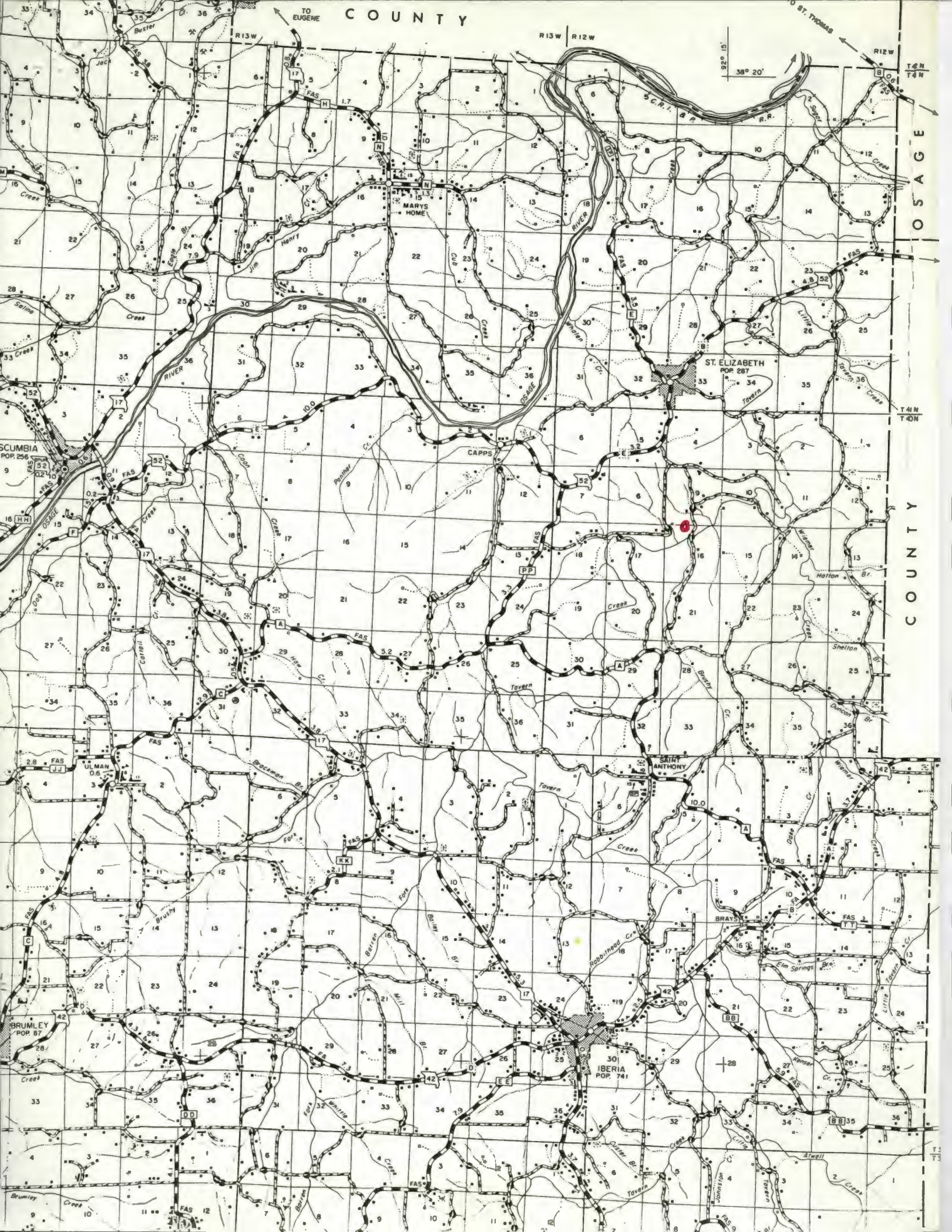
ML-AS-001-071

1. NO. 19		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 1 of 4		1. NO.	
2. COUNTY Miller		5. OTHER NAME(S)			2. COUNTY
3. LOCATION OF NEGATIVES					
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS		16. THEMATIC CATEGORY		2. COUNTY	
7. CITY OR TOWN IF RURAL, VICINITY		17. DATE(S) OR PERIOD			
8. DESCRIPTION OF LOCATION Co. Rd. A-12A		18. STYLE OR DESIGN stack		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
		19. ARCHITECT OR ENGINEER			
		20. CONTRACTOR OR BUILDER		28. NO. OF STORIES 2	
		21. ORIGINAL USE, IF APPARENT residence		29. BASEMENT? YES () NO (X)	
		22. PRESENT USE vacant		30. FOUNDATION MATERIAL stone	
		23. OWNERSHIP PUBLIC () PRIVATE (X)		31. WALL CONSTRUCTION log	
		24. OWNER'S NAME AND ADDRESS IF KNOWN		32. ROOF TYPE AND MATERIAL gable-metal	
		25. OPEN TO PUBLIC? YES () NO (X)		33. NO. OF BAYS FRONT SIDE	5. OTHER NAME(S)
26. LOCAL CONTACT PERSON OR ORGANIZATION		34. WALL TREATMENT log			
27. OTHER SURVEYS IN WHICH INCLUDED		35. PLAN SHAPE	6. TOWNSHIP		
		36. CHANGES (EXPLAIN IN NO. 42) ADDITION (X) ALTERED () MOVED ()			
9. COORDINATES UTM LAT _____ LONG _____		37. CONDITION INTERIOR _____ EXTERIOR good		7. RANGE	
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		38. PRESERVATION UNDERWAY? YES () NO (X)			
11. ON NATIONAL REGISTER? YES () NO (X)		39. ENDANGERED? BY WHAT? YES () NO (X)		8. SECTION	
12. IS IT ELIGIBLE? YES (X) NO ()		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()			
13. PART OF ESTAB. YES () NO (X)		41. DISTANCE FROM AND FRONTAGE ON ROAD 150'			
14. DISTRICT YES (X) POTENTIAL? NO ()					
15. NAME OF ESTABLISHED DISTRICT					
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES		<div style="border: 2px solid black; padding: 20px; width: 100%;"> PHOTO MUST BE PROVIDED </div>			
43. HISTORY AND SIGNIFICANCE					
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS					
45. SOURCES OF INFORMATION on site inspection		46. PREPARED BY LM			
		47. ORGANIZATION COS			
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096		48. DATE 49. REVISION DATE(S)			

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

ML-AS-001-071
2 of 4





ANCESTORS

By Peggy Smith Ilake



Old log house on the Willie Grosvenor land $3\frac{1}{2}$ miles south of St. Elizabeth on Brushy Creek road, built by Robert (Bob) Boyd circa 1885.

THE ROBERT BOYD HOMESTEAD

Isn't she a grand sight to behold one hundred years after her 'birthin'? This fine piece of Miller County history stands in the Big Tavern Valley south of St. Elizabeth and within sight from my front porch! This old log house is a grand specimen of the life style of our ancestors in the 1880's. Robert (Bob) Boyd and Cynthia Ann, his wife, built this log home circa 1885 and it was inside it's walls they reared their family of three children. Only the youngest, William, was born in the house; the older children, Greenville and Sarah, were about ten and eleven years of age when the family moved to their new home. Robert died in 1896 at the age of 58 years leaving Cynthia Ann with three children at home, although Greenville and Sarah were both in their late teens by this time.

Robert Boyd was the son of James Boyd and Ruth Clark, both natives of Greenup County, Kentucky. They were my great, great, great-grandparents and I have researched extensively in the Greenup county for my Boyd and Clark ancestors, so I feel I know them very well. Robert Boyd was

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11-17-82

New Iberian

born in Miller County in 1838, approximately three years after his parents left Kentucky. In April of 1860, he married

Martha J. Clark who was probably his cousin. Evidently Martha died and he took a second wife in 1876 who was Cynthia Ann Gosvenor (sometimes spelled Sintha, Lucintha, or Syntha.; They spent twenty years together before his death in 1896. I imagine that Robert (Bob) Boyd died in the log homestead he had built for his family only a few years earlier.

Nine years later Cynthia Boyd died leaving Greenville, Sarah, and William as her heirs. Greenville had married Emma C. Lee and Sarah had married George W. Clark. William was yet a minor at his mother's death. All the heirs sold their portion of the land to Greenville after the estate was settled. Greenville and Emma Boyd lived in the log house for a few years and in 1919, they sold the house, sitting on two acres of land, to Henry Gosvenor (Grosvenor).

The Grosvenor family continued to live in the log home for many years. Willie Grosvenor, who acquired the land in later years, told me he could remember so vividly the years he spent there as a little boy. The house is still owned by the Grosvenor family today although it has not been used as a family residence for many years.

I can't begin to explain to anyone the feeling it gives me to pass this old house, which I do quite often. On any trips I take into St. Elizabeth, I drive past its gate. But what is more touching to me is the evenings I decide to walk down

our old country road to the Big Tavern creek and on these excursions, I can walk past this log house sitting in its beautiful valley with Brushy Creek flowing through its acres toward the northwest where it finally empties into the Big Tavern a half-mile down the creek. If I use my imagination, I can almost hear these voices from the past as they do their daily chores; plowing their fields, carrying water from the creek and springs nearby; perhaps experience an old-fashioned Saturday night dance to the music of fiddles and other stringed instruments because I know that my ancestors were gifted musicians and passed the gift on to new generations.

Some may say....."But it is only an old, decaying house," while to others, who appreciate our heritage, it is a reminder that these pioneer forefathers sacrificed much to pass on to us their freedom, courage, and a special heritage, both earthly and spiritual. It is said that every man is a Moses....he hopes to find that "Promised Land" in his lifetime. Thank goodness, they ventured out and found theirs in this beautiful valley of the Big Tavern.



MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

ML-AS-001-072

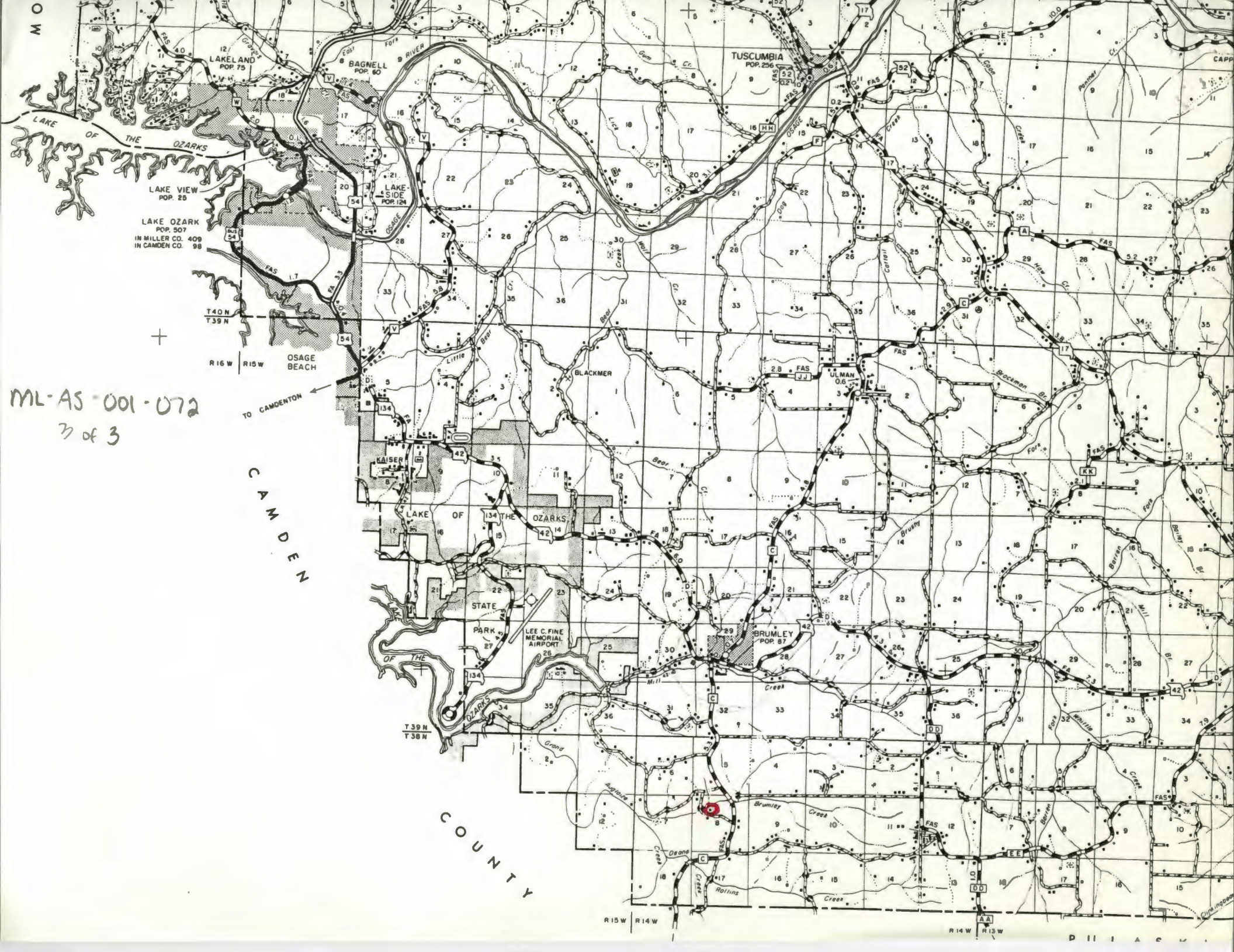
1. NO. 54		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 1 of 3		1. NO.
2. COUNTY Miller		5. OTHER NAME(S)		
3. LOCATION OF NEGATIVES COS				
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS		16. THEMATIC CATEGORY		2. COUNTY
7. CITY OR TOWN IF RURAL, VICINITY		17. DATE(S) OR PERIOD		
8. DESCRIPTION OF LOCATION Co. Rd. C-28		18. STYLE OR DESIGN mirror-image		
9. COORDINATES UTM LAT _____ LONG _____		19. ARCHITECT OR ENGINEER		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
		20. CONTRACTOR OR BUILDER		
		21. ORIGINAL USE, IF APPARENT residence		
		22. PRESENT USE residence		
		23. OWNERSHIP PUBLIC () PRIVATE (X)		
24. OWNER'S NAME AND ADDRESS IF KNOWN		25. OPEN TO PUBLIC? YES () NO (X)		5. OTHER NAME(S)
26. LOCAL CONTACT PERSON OR ORGANIZATION		27. OTHER SURVEYS IN WHICH INCLUDED		
28. NO. OF STORIES 2		29. BASEMENT? YES () NO ()		
30. FOUNDATION MATERIAL concrete		31. WALL CONSTRUCTION concrete		
32. ROOF TYPE AND MATERIAL hip-asphalt shingle		33. NO. OF BAYS FRONT SIDE		
34. WALL TREATMENT concrete		35. PLAN SHAPE		6. TOWNSHIP
36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED () MOVED ()		37. CONDITION INTERIOR _____ EXTERIOR good		
38. PRESERVATION UNDERWAY? YES () NO (X)		39. ENDANGERED? BY WHAT? YES () NO (X)		
40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()		41. DISTANCE FROM AND FRONTAGE ON ROAD 60'		
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES		<div style="border: 2px solid black; padding: 20px; width: 100%;"> PHOTO MUST BE PROVIDED 42-28 </div>		
43. HISTORY AND SIGNIFICANCE				7. RANGE
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS well-kept grounds				
45. SOURCES OF INFORMATION on site inspection				
46. PREPARED BY LM				8. SECTION
47. ORGANIZATION COS				
48. DATE 49. REVISION DATE(S)				

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4096

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

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2 of 3





LAKE VIEW
POP. 28

LAKE OZARK
POP. 507
IN MILLER CO. 409
IN CAMDEN CO. 98

T40N
T39N

R16W R15W

OSAGE
BEACH

TO CAMDENTON

CAMDEN

COUNTY

R15W R14W

R14W R13W

P I I A S

ML-AS-001-072
3 of 3



MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

ML-AS-001-073

1. NO. 84		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 1063		1. NO.	
2. COUNTY Miller		5. OTHER NAME(S)			2. COUNTY
3. LOCATION OF NEGATIVES COS					
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS		16. THEMATIC CATEGORY		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
7. CITY OR TOWN IF RURAL, VICINITY Bear Creek		17. DATE(S) OR PERIOD c.1885?			5. OTHER NAME(S)
8. DESCRIPTION OF LOCATION Co Rd. D-4		18. STYLE OR DESIGN			
9. COORDINATES UTM LAT _____ LONG _____		19. ARCHITECT OR ENGINEER			
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		20. CONTRACTOR OR BUILDER		6. TOWNSHIP	
11. ON NATIONAL REGISTER? YES () NO (X)		21. ORIGINAL USE, IF APPARENT residence			7. RANGE
12. IS IT ELIGIBLE? YES (X) NO ()		22. PRESENT USE vacant			
13. PART OF ESTAB. YES () HIST. DISTRICT? NO (X)		23. OWNERSHIP PUBLIC () PRIVATE (X)		8. SECTION	
14. DISTRICT POTENTIAL? YES (X) NO ()		24. OWNER'S NAME AND ADDRESS IF KNOWN			9. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
15. NAME OF ESTABLISHED DISTRICT		25. OPEN TO PUBLIC? YES () NO (X)			
		26. LOCAL CONTACT PERSON OR ORGANIZATION			
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES		27. OTHER SURVEYS IN WHICH INCLUDED		10. OTHER NAME(S)	
		30. FOUNDATION MATERIAL stone			
		31. WALL CONSTRUCTION frame			
		32. ROOF TYPE AND MATERIAL gable-metal		11. TOWNSHIP	
		33. NO. OF BAYS FRONT _____ SIDE _____			12. RANGE
		34. WALL TREATMENT weatherboard			
		35. PLAN SHAPE		13. SECTION	
		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED () MOVED ()			14. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
		37. CONDITION INTERIOR _____ EXTERIOR fair			
		38. PRESERVATION UNDERWAY? YES () NO (X)			
		39. ENDANGERED? BY WHAT? YES () NO (X)		15. TOWNSHIP	
		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()			16. RANGE
		41. DISTANCE FROM AND FRONTAGE ON ROAD 60'			
		PHOTO MUST BE PROVIDED 42-28		17. SECTION	
43. HISTORY AND SIGNIFICANCE unusual type house in rural Miller Co., but its proximity to Bagnell ferry when it was operating helps to explain its occurrence.					18. TOWNSHIP
				20. SECTION	
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS					21. TOWNSHIP
				23. SECTION	
45. SOURCES OF INFORMATION on site inspection		46. PREPARED BY LM			24. TOWNSHIP
		47. ORGANIZATION COS			
		48. DATE 49. REVISION DATE(S)		26. SECTION	
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096					27. TOWNSHIP
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→ 25 → 25A



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3 of 3

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TO BARNETT ←

COUNTY

T42N
T41N

R15W R16W

CHICAGO

ELDON POP. 3520

AURORA SPRINGS

WEST AURORA

LAKELAND POP. 75

LAKE VIEW POP. 25

LAKE OZARK POP. 507
IN MILLER CO. 409
IN CAMDEN CO. 98

OSAGE BEACH

TO CAMDENTON ←

TUSCUMBIA POP. 256

BLACKMER

ULMAN

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TO RTE. [IX] ←

TO RTE. [IY] ←

TO RTE. [IZ] ←

TO RTE. [JA] ←

TO RTE. [JB] ←

TO RTE. [JC] ←

TO RTE. [JD] ←

TO RTE. [JE] ←

TO RTE. [JF] ←

TO RTE. [JG] ←

TO RTE. [JH] ←

TO RTE. [JI] ←

TO RTE. [JJ] ←

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TO RTE. [JM] ←

TO RTE. [JN] ←

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TO RTE. [KG] ←





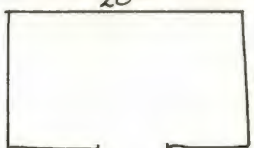




MISSOURI OFFICE OF HISTORIC PRESERVATION

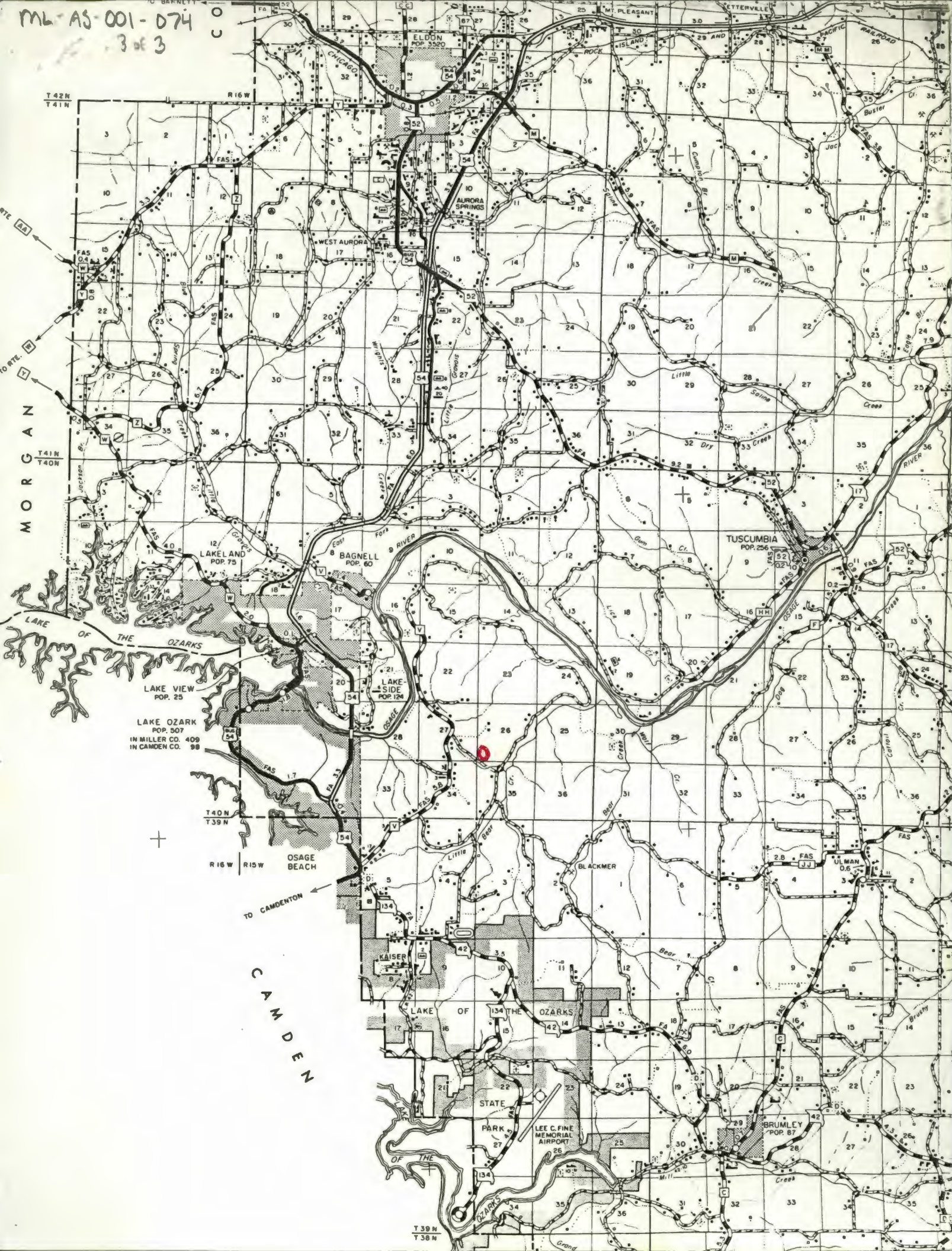
ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

ML-AS-001-074

1. NO. 11 11a 11b		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 1 of 3		1. NO.	
2. COUNTY Miller		5. OTHER NAME(S)			2. COUNTY
3. LOCATION OF NEGATIVES COS					
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS		16. THEMATIC CATEGORY 17. DATE(S) OR PERIOD late 19th century		2. COUNTY	
7. CITY OR TOWN IF RURAL, VICINITY		18. STYLE OR DESIGN			
8. DESCRIPTION OF LOCATION Co. Rd. D-6 near Bear Creek		19. ARCHITECT OR ENGINEER			4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
		20. CONTRACTOR OR BUILDER			
		21. ORIGINAL USE, IF APPARENT residence			
		22. PRESENT USE vacant			
		23. OWNERSHIP PUBLIC () PRIVATE (X)			
9. COORDINATES LAT _____ LONG _____		24. OWNER'S NAME AND ADDRESS IF KNOWN		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
10. SITE (X) STRUCTURE () BUILDING (X) OBJECT ()		25. OPEN TO PUBLIC? YES () NO (X)			
11. ON NATIONAL REGISTER? YES () NO (X)		26. LOCAL CONTACT PERSON OR ORGANIZATION			
12. IS IT ELIGIBLE? YES (X) NO ()		27. OTHER SURVEYS IN WHICH INCLUDED			
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)		28. NO. OF STORIES 1			
15. NAME OF ESTABLISHED DISTRICT		29. BASEMENT? YES () NO (X)		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
		30. FOUNDATION MATERIAL stone			
		31. WALL CONSTRUCTION log			
		32. ROOF TYPE AND MATERIAL gable-metal			
		33. NO. OF BAYS FRONT _____ SIDE _____			
		34. WALL TREATMENT log		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
		35. PLAN SHAPE			
		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED () MOVED ()			
		37. CONDITION INTERIOR fair EXTERIOR fair			
		38. PRESERVATION UNDERWAY? YES () NO (X)			
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES 20' 15'		39. ENDANGERED? BY WHAT? YES () NO (X)		5. OTHER NAME(S)	
		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()			
		41. DISTANCE FROM AND FRONTAGE ON ROAD 75'			
		<div style="border: 1px solid black; width: 100px; height: 100px; margin: 0 auto; position: relative;"> <div style="position: absolute; top: 0; right: 0; bottom: 0; left: 0; border: 1px solid black; transform: rotate(45deg);"></div> <div style="position: absolute; top: 0; right: 0; bottom: 0; left: 0; border: 1px solid black; transform: rotate(-45deg);"></div> </div> <p>PHOTO MUST BE PROVIDED</p>			
43. HISTORY AND SIGNIFICANCE Rare extant log complex of house, smokehouse, and barn.				6. TOWNSHIP	
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS					
45. SOURCES OF INFORMATION on site inspection				6. TOWNSHIP	
46. PREPARED BY LM					
47. ORGANIZATION COS				6. TOWNSHIP	
48. DATE 49. REVISION DATE(S)					
<p>RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096</p> <p>* ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM</p>					

ML-AS-001-074
2 of 3











MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

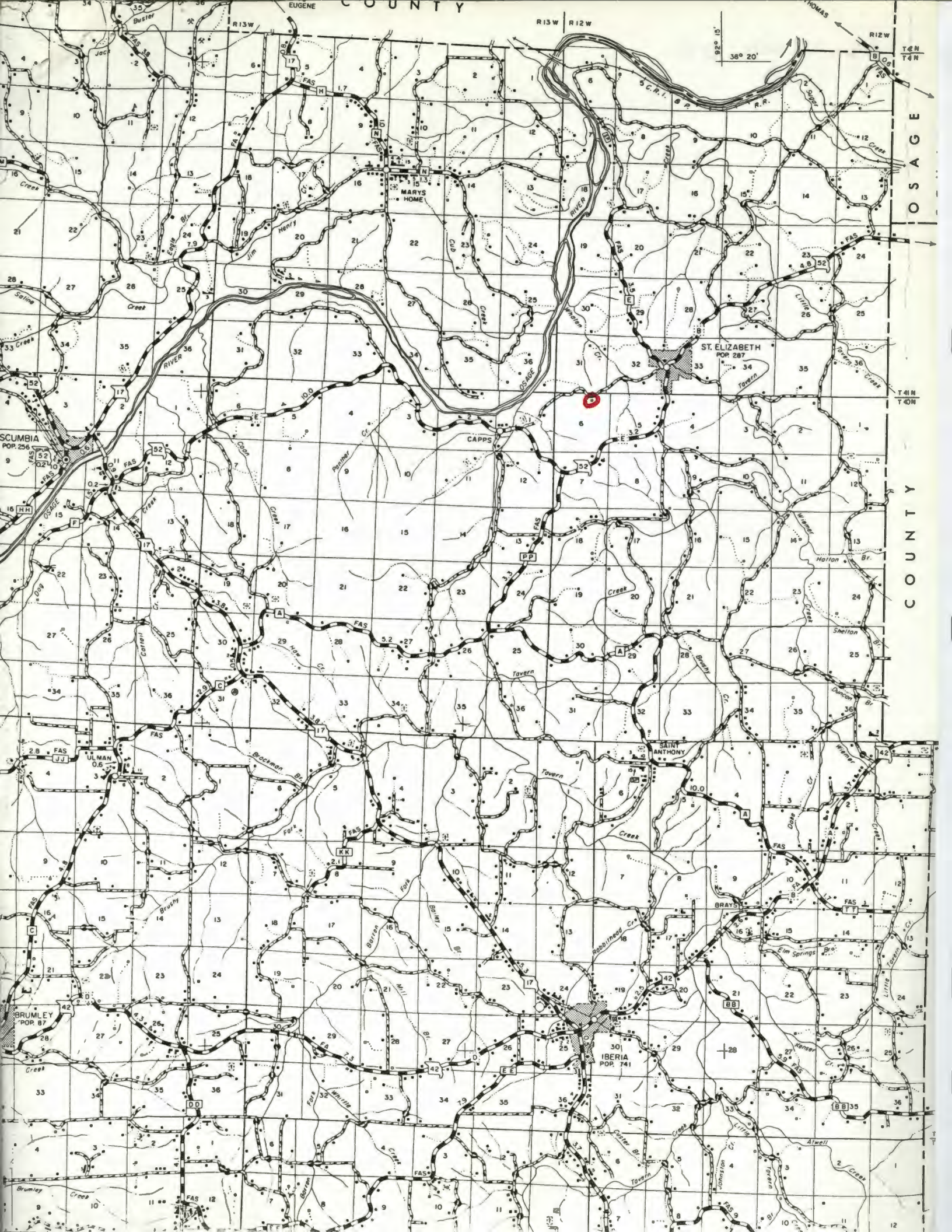
ML-AS-001-075

1. NO. 33		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 103		1. NO.	
2. COUNTY Miller		5. OTHER NAME(S)			2. COUNTY
3. LOCATION OF NEGATIVES COS					
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS		16. THEMATIC CATEGORY		2. COUNTY	
7. CITY OR TOWN IF RURAL, VICINITY		17. DATE(S) OR PERIOD c.1915?			
8. DESCRIPTION OF LOCATION West of St. Elizabeth Co. Rd. E-2		18. STYLE OR DESIGN Mirror-image			
		19. ARCHITECT OR ENGINEER		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
		20. CONTRACTOR OR BUILDER			
		21. ORIGINAL USE, IF APPARENT residence			
		22. PRESENT USE vacant		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
		23. OWNERSHIP PUBLIC () PRIVATE (X)			
		24. OWNER'S NAME AND ADDRESS IF KNOWN			
9. COORDINATES UTM LAT _____ LONG _____		25. OPEN TO PUBLIC? YES () NO (X)		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
10. SITE () STRUCTURE () BUILDING () OBJECT ()		26. LOCAL CONTACT PERSON OR ORGANIZATION			
11. ON NATIONAL REGISTER? YES () NO (X)		27. OTHER SURVEYS IN WHICH INCLUDED			
12. IS IT ELIGIBLE? YES (X) NO ()				4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
13. PART OF ESTAB. YES () HIST. DISTRICT? NO (X)		30. FOUNDATION MATERIAL concrete			
14. DISTRICT POTENTIAL? YES (X) NO ()		31. WALL CONSTRUCTION frame			
15. NAME OF ESTABLISHED DISTRICT		32. ROOF TYPE AND MATERIAL gable-metal		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
		33. NO. OF BAYS FRONT _____ SIDE _____			
		34. WALL TREATMENT weatherboard			
		35. PLAN SHAPE		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED () MOVED ()			
		37. CONDITION INTERIOR fair EXTERIOR fair			
		38. PRESERVATION UNDERWAY? YES () NO (X)		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
		39. ENDANGERED? BY WHAT? YES () NO (X)			
		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()			
		41. DISTANCE FROM AND FRONTAGE ON ROAD 75'		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES a "transitional" house		PHOTO MUST BE PROVIDED		5. OTHER NAME(S)	
43. HISTORY AND SIGNIFICANCE				6. TOWNSHIP	
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS a "clarty" landscape				RANGE	
45. SOURCES OF INFORMATION on site inspection		46. PREPARED BY LM		SECTION	
		47. ORGANIZATION COS			
		48. DATE 49. REVISION DATE(S)			
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096					

