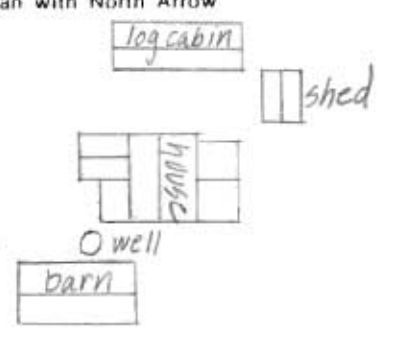


HISTORIC INVENTORY

SLAS003-001

1. No		4. Present Name(s) Hoch Farm		1. No 2. County St. Louis 3. Location of Negatives St. Louis County Parks
2. County St. Louis		5. Other Name(s) 1301 W. Adams		
3. Location of Negatives St. Louis County Parks				
6. Specific Location Pt. of Sect. 2 T. 44 NR. 5 E		16. Thematic Category		2. County St. Louis 4. Present Name(s) Hoch Farm
7. City or Town If Rural, Township & Vicinity Kirkwood		17. Date(s) or Period 1837, 1840, 1870		
8. Site Plan with North Arrow 		18. Style or Design vernacular farm house and dog-trot cabin		
9. Coordinates UTM Lat Long		19. Architect or Engineer Kossuth Strohm		28. No. of Stories 1 and 2 29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> partial 30. Foundation Material rubble 31. Wall Construction log and frame 32. Roof Type & Material gable, shingle 33. No. of Bays Front 6 Side 2 34. Wall Treatment log, concrete, clapboard 35. Plan Shape rectangle 36. Changes (Explain in #42) Addition: Altered: Moved:
10. Site Building Structure Object		20. Contractor or Builder Farm house		
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent residence - vacant		
12. Is It Eligible? Yes <input type="checkbox"/> No <input type="checkbox"/>		22. Present Use McLain, VA 22101		37. Condition Interior poor Exterior poor 38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> 39. Endangered? By What? Vacant deterioration Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> 40. Visible from Public Road? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> 41. Distance from and Frontage on Road 11.38 acres
13. Part of Estab Hist Dist? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>		
14. District Potent'l? Yes <input type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name & Address, if known Mr. Phil Gronemeyer Mrs. Edward Kreyling 8605 Brook Rd. McLain, VA 22101		
15. Name of Established District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		5. Other Name(s) 1301 W. Adams
26. Local Contact Person or Organization		27. Other Surveys in Which Included 100 Historic Buildings in St. Louis County HABS		
28. Further Description of Important Features The main structure at the Hoch Farm is a white frame farm house built in 1870. It has a high rubble foundation and the center portion of the house is two stories with a gable roof, the gables facing north and south. All of the windows are double-hung, six-over-six. On the south side, the center of the structure is two bays, under the main gable. A chimney runs up the outside between the bays. It is		Photo		
43. History and Significance Henry Hoch purchased 40 acres along Sugar Creek from the U.S. Government in 1837. He built a dog-trot log cabin with the space between the two end rooms for a horse and a cow. A year or two later a barn was built, and the middle room of the log cabin was finished as a kitchen. The Hoch family quarried limestone on their property for many of the foundations of the early homes in Kirkwood. In 1859, when she was sixteen, Margaret Hoch,		46. Prepared by Ann Morris		47. Organization St. Louis County Parks 48. Date 2/81 49. Revision Date(s)
44. Description of Environment and Outbuildings Just north of the house is a one-story, dog-trot log cabin, five bays long, with a gable roof. East of the main house and at right angles to the cabin, is a small, stone, one-story building with a gable roof. It has a window and a door on its front, which faces west, and one bay on each end.		47. Organization St. Louis County Parks		
45. Sources of Information Kirkwood Historical Review.		48. Date 2/81		

Hoch Farm
1301 W. Adams

42. continued

rubble to the second story and unfired brick above that. On the east is a one-story, one-room addition with a gable roof; the gable faces east. This addition has two bays of double windows and a tiny window in its gable. The second story of the main part of the house has two bays on its east side, above this addition. Facing south on this addition a door and a window are recessed under the roof, which makes a small verandah.

On the west side, two additions have been made; a one-story, one-bay addition on the south, with a shed roof that extends out beyond the addition and is supported by square posts to make another verandah. The verandah shelters a west-facing door. Above this porch a small room with a shed roof has been added. It has one bay facing north, south, and two west. On the north third of the west side of the house a one-story, one-room projection has been added with a gable roof; its gable faces west. It has one bay facing south and one north; the side facing west is blank.

43. continued

the eldest child, quarried the stone to build a storehouse for winter fruits and vegetables.

In 1870, the Hoch family had Kossuth Strohm, a carpenter who lived across Sugar Creek, build them a frame house

44. continued

South of the house is a two-story, log barn with a gable roof. Two doors and two windows face the house to the north, while two small windows face south.

The property includes 11.38 acres running up the side of a steep hill. It is all heavily wooded and the yard surrounding the house and outbuildings is very overgrown. A large flagstone terrace is on the south side of the house, and a stone well is at the southwest corner of the house.



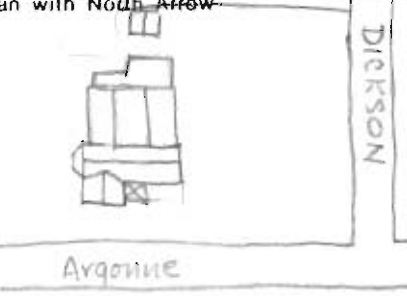






HISTORIC INVENTORY

SLAS 003-002

1. No		4. Present Name(s)		1. No	
2. County		History House, 549 Argonne Dr.		2. County	
St. Louis		5. Other Name(s)		St. Louis	
3. Location of Negatives		McLagan		4. Present Name(s)	
St. Louis Co. Parks Dept.				History House, 549 Argonne Dr.	
6. Specific Location		16. Thematic Category		28. No. of Stories	
Phil Rau Kirkwood Subdivision				2 1/2	
Lot 2 Pt. 1		17. Date(s) or Period		29. Basement?	
		1860's		full Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
7. City or Town If Rural, Township & Vicinity		18. Style or Design		30. Foundation Material	
Kirkwood		Italianate		rubble	
8. Site Plan with North Arrow		19. Architect or Engineer		31. Wall Construction	
		20. Contractor or Builder		32. Roof Type & Material	
				cross hip, shingle	
9. Coordinates UTM		21. Original Use, if apparent		33. No. of Bays	
Lat		residence		Front 4 Side 5	
Long		22. Present Use		34. Wall Treatment	
		museum		clapboard	
10. Site Structure Object		23. Ownership		35. Plan Shape	
Building X		Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>		irregular	
11. On National Register?		24. Owner's Name & Address, if known		36. Changes (Explain in #42)	
Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		Kirkwood Historical Soc		Addition: <input type="checkbox"/> Moved: <input type="checkbox"/>	
12. Is It Eligible?		549 Argonne Dr.		37. Condition	
Yes <input type="checkbox"/> No <input type="checkbox"/>		Kirkwood MO 63122		Interior excellent Exterior excellent	
13. Part of Estab Hist Dist?		25. Open to Public?		38. Preservation Underway?	
Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
14. District Potent'l?		26. Local Contact Person or Organization		39. Endangered? By What?	
Yes <input type="checkbox"/> No <input type="checkbox"/>				Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
15. Name of Established District		27. Other Surveys in Which Included		40. Visible from Public Road?	
		HABS		Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
				41. Distance from and Frontage on Road	
42. Further Description of Important Features The Kirkwood Historical Society History House Museum is one of the frame Italian Villa style houses, with the wood siding cut and beveled to look like stone, of which Kirkwood has several. The house is painted grey with white trim which accentuates the architectural details: wooden quoins at the corners, dentils and pairs of fancy brackets under the eaves, fancy carved balustrades over the one-story bay windows and front porch,					
43. History and Significance The house was probably built for the McLagan family in the 1860's. The property was owned by Lizzie McLagan in 1876, according to the Atlas of St. Louis City and County by Julius Pitzman. Two McLagan daughters graduated from the Kirkwood Seminary in the 1870's and one taught penmanship there in 1881. The McLagans sold the house to Charles Black in 1879. Black published the Clayton Argus beginning in 1887. It had a section called the					
44. Description of Environment and Outbuildings The yard is large and wooded around the edges with attractive plantings around the house. The back part is a gravel parking area and there is a small board and batten garage behind the house.					
45. Sources of Information					
The Golden Age, Elinor Coyle					
Kirkwood Historical Review, Volume IV, March 1965					
Atlas of St. Louis City and County, Julius Pitzman, 1878					
46. Prepared by					
Ann Morris					
47. Organization					
St. Louis Co. Parks					
48. Date					
49. Revision Date(s)					
4/81					

5. Other Name(s)
McLagan

History House, 549 Argonne Dr.
McLagan

42. continued

pediment lintels over the windows and triangular pediment lintels in relief over the front door and over the double windows on the second floor above the bay windows.

The house is a very irregular shape with one or two gables, emphasized by broad returns, facing each side. The front of the house has one bay with a gable and a one story bay window on the west. In the center of the front is a 3-story, square tower with a hip roof, pairs of arched windows on the third floor on each side, a regular 2-over-2 double hung window on the second floor, and the front door recessed into the first floor. On the east side of the front are two bays with a narrow, one-story, front porch supported by square, corniced, posts in front of them. These bays on the first floor contain glass doors onto the porch with transoms over them.

In the center of the west side of the house is a one-story bay window with a gable with broad returns over the second story. Behind this gable there is a lower two-story section with a hip roof that fills in an L angle on the back of the house. The back of the house has two gables with broad returns, facing off from the higher roof. There is a one-story L shaped addition with a cross gable roof on the back of the house that is the kitchen and a storage room.

43. continued

"Kirkwood Argus" that was devoted to Kirkwood news. The Black family enlarged the house.

The Ethan Allen Taussigs lived in the house from 1904 to 1924. Mr. Taussig had been a primo busso with the San Carlo Opera Company in London. He attended the Royal Academy where he met his prima donna wife who also sang with the San Carlos. The Taussigs had one son when they moved to Kirkwood and with the arrival of two more children they enlarged the house at the rear by adding an upstairs and a downstairs room. In 1924, the Phil Rau family bought the house from the Taussigs. Mr. Rau, orphaned at age nine and forced to leave school in the fourth grade, educated himself and became a successful dry-goods merchant. His avocation was etymology. He wrote two books on the subject, one of which was published by Princeton University. The residence now serves as the History House of the Kirkwood Historical Society.



HISTORIC INVENTORY

SLAS003-003

1. No		4. Present Name(s)		1. No	
2. County St. Louis		Talhurst-Burr House		2. County St. Louis	
3. Location of Negatives St. Louis Co. Parks & Rec.		5. Other Name(s)		4. Present Name(s) Talhurst-Burr House	
6. Specific Location		16. Thematic Category		28. No. of Stories 2	
Spencer Smith Subdivision Lot 16 Pts. 17-15-18		17. Date(s) or Period constructed 1874		29. Basement? Yes <input checked="" type="checkbox"/> full No <input type="checkbox"/>	
7. City or Town If Rural, Township & Vicinity Kirkwood		18. Style or Design Italianate		30. Foundation Material rubble covered with cement	
8. Site Plan with North Arrow		19. Architect or Engineer		31. Wall Construction frame	
		20. Contractor or Builder		32. Roof Type & Material hip, shingle	
		21. Original Use, if apparent residence		33. No. of Bays Front 3 Side	
		22. Present Use residence		34. Wall Treatment clapboard	
		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>		35. Plan Shape irregular	
		24. Owner's Name & Address, if known Lillian P. Munroe, Et. Al. 345 E. Argonne Kirkwood MO 63122		36. Changes (Explain in #42) Addition: <input type="checkbox"/> Altered: <input type="checkbox"/> Moved: <input type="checkbox"/>	
9. Coordinates UTM Lat Long		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		37. Condition Interior good Exterior good	
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		26. Local Contact Person or Organization		38. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		27. Other Surveys in Which Included 100 Historic Buildings of St. Louis Co.		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>				40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>				41. Distance from and Frontage on Road 100' by 80' frontage	
14. District Potent'l? Yes <input type="checkbox"/> No <input type="checkbox"/>					
15. Name of Established District					
42. Further Description of Important Features This Italian villa-style house is rather plain looking because it is all white without contrasting shutters. It is an irregular shape with hip roofs; on the west part of the front is a three story tower with a pagoda roof topped with a tall carved wooden finial. The front door is in this tower bay. There are two bays to the east of the tower on the front. A one-story porch with a hip roof goes across the front and half way down each side of the house. The porch roof is supported by turned posts and		43. History and Significance Built in 1874 by G. W. Talhurst, owned in 1876 by E. Morris, this house was bought in 1888 by George and Josephine Burr. They raised their five children here and Mr. Burr was one of the trustees of the City of Kirkwood from 1894 to 1896, and helped to arrange for the first electric street lights in the City of Kirkwood. After several other owners, the Pemberton family purchased the house in 1918. Three Pemberton sisters taught in		44. Description of Environment and Outbuildings The yard is wooded around the edges and has a two car garage at the back with a gable roof.	
45. Sources of Information 100 Historic Buildings of St. Louis County. The Golden Age, by Elinor Coyle. Kirkwood Historical Society Review, March, 1965.		46. Prepared by Ann Morris		47. Organization St. Louis County Parks	
		48. Date 1/81		49. Revision Date(s)	
				5. Other Name(s) Pemberton-Munroe House, 345 E. Argonne	

Photo

Talhurst-Burr House
Pemberton-Munroe House, 345 E. Argonne

42. continued

has a frieze of spindles under its eaves. Pairs of brackets support the eaves of the roofs and there are fancy Eastlake-style carved frames around each window. The siding is very wide, bevelled boards.

The west side of the house has a two story bay window behind the tower. The east side of the house has a two story rectangular bay window with a door facing the front and 2 bays on the side and one on the back.

A section coming off of the back of the house is 2 bays wide on each side and has a lower, almost flat roof. A small one-story vestibule with a shed roof has been added to the middle of this back section for the back door.

43. continued

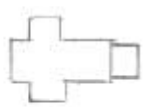
the Kirkwood schools. The house is still owned by a Pemberton daughter, Mrs. George Munroe.





