

# SITE FILE COPY

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: Missouri

COUNTY: Jackson

FOR NPS USE ONLY

ENTRY NUMBER	DATE

1. NAME *To DC 27 July 72*

COMMON:

Harris Home Professional Building

AND/OR HISTORIC:

Harris, Colonel John, Residence

## 2. LOCATION

STREET AND NUMBER:

4000 Baltimore Avenue\*

CITY OR TOWN:

Kansas City

STATE:

Missouri 64111

CODE

29

COUNTY:

Jackson

CODE

095

## 3. CLASSIFICATION

CATEGORY  
(Check One)

- ☐ District ☒ Building  
☐ Site ☐ Structure  
☐ Object

OWNERSHIP

- ☐ Public  
☒ Private  
☐ Both

Public Acquisition:

- ☐ In Process  
☐ Being Considered

STATUS

- ☒ Occupied  
☐ Unoccupied  
☒ Preservation work  
in progress

ACCESSIBLE  
TO THE PUBLIC

- Yes:  
☒ Restricted  
☐ Unrestricted  
☐ No

PRESENT USE (Check One or More as Appropriate)

- |  |                                     |  |  |                                   |
|--|-------------------------------------|--|--|-----------------------------------|
| <input type="checkbox"/> Agricultural          | <input type="checkbox"/> Government | <input type="checkbox"/> Park              | <input type="checkbox"/> Transportation  | <input type="checkbox"/> Comments |
| <input checked="" type="checkbox"/> Commercial | <input type="checkbox"/> Industrial | <input type="checkbox"/> Private Residence | <input type="checkbox"/> Other (Specify) |                                   |
| <input type="checkbox"/> Educational           | <input type="checkbox"/> Military   | <input type="checkbox"/> Religious         |  |                                   |
| <input type="checkbox"/> Entertainment         | <input type="checkbox"/> Museum     | <input type="checkbox"/> Scientific        |  |                                   |

## 4. OWNER OF PROPERTY

OWNER'S NAME:

David L. Biersmith

STREET AND NUMBER:

3954 Central, P.O. Box 10035

CITY OR TOWN:

Kansas City

STATE:

Missouri 64111

CODE

29

## 5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC:

Office of Recorder of Deeds, Jackson County Courthouse  
(Annex)

STREET AND NUMBER:

12th and Oak streets

CITY OR TOWN:

Kansas City

STATE:

Missouri 64111

CODE

29

## 6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

1. Historic American Buildings Survey

DATE OF SURVEY: 1934 ☒ Federal ☐ State ☐ County ☐ Local

DEPOSITORY FOR SURVEY RECORDS:

Library of Congress

STREET AND NUMBER:

CITY OR TOWN:

Washington

STATE:

D.C. 20540

CODE

29

\*Congressional District #5 - Hon. Richard Bolling  
House of Representatives

SEE INSTRUCTIONS

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6. #1

HARRIS, COLONEL JOHN, RESIDENCE

2. Missouri Historic Sites Catalogue (state)  
1963  
State Historical Society of Missouri  
Corner, Hitt and Lowry streets  
Columbia, Missouri 65201 Code: 29
3. Historic Points in Greater Kansas City (local)  
1966 (Sixth Printing)  
The Westport Historical Society, in Cooperation with the  
Missouri Valley Room, Kansas City [Mo.] Public Library  
311 East 12th Street  
Kansas City, Missouri 64106 Code: 29
4. Advisory List to the National Register of Historic Places  
1969 (federal)  
United States Department of the Interior  
National Park Service  
Washington, D.C. Code: 08
5. State Historical Survey (state)  
1972  
Missouri State Park Board  
P.O. Box 176  
1204 Jefferson Building  
Jefferson City, Missouri 65101 Code: 29

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6. #2

HARRIS, COLONEL JOHN, RESIDENCE

6. Missouri: Guide to the "Show Me" State (WPA Project)

1941

(state)

New York: Duell, Sloan and Pearce, Inc.

Code: 29

7. Westport Planning Area, Comprehensive Plan

(local)

(Preliminary Draft)

1971

Kansas City, Missouri: City Development Department Code: 29

## 7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input checked="" type="checkbox"/> Moved	<input type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

## ARCHITECTURAL CHARACTER

The Col. John Harris Residence is an excellent Kansas City, Missouri example of the Greek revival style in residential architecture. The house was constructed ca. 1855 and has third-quarter nineteenth century remodeling features.