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

ML-AS-001-075
2 of 3









MISSOURI OFFICE OF HISTORIC PRESERVATION

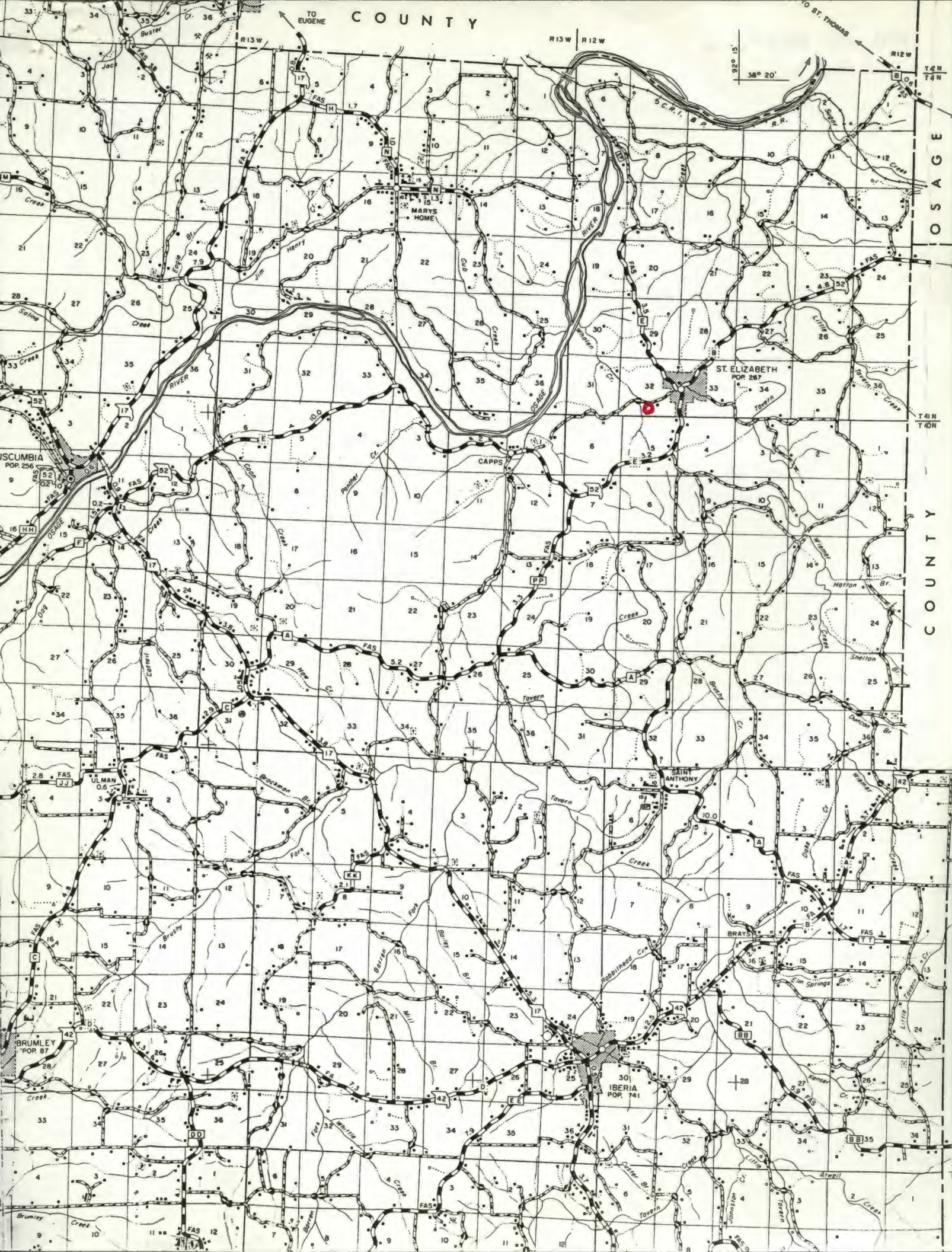
ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

ML-AS-001-076

1. NO. 21		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 1 of 3		1. NO.	
2. COUNTY Miller		5. OTHER NAME(S)			2. COUNTY
3. LOCATION OF NEGATIVES COS					
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS		16. THEMATIC CATEGORY		2. COUNTY	
7. CITY OR TOWN IF RURAL, VICINITY		17. DATE(S) OR PERIOD			
8. DESCRIPTION OF LOCATION Co. Rd E-2		18. STYLE OR DESIGN stack			
9. COORDINATES UTM LAT _____ LONG _____		19. ARCHITECT OR ENGINEER		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
		20. CONTRACTOR OR BUILDER			
		21. ORIGINAL USE, IF APPARENT residence			
		22. PRESENT USE vacant			
		23. OWNERSHIP PUBLIC () PRIVATE (x)			
24. OWNER'S NAME AND ADDRESS IF KNOWN		25. OPEN TO PUBLIC? YES () NO (x)		5. OTHER NAME(S)	
26. LOCAL CONTACT PERSON OR ORGANIZATION		27. OTHER SURVEYS IN WHICH INCLUDED			
28. NO. OF STORIES 2		29. BASEMENT? YES (x) NO ()			
30. FOUNDATION MATERIAL stone		31. WALL CONSTRUCTION frame			
32. ROOF TYPE AND MATERIAL catslide-metal		33. NO. OF BAYS FRONT SIDE			
34. WALL TREATMENT weatherboard		35. PLAN SHAPE		6. TOWNSHIP	
36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED () MOVED ()		37. CONDITION fair INTERIOR fair EXTERIOR fair			
38. PRESERVATION UNDERWAY? YES () NO (x)		39. ENDANGERED? BY WHAT? neglect YES (x) NO ()			
40. VISIBLE FROM PUBLIC ROAD? YES (x) NO ()		41. DISTANCE FROM AND FRONTAGE ON ROAD 60'			
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES		<div style="border: 1px solid black; padding: 10px; width: 100%;"> <p>PHOTO MUST BE PROVIDED 42-20</p> </div>			
43. HISTORY AND SIGNIFICANCE Superb example of frame stack that has 3 floors, accommodated by design and topographic setting.					
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS in a narrow hollow tributary drainage to Osage River					
45. SOURCES OF INFORMATION on site inspection					
<div style="display: flex; justify-content: space-between;"> <div> <p>RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096</p> <p>IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM</p> </div> <div> <p>46. PREPARED BY LM</p> <p>47. ORGANIZATION COS</p> <p>48. DATE _____ 49. REVISION DATE(S) _____</p> </div> </div>					

ML-AS-001-076
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MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

ML-AS-001-077

1. NO. <u>31</u>		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) <u>Paul McCray's</u>		1 OF 4	1. NO. 2. COUNTY 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 5. OTHER NAME(S)
2. COUNTY <u>Miller</u>		5. OTHER NAME(S)			
3. LOCATION OF NEGATIVES <u>COS</u>					
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS		16. THEMATIC CATEGORY		28. NO. OF STORIES <u>1 1/2</u>	
7. CITY OR TOWN IF RURAL, VICINITY		17. DATE(S) OR PERIOD <u>c.1910</u>		29. BASEMENT? YES () NO (X)	
8. DESCRIPTION OF LOCATION <u>Co. Rd. W-25</u>		18. STYLE OR DESIGN <u>double cell</u>		30. FOUNDATION MATERIAL <u>concrete</u>	
		19. ARCHITECT OR ENGINEER		31. WALL CONSTRUCTION <u>log</u>	
		20. CONTRACTOR OR BUILDER		32. ROOF TYPE AND MATERIAL <u>gable-metal</u>	
		21. ORIGINAL USE, IF APPARENT <u>residence</u>		33. NO. OF BAYS FRONT SIDE	
9. COORDINATES UTM LAT _____ LONG _____		22. PRESENT USE <u>residence</u>		34. WALL TREATMENT <u>log</u>	
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		23. OWNERSHIP PUBLIC () PRIVATE (X)		35. PLAN SHAPE	
11. ON NATIONAL REGISTER? YES () NO (X)		24. OWNER'S NAME AND ADDRESS IF KNOWN		36. CHANGES (EXPLAIN IN NO. 42) ADDITION (X) ALTERED () MOVED ()	
12. IS IT ELIGIBLE? YES (X) NO ()		25. OPEN TO PUBLIC? YES () NO (X)		37. CONDITION INTERIOR <u>excellent</u> EXTERIOR <u>excellent</u>	
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)		26. LOCAL CONTACT PERSON OR ORGANIZATION		38. PRESERVATION UNDERWAY? YES (X) NO ()	
14. DISTRICT POTENTIAL? YES (X) NO ()		27. OTHER SURVEYS IN WHICH INCLUDED		39. ENDANGERED? BY WHAT? YES () NO (X)	
15. NAME OF ESTABLISHED DISTRICT				40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()	
				41. DISTANCE FROM AND FRONTAGE ON ROAD <u>90'</u>	
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES <u>McCray made board-and-batten doors, windows, bought hewn logs for replacements, and creatively built an interior without closets to accommodate modernity in a space-saving way.</u>		<div style="border: 1px solid black; padding: 20px; width: 100%;"> PHOTO MUST BE PROVIDED 42-12 </div>			
43. HISTORY AND SIGNIFICANCE <u>Most completely restored double-cell house encountered by surveyor. McCray has worked on restoration past 5 years.</u>					
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS house is <div style="display: inline-block; border: 1px solid black; padding: 5px; margin: 5px;">16' 14' 18' 16'</div>					
45. SOURCES OF INFORMATION <u>Paul McCray; on site inspection</u>				46. PREPARED BY <u>LM</u>	
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096				47. ORGANIZATION <u>COS</u>	
				48. DATE 49. REVISION DATE(S)	

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

ML-45-001-077
2064



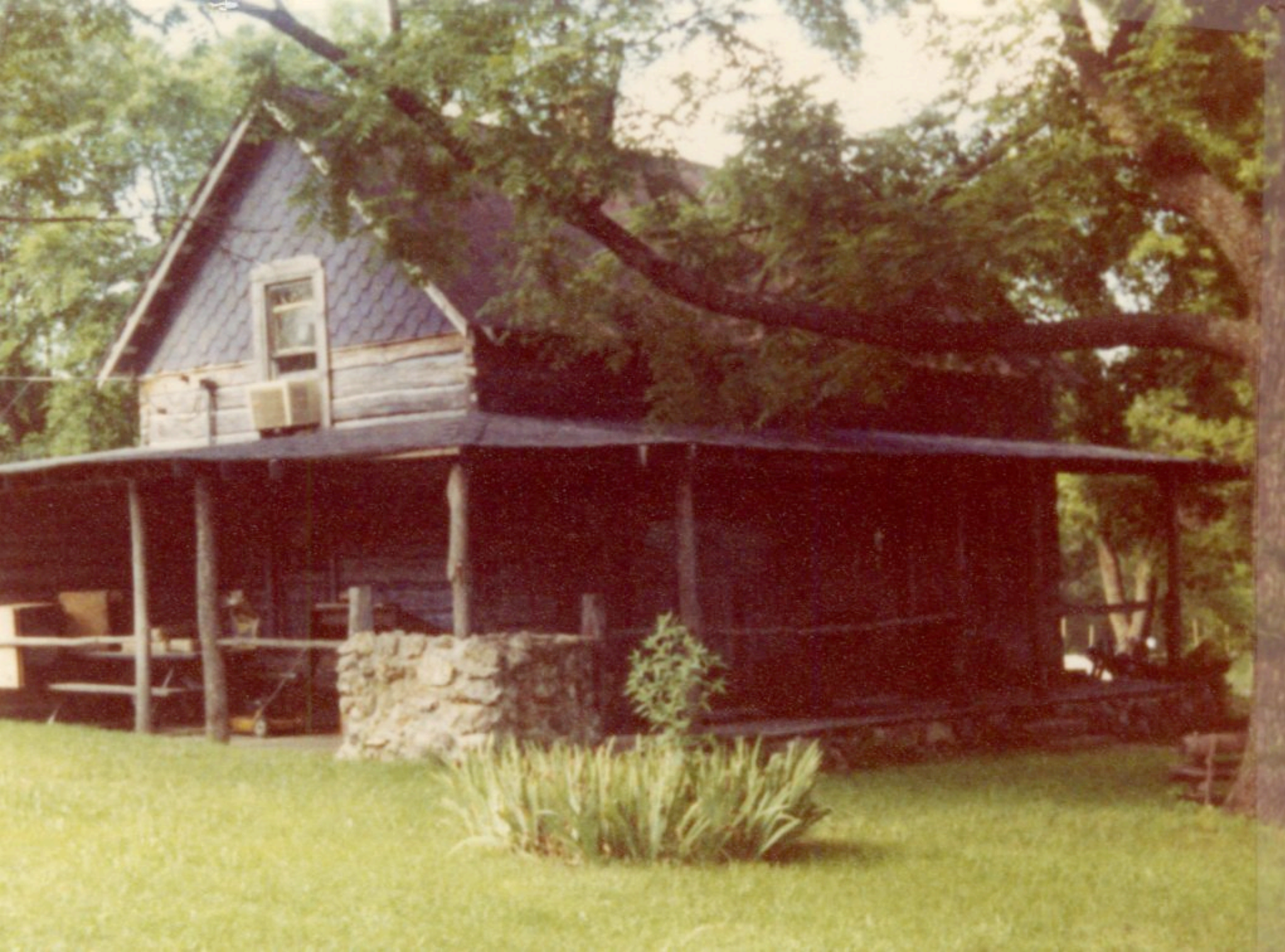


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MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

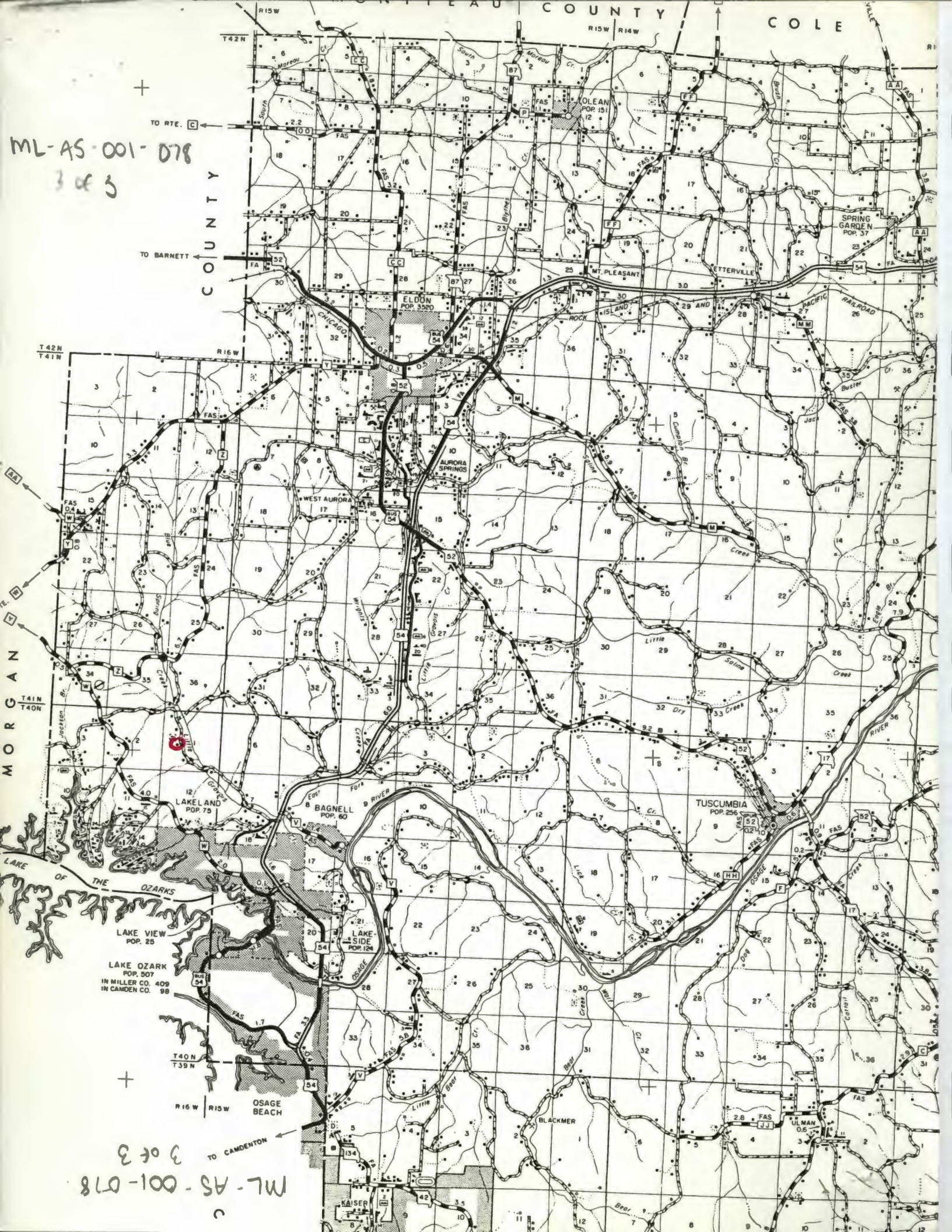
ML-AS-001-078

1. NO. 57		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 1 of 3 Myers House		1. NO.	
2. COUNTY Miller		5. OTHER NAME(S)		2. COUNTY	
3. LOCATION OF NEGATIVES COS					
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS		16. THEMATIC CATEGORY			
7. CITY OR TOWN IF RURAL, VICINITY		17. DATE(S) OR PERIOD		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
8. DESCRIPTION OF LOCATION Co. Rd. Z-14 Little Gravois Creek		18. STYLE OR DESIGN mirror-image			
		19. ARCHITECT OR ENGINEER			
		20. CONTRACTOR OR BUILDER			
9. COORDINATES UTM LAT _____ LONG _____		21. ORIGINAL USE, IF APPARENT residence		5. OTHER NAME(S)	
10. SITE () STRUCTURE () BUILDING () OBJECT ()		22. PRESENT USE residence			
11. ON NATIONAL REGISTER? YES () NO (X)		23. OWNERSHIP PUBLIC () PRIVATE (X)			
12. IS IT ELIGIBLE? YES (X) NO ()		24. OWNER'S NAME AND ADDRESS IF KNOWN Tim Myers Eldon, MO		6. TOWNSHIP	
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)		25. OPEN TO PUBLIC? YES () NO (X)			
14. DISTRICT POTENTIAL? YES (X) NO ()		26. LOCAL CONTACT PERSON OR ORGANIZATION			
15. NAME OF ESTABLISHED DISTRICT		27. OTHER SURVEYS IN WHICH INCLUDED		RANGE	
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES		28. NO. OF STORIES 2			
		29. BASEMENT? YES () NO (X)			
		30. FOUNDATION MATERIAL stone		SECTION	
		31. WALL CONSTRUCTION frame			
		32. ROOF TYPE AND MATERIAL gable-asphalt shingle			
		33. NO. OF BAYS FRONT _____ SIDE _____		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
		34. WALL TREATMENT weatherboard			
		35. PLAN SHAPE			
		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED () MOVED ()		5. OTHER NAME(S)	
		37. CONDITION INTERIOR _____ EXTERIOR excellent			
		38. PRESERVATION UNDERWAY? YES () NO ()			
		39. ENDANGERED? BY WHAT? YES () NO (X)		6. TOWNSHIP	
		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()			
		41. DISTANCE FROM AND FRONTAGE ON ROAD 60'			
43. HISTORY AND SIGNIFICANCE Probably a "transitional house" with mirror-image lower story and innovative bay window and veranda with its door above the eave line. A rental house presently. Tenant, Jungmeyer, is from California, Moniteau Co.		<div style="border: 2px solid black; padding: 10px; width: 100%;"> PHOTO MUST BE PROVIDED 42-20 </div>		6. TOWNSHIP	
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS					RANGE
45. SOURCES OF INFORMATION on site inspection					
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096		46. PREPARED BY LM			
		47. ORGANIZATION COS			
		48. DATE		49. REVISION DATE(S)	

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

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2 of 3





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MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

ML-AS-001-079

1. NO. 27 27a		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 1 of 3		1. NO.
2. COUNTY Miller		John Platter House		2. COUNTY
3. LOCATION OF NEGATIVES		5. OTHER NAME(S)		
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS		16. THEMATIC CATEGORY		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
7. CITY OR TOWN IF RURAL, VICINITY		17. DATE(S) OR PERIOD late 19th century		
8. DESCRIPTION OF LOCATION Co. Rd. Z-14 Little Gravois Creek		18. STYLE OR DESIGN single cell into mirror-image		5. OTHER NAME(S)
		19. ARCHITECT OR ENGINEER		
		20. CONTRACTOR OR BUILDER		6. TOWNSHIP
		21. ORIGINAL USE, IF APPARENT residence		
		22. PRESENT USE residence		7. RANGE
		23. OWNERSHIP PUBLIC () PRIVATE (X)		
9. COORDINATES UTM LAT LONG		24. OWNER'S NAME AND ADDRESS IF KNOWN John Platter		8. SECTION
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		25. OPEN TO PUBLIC? YES () NO (X)		
11. ON NATIONAL REGISTER? YES () NO (X)		26. LOCAL CONTACT PERSON OR ORGANIZATION		9. TOWNSHIP
12. IS IT ELIGIBLE? YES (X) NO ()		27. OTHER SURVEYS IN WHICH INCLUDED		
13. PART OF ESTAB. YES () NO (X)				10. RANGE
14. DISTRICT HIST. DISTRICT? YES (X) NO ()				
15. NAME OF ESTABLISHED DISTRICT				11. SECTION
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES left side is log. Six-bay fenestration is German characteristic variation of double-cell mirror-image.		PHOTO MUST BE PROVIDED		12. SECTION
43. HISTORY AND SIGNIFICANCE Henry and John Platter have been rural agriculturalists here throughout the 20th century.				
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS Good example of cellar built into hillside slope some 200' from the house.				13. SECTION
45. SOURCES OF INFORMATION Henry Platter (son of John); on site inspection				
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096		46. PREPARED BY LM		14. SECTION
		47. ORGANIZATION COS		
		48. DATE 49. REVISION DATE(S)		15. SECTION

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

ML-AS-001-079
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3 of 3







ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

ML-AS-001-080

1. NO. 7 7a		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 1 of 3	
2. COUNTY Miller		5. OTHER NAME(S)	
3. LOCATION OF NEGATIVES COS			
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS		16. THEMATIC CATEGORY	
		17. DATE(S) OR PERIOD late 19th century	
7. CITY OR TOWN IF RURAL, VICINITY		18. STYLE OR DESIGN single cell	
8. DESCRIPTION OF LOCATION <div style="font-size: 1.2em; margin-top: 10px;">Co. Rd. Z-14A</div>		19. ARCHITECT OR ENGINEER	
		20. CONTRACTOR OR BUILDER	
		21. ORIGINAL USE, IF APPARENT residence	
		22. PRESENT USE vacant	
9. COORDINATES UTM LAT _____ LONG _____		23. OWNERSHIP PUBLIC () PRIVATE (X)	
10. SITE () STRUCTURE (X) BUILDING (X) OBJECT ()		24. OWNER'S NAME AND ADDRESS IF KNOWN	
		25. OPEN TO PUBLIC? YES () NO (X)	
11. ON NATIONAL REGISTER? YES () NO (X)		26. LOCAL CONTACT PERSON OR ORGANIZATION	
12. IS IT ELIGIBLE? YES (X) NO ()		27. OTHER SURVEYS IN WHICH INCLUDED	
13. PART OF ESTAB. HIST. DISTRICT? YES () NO ()		14. DISTRICT POTENTIAL? YES (X) NO ()	
15. NAME OF ESTABLISHED DISTRICT		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()	
		41. DISTANCE FROM AND FRONTAGE ON ROAD 60'	
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES		<div style="border: 2px solid black; padding: 20px; width: 100%;"> PHOTO MUST BE PROVIDED 42-20 </div>	
43. HISTORY AND SIGNIFICANCE			
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS log outbuilding, probably mid-20th century			
45. SOURCES OF INFORMATION on site inspection		46. PREPARED BY LM	
		47. ORGANIZATION COS	
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096		48. DATE 49. REVISION DATE(S)	

ML-AS-001-080
2 of 3

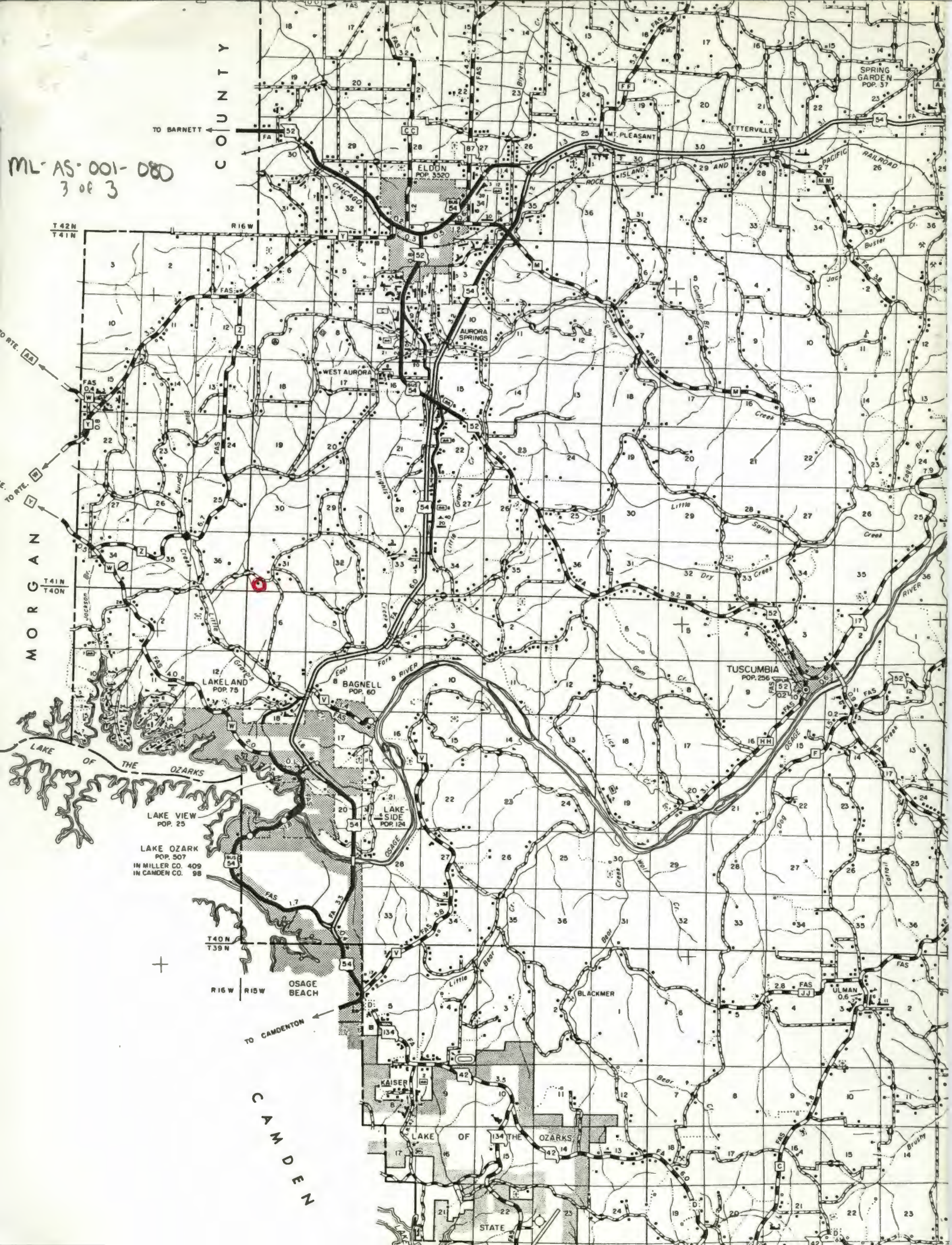


front



back

ML-AS-001-D80
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MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

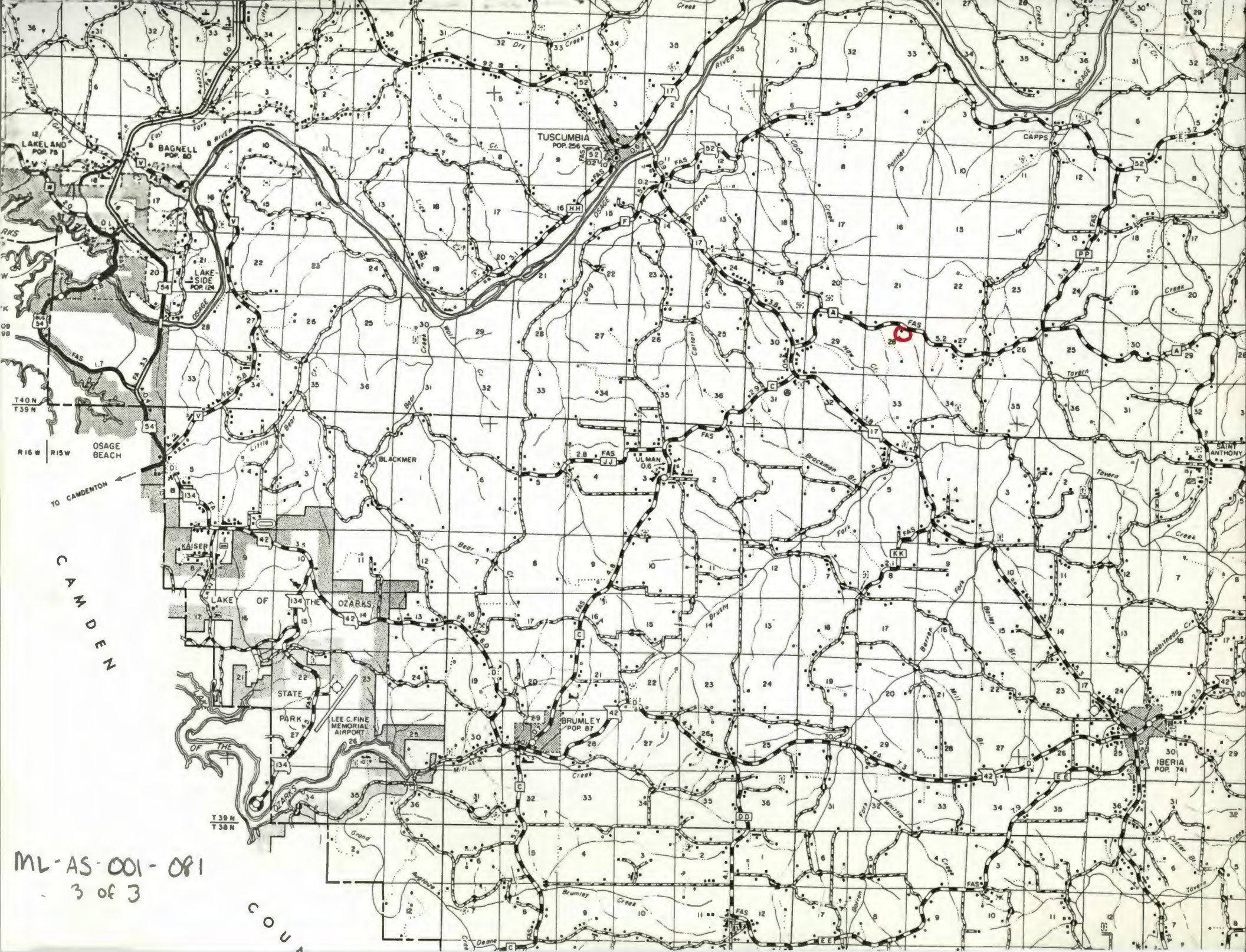
MI-AS-001-081

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1. NO. 74		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Eula Fisher		1. NO.
2. COUNTY Miller		5. OTHER NAME(S)		2. COUNTY
3. LOCATION OF NEGATIVES				4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS		16. THEMATIC CATEGORY	28. NO. OF STORIES 2	5. OTHER NAME(S)
7. CITY OR TOWN IF RURAL, VICINITY		17. DATE(S) OR PERIOD late 19th century	29. BASEMENT? YES () NO ()	
8. DESCRIPTION OF LOCATION Hwy. A on "A"		18. STYLE OR DESIGN	30. FOUNDATION MATERIAL stone	
		19. ARCHITECT OR ENGINEER	31. WALL CONSTRUCTION frame	
		20. CONTRACTOR OR BUILDER	32. ROOF TYPE AND MATERIAL gable-metal	
		21. ORIGINAL USE, IF APPARENT residence	33. NO. OF BAYS FRONT SIDE	
		22. PRESENT USE residence	34. WALL TREATMENT	
		23. OWNERSHIP PUBLIC () PRIVATE (X)	35. PLAN SHAPE	
		24. OWNER'S NAME AND ADDRESS IF KNOWN	36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED () MOVED ()	
		25. OPEN TO PUBLIC? YES () NO (X)	37. CONDITION INTERIOR excellent EXTERIOR excellent	
9. COORDINATES UTM LAT LONG		26. LOCAL CONTACT PERSON OR ORGANIZATION	38. PRESERVATION UNDERWAY? YES () NO (X)	6. TOWNSHIP
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		27. OTHER SURVEYS IN WHICH INCLUDED	39. ENDANGERED? YES () BY WHAT? NO (X)	
11. ON NATIONAL REGISTER? YES () NO (X)			40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()	
12. IS IT ELIGIBLE? YES (X) NO ()			41. DISTANCE FROM AND FRONTAGE ON ROAD 100 yards	
13. PART OF ESTAB. YES () HIST. DISTRICT? NO (X)				
14. DISTRICT POTENTIAL? YES (X) NO ()				
15. NAME OF ESTABLISHED DISTRICT				
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES plan may be similar or the same as the 1871 Nixdorf house at Ulman		<div style="border: 1px solid black; padding: 10px; text-align: center;"> PHOTO MUST BE PROVIDED </div>		
43. HISTORY AND SIGNIFICANCE				
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS				
45. SOURCES OF INFORMATION on site inspection		46. PREPARED BY LM		
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096		47. ORGANIZATION COS		8. SECTION
IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM		48. DATE 49. REVISION DATE(S)		

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MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

