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LOCATION			
STREET & NUMBER 10225 Bellefontaine Road			
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Missouri 63137	29	St. Louis	189
CLASSIFICATION			
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DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The General Daniel Bissell House is located at 10225 Bellefontaine Road in the town of Bellefontaine Neighbors in north St. Louis County. It is a two-story "L" shaped brick building in the Federal style, facing south and east, with a later two-story frame wing to the northwest. A one-story corridor and shed connects the frame wing with the brick wing to its south.

EXTERIOR

Over-all dimensions

The east (front) brick wing measures 54' 1" in length and 21' 11" across its north end. The south brick wing measures 52' $4\frac{1}{4}$ " in length and 20' $3\frac{1}{4}$ " across its west end. The northwest frame wing is 40' $2\frac{1}{4}$ " long and 20' 3" wide. The one-story connecting corridor is the same length as the frame wing. It is 4' 8" wide, expanding to 7' 5" where it extends beyond the south brick wing, overlapping that wing's western face by 2' 8". 1

Construction materials and colors

The main part of the house is brick, laid in common bond, while the later wing is frame with 4½" clapboard siding. Both brick and frame portions of the house are painted white and are trimmed with black painted shutters. The stone foundation of the brick portions of the building includes a full basement. Beneath the level of the basement floor, the stone foundation rests on brick footings, now covered internally with concrete.

Windows in the older, brick portions of the house have wood lintels and sills, now painted white like the rest of the building. Each wing of the house has its own wooden porch. Porch railings are painted black with white bannisters. Porch ceilings are light blue, and porch floors are grey. The south and east doors are white, while the later north doors are black.

Openings |

Windows. Both south and east facades of the brick portion of the house consist of five bays and two stories, with a door in the center of each level. The characteristic window is a six-over-six-light, double-hung sash, with stone lintels and sills and exterior shutters. The one window on the north elevation, located on the east side of the ground floor, is also of this type. Windows of the frame wing are a variety of shapes and sizes, irregularly spaced. The largest, a triple window near the center of the ground floor of the north facade, is composed of three double-hung sash of nine-overnine lights. To its west is a small double-hung sash window of four-over-four lights, and at the west end of the ground floor of the north facade is a double-hung sash window similar in size to the characteristic windows of the east facade, but consisting of two-over-two lights. The two windows centered one above and one below on the west facade of the frame wing match this description. Three identical windows are irregularly spaced along the second floor of the north facade. They are double-hung sash windows of two-over-two lights.

8 SIGNIFICANCE

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SPECIFIC DATES 1819, 1890

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The General Daniel Bissell House, 10225 Bellefontaine Road, in the City of Bellefontaine Neighbors, St. Louis County, is significant as the home of General Daniel Bissell, early commanding officer of Fort Bellefontaine. The older portion of the house is a rare and relatively unchanged example of the Federal style of architecture as it was brought to Missouri by settlers from the easter United States in the years immediately following the Louisiana Purchase. The newer portion of the house reflects its continuous occupancy through five generations of the Bissell family.

Cantonment or fort Bellefontaine was established in 1805 at which time it was the westernmost post of the U.S. Army. It was located in the bottom lands of the Missouri River about five miles west of its junction with the Mississippi River. Daniel Bissell's elder brother, Russell, was serving as commandant of the cantonment at the time of his death in December 1807. (The house of Russell's son, Captain Lewis Bissell, still stands on Randall Place in St. Louis.) The younger Bissell assumed command of the cantonment in 1809. He found the site unhealthy and ill-chosen from a strategic point of view, and the buildings in poor repair. The following year, he received authorization to rebuild on higher ground, which effort he completed in 1811. In 1826, the facilities of Fort Bellefontaine were moved to Jefferson Barracks, a site overlooking the Mississippi River south of the City of St. Louis, The one remaining building at the site of Fort Bellefontaine is presently owned by the City of St. Louis.

