Form 10-300 (July 1969)

# ATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

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# UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

# NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

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2.

### HAWKEN HOUSE

Proposed future address of Hawken House:

Northeast Corner of Southwest Park (City Park)

Rock Hill Road

Webster Groves, Missouri 63119

## UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

# NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

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## HAWKEN HOUSE

Proposed future owner of Hawken House:

Webster Groves Historical Society

h East Lockwood

Webster Groves, Missouri 63119

Through the City Government of Webster Groves, Missouri, the Webster Groves Historical Society has applied to the Department of Housing and Urban Development for matching funds to re-locate and restore the Hawken House. The house has been chosen by HUD as one of twenty in the St. Louis County area to receive federal funds for preservation. As yet, no funds have been granted to this project.

The present owner of the building plans to construct a parking lot on the site of the house and has given the City of Webster Groves first option on its purchase.

The building's use, when re-located, will be as an historic house museum and office of the Webster Groves Historical Society.

## UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

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6.

### HAWKEI HOUSE

"Old St. Louis Homes: The Stories They Tell" (local)

1964

Elinor Coyle

Folkstone Press

St. Louis, Missouri

Code: 21

Missouri State Historical Survey

(state)

1968

Missouri State Park Board

P.O. Box 176

1204 Jefferson Building

Jefferson City, Missouri 65101

Code: 24

7.	DESCRIPTION							
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#### General Description

The Hawken House in Webster Groves, Missouri, is a transitional architectural structure exhibiting the central hall symmetrical plan and general format of a Federal style residence and also includes details and proportions characteristic of the mid nineteenth century Greek Revival and "Victorian" styles. Constructed of red brick, the house faces north with a full basement in two sections, and has a two-story "L" shaped plan. This residence was constructed in 1857 and is a conservative example of the more substantial country and suburban homes built in the St. Louis area in the 1850's and 60's.

The main block of the house has a symmetrical floor plan with a central stair hall. A two-story ell to the rear (south) is lined by a two-story wooden gallery along its east side.

### Exterior

The exterior walls rest on a white limestone foundation of coursed rubble masonry, set in lime cement mortar and extending about two feet above ground. The first story of an originally one-bay wide, two-story front entry porch and pediment was enlarged to three bays sometime before 1913 (drawing of 1913 photograph is attached). This portice has since been removed entirely and will be restored in the preservation plan.

## Gallery

The rear two-story gallery extends along the entire east side of the back wing with its roof supported by four square columns, 7' on center. The gallery roof continues the slope of the shed roof over the ell. Some parts of the present wood railing may be original.

## Cornice

An elaborate bracketed cornice with concealed, metal lined gutters on the north facade is original, but has been pieced together to close a space caused by the removal of the central porch. The rear cornices are plain with attached metal gutters.

#### Roof

The roofing material is now composition shingles and was originally saved wood shingles. The front portion of the house has a simple ridge roof with east gable end and west parapet gable end. The west parapet extends south at a high level to receive the shed roof of the rear wing with a sloping parapet at its south end.

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#### HAWKEN HOUSE

### Chimneys

There are four chimneys, included within and flush with the exterior walls. Both chimneys contain double flues. One is centered on the east gable wall and another, opposite it, on the west gable wall. These accommodate the four original fire-places. The other two chimneys are on the west wall of the back wing and were built for stove flues.

### Brick

All of the exterior walls are of hand made red brick, fired on the site and laid in common bond. They are unpainted on the exterior and plastered and papered on the interior of the house.

### Doors and Windows

Door and window openings are exaggerated vertically in their proportional relationship to the wall surfaces as expressed in mid-nineteenth century structures but not characteristic of the early Federal style.

None of the first or second floor exterior doors are original, with the possible exception of the south rear gallery door. All of the exterior doors exhibit hardware of recent date. The north facade is 5 bays wide with eight symmetrically placed double-hung windows which have 6 over 6 light sash. The exterior louvered shutters have also been removed. The basement windows are single light sash. All of the exterior windows have heavy wooden sills and lintels painted white. The front doorway has a 6 light transom and 5 lights on each side. General configuration and materials in this doorway are original with the exception of the door itself.