ML-AS-001-082

1. NO.		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)		1 of 3	
2. COUNTY		5. OTHER NAME(S)		1. NO.	
3. LOCATION OF NEGATIVES				2. COUNTY	
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS		16. THEMATIC CATEGORY		28. NO. OF STORIES 1	
7. CITY OR TOWN IF RURAL, VICINITY		17. DATE(S) OR PERIOD late 19th century		29. BASEMENT? YES () NO (X)	
8. DESCRIPTION OF LOCATION Hwy. A on "A"		18. STYLE OR DESIGN single cell +		30. FOUNDATION MATERIAL stone	
9. COORDINATES UTM LAT LONG		19. ARCHITECT OR ENGINEER		31. WALL CONSTRUCTION log	
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		20. CONTRACTOR OR BUILDER		32. ROOF TYPE AND MATERIAL gable-metal	
11. ON NATIONAL REGISTER? YES () NO (X)		21. ORIGINAL USE, IF APPARENT residence		33. NO. OF BAYS FRONT SIDE	
12. IS IT ELIGIBLE? YES (X) NO ()		22. PRESENT USE stock shed		34. WALL TREATMENT board	
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)		23. OWNERSHIP PUBLIC () PRIVATE (X)		35. PLAN SHAPE	
14. DISTRICT POTENTIAL? YES (X) NO ()		24. OWNER'S NAME AND ADDRESS IF KNOWN		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED () MOVED ()	
15. NAME OF ESTABLISHED DISTRICT		25. OPEN TO PUBLIC? YES () NO ()		37. CONDITION INTERIOR fair EXTERIOR fair	
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES V-notch 16' x 15' 4" large opening is former fireplace		26. LOCAL CONTACT PERSON OR ORGANIZATION		38. PRESERVATION UNDERWAY? YES () NO (X)	
43. HISTORY AND SIGNIFICANCE		27. OTHER SURVEYS IN WHICH INCLUDED		39. ENDANGERED? BY WHAT? YES () NO (X)	
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS				40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()	
45. SOURCES OF INFORMATION on site inspection		46. PREPARED BY LM		41. DISTANCE FROM AND FRONTAGE ON ROAD 50'	
		47. ORGANIZATION COS		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
		48. DATE		5. OTHER NAME(S)	
		49. REVISION DATE(S)		6. TOWNSHIP	
				RANGE	
				SECTION	

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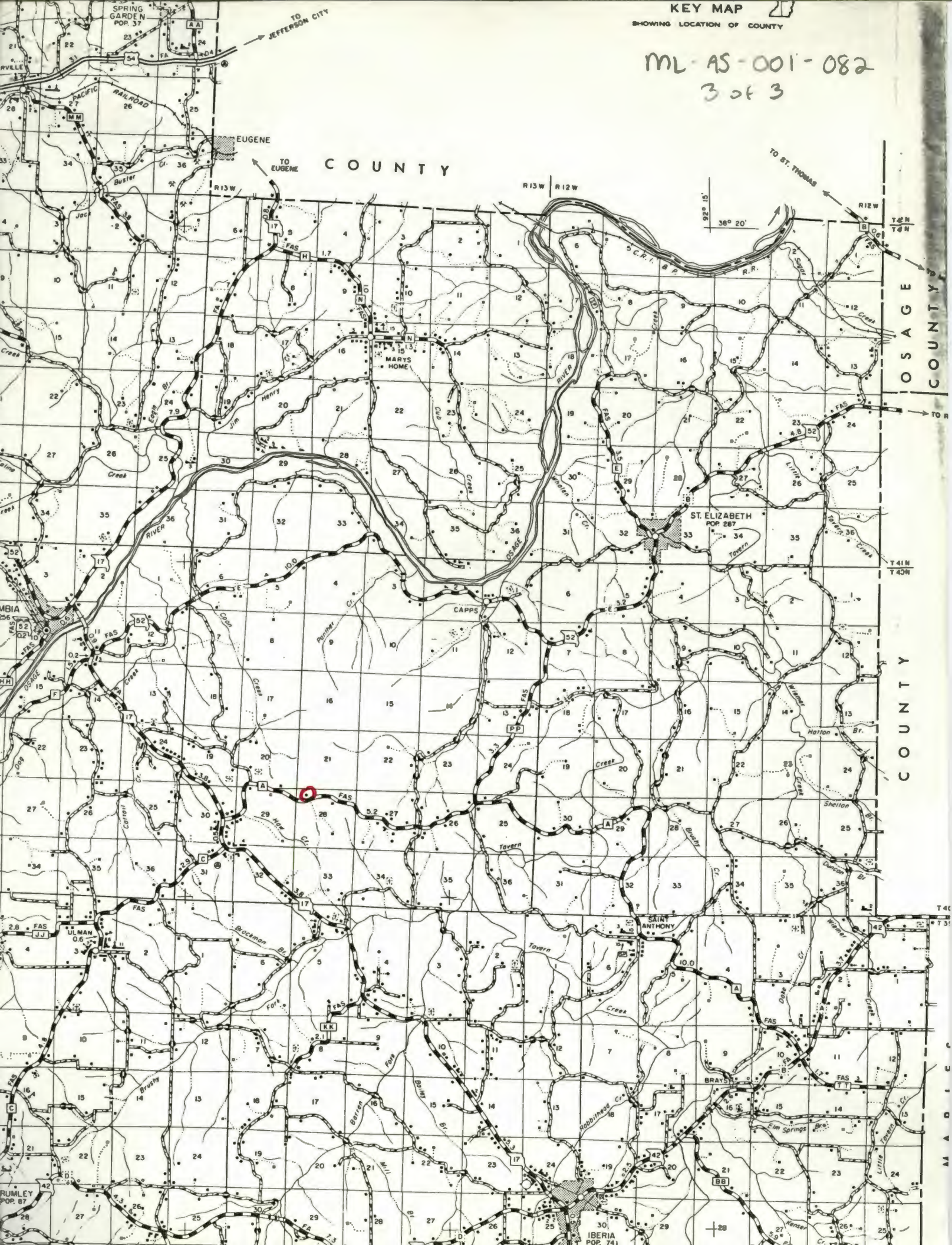
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MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

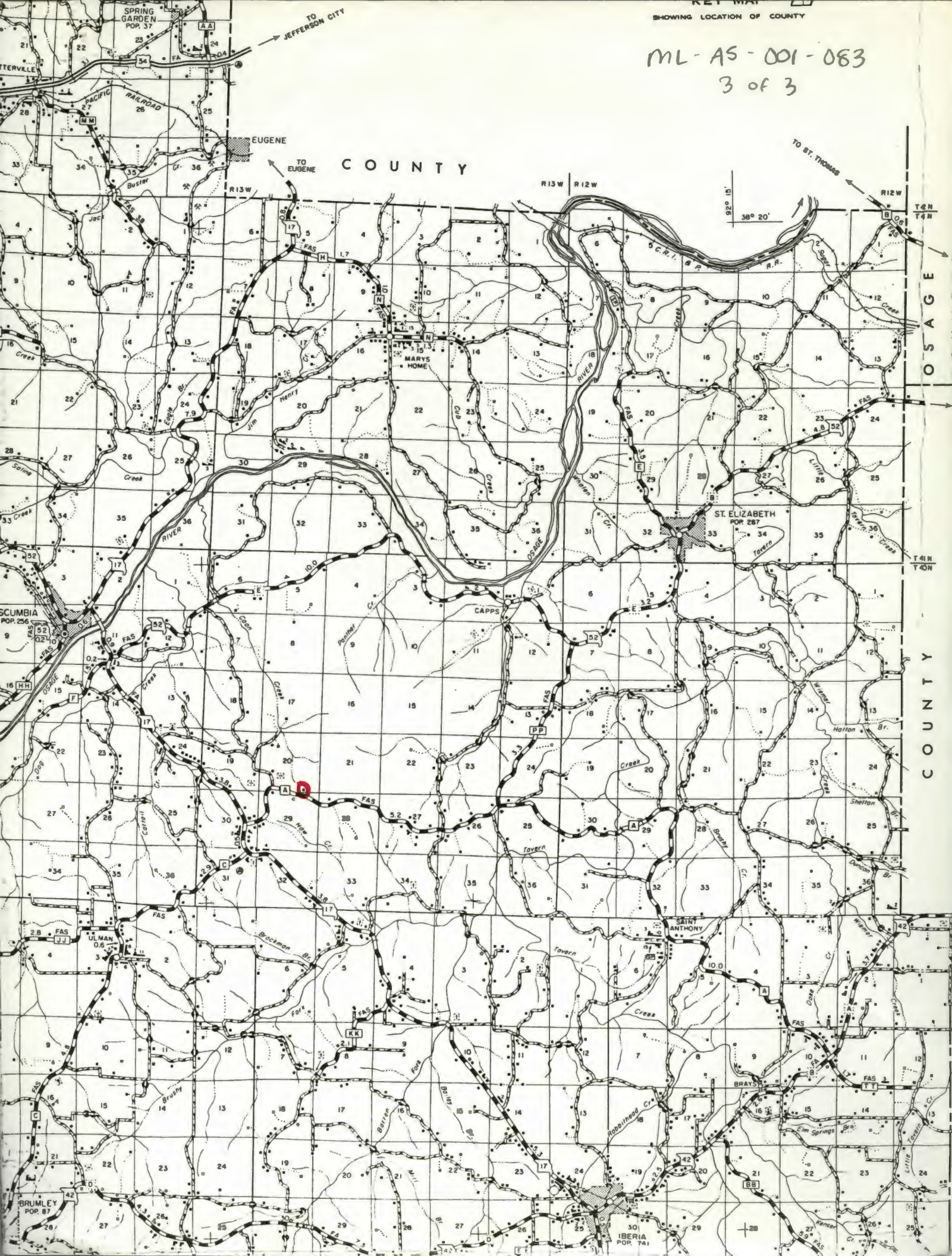
ML-AS-001-083

1. NO. 43		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 1 of 3		1. NO.	
2. COUNTY Miller		5. OTHER NAME(S)			2. COUNTY
3. LOCATION OF NEGATIVES					
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS		16. THEMATIC CATEGORY		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
7. CITY OR TOWN IF RURAL, VICINITY		17. DATE(S) OR PERIOD			
8. DESCRIPTION OF LOCATION Hwy. A		18. STYLE OR DESIGN mirror-image		5. OTHER NAME(S)	
		19. ARCHITECT OR ENGINEER			
		20. CONTRACTOR OR BUILDER		6. OTHER NAME(S)	
		21. ORIGINAL USE, IF APPARENT residence			
22. PRESENT USE residence		23. OWNERSHIP PUBLIC () PRIVATE (X)		7. OTHER NAME(S)	
24. OWNER'S NAME AND ADDRESS IF KNOWN		25. OPEN TO PUBLIC? YES () NO (X)			
9. COORDINATES UTM LAT _____ LONG _____		26. LOCAL CONTACT PERSON OR ORGANIZATION		8. OTHER NAME(S)	
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		27. OTHER SURVEYS IN WHICH INCLUDED			
11. ON NATIONAL REGISTER? YES () NO (X)		12. IS IT ELIGIBLE? YES (X) NO ()		9. TOWNSHIP	
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)		14. DISTRICT POTENTIAL? YES (X) NO ()			
15. NAME OF ESTABLISHED DISTRICT		16. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED () MOVED ()		10. RANGE	
		17. CONDITION INTERIOR _____ EXTERIOR excellent			
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES excellent occupied "type house" for German settlement area of Miller-Maries County.		18. PRESERVATION UNDERWAY? YES () NO (X)		11. SECTION	
		19. ENDANGERED? BY WHAT? YES () NO (X)			
43. HISTORY AND SIGNIFICANCE		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()		12. RANGE	
		41. DISTANCE FROM AND FRONTAGE ON ROAD 100'			
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS		PHOTO MUST BE PROVIDED		13. SECTION	
45. SOURCES OF INFORMATION on site inspection		46. PREPARED BY LM		14. RANGE	
		47. ORGANIZATION COS			
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096		48. DATE		15. SECTION	
* ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM		49. REVISION DATE(S)			

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MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

ML-AS-001-084

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1. NO. 44		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)		1. NO.
2. COUNTY Miller		5. OTHER NAME(S)		2. COUNTY
3. LOCATION OF NEGATIVES				4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS		16. THEMATIC CATEGORY	28. NO. OF STORIES 2	5. OTHER NAME(S)
7. CITY OR TOWN IF RURAL, VICINITY		17. DATE(S) OR PERIOD	29. BASEMENT? YES () NO ()	
8. DESCRIPTION OF LOCATION Hwy. A		18. STYLE OR DESIGN mirror-image	30. FOUNDATION MATERIAL stone	
		19. ARCHITECT OR ENGINEER	31. WALL CONSTRUCTION frame	
		20. CONTRACTOR OR BUILDER	32. ROOF TYPE AND MATERIAL gable-metal	
		21. ORIGINAL USE, IF APPARENT residence	33. NO. OF BAYS FRONT SIDE	
		22. PRESENT USE vacant	34. WALL TREATMENT weatherboard	
		23. OWNERSHIP PUBLIC () PRIVATE (X)	35. PLAN SHAPE	
		24. OWNER'S NAME AND ADDRESS IF KNOWN	36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED () MOVED ()	
		25. OPEN TO PUBLIC? YES () NO (X)	37. CONDITION INTERIOR EXTERIOR fair	
9. COORDINATES UTM LAT LONG		26. LOCAL CONTACT PERSON OR ORGANIZATION	38. PRESERVATION UNDERWAY? YES () NO ()	6. TOWNSHIP
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		27. OTHER SURVEYS IN WHICH INCLUDED	39. ENDANGERED? BY WHAT? YES (X) NO () neglect	
11. ON NATIONAL REGISTER? YES () NO (X)			40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()	
12. IS IT ELIGIBLE? YES (X) NO ()			41. DISTANCE FROM AND FRONTAGE ON ROAD 75'	
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)				
14. DISTRICT POTENTIAL? YES (X) NO ()				
15. NAME OF ESTABLISHED DISTRICT				
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES excellent vacant type house for German settled Northern Ozarks		<div style="border: 1px solid black; padding: 10px; text-align: center;"> <p>PHOTO MUST BE PROVIDED</p> </div>		
43. HISTORY AND SIGNIFICANCE				
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS		4. TOWNSHIP		
45. SOURCES OF INFORMATION on site inspection		46. PREPARED BY LM		RANGE
		47. ORGANIZATION COS		
		48. DATE 49. REVISION DATE(S)		
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096				SECTION

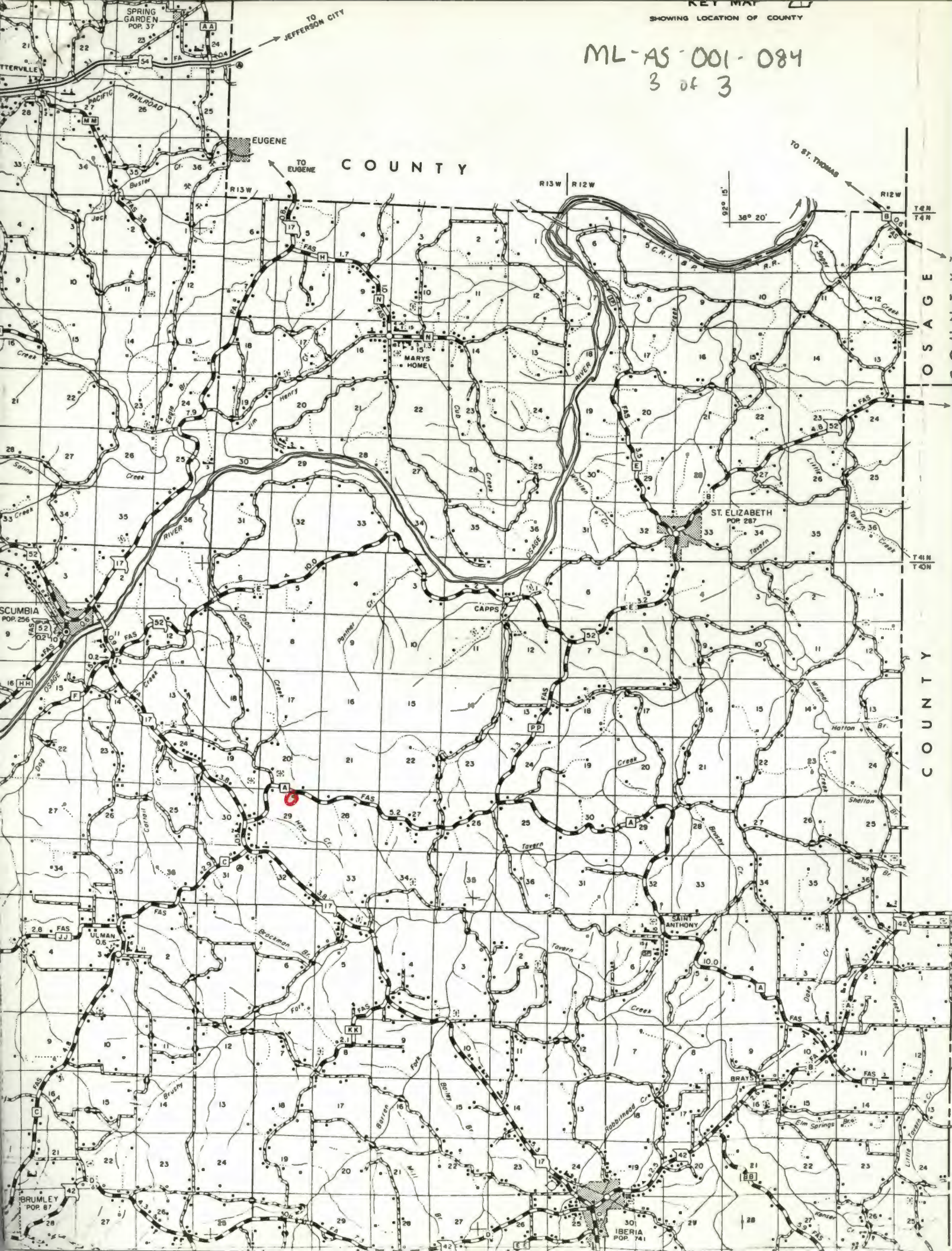
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MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

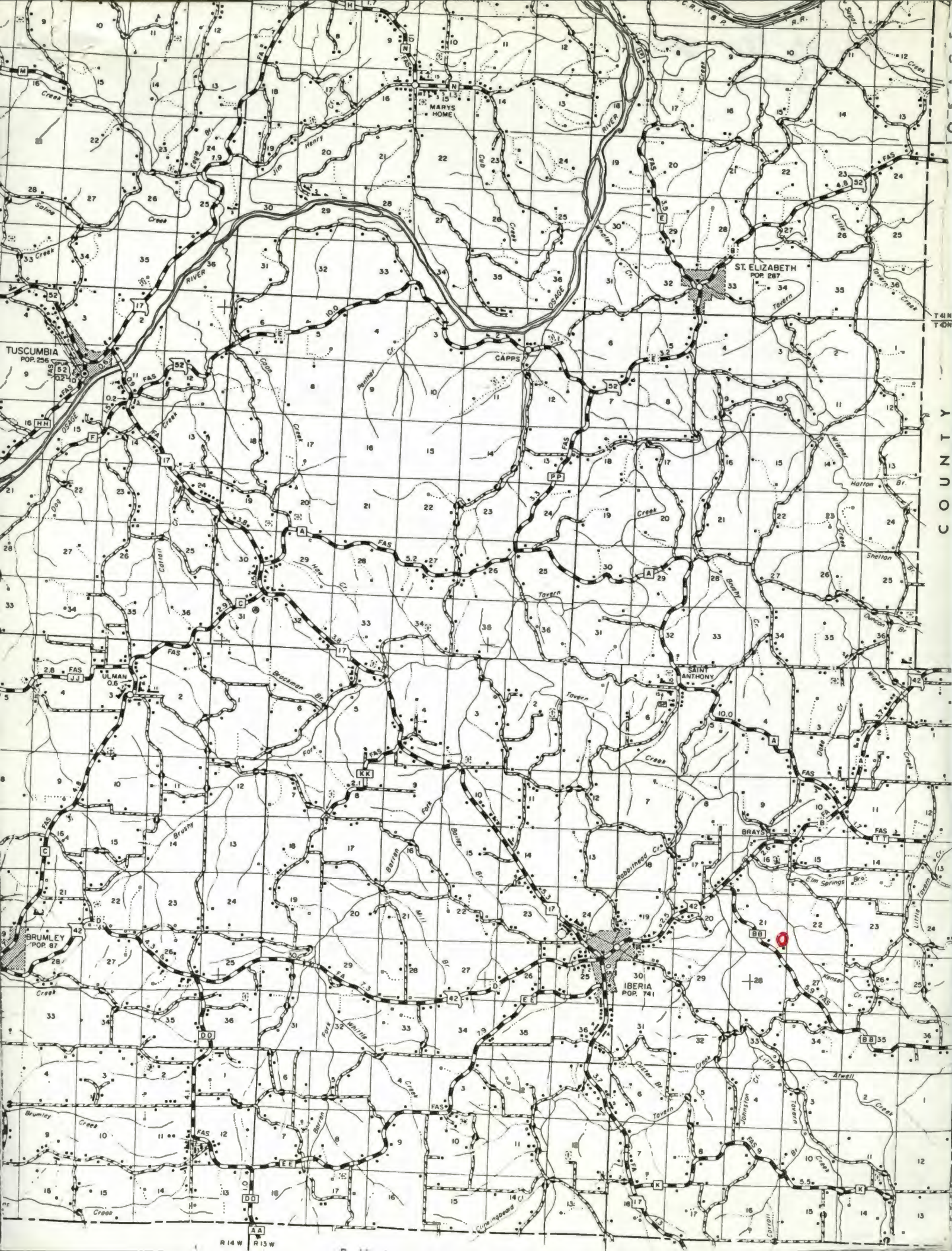
ML-AS-001-085

1. NO. 53		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Eddie Humphrey		1 of 3	1. NO.
2. COUNTY Miller		5. OTHER NAME(S)			
3. LOCATION OF NEGATIVES COS		Paris Humphrey; Dakehouse			
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS		16. THEMATIC CATEGORY		28. NO. OF STORIES 2	2. COUNTY
		17. DATE(S) OR PERIOD c.1900		29. BASEMENT? YES () NO (x)	
7. CITY OR TOWN IF RURAL, VICINITY Brays		18. STYLE OR DESIGN double cell		30. FOUNDATION MATERIAL concrete	4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
8. DESCRIPTION OF LOCATION Hwy. BB		19. ARCHITECT OR ENGINEER		31. WALL CONSTRUCTION frame-concrete	
		20. CONTRACTOR OR BUILDER Dake		32. ROOF TYPE AND MATERIAL gable metal	
		21. ORIGINAL USE, IF APPARENT residence		33. NO. OF BAYS FRONT SIDE	
		22. PRESENT USE residence		34. WALL TREATMENT weatherboard-asbestos	
		23. OWNERSHIP PUBLIC () PRIVATE (x)		35. PLAN SHAPE	
9. COORDINATES UTM LAT LONG		24. OWNER'S NAME AND ADDRESS IF KNOWN		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED () MOVED ()	6. OTHER NAME(S)
10. SITE () STRUCTURE () BUILDING (x) OBJECT ()		25. OPEN TO PUBLIC? YES () NO (x)		37. CONDITION INTERIOR EXTERIOR good	
11. ON NATIONAL REGISTER? YES () NO (x)		12. IS IT ELIGIBLE? YES (x) NO ()		38. PRESERVATION UNDERWAY? YES () NO (x)	8. TOWNSHIP
13. PART OF ESTAB. YES () HIST. DISTRICT? NO (x)		14. DISTRICT YES (x) POTENTIAL? NO ()		39. ENDANGERED? BY WHAT? YES () NO (x)	
15. NAME OF ESTABLISHED DISTRICT		27. OTHER SURVEYS IN WHICH INCLUDED		40. VISIBLE FROM PUBLIC ROAD? YES (x) NO ()	RANGE
				41. DISTANCE FROM AND FRONTAGE ON ROAD 1/4 mile	
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES				<div style="border: 2px solid black; padding: 20px; width: 100%;"> <p style="font-size: 1.2em; margin: 0;">PHOTO MUST</p> <p style="font-size: 1.2em; margin: 0;">BE PROVIDED 42-23</p> </div>	
43. HISTORY AND SIGNIFICANCE					
<p>Built by Dake family; Paris Humphrey family here for many years. Eddie Humphrey is tenant and caretaker for absentee owner's cattle operation.</p>					
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS					
45. SOURCES OF INFORMATION				46. PREPARED BY LM	
on site inspection				47. ORGANIZATION COS	
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				49. REVISION DATE(S)	
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SECTION

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T41H
T41W

COUNTY













MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

ML-AS-001-086

1. NO. 51		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 1 of 4 Barnabus Reed		1. NO.
2. COUNTY Miller		5. OTHER NAME(S)		2. COUNTY
3. LOCATION OF NEGATIVES COS				
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS		16. THEMATIC CATEGORY		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
7. CITY OR TOWN IF RURAL, VICINITY		17. DATE(S) OR PERIOD		
8. DESCRIPTION OF LOCATION Hwy. C		18. STYLE OR DESIGN double cell		5. OTHER NAME(S)
		19. ARCHITECT OR ENGINEER		
		20. CONTRACTOR OR BUILDER		6. TOWNSHIP
		21. ORIGINAL USE, IF APPARENT residence		
9. COORDINATES UTM LAT _____ LONG _____		22. PRESENT USE residence		7. RANGE
10. SITE () STRUCTURE () BUILDING (x) OBJECT ()		23. OWNERSHIP PUBLIC () PRIVATE (x)		
11. ON NATIONAL REGISTER? YES () NO (x)		24. OWNER'S NAME AND ADDRESS IF KNOWN		8. SECTION
12. IS IT ELIGIBLE? YES (x) NO ()		25. OPEN TO PUBLIC? YES () NO (x)		
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (x)		26. LOCAL CONTACT PERSON OR ORGANIZATION		9. TOWNSHIP
14. DISTRICT POTENTIAL? YES (x) NO ()		27. OTHER SURVEYS IN WHICH INCLUDED		
15. NAME OF ESTABLISHED DISTRICT		28. NO. OF STORIES 2		10. RANGE
		29. BASEMENT? YES () NO (x)		
		30. FOUNDATION MATERIAL stone		11. SECTION
		31. WALL CONSTRUCTION grout		
		32. ROOF TYPE AND MATERIAL gable-step-seam metal		12. SECTION
		33. NO. OF BAYS FRONT SIDE		
		34. WALL TREATMENT grout		13. SECTION
		35. PLAN SHAPE		
		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED () MOVED ()		14. SECTION
		37. CONDITION INTERIOR fair EXTERIOR fair		
		38. PRESERVATION UNDERWAY? YES () NO (x)		15. SECTION
		39. ENDANGERED? BY WHAT? YES () NO (x)		
		40. VISIBLE FROM PUBLIC ROAD? YES (x) NO ()		16. SECTION
		41. DISTANCE FROM AND FRONTAGE ON ROAD 120'		
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES		<div style="border: 2px solid black; padding: 20px; width: 100%;"> PHOTO MUST BE PROVIDED 42-10 </div>		17. SECTION
43. HISTORY AND SIGNIFICANCE two-story "grout house"; most monumental of this construction material in Miller Co. (see attached)				
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS				18. SECTION
45. SOURCES OF INFORMATION		46. PREPARED BY LM		
		47. ORGANIZATION COS		19. SECTION
		48. DATE 49. REVISION DATE(S)		

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3 of 4

TO CAMDENTON

CAMDEN

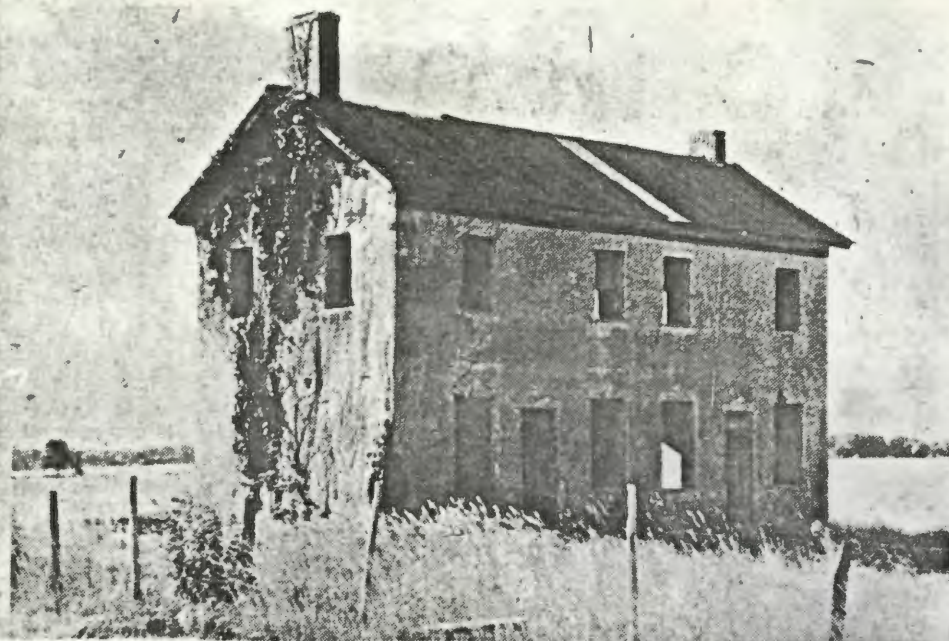
COUNTY

R15W R14W

R14W R13W

PULASKI

4 of 4



We thank our readers for the histories concerning this house located on Rt. C. Winner of the \$5.00 was Ruby Ferguson of Iberia. We received her written response first and appreciate her comments. IBERIAN Historian Peggy Smith Warman has extensively researched the house's history and we're happy to share it with our readers.

House's History Reported Readers Respond With History

Iberia, Mo.
July 24, 1980

The building you have in your July 23 issue of THE NEW IBERIAN is known as the ~~Dick Reed property~~ across or near the home of Roy McCubbin home.

My father, the late George Robinson, often told of staying at the Uncle Dick farm and eating the delicious honey that they had an abundance of.

I have photographed this building from several angles and made sketches for an oil painting which I intend to entitle "Gone But Not Forgotten."

Mrs. Ruby (Robinson)
Ferguson

Ulman, Mo.
July 26, 1980

THE NEW IBERIAN paper, I saw this picture in the paper.

I am 76 years old and I know the house is much over 100 years old. It is just out of Ulman on C Hwy.

I have stayed in this old house many a night as my Aunt and Uncle James ~~Cox~~ used to live there. I can see this old house from my window here in Ulman. My cousin that lived there when we were girls took some pictures of us standing in front of this house 2 years ago. She lives in Chicago now. We had many a good time when she lived there in

that old house. It was owned by the ~~Reed Brothers, Barney and Bob~~ at that time. Rev. Earl Basil Brown is my first cousin.

Sincerely,
Grace Helton

July 24, 1980

The picture on the front page of THE NEW IBERIAN is located on Roy McCubbins farm. It set across from the old Ulman Saddle Club Building and arena, on Highway C just outside of Ulman City limits. Ha! Ha!

Mary "Hix" Hinkley
Marshfield, Mo.

The Barnabas Reed Homestead

By Peggy Smith Warman

She is a magnificent structure....this old home built by Barnabas and Rebecca Reed in the 19th century. There are only four

a former owner of this tract of land. Barnabas and Rebecca Jane owned some acreage about 1½ miles southeast of Ulmon's Ridge and most likely they lived on that land a few years

would support her father during his lifetime in both sickness and health...if she should die first, then her heirs must also maintain his support. If they failed to do so, he would demand

Robert Lee, married Miss Vernetie C. Wilson on December 23, 1890 at the bride's home in Ulmon's Ridge by the Reverend E.L. Hawkins.

Barnabas and Rebecca must have died in the latter part of the 19th century and their two sons continued on in the family's tradition of prosperous farming, but they branched out into other fields as well. They were instrumental in organizing the Ulman Milling Company in 1906. They owned the land where the mill was erected and served on it's Board of Directors. This old edifice was a steam mill that was used for general milling

purposes located just a short distance south of Ulman's city limits. The office was located in the Company's building and their general stock amounted to \$5,000.00 divided into 100 shares of \$50.00 each. The Board of Directors included Barney Reed, J.M. Wickham, E.M. Clark, J.M. Bass, and F.D. Barron. Barney Reed was the major stockholder owning 12 shares. They constructed a steam mill with rollers on the site and it was used to grind corn and wheat and it was also used to saw lumber. They bought and sold grain and feed as well.

The Reed Brothers also owned another brick building in Ulman and in 1908 they leased it to a kinsman, Alonzo Reed, to be used as a general store building. In the lease which was drawn up for a five year period, they rented him the building; all the glass counters; a warehouse; and a chicken house! He was also given water rights from the well owned by Robert Red for the use in his store until they dug a new well on the store's property.

In December of 1907, Barney and Robert Reed and James Wilson sold a small parcel of land measuring 30'X60' in the town of Ulman to the newly-formed Bank of Ulman. The Reed Brothers also served in the capacity of bankers for a number of years and were also self-taught lawyers and justices of the peace. So, I stand amazed at the stamina of these Reed Brothers

ship. Rebecca Reed sold all her interest in the land to Roy McCubbin. When I pass by home, it seems to be me and I have the feeling that she has more history to tell only her walls could tell me sure they could tell beautiful stories of the past in a different time and of a lost and a completely unexperienced lifestyle that I comprehend today.