HISTORIC INVENTORY

SLA3003-004

1. No		4. Present Name(s)		1. No	2. County	3. Present Name(s)
2. County St. Louis		Gill House				
3. Location of Negatives St. Louis Co. Parks Dept.		5. Other Name(s)				
6. Specific Location		16. Thematic Category		2. County	3. Present Name(s)	4. Present Name(s)
Blk. Pt. 81-82-B		17. Date(s) or Period constructed 1858				
7. City or Town If Rural, Township & Vicinity Kirkwood		18. Style or Design Victorian Italianate				
8. Site Plan with North Arrow		19. Architect or Engineer		2. County	3. Present Name(s)	4. Present Name(s)
		20. Contractor or Builder				
		21. Original Use, if apparent residence				
		22. Present Use residence				
9. Coordinates UTM		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>		2. County	3. Present Name(s)	4. Present Name(s)
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		24. Owner's Name & Address, if known Richard & Margot Best 419 E. Argonne Dr. Kirkwood MO 63122				
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>				
12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		26. Local Contact Person or Organization		2. County	3. Present Name(s)	4. Present Name(s)
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		27. Other Surveys in Which Included HABS 100 Historic Buildings in St. Louis County				
14. District Potent? Yes <input type="checkbox"/> No <input type="checkbox"/>		28. No. of Stories 2½				
15. Name of Established District		29. Basement? full Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		2. County	3. Present Name(s)	4. Present Name(s)
		30. Foundation Material rubble				
		31. Wall Construction frame				
		32. Roof Type & Material cross gable, shingle		2. County	3. Present Name(s)	4. Present Name(s)
		33. No. of Bays Front 7 Side 7				
		34. Wall Treatment clapboard				
		35. Plan Shape irregular T		2. County	3. Present Name(s)	4. Present Name(s)
		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>				
		37. Condition Interior excellent Exterior excellent				
		38. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		2. County	3. Present Name(s)	4. Present Name(s)
		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>				
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>				
		41. Distance from and Frontage on Road 142' by 175' frontage		2. County	3. Present Name(s)	4. Present Name(s)
		42. Further Description of Important Features This Victorian frame house has an irregular T shape with a cross gable roof. It has an Italian villa flavor because of its wide eaves supported by fancy paired brackets with wooden scrollwork between them and the segmental arched lintels over each window.				
		43. History and Significance Built in 1858 by a Mr. Halsey, this house was purchased in 1862 by George Gill, the brother-in-law of Harry I. Bodley. Mr. Gill was a trustee of the city of Kirkwood from 1881 to 1888 and lent the City of Kirkwood interest free money during times of need from 1873 to 1891. He was an active member of the Grace Episcopal Church, and the president of the school board from 1872 to 1881. The property went all the way north to what is now Gill Avenue. The Gill family owned the house until 1916 when they sold it to Dr. and Mrs. Forsyth.				
		44. Description of Environment and Outbuildings The yard is wide and deep and wooded around the edges. There are some very big old oak trees in the front and there are herb, vegetable, and flower gardens in artistic patterns around the side and back. A gravel driveway goes down the west side to a two-story frame garage or barn at the back.		2. County	3. Present Name(s)	4. Present Name(s)
		45. Sources of Information A History of Kirkwood, by June Dahl. Interview with Mrs. Margot Holsen, owner.				
		46. Prepared by Morris & Schmidt				
		47. Organization St. Louis Co. Parks		2. County	3. Present Name(s)	4. Present Name(s)
		48. Date 1/81				
		49. Revision Date(s)				

Photo

419 E. Argonne Dr.

Gill House
419 E. Argonne Dr.

42. continued

floor, and a one-story bay window with a short truncated hip roof comes out of the front of this bay. The west part of the front is recessed from the east part. It contains 3 bays and has a one-story veranda across it with a flat roof surrounded by a wrought iron railing. The veranda roof is supported by 3 pairs of square wooden posts with cornices on top. The double front door is in the west bay of this east part of the house. The other two windows on the first floor, like many of the windows on the first floor, have panelled doors under them so that they could be opened from the floor to the ceiling in summer.

The west side of the house has a veranda protecting the first two bays (a window and a French door) with a glassed-in sleeping porch above it. There are three bays going back and beyond that is a two-story section behind with two bays and a much lower roof with a back gable. This was the old kitchen with servants quarters above it.

The back of the house is a crotch of the T with three bays (2 windows and a door) on the east part, and the lower kitchen section with 2 bays (a door and a window) sticking out on the west. There is a one-story, L-shaped, veranda in this crotch of the T. On the second floor, in the crotch of the T, two small bathrooms have been built over the veranda.

On the east side of the house, two stories of glassed-in sun rooms have been added with a flat roof. There is a small segmental arched window in the gable of the main house above the sun rooms.

43. continued

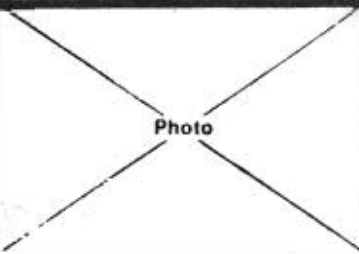
The Forsyths modernize the house, but Dr. Forsyth died in the influenza epidemic of 1918. Mrs. Forsyth and her three little girls sold the house to Edward Beecher. Beecher was a mayor of Kirkwood and he and his wife had extensive gardens. The Beecher Family owned the house for 44 years, until 1964.





HISTORIC INVENTORY

SLAS003-C05

1. No		4. Present Name(s) Fishback Place		1. No
2. County St. Louis		5. Other Name(s)		
3. Location of Negatives St. Louis Co. Parks & Rec.		440 E. Argonne		
6. Specific Location Hathaway Place, Lot Pts. 8-9 N Parts		16. Thematic Category		2. County St. Louis
7. City or Town If Rural, Township & Vicinity Kirkwood		17. Date(s) or Period 1858-1860		
8. Site Plan with North Arrow		18. Style or Design Greek Revival		
		19. Architect or Engineer		
		20. Contractor or Builder		
		21. Original Use, if apparent residence		
		22. Present Use residence		
		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>		
		24. Owner's Name & Address, if known Mr & Mrs. James Mannion Jr. 440 E. Argonne, Kirkwood MO 63122		
		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		
9. Coordinates Lat Long		26. Local Contact Person or Organization		4. Present Name(s) Fishback Place
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		27. Other Surveys in Which Included 100 Historic Buildings of St. Louis County		
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		28. No. of Stories 2		
12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> fill		
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		30. Foundation Material squared rubble		
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		31. Wall Construction frame		
15. Name of Established District		32. Roof Type & Material cross gable		
		33. No. of Bays Front 5 Side		
		34. Wall Treatment clapboard		
		35. Plan Shape T		
		36. Changes (Explain in #42) Addition <input checked="" type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>		5. Other Name(s) 440 E. Argonne
		37. Condition Interior excellent Exterior excellent		
		38. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		
		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		
		41. Distance from and Frontage on Road 100 ft x 100 ft frontage		
				
42. Further Description of Important Features A large basically Greek Revival house has Italianate details such as a dentilled cornice and pairs of fancy brackets under the eaves. The front of the two story house has five bays. The center three bays are sheltered by a monumental pedimented portico. The portico is supported by four large, square, panelled posts. A porch on the second floor, under the portico, has fancy carved grill work forming a ballustrade connecting the posts. The tympanum of the portico contains a decorative circular vent. The				
43. History and Significance George W. Fishback had this house built in 1867 and moved to Kirkwood in 1868. He had come to St. Louis in 1854, from Ohio, to practice law. Instead he became a reporter for the "Evening News" and the "St. Louis Intelligencer". He transferred to the "Missouri Democrat", published by Hill and McKee. In 1855, Fishback became part owner of the "Missouri Democrat" and the business was carried on under the name of McKee and Fishback.				
44. Description of Environment and Outbuildings The yard is large and wooded. A circular gravel drive way is in the front and a formal garden with brick walks and walls in the back.				
45. Sources of Information 100 Historic Buildings of St. Louis County.		46. Prepared by Ann Morris		
		47. Organization St. Louis Co. Parks		
		48. Date 1/81		
		49. Revision Date(s)		

Fishback Place
440 E. Argonne

42. continued

center front door has a transom.

The west side of the house has two bays under the broad gable. The third story windows are not as tall as those on the first two stories. All windows are 6 over 6 with old wavy glass.

The east side of the house has 2 bays under the gable and then two bays under a lower shed roof. Further to the back is a two story addition with a gable roof facing the back and containing 2 bays on the side and two bays going half way across the back. The west side of the back has a two story screened porch across it.

A one story, 3 car garage has been added on the east side of the house at the back.

43. continued

Later Fishback increased his holdings and was one of the owners and the editorial manager all during the Civil War and until 1875. In 1872, Fishback became the sole owner of the paper and in 1875 he sold the "Missouri Democrat" to McKee and Houser who, consolidated the Democrat with the "Globe".

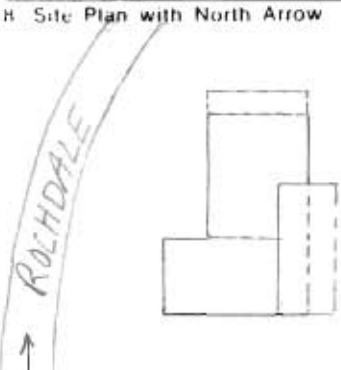
George Fishback married Virginia Welton of Kentucky, in 1855, and they had two sons.





HISTORIC INVENTORY

SLAS003-006

1 No		4 Present Name(s)		1 No
2 County St. Louis		Mudd's Grove		
3 Location of Negatives St. Louis Co. Parks & Rec.		5 Other Name(s)		
6 Specific Location Kirkwood, Blk. Pt. 27		16 Thematic Category		2 County St. Louis
7 City or Town If Rural, Township & Vicinity Kirkwood		17 Date(s) or Period 1859 for John Hoffman		
8 Site Plan with North Arrow 		18 Style or Design Greek Revival		
9 Coordinates UTM Lat Long		19 Architect or Engineer		4 Present Name(s) Mudd's Grove
10 Site: I Building: X Structure: I Object: I		20 Contractor or Builder		
11 On National Register? Yes: I No: X		21 Original Use, if apparent residence		
12 Is It Eligible? Yes: X No: I		22 Present Use residence		5 Other Name(s) 302 W. Argonne Dr.
13 Part of Estab. Hist. Dist.? Yes: I No: X		23 Ownership Public: I Private: X		
14 District Potent'l? Yes: I No: I		24 Owner's Name & Address, if known William Bodley Lane 302 W. Argonne Dr. Kirkwood MO 63122		
15 Name of Established District		25 Open to Public? Yes: I No: X		302 W. Argonne Dr.
		26 Local Contact Person or Organization		
		27 Other Surveys in Which Included HABS 100 Historic Buildings in St. Louis County		
42 Further Description of Important Features Mudd's Grove is a large, red brick, Greek Revival house with a cross gable copper roof. The soft, unfired bricks are painted red and they rise into double chimneys with a parapet between on either end of the house. The windows are all double hung, 6 over 6, with timber sills and lintels painted to look like stone, and functional shutters. A one-story porch wraps around the front of the house. It has a hip roof supported by ten square posts with cornices. The posts have wooden lattice work between them.		40 Visible from Public Road? Yes: X No: I		Photo
43 History and Significance John Hoffman bought the block the house is on and the one west of it in 1859 from the Kirkwood Association (a holding company for the founding of the town). He built the house and sold both blocks to Henry T. Mudd in 1866. The Mudds owned over 100 acres adjoining this at that time. Henry Mudd was the county auditor and a Trustee of the City of Kirkwood. He served in the state legislature and helped frame the Missouri Constitution of 1875. He was a curator of the University of Missouri and President of the State		41 Distance from and Frontage on Road		
44 Description of Environment and Outbuildings The house sits on a wooded corner lot. A brown shingle, 1 story carriage house with a hip roof is at the entrance to the driveway on Harrison. There is a brown shingle, one story, three car garage with a hip roof in the northwest corner of the lot.				
45 Sources of Information 100 Historic Buildings of St. Louis County. Kirkwood Historic Review, March, 1965. June Dahl, A History of Kirkwood, 1965.		46 Prepared by Ann Morris		
		47 Organization St. Louis County Parks		
		48 Date 1/81		
		49 Revision Date(s)		

Mudd's Grove
302 W. Argonne Dr.

42. continued

except where the broad wooden stairs lead up to the front door in the center of the house. A pedimented portico projects from the center bay on the second floor. The pediment is supported by two square posts with wooden lattice work between them creating a small balcony in front of the door in the center bay of the second floor. An entablature with dentils runs under the eaves of the front porch and front roof and portico.

A two-and-a-half-story addition projects from the west half of the back of the house, three bays deep, with a flounder-type roof. Two stories of sunporches with a shed roof have been added across the back of the main part of the house. A small, gable dormer is in the middle of the back.

43. continued

Horticultural Society.

In 1882, Henry and Sarah Mudd sold their home to Peter Behr. In 1889 the Behrs sold the house to George D. Dana and his wife, Virginia. The Danas did much remodeling and built the gate lodge and later the three car garage. George Dana was the founder of the Charter Oak Stove Company and a Trustee of the Town of Kirkwood and later an alderman.

Mr. and Mrs. Lawrence Mahan, who owned the house in the 1920's made the house into a two family dwelling and rented out the east half.

In 1941, Mr. and Mrs. Francis X. Muckerman purchased the house and converted it back to a single family home. They modernized the house further and installed an elevator.

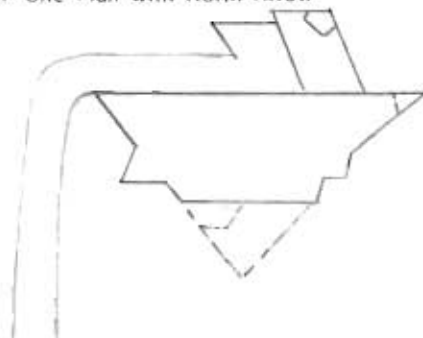
William Bodley Lane, a restoration architect, purchased Mudd's Grove in 1955, and has done much restoration work on it.





HISTORIC INVENTORY

SLAS003-007

1 No		4. Present Name(s) Russell Kraus		1 No	
2 County St. Louis		5 Other Name(s)		2 County St. Louis	
3 Location of Negatives St. Louis County Parks. Dept.		120 N. Ballas Rd.		4 Present Name(s) Russell Kraus House	
6 Specific Location Section 3, township 44, Range 5 at Sugarcreek		16 Thematic Category		28. No. of Stories 1	
7 City or Town If Rural, Township & Vicinity Kirkwood		17 Date(s) or Period constructed 1951		29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
8 Site Plan with North Arrow 		18. Style or Design Wrightian		30 Foundation Material brick	
9 Coordinates UTM Lat Long		19. Architect or Engineer Frank Lloyd Wright		31. Wall Construction masonry	
10 Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder		32. Roof Type & Material flat	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent residence		33. No. of Bays Front 10 Side 4	
12. Is It Eligible? Yes <input type="checkbox"/> No <input type="checkbox"/>		22. Present Use residence		34. Wall Treatment common bond brick	
13. Part of Estab. Hist. Dist? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>		35. Plan Shape irregular	
14. District Potent? Yes <input type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name & Address, if known Russell W. Kraus		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>	
15 Name of Established District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		37. Condition Interior excellent Exterior excellent	
42. Further Description of Important Features The design of this house is derived from a triangle. The house was built on the west side of a wooded hill, and the gently sloping hip-roof parallels the crest of the hill. The house has broad eaves and exaggerated angles at its corners. The bricks for this house were specially made in order to achieve the angles, and they are painted red. The east side of the house is a long straight wall with nine small,		26. Local Contact Person or Organization		38. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
43. History and Significance This is one of the two Frank Lloyd Wright houses in the St. Louis area (the other is in Chesterfield, MO). It was built in 1951 for Russell Kraus, an artist. Mr. Kraus designed the stained glass windows in the house. Frank Lloyd Wright designed much of the furniture, which, like the house, avoids right angles.		27. Other Surveys in Which Included The Architecture of Frank Lloyd Wright, William Allin Storrer (1975).		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
44. Description of Environment and Outbuildings The house is near the crest of the hill. The crest is a huge open lawn. At the top of the hill is a trapezoid shaped vegetable garden. All of the rest of the three and a half acres are woods, extending down the hill to Sugar Creek and Ballas Road at the bottom. The house is completely screened from the road by this woods.		40. Visible from Public Road? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		41. Distance from and Frontage on Road 3.67 acres	
45. Sources of Information June Dahl, A History of Kirkwood. William Allin Storrer, The Architecture of Frank Lloyd Wright p. 340		46. Prepared by Ann Morris		5 Other Name(s) 120 N. Ballas Rd.	
		47. Organization St. Louis County Parks			
		48. Date 2/81		49. Revision Date(s)	

Russell Kraus House
120 N. Ballas Rd.