#### Interior

#### First Floor

The main block of the house is divided symmetrically into an east parlor, 15' x 15', and a west parlor, 15' x 16' flanking a central stair hall. The ell to the rear is divided into a dining room 15' x 13' and a kitchen 15' x 10'. The interior has not been greatly changed. Sliding doors between the west

## UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

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### HAWKEN HOUSE

parlor and dining room were removed ca. 1945 and this door wall was moved about two feet south to enlarge the west parlor. The passage and doorway between the dining room and kitchen has been moved from the west side of the south dining room wall to the east side. A modern sink and cabinets have been installed on the west wall of the kitchen and a small window above the sink has been added. The area between the kitchen and dining room originally contained a stair from the lower east gallery to the two second floor bedrooms in the rear wing, has been altered and now encloses a stair to the basement.

All first floor ceilings are ten feet high. The typical windows in the east and west parlors and dining room are 6 over 6 light sash, have wooden frames, and exhibit a simple raised panel between sill and floor. The kitchen windows are framed above the sill only. The interior doors show four flat panels trimmed with a typical simple molting of the period. Almost all the interior doors have rim locks. Half of them are original and the other half appear to have been added after the construction of the house. All have porcelain knobs. The four original woodburning fireplaces are still operational, although the fireboxes show some alteration. The original wooden mantel in the west parlor was replaced in 1945 by a later (1880) marble one.

The central entry "U" stairwell is original.

### Second Floor

The second floor consisted originally of four bedrooms, almost equal in size. The two in the main block were on either side of the second floor front stair hall and had heating fireplaces; the other two were to the rear of the west front bedroom above the kitchen and dining room of the "L". These two rooms were heated by interaccess stoves, provided by a doorway, and, in turn, a doorway provided access to the west front bedroom. The rear bedrooms also each had a door which opened onto the second floor of the east gallery. The back stair access to these bedrooms has been previously mentioned. Many changes have been made to these rear "L" bedrooms as regards their access and the addition of a modern bath. The east wall of the main block west front bedroom was removed and a partition wall built 3' to the west. A

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### HAWKEN HOUSE

partition wall was also built 3' west of the east wall of the north "L" bedroom. These partitions met and formed a hallway along the east side of these rooms. The north "L" bedroom was converted into a modern bath and closet space for the adjoining bedrooms. (Refer to floor plan).

The second floor ceilings are 10' in the main block and 8' 10" in the "L" wing. The windows are 6 over 6 light double-hung sash. The second floor interior doors have four flat panels. Each door panel, doorway, and window display trim moulding with slightly peaked lintel.

### Floors

Floor joists throughout the house are 2" x 10" rough sawed, 16" on center, supporting 6" wide pine flooring. Later hardwood flooring, installed ca. 1945, covers all the original flooring.

#### Alterations

Most of the alterations to the house occured about 1915. The transoms over the two remaining first floor rear gallery doors were removed, and a third first floor gallery door was clodded with brick. The rear gallery first floor of wood was replaced by a concrete slab; a trap door entry to the west basement through the gallery floor was thereby eliminated. A rear outside entry to the east cellar, under the entry hall and east parlor, was also removed. The two cellars were connected by an opening in the stone foundation dividing them.

The house is presently in sound condition with a sufficient portion of the original structure surviving to make possible an accurate restoration to the period of its construction.

This summary description of the physical appearance of the building is based on data included in the field report by architectural consultant, William B. Lane, A.I.A. June 1969. The report was contracted by the Missouri State Park Board and is filed at its central office, P.O. Box 176, 1204 Jefferson Building, Jefferson City, Missouri 65101.

PERIOD (Check One or More as	Appropriate)		
Pre-Columbian	☐ 16th Century	☐ 18th Century	20th Century
☐ 15th Century	☐ 17th Century	∑ 19th Century	
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☐ Conservation	Music	Transportation	

STATEMENT OF SIGNIFICANCE

The Hawken House is primarily significant as a well-preserved, relatively rare example of a mid-nineteenth century transitional Federal to "Victorian" style residence. The preservation of the building will make possible a much better understanding and appreciation of this architectural style in St. Louis County and the surrounding metropolitan area.

The house has additional significance as the last surviving building associated with the Hawken family, prominent during the early nineteenth century in St. Louis. It was constructed in 1857 by Christopher Hawken. Christopher was the son of Jacob Hawken who manufactured, with his brother Samuel, the famous "Hawken rifle" in the city of St. Louis from 1822 to 1849. This rifle played an important role in the opening of the American West. Milliam Ashley, Jim Bridger, Kit Carson and other famous fur trappers were known to have carried this rifle because it was shorter, had a heavier barrel and caliber, and was more accurate than its predecessors.

While living in the city of St. Louis, Christopher Hawken was engaged in the cabinet-making and livery trade. After his move to the above described house in the country, he began farming which he continued until his death in 1905.