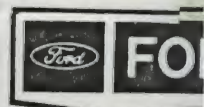
Ladies Fellowship Gospel to

The regular meeting of the Ladies Gospel Fellowship International will be held Saturday August 9 at Ted W. Steakhouse in Westville. The time is 11:00 with a fellowship-lunch.

In C

For

DA



For

Iberia, Mo.

RO

and 2 down but she has the appearance of a much larger house at first glimpse. There are two huge chimneys, one at each end of the house, that were used to heat the home in the harsh winters of Miller County's past. One chimney is in the kitchen and was the fireplace used for cooking; the second chimney was in the living room area and was used for the wood heating stoves. I interviewed Mrs. Grace Cardwell of Eldon, Mo., since she and her husband, Fred, were the last occupants of the old home. They moved away in 1944 and there has been no other residents since that year. Mrs. Cardwell told me that the house was very difficult to heat in the years that they lived there. There were approximately 19 windows that she could remember and the rooms were big and the ceilings high so it was very difficult to keep the house warm on the winter days they lived there. There is an old well out to the back of the structure but in the years that the Cardwells lived there it was almost unusable and they had difficulty with their water supply. The house is constructed of cement interspersed with rocks that give it a honey-combed effect. There are huge cracks in the walls today, but I believe that it could probably withstand abuse from Mother Nature for another 100 years.

In her early history, this land where the old homestead of the Reed's, still stands, was originally entered and patented by William Kinder, a native of Kentucky in the year 1840. This land passed through many hands until the Reed family acquired it in 1858. William Kinder sold off 80 acres of virgin land to his father-in-law William Bilyeu and moved into an area north of present day Ulman. William Bilyeu kept the land for only two years and he sold off 161 acres to Joseph Ulmon in 1843. In 1855, Joseph sold this 161 acres to John and Mary Casey who in turn sold 233 acres to Barnabas Reed in 1858 for the total price of \$1500.00.

August 1851, Barnabas Reed married Miss Rebecca Jane Ulmon, daughter of Joseph Ulmon,

before he purchased this new piece of land that lay nearer to the small village of Ulmon's Ridge. When Barnabas bought his 239 acres, it was not a full 240 acre tract because a man named James H. Karr owned that one acre that was missing and had erected two buildings on the site. Later in 1869, Barnabas bought this missing acre for \$100.00 and I presume he also was the new owner of the two buildings as well.

Joseph Ulmon, the father of Rebecca Reed, gave his daughter over 200 acres of land very near their homestead in 1873. She was becoming a wealthy woman by this time with an influential husband and apparently a father who was also prosperous. But there was a clause in this transaction of land that gave me a clue that Mr. Ulmon wasn't too senile and apparently he was looking out for his own future because there was a stipulation that stated Rebecca would receive the land only upon the condition that she

valued his land and he did all this legally through the Circuit Court of Miller County which he must have deemed necessary to insure his well-being for the remainder of his life.

The house is over 100 years old... I have not been able to pinpoint the exact year it was constructed but I do know that in 1886, Barnabas and Rebecca Jane deeded all their land to their two sons, Barnabas, Jr. and Robert Lee Reed. It contained 240 acres and their homestead was located on the property in that year for the house was mentioned in an old deed that conveyed the property to the two boys. Robert Lee and Barnabas, Jr. (called Barney) were to support their parents for the rest of their natural lives in exchange for the land.

On July 1, 1888 Barnabas, Jr. married Miss Sophie E. Thompson of Brumley. This marriage was performed by the Reverend Samuel O. Burks, an ordained minister of the gospel. His brother,

early history of Ulmon's Ridge later called Ulman.

Small portions of the land were sold off in the early years of the 20th century to various owners with the surnames of Belshe, Mayfield, Drummell, and Bain, but eventually the land that remained passed on to Robert and Vernetie Reed. (I do not know if Barney preceded them in death, but I would assume so since they were the sole owners in 1949.)

In 1949, they deeded the acreage to their daughter, Rebecca Lee Reed Berry, the wife of William Wiley Berry. Rebecca was apparently an only child since she was the sole heir of her parents. Rebecca was named for her grandmother, Rebecca Jane Ulmon Reed who was the first mistress of this old home that still stands so majestically on the lonely prairie land just a small distance south of Ulman. Her parents, Robert and Vernetie, both died in 1951 and in 1954 this land finally left the Reed family after a century of owner-

OUR NEW SALE BARN



Hwy. 54, 3 miles East of Eldon; 1/4 mile North on FF.

Will accommodate 2,500 head livestock.

SALE EVERY FRIDAY 12:00 NOON

Excellent Market for all your Livestock.

SPECIAL FEEDER CATTLE SALE

every Second Tuesday of each Month.

Olean Livestock Market,

392-4138 or 392-8833

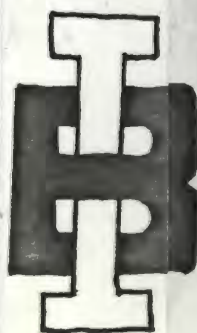
Don Bledsoe

392-5203

Roy Houston

816-489-2268

Sp
IBERIA





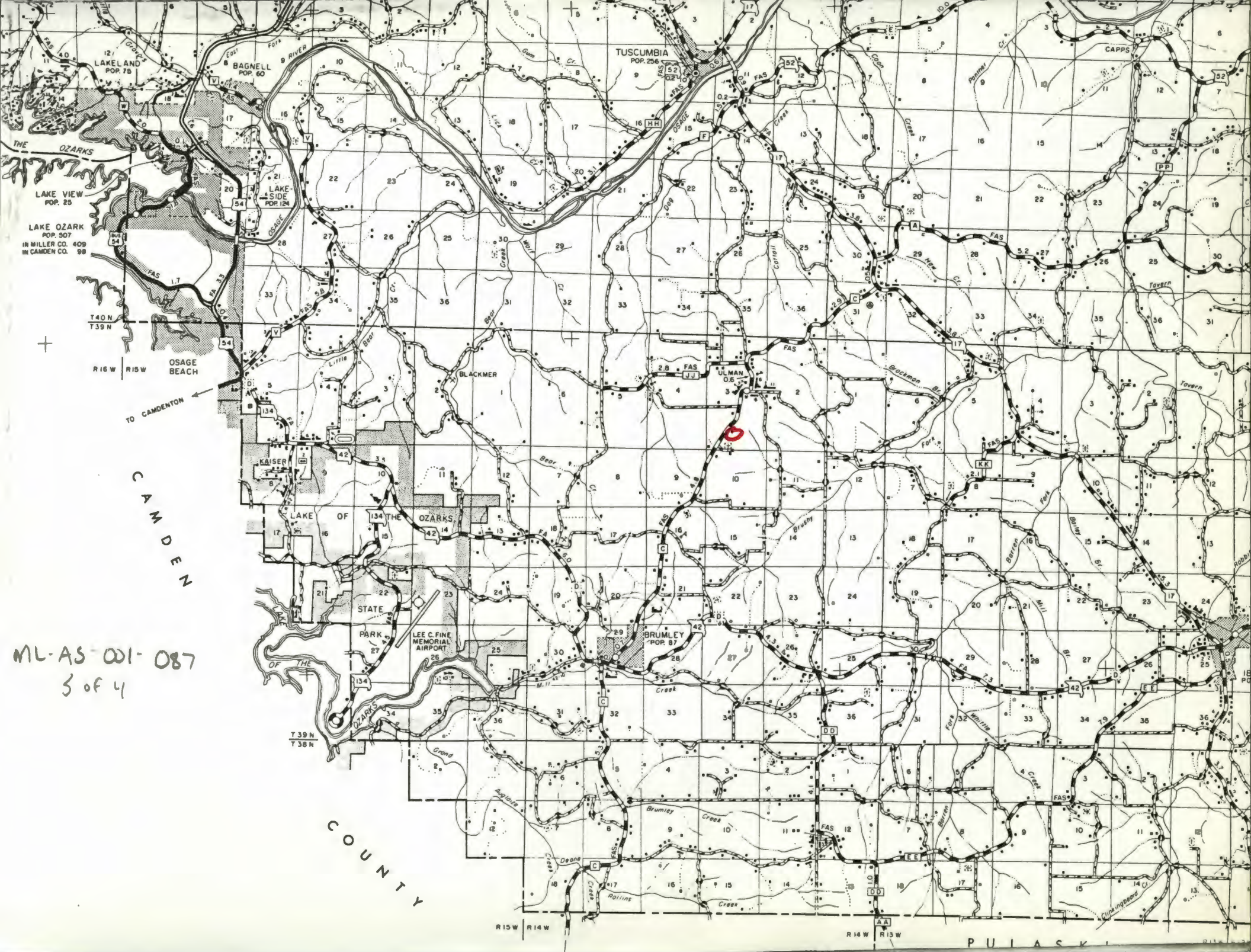
MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

ML-AS-001-087

1. NO. 24 24a		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 1 of 4		1. NO.
2. COUNTY Miller		Julia Jackson House		
3. LOCATION OF NEGATIVES COS		5. OTHER NAME(S)		
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS		16. THEMATIC CATEGORY		2. COUNTY
7. CITY OR TOWN IF RURAL, VICINITY		17. DATE(S) OR PERIOD mid-19th century		
8. DESCRIPTION OF LOCATION "C" Hwy. C		18. STYLE OR DESIGN stack		
9. COORDINATES UTM LAT _____ LONG _____		19. ARCHITECT OR ENGINEER		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
10. SITE () STRUCTURE (X) BUILDING (X) OBJECT ()		20. CONTRACTOR OR BUILDER		
11. ON NATIONAL REGISTER? YES () NO (X)		21. ORIGINAL USE, IF APPARENT residence		
12. IS IT ELIGIBLE? YES (X) NO ()		22. PRESENT USE part-time residence		5. OTHER NAME(S)
13. PART OF ESTAB. YES () NO (X) HIST. DISTRICT? NO (X)		23. OWNERSHIP PUBLIC () PRIVATE (X)		
14. DISTRICT POTENTIAL? YES (X) NO ()		24. OWNER'S NAME AND ADDRESS IF KNOWN		
15. NAME OF ESTABLISHED DISTRICT		25. OPEN TO PUBLIC? YES () NO (X)		6. TOWNSHIP
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES addition to the log is one of areas "grout" houses--burnt lime material used before introduction of cement: Addition is c.1890? chimney still functional; rear ell is frame, but end may have been a detached kitchen.		26. LOCAL CONTACT PERSON OR ORGANIZATION		
43. HISTORY AND SIGNIFICANCE One of Miller County's oldest structures, and with its adornments, most unique. Site has been post office on mail route to Lebanon. Log house is 23' x 17', the largest cell encountered on this survey. Stones are property of couple from Texas--owners of several properties in Mid-West. Julia Jackson, was well-known local, passing away at 94 in 1980. She was here from 1929 and was postmistress at Ulman. The ranch here was formerly a commercial sheep ranch, which herded sheep overland to Bagnell for export on barges to St. Louis.		27. OTHER SURVEYS IN WHICH INCLUDED		
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS log smokehouse is 12' x 20' with a loft and V-notch, a very unusual dimension; material may be adapted from another building(s).		28. NO. OF STORIES		7. RANGE
45. SOURCES OF INFORMATION Mr. Stone; on site inspection		29. BASEMENT? YES () NO (X)		
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096		30. FOUNDATION MATERIAL stone		
46. PREPARED BY LM		31. WALL CONSTRUCTION log		SECTION
47. ORGANIZATION COS		32. ROOF TYPE AND MATERIAL gable-metal		
48. DATE		33. NO. OF BAYS FRONT SIDE		
49. REVISION DATE(S)		34. WALL TREATMENT bd/batten-weatherboard		8. RANGE
		35. PLAN SHAPE		
		36. CHANGES (EXPLAIN IN NO. 42) ADDITION (X) ALTERED () MOVED ()		
		37. CONDITION INTERIOR good EXTERIOR good		9. RANGE
		38. PRESERVATION UNDERWAY? YES () NO (X)		
		39. ENDANGERED? BY WHAT? YES () NO (X)		
		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()		10. RANGE
		41. DISTANCE FROM AND FRONTAGE ON ROAD 60'		
		PHOTO MUST BE PROVIDED 42-10		





ML-AS-001-087
3 of 4

Ulman carries name of early settlers

By Sheldon McGowin

Joseph Ulman purchased land from William and Dianah Bilyeu in 1843, and from the Ulman families who settled in that area it became known as Ulman's Ridge.

In March, 1861, the first State Guard Company, having a strength of over 100 men, was organized at the house of Joseph Ulman. This company upheld Governor Jackson who favored secession.

Members of the Ulman families, in the beginning, favored Secession and held allegiance to the South, except Andrew S. Ulman who joined the Union Home Guard forces as Second Lieutenant in Company D.

A log building served as the first school, raised in 1835 on the John Davis Plantation. The next building was the typical "little red school house" with homemade desks, benches, etc., which provided the students with lots of splinters. This building stood on the farm now owned by Gene Edwards. The town children later attended classes in the Modern Woodmen Hall in the middle of town until a schoolhouse was erected across Hwy. C, where it still stands.

This school building was built in 1912-14 and contained two rooms, one of which housed the first six grades; the other held the seventh and eighth grades and first two years of high school. This was in operation until 1964 when the district was consolidated with School of the Osage.

A post office was established in Ulman as early as 1857 with James Karr as postmaster. In 1885, William Coburn was postmaster and livestock dealer. The post office had been located at different sites since its beginning, starting at the present home of Julia Jackson, then only a stopover for the mail en route to Jefferson City from Lebanon by horseback. The post office was also housed in the corner of Charles Bass' store until it was finally moved into the building vacated by the Bank of Ulman. Postmasters serving the office at Ulman since 1898 were: Nora C. Sullivan, Alonzo Reed, Fred Williams, Charles Bass, Stella Pemberton, Julia Jackson, Pearl Graham, and the current postmaster, Myna McGowin.

Twelve lots made up the original town of Ulman's Ridge, which also went by the nickname of "Needmore", but in 1889 William and Elizabeth Coburn, as proprietors, had the town of Ulman's Ridge laid out and platted, making an addition of 20 more lots. The Ridge was dropped from the name, leaving the town known as Ulman, which became a banking center, a milling center, and a trading center of much importance.

The Bank of Ulman was built in 1907; the officers were Joan Reed, Barney Reed, Wolff Dawson, Dr. Duncan, Paul Nixdorf, Bird Watkins, Henry Bear and John Wilson, among others at different times. The bank building was purchased by Charles Bass when the bank was liquidated.

burned and never re-built. The Methodist Church stood where the MFA Exchange was later built. The Baptist Church was organized in 1897 in the eastern part of town, later moved to its present location with a new building north of town on Hwy. C in 1968. The Ulman Christian Church was completed in 1921, the ground and money to build the church being donated by Simeon Bear. There have been additions to the original building in 1930 and 1970 and it is located near the north entrance of town on Hwy. C.

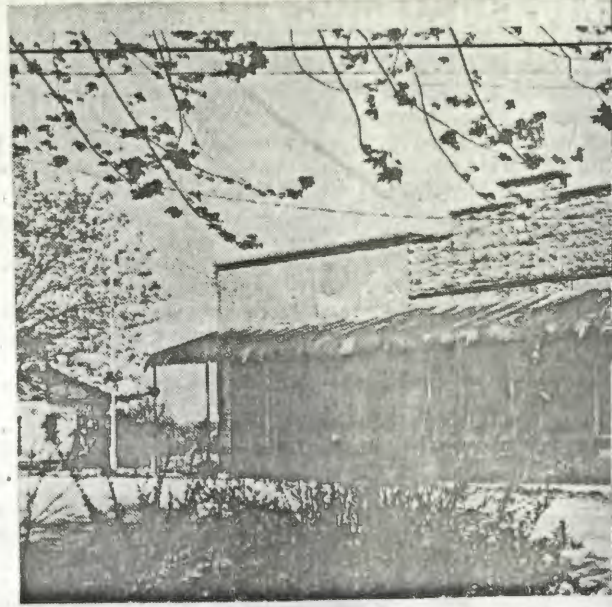
During the heyday of the town there were several stores and businesses. There were general stores, blacksmiths, garages, sawmills, milliner shops, drug stores, restaurants, barber shops, hotels and a telephone exchange. A fire was among the greatest contributors to the decline of businesses which were not rebuilt.

The Ulman Milling Co. was located at the south end of town, which was last operated by Lou McCommons and Rufus Crismon. It ran day and night supplying flour and meal to its customers. The milling company was sold to the Missouri State Penitentiary and was transported to Jefferson City across the Osage River at Tuscumbia which at that time was spanned by a wooded "swinging bridge." The last load, which was the steam boiler, broke through the bridge with the back tires. They had to jack the tires back onto the bridge and one of the prison trustees, who was assisting in the moving, volunteered to drive the load the remainder of the way across the bridge. For this his sentence was decreased by a number of years, enough to make him a free man.

Due to the lack of business opportunities and job requirements, Ulman has slowed down to the small community status. The community consists of mostly older, retired families who have to commute several miles each day to their employment. There are a few large farms in the area, but most of the farms are smaller operations whose proprietors have outside employment.

The present-day businesses include the post office, a small grocery store operated by T. F. Patterson, a store building housing a carpentry shop operated by Cesar Badolato, and a mechanic garage operated by Raymond and Gary Graham.

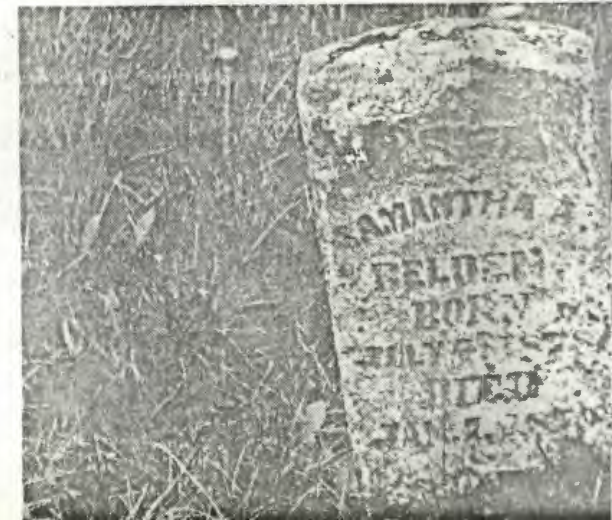
Ulman was the home of Henry Clay Jackson, a second cousin to Andrew Jackson. He was born in Louisiana, Mo., where his family moved to from Kentucky after coming from Ireland. He married Sue E. Chadwick and their home, south of town, is still in the family. Mr. Jackson lived to the age of 92½ years. The only living child, Julia, is living in the family home at the present time. The house has many antiques including a style block at the front entrance of the property which was used during horse-back riding days.



BANK OF ULMAN--Opened in 1907, bank built the Ulman post office.



THE JACKSON HOUSE--More than 100 years old, present home of Julia Jackson, located on U miles south of Ulman.

















MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

ML-AS-001-088

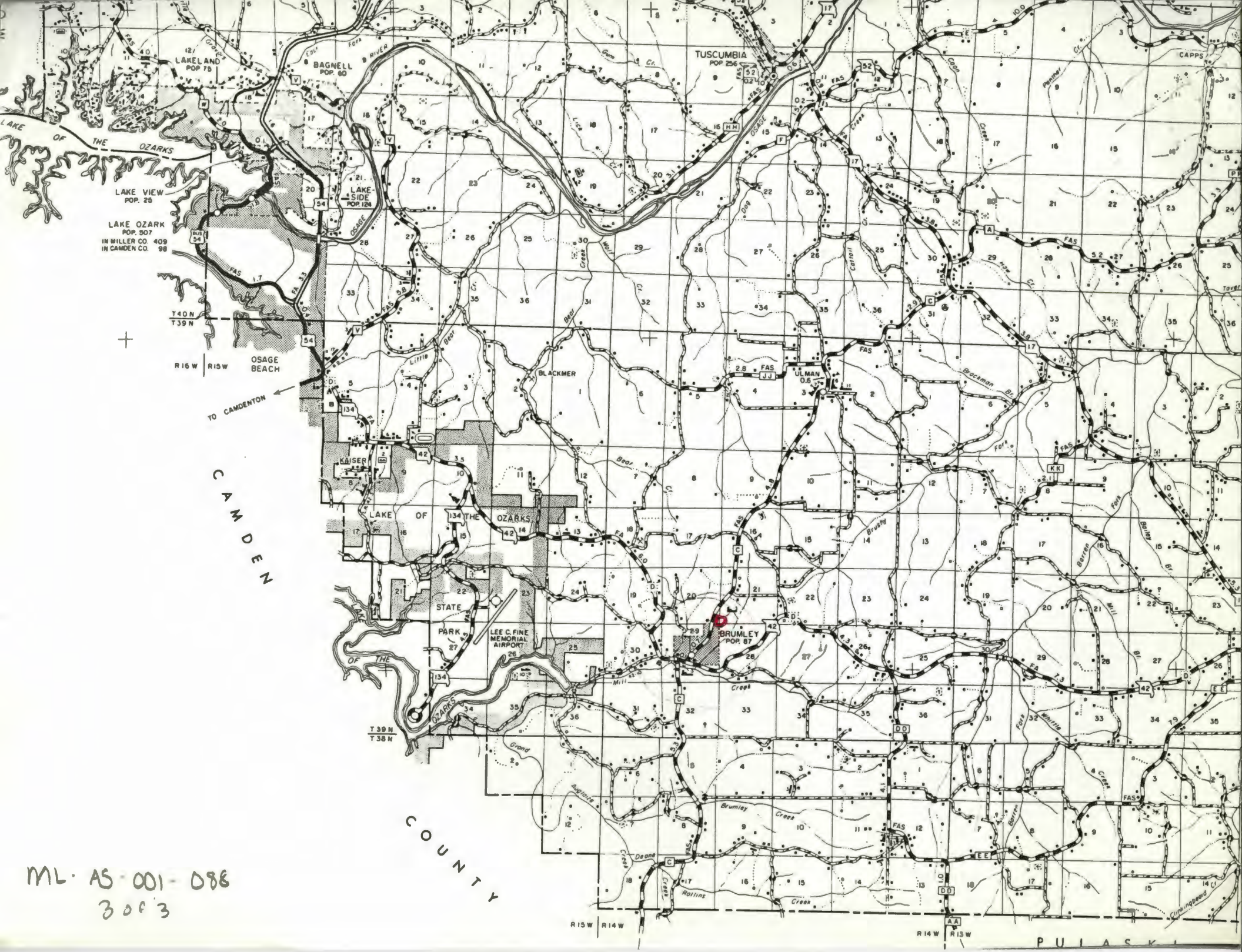
1. NO. 88		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 1 of 3 Gladys Allee House		1. NO.
2. COUNTY Miller		5. OTHER NAME(S)		2. COUNTY
3. LOCATION OF NEGATIVES COS				4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS		16. THEMATIC CATEGORY		2. COUNTY
		17. DATE(S) OR PERIOD		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
7. CITY OR TOWN IF RURAL, VICINITY		18. STYLE OR DESIGN folk eclectic		2. COUNTY
8. DESCRIPTION OF LOCATION Hwy. C		19. ARCHITECT OR ENGINEER		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
		20. CONTRACTOR OR BUILDER		2. COUNTY
		21. ORIGINAL USE, IF APPARENT residence		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
		22. PRESENT USE residence		2. COUNTY
9. COORDINATES UTM LAT _____ LONG _____		23. OWNERSHIP PUBLIC () PRIVATE (x)		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
10. SITE () STRUCTURE () BUILDING (x) OBJECT ()		24. OWNER'S NAME AND ADDRESS IF KNOWN		2. COUNTY
11. ON NATIONAL REGISTER? YES () NO (x)		25. OPEN TO PUBLIC? YES () NO (x)		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
12. IS IT ELIGIBLE? YES (x) NO ()		26. LOCAL CONTACT PERSON OR ORGANIZATION		2. COUNTY
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (x)		27. OTHER SURVEYS IN WHICH INCLUDED		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
14. DISTRICT POTENTIAL? YES (x) NO ()				2. COUNTY
15. NAME OF ESTABLISHED DISTRICT				4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES		<div style="border: 2px solid black; padding: 20px; width: 100%;"> PHOTO MUST BE PROVIDED 42-10 </div>		5. OTHER NAME(S)
43. HISTORY AND SIGNIFICANCE eccentric folk expression for any setting in the Ozarks				6. TOWNSHIP
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS yard is cedar-lined				RANGE
45. SOURCES OF INFORMATION on site inspection		46. PREPARED BY LM		SECTION
		47. ORGANIZATION COS		SECTION
		48. DATE		SECTION
		49. REVISION DATE(S)		SECTION

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4096

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MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

ML-AS-001-084

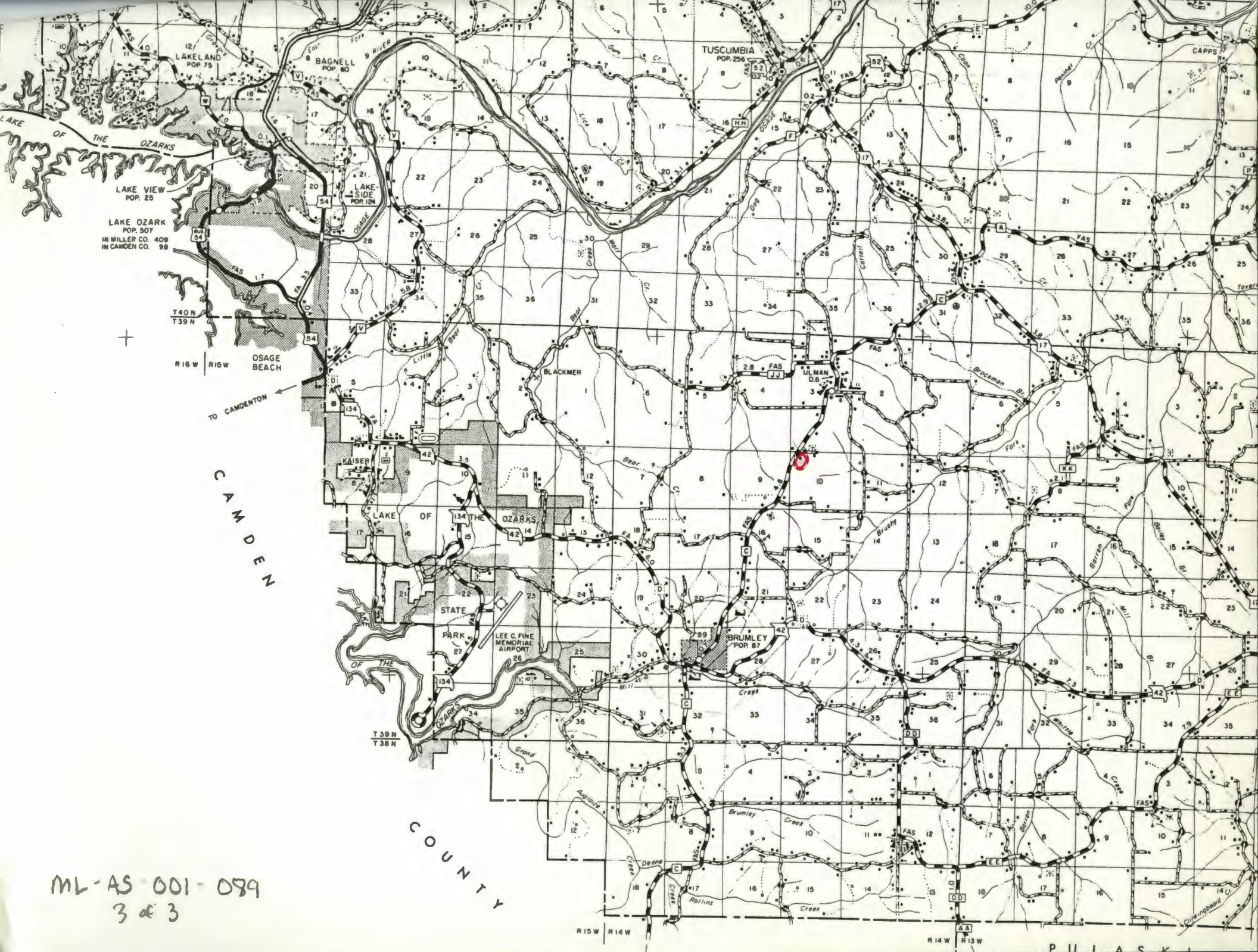
1. NO. 89		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Wickham		1 of 3	1. NO.
2. COUNTY Miller		5. OTHER NAME(S)			
3. LOCATION OF NEGATIVES COS					
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS		16. THEMATIC CATEGORY		28. NO. OF STORIES 1 1/2	2. COUNTY
		17. DATE(S) OR PERIOD		29. BASEMENT? YES () NO ()	
7. CITY OR TOWN IF RURAL, VICINITY		18. STYLE OR DESIGN folk-Victorian		30. FOUNDATION MATERIAL stone	4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
8. DESCRIPTION OF LOCATION "C" Hwy. C		19. ARCHITECT OR ENGINEER		31. WALL CONSTRUCTION frame	
		20. CONTRACTOR OR BUILDER		32. ROOF TYPE AND MATERIAL mansard	b. OTHER NAME(S)
		21. ORIGINAL USE, IF APPARENT residence		33. NO. OF BAYS FRONT SIDE	
		22. PRESENT USE residence		34. WALL TREATMENT weatherboard	g. TOWNSHIP
		23. OWNERSHIP PUBLIC () PRIVATE (X)		35. PLAN SHAPE	
9. COORDINATES UTM		24. OWNER'S NAME AND ADDRESS IF KNOWN		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED () MOVED ()	RANGE
10. SITE () BUILDING (X) STRUCTURE () OBJECT ()		25. OPEN TO PUBLIC? YES () NO (X)		37. CONDITION INTERIOR EXTERIOR fair	
11. ON NATIONAL REGISTER? YES () NO (X)		26. LOCAL CONTACT PERSON OR ORGANIZATION		38. PRESERVATION UNDERWAY? YES () NO (X)	SECTION
12. IS IT ELIGIBLE? YES (X) NO ()		27. OTHER SURVEYS IN WHICH INCLUDED		39. ENDANGERED? BY WHAT? YES () NO (X)	
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)				40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()	
14. DISTRICT POTENTIAL? YES (X) NO ()				41. DISTANCE FROM AND FRONTAGE ON ROAD 120'	
15. NAME OF ESTABLISHED DISTRICT					
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES				<div style="border: 2px solid black; padding: 20px; width: 100%;"> <p style="font-size: 1.2em; margin: 0;">PHOTO MUST BE PROVIDED 42-10</p> </div>	
43. HISTORY AND SIGNIFICANCE uncommon styled mansard roof house in the rural countryside.					
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS					
45. SOURCES OF INFORMATION on site inspection				46. PREPARED BY LM	
				47. ORGANIZATION COS	
				48. DATE 49. REVISION DATE(S)	

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P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4096

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ML-AS-001-089
2 of 3





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MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