42. continued

single-paned clerestory windows and a stained glass door at the south end. A flat carport roof extends east into the hill at the south end of the house. It is supported by triangular brick post in the center and by a pentagonal brick room next to the hill. A brick wall with an acute angle forms a parking area against the hill.

The little carport room has 3 small windows on its south side. The house has a sharp angle, like the prow of a boat, where the ground drops away to the south and west. The east side of the prow has a large three-paneled window. The southern window panel makes a glass corner connecting with three floor-length panels of glass facing south, one of which is stained glass. The left two of these are doors opening onto a tiny triangular porch (the prow).

The west side of the house has the cut-out prow on the south, a blank brick wall with a large triangular brick chimney above it, a short section protruding with two small windows meeting with a glass corner, a large section extending out the width of three large window panels has eight floor to ceiling stained glass window panels opening onto a large triangular patio. The patio is built at the level of the house with a low brick wall around it so that from the ground on the outside, on the west side, the wall is 7 or 8 ft. tall.


On the west end of the north side of the house there is a trapezium-shaped enclosure with a high wall, probably a private patio. From the center of the north side of the house a sharp triangle extends out about five feet. The triangle has a window wrapping around the top of it with a glass corner. Behind the tall private patio wall stained glass panels appear to go to the floor. On the eastern wall of the north side there is a flat brick wall with 3 small clerestory windows.





HISTORIC INVENTORY

SLAS003-008

1 No		4 Present Name(s)		1 No	
2 County St. Louis		Meramec Highlands Grocery Store		2 County St. Louis	
3 Location of Negatives St. Louis County Parks Dept.		5 Other Name(s)		4 Present Name(s) Meramec Highlands Grocery Store	
6 Specific Location Osage Hills, Blk E, Lot 21		16. Thematic Category		28. No. of Stories 1½	
7 City or Town If Rural, Township & Vicinity Kirkwood		17 Date(s) or Period constructed 1895		29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> full	
8 Site Plan with North Arrow 		18 Style or Design Queen Ann, Vernacular		30. Foundation Material masonry	
9 Coordinates UTM Lat Long		19. Architect or Engineer		31. Wall Construction frame	
10 Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder		32. Roof Type & Material gable, shingle	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent general store & barber shop		33. No. of Bays Front 5 Side 3 & 2	
12. Is it Eligible? Yes <input type="checkbox"/> No <input type="checkbox"/>		22 Present Use residence		34. Wall Treatment clapboard	
13 Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23 Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>		35. Plan Shape rec.w/hexagon	
14. District Potent'l? Yes <input type="checkbox"/> No <input type="checkbox"/>		24 Owner's Name & Address, if known Jerry Davis 1015 Barberry Lane Kirkwood MO 63122		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
15 Name of Established District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		37 Condition Interior excellent Exterior excellent	
42. Further Description of Important Features This building faces north with only a narrow brick sidewalk between it and the street. The front is reminiscent of a store, with a hexagonal bay window on the west corner. The bay window has a stone foundation to 3 ft. above the ground while the rest of the front is all frame. A large triple window in the center of the front has a door to the east of it and a smaller window east of the door. The roof overhangs the front of the house and is supported by four very large wooden brackets. In		26 Local Contact Person or Organization		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
43 History and Significance In 1895, a luxury health resort opened in the Kirkwood area near what is now the Greenbriar Country Club. It contained 125 hotel rooms and 15 cottages. The resort boasted sulfur spring baths, a dance pavilion, 100 rental boats on the Meramec River, horses, bowling and tennis. At its peak 12 trains a day stopped at this resort. The hotel flourished until around 1910, when the resort began to change from a luxury resort into a honky tonk		27. Other Surveys in Which Included		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
44 Description of Environment and Outbuildings The yard is actually a heavily wooded ravine dropping away to the south, behind the house. Some terracing has been done directly behind the house with railroad ties and flagstones.		40. Visible from Public Road? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		41. Distance from and Frontage on Road 4 ft x 60 ft.	
45 Sources of Information A Pictorial Glimpse of Early Kirkwood The Golden Age, 1866-1916, Elinor Coyle Kirkwood Historical Society Mrs. James D. Fogerty, #3 Ponca Trail, (she has an original advertisement for the Meramec Highlands)		46. Prepared by Ann Morris		Photo	
		47. Organization St. Louis County Parks			
		48. Date 2/81		49. Revision Date(s)	

St. Louis

Meramec Highlands Grocery Store

1015 Barberry Lane

Meramec Highlands Grocery Store
1015 Barberry Lane

42. continued

the center of the roof are two gable dormers flanking a triple dormer with a shed roof. A small one-story garage with a shorter gable roof is attached to the east end of the house. The garage has been converted into a study. It has a door and two windows on its east end. At the back the yard falls away steeply exposing the stone basement. The back of the house has four bays in the main part of the house and a double window in the garage addition. The west end of the house has 3 bays and the east two; both ends have new brick chimneys.

43. dance hall area. In the 1920's the hotel burned and the dance hall was torn down.

The building at 1015 Barberry Lane was built as a grocery store in 1895, as part of the original resort. Nicholls-Ritter Realty and Financial Company were the developers of the resort complex. A Mr Yahl ran the grocery store and lived in it until the 1930's. A Mr. Cooksey ran a barber shop in the front room under the cupola and lived in the rest.





HISTORIC INVENTORY

SLAS003-009

1. No		4. Present Name(s) Meramec Highlands Frisco Station		2. County St. Louis	3. Location of Negatives St. Louis County Parks Dept.
2. County St. Louis		5. Other Name(s)			
3. Location of Negatives St. Louis County Parks Dept.		End of Barberrry Lane			
6. Specific Location Section 10, Township 44, Range 5 North side of Railroad, North of Timberlake		16. Thematic Category		28. No. of Stories 1½	
7. City or Town If Rural, Township & Vicinity Kirkwood		17. Date(s) or Period constructed		29. Basement? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
8. Site Plan with North Arrow		18. Style or Design Richardson Romanesque		30. Foundation Material stone	
		19. Architect or Engineer		31. Wall Construction masonry	
		20. Contractor or Builder		32. Roof Type & Material flaired hip, shingle	
21. Original Use, if apparent railroad station		22. Present Use vacant - residence		33. No. of Bays Front 6 Side blank	
23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>		24. Owner's Name & Address, if known Thomas M. Biggs 1177 Timberbrook Kirkwood MO 63119		34. Wall Treatment stone	
25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		26. Local Contact Person or Organization		35. Plan Shape irr. rec.	
27. Other Surveys in Which Included		28. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>		36. Condition Interior poor Exterior poor	
29. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		30. Is It Eligible? Yes <input type="checkbox"/> No <input type="checkbox"/>		37. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
31. Part of Estab Hist Dist? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		32. District Potent'l? Yes <input type="checkbox"/> No <input type="checkbox"/>		38. Endangered? By What? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
33. Name of Established District		34. Other Surveys in Which Included		39. deterioration	
35. Further Description of Important Features The station has a flaired hip roof and broad eaves. A large, square cupola with a flaired hip roof projects from the center making a second story tower on the back. Tall, narrow, stone chimney rise on both ends of the station. On the street side, a gable dormer, off center to the north, has a wooden sunburst design carved over its window. The side that faces Barberrry Lane has six bays with a large hip-		36. Photo		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
37. History and Significance In 1895, a luxury health resort opened in the Kirkwood area near what is now the Greenbriar Country Club. The hotel contained 125 hotel rooms and had 15 outlying cottages. The resort boasted sulfer spring baths, a dance pavilion, 100 rental boats on the Meramec River, horses, bowling and tennis. At its peak, 12 trains a day stopped at this resort. The hotel flourished until around 1910, when the resort began to change from		38. Distance from and Frontage on Road 1 ft. x 7 acres		41. Other Name(s)	
39. Description of Environment and Outbuildings The station sits on a concrete terrace. The terrace extends to the street on the front, and about five feet from the building on either side. On the back the terrace is larger and has an iron railing on the east side facing the tracks below. A stairway in the southeast corner leads down to a dirt road, a field and		42. Prepared by Ann Morris		43. Organization St. Louis County Parks	
40. Sources of Information A Pictorial Glimpse of Early Kirkwood Elinor Coyle, The Golden Age 1866-1916		44. Date 2/81		45. Revision Date(s)	

Meramec Highlands Frisco Station
end of Barberry Lane

42. continued

roofed port-cochere, supported by two massive stone posts and massive wood brackets, extending over the second bay from the south which contains the main door. The fourth bay from the south is also a door; the last bay on the north was originally an open porch supported by stone posts on the north side, but has been filled in with vertical planks and has a door on the front and one on the back.

The south side of the station is blank.

The back of the station faces the railroad tracks to the east. It has six bays counting the filled-in porch on the north. In the center the large stone two-story tower projects out one bay deep. The tower has a large segmentally arched window on the first floor facing east; above it on the second floor is a wrought-iron balcony with a door opening onto it with a window on either side. There are windows on the first and second floors of the tower facing north and south. The stone walls of the tower extend only to the crest of the main roof. Above the main roof the walls of the tower are wood shingles. The broad eaves of the tower roof are supported by fancy wrought-iron brackets. On either side of the tower the main roof extends out supported by two massive stone posts on each side, making an open porch on each side. Under each porch are a door and a window.

43. continued

a luxury resort into a honky-tonk dance hall area. In the 1920's the hotel burned and the dance hall was torn down.

Trains discontinued their Meramec Highlands stop in 1932 or 1933. The last stationmaster was Della Snyder. She lived in the station with her friend, Mrs. Hunt. After that the Frisco Railroad rented the station to Mr. and Mrs. York for \$1 per year. The Yorks were from Germany and had one son. Mrs. York, Gussie, planted bowers of flowers from the station to the tracks. There were acres of iris, tulips and daffodils; corn flowers, lilacs and snowballs were everywhere and roses were trained over archways. Gussie York fed wild animals; raccoons, squirrels, foxes; and her son photographed the animals with infrared lights. Gussie taught three generations of children about nature and kindness and humility.

44. continued

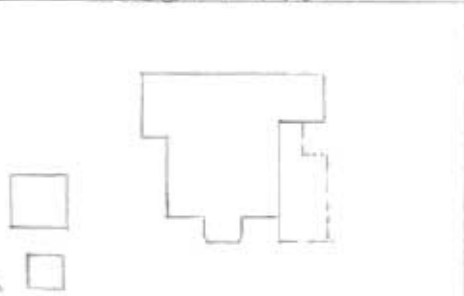
the tracks. The property includes seven acres of wilderness along the tracks and an empty tunnel that was built before the Civil War. At one time the tunnel was used to grow mushrooms.





Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101
HISTORIC INVENTORY

SLAS003-010

1. No.		4. Present Name(s) Hazard House		1. No
2. County St. Louis		5. Other Name(s)		
3. Location of Negatives St. Louis County Parks		401 Clark		
6. Specific Location East Kirkwood Blk Pt 27, NE Part		16. Thematic Category		2. County St. Louis
7. City or Town If Rural, Township & Vicinity Kirkwood		17. Date(s) or Period constructed 1875		
		18. Style or Design Victorian vernacular		
8. Site Plan with North Arrow 		19. Architect or Engineer		
		20. Contractor or Builder		
21. Original Use, if apparent residence		28. No. of Stories 2		
22. Present Use residence		29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		
23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>		30. Foundation Material rubble		
24. Owner's Name & Address, if known John Behl, Judith L. 401 Clark Ave. Kirkwood, MO 63122		31. Wall Construction frame		
25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		32. Roof Type & Material gabled, flat hip, slate		
26. Local Contact Person or Organization 965-3390		33. No. of Bays Front 3 Side 3		4. Present Name(s) Hazard House
27. Other Surveys in Which Included		34. Wall Treatment aluminum siding		
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		35. Plan Shape irregular sq		
12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>		
13. Part of Estab Hist Dist? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		37. Condition Interior <u>excellent</u> Exterior <u>excellent</u>		
14. District Potent? Yes <input type="checkbox"/> No <input type="checkbox"/>		38. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		
15. Name of Established District		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		
		41. Distance from and Frontage on Road approx. 77' 150'		
42. Further Description of Important Features This Victorian frame house is basically a large square with a truncated hip roof. It has a two-story square tower with a cross-gable roof projecting on the north bay of the front, giving the house an Italianate feeling. The front faces east and contains 3 bays. The double front door with transom is in the center bay. A one-story open porch with a hip roof supported by Doric columns runs across the front of the house from the tower on the north and wraps around one third of the south side.		Photo		
43. History and Significance Built in 1875 for William T. Hazard, a commercial merchant, the house and its residents became a center of attention in Kirkwood as the women's suffrage movement gained momentum in the late 1800's and early 1900's. Mrs. William T. (Rebecca Naylor) Hazard, philanthropist and suffragist, assisted in organizing the Woman's Suffrage Association of Missouri in 1867, became its Secretary and then its President. In 1878, she				
44. Description of Environment and Outbuildings The house is on a corner lot. The yard is large on the front and sides and has some very tall oaks. A two-car garage with a hip roof is located at the back near the house and a small square hip-roofed shed is at the southwest corner of the lot.				
45. Sources of Information A History of Kirkwood, June Dahl, 1965. Conversation with Mrs. John Behl. St. Louis City Directories 1875-1879.		46. Prepared by Morris & Schmidt		
		47. Organization St. Louis County Parks		
		48. Date 2/81		49. Revision Date(s)

Hazard House
402 Clark

42. continued

A one-story bay window with a flat roof is in the center of the 3 bays on the south side.

The north side has 4 bays because of the tower projection at the front. A door on the first floor in the west center bay opens onto a small porch. A hip roof over the door is supported by large purlins.

The back of the house has a door in the center bay, and a 1-story porch, with a hip roof supported by Doric columns, projects from the north half of the back.