An Outline of General Daniel Bissell's Life:5

```
1768 or 1769 - Born in Windsor, Connecticut, one of seven sons of Ozias & Mabel Bissell.
1780 or 1781 - Served two months in Revolution as fifer in regiment of Col. Willis,
                 militia of state of Connecticut
May 19, 1788 - Enlisted in army as Private
Nov. 4, 1791 - At Arthur St. Clair's defeat near Fort Hayne, Northwest Territory 1802 - 1808 - In command of Fort Massac, near Cairo, Illinois, where also served as
                 Inspector and Collector for port of entry and was witness to events
                 cited in the alleged conspiracy of Aaron Burr.
March 18, 1804 - Received official transfer to U.S. at the fort at New Madrid, Mo.
May 1809 - Took command of Fort Bellefontaine
1810 - 1811 - Rebuilt Fort Bellefontaine on higher ground
<u>June 13, 1812</u> - Joined invasion of upper Canada in War of 1812
October, 1814 - Participated in Battle of Lyon's Creek
May 20, 1815 - Commissioned Brevet Brigadier General
                 Courtmartialed in Nashville and subsequently given reprimand
April-June, 1818 - In command of Eighth Military Division, New Orleans
    and
1819-1821
```

9 MAJOR BIBLIOGRAPHICAL REFERENCES

- 1. An American Heritage Guide: Historic Houses of America.

 New York: American Heritage Publishing Co., Inc. 1971, p. 158.
- 2. Brockhoff, Dorothy Adele. "The Bissell Saga." Unpublished typescript, 1962.

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GENERAL DANIEL BISSELL HOUSE

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2.	The Building Art in St. Louis: Two Centuries 1967 published: St. Louis: American Institute of Architects, St. Louis Chapter	local
3.	A St. Louis Heritage: Six Historic Homes 1967 published: Southwestern Bell Telephone Co.	local
4.	American Heritage Guide: Historic Houses of America 1971 published: New York: American Heritage Publishing Co. Inc.	federal
5.	History Trail 1973 published: St. Louis: Landmarks Association of St. Louis, Inc.	local
6.	Historic Sites Inventory for the Saint Louis Metropolitan Area 1976 East-West Gateway Coordinating Council 112 North Fourth Street St. Louis, Missouri 63102	local
7.	Historic American Buildings Survey (MO - 1175) Library of Congress Washington, D.C. 20540	federal
8.	Old St. Louis Homes 1964 published: St. Louis: The Folkstone Press	local
9.	Missouri Historic Sites Catalogue 1963 State Historical Society of Missouri Corner, Hitt and Lowry Streets Columbia, Missouri 65201	state
10.	Advisory List to the National Register of Historic Places 1969 (1970) United States Department of the Interior National Park Service Washington, D.C. 20242	federal
11.	Illustrated Guide to the Treasures of America 1974 published: Pleasantville, New York: The Reader's Digest Association Inc.	federal

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GENERAL DANIEL BISSELL HOUSE

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12.	Mounds to Mansion: Historical Sites of the St. Louis Region 1976 Frances I. Flavin, published: St. Louis Regional Commerce and Growth Association	local
13.	Volume I, Survey of Missouri's Comprehensive Statewide Preliminary Historic Preservation Plan 1971 State Historical Survey and Planning Office now Department of Natural Resources, P.O. Box 176 Jefferson City, Mo. 65101	state

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The one-story connecting link between the brick and frame wings has one small window of four panes at its western end. On its southern elevation, two windows of nine panes are placed side by side within the same frame. All window frames in the frame wing and link are wooden. The west end of the southern brick wing has one window centered in the north half of the ground floor. It is a six-over-six-light, double-hung sash, but its frame, which is different from all the others, is a flat stucco surround of uniform width on all sides.

Doorways. As mentioned above, each of the two major brick facades has a central doorway. The most elaborate of these is on the east side. The paneled door is flanked by four-pane sidelights and a rectangular six-pane top light, all set within a pilastered wooden frame. The south central door has simply a rectangular, three-pane top light. Above the east door, a door opens onto the roof of the east porch. Its frame is similar in appearance to the flanking windows.