## EXTERIOR

Over-all Dimensions

The house is 50' 4" wide and 77' 8" deep, excluding the 6' 5" depth of the front (east) porch. It faces east onto Baltimore Avenue at the southwest corner of the intersection of Baltimore Avenue and West 40th Street in Westport, a section of Kansas City, Missouri.

The house is two stories high over a partially excavated basement. It has a rectangular-plan front block adjoined by a rectangular-plan rear ell which extends westward from the northern half of the front block.

Foundations

The foundations are made of coursed, squared rubble limestone on all walls, with a top course of cut limestone on the front (east) facade. The rubble construction apparently dates from the 1922 moving project.

Wall Construction, Finish and Color

Exterior walls are brick laid in common bond.

Structural System, Framing

Exterior brick walls and interior partition walls support a wood-frame structural system which, in turn, supports the floors and roof. Recently added, steel, reinforcement members, visible in the basement, augment the wood-frame system.

Porches

The house has two porches--(1) a three-bay, 1-story, front porch with center bay deck above, on the east and (2) a two-story, rear gallery spanning the south wall of the ell. Both porches are constructed of wood. The front porch is the more elaborate, having decorative wooden brackets above each post. The rear gallery is simply designed with a lattice-work balustrade rimming the second floor level. An open stair connects the two levels of the rear porch.

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HARRIS, COLONEL JOHN, RESIDENCE

Chimneys

There are four chimneys, and several vent stacks. The front block has chimneys emerging at the apexes of its north and south gable end walls. The ell has one chimney on the north slope of its east-west ridge roof, and one chimney emerging at the apex of its west gable and wall.

The vents also occur on the ell.

The chimneys are ornamented with a brick belt course.

Openings

Doorways and doors. The front door occupies the third, or central, bay of the five-bay, east facade. A rear (west) door is similarly centered on the west facade of the front block. An unused north, side entry, formerly serving the side portico, occurs at the extreme east end of the ell's north wall. The south wall of the ell has one door on the first floor near its east end, and one door on the second floor near its west end. Previous doorways giving access to the ell porch, have been filled in with brick, and with cinder blocks.

The east and north doorways are similar in design, the east door being the more elaborate. Both entranceways have transoms, sidelights, and stone lintels. Both doors are replacements of the originals. The east door especially has lost several enriching details in the pilasters and wood lintel which frame it.

Windows. Fenestration pattern is regular in five bays on the east facade. The south wall of the main block has only one window, centered on the eastern half of the first story. The north wall has one window on each story centered on the western half of the wall, and, in the rear ell, somewhat irregularly spaced, but with first and second story openings ranked together--the north doorway and three windows on the first story, and four windows on the second story. The west wall of the front block has three full bays, reflecting the arrangement on the east facade, at the south end of the wall. A single window occurs on the west wall of the ell. It is centered on the northern half of the second story wall. Windows are somewhat irregularly spaced on the ell's south wall, and several openings have been filled in with brick, and with cinder blocks.

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7. #2

HARRIS, COLONEL JOHN, RESIDENCE

Lintels and sills are all stone on the east facade, and wood elsewhere, except on the west facade of the main block where the wood sills have been replaced in brick.

Windows throughout have 6-over-6-light, double-hung sash. Shutters occurring on the east facade only, are replacements bolted to the wall.

Roof. Both main block and ell have simple, ridge roofs, with ridges at right angles to each other. The ridges do not intersect, however, because the ell roof is lower than the front roof. Asphalt roofing is the present sheathing material.

A handsome, wood entablature (with diminished architrave and frieze) rims the walls of the front block with a partial return on the gable end walls where the raking cornice is of similar design. The rear ell has a simpler entablature on its north side. It is absent on the south side, and reduced to a simple board on the west gable end.

INTERIOR

Floor Plans

Basement. The basement under the front block is partially excavated. There is a full basement under the ell. It is about to be converted to a photographic dark room.