The windows are double-hung, 2-over-2, with cornices above them and functional shutters. There are dentils and pairs of fancy brackets under the eaves.

43. continued

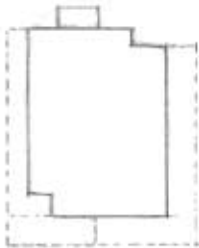
was elected President of the National Woman's Suffragist Association. She co-founded the St. Louis School of Design (The Women's Exchange). Mrs. Hazard's intellectual leadership and influence as a suffragist spread throughout Kirkwood and was largely responsible for the active role of Kirkwood women in the suffrage movement.





HISTORIC INVENTORY

SLAS003-011

1 No		4. Present Name(s)		1 No	
2 County		Cragwold, 1455 Cragwold Rd.		2. County	
St. Louis		5. Other Name(s)		St. Louis	
3 Location of Negatives		Edwin Lemp House		4. Present Name(s)	
St. Louis Co. Parks & Rec.				Cragwold, 1455 Cragwold Rd.	
6. Specific Location		16. Thematic Category		28. No. of Stories	
Cragwold Tract 1				1 1/2	
Highway 270		17. Date(s) or Period		29. Basement?	
7. City or Town If Rural, Township & Vicinity		constructed 1911		full Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
Kirkwood		18. Style or Design		30. Foundation Material	
8. Site Plan with North Arrow		see 42		squared rubble	
		19. Architect or Engineer		31. Wall Construction	
				masonry	
		20. Contractor or Builder		32. Roof Type & Material	
				irregular hip, shingle	
		21. Original Use, if apparent		33. No. of Bays	
		residence		Front 8 Side 10	
		22. Present Use		34. Wall Treatment	
		residence		stone, half timber & stucco	
		23. Ownership		35. Plan Shape	
		Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>		irregular	
		24. Owner's Name & Address, if known		36. Changes (Explain in #42)	
		Russell E. Emaneger		Addition: <input type="checkbox"/> Altered: <input type="checkbox"/> Moved: <input type="checkbox"/>	
		1455 Cragwold Rd.		37. Condition	
		Kirkwood MO 63122		Interior: <u>excellent</u>	
		25. Open to Public?		Exterior: <u>excellent</u>	
		Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		38. Preservation Underway?	
		26. Local Contact Person or Organization		Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		27. Other Surveys in Which Included		39. Endangered? By What?	
		none		Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
9. Coordinates UTM				40. Visible from Public Road?	
Lat				Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
Long				41. Distance from and Frontage on Road	
				1980 ft. x 1320 ft wide	
10. Site: Building <input checked="" type="checkbox"/> Structure: Object <input type="checkbox"/>				42. Further Description of Important Features	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		This house is like a German hunting lodge perched on a bluff overlooking the Meramec River. It has an atrium inside in the middle with a glass skylight. It is low, one story, with a sprawling low hip roof which changes pitches and has several low gable dormers for ventilation. The house has a squared rubble foundation up to about two feet above the ground level with a stone water table all the way around the house. Above the foundation the walls are half timbered, with rough stucco. The windows are all	
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		14. District Potentially? Yes <input type="checkbox"/> No <input type="checkbox"/>		owner does not want house photographed Photo	
15. Name of Established District				5. Other Name(s)	
				Edwin Lemp House	
43. History and Significance		Cragwold was built for Edwin A. Lemp (1880-1970) the grandson of John Adam Lemp (d. 1862) the founder of the Lemp Brewing Co. of St. Louis. The Lemp Brewing Company was the largest brewing company in St. Louis at the turn of the century, brewing 125,000 bottles of beer a day. The brewery covered 16 city blocks. The Lemp family was very colorful: Lillian Handlan Lemp, for example, was known as the Lavender Lady because she wore only lavender and had each of her horses harnessed and carriages upholstered in lavender.			
44. Description of Environment and Outbuildings		This house is far back from a public road with warnings against trespassing. The long private driveway passes several houses and then goes through an iron gate at the entrance. There is a large red barn with many horses on the east of the driveway and a lighted tennis court on the west of the driveway. The drive then circles past			
45. Sources of Information		Don Crinklaw, "A Saga: The Lemp of St. Louis", Pictures, St. Louis Post Dispatch, December 2, 1973, pp. 15-25.		46. Prepared by	
Karl H. Lemp, Jr., "The Lemp", Kirkwood Historical Review, Vol. XIV, March 1975; pp. 4-9.				Ann Morris	
				47. Organization	
				St. Louis County Parks	
				48. Date	
				1/81	
				49. Revision Date(s)	

Cragwold, 1455 Cragwold Rd.
Edwin Lemp House

42. continued

double hung, nine over twelve.

The front of the house faces north. On its east end are two bays recessed one bay deep, forming a small patio. The shed roof of this patio is glass and is supported by fancy wrought iron posts. A giant stuffed deer head hangs between the windows. In the main section of the front of the house there are two bays, the glass double front door with double hung sidelights, then three bays of windows with a broad stone chimney running up the wall between the two west windows, and finally a heavy, low, side door. The hip roof extends out over a porte-cochere in front of the front door. It is supported by four massive stone posts, the two posts furthest from the house have a low stone wall between them, covered with ivy, with the bust of a woman on the wall and some large sea shells.

The east and west sides of the house, are long containing doors at either end and French doors in the middle. Various horns and antlers are hung on the timbers and over the doors on both sides. As the ground drops away to the back, there is a red tile terrace going around the house. It is supported by a massive, battered, stone wall that surrounds the terrace, 3 ft. high.

At the back of the house there are eight bays. The roof extends out over the center three bays to the stone wall. It is supported by massive stone posts and screened in to make a porch. At each corner of the stone wall around the terrace are wrought iron bird baths and bronze statues of herons and roosters.

On the east corner of the back of the house, a square stone tower, one bay on each side rises two stories. It has a flat roof and wooden balconies on top, and a flag pole goes up on the south east edge.

43. continued

When Edwin retired from the brewery in his thirties and moved to Cragwold with its 140 acres on the bluffs overlooking the Meramec, he established a menagerie. Three German shepherds were his constant companions, many exotic birds were loose in the atrium, a large aquarium was located beside his quarters, and a pride of lions and a herd of bison roamed the woods around the house.

Edwin was a well-known gourmet, planning menus for dinner parties weeks in advance with his German cook. He often imported rare foods including sauces from New York or pickles from Milwaukee. Some of his close friends were George Vierheller, head of the St. Louis Zoo; Thomas Dooley, father of the noted doctor; Eddie Duchin and Helen Traubel. Edwin's father, two of his brothers, and one of his sisters committed suicide. Perhaps because of this, Edwin was reluctant to be alone. He was a substantial benefactor

Cragwold, 1455 Cragwold Rd.
Edwin Lemp House

43. continued

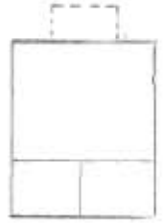
of the St. Louis Zoo and the Municipal Opera.

44. continued

a new, one and a half story brick carriage house with a gambrel roof, and then circles in front of Cragwold, under the porte cochere. In the center of this big circle is a rectangular swimming pool with large white pines and boulders at its east end.

HISTORIC INVENTORY

SLA5003-012

1 No		4 Present Name(s)		1. No	
2 County St. Louis		Murfeldt - Douglass House		2. County St. Louis	
3 Location of Negatives St. Louis County Parks		5 Other Name(s)		4 Present Name(s) Murfeldt-Douglass House	
6 Specific Location Douglass Subdivision Lot 11		16 Thematic Category		28. No. of Stories 2	
7 City or Town If Rural, Township & Vicinity Kirkwood		17 Date(s) or Period 1870		29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> full	
8 Site Plan with North Arrow 		18 Style or Design Victorian Italianate		30. Foundation Material rubble	
9 Coordinates UTM Lat Long		19 Architect or Engineer		31. Wall Construction frame	
10 Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		20 Contractor or Builder		32. Roof Type & Material cross gable, shingle	
11 On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21 Original Use, if apparent residence		33. No. of Bays Front 4 Side 5	
12 Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		22 Present Use residence		34. Wall Treatment clapboard	
13 Part of Estab Hist Dist? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23 Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>		35. Plan Shape irregular	
14 District Potent? Yes <input type="checkbox"/> No <input type="checkbox"/>		24 Owner's Name & Address, if known George & Pearl McCue 10 Douglass Lane Kirkwood MO 63122		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>	
15 Name of Established District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		37 Condition Interior excellent Exterior excellent	
42. Further Description of Important Features This white frame Victorian house has segmental arched windows, double hung, 2 over 2, and fancy brackets under the eaves supporting the wide return of the gables. The back door is now the front entrance. The original front of the house, facing south, is L-shaped with a projection on the east half 3 bays wide and 1 bay deep, with a south-facing gable. The original front door with a segmental arched transom is the western of these		26 Local Contact Person or Organization		38. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
43 History and Significance This house was built in 1870, for Charles W. Murfeldt. Mr. Murfeldt was the Secretary of the Missouri State Agricultural Society and was well known for his frequent articles in various periodicals on field and garden culture, treatment of soil, and crop rotation. His articles were published in newspapers to make the information available to farmers and gardeners. His four daughters were all teachers. The next owner of the		27. Other Surveys in Which Included		39 Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
44 Description of Environment and Outbuildings The house is on a very small but landscaped lot. It faces south toward Adams, but the land around the house has been subdivided and a narrow lane goes around the back of the house. A two car garage is next to the east side of the house.		45 Sources of Information The Wonderful City of Kirkwood, One Hundred Years Young A History of Kirkwood, June Dahl Atlas of St. Louis and St. Louis County, by Julius Pitzman, 1878		40 Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		46. Prepared by Ann Morris		41. Distance from and Frontage on Road 37' by 121.87' frontage	
		47. Organization St. Louis County Parks		5 Other Name(s) 10 Douglass Lane	
		48. Date 1/81			
		49. Revision Date(s)			

Murfeldt - Douglass House
10 Douglass Lane

42. continued

3 projecting bays. The front door is protected by a small portico supported by two Doric columns. The portico has a cornice supported by fancy brackets and a flat roof surrounded by a balustrade. The west part of the front, the angle of the L, is filled in with a one story screened porch with a flat roof surrounded by a balustrade.

The west side of the house has four bays under the main broad gable. There is a small one-story bay window with a hip roof in the south center bay.

What was originally the back of the house contains five bays and its windows have rectangular window frames and are double hung, 6 over 6. The west bay and the center bay have doors on the first floor. A one-story portico supported by three Doric columns projects in front of the three bays to the west. It has a cornice and a flat roof surmounted by a balustrade. Stairs lead to the portico on both sides, and a railing with square spindles runs across the front.

43. continued

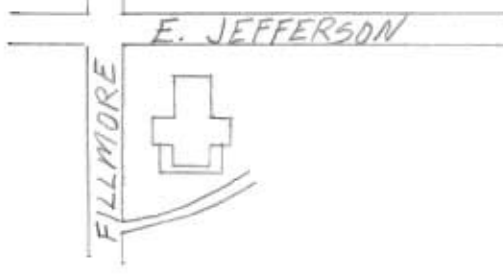
house was Stephen Douglass the principal of Central High School and one of the founders of the Kirkwood Public Library. The present owner was the longtime art critic for the St. Louis Post Dispatch and one of the first urban design critics on an American newspaper.





HISTORIC INVENTORY

SLAS003-013

1. No		4. Present Name(s)		1. No
2. County		Smith-Keysor House		
St. Louis		5. Other Name(s)		
3. Location of Negatives		206 N. Fillmore		2. County
St. Louis Co. Parks Dept.				
6. Specific Location		16. Thematic Category		
Lot 8 of Spencer Smith Subdivision		17. Date(s) or Period		2. County
7. City or Town If Rural, Township & Vicinity		constructed late 1850's		
Kirkwood		18. Style or Design		
8. Site Plan with North Arrow		Victorian Vernacular		4. Present Name(s)
		19. Architect or Engineer		
		20. Contractor or Builder		
9. Coordinates UTM		21. Original Use, if apparent		4. Present Name(s)
Lat		residence		
Long		22. Present Use		
10. Site Building Structure Object		23. Ownership		4. Present Name(s)
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>		
12. Is It Eligible? Yes <input type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name & Address, if known		
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		4. Present Name(s)
14. District Potent'l? Yes <input type="checkbox"/> No <input type="checkbox"/>		26. Local Contact Person or Organization		
15. Name of Established District		27. Other Surveys in Which Included		
42. Further Description of Important Features				5. Other Name(s)
This white frame Victorian farmhouse is in the shape of a cross and has a cross gable roof. Although bounded by streets to the north and west, the house faces south. This front has a projecting center section (an arm of the cross) containing 3 bays. The front door is in the east bay of the center projection and has a transom over it and a cornice over that. A 1-story veranda surrounds all 3 sides of the center projection. The veranda gently sloping hip roof is supported by square posts topped				
43. History and Significance				
This house was probably built for Spencer Smith in the 1850's. He owned this land in 1853 when the original town of Kirkwood was laid out. The St. Louis city directories indicate that he ran a private seminary for girls on North 6th Street in the city in the 1850's. He must have commuted from Kirkwood to the school during the late 1850's because he was elected one of the first vestrymen of Grace Episcopal Church in 1859.				5. Other Name(s)
44. Description of Environment and Outbuildings				
The house sits on the northeast part of a large wooded corner lot. A gravel driveway runs past the front of the house on the south side of the lot. A small board-and-batten on the southeast corner of the lot has been converted to a 2-car garage.				
45. Sources of Information				5. Other Name(s)
St. Louis City Directories, 1853 to 1866, at Missouri Historical Society.				
First Parish Manual of Grace Episcopal Church, Grace Episcopal Church				
46. Prepared by				5. Other Name(s)
Morris & Schmidt				
47. Organization				
St. Louis Co. Parks				5. Other Name(s)
48. Date				
2/81				
49. Revision Date(s)				5. Other Name(s)

St. Louis

Smith-Keysor House

206 N. Fillmore

Smith-Keysor House
206 N. Fillmore

42. continued

by cornices and then fancy brackets. Brackets support the eaves of the roof. The windows are double-hung, 4-over-4, surrounded by thick wooden frames with rounded corners. The center section of the west side of the house contains one large bay, which on the first floor has a flat-roofed bay window. The projection on the east side contains 2 bays. Three of the arms of the cross are only one bay deep- but the north one is three bays deep on each side and has 3 bays across its north end. This projection appears to be newer than the rest of the house because the windows are 6-over-6 and their glass is not as wavy. A side door in the center of the east side of this projection has a small hexagonal porch in front of it, with a flat roof supported by fancy, turned posts. The posts are connected by a railing that is supported by fancy turned spindles.

43. continued

In 1866, the city directory lists Spencer Smith as the professor of Natural Sciences at the City University of St. Louis. At the time of his death in 1870, he was one of the oldest and most active members of the St. Louis Academy of Science.