A total of six doors lead from the frame wing. Two open from the ground floor onto the north porch; these have glassed transoms set within the door frame. Directly above the more easterly of these two, a door opens onto the upstairs porch. A second upstairs door is not in line with the westerly door below. Each of these doorways is fitted with an inner and outer door. To the south, an upstairs door opens onto the roof of the one-story connecting link. The door on the south front of the connecting link has a three-pane toplight and forms a unit with the two closely set windows next to it. One entrance leads directly to the basement. It is on the north end of the east brick wing. A small gabled brick shed covers the staircase and is entered through a plain wooden door in the north side. This feature is a recent reconstruction of an original feature seen in old photographs.²

Vent. In the gable of the west end of the frame wing is a square louvered opening, not original to the wing.

Roofs. The L-shaped brick portion of the house has a hipped roof now covered with imitation cedar shingles. The rear frame wing has a gable roof, similarly covered. The one story link between the south and north portions of the house has a skylight measuring 6' 4'' x 2' 4''. Its remaining surface is tarred.

Chimneys. The Bissell House has five chimneys. Three of them serve fireplaces in the brick portion of the house and are flush with the exterior walls. Those in the west and north ends of the brick "L" are centered on their respective elevations; the third chimney is located against the south wall so as to be symmetrical with the north one as seen from the east elevation, thus creating an imbalance in the south elevation. These chimneys are in working order. A fourth chimney stack, rising from the approximate center of the frame wing was intended to vent the stoves used to heat these rooms, but it now lacks any connection. A fifth chimney, actually a flue from the furnace in the basement, protrudes eight inches from the brick wall that was originally the west wall

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of the east wing and that now can be seen at the rear of the one story link. All the chimneys are brick, with simple concrete capstones.

Decorative features

Decorative features include:

1) flat stone lintels over windows of the brick "L", each with two concentric circles carved within a square division at each end.

2) stone lugsills at windows of brick "L".

- 3) frame of east door including wooden pilasters and top and side lights.
- 4) a one-story flat roofed wooden porch across central three bays of east front, with wooden railings at entrance level and at balcony level.
- 5) a one-story gabled wooden porch in front of central door of south front.
- 6) a two-story wooden porch across entire length of north (frame) wing. The twelve porch posts (6 up and 6 down) are each decorated with turned spheres and a central group of turned bandings. A wooden railing is installed across the second floor. The railing across the first floor lacks balusters.
- 7) simple wooden cornices.

8) metal wall lamps flanking the south door.

- 9) wrought iron boot scrapers installed at both ends of the stone step leading to the east porch. One of these two is original.³
- 10) shed roof over door in second floor of frame wing leading to roof of link.

INTERIOR

Basement. The basement corresponds to the eastern block of the brick "L". Other portions of the house are unexcavated. The basement contains three rooms, including the central stairhall, all of which are stone walled and cement floored. Additional access is provided to the north room by means of a staircase leading directly outside through a small brick shed at the north of the brick "L".

First Floor

Both the east and south legs of the brick "L" have center halls. The east hall has a wide U-shaped, staircase to the second floor with a rosewood and newel post, and a narrower straightstaircase leads to the basement. The south hall has a narrow corner staircase to the second floor. The north end of the "L" is occupied by the parlor or library. The angle room was originally the dining room and, after the construction of the frame wing, a drawing room. The south-west room was traditionally Gen. Bissell's bedroom

The frame wing has two rooms separated by a passage and a small pantry, now used as a

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china closet. The kitchen, the more westerly of the rooms, has a staircase in its southwest corner. A long cabinet is built into the second room, originally the dining room. The link consists of a long corridor with a shed-cum-entrance (now converted into an office) at its west end and a closet (now lavatory) at its east end. The walls are painted plaster except for the kitchen which is papered. The kitchen and the General's bedroom have wooden wainscotting. Fireplace mantels are wooden and have been painted white. Other interior woodwork is painted white. All floors are pine. The southwest room was refloored in 1933-1934 and the kitchen in the 1960's, but all other floors are original. In the brick sections uniform grooves are cut between the boards.