First floor. The front door opens into a 12' wide central stair hall with the former parlor to the south and the living room to the north. These three rooms comprise the main block at the first floor level. The ell presently contains four rooms, the original, large, central chamber being subdivided into two rooms by a partition.

Second floor. The second floor essentially duplicates the room arrangement of the first floor, except that the major portion of the ell is divided into three non-rectangular chambers by recent, diagonal, partition walls.

Loft. There is a low loft above the second story accessible through a trap door in the ell.

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HARRIS, COLONEL JOHN, RESIDENCE

Stairways

The interior stairway is an open-well, "U" plan stairway with two small landings at the angles of the "U." Moderately ornamented balusters support a continuous, curved railing. The newel is typical of the mid-nineteenth century in Missouri. The shaft is polygonal in section, and tapers upward to a series of circular torus and scotia moldings, and a cushion-like knob.

The open string of the stair is ornamented in a circle and curve motif. The stairway is in need of structural tightening, as it is pulling away from the wall.

The former interior stair to the basement, located under the main stair above, is now sealed off, and the space above the treads filled with ductwork and plumbing up to the first floor level. A closet enclosed with wood paneling occupies the space above the floor.

A short, straight-run stair, giving access to the basement from the exterior, is located at the west end of the rear gallery.

Flooring

Wide board pine floors occur in some rooms. Several sections of original flooring have been covered with newer wood flooring. There is some floor damage apparently caused by a structural shift.

Wall and Ceiling Finish

All wall surfaces are in good condition. Most are wall-papered. The second story ell has painted walls. The original lath and plaster ceiling in this area is sprayed with rough plaster.

Trim

Doorways and windows are framed in a handsome, classic-revival molding. The most ornate rooms are the central entrance hall and the former parlor which have "eared" lintels, and pediments. Recessed wood paneling occurs below the pedimented windows in the former parlor, and in the former dining room. Windows and doors in this section also have paneled jambs.

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HARRIS, COLONEL JOHN, RESIDENCE

Other downstairs rooms, and the south second floor chamber have a simpler version of the same trim, without projecting lintels and pediments or panels under the windows. The north section, second floor has been considerably reworked, in the past year, and framing members are of recent date.

Many of the doors, and sections of the trim throughout are replacements, but an effort was made to match the nineteenth century configuration, using the Historic American Buildings Survey drawings as a guide.<sup>2</sup>

Heating System

One fireplace in the first story, front north room retains a nineteenth century fireplace. Others have been removed. The house currently is heated by a forced air system using two gas furnaces. Ductwork serving both the heating and air conditioning systems is hung under the first floor, and concealed in the loft.

Lighting

No original fixtures survive.

ALTERATIONS

The house was built in two major sections--the front block first and the rear wing as estimated 20-25 years later.<sup>3</sup> The rear wing was apparently put on during the residency of Col. Kearney and about the same time the millwork in the front of the house was dressed up with the addition of more elaborate moldings over the original simple wood trim.<sup>4</sup> The bracket trim, and the now absent paneled pedestals for the posts, appear to have been added to the front porch about the same time.

A more recent alteration of the house, is its removal from the original site, approximately 1 block northeast of its present location, in 1922. Except for the inaccessibility of the north side entrance doorway, because of the nearness of West 40th Street and the elevation of land at that point, the house is well adapted to its new site. During the move the side portico at the north entrance was permanently removed.



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HARRIS, COLONEL JOHN, RESIDENCE

The nineteenth century form and material survive with a higher degree of integrity on the exterior, than on the interior. During Dr. Casebolt's ownership the entire rear gallery was enclosed with cinder block additions extending to the south and west beyond the original plan of the rear wing. These constructions were removed in the summer of 1970.<sup>5</sup> Gallery posts put in at that time do not match those illustrated in the H.A.B.S. drawings.

The interior has undergone refurbishment projects in remodelings and adaptive use, with the most notable departures from the original design on the second story wing. The first floor rooms and the entry hall of the front block, the most important areas of the building, retain a good proportion of nineteenth century fabric and feeling. In the entrance hall the H.A.B.S. drawings were followed in reconstructing millwork for the north, south and east doorways.<sup>6</sup>

SITE FEATURES

A brick walk connects the east front porch with the sidewalk. There is a graveled parking lot in the rear yard in the ell enclosure. A hand-hewn stone watering trough occupies the southern end of the narrow front yard. None of the outbuildings survive.