In 1902, this house was bought by Judge William Winchester Keysor, his wife Jennie, and their two sons. Judge Keysor had just become a professor at the Washington University Law School. Mrs. Keysor was a pioneer in adult education. She lectured to the Kirkwood High School PTA and to the Shakespeare Tercentenary Society of St. Louis. She was the author of two sets of books for children, Great Artists and Sketches of American Authors. She also gave classes in her home to housewives on poetry, art and literature. Judge Keysor died in 1922 and Mrs. Keysor died in 1945.


45. continued

Necrology Card Catalog at Missouri Historical Society.
"History of Kirkwood" envelope in the Kate Moody File at the Missouri Historical Society. .





SLAS003-014

1 No		4 Present Name(s) Greystone Lodge, Yeats-Tutt House	
2 County St. Louis		5 Other Name(s)	
3 Location of Negatives St. Louis County Parks		348 Geyer Forest	
6 Specific Location Geyer Forest, Lot 21		16. Thematic Category	
		17 Date(s) or Period B30 on cornerstone	
7 City or Town If Rural, Township & Vicinity Kirkwood		18. Style or Design	
8 Site Plan with North Arrow 		19. Architect or Engineer	
		20. Contractor or Builder	
9 Coordinates UTM Lat Long		21. Original Use, if apparent residence	
		22 Present Use residence	
10 Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		23 Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
		24 Owner's Name & Address, if known Donald Denby 348 Geyer Forest Dr. Kirkwood MO 63122	
11 On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization	
12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		27. Other Surveys in Which Included 100 Historic Buildings in St. Louis County	
13 Part of Estab Hist Dist? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		28. No. of Stories 2	
14. District Potent'l? Yes <input type="checkbox"/> No <input type="checkbox"/>		29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> full	
15 Name of Established District		30. Foundation Material rubble	
42. Further Description of Important Features The original limestone house was T shaped. The top of the T, which faces north, has two bays across with a stone chimney going up, outside of the wall, between the windows. The gabled ends of the top of the T contain one bay. The windows in this part of the house are all double-hung, six-over-six, with curved lintels and stone sills and functional shutters. The leg of the T projects to the south three bays long and one bay		31. Wall Construction masonry & frame	
		32. Roof Type & Material gable, asbestos shingle	
43 History and Significance Built by Thomas Yeats, one of Kirkwood's earliest real estate speculators the residence served as the Yeats family home after he purchased the property from Archibald Gamble in 1827. The Yeats children Joseph, Thomas, William and Ellen inherited the land in 1852 and later sold their holdings to Dr. John L. Matthews in 1864. Samuel J. and Mary D. Tutt bought the property from Matthews in 1867. In 1870, the property went to Dr. Thomas E. Tutt and his wife Sally who sold the eastern part of the farm to Daniel S. Brown founder of		33. No. of Bays Front 9 Side 3	
		34. Wall Treatment squared stone & frame	
44 Description of Environment and Outbuildings The house sits on a hill, at a curve in the road, almost like a peninsula. It has a large brick patio on the east side with brick walls topped with fancy wrought iron fencing between brick posts. There is an old well in the middle of the patio. The landscaping is simple; just a few old trees and a large tidy sloping lawn.		35. Plan Shape irregular	
		36. Changes (Explain in #42) Addition <input checked="" type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>	
45 Sources of Information Kirkwood Historical Review, Volume IV, March, 1965 p. 8 & 9. June Dahl, A History of Kirkwood, 1965, p. 161-162. HABS Inventory (1965) K-19.		37. Condition Interior excellent Exterior excellent	
		38. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
46. Prepared by Morris & Schmidt		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
47. Organization St. Louis County Parks		41. Distance from and Frontage on Road 100 ft x 150 ft frontage	
		48. Date 10/80	
49. Revision Date(s)		49. Revision Date(s)	
		49. Revision Date(s)	

Greystone Lodge, Yeats-Tutt House
348 Geyer Forest

42. continued

across. Its roof is slightly lower than that of the top of the T. The stones in this section of the house are of the same kind of limestone as in the first section, but are cut in larger blocks. The windows in this section are double-hung, six-over-six, with functional shutters, but have larger stone sills and the lintels are not curved. There is a stone chimney piercing the roof on the south end of the leg.

In the west angle of the T a small, one-story, frame vestibule with a flat roof has been added. It has the front door on the west and a window on the south. A one-story screened porch with a flat roof supported by square posts projects on the west.

On the eastern side of the north of the house a long, narrow, 1½-story projection has been added. Its roof line is lower than that of the rest of the house and its gable faces north. On the west side of this projection one bay is made of the large limestone blocks and four bays are board and batten, painted white. The windows are irregular. The second story window in the stone bay is a tiny casement window. In the board and batten part the windows are staggered, the two windows on the first floor are double-hung, six-over-six, the first window on the second floor is double-hung, four-over-four, and the second window on the second floor is a large casement window. The gable end that faces north contains one bay of large casement windows.

On the east side the leg of the T has been filled in with a concrete addition, three bays long. The bay that is in the angle of the T is two stories with casement windows facing east, and on the first floor a door faces south. The next two bays to the south are open on the bottom, sheltering the door and the two bays of the original stone house. The two second story bays are supported by large concrete posts which are a visible detail on the side of the house to the roofline, like the piers of a skyscraper.

Starting from the top of the T, which is in the center of this side, is the long low addition. On this side the addition is two bays in large stone blocks with a stone chimney running up the outside wall between the windows, and two bays in board and batten to the north. The farthest north bay has one story, frame, bay window with a hip roof.


43. continued

the world-famous orchid collection at Shaws Garden. His house "Brownhurst" is on that site, south of Geyer Forest. Thomas Tutt was the local physician for Kirkwood. The bit of stone construction with the carved ate 1830 is believed to be the oldest remaining part of a building in Kirkwood visible to a casual by-passer, but according to family legend the stone was carved by one of the Tutt brothers as a young boy.



HISTORIC INVENTORY

SLAS003-015

1. No		4. Present Name(s)		1. No	
2. County St. Louis		Olive Chapel, AME 301 S. Harrison		2. County St. Louis	
3. Location of Negatives St. Louis Co. Parks & Rec.		5. Other Name(s)		4. Present Name(s) Olive Chapel, AME 301 S. Harrison	
6. Specific Location Kirkwood, Blk Pt. 39 SW corner of Harrison Ave. of Monroe		16. Thematic Category		28. No. of Stories 1	
7. City or Town If Rural, Township & Vicinity Kirkwood		17. Date(s) or Period 1896		29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> full	
8. Site Plan with North Arrow 		18. Style or Design Gothic Revival		30. Foundation Material squared rubble	
9. Coordinates UTM Lat Long		19. Architect or Engineer		31. Wall Construction frame	
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder		32. Roof Type & Material gable, shingle, slate	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent church		33. No. of Bays Front 2 Side 5	
12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		22. Present Use church		34. Wall Treatment clapboard & shingle	
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input type="checkbox"/>		35. Plan Shape rectangular	
14. District Potent? Yes <input type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name & Address, if known Olive Chapel, AME 301 S. Harrison Kirkwood MO 63122		36. Changes (Explain in #42) Addition <input checked="" type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>	
15. Name of Established District		25. Open to Public? Yes <input type="checkbox"/> No <input type="checkbox"/>		37. Condition Interior fair Exterior fair	
42. Further Description of Important Features This small church has beautiful old stained glass windows that have simple designs and colors and beautiful wood tracery. There are four bays of Gothic stained glass windows on each side, and the south side has a door at each end. The front of the church has a large Gothic stained glass window on the south and a two-story square tower on the north with the front door on the first floor, a Gothic opening with wooden louvers on the second floor and a steep, hip slate roof with a cross on top. Dentils are		26. Local Contact Person or Organization 100 Historic Buildings of St. Louis County		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
43. History and Significance This church was built in 1896 by the Evangelische Gemeinde Lutheran congregation which was breaking away from the Concordia Lutheran Church in Kirkwood. Pastor Volk cut short his ministry at Concordia to join the new congregation. The division ended in the early 1920's and most of the members rejoined Concordia. The Olive Chapel of the African Methodist Episcopal Church purchased the building in 1923 and are still using it		27. Other Surveys in Which Included		39. Endangered? By What? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> congregation wants to build bigger church	
44. Description of Environment and Outbuildings The church sits on a small corner lot in a quiet neighborhood.		46. Prepared by Morris & Schmidt		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
45. Sources of Information Kirkwood Historical Review, Volume XVI, Sept. 1977. p. 26. June Dahl, A History of Kirkwood, 1965, p. 29, p. 254.		47. Organization St. Louis County Parks		41. Distance from and Frontage on Road 42' x 125' frontage	
		48. Date 1/81		49. Revision Date(s)	
				5. Other Name(s) Evangelische Freunden Gemeinde Lutheran Church	

Olive Chapel, AME 301 S. Harrison
Evangelische Freuden Gemeinde Lutheran Church

42. continued

under the eaves of the tower roof. The shingle roof has three small gable openings for ventilation on each side. At the rear a $1\frac{1}{2}$ story cinderblock addition has a clapboarded gable.

43. continued

today. The Olive Chapel of the African Methodist Episcopal Church was organized in Kirkwood in 1853 by the Reverend Jordan Winston. It was served by a circuit rider for many years.





HISTORIC INVENTORY

SLAS003-016

1 No.		4 Present Name(s) Hoyt-Phelps House	
2 County St. Louis		5 Other Name(s)	
3 Location of Negatives St. Louis Co. Parks Dept.		235 E. Jefferson	
6 Specific Location Kirkwood Blk., pt. 13 77 ft. west of Fillmore		16. Thematic Category	
7 City or Town If Rural, Township & Vicinity Kirkwood		17. Date(s) or Period	
8 Site Plan with North Arrow ALLEY		18. Style or Design	
		19. Architect or Engineer	
9 Coordinates UTM Lat Long		20. Contractor or Builder	
10 Site : Building <input checked="" type="checkbox"/> Structure : Object <input type="checkbox"/>		21. Original Use, if apparent residence	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use residence	
12. Is it Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		24. Owner's Name & Address, if known George M. Abbott 235 E. Jefferson Kirkwood MO 63122	
14. District Potent'l? Yes <input type="checkbox"/> No <input type="checkbox"/>		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
15. Name of Established District		26. Local Contact Person or Organization	
27. Other Surveys in Which Included		28. No. of Stories 2½	
29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		30. Foundation Material rubble	
31. Wall Construction frame		32. Roof Type & Material cross gable, tile	
33. No. of Bays Front 3 Side 8		34. Wall Treatment clapboard	
35. Plan Shape irregular		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>	
37. Condition Interior excellent Exterior excellent		38. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
41. Distance from and Frontage on Road 75' x 90' wide		42. Further Description of Important Features This Victorian Italianate house has an L-shaped cross gable section in the front and a T-shaped section projecting from the center of the back of the L. It is of bevelled ship-lap siding and has wooden quoins at all of its corners and fancy brackets and dentils under the eaves. The front faces south with its western bay projecting forward under	
43. History and Significance The style of this house suggests that it may have been built in the 1850's or the 1860's. Julius Pitzman's Atlas of St. Louis in 1876 shows this house belonging to Catherine J. Hoyt. Catherine J. Hoyt was listed in the St. Louis Directories from 1872 through 1878 as the widow of Cyrus J. Hoyt. In the 1870's, Harlow Phelps bought this house. Before the Civil War Mr. Phelps had been		Photo	
44. Description of Environment and Outbuildings There are no outbuildings. The yard is slightly overgrown.		45. Sources of Information Conversation with Harlow Phelps Donavan, Jr. Atlas of St. Louis City and County, Julius Pitzman, 1878 St. Louis City Directories for 1872 to 1878	
46. Prepared by Ann Morris		47. Organization St. Louis Park Dept.	
48. Date 4/81		49. Revision Date(s)	

St. Louis

Hoyt-Phelps House

235 E. Jefferson

HISTORIC INVENTORY

SLFSC02-017

C.B. 21

1 No		4 Present Name(s)	
2 County St. Louis County		234 W. Jefferson	
3 Location of Negatives		5 Other Name(s)	
6 Specific Location 234 W. Jefferson		16 Thematic Category	
7 City or Town II Rural, Township & Vicinity Kirkwood, MO		17 Date(s) or Period ca. 1885	
8 Site Plan with North Arrow See map.		18 Style or Design National Folk/ Colonial Revival detailing	
		19 Architect or Engineer	
		20 Contractor or Builder	
		21. Original Use, if apparent single family residence	
		22 Present Use single family residence	
		23 Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
		24. Owner's Name & Address, if known	
9 Coordinates UTM Lat Long		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
10 Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		26. Local Contact Person or Organization	
On National Register? Yes <input type="checkbox"/> No <input type="checkbox"/>		27. Other Surveys in Which Included	
12. Is II Eligible? Yes <input type="checkbox"/> No <input type="checkbox"/>			
13 Part of Estab Hist Dist? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
15 Name of Established District		28. No. of Stories 2 1/2	
		29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		30 Foundation Material stone/concrete	
		31. Wall Construction frame	
		32. Roof Type & Material side gable/asphalt shingles	
		33. No. of Bays Front 4 Side 5	
		34. Wall Treatment WOOD lap siding & wood horiz.	
		35. Plan Shape irregular	
		36. Changes Addition <input checked="" type="checkbox"/> (Explain in #42) Altered <input type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior Exterior good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39 Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		40 Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road	
42 Further Description of Important Features See attachment.		Photo	
43 History and Significance Dunworth home			
44 Description of Environment and Outbuildings			
Sources of Information Plat Book of St. Louis County, Missouri. Des Moines, Iowa: west Publishing Company, 1909 - Map of Kirkwood, Missouri Sections 1 and 2-44-5 and Section 6-44-6.		46. Prepared by 773-2746 Linda S. Stockmann 47 Organization Kirkwood Landmarks Commission 48 Date 6/86 49 Revision Date(s)	

Office of Historic Preservation
P.O. Box 176,
Jefferson City, MO 65101
HISTORIC INVENTORY

Continuation Sheet

42.

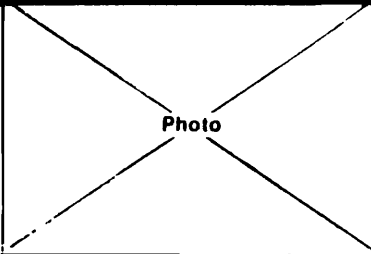
234 W. Jefferson

The prominent features of this building are; its low side gables; the pediments which pierce the house and porch rooflines; its varied siding material; and its facade veranda. In addition to its wood horizontal lap-siding this house also has a frieze of combination straight wood shingles and fish-scale wood shingles between the first and second level windows. Continuous wood stringcourses bound the shingle frieze. Fish-scale shingles also exist in the pediments. The pediments contain boxed cornices, and the facade roofline pediment contains a wood louvered ventilation opening. Before a one story frame addition was added to the west, the facade veranda and entry were off-center toward west. The addition centralizes them. The entry contains a wood raised-panel door with a single light in the upper half. The veranda has a shed roof which rests on wood columns with doric capitals; its floor and stairs are poured concrete. All facade windows are wood with wood sash, double-hung, one over one, flat-topped. The first level windows have wood sills, and the second level windows rest on the wood stringcourse of the wood shingle frieze. The two first level facade windows toward the east and the two second level facade windows toward the west have wood shutters. The one story addition to the west of the facade contains a hooded entry with a wood single-leaf door. There is a two story addition at the rear of the building and a one story addition which connects the house with the frame garage (now being built).