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	As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended								· \					
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# UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

# NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

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FOR NPS USE C	NLY
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9.

### HALKEN HOUSE

- 2. Scharf, John Thomas. History of St. Iouis City and County from the earliest periods to the present day: including biographical sketches of representative men. (Philadelphia: L.H. Everts and Co., 1883), Vol. I, pp. 809-810.
- 3. Servan, James E. "Rocky Mountain Rifle." The American Rifleman, (April, 1957), pp. 39-43.
- 4. Servan, James E. "What Makes an Old Gun Valuable?" The American Rifleman, (January, 1964), pp. 27-29.
- 5. Thomas, William L. History of St. Louis County. (St. Louis: Clarke Publishing Co., 1911), Vol. II, pp. 12-13.
- 6. Thorp, Ramond W. "The Father of Buffalo Guns." Hunter-Trader-Trapper, (July, 1935), pp. 12-11.
- 7. Webster Groves Historical Society, Research Files, subject: Hawken House. Kerox copies on file, Missouri State Park Board, P.O. Box 176, 1204

  Jefferson Building, Jefferson City, Missouri 65101.

# UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

# NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

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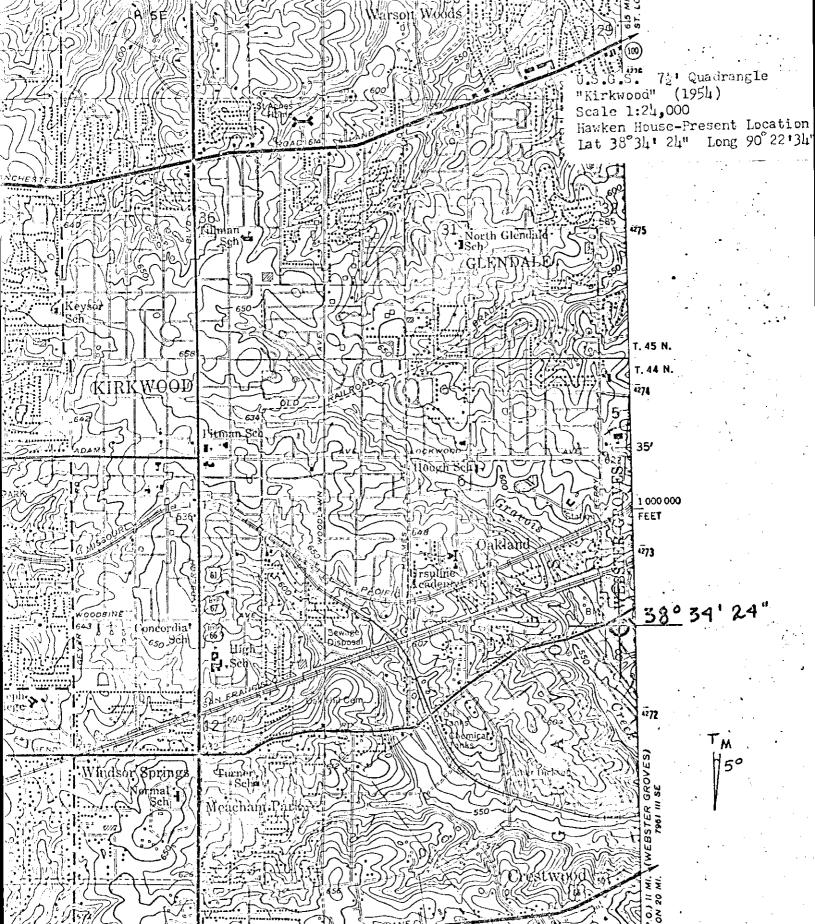
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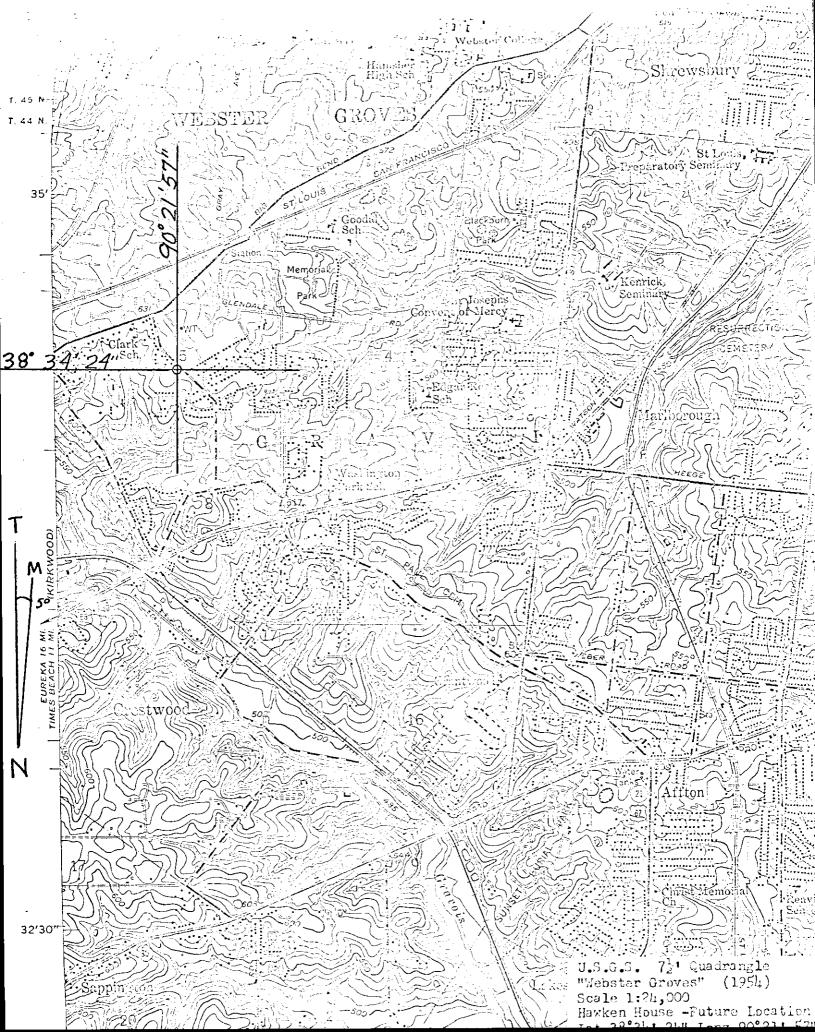
10.