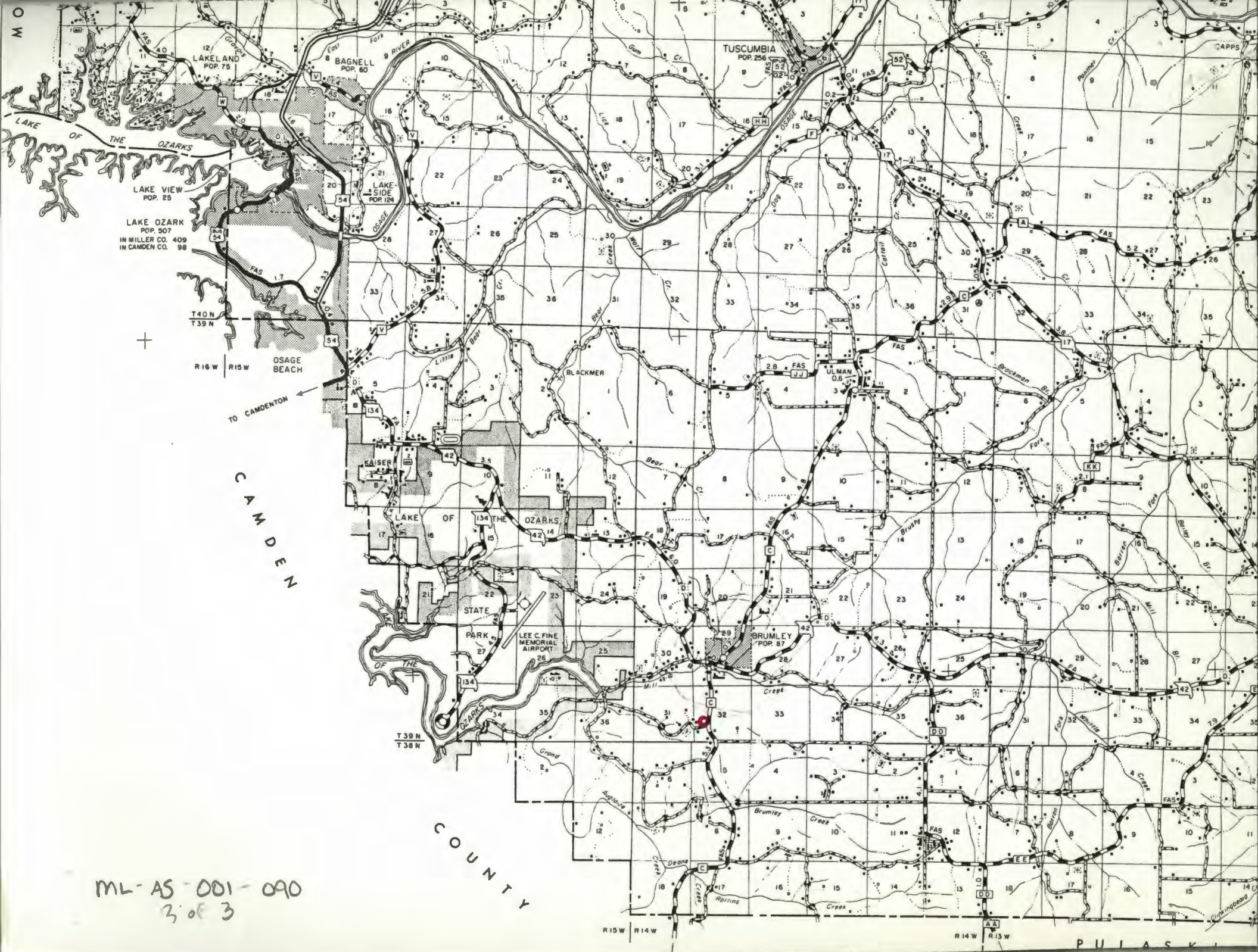
ML-AS-001-090

1. NO 30		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 1 of 3		1. NO.
2. COUNTY Miller		5. OTHER NAME(S)		2. COUNTY
3. LOCATION OF NEGATIVES				4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS		16. THEMATIC CATEGORY		2. NO. OF STORIES 1
		17. DATE(S) OR PERIOD		29. BASEMENT? YES () NO (x)
7. CITY OR TOWN IF RURAL, VICINITY		18. STYLE OR DESIGN double cell+		30. FOUNDATION MATERIAL stone
8. DESCRIPTION OF LOCATION on "C" at first dirt road south of Brumley Hwy. C		19. ARCHITECT OR ENGINEER		31. WALL CONSTRUCTION log
		20. CONTRACTOR OR BUILDER		32. ROOF TYPE AND MATERIAL gable-metal/shake
		21. ORIGINAL USE, IF APPARENT residence		33. NO. OF BAYS FRONT SIDE
		22. PRESENT USE vacant		34. WALL TREATMENT log
		23. OWNERSHIP PUBLIC () PRIVATE (x)		35. PLAN SHAPE
9. COORDINATES UTM LAT LONG		24. OWNER'S NAME AND ADDRESS IF KNOWN		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED () MOVED ()
10. SITE () BUILDING (x) STRUCTURE () OBJECT ()		25. OPEN TO PUBLIC? YES () NO (x)		37. CONDITION INTERIOR poor EXTERIOR fair
		26. LOCAL CONTACT PERSON OR ORGANIZATION		38. PRESERVATION UNDERWAY? YES () NO (x)
11. ON NATIONAL REGISTER? YES () NO (x)		12. IS IT ELIGIBLE? YES (x) NO ()		39. ENDANGERED? BY WHAT? YES () NO (x)
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (x)		14. DISTRICT POTENTIAL? YES (x) NO ()		40. VISIBLE FROM PUBLIC ROAD? YES (x) NO ()
15. NAME OF ESTABLISHED DISTRICT		27. OTHER SURVEYS IN WHICH INCLUDED		41. DISTANCE FROM AND FRONTAGE ON ROAD 60'
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES unequal log pens		<div style="border: 2px solid black; padding: 10px; width: 100%;"> PHOTO MUST BE PROVIDED 42-28 </div>		5. OTHER NAME(S)
43. HISTORY AND SIGNIFICANCE				6. TOWNSHIP
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS on site inspection				RANGE
45. SOURCES OF INFORMATION		46. PREPARED BY LM		SECTION
		47. ORGANIZATION COS		
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096		48. DATE		49. REVISION DATE(S)

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

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3 of 3





MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

ML-AS-001-091

1. NO. 69		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 1 of 3		1. NO.
2. COUNTY Miller		5. OTHER NAME(S)		2. COUNTY
3. LOCATION OF NEGATIVES COS				4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS		16. THEMATIC CATEGORY	28. NO. OF STORIES 2	2. COUNTY
7. CITY OR TOWN IF RURAL, VICINITY		17. DATE(S) OR PERIOD	29. BASEMENT? YES () NO (X)	4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
8. DESCRIPTION OF LOCATION on "C" near county line by last E/W dirt road Hwy. C		18. STYLE OR DESIGN I central passage	30. FOUNDATION MATERIAL stone	2. COUNTY
9. COORDINATES UTM LAT _____ LONG _____		19. ARCHITECT OR ENGINEER	31. WALL CONSTRUCTION frame	4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		20. CONTRACTOR OR BUILDER	32. ROOF TYPE AND MATERIAL gable-metal	2. COUNTY
11. ON NATIONAL REGISTER? YES () NO ()		21. ORIGINAL USE, IF APPARENT residence	33. NO. OF BAYS FRONT SIDE	4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
12. IS IT ELIGIBLE? YES (X) NO ()		22. PRESENT USE	34. WALL TREATMENT weatherboard	2. COUNTY
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)		23. OWNERSHIP PUBLIC () PRIVATE (X)	35. PLAN SHAPE	4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
14. DISTRICT POTENTIAL? YES (X) NO ()		24. OWNER'S NAME AND ADDRESS IF KNOWN	36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED () MOVED ()	2. COUNTY
15. NAME OF ESTABLISHED DISTRICT		25. OPEN TO PUBLIC? YES (X) NO ()	37. CONDITION INTERIOR _____ EXTERIOR fair	4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES		26. LOCAL CONTACT PERSON OR ORGANIZATION	38. PRESERVATION UNDERWAY? YES () NO (X)	2. COUNTY
43. HISTORY AND SIGNIFICANCE		27. OTHER SURVEYS IN WHICH INCLUDED	39. ENDANGERED? BY WHAT? YES () NO (X)	4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()		2. COUNTY
45. SOURCES OF INFORMATION on site inspection		41. DISTANCE FROM AND FRONTAGE ON ROAD 70'		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096		46. PREPARED BY LM		2. COUNTY
IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM		47. ORGANIZATION COS		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
		48. DATE 49. REVISION DATE(S)		2. COUNTY

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2 of 3

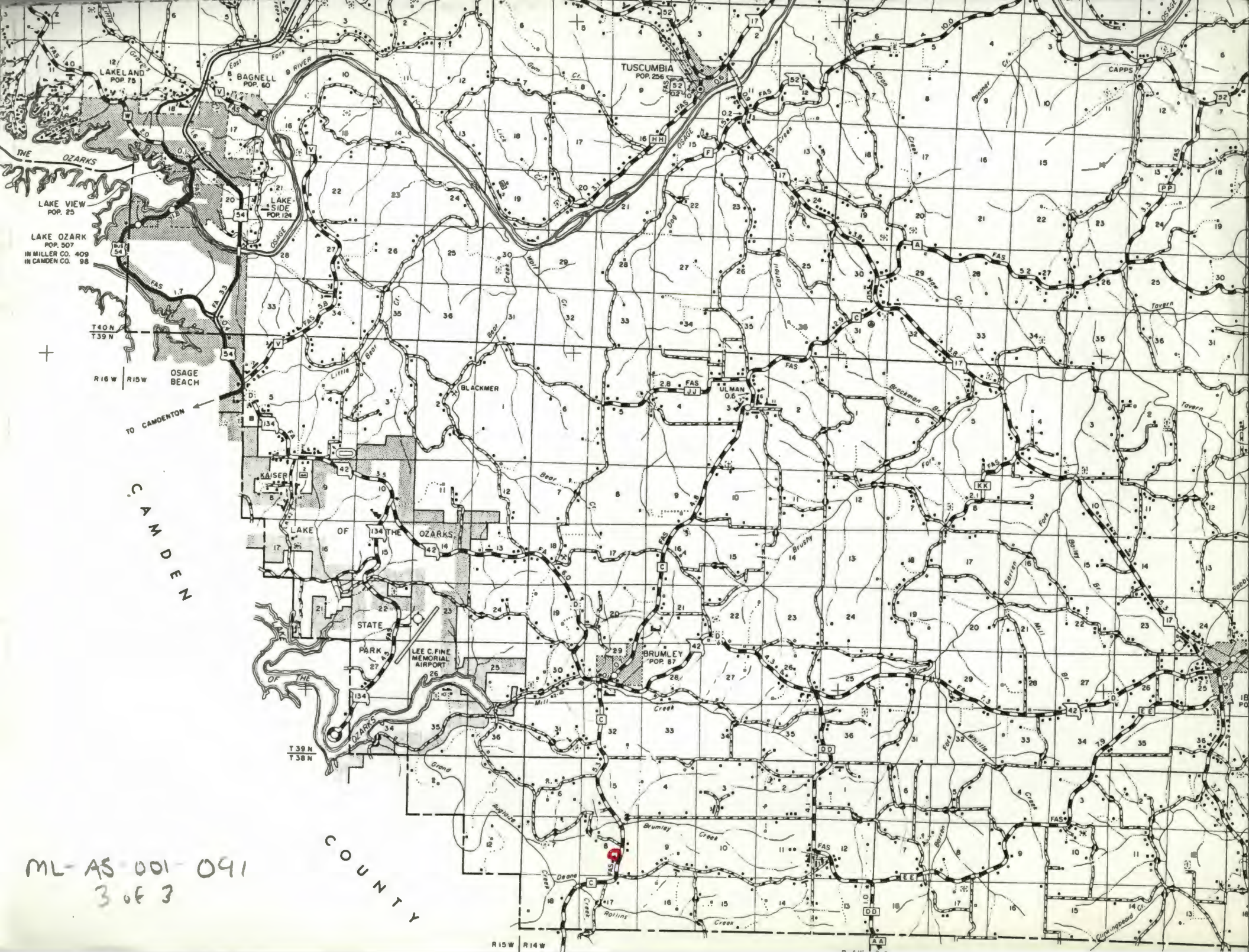


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3 of 3







MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

ML-AS-001-092

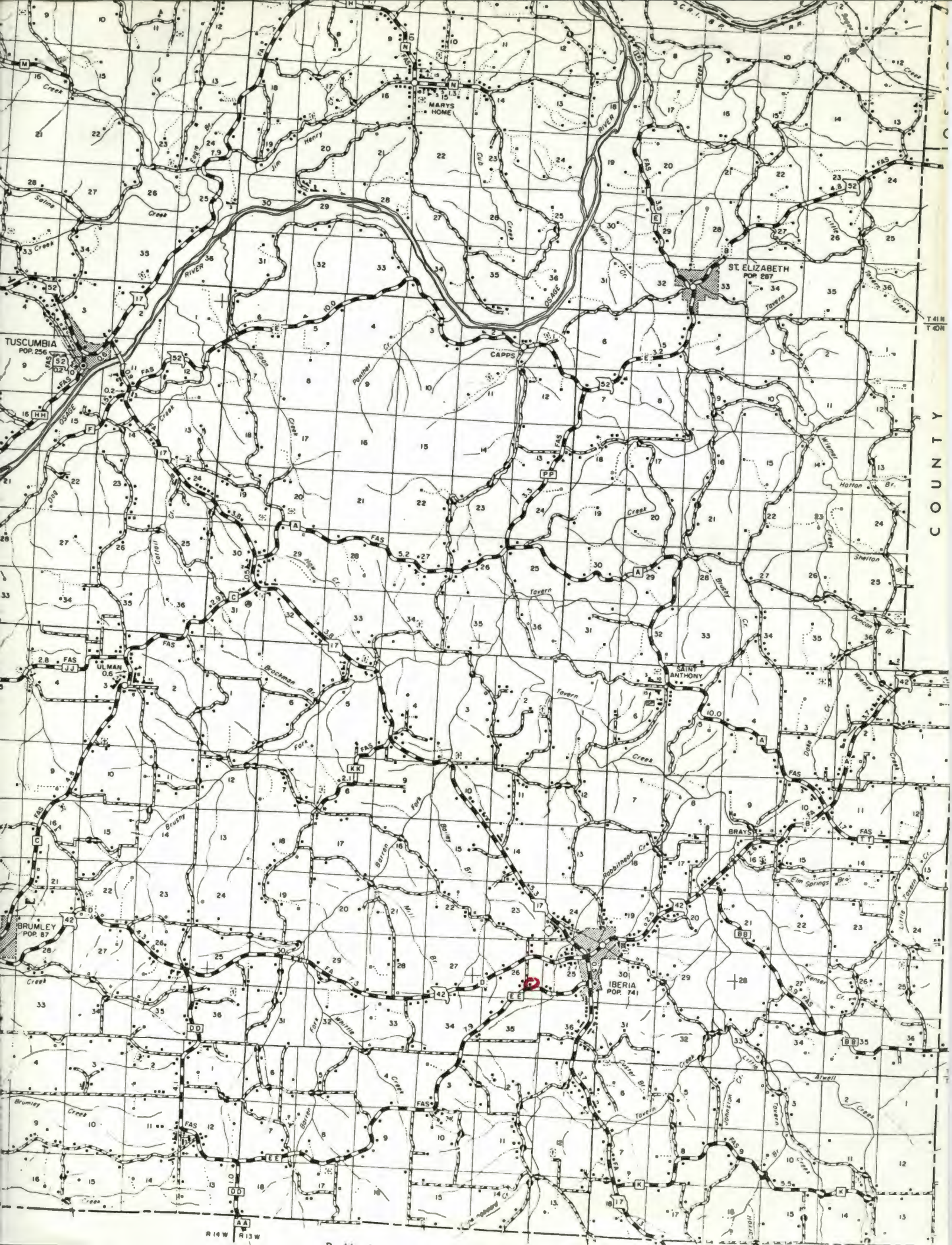
1 of 3

1. NO. 29		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Clate Condra		1. NO. 2. COUNTY 3. LOCATION OF NEGATIVES COS
2. COUNTY Miller		5. OTHER NAME(S)		
3. LOCATION OF NEGATIVES COS				
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS		16. THEMATIC CATEGORY	28. NO. OF STORIES 2	2. COUNTY 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
7. CITY OR TOWN IF RURAL, VICINITY		17. DATE(S) OR PERIOD c.1885----	29. BASEMENT? YES () NO (X)	
8. DESCRIPTION OF LOCATION Hwy. EE		18. STYLE OR DESIGN single cell+	30. FOUNDATION MATERIAL stone	
		19. ARCHITECT OR ENGINEER	31. WALL CONSTRUCTION log & frame	
		20. CONTRACTOR OR BUILDER	32. ROOF TYPE AND MATERIAL gable-asphalt shingle	
		21. ORIGINAL USE, IF APPARENT residence	33. NO. OF BAYS FRONT SIDE	
		22. PRESENT USE residence	34. WALL TREATMENT vinyl-side	
		23. OWNERSHIP PUBLIC () PRIVATE (X)	35. PLAN SHAPE	
		24. OWNER'S NAME AND ADDRESS IF KNOWN Mrs. Condra	36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED () MOVED ()	
		25. OPEN TO PUBLIC? YES () NO (X)	37. CONDITION INTERIOR good EXTERIOR good	
9. COORDINATES UTM LAT LONG		26. LOCAL CONTACT PERSON OR ORGANIZATION	38. PRESERVATION UNDERWAY? YES () NO (X)	5. OTHER NAME(S)
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		27. OTHER SURVEYS IN WHICH INCLUDED	39. ENDANGERED? YES () BY WHAT? NO (X)	
11. ON NATIONAL REGISTER? YES () NO (X)			40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()	
12. IS IT ELIGIBLE? YES (X) NO ()			41. DISTANCE FROM AND FRONTAGE ON ROAD 75'	6. TOWNSHIP RANGE SECTION
13. PART OF ESTAB. YES () HIST. DISTRICT? NO (X)				
14. DISTRICT YES (X) POTENTIAL? NO ()				
15. NAME OF ESTABLISHED DISTRICT				
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES Lower left cell c.1885 is log; rest is frame additions in 1910, and rear in 1931. Porch is very similar to the great Myers mansion, some 5 miles to the northeast (#23).		PHOTO MUST BE PROVIDED 42-11		
43. HISTORY AND SIGNIFICANCE Site is next to old Oakhurst, former Iberia, hamlet site. Condra a promoter of MFA in 1920s; salesman for Maytag washers, trading them for cash and stock in Depression; ASCS county chairman for 16 years; retired to raise cattle. Clate died in 1981.				
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS				
45. SOURCES OF INFORMATION Clate Condra; on site inspection		46. PREPARED BY LM		
		47. ORGANIZATION COS		
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096		48. DATE 49. REVISION DATE(S)		

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

ML-AS-001-092
2 of 3









MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

ML-AS-001-109

1. NO. 1 la 1b		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) Voll Farmer		1. NO.
2. COUNTY Miller		5. OTHER NAME(S)		2. COUNTY
3. LOCATION OF NEGATIVES		Shelton		
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS		16. THEMATIC CATEGORY		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
7. CITY OR TOWN IF RURAL, VICINITY		17. DATE(S) OR PERIOD 1868/1902		
8. DESCRIPTION OF LOCATION Co. "FF" Hwy. FF		18. STYLE OR DESIGN single cell		5. OTHER NAME(S)
		19. ARCHITECT OR ENGINEER		
		20. CONTRACTOR OR BUILDER Shelton		6. TOWNSHIP
		21. ORIGINAL USE, IF APPARENT residence		
		22. PRESENT USE		RANGE
		23. OWNERSHIP PUBLIC () PRIVATE ()		
9. COORDINATES UTM LAT LONG		24. OWNER'S NAME AND ADDRESS IF KNOWN Voll Farmer RR, Eldon		SECTION
10. SITE () STRUCTURE (X) BUILDING (X) OBJECT ()		25. OPEN TO PUBLIC? YES () NO ()		
11. ON NATIONAL REGISTER? YES () NO (X)		26. LOCAL CONTACT PERSON OR ORGANIZATION		
12. IS IT ELIGIBLE? YES (X) NO ()		27. OTHER SURVEYS IN WHICH INCLUDED		
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)				
14. DISTRICT POTENTIAL? YES (X) NO ()				
15. NAME OF ESTABLISHED DISTRICT				
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES 1a is the 1902 sawmill house addition, 1b is a functional, frame covered well housing in the back yard. See narrative text for interior photographs.		28. NO. OF STORIES		6. OTHER NAME(S)
		29. BASEMENT? YES () NO (X)		
		30. FOUNDATION MATERIAL stone		
		31. WALL CONSTRUCTION log		
		32. ROOF TYPE AND MATERIAL gablermetal		
		33. NO. OF BAYS FRONT SIDE		
		34. WALL TREATMENT log		
		35. PLAN SHAPE rectangle		
		36. CHANGES (EXPLAIN IN NO. 42) ADDITION (X) ALTERED (X) MOVED ()		
		37. CONDITION interior interior fair EXTERIOR fair		
		38. PRESERVATION UNDERWAY? YES () NO (X)		
		39. ENDANGERED? YES () BY WHAT? NO (X)		
		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()		
		41. DISTANCE FROM AND FRONTAGE ON ROAD 60'		
43. HISTORY AND SIGNIFICANCE Built by a Mr. Shelton, 1868. Farmer's parents moved here early 20th century. Farm grandfather is from Virginia; grandmother, Penn. Extended family lived in the log house: grandpa, parents, 2 boys, a wife, an uncle, and two children. Sold calves and mule colts to pay taxes and "farmed a little too." Hunted for food and sold hides during the Depression.		PHOTO MUST BE PROVIDED		
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS a well-kept log and frame landscape				
45. SOURCES OF INFORMATION Voll Farmer, on site inspection		46. PREPARED BY LM		
		47. ORGANIZATION COS		
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096		48. DATE		49. REVISION DATE(S)

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM



1868 large 1902 small
- H.V. Farmer Miller Co
Moller Co.

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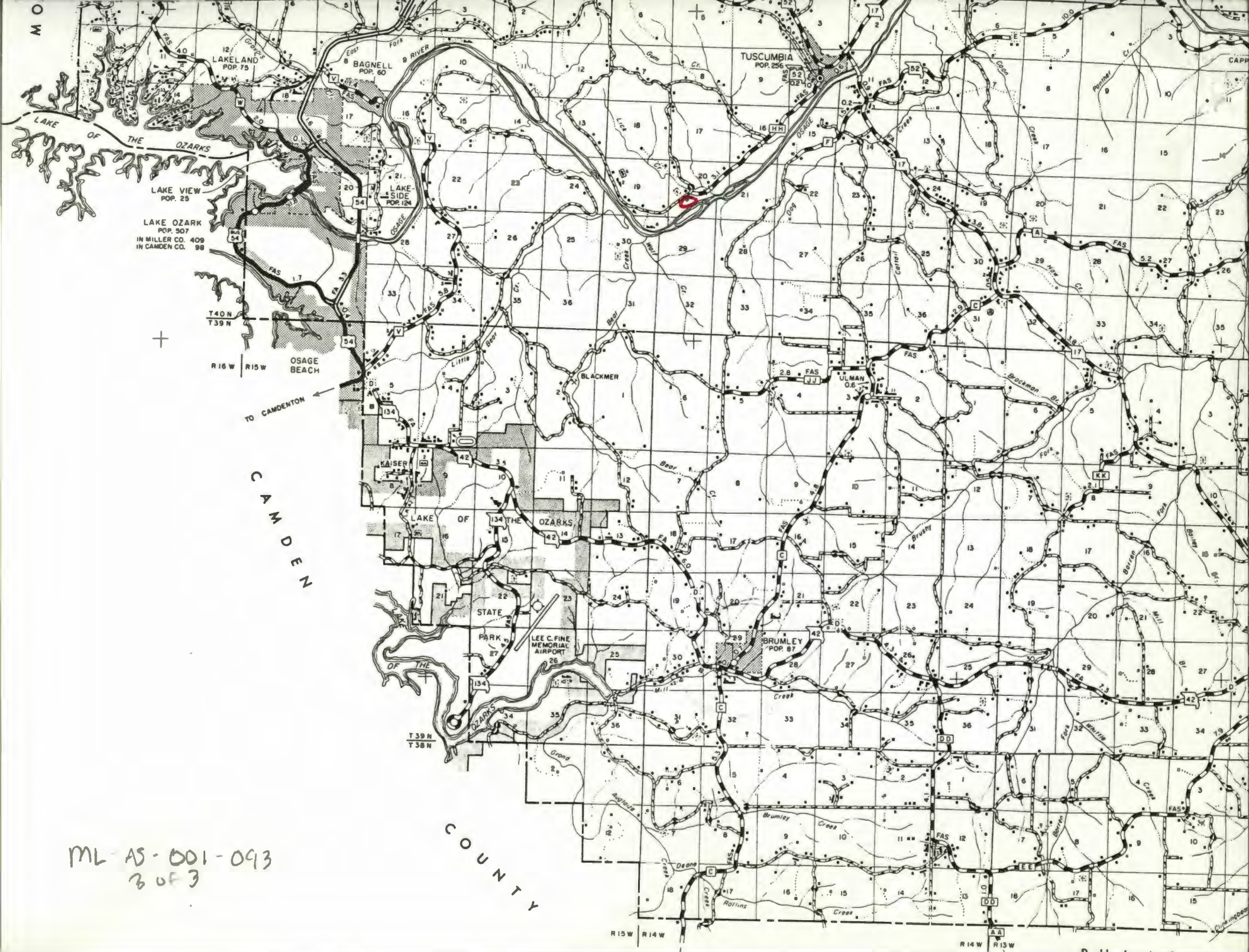
MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

ML-AS-001-093

1. NO. 59		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 1 of 3		1. NO.	
2. COUNTY Miller		5. OTHER NAME(S)			2. COUNTY
3. LOCATION OF NEGATIVES COS					
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS		16. THEMATIC CATEGORY		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
7. CITY OR TOWN IF RURAL, VICINITY		17. DATE(S) OR PERIOD			2. COUNTY
8. DESCRIPTION OF LOCATION Hwy HH		18. STYLE OR DESIGN hall & parlor			
9. COORDINATES UTM LAT _____ LONG _____		19. ARCHITECT OR ENGINEER		2. COUNTY	
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		20. CONTRACTOR OR BUILDER			4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
11. ON NATIONAL REGISTER? YES () NO (X)		21. ORIGINAL USE, IF APPARENT residence			
12. IS IT ELIGIBLE? YES (X) NO ()		22. PRESENT USE residence		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)		23. OWNERSHIP PUBLIC () PRIVATE (X)			2. COUNTY
14. DISTRICT POTENTIAL? YES (X) NO ()		24. OWNER'S NAME AND ADDRESS IF KNOWN			
15. NAME OF ESTABLISHED DISTRICT		25. OPEN TO PUBLIC? YES () NO (X)		2. COUNTY	
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES good regional example of hall and parlor with its ell extension		26. LOCAL CONTACT PERSON OR ORGANIZATION			5. OTHER NAME(S)
43. HISTORY AND SIGNIFICANCE		27. OTHER SURVEYS IN WHICH INCLUDED			
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()		RANGE	
45. SOURCES OF INFORMATION on site inspection		41. DISTANCE FROM AND FRONTAGE ON ROAD 40'			SECTION
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096		46. PREPARED BY LM			
IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM		47. ORGANIZATION COS		SECTION	
		48. DATE 49. REVISION DATE(S)			SECTION





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MISSOURI OFFICE OF HISTORIC PRESERVATION

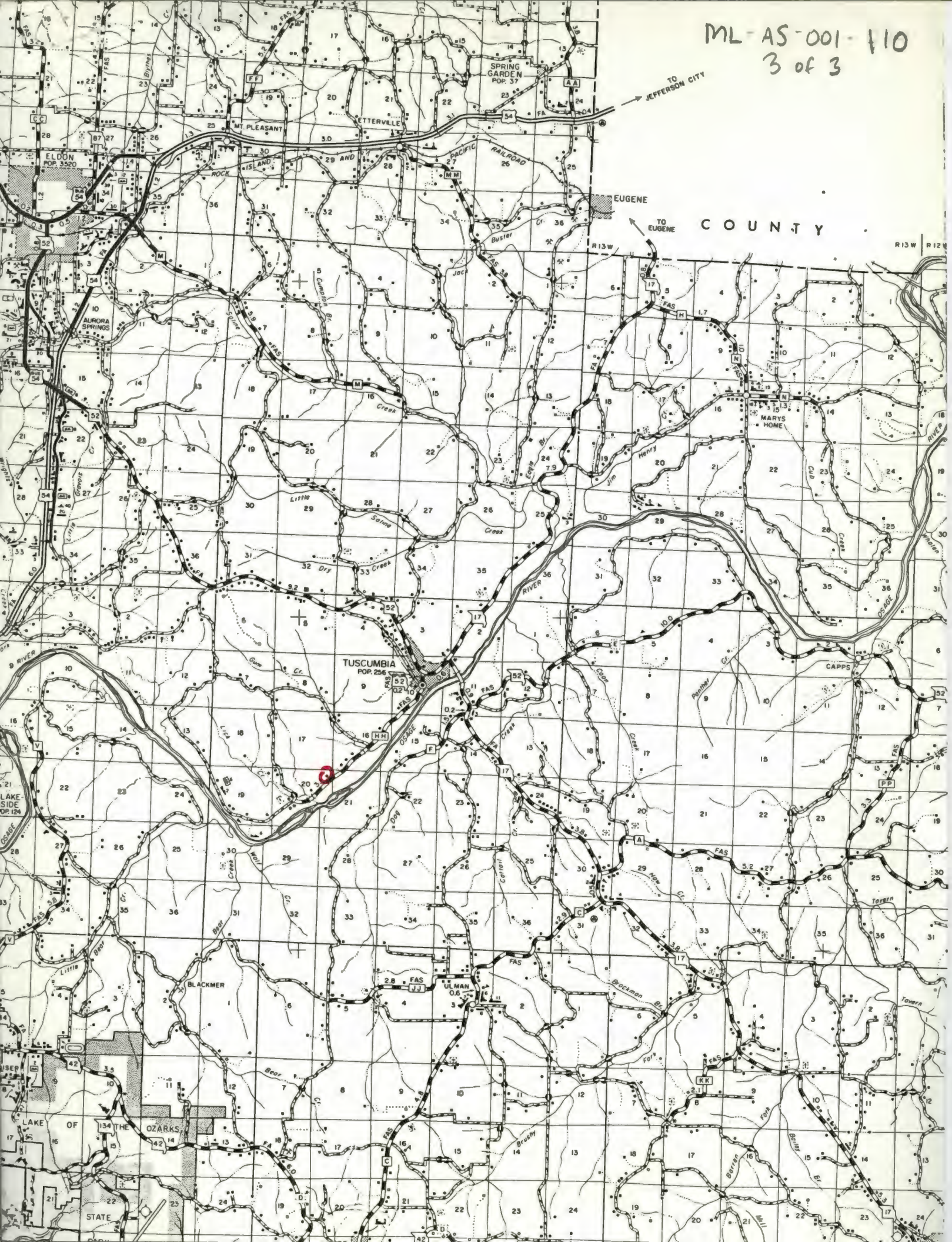
ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

ML-AS-001-110

1. NO. 60		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 1 of 3		1. NO.	
2. COUNTY Miller		5. OTHER NAME(S)			2. COUNTY
3. LOCATION OF NEGATIVES COS					
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS		16. THEMATIC CATEGORY		2. COUNTY	
7. CITY OR TOWN IF RURAL, VICINITY		17. DATE(S) OR PERIOD			
8. DESCRIPTION OF LOCATION Hwy. HH		18. STYLE OR DESIGN hall & parlor		2. COUNTY	
		19. ARCHITECT OR ENGINEER			
		20. CONTRACTOR OR BUILDER		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
		21. ORIGINAL USE, IF APPARENT residence			
		22. PRESENT USE vacant		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
		23. OWNERSHIP PUBLIC () PRIVATE (X)			
9. COORDINATES UTM LAT LONG		24. OWNER'S NAME AND ADDRESS IF KNOWN		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
10. SITE () STRUCTURE () BUILDING () OBJECT ()		25. OPEN TO PUBLIC? YES () NO (X)			
11. ON NATIONAL REGISTER? YES () NO ()		26. LOCAL CONTACT PERSON OR ORGANIZATION		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
12. IS IT ELIGIBLE? YES () NO ()		27. OTHER SURVEYS IN WHICH INCLUDED			
13. PART OF ESTAB. YES () NO () HIST. DISTRICT? NO ()				4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
14. DISTRICT YES () POTENTIAL? NO ()					
15. NAME OF ESTABLISHED DISTRICT				4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES superb type house: two-story hall and parlor which has facade "appearance" of central passage house.		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()		5. OTHER NAME(S)	
		41. DISTANCE FROM AND FRONTAGE ON ROAD 100'			
43. HISTORY AND SIGNIFICANCE		46. PREPARED BY LM		6. TOWNSHIP	
		47. ORGANIZATION COS			
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS good combination stone root cellar and frame smokehouse		48. DATE		RANGE	
		49. REVISION DATE(S)			
45. SOURCES OF INFORMATION on site inspection		46. PREPARED BY LM		SECTION	
		47. ORGANIZATION COS			
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-731-4096		48. DATE		SECTION	
IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM		49. REVISION DATE(S)			

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MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

ML-AS-001-094

1. NO. 17		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 1 of 3		1. NO.	
2. COUNTY Miller		5. OTHER NAME(S)			2. COUNTY
3. LOCATION OF NEGATIVES					
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS		16. THEMATIC CATEGORY		2. COUNTY	
7. CITY OR TOWN IF RURAL, VICINITY		17. DATE(S) OR PERIOD late 19th century			
8. DESCRIPTION OF LOCATION Hwy. V on "V"		18. STYLE OR DESIGN stack		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
		19. ARCHITECT OR ENGINEER			
		20. CONTRACTOR OR BUILDER		5. OTHER NAME(S)	
		21. ORIGINAL USE, IF APPARENT residence			
		22. PRESENT USE vacant		6. TOWNSHIP	
		23. OWNERSHIP PUBLIC () PRIVATE (X)			
9. COORDINATES UTM LAT LONG		24. OWNER'S NAME AND ADDRESS IF KNOWN		7. RANGE	
		25. OPEN TO PUBLIC? YES () NO (X)			
10. SITE () STRUCTURE () BUILDING () OBJECT ()		26. LOCAL CONTACT PERSON OR ORGANIZATION		8. SECTION	
11. ON NATIONAL REGISTER? YES () NO ()		27. OTHER SURVEYS IN WHICH INCLUDED			
12. IS IT ELIGIBLE? YES () NO ()				9. TOWNSHIP	
13. PART OF ESTAB. HIST. DISTRICT? YES () NO ()					
14. DISTRICT POTENTIAL? YES () NO ()				10. RANGE	
15. NAME OF ESTABLISHED DISTRICT					
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES 16' x 16' stack		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()		11. SECTION	
		41. DISTANCE FROM AND FRONTAGE ON ROAD 150'			
43. HISTORY AND SIGNIFICANCE One of the Ozarks best examples of stack house structure, its additions, and farm complex in general. On old Bagnell Ferry road.		46. PREPARED BY LM		12. TOWNSHIP	
		47. ORGANIZATION COS			
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS		48. DATE		13. RANGE	
		49. REVISION DATE(S)			
45. SOURCES OF INFORMATION on site inspection		46. PREPARED BY LM		14. SECTION	
		47. ORGANIZATION COS			
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096		48. DATE		15. SECTION	
IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM		49. REVISION DATE(S)			