Second floor

The second floor of the brick "L" corresponds exactly with the first floor with the exception that the south hall has been converted into a bath. In the north and west rooms, clothes cupboards have been installed on either side of the fireplace, thus eliminating the projection of the fireplace into the room. The fireplace in the angle room is flanked by windows. Second-floor fireplace mantels are painted black.

The second floor of the frame wing is entered from the landing of the east, U-shaped, staircase or from the corner staircase in the kitchen. It is presently used as an aprtment for the caretaker and consists of three rooms and a bath. Opening to the north of the corridor that leads from the hall is a bedroom; to the west of the first bedroom opens a second, smaller bedroom. The bath is at the west end of the corridor. To the west of the bath and the smaller bedroom, and directly over the first floor kitchen is the second floor kitchen. It has a closet along the north half of its east wall. Otherwise there are no closets or fireplaces in the second floor of the frame wing.

Attic

A crawl space extends over the whole house, including a connection between brick and frame wings.

ALTERATIONS

Part of the historic significance of the Bissell House lies in the fact that it was occupied by the same family for nearly one hundred and fifty years. Changes in the house during that time are a reflection of this historic continuity. The brick portion of the house, as it stands now, was built just before 1819. The north window and the west window were inserted in the brick "L" sometime before 1875. The frame wing was added about 1890 to replace a detached stone kitchen dating back to 1812. In 1933 and 1934, the house received a major overhaul which removed many of the alterations made over the years. At this time, the roof was rebuilt, plumbing was replaced and the small lavatory built in the closet of the link and the bathroom in the second floor south hallway enlarged to its present size. A new furnace was installed as was new

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electrical wiring throughout the house. Flagstone hearths were replaced by eight-by eight paving brick. The floors in brick "L" were reinforced to correct sagging. The small covering to the exterior basement door was reconstructed from old photographs, with some alterations. All this work was done with the intention of returning the house to its earlier appearance.

Beginning in 1964, St. Louis County has undertaken other repairs and restorations. The south and east porches have been reconstructed and the second-story door leading to the east porch has been reopened. The roof has been reshingled and shutters have been replaced. In 1977, a steel beam was installed across the dining room in the frame wing to provide extra support to the second floor. This beam and supporting posts were boxed in and the resulting construction was painted white. A new supplemental furnace has been installed in the attic of the frame wing.

Numerous outbuildings once dotted the grounds. Some of these are documented in photographs and others have been revealed by archaeological investigation, but none is standing now.

CONDITION

The Bissell House is in good condition. It was restored in 1933-1934 and again between 1964 and 1970.

SITE

The Bissell House sits well back from Bellefontaine Road at the top of a rise on its property of nine and three-tenths acres, the remnant of the original farm. To the south, west, and north, the property abuts smaller residential lots occupied by detached, single-family houses.

In 1969-1970, a frame "barn" was erected to the west of the main building to provide space for social activities. To the west of the "barn" is a recent frame garage and maintenance building with enclosed yard. A landscaped parking lot for visitors occupies the southeast corner of the "property. A drive entering the property on the northeast extends past the north side of the house to the barn and garage.

New walkways were installed at the time of the more recent restoration, as part of a comprehensive relandscaping.

PRESENT STATUS

As an important property of St. Louis County's Park and Recreation Department, the General Bissell House is well cared for. It serves as a museum of life in the first half of the 19th century. It is open Wednesday through Saturday, 8:00 a.m. to 5:00 p.m. and Sunday, 1:00 to 5:00 p.m. A group of volunteer docents assists the professional staff in interpreting the house to the public.