HISTORIC INVENTORY

SURVEY 017

1. No		4. Present Name(s) Brownhurst		1. No
2. County St. Louis		5. Other Name(s)		
3. Location of Negatives St. Louis Co. Parks & Rec.		1201 S. Lindbergh		
6. Specific Location Part of Survey O, Section 12, Twn 44 Range 5, 1.48 acres		16. Thematic Category	28. No. of Stories 2½	2. County St. Louis
7. City or Town If Rural, Township & Vicinity Kirkwood		17. Date(s) or Period constructed 1880	29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> full	
8. Site Plan with North Arrow		18. Style or Design Shingle style	30. Foundation Material squared rubble	
		19. Architect or Engineer	31. Wall Construction frame	
		20. Contractor or Builder	32. Roof Type & Material cross gable, shingle	
		21. Original Use, if apparent residence	33. No. of Bays Front 7 Side 4	
		22. Present Use college	34. Wall Treatment stone and shingle	
		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	35. Plan Shape irregular	
		24. Owner's Name & Address, if known Society of Mary Province of St. Louis	36. Changes (Explain in #42) Addition: <input type="checkbox"/> Altered: <input type="checkbox"/> Moved: <input type="checkbox"/>	
		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	37. Condition Interior good Exterior good	
9. Coordinates UTM Lat Long		26. Local Contact Person or Organization	38. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	4. Present Name(s) Brownhurst
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		27. Other Surveys in Which Included 100 Historic Buildings in St. Louis County	39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>			40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>			41. Distance from and Frontage on Road	
13. Part of Estab Hist Dist? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>				
14. District Potent'l? Yes <input type="checkbox"/> No <input type="checkbox"/>				
15. Name of Established District				
42. Further Description of Important Features A one story porch with sides of stone and a shingled hip roof supported by white Tuscan columns wraps around the east front and the south side. A porte-cochere protects the center-bay front door.				
The front and the south side of the house are squared stone on the first story, dark brown, weathered shingles on the second story, and gray slate covering the roof and the ends of the gables and sides of				
43. History and Significance Daniel Sidney Brown had this house built in 1880 and named it Brownhurst. He had been born in St. Louis in 1854, the same year that his father founded the Pioneer Cooperage Co. Daniel ran the St. Louis branch of this national firm. He moved to Kirkwood to find clean air for his flowers, especially his orchid collection. Forty acres of his estate were devoted to flower gardens and greenhouses. During the World's Fair in 1904, botanists of international fame made special trips on the Frisco Railroad to see Mr. Brown's				
44. Description of Environment and Outbuildings This house originally sat in the middle of 137 acres, beautifully landscaped. It no longer has any front yard; Venture and its parking lot are there. On the south side are Vianney High School and its parking lot. The back and the north yards are still extensive and wooded and include a cemetery. Directly behind the house		46. Prepared by Ann Morris		5. Other Name(s) 1201 S. Lindbergh
45. Sources of Information 100 Historic Buildings of St. Louis County. A History of Kirkwood by June Dahl. Encyclopedia of the History of St. Louis.		47. Organization St. Louis County Parks		
		48. Date 1/81 49. Revision Date(s)		

Brownhurst
1201 S. Lindbergh

42. continued

dormers above the roof line. The back and north side of the house are covered with shingles on the first and second stories. Most of the windows are double hung, 20 over 1 with their frames painted white. The roof is a cross gable hip roof with gables facing the front and back on both ends of the house making an H shape. Five massive stone chimneys run up the sides of the house, 2 on the north, 1 on the east, one on the south and one on the back; they pierce the roof. There is a one story, circular stone bay window on the east end of the north side of the house with a stone balcony above it.

A large hip dormer containing 4 windows is in the center of the front, between the two gable ends. There are two hip dormers on the north side, the east one containing two windows and the west one containing one window. A large hip dormer is on the south side with the chimney going up the middle of it and a window on either side of the chimney. A large hip dormer containing 3 windows is in the center of the back.

On the back the north leg of the H shape projects 3 bays deep. The roof of this leg is a hip instead of a gable.

43. continued

famous collection of rare and beautiful palms, ferns and orchids. When a shortage of coal developed in 1918 due to World War I, Mr. Brown was afraid that his orchids would die from the cold, so he gave them to the Missouri Botanical Gardens. Shortly afterward, he sold this estate to the Society of Mary.

44. continued

on the west side is a round gazebo with lattice work on the sides.





HISTORIC INVENTORY

SLA5003-019

1 No		4 Present Name(s) Henry Bopp House		1 No 2 County St. Louis 3 Location of Negatives St. Louis County Parks 6 Specific Location	
2 County St. Louis		5 Other Name(s) 115 W. Monroe			
3 Location of Negatives St. Louis County Parks					
7 City or Town If Rural, Township & Vicinity Kirkwood		16 Thematic Category		28. No. of Stories 2 29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> full 30. Foundation Material rubble 31. Wall Construction masonry, frame 32. Roof Type & Material gable, shingle & metal 33. No. of Bays Front 5 Side 2 34. Wall Treatment common bond brick 35. Plan Shape rectangle 36. Changes (Explain in #42) Addition <input checked="" type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/> 37. Condition Interior fair Exterior fair 38. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> 39. Endangered? By What? neglect Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> surrounded by commerce 40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> 41. Distance from and Frontage on Road	
8 Site Plan with North Arrow		17 Date(s) or Period constructed c. 1866			
		18 Style or Design Vernacular brick			
		19 Architect or Engineer			
		20 Contractor or Builder			
		21. Original Use, if apparent residence			
9 Coordinates UTM Lat Long		22 Present Use residence			4. Present Name(s) Henry Bopp House 5. Other Name(s) 115 W. Monroe
10 Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		23 Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>			
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		24 Owner's Name & Address, if known			
12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		25 Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>			
13 Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		26 Local Contact Person or Organization			
14. District Potent'l? Yes <input type="checkbox"/> No <input type="checkbox"/>		27 Other Surveys in Which Included			
15 Name of Established District					
42. Further Description of Important Features This small vernacular brick house is vacant and badly in need of restoration. The narrow eaves are supported by a row of corbelled bricks. The windows are all double hung, 6 over 6, with segmented arch brick lintels. The front has five bays. The center bay contains the front door with a 3 light transom. There is a one-story pedimented portico projecting around the front door. The pediment is supported by four square		Photo			
43 History and Significance In 1865, Peter Bopp, Sr., moved his family from Des Peres to Kirkwood. He built a brick house, similar to this one, directly behind it on Madison Ave. Peter had three sons, Henry, Peter junior, and Theodore. Henry, the oldest son is the one who built this house. The four Bopp men were instrumental in the organization and building of the Concordia Lutheran Church on Harrison Avenue in Kirkwood.					
44 Description of Environment and Outbuildings The house is surrounded on three sides by a parking lot. The front yard and the small fenced back yard are a sea of weeds. Squirrels crawl in and out of holes in the back wall.					
45 Sources of Information June Dahl, <u>A History of Kirkwood</u> . Conversation with William Bodley Lane.		46. Prepared by Ann Morris 47. Organization St. Louis County Parks 48. Date 1/81 49. Revision Date(s)			

Henry Bopp House
115 W. Monroe

42. continue

posts with cornices. The posts are connected to pillastered posts on either side of the door by a railing supported by small square posts.

The sides have one bay with two stories of windows to the front and another bay with with a window on the 1st floor towards the back. All across the back a frame section has been added with no windows on the sides and 6 bays, 2 stories of windows across the back. The two bays in the center of the back have doors on the first floor and originally had doors on the second floor, suggesting there was a porch across the back. The back roof is metal and slightly longer than the front roof because of the addition.





Office of Historic Preservation, P.O. Box 176, Jefferson City, Missouri 65101
HISTORIC INVENTORY

SLAS002 - 020

1. No		4. Present Name(s) Hoffman-Ward House		1. No	
2. County St. Louis		5. Other Name(s)			
3. Location of Negatives St. Louis Co. Parks Dept.		142 W. Monroe			
6. Specific Location Kirkwood Blk. Pt. 37 NW Part		16. Thematic Category		2. County St. Louis	
7. City or Town If Rural, Township & Vicinity Kirkwood		17. Date(s) or Period constructed 1880-85			
8. Site Plan with North Arrow		18. Style or Design Victorian vernacular			
		19. Architect or Engineer			
		20. Contractor or Builder			
		21. Original Use, if apparent residence			
9. Coordinates UTM Lat Long		22. Present Use residence			4. Present Name(s) Hoffman-Ward House
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>			
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		24. Owner's Name & Address, if known George Hellmuth Et. Al. 5 Conway Lane St. Louis MO 63124			
12. Is It Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>			
13. Part of Estab Hist Dist? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		26. Local Contact Person or Organization			
14. District Potent'l? Yes <input type="checkbox"/> No <input type="checkbox"/>		27. Other Surveys in Which Included 100 Historic Buildings in St. Louis County (1970)			
15. Name of Established District		28. No. of Stories 2			
		29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>			
		30. Foundation Material squared rubble			
		31. Wall Construction frame			
		32. Roof Type & Material low hip, shingle			
		33. No. of Bays Front 3 Side 4			
		34. Wall Treatment clapboard, white			
		35. Plan Shape irregular			
		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>			
		37. Condition Interior good Exterior excellent			
		38. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>			
		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>			
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>			
		41. Distance from and Frontage on Road 34' by 100 frontage			
42. Further Description of Important Features The house is basically rectangular in shape, two-storied, and contains some restrained Victorian detail work. The front of the house faces north, with the long axis running north-south. There is a three-bay division of the north front. The east bay is recessed about five or six feet behind the other two bays. A one-story porch extends across the entire north front, and an elevated "sleeping" porch rests on the four posts of the open back porch along the length of the south face. A large brick chimney is				5. Other Name(s) 142 W. Monroe	
43. History and Significance The Hoffman-Ward house was built in the period of 1880-85 by John Hoffman apparently as a gift to his daughter Elizabeth and her husband Thomas H. Ward. The house was given to the Wards in 1886. John Hoffman was very active in Kirkwood civic affairs. He was a member of the corporation which was formed in 1864 to aid Anna Sneed in establishing the Kirkwood Seminary. When the newly formed Kirkwood School District was in search of a					
44. Description of Environment and Outbuildings The house is located at the corner of Monroe and in a residential district near downtown Kirkwood.					
45. Sources of Information National Register of Historic Places, Nomination form prepared by Patrick Downs.				Photo	
46. Prepared by Downs and Schmidt					
47. Organization St. Louis Co. Parks					
48. Date 1/81 49. Revision Date(s)					

Hoffman-Ward House
142 W. Monroe

42. continued

centrally located. The foundation is partially exposed. Most of the windows follow the original style of a double-hung two-over-two pattern and they have black shutters. Door occupies E bay of N front. Two of the 3 first story windows on the W side were replaced with a large bay window which extends about 5 feet from the side of the house. The frame of the N second story window on the E side has been filled with clapboard. The north first-story window on the E side is of the port-hole type. There are two small, adjacent south windows on the first story which are double-hung, six-over-four. The sleeping porch on the south face has five windows facing south and two windows on each side. On the first story of the S face, the W corner has a long, narrow window; another porthole-type window is in the middle bay, and the E bay contains a rear doorway. The front door is located in the recessed E bay of the N face. The door itself is believed to be original and is double-leafed with a semi-elliptical top and no embrasure. The rear door, set on the E bay of the S side, is single-leafed with 6 glass panels and a semi-elliptical top.

The few decorative details include evenly-spaced brackets under the projecting eaves of the roof of the main structure and the N porch, mounted on a plain frieze. There is also a bracketed hood over each of the original windows, with the exception of the 2 first story windows on the N front which are topped with wooden arches.

43. continued

parcel of land on which to construct the first school house, Hoffman sold them his property at Clay and Jefferson Avenues in 1866. He also headed a committee to widen and pave Kirkwood Avenue.

Hoffman's daughter, Elizabeth, must have married Thomas H. Ward sometime after his arrival in Kirkwood in 1878. The 1886 deed which describes John Hoffman's transfer of the property to Thomas and Elizabeth Ward mentions the house and its furnishings.

Thomas Ward, son of Captain James Ward, president of the North Line Packet Company, one of the country's largest steamboat lines, became a business partner with his father in 1869 when Captain Ward sold his entire interest in his steamboat company and started a ship chandlery business. The Ward Chandlery Company proved to be quite successful until about the turn of the century and Thomas Ward retired soon afterward.

Both Thomas and Elizabeth Ward died about 1918 or 1919 and the property and house passed on to their two sons James and Harry. Harry Ward had always lived at the house with his parents and remained single. James and his wife, Fay, moved into the house with Harry after their parents died. In 1919, the Ward brothers sold their joint ownership of the house to James' wife, Fay Ward. James Ward died about 1921 and Fay

Hoffman-Ward House
142 W. Monroe

43. continued

Ward moved to Dallas, Texas, selling the house to a widow named Mary G. E. Thomas.

Mrs. Thomas lived in the house with her daughter, Mary E. Thomas, and her son, Abbot Thomas, throughout at least the early 1920's. Mrs. Thomas' daughter, Mary, married Percy Phillips about 1923-24. Part of the property was deeded to the Phillips in 1924 and the rest in 1928 by Mrs. Thomas. The house was divided into a two family unit sometime during the 1920's or 30's, and a stairway was placed outside the east side of the house leading to a second floor entrance. In 1943 the house was sold at a public auction to the Home Owners Loan Corporation of Washington D.C., which in turn sold it to Theodore Pauli. The house was sold in 1978 to George Hellmuth, who is Chairman of Board of Hellmuth, Obata and Kassabaum, Inc., architectural firm. Mr. Hellmuth has already begun work on restoring the house and having it designated as a historic landmark.