FOOTNOTES

1. Edward J. Wimmer, A. I. A., interviewed by M. Patricia Holmes, May 8, 1972.
2. Ibid. Historic American Buildings Survey, Library of Congress, Washington, D.C. Harris House, 11 sheets, 5 photos, 1934.
3. Col. W. Edwin Basye, great-great-grandson of Col. Harris, interviewed by M. Patricia Holmes, May 8, 1972.
4. John A. Huffman, A. I. A., interviewed by M. Patricia Holmes, May 8, 1972. Huffman, restoration architect for the Wornall House in Kansas City (listed on the National Register of Historic Places), pointed out that the installation of original millwork preceded the plastering of walls at the Wornall House which is contemporary

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7. #6

HARRIS, COLONEL JOHN, RESIDENCE

to the Harris house. Any millwork with plaster behind it is, thus, a later addition. The H.A.B.S. drawings of the Harris house reveal numerous examples of plaster behind millwork.

5. Wimmer interview.

6. Ibid.

## 8. SIGNIFICANCE

## PERIOD (Check One or More as Appropriate)

- ☐ Pre-Columbian | ☐ 16th Century | ☐ 18th Century | ☐ 20th Century  
☐ 15th Century | ☐ 17th Century | ☒ 19th Century

SPECIFIC DATE(S) (If Applicable and Known) Constructed ca. 1855; moved 1922

## AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |                                       |  |   |
|--|---------------------------------------|--|---|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education    | <input type="checkbox"/> Political           | <input type="checkbox"/> Urban Planning             |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering  | <input type="checkbox"/> Religion/Philosophy | <input checked="" type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry     |  | <u>Town development</u>                             |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention    | <input type="checkbox"/> Science             | _____   |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape    | <input type="checkbox"/> Sculpture           | _____   |
| <input type="checkbox"/> Art                     | <input type="checkbox"/> Architecture | <input type="checkbox"/> Social/Humanitarian | _____   |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Literature   | <input type="checkbox"/> Theater             | _____   |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Military     | <input type="checkbox"/> Transportation      | _____   |
| <input type="checkbox"/> Conservation            | <input type="checkbox"/> Music        |  | _____   |

## STATEMENT OF SIGNIFICANCE

The Colonel John Harris Residence, constructed ca. 1855, and moved one block in 1922, is important as a rare survivor within Kansas City, Missouri, of the Greek revival style, pre-Civil War, 5-bay, 2-story, brick residence. The house is in a good state of preservation, and has been recognized by the Historic American Buildings Survey, in a measured drawing project of 1934. The original owner-builder, Col. John Harris was proprietor of early Westport's (part of Kansas City, Missouri) most popular hotel--The Harris House hotel.

Dr. George Ehrlich, Professor of Art History and Chairman of the Department of Art and Art History, University of Missouri--Kansas City, offers the following commentary on the Harris Residence:

Kansas City has only a small number of Greek Revival period houses still standing. While the Harris House [residence] is not pretentious, it is quite representative of the Greek Revival as it was transmitted through Kentucky and modified by local conditions. It helps identify Westport's past as few other buildings can in that neighborhood. Along with the few other ante bellum houses in the community it established an urban style, in contrast to the farm style, Greek Revival house that marked the first architectural period of Kansas City.<sup>7</sup>

## ORIGINAL AND SUBSEQUENT OWNERS

Colonel John Harris

The original owner-builder was Colonel John Harris, a Westport, Missouri, pioneer. Harris, born December 4, 1795, was a member of a large, successful family from Virginia and Kentucky.<sup>8</sup> In 1832 he migrated from Kentucky to Westport with his wife, the former Henrietta Simpson, whom he married July 20, 1819.<sup>9</sup>

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8. #1

HARRIS, COLONEL JOHN, RESIDENCE

At Westport the Harrises purchased a 100 acre farm and constructed a log residence on the property.<sup>10</sup> At the time of purchase the property was outside Westport, but as the town grew, Harris' farm was incorporated into the residential section.