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2 of 3



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MISSOURI OFFICE OF HISTORIC PRESERVATION

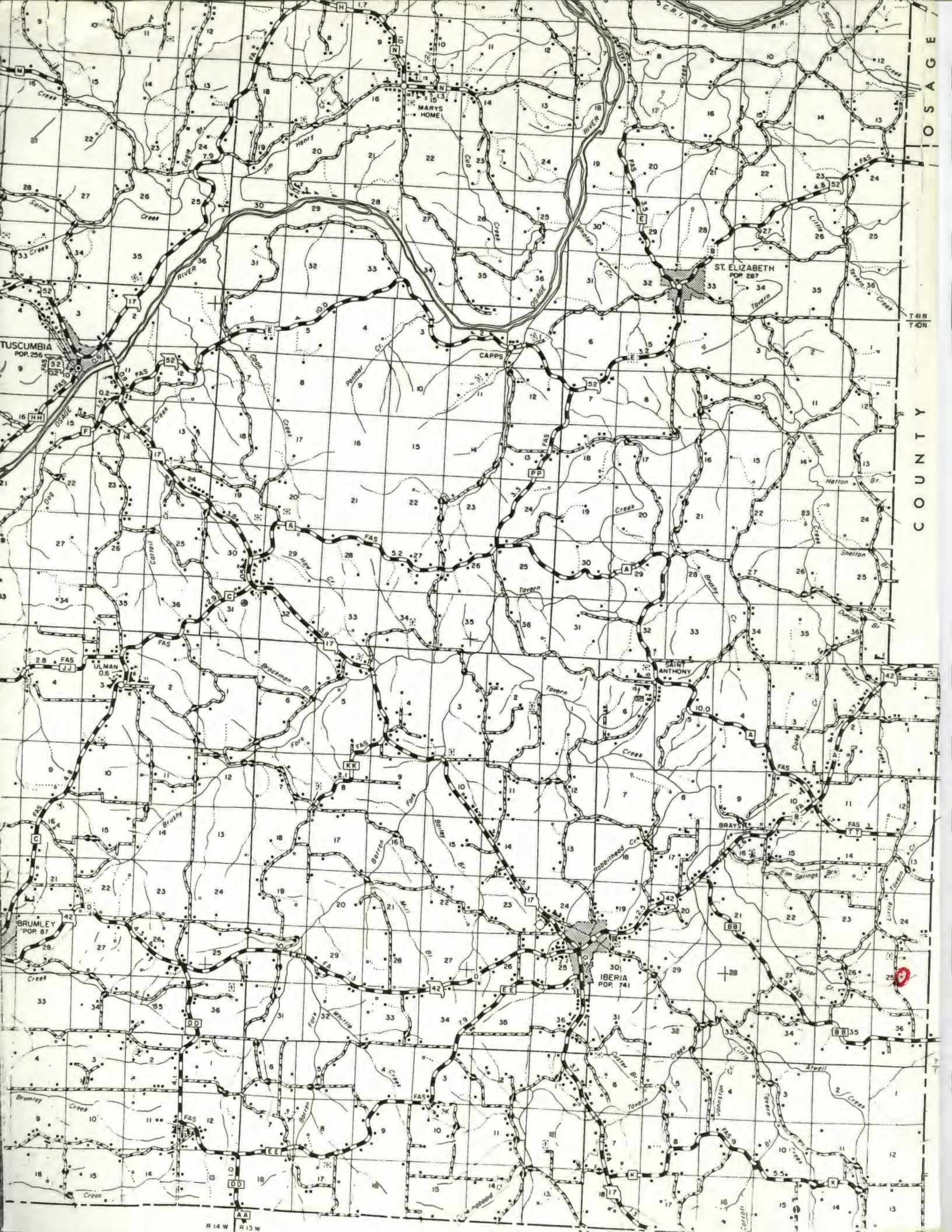
ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

ML-AS-001-045

1. NO. 56 56a		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 1 of 3		1. NO.	
2. COUNTY Miller		Charley Alexander			2. COUNTY
3. LOCATION OF NEGATIVES COS		5. OTHER NAME(S)			
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS		16. THEMATIC CATEGORY		2. COUNTY	
7. CITY OR TOWN IF RURAL, VICINITY		17. DATE(S) OR PERIOD 1910			
8. DESCRIPTION OF LOCATION Kenser Creek Rd.		18. STYLE OR DESIGN mirror-image		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
		19. ARCHITECT OR ENGINEER			
		20. CONTRACTOR OR BUILDER		28. NO. OF STORIES 2	
		21. ORIGINAL USE, IF APPARENT residence		29. BASEMENT? YES () NO (X)	
		22. PRESENT USE residence		30. FOUNDATION MATERIAL Concrete	
		23. OWNERSHIP PUBLIC () PRIVATE (X)		31. WALL CONSTRUCTION frame	
		24. OWNER'S NAME AND ADDRESS IF KNOWN Charlie Alexander RR		32. ROOF TYPE AND MATERIAL gable-metal	
		25. OPEN TO PUBLIC? YES () NO (X)		33. NO. OF BAYS FRONT SIDE	
		26. LOCAL CONTACT PERSON OR ORGANIZATION		34. WALL TREATMENT weatherboard	
		27. OTHER SURVEYS IN WHICH INCLUDED		35. PLAN SHAPE	
9. COORDINATES UTM LAT LONG		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED () MOVED ()		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
10. SITE () BUILDING (X) STRUCTURE () OBJECT ()		37. CONDITION INTERIOR excellent EXTERIOR good			
11. ON NATIONAL REGISTER? YES () NO (X)		38. PRESERVATION UNDERWAY? YES () NO (X)		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
12. IS IT ELIGIBLE? YES (X) NO ()		39. ENDANGERED? BY WHAT? neglect YES (X) NO ()			
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
14. DISTRICT POTENTIAL? YES (X) NO ()		41. DISTANCE FROM AND FRONTAGE ON ROAD 75'			
15. NAME OF ESTABLISHED DISTRICT				4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES		PHOTO MUST BE PROVIDED			
43. HISTORY AND SIGNIFICANCE interior is a "time capsule" of 1930s and before				4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS garage building is part of former store building					
45. SOURCES OF INFORMATION Charlie Alexander; on site inspection		46. PREPARED BY LM		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096		47. ORGANIZATION COS			
48. DATE		49. REVISION DATE(S)		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
48. DATE		49. REVISION DATE(S)			

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OSAGE
COUNTY

R 14 W R 13 W











MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

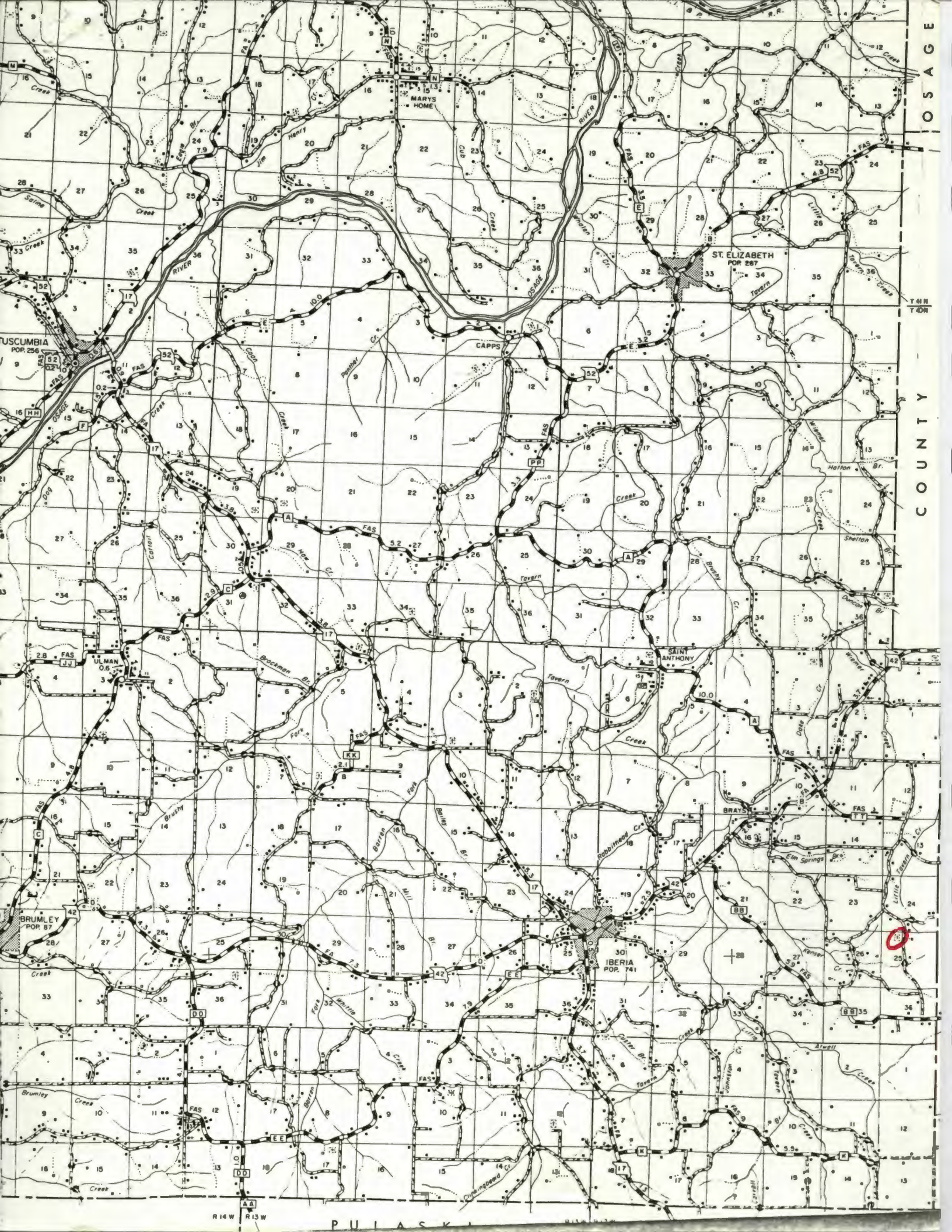
ML-AS-001-046

1. NO. 104		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 1 of 3		1. NO.
2. COUNTY Miller		Joseph Morrow Grave		
3. LOCATION OF NEGATIVES COS		5. OTHER NAME(S)		
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS		16. THEMATIC CATEGORY		2. COUNTY
7. CITY OR TOWN IF RURAL, VICINITY		17. DATE(S) OR PERIOD 1859		
8. DESCRIPTION OF LOCATION Kenser Creek Rd		18. STYLE OR DESIGN		
9. COORDINATES UTM LAT _____ LONG _____		19. ARCHITECT OR ENGINEER		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
10. SITE (X) STRUCTURE () BUILDING () OBJECT ()		20. CONTRACTOR OR BUILDER		
11. ON NATIONAL REGISTER? YES () NO (X)		21. ORIGINAL USE, IF APPARENT grave		
12. IS IT ELIGIBLE? YES (X) NO ()		22. PRESENT USE grave		5. OTHER NAME(S)
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)		23. OWNERSHIP PUBLIC (X) PRIVATE ()		
14. DISTRICT POTENTIAL? YES (X) NO ()		24. OWNER'S NAME AND ADDRESS IF KNOWN		
15. NAME OF ESTABLISHED DISTRICT		25. OPEN TO PUBLIC? YES (X) NO ()		6. TOWNSHIP
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES		26. LOCAL CONTACT PERSON OR ORGANIZATION		
43. HISTORY AND SIGNIFICANCE lone burial beside former wagon trail, and on a knoll of Morrow's 40 acres an example of many "pre-cemetery" burials in rural Missouri		27. OTHER SURVEYS IN WHICH INCLUDED		
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS		40. VISIBLE FROM PUBLIC ROAD? YES () NO ()		RANGE
45. SOURCES OF INFORMATION on site inspection		41. DISTANCE FROM AND FRONTAGE ON ROAD		
46. PREPARED BY LM		42. PHOTO MUST BE PROVIDED 42-29		
47. ORGANIZATION COS		48. DATE		SECTION
49. REVISION DATE(S)		50. RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096		
51. ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM				

ML-AS-001-096

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PULASKI COUNTY

R14W R13W

PULASKI



JOSEPH MORROW

DIED

JULY 2, 1859

AGED

23 YEARS

HE LIVED IN THE FAITH OF GOD

MISSOURI OFFICE OF HISTORIC PRESERVATION

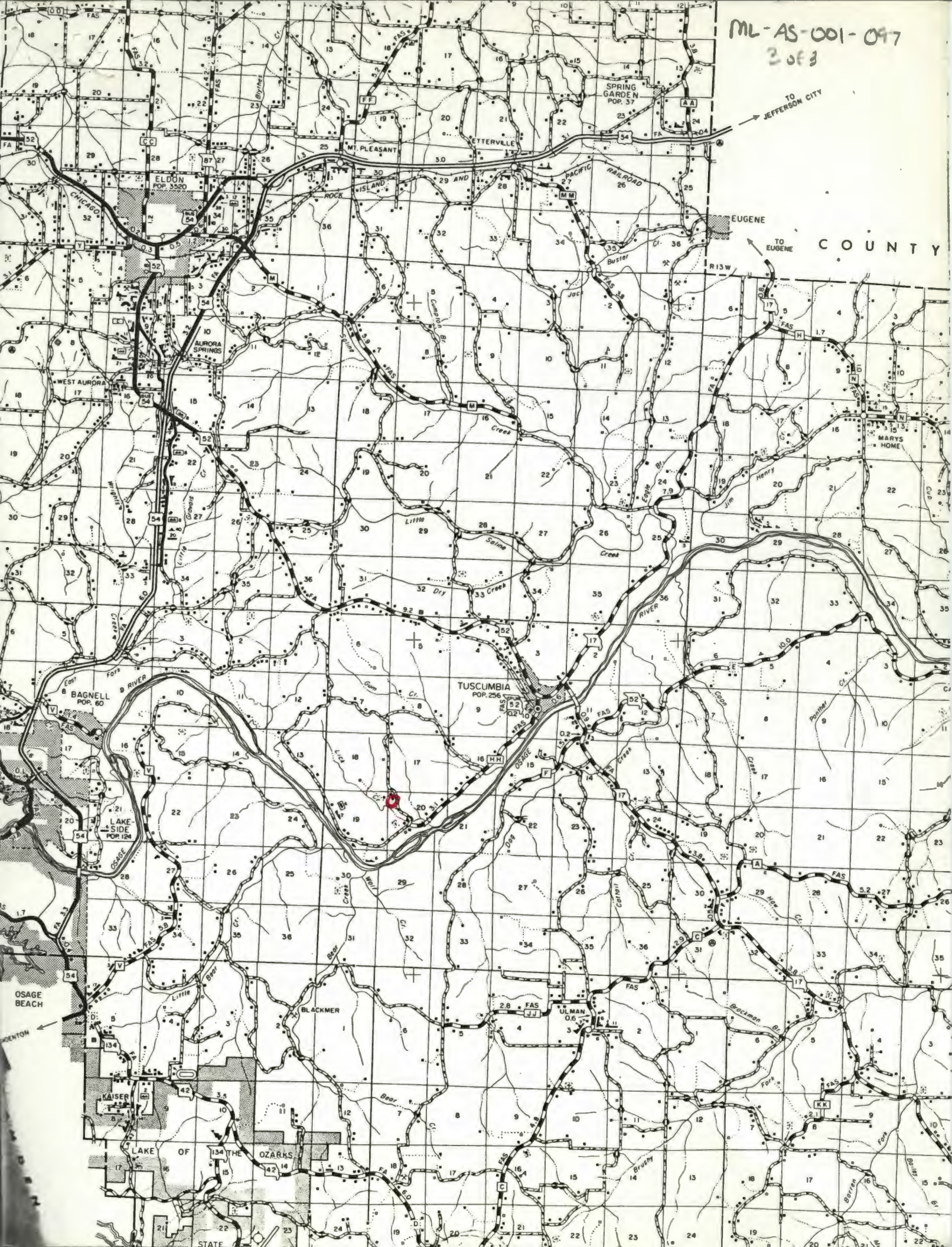
ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

ML-AS-001-097

1. NO. 55 55a		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 1 of 3		1. NO. 2. COUNTY 3. LOCATION OF NEGATIVES 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 5. OTHER NAME(S) 6. TOWNSHIP 7. RANGE 8. SECTION 9. TOWNSHIP 10. RANGE 11. SECTION
2. COUNTY Miller		5. OTHER NAME(S)		
3. LOCATION OF NEGATIVES COS				
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS		16. THEMATIC CATEGORY		2. COUNTY 3. LOCATION OF NEGATIVES 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 5. OTHER NAME(S) 6. TOWNSHIP 7. RANGE 8. SECTION 9. TOWNSHIP 10. RANGE 11. SECTION
7. CITY OR TOWN IF RURAL, VICINITY		17. DATE(S) OR PERIOD		
8. DESCRIPTION OF LOCATION Lick Creek Rd.		18. STYLE OR DESIGN mirror-image		
9. COORDINATES UTM LAT LONG		19. ARCHITECT OR ENGINEER		2. COUNTY 3. LOCATION OF NEGATIVES 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 5. OTHER NAME(S) 6. TOWNSHIP 7. RANGE 8. SECTION 9. TOWNSHIP 10. RANGE 11. SECTION
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		20. CONTRACTOR OR BUILDER		
11. ON NATIONAL REGISTER? YES () NO (X)		21. ORIGINAL USE, IF APPARENT residence		
12. IS IT ELIGIBLE? YES (X) NO ()		22. PRESENT USE residence		2. COUNTY 3. LOCATION OF NEGATIVES 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 5. OTHER NAME(S) 6. TOWNSHIP 7. RANGE 8. SECTION 9. TOWNSHIP 10. RANGE 11. SECTION
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)		23. OWNERSHIP PUBLIC () PRIVATE (X)		
14. DISTRICT POTENTIAL? YES (X) NO ()		24. OWNER'S NAME AND ADDRESS IF KNOWN		
15. NAME OF ESTABLISHED DISTRICT		25. OPEN TO PUBLIC? YES () NO (X)		2. COUNTY 3. LOCATION OF NEGATIVES 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 5. OTHER NAME(S) 6. TOWNSHIP 7. RANGE 8. SECTION 9. TOWNSHIP 10. RANGE 11. SECTION
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES		26. LOCAL CONTACT PERSON OR ORGANIZATION		
		27. OTHER SURVEYS IN WHICH INCLUDED		
43. HISTORY AND SIGNIFICANCE Excellent example of traditional floor plan with a modest innovation: the gabled wall dormers.		28. NO. OF STORIES 2		2. COUNTY 3. LOCATION OF NEGATIVES 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 5. OTHER NAME(S) 6. TOWNSHIP 7. RANGE 8. SECTION 9. TOWNSHIP 10. RANGE 11. SECTION
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS good example of vernacular log outbuilding throughout the Ozarks		29. BASEMENT? YES () NO (X)		
45. SOURCES OF INFORMATION on site inspection		30. FOUNDATION MATERIAL		
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-731-4096		31. WALL CONSTRUCTION frame		2. COUNTY 3. LOCATION OF NEGATIVES 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 5. OTHER NAME(S) 6. TOWNSHIP 7. RANGE 8. SECTION 9. TOWNSHIP 10. RANGE 11. SECTION
		32. ROOF TYPE AND MATERIAL gable-metal		
		33. NO. OF BAYS FRONT SIDE		
		34. WALL TREATMENT weatherboard		2. COUNTY 3. LOCATION OF NEGATIVES 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 5. OTHER NAME(S) 6. TOWNSHIP 7. RANGE 8. SECTION 9. TOWNSHIP 10. RANGE 11. SECTION
		35. PLAN SHAPE		
		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED () MOVED ()		
		37. CONDITION INTERIOR EXTERIOR good		2. COUNTY 3. LOCATION OF NEGATIVES 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 5. OTHER NAME(S) 6. TOWNSHIP 7. RANGE 8. SECTION 9. TOWNSHIP 10. RANGE 11. SECTION
		38. PRESERVATION UNDERWAY? YES () NO (X)		
		39. ENDANGERED? BY WHAT? YES () NO (X)		
		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()		2. COUNTY 3. LOCATION OF NEGATIVES 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 5. OTHER NAME(S) 6. TOWNSHIP 7. RANGE 8. SECTION 9. TOWNSHIP 10. RANGE 11. SECTION
		41. DISTANCE FROM AND FRONTAGE ON ROAD 60'		
		46. PREPARED BY LM		
		47. ORGANIZATION COS		2. COUNTY 3. LOCATION OF NEGATIVES 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 5. OTHER NAME(S) 6. TOWNSHIP 7. RANGE 8. SECTION 9. TOWNSHIP 10. RANGE 11. SECTION
		48. DATE		
		49. REVISION DATE(S)		

ML-AS-001-097
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MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

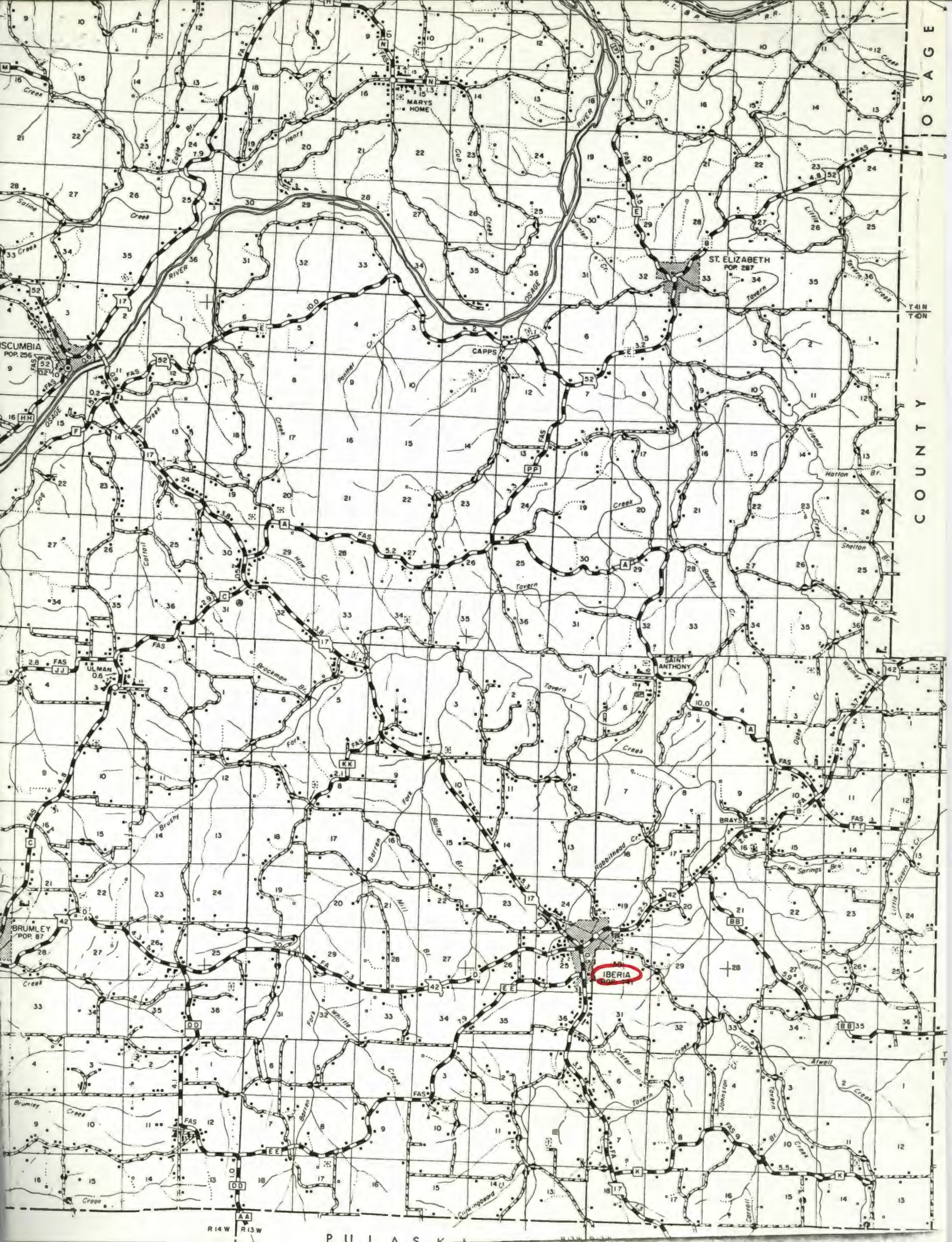
ML-AS-001-098

1. NO. 86		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 1 of 3		1. NO. 2. COUNTY 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 5. OTHER NAME(S)
2. COUNTY Miller		Plemmons		
3. LOCATION OF NEGATIVES COS		5. OTHER NAME(S)		
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS		16. THEMATIC CATEGORY		2. COUNTY 4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 5. OTHER NAME(S)
7. CITY OR TOWN IF RURAL, VICINITY		17. DATE(S) OR PERIOD		
8. DESCRIPTION OF LOCATION		18. STYLE OR DESIGN Queen Anne cottage		
 <p>Old St. Louis St.</p>		19. ARCHITECT OR ENGINEER		
		20. CONTRACTOR OR BUILDER		
		21. ORIGINAL USE, IF APPARENT residence		
		22. PRESENT USE vacant		
9. COORDINATES UTM LAT _____ LONG _____		23. OWNERSHIP PUBLIC () PRIVATE (X)		
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		24. OWNER'S NAME AND ADDRESS IF KNOWN		
11. ON NATIONAL REGISTER? YES () NO (X)		25. OPEN TO PUBLIC? YES () NO (X)		
12. IS IT ELIGIBLE? YES (X) NO ()		26. LOCAL CONTACT PERSON OR ORGANIZATION		
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)		27. OTHER SURVEYS IN WHICH INCLUDED		
14. DISTRICT POTENTIAL? YES (X) NO ()		30. FOUNDATION MATERIAL		
15. NAME OF ESTABLISHED DISTRICT		31. WALL CONSTRUCTION frame		
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES		32. ROOF TYPE AND MATERIAL gables-asphalt shingle		
		33. NO. OF BAYS FRONT SIDE		
		34. WALL TREATMENT weatherboard		
		35. PLAN SHAPE		
43. HISTORY AND SIGNIFICANCE — most pretentiously styled Victorian cottage in Iberia — for sale		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED () MOVED ()		
		37. CONDITION INTERIOR _____ EXTERIOR good		
		38. PRESERVATION UNDERWAY? YES () NO (X)		
		39. ENDANGERED? BY WHAT? YES () NO (X)		
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()		
		41. DISTANCE FROM AND FRONTAGE ON ROAD 60'		
45. SOURCES OF INFORMATION on site inspection		46. PREPARED BY LM		
		47. ORGANIZATION COS		
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096		48. DATE		
		49. REVISION DATE(S)		

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

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2 of 3





OSAGE

COUNTY

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MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

ML-AS-001-099

1. NO. 79 79a		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 1 of 5		1. NO.	
2. COUNTY Miller		5. OTHER NAME(S) J. R. Wells House			2. COUNTY
3. LOCATION OF NEGATIVES					
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS		16. THEMATIC CATEGORY		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
7. CITY OR TOWN IF RURAL, VICINITY		17. DATE(S) OR PERIOD 1889-1902			
8. DESCRIPTION OF LOCATION State Rte. 17		18. STYLE OR DESIGN folk Queen Anne eclectic		2. NO. OF STORIES 2 1/2	
		19. ARCHITECT OR ENGINEER			29. BASEMENT? YES () NO ()
		20. CONTRACTOR OR BUILDER J. R. Wells			
		21. ORIGINAL USE, IF APPARENT residence			31. WALL CONSTRUCTION frame
		22. PRESENT USE residence			
		23. OWNERSHIP PUBLIC () PRIVATE (X)			33. NO. OF BAYS FRONT SIDE
		24. OWNER'S NAME AND ADDRESS IF KNOWN			
					35. PLAN SHAPE
9. COORDINATES UTM LAT LONG		36. CHANGES ADDITION () (EXPLAIN IN ALTERED () NO. 42) MOVED ()			
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		37. CONDITION INTERIOR EXTERIOR		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
11. ON NATIONAL REGISTER? YES () NO (X)		38. PRESERVATION UNDERWAY? YES () NO (X)			
12. IS IT ELIGIBLE? YES (X) NO ()		39. ENDANGERED? YES () NO (X) BY WHAT?		5. OTHER NAME(S)	
13. PART OF ESTAB. YES () NO (X) HIST. DISTRICT? NO (X)		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()			
14. DISTRICT YES (X) POTENTIAL? NO ()		41. DISTANCE FROM AND FRONTAGE ON ROAD 200 yards		6. TOWNSHIP	
15. NAME OF ESTABLISHED DISTRICT					
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES (see attached)		PHOTO MUST BE PROVIDED		RANGE	
43. HISTORY AND SIGNIFICANCE (see attached)					
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS				SECTION	
45. SOURCES OF INFORMATION on site inspection		46. PREPARED BY LM			
47. ORGANIZATION COS		48. DATE 49. REVISION DATE(S)			

RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION
P.O. BOX 176
JEFFERSON CITY, MISSOURI 65102
PH. 314-751-4096

* ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

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2 of 5



Vt., in October, 1861, in Company D, Sixth Vermont Infantry, for three years or during the war, and was mustered into service at Montpelier and assigned to the Army of the Potomac. He was in the Peninsula campaign, and was taken with fever and confined to the hospital at Yorktown a short time, and on his recovery was left without the sense of hearing. In 1862 he was badly injured from a fall, and at the time of his discharge at Washington, D. C., July 4, 1862, he was unable to walk a step. In the summer of 1862 he returned home and after partially recovering from his injuries re-engaged in farming, and has continued that occupation up to the present time. In December, 1865, he immigrated to Miller County, Mo. He first bought 400 acres of land east of Eldon, on which he lived until the spring of 1879, when he removed to his present farm of 500 acres, on which he erected a good residence and barns. He now owns 600 acres of arable land in a good state of cultivation, and in addition to farming is engaged in raising a high grade of stock, making a specialty of Short-Horn and Devonshire cattle, Poland-China hogs, Cotswold sheep and Clydesdale horses. He takes an active interest in school matters, and gives his children, Minnie E. and Eddie C. Weeks, good educational advantages. He and wife and Minnie are members of the First Congregational Church at Eldon, and socially he is a member of the I. O. O. F. at Pleasant Mount. He also belongs to the G. A. R., B. H. Porch Post No. 135, at Olean; also the Farmers' Club and Agricultural Wheel at Eldon. Mr. Weeks is of an enterprising disposition, has one of the finest homes in the county, has it well improved, and believes that the world moves, and he intends to move with it. He was one of the prime movers in establishing the town of Eldon, laid out the town and filled the flat, and is one of the largest owners of the town. He was also active in securing the railroad in Miller County, and several other permanent improvements. He also erected a good brick mill at Eldon, has an iron warehouse on the side-track of the railroad, does his own shipping, and now controls a large part of that place. His only brother, John W. Weeks, who was the first postmaster at Eldon, and was quite extensively engaged in the lumber trade and other business, owing to failing health moved to Collins, Neb., where he now resides, engaged in farming, and is also the postmaster of that place.

Wells Brothers. Among all classes and in every calling in life are those who succeed at any occupation they undertake; whether of a professional, agricultural or commercial nature. Among those whose success has been entirely the result of energy and perseverance stands the name of the Wells Brothers, who are the owners of one of the best farms in Miller County. It lies fully two miles in length along the Osage bottom, and the soil is very rich and fertile. These two brothers, John R. and William R., are both natives of Tyler County, Va. both are unmarried men, and neither had had any experience in farming when coming to Missouri. They came to Miller County, Mo., in 1881, and began farming on the place they now own. This place was purchased by their father, Charles V. Wells, long before the late war. He was a steamboat captain on the Ohio and Mississippi Rivers for a number of years. He was born in Dayton, Ohio, and his wife, Susan Russell, was a native of Virginia. The former died on his farm in

February, 1880, and the latter is a resident of West Virginia. The Wells Brothers have, during the last seven years, cleared up 150 acres of this land, and now have 250 acres under cultivation. They own 640 acres in the tract. They are now just completing a handsome two-story residence, and are doing most of the work themselves. They are intelligent and industrious young men, and deserve great credit for their integrity and prosperity. They deal quite extensively in stock. **William W. Wetlock**, general merchant of St. Elizabeth, Mo., has been engaged in his present business since 1875. He was born in Hanover, Germany, in 1836, being the youngest of three children born to William Wetlock and wife, who are also natives of Hanover. The father was a farmer, and died in his native land, but his widow came to America and settled in Gasconade County, Mo., where she died many years ago. Here William W. received the greater part of his rearing, being trained in the duties of farm labor. While still a resident of that county he was married to Elizabeth Lucors, and afterward moved to St. Elizabeth, where he engaged in general merchandising. From this point he removed to Charleston, where he is interested in the same business, and has filled the positions of postmaster at both St. Elizabeth and Charleston, being the present postmaster of the latter place. He has a good and paying trade, and in enterprises tending to benefit the county he has ever taken an active interest. He is a Republican in politics. He and wife have one son, William, who resides at home.