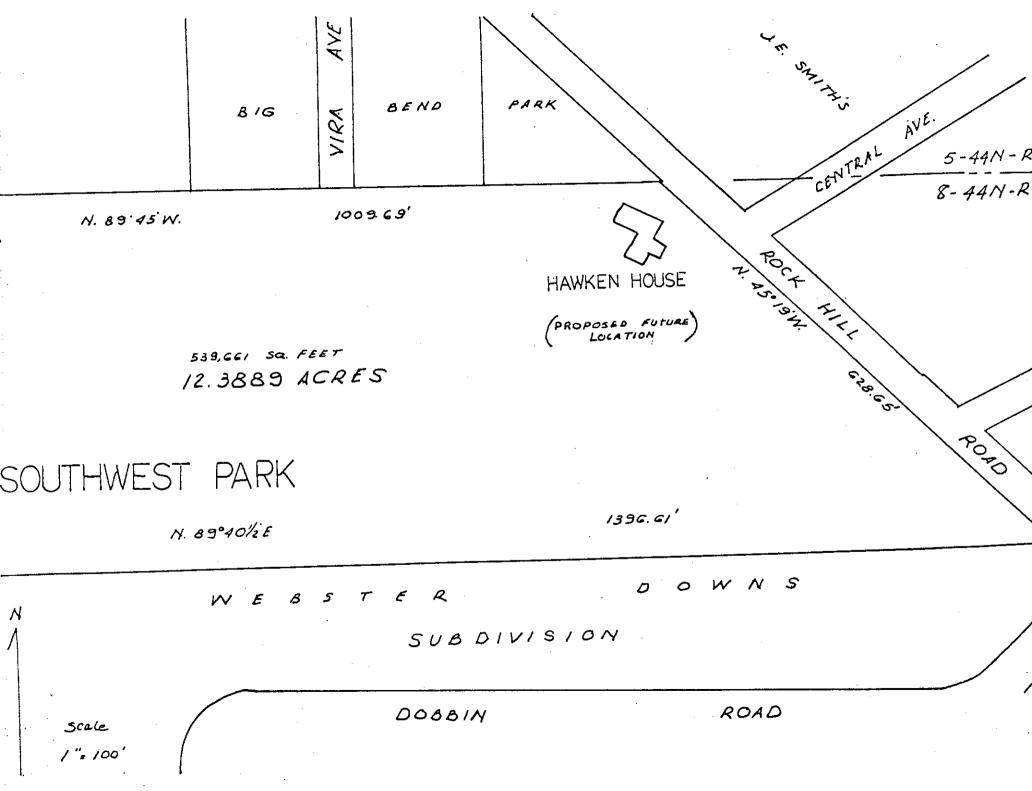
## HAWKEN HOUSE

Latitude and Longitude Coordinates for proposed future location of Hawken House:

Latitude 38° 34' 24"
Longitude 90° 21' 57"

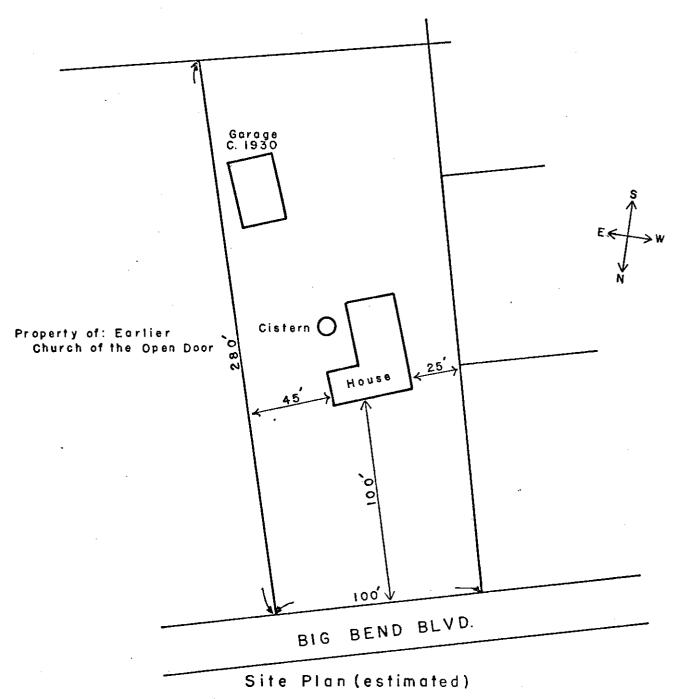






# HAWKEN HOUSE

Webster Groves, Mo.



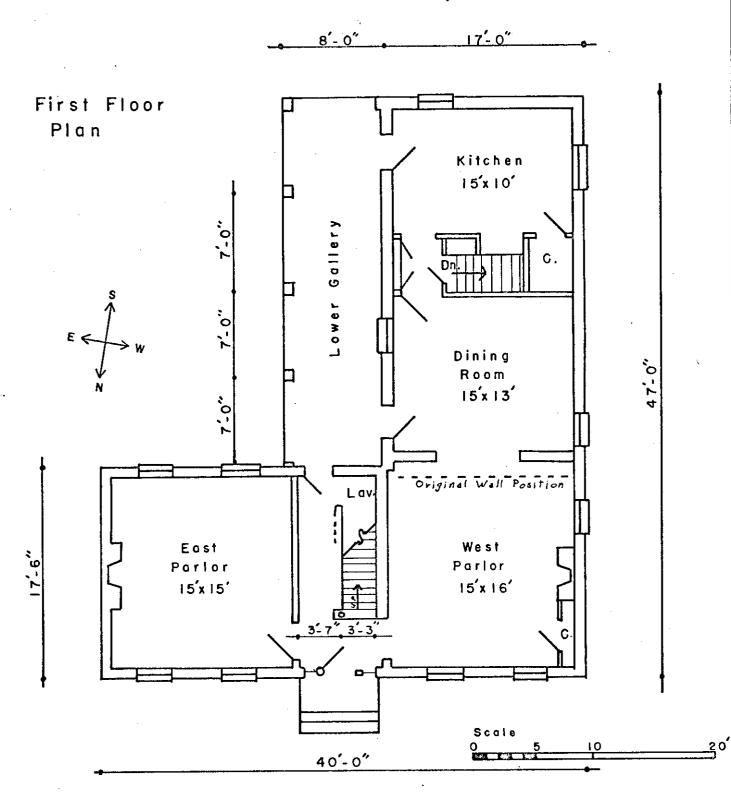
Site Plan: Scale 1 = 50 NOTE: No early site characteristics remain except cistern and trees.

W.B. Lone, Architectual Consultont Field Report, June, 1969

R.R. Morse, del. August, 1969

# HAWKEN HOUSE

Webster Groves, Mo.