Harris became known as "Colonel Harris" because of his participation in the skirmishes during 1838-1839 in the Mormon War, between citizens of Missouri and the Mormons.<sup>11</sup>

In Westport Harris became best known for the commercial property, a log hotel, the McGee Tavern, which he acquired in 1847 from A. B. H. McGee. This property soon renamed the "Harris House," was located at 430 Westport Avenue and Penn Street. The log structure was destroyed by fire that same year, but was promptly rebuilt in brick. It was a popular way station on the Santa Fe Trail serving pioneers, trappers, traders and travelers. Harris was proprietor during 1847-1864.<sup>12</sup> The inn was razed in 1922.<sup>13</sup>

The principal hotel of Westport was called the Harris House hotel and was kept by Mr. John Harris. This hotel. . . was the center of town. It stood on the corner of Main street and Main Cross street, now Westport avenue and Penn [Pennsylvania] street. It was famed far and wide for its generous hospitality and southern cooking; every traveler of note who was not privately entertained stayed at the Harris House hotel, as well as the outfitters, the wagon masters and government sutlers and factors: General Fremont, Senator Benton, Washington Irving and Horace Greeley are known to have stayed there....General Fremont left his wife at the Harris House hotel for months at a time, while he made his expeditions in the far west.

There were no dances given at this hotel, as Mrs. Harris did not approve; she brought up her large family of daughters "by hand"--taught them to hem and embroider fine cambric and to be discreet and modest after the fashion of gentlewomen....<sup>14</sup>

During their years of proprietorship, prior to building their brick residence, the Harris family members resided at the hotel.

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8. #2

HARRIS, COLONEL JOHN, RESIDENCE

The family's brick home, known as the Colonel John Harris Residence, was built ca. 1855 in Westport, at the intersection of Westport Road and Main Street<sup>15</sup> on a portion of the farm purchased in 1832. By the time the house was constructed, Harris was 60 years old, and most of their eight children (seven daughters and one son) had married and moved away from the parental home.

The Colonel lived at the brick residence for approximately 14 years before his death in 1874 at the age of 79. Thereafter one of the daughters and her husband, Colonel Charles E. Kearney, shared the house with the widowed Mrs. Harris. Upon the widow's death in 1881,<sup>16</sup> the Kearneys assumed ownership.

Other Owners

Colonel Charles E. Kearney earned his title in the Mexican war in Texas where he had immigrated, as a young man, from his native Ireland. In Westport he engaged in western trading expeditions, and became president of the Cameron Branch of the Burlington Railway and was instrumental in having built the Hannibal Bridge, the first bridge to cross the Missouri River at Kansas City.<sup>17</sup> The Kearneys had six children<sup>18</sup> which may account for the later date of the ell wing.

In 1898 William Rockhill Nelson, founder of The Kansas City [Missouri] Star, purchased the property and gave it to Mr. and Mrs. Thomas W. Johnston, both editors of The Star, as a wedding present.<sup>19</sup>

In 1921 the widow of Johnston (the former Maude St. Aubert Leavens) sold the house to Elmer Williams, a realtor and builder, for \$40,000. Williams leased the land for business purposes, and at this time the house entered a time of severe preservation crisis because of the changing character of the neighborhood--from primarily residential to primarily commercial use. In 1922 the Harris Home Association acquired the house and moved it one block to a new location on Harris' original tract.<sup>20</sup>

The house was opened for visitors as a historic house museum at its present address, 4000 Baltimore Avenue, on December 31, 1922.<sup>21</sup>

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HARRIS, COLONEL JOHN, RESIDENCE

The burden of maintenance and supervision of the house began to prove too much for the Harris Home Association by the late 1920's at which time an offer was made to the Kansas City Board of Education to assume indebtedness of \$14,200 on the house. The offer was turned down.

In 1942 Dr. M. B. Casebolt purchased the house and land under foreclosure proceedings. He converted the building to a doctor's and dentist's office on the first floor, and to residential space on the second floor. Various partitions were inserted and additions put on the rear wing, to accommodate this new function.

Dr. Casebolt died in 1964, and the residence entered another period of doubtful survival. In May, 1970 David L. Biersmith, President of Crestwood Medical Ltd., 3954 Central, Kansas City, Missouri, purchased the house.