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NOTES

- 1. <u>Historic American Buildings Survey: Franklinville Farms</u> (1961), Sheet 2 (drawn by Frank R. Leslie).
- 2. Gerhardt Kramer, "The Bissell House," The Bulletin, Vol. XXII, No. 4, Pt. 1 (July 1966) pp. 453-454.
- 3. Statement by William McFarland, caretaker of Bissell House, 1977.
- 4. Kramer, p. 454
- 5. St. Louis County Department of Parks and Recreation,
 "General Daniel Bissell House Historic Restoration" (brochure no date)
- 6. Kramer, p. 453; William McFarland.
- 7. Kramer, pp. 448, 450, 452-454.
- 8. St. Louis County Department of Parks and Recreation, Bissell House files.
- 9. Donald P. Heldman, "Archaeological Excavations of the Bissell Estate (type-script, 1962, St. Louis County Parks and Recreation Department).

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 $\frac{1821}{1824}$ - Retired from active command $\frac{1824}{1825}$ - Chairman of Committee for official visit of Lafayette to St. Louis Nov. 1825 - Visited Washington, D.C. to seek reinstatement 7

A charge made, but dropped at the time of General Bissell's court martial, in 1816, was that he had employed soldiers in the construction of his own house, which was described as "a large house, two stories high, containing at least 14 rooms". Actually, the only house that Bissell had completed by this date was a modest stone structure on the site of the present frame wing. This must have been completed by 1812, while the L-shaped brick house was probably not completed until 1819. The placement of the brick house at the top of a rise, the fine proportions and the restrained but effective detailing combined to make the house a prominent landmark in the sparsely populated area north of the city of St. Louis and east of the village of Florissant.

Owners 10

- 1. General Daniel Bissell d 1833
- 2. Mrs. Daniel Bissell (Deborah Sebor) d 1843
- 3. Bissell estate to 4846
- 4. James Russell Bissell d 1887
- 5. Mrs. James Russell Bissell (Anna Christopher) d 1905
- Bissell estate to ca. 1924
- 7. French Rayburn Bissell d 1933
- 8. Frs. French Rayburn Bissell (Emily Watson) d 1945
- 9. Mrs. Renwick Dimond (Janet Bissell) to 1960
- 10. St. Louis County Department of Parks and Recreation

As the list above indicates, ownership of the Bissell House passed through four generations of the same family. French Rayburn Bissell, who was named for French Rayburn, a neighbor of the Bissells and early state representative, 11 became a successful businessman in New York City, where he was residing at the time of his death. His younger brother Daniel Russell Bissell continued to reside at what was then called Bissell Manor. He was succeeded after his death in 1934 by his son Daniel Russell, Jr. 12 At the time of the property's transfer to St. Louis County, the house was occupied by his widow, the former Winter Trader, and their son Daniel Bissell, the fourth of that name. So, the house was actually occupied by five generations of the same family.

The house built by Daniel Bissell was successively altered by each occupant. Remaining evidence of these alterations includes the Classic Revival front doorway and ground floor mantels from ca. 1849, the Victorian frame wing of ca. 1890, which replaced the old stone kitchen, and the "restorations" of 1934, which included the reconstructed outside basement entrance, and the plumbing, heating, and electrical systems. 13 These ex-

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amples of changing taste and technology, as well as remaining pieces of Bissell family furniture and personal possessions from all these periods of occupation, make the General Daniel Bissell House exceptionally valuable as a document of St. Louis history.

Beginning in 1960, Mrs. Renwick Dimond, the daughter of French Rayburn Bissell, deeded the remaining 9.30 acres of property, together with the house, to St. Louis County. This was done in increments of one fifth over a five-year period, with the understanding that the property would be used for museum purposes. The house opened as a museum in 1964, after the last occupants, cousins of Mrs. Dimond, had moved and some refurbishing had taken place. Between 1964 and 1970, more extensive restoration and landscaping were undertaken and the collection enlarged and improved, all under the direction of the Historic Buildings Commission of St. Louis County and the Parks and Recreation Department. The property continues to be maintained as the responsibility of these two agencies.

The survey of Missouri's historic sites is based on the selection of sites as they relate to theme studies in Missouri history as outlined in "Missouri's State Historic Preservation Plan." The General Daniel Bissell House is, therefore, being nominated to the National Register of Historic Places as an example of the themes of "Architecture," "Exploration and Settlement," and "Military Affairs."