HISTORIC INVENTORY

CIP 0012-021

1 No		4. Present Name(s)		1 No
2 County St. Louis		Mooreland		
3 Location of Negatives St. Louis Co. Parks & Rec.		5. Other Name(s)		
6 Specific Location Lot Pt. 80, N Part		16. Thematic Category		2. County Clayton
7 City or Town If Rural, Township & Vicinity Kirkwood		17 Date(s) or Period constructed 1850 and after		
8 Site Plan with North Arrow		18. Style or Design vernacular		
		19. Architect or Engineer		4. Present Name(s) Mooreland
		20. Contractor or Builder		
		21. Original Use, if apparent residence		
		22 Present Use residence		5. Other Name(s) 850 Rochdale
		23 Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>		
		24. Owner's Name & Address, if known Mary Ann Lips 850 Rochdale Kirkwood MO 63122		
9 Coordinates UTM Lat Long		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		
10 Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		26. Local Contact Person or Organization		
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		12. Is it Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		
13 Part of Estab Hist Dist? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		14. District Potent'l? Yes <input type="checkbox"/> No <input type="checkbox"/>		
15 Name of Established District		27. Other Surveys in Which Included		
42. Further Description of Important Features A vernacular brick house with segmental arched windows and a frame addition on the back sits sideways on this lot on the top of a hill. The bricks maybe the soft, unfired kind for they are painted gray and there are cast iron stars at various locations on the side of the house. The front portion of the house is taller than the rest. The gables of its roof face the sides; on the north there are no windows in the				Photo
43 History and Significance The nucleus of the residence, a small brick house, was built by Charles Nicholas and Marie Louise Charlotte dePombiray who purchased the property from Ernst Meyer in 1850. Alexander Moore bought the 113 acres in 1867 and added to the house, making it a two-story building with porches up and downstairs. John Moore, son of Alexander Moore, inherited the property and named it Mooreland Stock Farm. He sold it to Mrs. John Lockett				
44. Description of Environment and Outbuildings The House is surrounded by post-war ranch style houses. The yard is modest; large old trees growing on a patio just off of the galleries on the south side of the house. An herb garden is outside the kitchen door on the back.				
45 Sources of Information Kirkwood Historical Review, Vol. VII, No. 1, March 1968.				46. Prepared by Morris & Schmidt
				47. Organization St. Louis Co. Parks
				48. Date 12/80
				49. Revision Date(s)

Mooreland
850 Rochdale

42. continued

bay under these gables and one bay on the south. Front door in the north bay. A 2-story front porch, is supported by 4 square, wooden posts with cornices on each floor, with a decorative railing and brackets on the second floor.

Behind the front section of the house, is a two story middle section, also made of brick. Its hip roof is lower than the front roof. This section is narrower than the front section, making an L on the south side. It contains one bay of windows on the north and two bays of windows on the south. All the windows in the two brick sections are double hung, 6 over 6, with functional shutters.

The back section of the house is frame and has two bays on each side and three bays across the back. The N bay on the back is a back door. This whole section is wider and projects on the north. This makes room for a bay of small windows facing the front on that north side of the house. The windows in the frame section of the house are double hung, 2 over 2, with functional shutters.

On the south side two galleries of open porches fill in the angle of the L and extend all the way to the back. They are supported by four massive, square, wooden posts on each floor with wooden railings between them. The porches have four bays with doors in the two middle bays on the first floor and a door in the east bay on the second floor. Also a door opens onto the first floor gallery from the front section of the house.

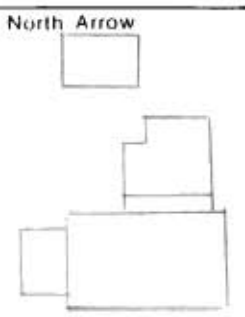
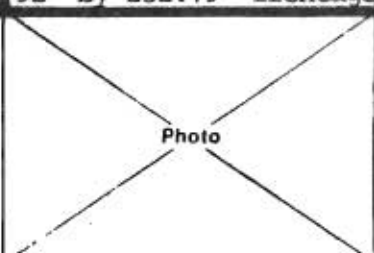
43. continued

in 1915. In remodelling and modernizing the house, a tunnel was discovered in the cellar. It led south about a block to Dougherty Ferry Rd. According to legend, it was intended as a means of escape from Indians, although few Indians were seen in this area. The foundation of the house is of masonry with very thick walls and when installing furnace pipes, Mrs. Lockett's workmen deiscovered four or five empty caches located behind the walls. On January 17th 1934, fire broke out in the residence. The house was badly damaged and Mrs. Lockett ordered extensive remodelling and beautification. More rooms were added and the upper and lower galleries were broadened. In 1945, a developer bought the farm. Mrs. Lockett continued to live there as a renter until 1947



HISTORIC INVENTORY

SLAS003-022

1 No		4 Present Name(s) World's Fair Wisconsin House		1 No
2 County St. Louis		5 Other Name(s)		
3 Location of Negatives St. Louis County Parks		415 Scott		
6 Specific Location East Kirkwood Bld. Pt. 25 SW Part		16 Thematic Category		2 County St. Louis
7 City or Town If Rural, Township & Vicinity Kirkwood		17 Date(s) or Period 1904		
8 Site Plan with North Arrow 		18 Style or Design Tudor English Vernacular		
9 Coordinates Lat Long		19 Architect or Engineer		4 Present Name(s) World's Fair Wisconsin House
10 Site: Building <input checked="" type="checkbox"/> Structure: Object <input type="checkbox"/>		20 Contractor or Builder		
11 On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21 Original Use, if apparent Wisconsin House, World's Fair		
12 Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		22 Present Use residence		5 Other Name(s) 415 Scott
13 Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23 Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>		
14 District Potent? Yes <input type="checkbox"/> No <input type="checkbox"/>		24 Owner's Name & Address, if known Suits and Louise McCawley 415 Scott Ave. Kirkwood MO 63122		
15 Name of Established District		25 Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		415 Scott
26 Local Contact Person or Organization		27 Other Surveys in Which Included		
28 No. of Stories 2		29 Basement? full Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		
29 Foundation Material concrete		30 Wall Construction frame		415 Scott
31 Roof Type & Material gable, shingle		32 No. of Bays Front 4 Side 1		
33 Wall Treatment half timbered stucco		34 Plan Shape		
35 Changes (Explain in #42) Addition: Altered <input checked="" type="checkbox"/> Moved <input checked="" type="checkbox"/>		36 Condition Interior good Exterior good		415 Scott
37 Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		38 Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		
39 Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		40 Distance from and Frontage on Road 92' by 252.79' frontage		
41 Further Description of Important Features This stucco and half-timber house has the feeling of a chalet because of its steeply pitched red tile cross-gable roof and its casement windows and window boxes in the front. The front faces south and has 3 bays plus a two story screened porch making a fourth bay on the west. The center bay contains the front door with a casement window beside it. This bay is sheltered by a		42 Photo 		415 Scott
43 History and Significance This house was the Wisconsin Hospitality House at the Louisiana Purchase Exposition in 1904. It was moved to Kirkwood in 1905 and was substantially altered in the process. Located just opposite the railroad tracks, it is said to have been moved by rail.		44 Description of Environment and Outbuildings The yard is heavily wooded, a nice buffer from the railroad tracks across the street.		
45 Sources of Information St. Louis Home and Garden, May, 1979, p. 14.		46 Prepared by Morris & Schmidt		
47 Organization St. Louis County Parks		48 Date 1/81		415 Scott
49 Revision Date(s)				

World's Fair Wisconsin House
415 Scott

42. continued

one-story porch with a steep gable roof supported by heavy wood posts. The pediment of the porch is half-timbered.

The east side contains 2 bays under the steep gable, and two bays in a cross gable projection on the east side of the back.

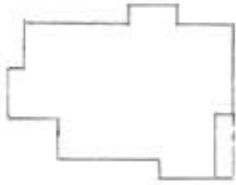
The back has its two story projection with a steep gable roof, one bay wide containing the back door; and then two bays; and then the two-story screened porch on the west. Inside, the living room and dining room retain the flavor of the World's Fair.





HISTORIC INVENTORY

SLAS003-023

1 No		4 Present Name(s)		1 No 2 County 3 Location of Negatives
2 County St. Louis		Essex-Mudd House		
3 Location of Negatives St. Louis Co. Parks & Rec.		5 Other Name(s) Mudd-Hilton House, 705 North Taylor		
6 Specific Location Leffingwells Second Add. Lot Pt. 3, Loc. NW corner Jewel and Taylor		16 Thematic Category		28 No. of Stories 2 29 Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> 30 Foundation Material rubble 31 Wall Construction frame 32 Roof Type & Material hip, shingle 33 No. of Bays Front 4 Side 5 34 Wall Treatment aluminum siding 35 Plan Shape irregular
7 City or Town If Rural, Township & Vicinity Kirkwood		17 Date(s) or Period constructed 1862		
8 Site Plan with North Arrow		18 Style or Design Victorian vernacular		
		19 Architect or Engineer		36 Changes (Explain in #42) Addition: <input type="checkbox"/> Moved: <input type="checkbox"/> Alter: <input checked="" type="checkbox"/>
		20 Contractor or Builder		
		21 Original Use, if apparent residence		
9 Coordinates UTM Lat Long		22 Present Use residence		37 Condition Interior good Exterior excellent 38 Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> 39 Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> 40 Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> 41 Distance from and Frontage on Road 92' by 89' frontage
10 Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		23 Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>		
11 On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> 12 Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24 Owner's Name & Address, if known Charles & Mary Kay Menees 705 N. Taylor Kirkwood MO 63122		
13 Part of Estab Hist Dist? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> 14 District Potent? Yes <input type="checkbox"/> No <input type="checkbox"/>		25 Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		5 Other Name(s) Mudd-Hilton House, 705 N. Taylor
15 Name of Established District		26 Local Contact Person or Organization		
42 Further Description of Important Features House has an irregular shape with intersecting hip roofs and fancy brackets supporting the eaves. The front has two bays on the south and then two bays projecting on its north half. The front door is in the inside bay of the south half of the front. The back has two bays projecting on the north half that are two bays deep. A one story screened porch with a flat roof surrounded with a balustrade, fills in the south half of the back of the house. A one-story one-car garage with a gable roof is attached on		27 Other Surveys in Which Included		
43 History and Significance William T. Essex built this house and moved to Kirkwood in 1862. He was an insurance agent in the firm of Bodley and Essex and he married Mr. Bodley's daughter, Effie Hensley, in 1863. The lived here until Mr. Essex built "Ivy Lodge", a large stone house on Bodley and N. Taylor in 1870. The Essexes then owned this house and rented it. Oscar J. Mudd, a lawyer, bought it at the turn of the century. A family named Hilton lived in the 1940's. They lost a son, Gerald, in World War II. The present owner is the former record		46 Prepared by Ann Morris		
44 Description of Environment and Outbuildings An unimposing corner lot.		47 Organization St. Louis County Parks		
45 Sources of Information Kirkwood Historical Review; Vol. III; June, 1964; p. 10. St. Louis City Directories; 1866 and 1868. Julius Pitzman; Atlas of St. Louis; 1876.		48 Date 1/81		
		49 Revision Date(s)		

Essex-Mudd House
Mudd-Hilton House, 705 N. Taylor

42. continued

the back.

43. continued

critic of the St. Louis Post Dispatch and is widely known as "Cactus Charlie" a collector of jazz and big band recordings.





Susan V. Stone

HISTORIC INVENTORY

SLAS003-024

1 No		4 Present Name(s)		1 No	
2 County St. Louis		W. F. Warner House		2 County St. Louis	
3 Location of Negatives St. Louis Co. Parks		5 Other Name(s)		4 Present Name(s) W. F. Warner House	
6 Specific Location Leffingwells Second Addition Lot Pt. 21 Located 371.05 ft. N. of SW corner of Lot 13		16 Thematic Category		28 No. of Stories 2½	
7 City or Town II Rural, Township & Vicinity Kirkwood		17 Date(s) or Period 1884		29 Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
8 Site Plan with North Arrow		18 Style or Design Eclectic		30 Foundation Material squared rubble	
		19 Architect or Engineer		31 Wall Construction masonry	
9 Coordinates UTM Lat Long		20 Contractor or Builder		32 Roof Type & Material hip, red tile	
10 Site: <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure: <input type="checkbox"/> Object: <input type="checkbox"/>		21 Original Use, if apparent residence		33 No. of Bays Front 6 Side 4	
11 On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22 Present Use residence		34 Wall Treatment stucco	
12 Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		23 Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>		35 Plan Shape irregular sq	
13 Part of Estab Hist Dist? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		24 Owner's Name & Address, if known Charles Burnside 750 N. Taylor Kirkwood MO 63122		36 Changes (Explain in #42) Addition: <input type="checkbox"/> Altered: <input checked="" type="checkbox"/> Moved: <input type="checkbox"/>	
14 District Potent'l? Yes <input type="checkbox"/> No <input type="checkbox"/>		25 Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		37 Condition Interior good Exterior good	
15 Name of Established District		26 Local Contact Person or Organization		38 Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
42 Further Description of Important Features This house is imposing. It is monumental and eclectic, almost a cross between a Spanish villa and a Chinese Pagoda. It is white stucco with the trim painted blue and yellow awnings at the front window. The roof is a steeply pitched cross gable truncated hip. It is red tile and has special tiles on its corners that give it the Chinese feeling. There are three massive corbelled chimneys, one going up each side and one in the center		27 Other Surveys in Which Included		39 Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
43 History and Significance Wilbur F. Warner had this house built around 1884. Mr. Warner was born in Roscoe, Illinois, in 1850 and came to St. Louis in 1873. He established W. F. Warner and Company, a fur dealership. His business interest extended all over the U.S. and several European countries. He owned considerable land in North Kirkwood. He served as a member of the Kirkwood Board of Aldermen. On one occasion Mr. Warner caught a burglar in his house		40 Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		41 Distance from and Frontage on Road 162' by 230' frontage	
44 Description of Environment and Outbuildings The house sits in the middle of a large lot. It has an expansive lawn and modest landscaping and near the front of the house are short Corinthian columns with urns on top. A four-car garage with a gable roof is behind the house.		45 Sources of Information A History of Kirkwood, June Dahl. Necrology Scrapbook Collection at the Missouri Historical Society.		46 Prepared by Morris & Schmidt	
		47 Organization St. Louis County Parks		48 Date 1/81	
		49 Revision Date(s)		5 Other Name(s) 750 N. Taylor	

W. F. Warner House
750 N. Taylor

42. continued

of the roof. There are pairs of brackets under the eaves and rafters sticking out under the second floor, like vigas in Mission architecture.

The main part of the front of the house has 3 bays on the first floor and five bays on the second floor and two stories of sun porches with a flat roof added on the south side. The center bay of the main part of the front contains the double front door surrounded by doric pilasters and a fan light; French doors opening onto a small balcony on the second floor. The center bay is sheltered by a two-story porch with a flat roof and cornice supported by monumental, two-story, Doric columns. Above this center bay is a gable dormer containing three arched windows.

The sides have two bays in the front, and two bays behind them under a cross gable. There is a one-story rectangular bay window on the front half of the north side. The variety of detailing suggests that the house was remodeled on several occasions.

43. continued

and as Kirkwood employed only one policeman at the time and it would have been difficult to locate the policeman, Mr. Warner shot and killed the burglar.