PRESENT STATUS

During the summer, 1970, Biersmith undertook an extensive renovation project at the Harris Residence involving, in a limited capacity, the services of American Business Interiors; Akens and Associates, interior decorators, and Edward John Wimmer, A. I. A., architect. In the project non-original partitions and floor surfaces (in some areas) were removed. Portions of original moldings which had been removed in previous remodeling work, were replaced with new work. In the interior first floor hallway and parlor the 1934 H.A.B.S. drawings which illustrate the nineteenth century moldings, were closely followed.

The building now functions as a commercial rental property housing a law firm, an advertising agency and a photography studio.

The building is presently in good repair. More work is needed to bring back the nineteenth century character to the rear gallery, to the front porch, and to the landscaping. In March, 1972, Biersmith announced that he is seeking a buyer for the property who is sympathetic to continuing the preservation and economically feasible adaptive use program.<sup>22</sup>

The building is included within the Westport Planning Area for which the City of Kansas City, Missouri has developed a preliminary comprehensive plan. The plan recognizes the building as a key structure in the history of Westport, designates it as a local landmark, and recommends its preservation.<sup>23</sup>

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8. #4

HARRIS, COLONEL JOHN, RESIDENCE

The survey of Missouri's sites of historical and architectural significance is based on the selection of sites as they relate to theme studies in Missouri history as outlined in Missouri's "Comprehensive Statewide Historic Preservation Plan." The Colonel John Harris Residence is therefore being nominated to the National Register of Historic Places because it is a rare local survival of Greek revival style, pre-Civil War, 5-bay, 2-story, brick residential architecture.

FOOTNOTES

7. Dr. George Ehrlich, Letter to the State Historical Survey and Planning Office, September 9, 1971.
8. W. Harris Miller, History and Genealogies of the Families of Miller, Woods, Harris, Wallace, Maupin, Oldham, Kavanaugh, and Brown (Richmond, Ky., 1907), Part III, pp. 251-347.
9. Anne Walker Burns, Record of Marriages of Madison County, Kentucky, 1785-1851 (n. pub., n.d.), p. 48.
10. William A. Goff and Adrienne T. Christopher, "The Harris House Story, As Related by Frank C. Wornall in 1950," Westport Historical Society Quarterly, VI, June 1970, p. 25.
11. Louis O. Honig, Westport, Gateway to the Early West (Subscriber's ed., Kansas City [?], Mo.: 1950), p. 48. Floyd C. Shoemaker, Missouri and Missourians (Chicago: The Lewis Publishing Company, 1943) Vol. I, pp. 456-466.
12. Carrie Westlake Whitney, Kansas City, Missouri: Its History and Its People 1808-1908 (Chicago: The S. J. Clarke Publishing Co., 1908) Vol. I, p. 56. Charles P. Deatherage, Early History of Greater Kansas City, Missouri and Kansas, Vol. I (Kansas City, Mo.: Interstate Publishing Co., 1927), pp. 256-259.
13. The Kansas City [Missouri] Star, June 13, 1926.
14. Whitney, 1908, Vol. I, p. 651.
15. Honig, 1950, p. 50.
16. Goff and Christopher, 1970, p. 25.

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17. Whitney, 1908, Vol. II, p. 251. Goff and Christopher, 1970, p. 25.
18. Whitney, 1908, Vol. II, pp. 249-251.
19. Goff and Christopher, 1970, p. 26. The Kansas City [Missouri] Star, August 23, 1970, Section E, p. 1.
20. Goff and Christopher, 1970, p. 26. The Kansas City [Missouri] Journal, April 2, 1922. The Kansas City [Missouri] Star, December 27, 1922.
21. The Kansas City [Missouri] Times, January 2, 1923.
22. The Kansas City [Missouri] Star, March 19, 1972.
23. Westport Planning Area, Comprehensive Plan, 1971, Preliminary Draft (Kansas City, Missouri: City Development Department, 1971), pp. 75-83.



# 9. MAJOR BIBLIOGRAPHICAL REFERENCES

1. Basye, Col. W. Edwin, great-great-grandson of Col. John Harris. Information received in interview by M. Patricia Holmes, May 8, 1972.
2. Burns, Anne Walker. Record of Marriages of Madison County, Kentucky, 1785-1851. N.p.: n. pub., n.d.
3. Deatherage, Charles P. Early History of Greater Kansas City, Missouri and Kansas. Kansas City, Mo.: Interstate Publishing Co., 1927.