FOOTNOTES

- 1. Dorothy J. Caldwell (cd.), <u>Missouri Historic Sites Catalogue</u> (Columbia, Missouri: State Historical Society of Missouri, 1963) p. 167.
- 2. Dorothy Adele Brockhoff, "The Bissell Saga" (typescript, July 1962, St. Louis County Parks and Recreation Department) p. 15.
- 3. <u>Ibid.</u>, p. 21
- 4. Caldwell, p. 167.
- 5. Brockhoff, passim; Harold W. Ryan, "Daniel Bissell His Story," The Bulletin, Vol. XII, No. 1, pp. 32-44.
- Harold W. Ryan, "Daniel Bissell 'Late General'," The Bulletin, Vol. XV, No. 1, p. 22.
- 7. Ibid., p. 23.
- 8. Brockhoff, p. 30, quoting anonymous statement filed in the Adjutant General's Records, National Archives.

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- 12. Mathias, Karl. "House the General Built," The Saint Louis Magazine Vol. IV, No. 6 (December, 1966), pp. 24-25 & 42.
- 13. Ryan, Harold W. "Daniel Bissell His Story," <u>The Bulletin</u>, Vol. XII, No. 1, pp. 32-44.
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- 15. St. Louis [Missouri] County Journal. July 21, 1965.
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18.	St. Louis [Missouri] Post	<u>Dispatch</u> . "Bissell Ma	nor." August 28, 19	34.
19.	to Discover Forgotten S	listoric Buildings Soci ites." June 9, 1957.	ety will Check Lege	nds, Seek
20.	December 29, 1960.	ouncil Accepts Gift of	Old Bissell Home a	s Museum."
21.	Pictures	(Magazine), pp. 10-12.	January 1, 1969.	
22.	"Saving o January 1, 1961.	of Bissell Home Gives C	ounty a Museum and	Play Area."
23.		sters to Start Digging	for Artifacts at B	issell Home."
24.	. "150-Year Find Artifacts on Groun	Old Bissell Home to B	ecome Museum; High	School Students
25.	"Historic	Home Becoming Museum.	" July 1, 1964.	
26.	. "Bissell	House Becomes Museum."	July 26, 1964.	
27.	"Christma	s Display for Bissell	House." December 9	, 1964.
28.	"Bissell	Museum; Family Home fo	r 150 Years. " June	21, 1966.
29.	"Bissell	Barn Dedication Brings	Back Memories." M	ay 17, 1970.
30.	St. Louis Watchman - Advo	<u>cate</u> , May 14, 1962.		
31.	Scharf, Thomas J. <u>Histor</u> Philadelphia: Louis H.	y of Saint Louis City Everts & Co., 1883, p	and County, Vol. I. . 1856.	

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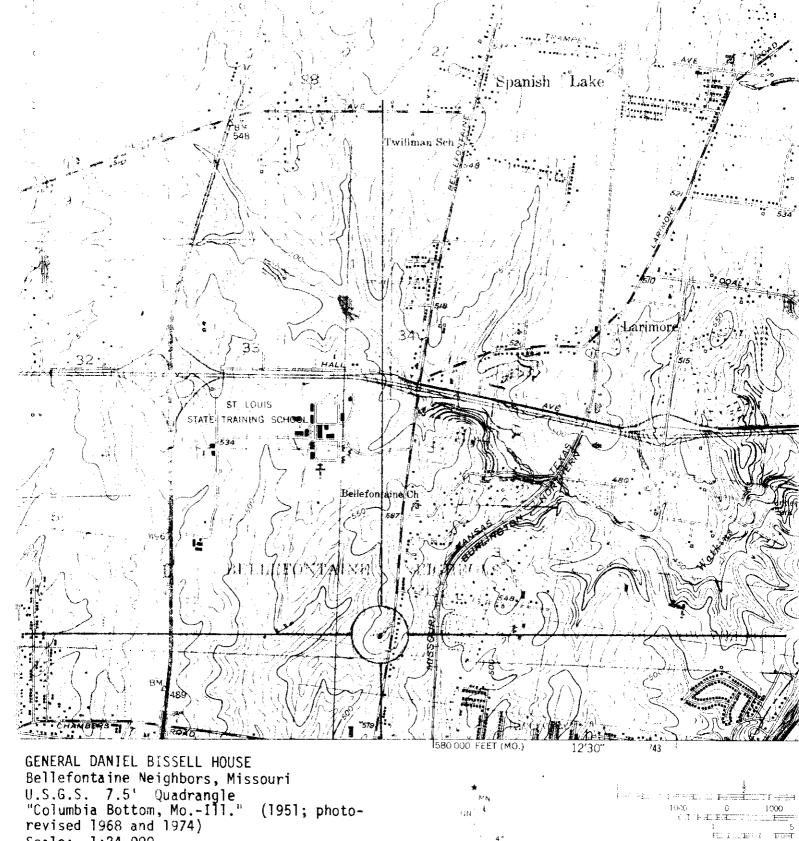
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Book 3, page 21, of the St. Louis County records. It is a rectangular parcel bounded as follows:

Starting at the point where Bellefontaine Road meets the northern edge of property having the address 10201 Bellefontaine Road, proceed west along northern or rear edge of properties facing Gabriel Drive, then north along continuous rear (east) edge of properties facing Cabot, Addison, and Avant Drives, then east along rear (south) edge of properties facing Bakewell Drive to the southern edge of 10301 Bellefontaine Road and continuing east along this line to the point where it meets Bellefontaine Road; thence south along the western edge of Bellefontaine Road to the starting point.

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2. James M. Denny, Section Chief, Nominations-Survey (State Contact Person) Department of Natural Resources Office of Historic Preservation P.O. Box 176 314/751-4096 Jefferson City Missouri 65102



Scale: 1:24,000

UTM Reference: 15/741280/4293140

31~MH~GEM GRID AND 1974 MAGNETIC NORTH DECLINATION AT FENTER OF SHEET DOTTED

THIS MAP COMPLIE FOR SALE BY U.S. GEOLOGICAL SU THE DIVISION OF MISSOURI DEPARTMENT AND BY THE STATE A FOLDER DESCRIBING TOPO

Photo Log:

Name of Property: City or Vicinity:		Bissell, General Daniel, He	ouse	
		Bellefontaine Neighbors		
County:	St. Louis	County	State:	МО
Photographer:		Gretta Kraft		
Date Photographed:		Nov. 1977		

Description of Photograph(s) and number, include description of view indicating direction of camera:

- 1 of 12. SE corner, view looking NW, with S façade on the left and the E façade on the right.
- 2 of 12. NE corner, view looking SW, with E façade on the left and the N façade on the right.
- 3 of 12. NW corner, view looking SE with N façade on the left and W façade on the right.
- 4 of 12. W façade, view looking E, with original S wing to the right, circa 1890 addition to the left, and the one story connecting link in the middle.
- 5 of 12. Main (E) entrance; view looking W. Boot-scrapers visible at bottom of foreground of photo, original one to the left, copy to the right.
- 6 of 12. First floor interior view, showing S wall of SE parlor. A copy of a portrait of Gen. Daniel Bissell hangs over the fireplace mantel.
- 7 of 12. First floor interior view, showing NE corner of S hall, with corner staircase.
- 8 of 12. First floor interior view showing NW corner of SW room, traditionally Gen. Bissell's bedroom, now furnished as a dining room.
- 9 of 12. First floor interior view showing SW corner of the main room in the frame wing. Originally used as a dining room, now arranged as a museum, with built in cabinet.
- 10 of 12. Second floor interior view looking W from top of main (E) staircase, showing staircase leading to second floor of frame wing.
- 11 of 12. Second floor interior view showing S wall of SE bedroom, with unpainted fireplace mantel.
- 12 of 12. Second floor interior view showing N wall of NE bedroom with unpainted fireplace mantel flanked by clothes cupboards.



