G. L. Williams. Among the prominent farmers of the county who have fought the battle of life successfully may be mentioned Mr. Williams, who was born in Morgan County, Mo., in 1840, being the eldest of five children born to the union of Samuel Williams and Rachel Carver, who were born in Virginia and Ohio, respectively. The former came to Morgan County when a young man, and was here married and spent the remainder of his days, his death occurring in 1863, at the age of forty-seven years. His widow still resides in Morgan County. G. L. Williams, our subject, spent his early days in working on the farm and in attending school, and was married in his native county in August, 1868, to Lucinda Daniels, who was born in Greene County, Mo., in 1840, being a daughter of Tapley and Keziah (Thornhill) Daniels, who were Tennesseans, and came to Missouri about 1840, and died in 1874 and 1872, respectively. After his marriage Mr. Williams resided in Morgan County until 1871, when he moved to Miller County and purchased his present farm of 100 acres, and is engaged in general farming. He has always taken an interest in enterprises for the benefit of the county, and in politics votes with the Democratic party. He and wife are members of the Baptist Church, and are the parents of three children: Victoria Alice (Mrs. Cramer), resides in Franklin Township; Mary Ardell (Mrs. McClure), also resides in Franklin Township, and Lavona Bell. Victor Emanuel, a son, died in 1882, at the age of eight years.

James M. Williams, dealer in hardware, etc., at Aurora Springs, was born in Wabash County, Ill., January 1, 1837, and is the seventh son in a family of ten children born to Joseph and Eliza (Cunningham) Williams. The father was a native of New York, of Welsh de-

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Wells House

On the Osage River, near the town of Tuscumbia, sits the Wells House, possible the first residence in Miller County equipped with running water and indoor bath facilities.

The house was built in 1889 by J.R. Wells, whose father, Charles, had homesteaded the farm not long after arriving in Missouri from Wheeling, West Virginia.

Charles lived in a small log cabin he found on the farm until his death. At that time his sons, J.R. and William, came from West Virginia to settle their father's affairs. William remained only a short time, but J.R. married here and decided to stay on at his father's farm.

J.R. and his wife lived in the cabin until 1889, when they decided to build a house nearby on a flowing spring. The new house consisted of five rooms, with each bedroom measuring 15-foot square. Some of the Wells' seven children were born in this house and attended a one-room schoolhouse nearby.

In 1902, J.R. began a major renovation and expansion on the family's residence. When completed, the house had three stories and ten rooms, including a bathroom and pantry. Although considered one of the finest homes around at the time, J.R. was not finished.

For years he had noticed that the spring never ceased to flow, even during droughts, so he decided to cap it as the source of running water in the house. A springhouse was built and water was pumped into reservoir. From there the water was channeled into the house. The spring also provided a fountain in the front yard, where the Wells' children could probably be found playing on hot days.

The third floor of the big house served as a school for these children, probably the only private school for miles. Teachers were brought in from Virginia and North Carolina to instruct the classes, but in 1917, the family moved to Jefferson City so their children could attend high school. They kept their river home, though, and returned during the summer and on holidays.

The Osage River, whose fluctuation was disturbed by the creation of the Lake of the Ozarks, overran its banks in 1942, and the first floor of the Wells House went under. When the floods subsided, the big house and part of the old log cabin were moved back several yards from the water's banks. There it has remained safe.

Today the house and farm belong to Paul Griffith, who has maintained the property's perfect condition.



Wells' Home and Original Cabin





MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

ML-AS-001-100

1. NO. 92		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 1 of 8 Joseph James House		1. NO.	
2. COUNTY Miller		5. OTHER NAME(S)			
3. LOCATION OF NEGATIVES					
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS		16. THEMATIC CATEGORY		2. COUNTY	
7. CITY OR TOWN IF RURAL, VICINITY		17. DATE(S) OR PERIOD 1894-98			
8. DESCRIPTION OF LOCATION State Rte. 17		18. STYLE OR DESIGN late Victorian			
		19. ARCHITECT OR ENGINEER			
		20. CONTRACTOR OR BUILDER John or George Willis			
		21. ORIGINAL USE, IF APPARENT residence			
22. PRESENT USE residence		28. NO. OF STORIES 2			4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
23. OWNERSHIP PUBLIC () PRIVATE (X)		29. BASEMENT? YES () NO ()			
24. OWNER'S NAME AND ADDRESS IF KNOWN		30. FOUNDATION MATERIAL stone			
25. OPEN TO PUBLIC? YES () NO (X)		31. WALL CONSTRUCTION frame			
26. LOCAL CONTACT PERSON OR ORGANIZATION		32. ROOF TYPE AND MATERIAL cross gable-metal			
27. OTHER SURVEYS IN WHICH INCLUDED		33. NO. OF BAYS FRONT SIDE			
28. COORDINATES UTM LAT _____ LONG _____		34. WALL TREATMENT weatherboard			
29. SITE () STRUCTURE () BUILDING (X) OBJECT ()		35. PLAN SHAPE			
30. ON NATIONAL REGISTER? YES () NO (X)		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED () MOVED ()			
31. PART OF ESTAB. YES () NO (X)		37. CONDITION INTERIOR _____ EXTERIOR poor		5. OTHER NAME(S)	
32. HIST. DISTRICT? YES () NO (X)		38. PRESERVATION UNDERWAY? YES () NO (X)			
33. NAME OF ESTABLISHED DISTRICT		39. ENDANGERED? BY WHAT? YES () NO (X)			
34. DISTRICT YES (X) POTENTIAL? NO ()		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()			
35. FURTHER DESCRIPTION OF IMPORTANT FEATURES		41. DISTANCE FROM AND FRONTAGE ON ROAD 120'			
36. HISTORY AND SIGNIFICANCE (see attached)		<div style="border: 2px solid black; width: 100%; height: 100%; position: relative;"> <div style="position: absolute; top: 0; right: 0; bottom: 0; left: 0;"> <div style="position: absolute; top: 50%; left: 50%; transform: translate(-50%, -50%);"> <p>PHOTO MUST BE PROVIDED</p> </div> </div> </div>			
37. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS					
38. SOURCES OF INFORMATION (see attached)					
39. PREPARED BY LM					
40. RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096		41. ORGANIZATION COS			6. TOWNSHIP
42. ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM		43. DATE 44. REVISION DATE(S)			
				RANGE	
				SECTION	

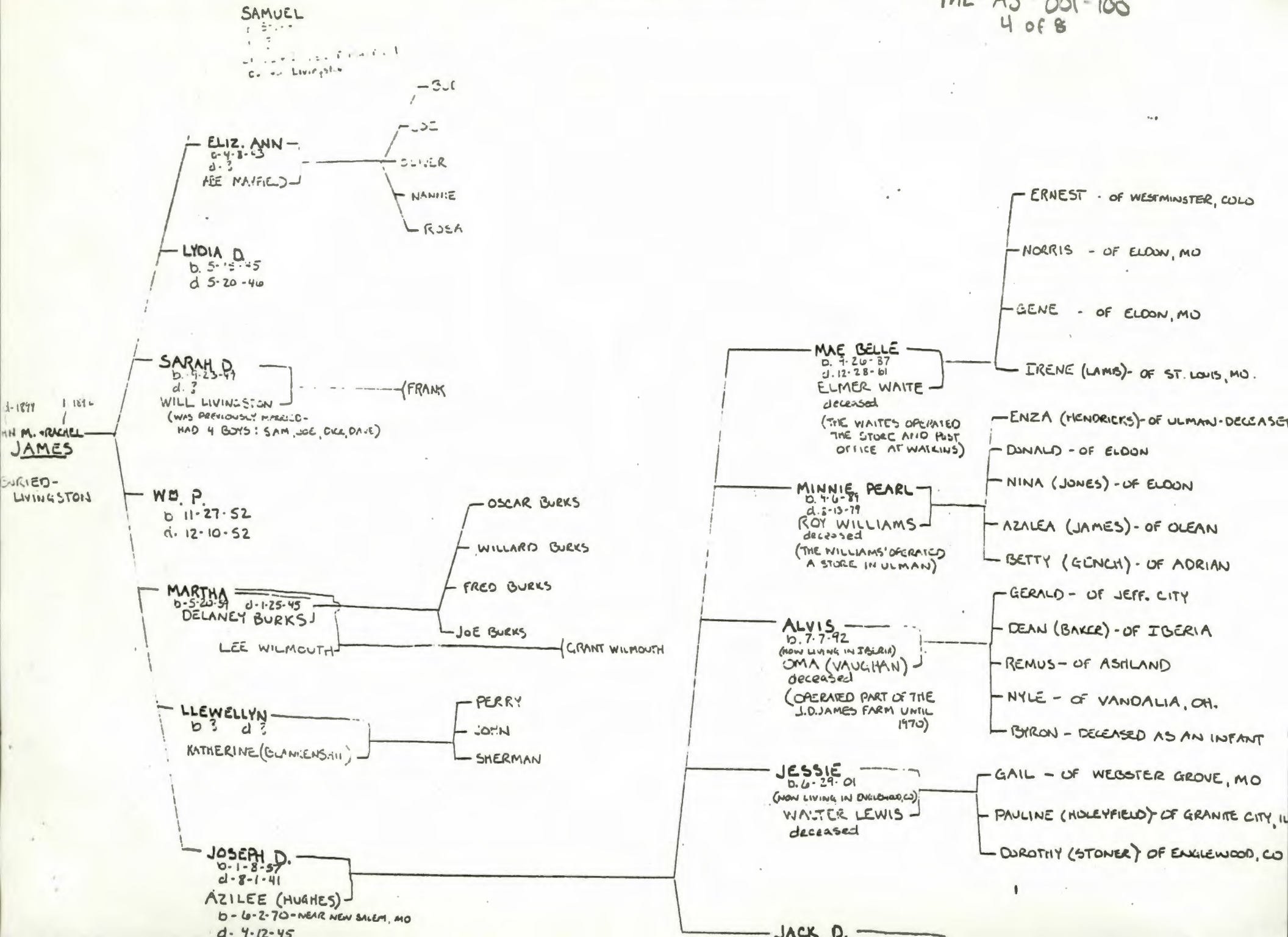
ML-AS-001-100
2 of 8





PARTIAL LIST OF DESCENDANTS OF JOHN M. AND RACHEL JAMES
(WITH EMPHASIS ON J.O. JAMES BRANCH)

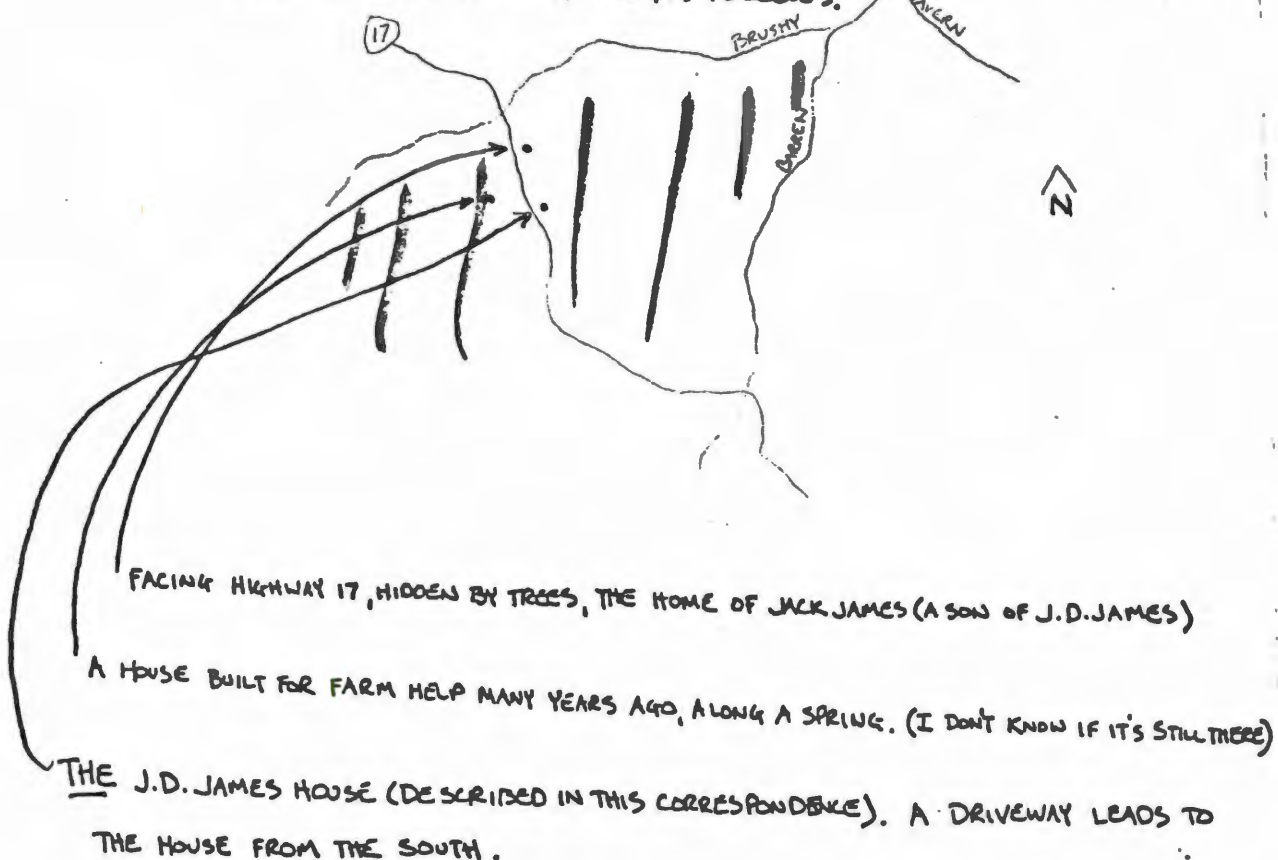
ML-AS-001-100
4 of 8

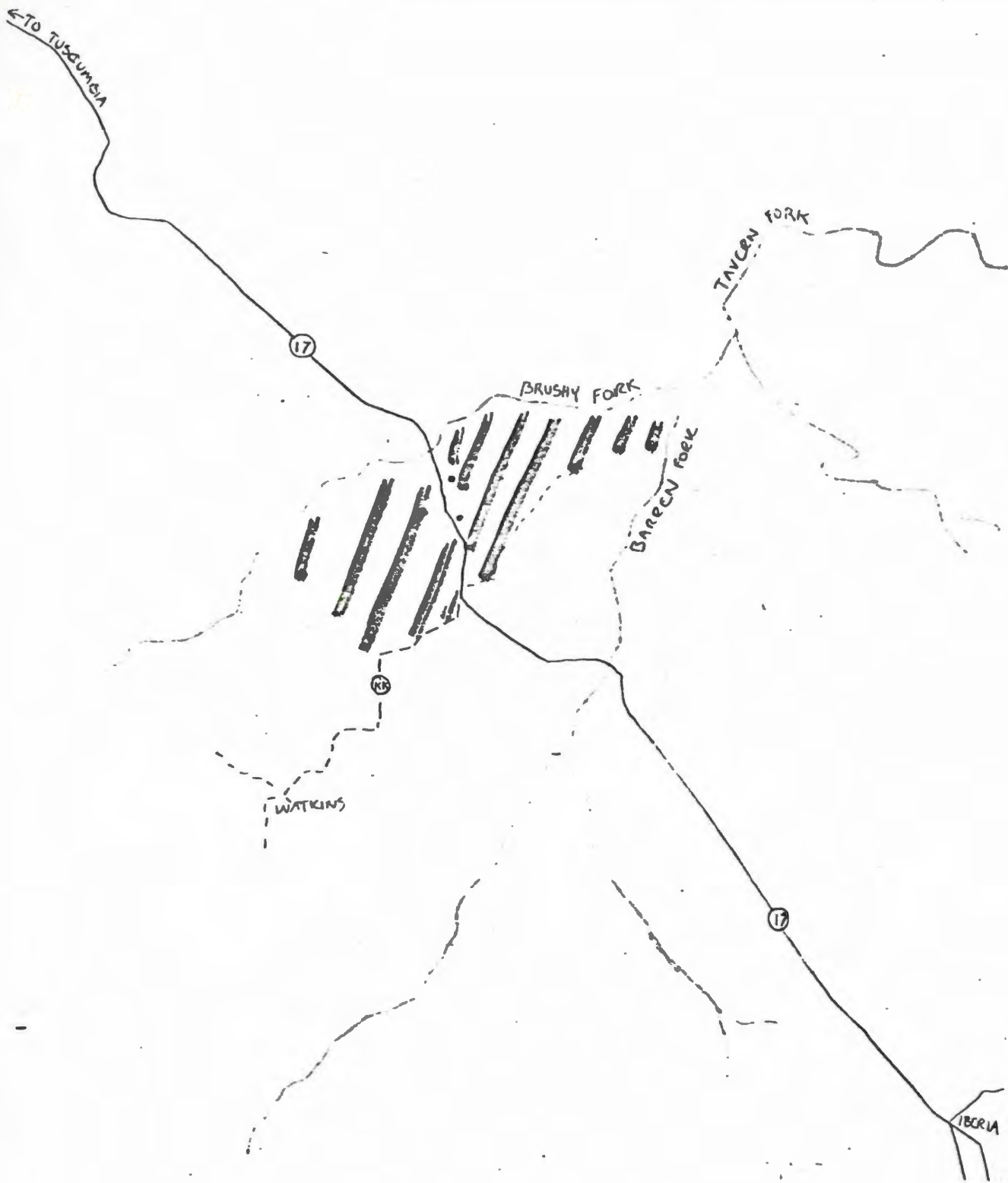


MAP KEY for overlay and USGS map

YELLOW HIGHLIGHTED AREA REPRESENTS VERY ROUGH APPROXIMATE AREA OF J.D. JAMES FARM.

HAVING BEEN SURVEYED IN THE 1930's, THE USGS MAP HAS BEEN UPDATED TO SHOW NEWER ROAD LOCATIONS, BUT MANY BUILDING SYMBOLS FROM THE 1930's REMAIN INTACT WITHOUT THE ADDITION OF RECENT RESIDENCES. THE THREE BUILDINGS ON THE JAMES FARM AS SHOWN ON USGS MAP AND OVERLAY ARE AS FOLLOWS:





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7 of 8

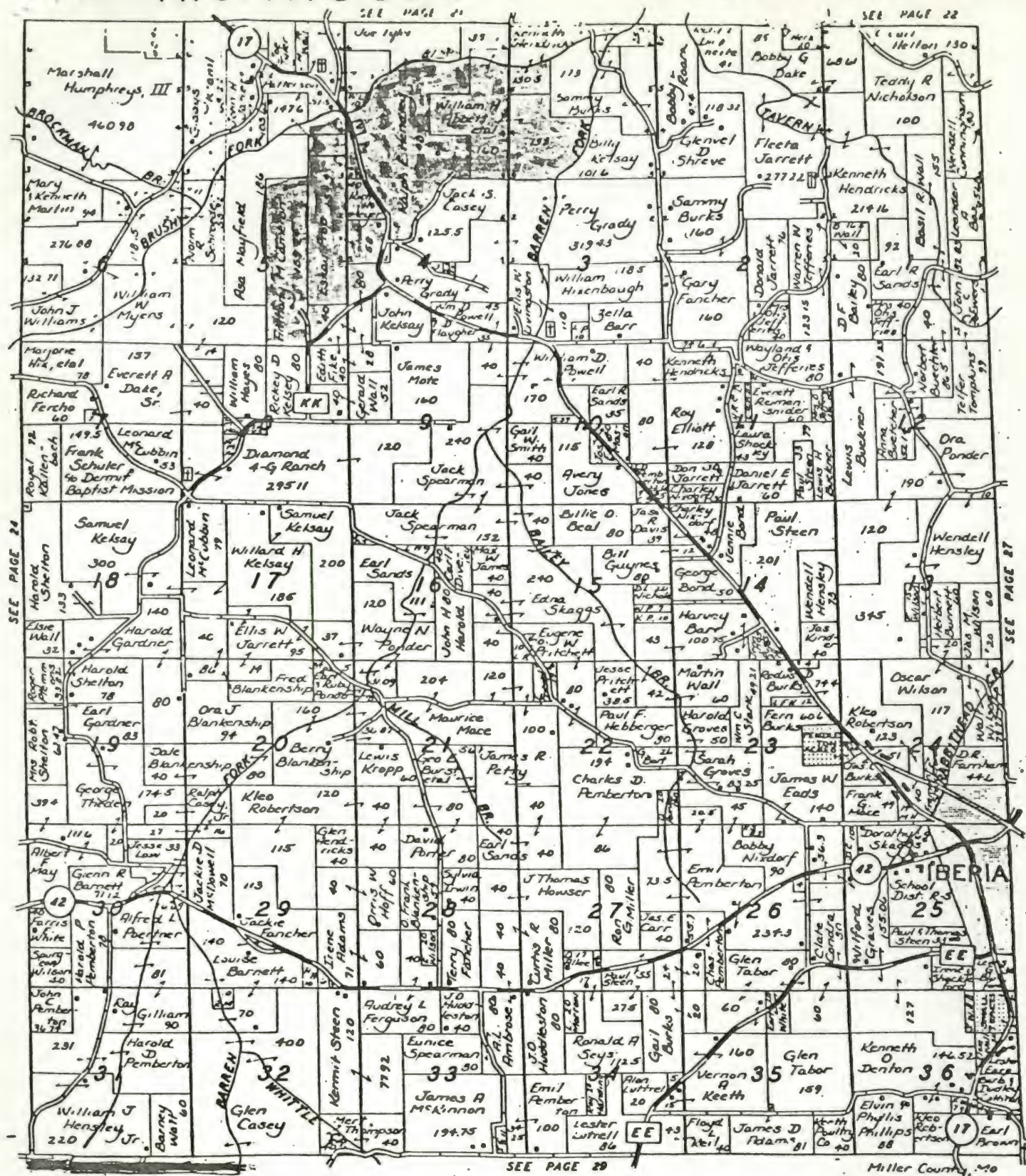
T. 40 N.

(BANGELI 1:24 000)



SEE PAGE 21

SEE PAGE 22



SEE PAGE 29

Miller County, Mo

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8 of 8APPROXIMATE LAND HOLDINGS OF J. D. JAMES

AREA SHOWN NOW AS W.H. ABBETT PROPERTY,
BELOUGED TO ALVIS JAMES PRIMARILY.
(IT IS IN ADDITION TO THE 500.000
ACRES OF JOSEPH H. JAMES)

MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

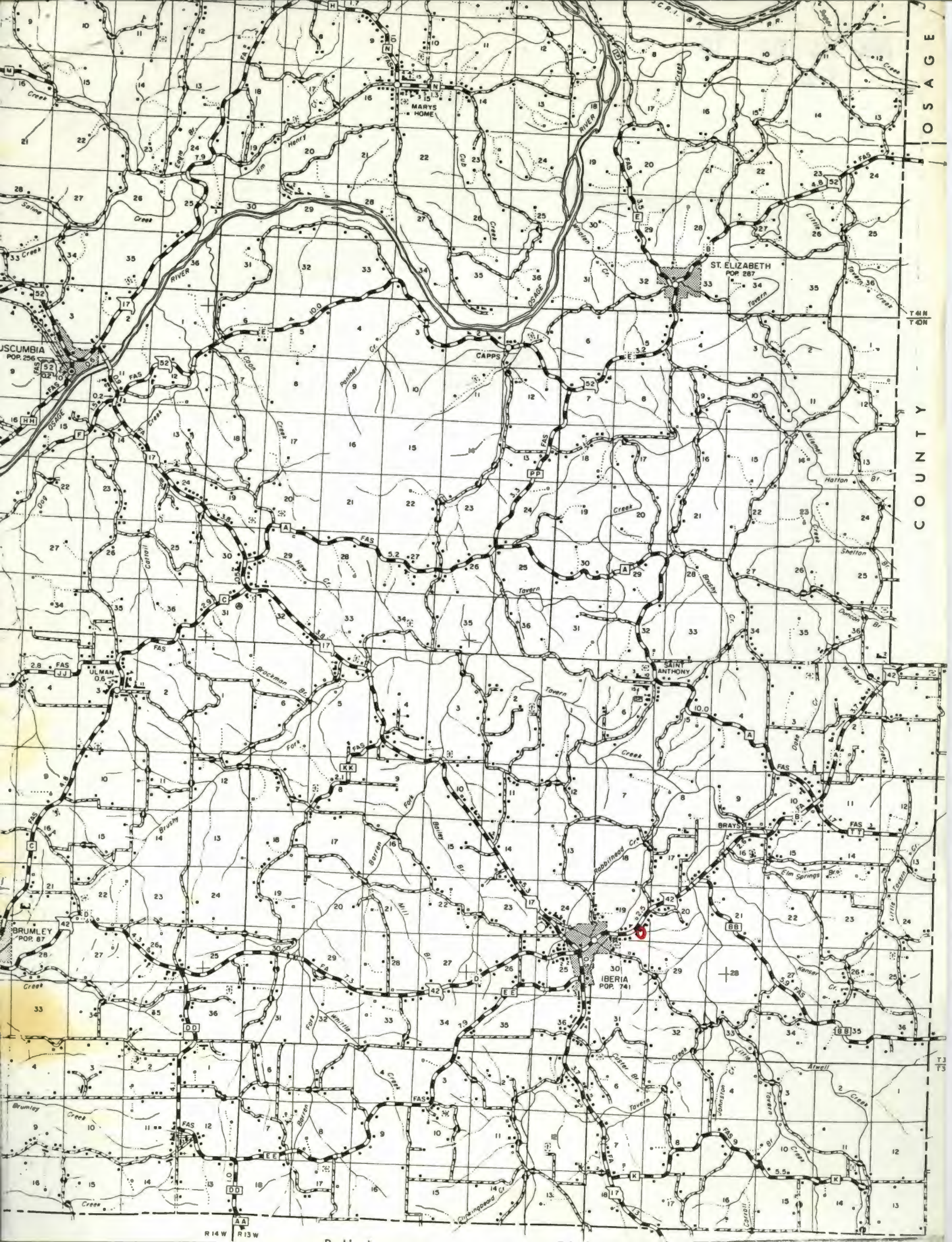
ML-AS-001-101

1. NO. 13		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 1 of 3 Ray Irwin		1. NO.	
2. COUNTY Miller		5. OTHER NAME(S)			2. COUNTY
3. LOCATION OF NEGATIVES		Will Irwin			
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS		16. THEMATIC CATEGORY		2. COUNTY	
7. CITY OR TOWN IF RURAL, VICINITY		17. DATE(S) OR PERIOD c.1855			
8. DESCRIPTION OF LOCATION State Rte. 42		18. STYLE OR DESIGN single cell+		2. COUNTY	
		19. ARCHITECT OR ENGINEER			
9. COORDINATES UTM LAT _____ LONG _____		20. CONTRACTOR OR BUILDER		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
		21. ORIGINAL USE, IF APPARENT residence			
10. SITE () STRUCTURE () BUILDING (x) OBJECT ()		22. PRESENT USE rental		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
		23. OWNERSHIP PUBLIC () PRIVATE (x)			
11. ON NATIONAL REGISTER? YES () NO (x)		24. OWNER'S NAME AND ADDRESS IF KNOWN Ray Irwin		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
		25. OPEN TO PUBLIC? YES () NO (x)			
13. PART OF ESTAB. YES () NO (x) HIST. DISTRICT? NO (x)		26. LOCAL CONTACT PERSON OR ORGANIZATION		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
		27. OTHER SURVEYS IN WHICH INCLUDED			
15. NAME OF ESTABLISHED DISTRICT		30. FOUNDATION MATERIAL stone		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
		31. WALL CONSTRUCTION log-frame			
15. NAME OF ESTABLISHED DISTRICT		32. ROOF TYPE AND MATERIAL gable-asphalt shingle		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
		33. NO. OF BAYS FRONT SIDE			
15. NAME OF ESTABLISHED DISTRICT		34. WALL TREATMENT weatherboard		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
		35. PLAN SHAPE			
15. NAME OF ESTABLISHED DISTRICT		36. CHANGES (EXPLAIN IN NO. 42) ADDITION (x) ALTERED () MOVED ()		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
		37. CONDITION INTERIOR excellent EXTERIOR excellent			
15. NAME OF ESTABLISHED DISTRICT		38. PRESERVATION UNDERWAY? YES () NO (x)		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
		39. ENDANGERED? BY WHAT? YES () NO (x)			
15. NAME OF ESTABLISHED DISTRICT		40. VISIBLE FROM PUBLIC ROAD? YES (x) NO ()		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)	
		41. DISTANCE FROM AND FRONTAGE ON ROAD 60'			
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES House is included in category I to emphasize the fine antebellum single cell log structure. As remodeled by the "Victorian" addition, it fits category VII, and is typical of "upgrading/remodelling" of old log buildings.		PHOTO MUST BE PROVIDED 42-29		5. OTHER NAME(S)	
43. HISTORY AND SIGNIFICANCE log single cell dates from 1850s; Victorian addition a generation later. The log section may be oldest extant log structure in Miller County. Irwin family were antebellum, Scotch-Irish immigrants from Pennsylvania. The house is located historically ^{historic} at the nexus of three roads--to Jeff City, Dixon, and Iberia. House is currently a rental property.					6. TOWNSHIP
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS				RANGE	
45. SOURCES OF INFORMATION Ray Irwin; on site inspection		46. PREPARED BY LM			SECTION
		47. ORGANIZATION COS			
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096		48. DATE		49. REVISION DATE(S)	

IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

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2 of 3





OSAGE COUNTY

T. 3
R. 15

R. 14 W. R. 13 W.







MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

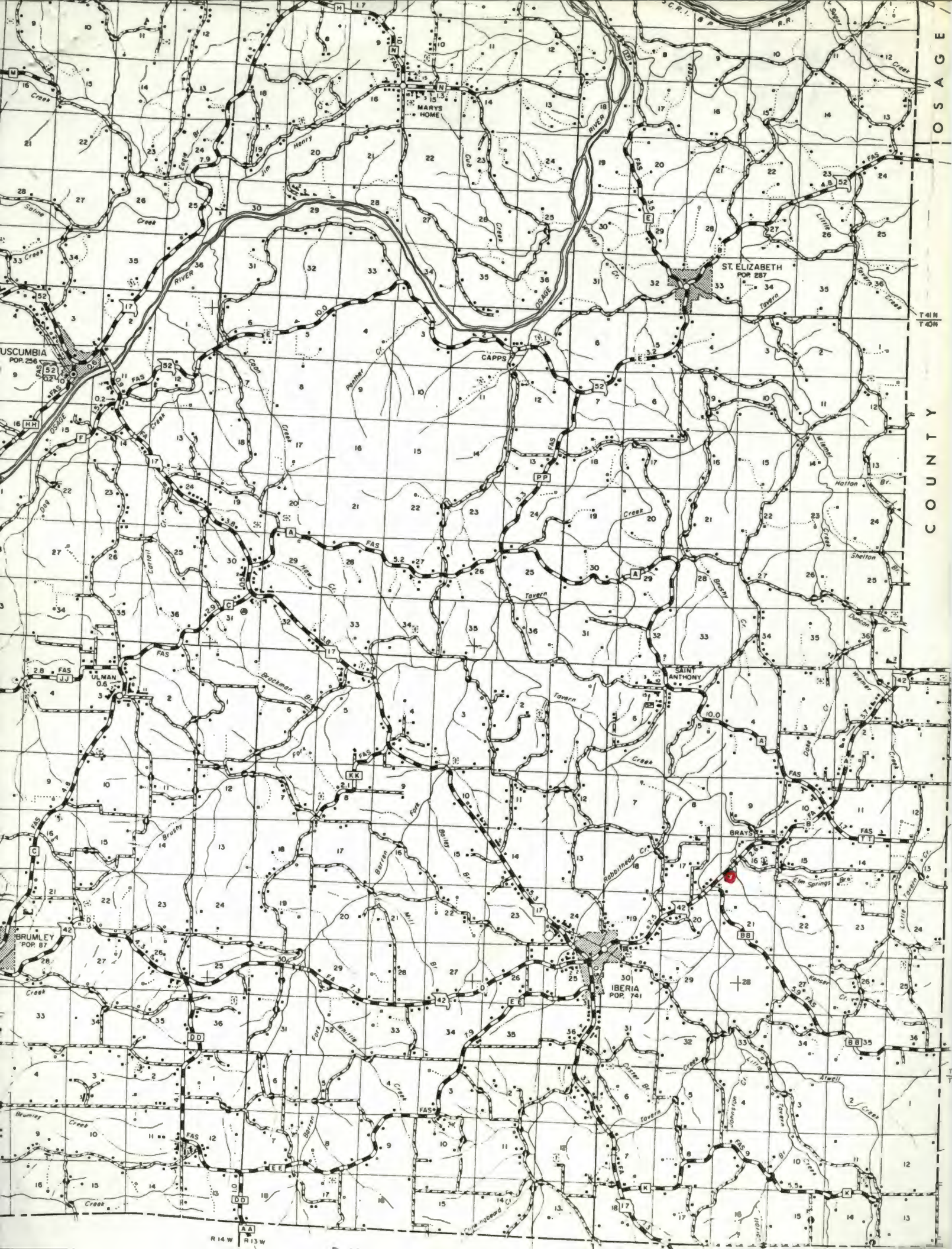
ML-AS-001-102

1. NO. 58		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 1 of 4		1. NO.
2. COUNTY Miller		5. OTHER NAME(S)		
3. LOCATION OF NEGATIVES COS		Bennett Skaggs		
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS		16. THEMATIC CATEGORY		2. COUNTY
7. CITY OR TOWN IF RURAL, VICINITY		17. DATE(S) OR PERIOD 1927		
8. DESCRIPTION OF LOCATION State Rte. 42		18. STYLE OR DESIGN pattern-book/mirror-image		
9. COORDINATES UTM LAT _____ LONG _____		19. ARCHITECT OR ENGINEER		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
10. SITE () STRUCTURE () BUILDING (x) OBJECT ()		20. CONTRACTOR OR BUILDER Bennett Skaggs		
11. ON NATIONAL REGISTER? YES () NO (x)		21. ORIGINAL USE, IF APPARENT residence		
12. IS IT ELIGIBLE? YES (x) NO ()		22. PRESENT USE vacant		5. OTHER NAME(S)
13. PART OF ESTAB. YES () NO (x) HIST. DISTRICT? NO (x)		23. OWNERSHIP PUBLIC () PRIVATE (x)		
14. DISTRICT YES (x) POTENTIAL? NO ()		24. OWNER'S NAME AND ADDRESS IF KNOWN Humphrey Crocker, MO		
15. NAME OF ESTABLISHED DISTRICT		25. OPEN TO PUBLIC? YES () NO (x)		6. TOWNSHIP
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES		26. LOCAL CONTACT PERSON OR ORGANIZATION		
		27. OTHER SURVEYS IN WHICH INCLUDED		
43. HISTORY AND SIGNIFICANCE Built from Sears, Roebuck catalog order; similar advertising for this type house is on attached sheet The apotheosis of the double cell mirror image type!		30. FOUNDATION MATERIAL concrete		RANGE
		31. WALL CONSTRUCTION frame		
		32. ROOF TYPE AND MATERIAL hip-metal		
		33. NO. OF BAYS FRONT _____ SIDE _____		SECTION
		34. WALL TREATMENT asbestos		
		35. PLAN SHAPE		
		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED () MOVED ()		
		37. CONDITION INTERIOR _____ EXTERIOR good		
		38. PRESERVATION UNDERWAY? YES () NO (x)		
		39. ENDANGERED? BY WHAT? YES () NO (x)		
		40. VISIBLE FROM PUBLIC ROAD? YES (x) NO ()		
		41. DISTANCE FROM AND FRONTAGE ON ROAD 42-29		
		PHOTO MUST BE PROVIDED		
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS		46. PREPARED BY LM		
45. SOURCES OF INFORMATION on site inspection		47. ORGANIZATION COS		
RETURN THIS FORM WHEN COMPLETED TO: OFFICE OF HISTORIC PRESERVATION P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096		48. DATE		49. REVISION DATE(S)

* IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM

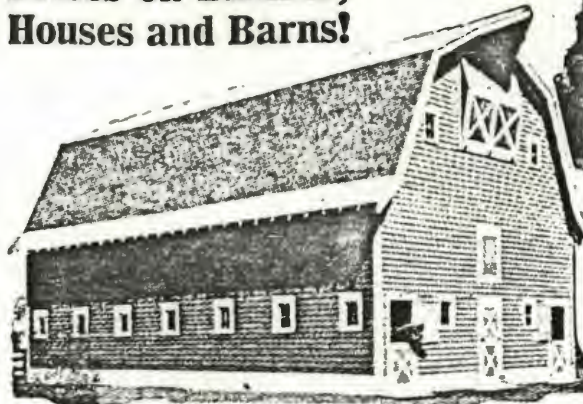
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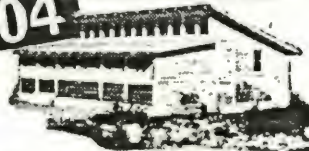
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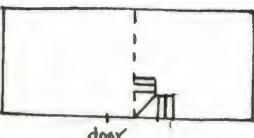




MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

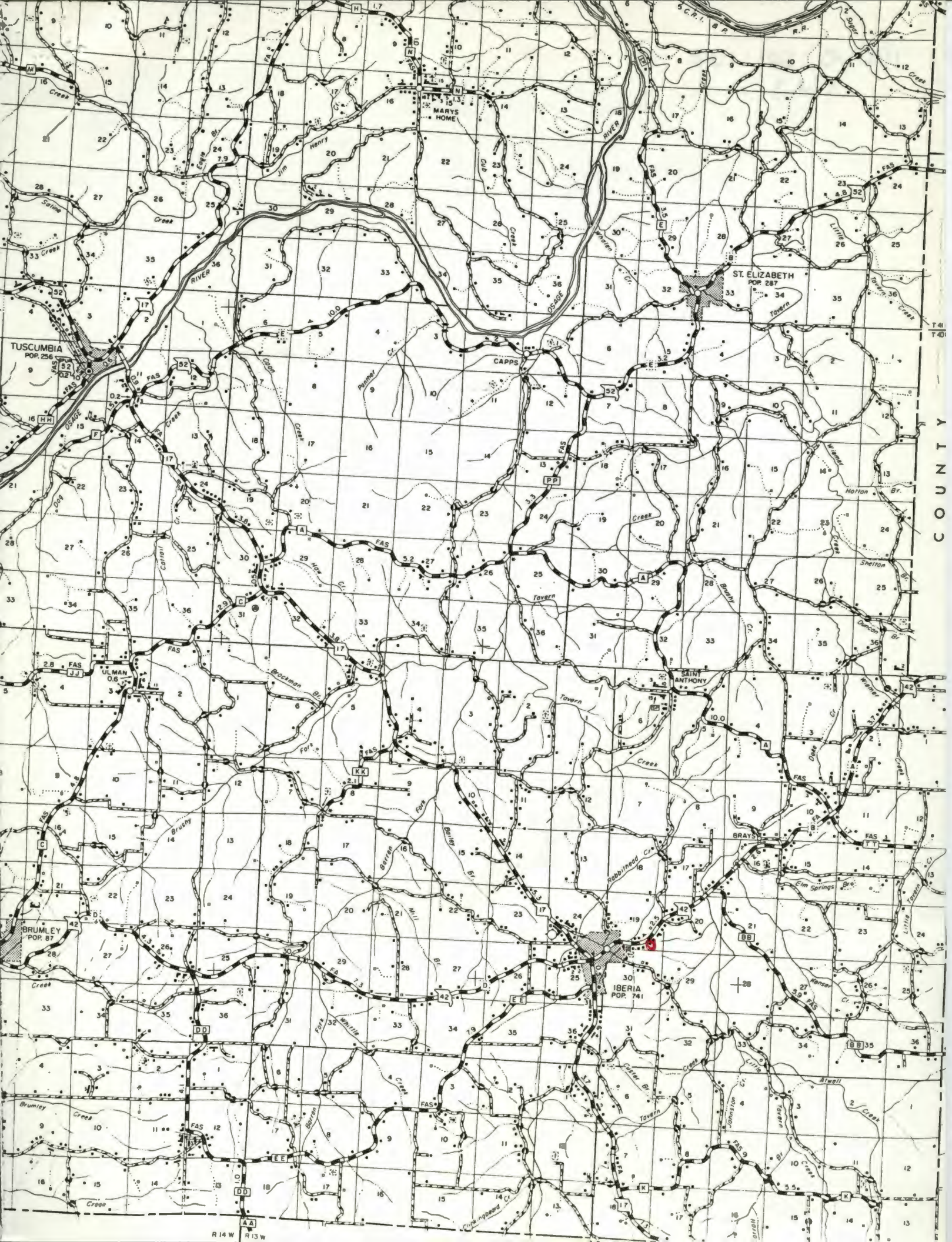
ML-AS-001-103

1. NO. 61		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 1 of 3 Curtis Irwin		1. NO.
2. COUNTY Miller		5. OTHER NAME(S)		2. COUNTY
3. LOCATION OF NEGATIVES COS				
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS		16. THEMATIC CATEGORY		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
		17. DATE(S) OR PERIOD c.1910		
7. CITY OR TOWN IF RURAL, VICINITY		18. STYLE OR DESIGN hall & parlor		5. OTHER NAME(S)
8. DESCRIPTION OF LOCATION State Rte. 42		19. ARCHITECT OR ENGINEER		
		20. CONTRACTOR OR BUILDER		
		21. ORIGINAL USE, IF APPARENT residence		
		22. PRESENT USE residence		
		23. OWNERSHIP PUBLIC () PRIVATE (x)		
		24. OWNER'S NAME AND ADDRESS IF KNOWN		
		25. OPEN TO PUBLIC? YES () NO (x)		
		26. LOCAL CONTACT PERSON OR ORGANIZATION		
9. COORDINATES UTM LAT _____ LONG _____		27. OTHER SURVEYS IN WHICH INCLUDED		6. OTHER NAME(S)
10. SITE () STRUCTURE () BUILDING (x) OBJECT ()		28. NO. OF STORIES 2		
11. ON NATIONAL REGISTER? YES () NO (x)		29. BASEMENT? YES () NO (x)		7. TOWNSHIP
12. IS IT ELIGIBLE? YES (x) NO ()		30. FOUNDATION MATERIAL		
13. PART OF ESTAB. YES () HIST. DISTRICT? NO (x)		31. WALL CONSTRUCTION frame		8. RANGE
14. DISTRICT YES (x) POTENTIAL? NO ()		32. ROOF TYPE AND MATERIAL gable-asphalt shingle		
15. NAME OF ESTABLISHED DISTRICT		33. NO. OF BAYS FRONT SIDE		9. SECTION
		34. WALL TREATMENT weatherboard		
		35. PLAN SHAPE		
		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED () MOVED ()		
		37. CONDITION INTERIOR _____ EXTERIOR _____		
		38. PRESERVATION UNDERWAY? YES () NO (x)		
		39. ENDANGERED? BY WHAT? YES () NO (x)		
		40. VISIBLE FROM PUBLIC ROAD? YES (x) NO ()		
		41. DISTANCE FROM AND FRONTAGE ON ROAD 150'		
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES excellent traditional house of its type		<div style="text-align: center;">  <p>door</p> </div>		PHOTO MUST BE PROVIDED 42-29
43. HISTORY AND SIGNIFICANCE				
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS				
45. SOURCES OF INFORMATION Curtis Irwin; on site inspection		46. PREPARED BY LM		
		47. ORGANIZATION COS		
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ML-AS-001-104

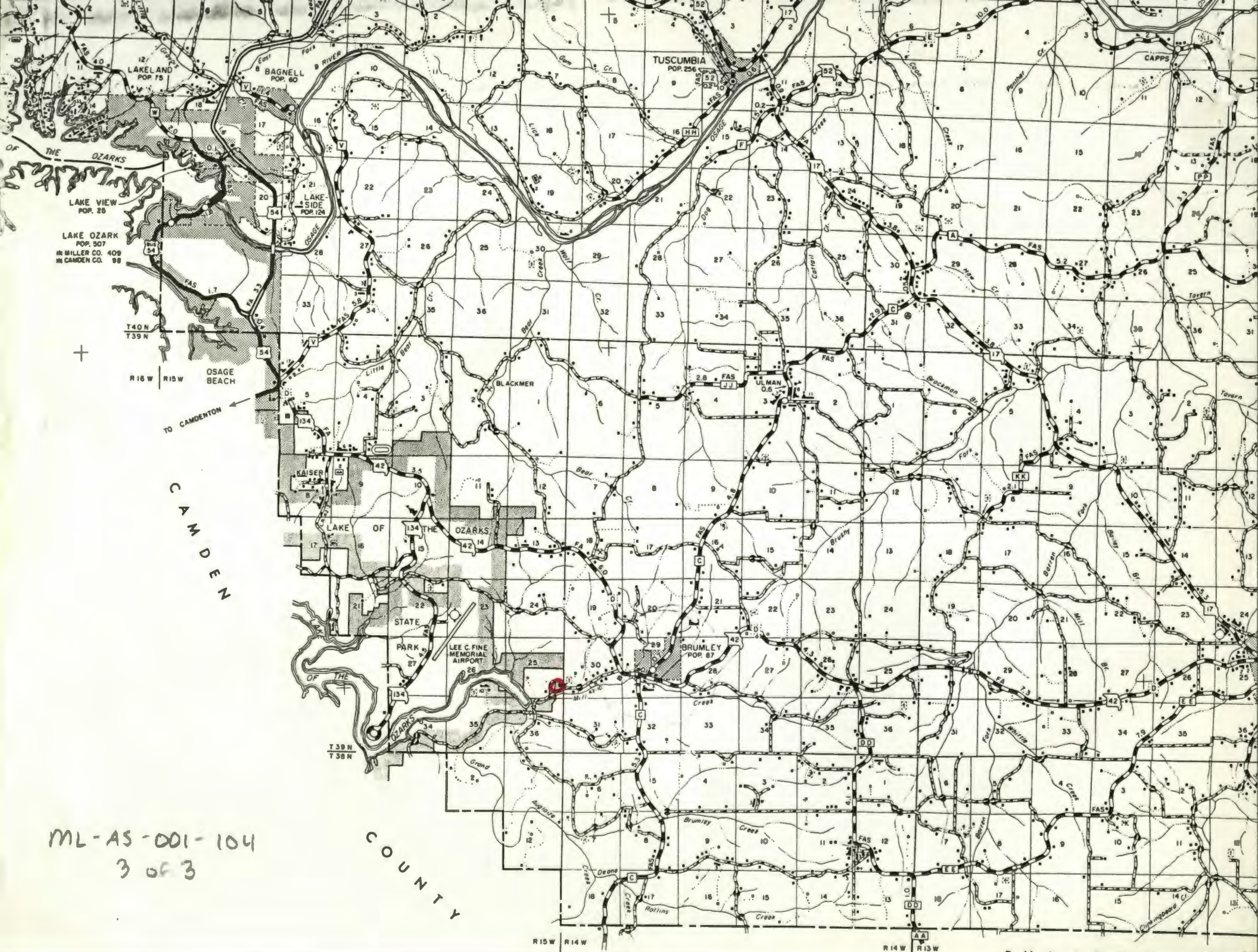
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2 of 3



→ 00 1000 1000 1000



ML-AS-001-104
3 of 3

CAMDEN
COUNTY

MISSOURI

~~ERROR~~

Not a house -

This cave was
open to the
public at one time
"Arrow Point Cave"
C. 1965 not 55

This was the
entrance +
gift store

Joella
7-1-82



MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

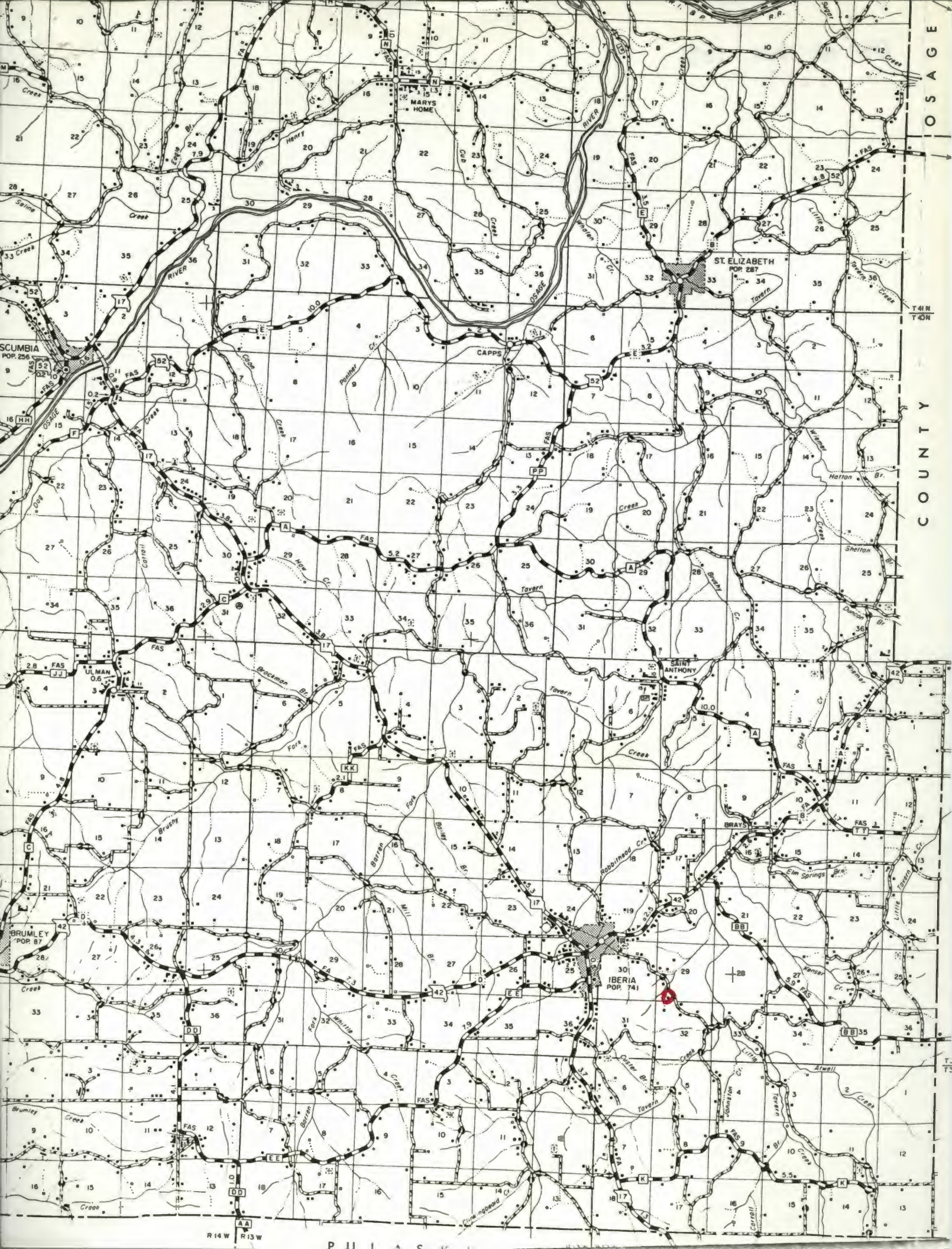
ML-AS-001-105

1. NO.		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)		1 OF 3	
85		5. OTHER NAME(S)			
2. COUNTY		3. LOCATION OF NEGATIVES		COS	
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS		16. THEMATIC CATEGORY		28. NO. OF STORIES 1½	
7. CITY OR TOWN IF RURAL, VICINITY		17. DATE(S) OR PERIOD		29. BASEMENT? YES () NO ()	
8. DESCRIPTION OF LOCATION Tavern Creek Rd.		18. STYLE OR DESIGN folk-Victorian gable entry		30. FOUNDATION MATERIAL stone	
		19. ARCHITECT OR ENGINEER		31. WALL CONSTRUCTION frame	
		20. CONTRACTOR OR BUILDER		32. ROOF TYPE AND MATERIAL gable	
		21. ORIGINAL USE, IF APPARENT residence		33. NO. OF BAYS FRONT SIDE	
		22. PRESENT USE residence		34. WALL TREATMENT weatherboard	
		23. OWNERSHIP PUBLIC () PRIVATE (X)		35. PLAN SHAPE	
		24. OWNER'S NAME AND ADDRESS IF KNOWN		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED () MOVED ()	
9. COORDINATES LAT _____ LONG _____		25. OPEN TO PUBLIC? YES () NO (X)		37. CONDITION INTERIOR _____ EXTERIOR good	
10. SITE () BUILDING (X) STRUCTURE () OBJECT ()		26. LOCAL CONTACT PERSON OR ORGANIZATION		38. PRESERVATION UNDERWAY? YES () NO (X)	
11. ON NATIONAL REGISTER? YES () NO (X)		27. OTHER SURVEYS IN WHICH INCLUDED		39. ENDANGERED? BY WHAT? YES () NO (X)	
12. IS IT ELIGIBLE? YES (X) NO ()				40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()	
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)				41. DISTANCE FROM AND FRONTAGE ON ROAD 60'	
14. DISTRICT POTENTIAL? YES (X) NO ()					
15. NAME OF ESTABLISHED DISTRICT					
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES uncommon in a rural Ozarks setting is this gable-entry house with its wing chamber front door				PHOTO MUST BE PROVIDED 42-29	
43. HISTORY AND SIGNIFICANCE on "old Dixon road"					
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS					
45. SOURCES OF INFORMATION on site inspection		46. PREPARED BY LM		47. ORGANIZATION COS	
RETURN THIS FORM WHEN COMPLETED TO: P.O. BOX 176 JEFFERSON CITY, MISSOURI 65102 PH. 314-751-4096		48. DATE		49. REVISION DATE(S)	

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ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

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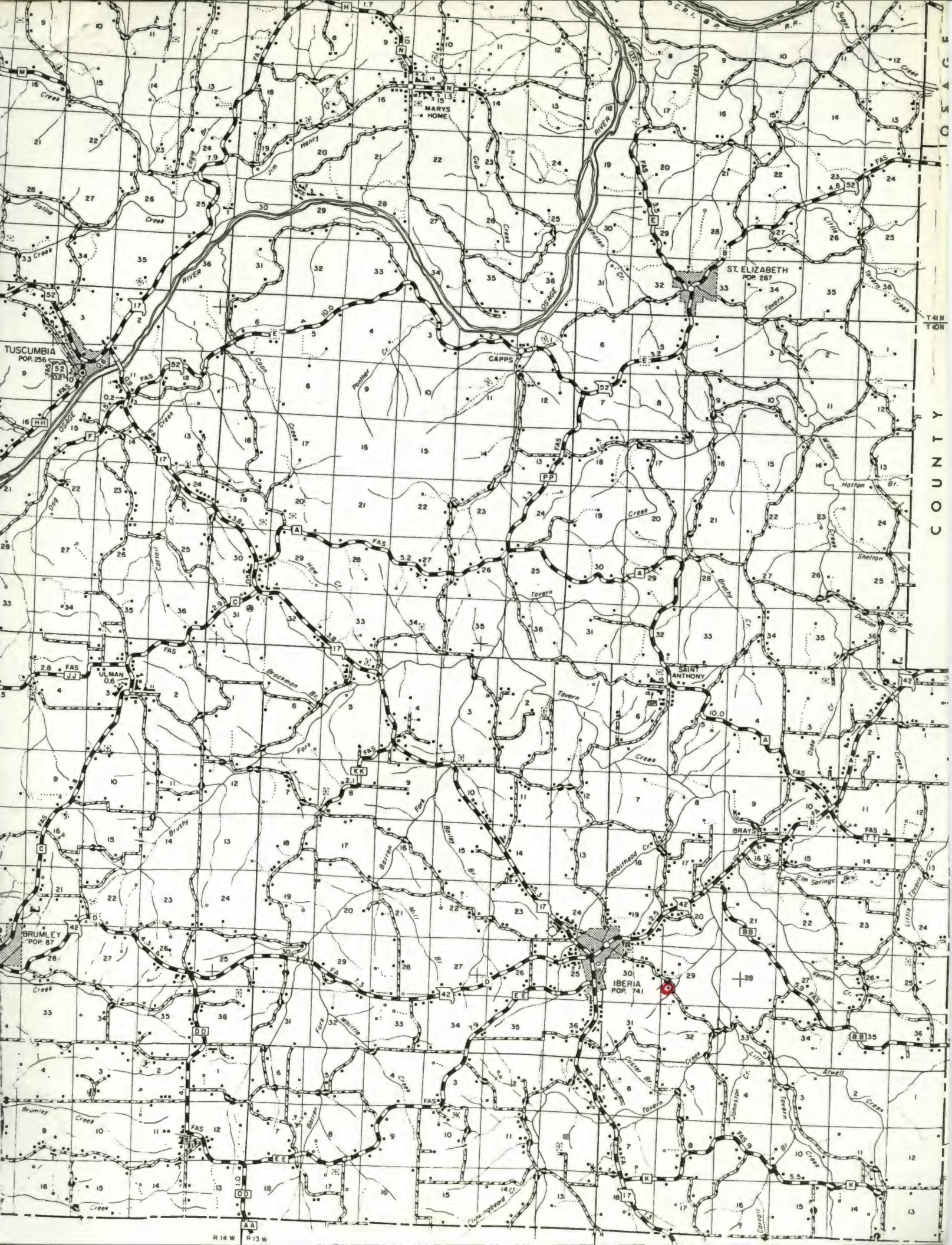
1. NO. 91		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 1 of 3		1. NO.
2. COUNTY Miller		5. OTHER NAME(S)		
3. LOCATION OF NEGATIVES COS				
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS		16. THEMATIC CATEGORY		2. COUNTY
		17. DATE(S) OR PERIOD late-19th century		
7. CITY OR TOWN IF RURAL, VICINITY		18. STYLE OR DESIGN		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
8. DESCRIPTION OF LOCATION Tavern Creek Rd.		19. ARCHITECT OR ENGINEER		
		20. CONTRACTOR OR BUILDER		
		21. ORIGINAL USE, IF APPARENT residence		
		22. PRESENT USE residence		
		23. OWNERSHIP PUBLIC () PRIVATE (X)		
		24. OWNER'S NAME AND ADDRESS IF KNOWN		
		25. OPEN TO PUBLIC? YES () NO (X)		
		26. LOCAL CONTACT PERSON OR ORGANIZATION		
9. COORDINATES LAT _____ LONG _____ UTM _____		27. OTHER SURVEYS IN WHICH INCLUDED		5. OTHER NAME(S)
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		28. NO. OF STORIES 2		
11. ON NATIONAL REGISTER? YES () NO (X)		29. BASEMENT? YES () NO ()		6. TOWNSHIP
12. IS IT ELIGIBLE? YES (X) NO ()		30. FOUNDATION MATERIAL stone		
13. PART OF ESTAB. HIST. DISTRICT? YES () NO (X)		31. WALL CONSTRUCTION frame		RANGE
14. DISTRICT POTENTIAL? YES (X) NO ()		32. ROOF TYPE AND MATERIAL cross gable-asphalt shingle		
15. NAME OF ESTABLISHED DISTRICT		33. NO. OF BAYS FRONT _____ SIDE _____		SECTION
		34. WALL TREATMENT weatherboard		
		35. PLAN SHAPE		
		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED () MOVED ()		
		37. CONDITION INTERIOR _____ EXTERIOR fair		
		38. PRESERVATION UNDERWAY? YES () NO (X)		
		39. ENDANGERED? BY WHAT? YES () NO (X)		
		40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()		
		41. DISTANCE FROM AND FRONTAGE ON ROAD		
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES 4 verandas		<div style="border: 1px solid black; padding: 20px; width: 100%;"> PHOTO MUST BE PROVIDED 42-29 </div>		
43. HISTORY AND SIGNIFICANCE on "old Dixon road" same type house as the James house in Miller Co., #92				
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS				
45. SOURCES OF INFORMATION on site inspection		46. PREPARED BY LM		
		47. ORGANIZATION COS		
		48. DATE		49. REVISION DATE(S)

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MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

ML-AS-001-107

1. NO. <u>9</u>		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) <u>Groff (slave) cabin</u>		1 of 2	1. NO.
2. COUNTY		5. OTHER NAME(S)			
3. LOCATION OF NEGATIVES					
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS		16. THEMATIC CATEGORY		28. NO. OF STORIES <u>1</u>	2. COUNTY
		17. DATE(S) OR PERIOD		29. BASEMENT? YES () NO (X)	
7. CITY OR TOWN IF RURAL, VICINITY		18. STYLE OR DESIGN		30. FOUNDATION MATERIAL <u>stone</u>	4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
8. DESCRIPTION OF LOCATION		19. ARCHITECT OR ENGINEER		31. WALL CONSTRUCTION <u>log</u>	
		20. CONTRACTOR OR BUILDER		32. ROOF TYPE AND MATERIAL <u>gable-metal</u>	
		21. ORIGINAL USE, IF APPARENT <u>residence</u>		33. NO. OF BAYS FRONT SIDE	
		22. PRESENT USE <u>vacant</u>		34. WALL TREATMENT <u>log</u>	
9. COORDINATES UTM LAT _____ LONG _____		23. OWNERSHIP PUBLIC () PRIVATE ()		35. PLAN SHAPE	
10. SITE () STRUCTURE () BUILDING (X) OBJECT ()		24. OWNER'S NAME AND ADDRESS IF KNOWN <u>Robert Groff</u>		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED () MOVED ()	
		25. OPEN TO PUBLIC? YES () NO ()		37. CONDITION INTERIOR <u>good</u> EXTERIOR <u>good</u>	
11. ON NATIONAL REGISTER? YES () NO (X)		26. LOCAL CONTACT PERSON OR ORGANIZATION		38. PRESERVATION UNDERWAY? YES () NO (X)	
12. IS IT ELIGIBLE? YES (X) NO ()		27. OTHER SURVEYS IN WHICH INCLUDED		39. ENDANGERED? BY WHAT? YES () NO (X)	
13. PART OF ESTAB. YES () HIST. DISTRICT? NO (X)				40. VISIBLE FROM PUBLIC ROAD? YES (X) NO ()	
14. DISTRICT POTENTIAL? YES (X) NO ()				41. DISTANCE FROM AND FRONTAGE ON ROAD	
15. NAME OF ESTABLISHED DISTRICT					
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES				<div style="border: 2px solid black; width: 100%; height: 100%; position: relative;"> <div style="position: absolute; top: 0; right: 0; bottom: 0; left: 0; border: 1px solid black; transform: rotate(45deg);"></div> <div style="position: absolute; top: 0; right: 0; bottom: 0; left: 0; border: 1px solid black; transform: rotate(-45deg);"></div> <p style="margin: 0;">PHOTO MUST BE PROVIDED</p> </div>	
43. HISTORY AND SIGNIFICANCE Probably a late 19th century dwelling. Reputed to have been a "slave cabin" by some locals, but denied by others.					
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS					
45. SOURCES OF INFORMATION photo given to Morrow at historical society meeting				46. PREPARED BY LM	
				47. ORGANIZATION COS	
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<div style="display: flex; justify-content: space-between;"> <div> <p>IF ADDITIONAL SPACE IS NEEDED, ATTACH SEPARATE SHEET(S) TO THIS FORM</p> </div> <div> <p>6. TOWNSHIP</p> <p>RANGE</p> <p>SECTION</p> </div> </div>					

ML-AS-001-107
2 of 2





MISSOURI OFFICE OF HISTORIC PRESERVATION

ARCHITECTURAL/HISTORIC INVENTORY SURVEY FORM

ML-AS-001-108

1. NO. 10		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S) 1 of 3 Ester's Room		1. NO.
2. COUNTY Miller		5. OTHER NAME(S)		
3. LOCATION OF NEGATIVES		Ray Irwin's cabin		
6. SPECIFIC LEGAL LOCATION TOWNSHIP _____ RANGE _____ SECTION _____ IF CITY OR TOWN, STREET ADDRESS		16. THEMATIC CATEGORY		2. COUNTY
		17. DATE(S) OR PERIOD c.1850s		
7. CITY OR TOWN IF RURAL, VICINITY		18. STYLE OR DESIGN se #42		4. PRESENT LOCAL NAME(S) OR DESIGNATION(S)
8. DESCRIPTION OF LOCATION		19. ARCHITECT OR ENGINEER		
		20. CONTRACTOR OR BUILDER		
		21. ORIGINAL USE, IF APPARENT residence		
		22. PRESENT USE storage		
		23. OWNERSHIP PUBLIC () PRIVATE (x)		
		24. OWNER'S NAME AND ADDRESS IF KNOWN		
		25. OPEN TO PUBLIC? YES () NO (x)		
		26. LOCAL CONTACT PERSON OR ORGANIZATION		
9. COORDINATES UTM LAT _____ LONG _____		27. OTHER SURVEYS IN WHICH INCLUDED		5. OTHER NAME(S)
10. SITE () STRUCTURE () BUILDING (x) OBJECT ()		28. NO. OF STORIES 1		
11. ON NATIONAL REGISTER? YES () NO (x)		29. BASEMENT? YES () NO (x)		6. TOWNSHIP
12. IS IT ELIGIBLE? YES (x) NO ()		30. FOUNDATION MATERIAL stone		
13. PART OF ESTAB. YES () HIST. DISTRICT? NO (x)		31. WALL CONSTRUCTION log		RANGE
14. DISTRICT YES (x) POTENTIAL? NO ()		32. ROOF TYPE AND MATERIAL gable-metal		
15. NAME OF ESTABLISHED DISTRICT		33. NO. OF BAYS FRONT SIDE		SECTION
		34. WALL TREATMENT log		
		35. PLAN SHAPE		
		36. CHANGES (EXPLAIN IN NO. 42) ADDITION () ALTERED () MOVED ()		
		37. CONDITION INTERIOR good EXTERIOR good		
		38. PRESERVATION UNDERWAY? YES () NO (x)		
		39. ENDANGERED? BY WHAT? YES () NO (x)		
		40. VISIBLE FROM PUBLIC ROAD? YES (x) NO ()		
		41. DISTANCE FROM AND FRONTAGE ON ROAD 200 yards		
42. FURTHER DESCRIPTION OF IMPORTANT FEATURES This cell is one end of a former dog-trot house.		<div style="border: 2px solid black; width: 100%; height: 100%; position: relative;"> <div style="position: absolute; top: 0; right: 0; bottom: 0; left: 0; border: 1px solid black;"> <div style="position: absolute; top: 50%; left: 50%; transform: translate(-50%, -50%); text-align: center;"> <p>PHOTO MUST BE PROVIDED</p> </div> </div> </div>		
43. HISTORY AND SIGNIFICANCE This cell was "Easter's" or Ester's room, a female slave who survived many years following the Civil War.				
44. DESCRIPTION OF ENVIRONMENT AND OUTBUILDINGS				
45. SOURCES OF INFORMATION Dr. Ray Irwin; on site inspection		46. PREPARED BY LM		
		47. ORGANIZATION COS		
		48. DATE 49. REVISION DATE(S)		

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"Easter's" (Esther) room
one end of pre-Civil War dog-hut
Dr Ray owned property