# 10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		39° 03' 14"	94° 35' 15"	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: Approximately .6 acres

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

# 11. FORM PREPARED BY

NAME AND TITLE: <u>M. Patricia Holmes, Chief Architectural Historian</u>		
ORGANIZATION <u>Missouri State Park Board, and Planning Office</u>	DATE <u>June 26, 1972</u>	
STREET AND NUMBER: <u>P.O. Box 176, 1204 Jefferson Building</u>		
CITY OR TOWN: <u>Jefferson City</u>	STATE <u>Missouri</u>	CODE <u>65101</u>
		<u>29</u>

# 12. STATE LIAISON OFFICER CERTIFICATION

# NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National ☐ State ☒ Local ☐

Name Joseph Jaeger, Jr.

Title Director, Missouri State Park Board, and Missouri State Liaison Officer

Date \_\_\_\_\_

I hereby certify that this property is included in the National Register.

Chief, Office of Archeology and Historic Preservation

Date \_\_\_\_\_

ATTEST:

Keeper of The National Register

Date \_\_\_\_\_

SEE INSTRUCTIONS

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE Missouri	
COUNTY Jackson	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

(Number all entries)

9. #1  
HARRIS, COLONEL JOHN, RESIDENCE
4. Ehrlich, George, PhD. Letter to the State Historical Survey and Planning Office, September 9, 1971.
5. Goff, William A., and Adrienne T. Christopher. "The Harris House Story, As Related by Frank C. Wornall in 1950," Westport [Missouri] Historical Society Quarterly, VI, June, 1970, pp. 25-30.
6. Historic American Buildings Survey, Library of Congress, Washington, D.C. 20540. Ref. Harris House, Kansas City, Jackson County, Missouri, 11 sheets, 5 photographs, 1934.
7. Honig, Louis O. Westport, Gateway to the Early West. Subscriber's ed., Kansas City [?], Mo.: n.pub., 1950.
8. Huffman, John A., A. I. A. Information received in interview by M. Patricia Holmes, May 8, 1972.
9. The Kansas City [Missouri] Journal, April 2, 1922.
10. The Kansas City [Missouri] Star, December 27, 1922.
11. \_\_\_\_\_ June 13, 1926.
12. \_\_\_\_\_ August 23, 1970, Section E, p. 1.
13. \_\_\_\_\_ March 19, 1972.
14. The Kansas City [Missouri] Times, January 2, 1923.
15. Miller, W. Harris. History and Genealogies of the Families of Miller, Woods, Harris, Wallace, Maupin, Oldham, Kavanaugh, and Brown. Richmond, Ky.: n. pub., 1907, Part III.
16. Shoemaker, Floyd C. Missouri and Missourians. Chicago: The Lewis Publishing Company, 1943, Vol. I.
17. Westport Planning Area, Comprehensive Plan, 1971. Preliminary Draft. Kansas City, Missouri: City Development Department, 1971.
18. Whitney, Carrie Westlake, Kansas City, Missouri; Its History and Its People 1808-1908. Chicago: The S. J. Clarke Publishing Co., 1908, Vol. I.

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE	
Missouri	
COUNTY	
Jackson	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

(Number all entries)