HISTORIC INVENTORY

SLAS003-075

1 No		4. Present Name(s)		1 No	
2 County St. Louis		Eliot Unitarian Chapel, 106 S. Taylor		2. County St. Louis	
3 Location of Negatives St. Louis Co. Parks & Rec.		5. Other Name(s)		4. Present Name(s) Eliot Unitarian Chapel, 106 S. Taylor	
6 Specific Location Kirkwood Blk. Pt. 25, SE Corner Taylor Ave. and Argonne Drive		16. Thematic Category		28. No. of Stories 1½	
7 City or Town If Rural, Township & Vicinity Kirkwood		17 Date(s) or Period 1860		29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> full	
8 Site Plan with North Arrow E. ARGONNE DR. S. TAYLOR		18. Style or Design Gothic Revival		30. Foundation Material square rubble	
9 Coordinates UTM Lat Long		19. Architect or Engineer R.S. Mitchell		31. Wall Construction masonry	
10 Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder Robert Getty		32. Roof Type & Material gable, shingle	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Church		33. No. of Bays Front 4 Side 5	
12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		22. Present Use Church		34. Wall Treatment stone	
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>		35. Plan Shape irregular	
14. District Potent'l? Yes <input type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name & Address, if known Eliot Unitarian Chapel 106 S. Taylor Kirkwood MO 63122		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
15. Name of Established District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		37. Condition Interior excellent Exterior excellent	
42. Further Description of Important Features This limestone Gothic Revival Church has a gently sloping gable roof and has a square two-story tower at the south west corner with a metal steeple which is painted a faded dark red. There are stone buttresses at each corner and going down the long side walls. The windows and doors are Gothic pointed arches and have stone label molds over them. Under the stone eaves are stone modillions or corbels.		26. Local Contact Person or Organization		38. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
43. History and Significance A lay reader, H. I. Bodley, began the first Episcopal services in St. Louis County in his home in 1854. In 1859 a parish was organized and admitted to the Diocese of Missouri. In 1860 the church was built at a cost of \$12,000. A beautiful stained glass on the east side was presented by Mr. James S. Wilgus. A bell was presented by Mr. Hanna of Frankfort, Kentucky, and an organ by Mr. H. W. Leffingwell of		27. Other Surveys in Which Included		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
44. Description of Environment and Outbuildings The church stands on a corner lot with the commercial part of Kirkwood at the front on the west and a residential part of Kirkwood behind it to the east. The lot is attractively landscaped.		45. Sources of Information 100 Historic Buildings of St. Louis County. A History of Kirkwood. The Wonderful City of Kirkwood, 100 Years Young.		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		46. Prepared by Ann Morris		41. Distance from and Frontage on Road 70' by 130' 1" frontage	
		47. Organization St. Louis County Parks		48. Date 1/81	
		49. Revision Date(s)		5. Other Name(s) Grace Episcopal Church	

Eliot Unitarian Chapel, 106 S. Taylor
Grace Episcopal Church

42. continued

The front has three bays plus the tower on the southwest corner. The center bay contains the double board-and-batten front door protected by a one-story gabled stone projection. There is a small Gothic window in the main gable above the front door.

On either side of the church there are 4 bays of stained glass windows with buttresses in between. Near the rear are transept-like projections, north and south, one bay deep and one bay across with a lower gable roof. The north projection has a metal roof, the south projection has a slate roof like the main part of the church. A door faces the front on the south projection with a gable roof over it.

Since the Unitarians purchased the building in 1960 they have made extensive changes. They have added a semi-hexagonal all-glass window on the back to form an apse. Outside this window is a landscaped fenced-in courtyard. On the south side they have added a modern one-story brick and glass Sunday school building with a flat roof. At the back a grey stone two-story office addition with a salt box roof is attached to the south side of the old building by a glass enclosed corridor.

43. continued

Kirkwood, and a stone front by St. John's Church of St. Louis. The church operated without a minister until after the debt was paid off in 1864.

In 1914, a fire caused considerable damage in the oldest section of the Church but it was restored as it had been.

In 1960 a new church was built at 514 E. Argonne, and this building was sold to the Eliot Unitarian Chapel. A low modern brick Sunday school was added to the south side of the church in 1962. It was designed by Smith and Entzeroth Architects.





State Historical Survey and Planning Office, State Capitol Building, Room B-25,
HISTORIC INVENTORY Jefferson City, Missouri 65101

1 No.		4. Present Name(s)		1. No.
2 County St. Louis		Halsey-Rode House		
3 Location of Negatives St. Louis Co. Parks Dept.		5. Other Name(s)		
6 Specific Location		16. Thematic Category		2. County St. Louis
part of Block II of Original Kirkwood		17. Date(s) or Period constructed 1860's		
7 City or Town If Rural, Township & Vicinity Kirkwood		18. Style or Design carpenter Gothic vernacular		
8. Site Plan with North Arrow		19. Architect or Engineer		4. Present Name(s) Halsey-Rode House
East Washington		20. Contractor or Builder		
		21. Original Use, if apparent residence		
9 Coordinates UTM		22. Present Use club house		5. Other Name(s) 126 E. Washington
10 Site Building K Structure Object II		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>		
11 On National Register? Yes <input checked="" type="checkbox"/> No <input checked="" type="checkbox"/>		24. Owner's Name & Address, if known YMCA 1528 Locust St. Louis MO 63103		
12. Is II Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		25. Open to Public? Yes <input checked="" type="checkbox"/> No <input checked="" type="checkbox"/>		3. No. of Stories 1 1/2
13 Part of Estab. Hist. Dist.? Yes <input checked="" type="checkbox"/> No <input checked="" type="checkbox"/>		26. Local Contact Person or Organization		
14. District Potent? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		27. Other Surveys in Which Included		
15. Name of Established District		28. No. of Stories 1 1/2		29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
		29. Basement? partial		
		30. Foundation Material rubble		
		31. Wall Construction frame		32. Roof Type & Material gable, shingle
		33. No. of Bays Front 3 Side 2		
		34. Wall Treatment clapboard & board-and-batten		
		35. Plan Shape irregular sq		36. Changes (Explain in #42) Addition <input checked="" type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>
		37. Condition Interior poor Exterior poor		
		38. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input checked="" type="checkbox"/>		
		39. Endangered? By What? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> deterioration		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
		41. Distance from Frontage on Road 15' by 120'		
42. Further Description of Important Features		This small, white, frame, Victorian cottage has fine gingerbread on the front, probably a benefit of having been built for a builder. The original structure was a rectangle with a cross-gable roof, the main gables facing east and west with a chimney in the center of the peak of the roof, and a gable portico coming out of the center of the front of the house, facing north. The front of the house is three bays with a door with a transom in the center bay, under the portico. The portico is		
43. History and Significance		This house was built in the 1860's by E. W. Halsey. Mr. Halsey was a building contractor. He built the first public school in Kirkwood in 1869, and he built the Gill House at 419 E. Argonne. The Halsey family owned this house until Emma J. Halsey, a widow and Charles P. Halsey, a single man, sold it in 1903 to Edwin Rode. The Rode family had three children and owned the house until 1971. In 1971, the YMCA purchased this house		
44. Description of Environment and Outbuildings		The yard of this property has several large trees. There is quite a bit of trash in the backyard, and the east side and back yard are used for parking. This location is at the west edge of Kirkwood's eastern residential area and is bordered on the west by a bank parking lot.		
45. Sources of Information		46. Prepared by Ann Morris		47. Organization St. Louis County Parks
Kirkwood Historical Review, Vol. XII, 1973, p. 389.		48. Date 2/81		
Kirkwood Historical Review, Vol. XII, 1973, p. 413.		49. Revision Date(s)		

Halsey-Rode House
126 E. Washington

42. continued

supported by square posts with large fancy brackets and gingerbread between them and between the posts and the houses on the sides. The pediment of the portico contains a circular window with decorative barge boards and a wood pendant at the peak. The two windows on the front of the house have functional shutters and are double-hung, two-over-two, as are most of the other first-floor windows.

The east side contains two bays. The second story under the eaves of the gable is board-and-batten and has two tall, narrow windows, double-hung one-over-one.

The west side would be similar to the east except for a one-story addition. The second story is board-and-batten with the two, tall, narrow windows; small square windows are on either side of the tall, narrow ones. The one story addition is L shaped and has a flat roof. Facing the north, front, recessed about four feet is one bay, then facing the west are two bays (these windows are tall, narrow windows, one-over-one), then facing the front is one bay, and finally at the foot of the L facing west is one bay.

On the back of the house, the south of this one-story addition forms one bay. A one-story, L-shaped addition with a shed roof has been added across the back of the original cottage. This addition is shed-like with many doors and windows. It appears to be for storage and unheated.

43. continued

and it has been used as the Club 44 meeting place ever since.





CLUB
44

★★★

M
GO
MA

HISTORIC INVENTORY

SLAS003-027

1. No		4. Present Name(s)		1. No	
2. County		McElroy-Greensfelder House		2. County	
St. Louis		5. Other Name(s)		St. Louis	
3. Location of Negatives		116 N. Woodlawn		4. Present Name(s)	
St. Louis Co. Parks & Rec.		16. Thematic Category		McElroy-Greensfelder House	
6. Specific Location		17. Date(s) or Period		28. No. of Stories	
East Kirkwood Lot Pt. C.		constructed 1878		2	
7. City or Town If Rural, Township & Vicinity		18. Style or Design		29. Basement?	
Kirkwood		Victorian Italianate		Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
8. Site Plan with North Arrow		19. Architect or Engineer		30. Foundation Material	
		20. Contractor or Builder		concrete over brick & rubble	
9. Coordinates UTM		21. Original Use, if apparent		31. Wall Construction	
Lat Long		residence		frame	
10. Site Building <input checked="" type="checkbox"/> Structure Object <input type="checkbox"/>		22. Present Use		32. Roof Type & Material	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		residence		hip w/ center gables,	
12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		23. Ownership		33. No. of Bays	
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>		Front 5 Side 5	
14. District Potent? Yes <input type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name & Address, if known		34. Wall Treatment	
15. Name of Established District		Norman & Sandra Browkaw		clapboard	
		116 N. Woodlawn		35. Plan Shape	
		Kirkwood MO 63122		irregular	
		25. Open to Public? Yes <input type="checkbox"/> No <input type="checkbox"/>		36. Changes (Explain in #42)	
		26. Local Contact Person or Organization		Addition <input checked="" type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>	
		27. Other Surveys in Which Included		37. Condition	
				Interior good Exterior excellent	
				38. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
				39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
				40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
				41. Distance from and Frontage on Road	
				70' by 87.95' frontage	
42. Further Description of Important Features					
The two-story Victorian Italianate has a trunkated hip roof with a center gable on the front and south sides. The wood siding is beveled on each edge to look like stone and there are wooden quoins on the corners of the main part of the house. The main part of the house is a rectangle with a one story bay window with a hip roof on each side. There are five bays across the front with pedimented lintels over the windows. The front door is recessed.					
43. History and Significance					
Built in 1878, the residence served as the home of John A. and Fannie McElroy family. Joseph B. Greensfelder purchased the house and moved to Kirkwood in the late 1890's when he began his study of law. Until 1906, he was a justice of the peace in Clayton and earned the reputation of being the "marrying justice". He helped found the Kirkwood Savings Bank and served as its first president.					
44. Description of Environment and Outbuildings					
The wooded lot has a picket fence around the back part with flower gardens in front of the fence. The driveway leads to the back of the property and a 3-car cinderblock garage with a flat roof.					
45. Sources of Information					
46. Prepared by					
Morris & Schmidt					
47. Organization					
St. Louis Co. Parks					
48. Date					
1/81					
49. Revision Date(s)					

St. Louis

McElroy-Greensfelder House

116 N. Woodlawn

Photo

McElroy-Greensfelder House
116 N. Woodlawn

42. continued

into the center of the house and has a square one-story front porch projecting in front to protect it. The front porch has a flat roof with an entablature and cornice supported by four doric columns. A dentilled frieze under all of the eaves has pairs of very fancy brackets at the corners and single brackets under the returns of the center gables. A one-story L-shaped addition on the back has a flat roof.

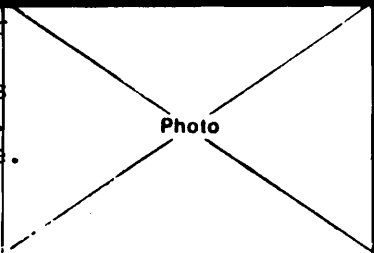




ONE SIXTEEN

HISTORIC INVENTORY

SLAS003-007

1. No		4. Present Name(s) Kirkwood Missouri Pacific Station		1. No
2. County St. Louis		5. Other Name(s)		
3. Location of Negatives St. Louis Co. Parks Dept.				
6. Specific Location		16. Thematic Category	28. No. of Stories 1½	2. County St. Louis
7. City or Town If Rural, Township & Vicinity Kirkwood		17. Date(s) or Period constructed 1893	29. Basement? Yes <input checked="" type="checkbox"/> full No <input type="checkbox"/>	
8. Site Plan with North Arrow		18. Style or Design Richardson Romanesque	30. Foundation Material squared rubble	
		19. Architect or Engineer	31. Wall Construction masonry	
		20. Contractor or Builder Douglas Donovan	32. Roof Type & Material flaired hip shingle	
		21. Original Use, if apparent railroad depot	33. No. of Bays Front 8 Side 3	
		22. Present Use railroad depot	34. Wall Treatment stone	
		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	35. Plan Shape rectangular	
		24. Owner's Name & Address, if known Missouri Pacific Railroad	36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>	
		25. Open to Public? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	37. Condition Interior excellent Exterior excellent	
9. Coordinates UTM Lat Long		26. Local Contact Person or Organization	38. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	4. Present Name(s) Kirkwood Missouri Pacific Station
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		27. Other Surveys in Which Included HABS 100 Historic Buildings of St. Louis Co.	39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>			40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>			41. Distance from and Frontage on Road	
13. Part of Estab. Yes <input type="checkbox"/> Hist. Dist.? No <input checked="" type="checkbox"/>				
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>				
15. Name of Established District				
42. Further Description of Important Features Semi-circular bay window in the center of the south side, facing the tracks projects through the roof forming a second story circular, tower/dormer on the roof. The dormer is sided with shingles and has a flaired dome roof topped with a finial. In the center of the north side is a cross-gable roofed porte-cochere.				
43. History and Significance The track was completed and the first train pulled into Collins Station, at the site of the present station, in 1853. From there stage coach service was available to Manchester, Missouri. In 1855, the tracks went as far west as Jefferson City, and by 1861 they had reached Sedalia, MO. In 1863 a new frame station was built, and in 1893 the present stone building was constructed. In 1941 the interior was extensively remodeled, but a plan to "colonialize" the exterior was stopped by protests from Kirkwood civic groups. In				
44. Description of Environment and Outbuildings The station is on the north side of the railroad tracks in the heart of Kirkwood's commercial district. The station was beautifully restored as a bi-centennial project and a large flower garden is beautifully maintained on the east side of the station		45. Sources of Information A History of Kirkwood by June Dahl, 100 Historic Buildings of St. Louis County p. 31, A Pictorial Glimpse of Early Kirkwood.		
46. Prepared by Ann Morris		47. Organization St. Louis Co. Parks		
48. Date 12/80		49. Revision Date(s)		

Kirkwood Missouri Pacific Station

43. continued

1976 the building was renovated as a bicentennial project.