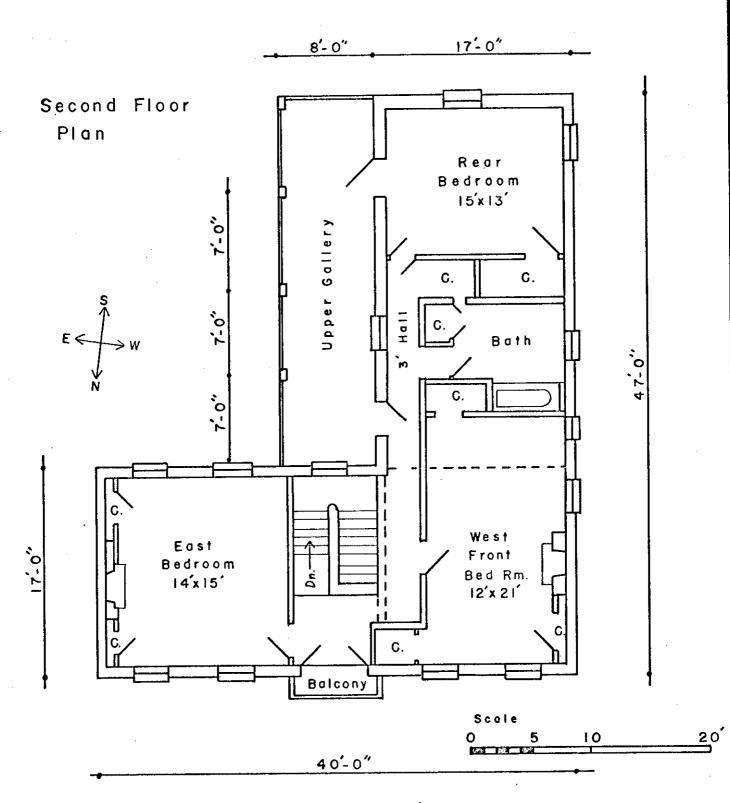


W.B. Lane, Architectual Consultant Field Report, June, 1969

R.R. Morse, del. August, 1969

# HAWKEN HOUSE

Webster Groves, Mo.



W.B.Lane, Architectual Consultant Field Report, June, 1969

R.R. Morse, del. August, 1969

#### Photo Log:

Name of Property:	Hawken House		
City or Vicinity:	Webster Groves		
County: St. Louis	s County	State: MO	
Photographer:	W.B. Lane		
Date Photographed:	1969		

Description of Photograph(s) and number, include description of view indicating direction of camera:

- 1 of 13. From NW looking SE. Photocopy of a drawing showing N (front) wall of the house as it appeared in 1913. The original front porch was only one bay wide and two stories high, centered on the N façade. Before 1913 it was enlarged to three bays on the first floor.
- 2 of 13. Looking S, view of the N façade. Note bracketed cornice and vertical proportions of doors and windows.
- 3 of 13. S elevation from S looking N. View partially screened by summer vegetation. S wall of rear ell at left, two story wooden gallery at center, and main block visible at right. Ell has a shed roof.
- 4 of 13. From SW looking NE. View of W wall with parapet continuing from ridge of main block to S end of rear (S) ell. Fenestration is irregular on this wall as a result of 1945 renovation.
- 5 of 13. From SE looking NW. Two story wooden gallery lines the E side of the rear (S) ell. Windows of main block visible at right.
- 6 of 13. N (primary) façade from N looking S. Detail of Federal style front door with 6 light transom and 5 lights on either side. The door originally opened onto a two story entry porch, one bay wide. 7 of 13. From near SW looking NE. View from first floor of two story wooden rear gallery looking toward S wall of E half of the main block.
- 8 of 13. Detail of second floor door on rear gallery, from near SE looking NW. Door is appropriate for the period of the house and may be original. Nine light window in upper half, paired recessed panels below.
- 9 of 13. East parlor, first floor, main block. From SW looking NE. Typical interior aspect of the windows, wall cornice and fireplace mantle.
- 10 of 13. W parlor, first floor, main block. From E looking W toward fireplace wall. Typical trim on window and close. Marble mantle dating from 1880 was installed in 1945 replacing the original wood mantle
- 11 of 13. From NW to SE. Second floor, E bedroom in main block. View of typical original finish in closet doors, fireplace mantle and window trim. Second floor windows lack the paneling from floor to sill found on the first floor original windows. Closets are comparable to those of the first floor.
- 12 of 13. From S, looking N. View of central hallway, first floor. Federal style doorway has a 6 light transom and 5 flanking lights on each side. Original stairway is in excellent condition.
- 13 of 13. Interior detail of original rim lock with porcelain knob. Recessed panels on door are framed with wood molding.

