9. #2

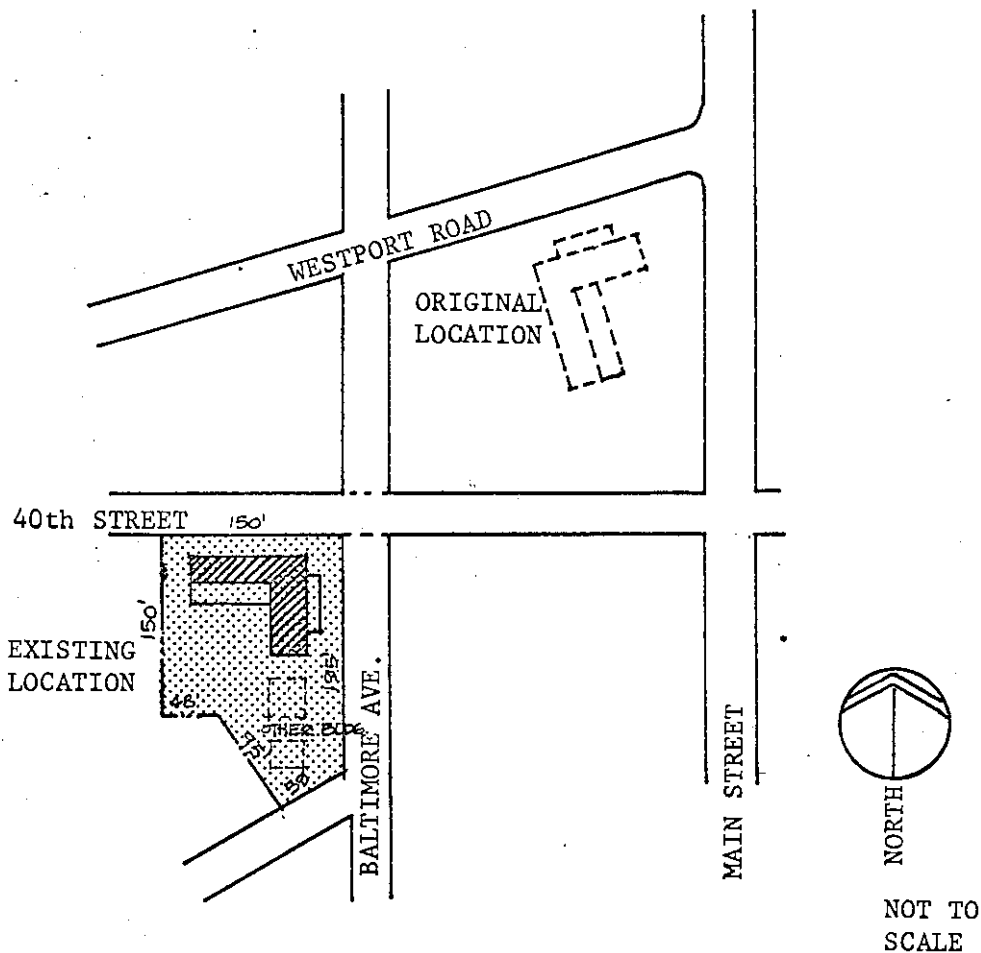
HARRIS, COLONEL JOHN, RESIDENCE

19. Wimmer, Edward J., A. I. A. Information received in interview by M. Patricia Holmes, May 8, 1972.

OTHER PERTINENT SOURCES

1. Crittenden, H. H. Battle of Westport and National Memorial Park. Kansas City, Missouri: Lowell Press, 1938.
2. Jenkins, Paul. Battle of Westport. Kansas City, Mo: Hudson Publishing Co., 1906.
3. Missouri Valley Historical Society of Kansas City, Missouri. Annals of Kansas City. Kansas City, Mo: Kellog-Baxter Printing Co., 1921-1926.
4. Native Sons of Kansas City, Missouri. "Westport, Missouri Scrap-book," Missouri Valley Room, Kansas City, Missouri, Public Library.

SITE LOCATION PLAN  
HARRIS HOME, KANSAS CITY



Lat.  $39^{\circ}03'14''$

Long.  $94^{\circ}35'15''$



DENOTES AREA BEING NOMINATED TO THE  
NATIONAL REGISTER OF HISTORIC PLACES



U.S.G.S. 7 1/2 Quad. Scale 1:24,000  
 "Kansas City, Mo. - Kans." (1964)  
 Colonel John Harris Residence  
 Lat.  $39^{\circ} 03' 14''$  N Long.  $94^{\circ} 35' 15''$  W

**Photo Log:**

Name of Property: **Harris, John, House**

City or Vicinity: **Kansas City**

County: **Jackson County** State: **MO**

Photographer: **MP Holmes**

Date

Photographed: **Jan. 1972**

Description of Photograph(s) and number, include description of view indicating direction of camera:

1 of 7. From NE.

2 of 7. House from SE.

3 of 7. SW to NE.

4 of 7. Down stairway from 2<sup>nd</sup> landing.

5 of 7. Front doorway from W.

6 of 7. 1907 remodeling, NE corner, view from NE looking SW.

7 of 7. E façade, view looking NW.











